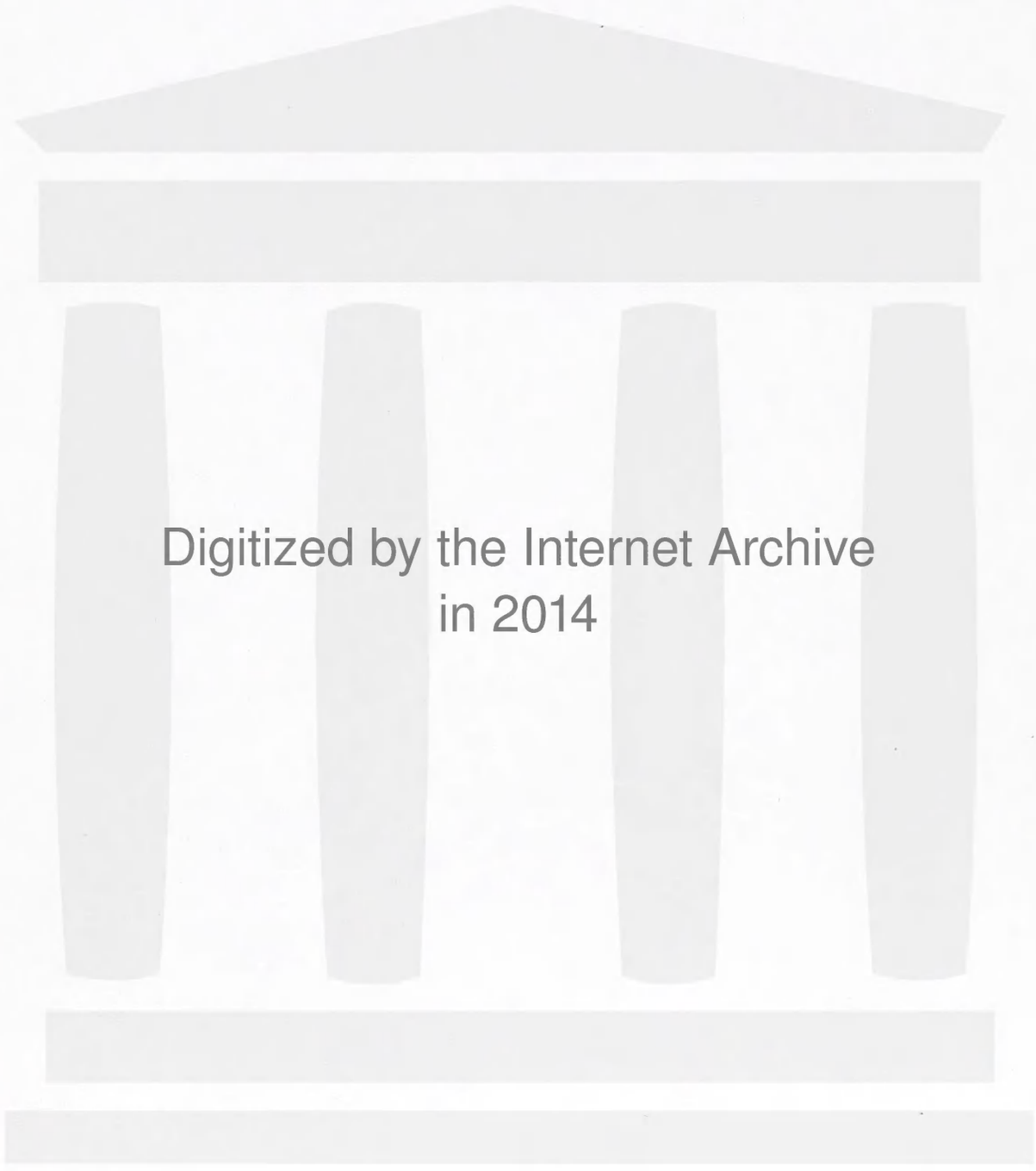

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Penal Code of California, 1915, Section 623.

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Distinctive beauty perfectly interpreted in today's finest designs. The creative genius that inspired these distinctive Towle patterns will be acclaimed over the years.

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Masterpieces of design with all the sheer beauty and gleaming luster of the sterling itself emphasized in classic simplicity.

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For the bride who prefers sterling design which truly reflects the creative genius of the earlier silversmiths and is created by skilled, modern master craftsmen.

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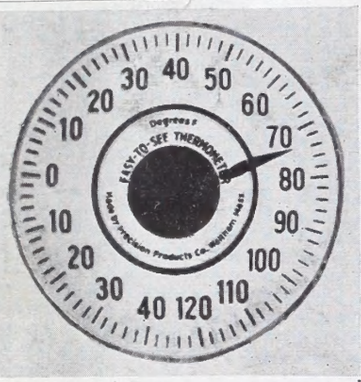
Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural or Vocational Courses. Also two-year course in Design. Day or Evening Sessions. Send for Catalog 5-R

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LOVELY FOOT-STOOLS

"To get or give"

The inception for this charming foot-stool was from a lowly "Milk-maids stool". Made of Solid Mahogany. 8½ inches high and 10½ inches overall diameter. In Muslin **$4.00**. In medallion Tapestry **$4.75**. Prepaid in U.S.A. Add **25c** West of Rockies.



The "DAISY"



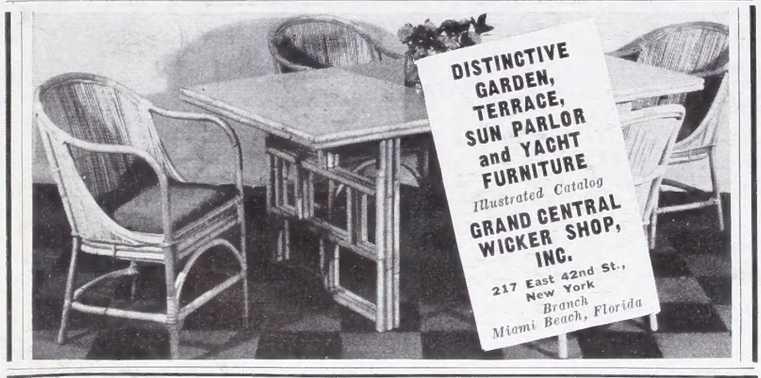
The "REVERE"

Designed on lines of foot-stools used in the Early American Empire Period. Made of Solid Mahogany. Sprawled legs with brass feet. 9½ inches high. Top is 13½ inches by 19½ inches. In Muslin **$9.00**. In black background tapestry with needlepoint pattern **$11.00**. Prepaid in U.S.A. Add **$1.00** West of Rockies.

Write for FREE "Portfolio of Chairs and Benches" suitable for needlepoint.

Reference: Peoples Loan and Savings Bank, Statesville, N. C. Send Check or Money order.

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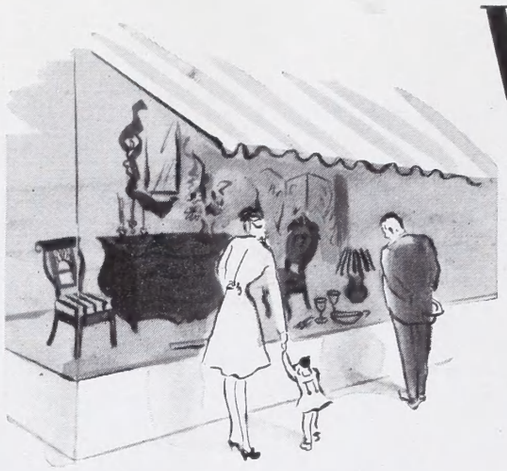
AMERICAN INTERIORS— AUTHENTIC MINIATURE REPRODUCTIONS OF HISTORIC ROOMS

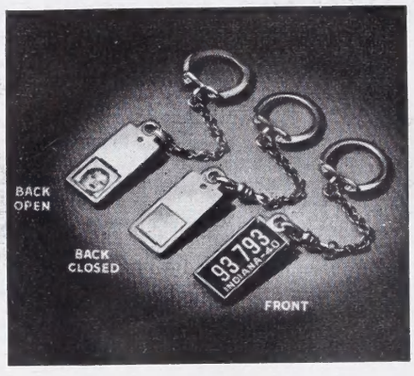
Here is a delightful NEW IDEA in home handcraft . . . complete working kits to enable you to have the fun of re-creating scale models of historic Early American interiors. Hobby-loving husbands are enthusiastic about them! The whole family can enjoy assembling and decorating these miniature rooms.

Illustration shows actual model, "The Kitchen," 21-in. long. Complete kit, $2.00, postpaid. Descriptive circular free on request.

MARINE MODEL CO. 29 W. 15TH ST. NEW YORK

WIND

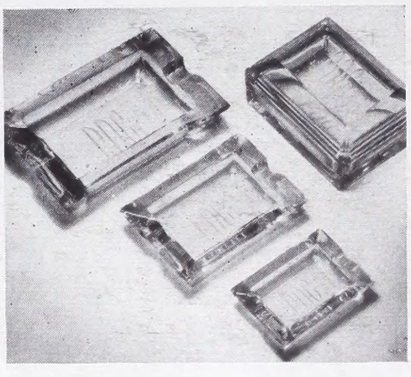




SENSE AND SENTIMENT for your purse. It's a key chain which has an exact replica in miniature of your own license plate and on the back is a teensy frame in which goes a snapshot of your favorite person. If you want it as a gift don't worry about recipient's license number because a special post card sent her takes care of it. In nickel $1.50, Sterling $3. Sanford's, 475 Fifth Ave., New York.

THIS IS MINE, you will say unmistakably to your book borrowing friends and you stand a very good chance of having your dearest volumes returned *if* these personalized book plates are on the inside cover to remind them of your ownership. They come in a choice of designs, are 3" x 4¼" and your name or monogram is printed in gold. 50 for $1.25, 100 for $2. Miles Kimball Company, Oshkosh, Wisc.





IN THE CLEAR and always appreciated are these cigarette accessories. They are made of heavy glass with bold, hand etched monograms and as a spankingly successful gift we can think of nothing that's more sure-fire. Large ash tray, 6½" long, $2; medium 4¾", $1.50; small 3½", $1. Cigarette box, 4¾" long, $2. Complete, $6.50 from Eunice Novelties, Box 41, Forest Hills, N. Y.

FRUIT IN COGNAC which will be the pride of your pantry—particularly now that cognac is becoming scarcer and more expensive by the minute. Try heaping the Bing Cherries over vanilla ice cream. The Peaches and Apricots are sheer delight served with cold meat or as a dessert. $2.75 for the quart size, $1.75 the pint. Bellows' Gourmets' Bazaar, 69 East 52nd St., New York City.



OW SHOPPING

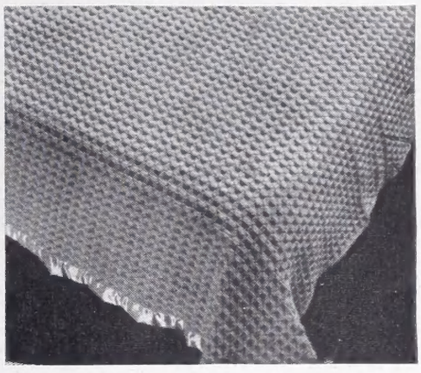


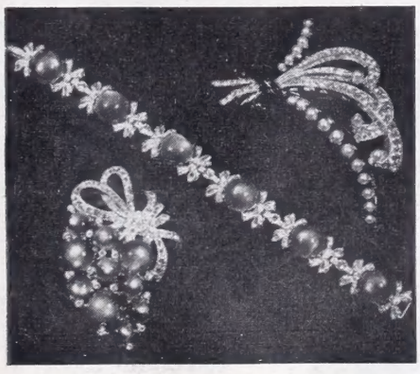
CLASSIC BEAUTY in a vase that will bring the sweeping grace of the minuet to your room. Fill it with masses of burnished chrysanthemums and it will swing you into a gala mood. It is made in America of gleaming glass, measures 10¾" tall and the price is only $2. We found it at Gift Specialties, Box 215, New York City.



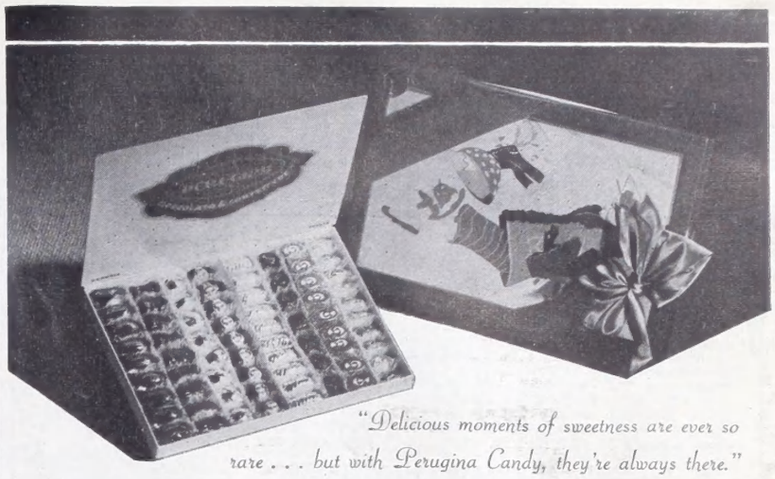
THE YOUNG IN HEART will instantly adopt blonde Sally for their special sister because she's the happiest little girl we've ever seen. She's a rag doll, 13" high, and comes dressed in any color dimity. $1.25. The tiny chair, 15" high, is only $1. Both pieces are made by the blind and the full purchase price is returned to them. New York State Commission for the Blind, 205 East 42nd St., New York City.

BUY OF THE MONTH. A Leisure Throw in a wonderful honeycomb weave bound with satin that's as soft as a butterfly kiss, light as a whisper, warm as down. In rust, pale peach, dusty rose, fragile green, French blue, white or chamois gold. 54" x 72", $6.95. Infant's sizes: 36" x 50", $3.95; 45" x 60" $4.95. In nursery pink, blue or white. Fleer Associates, 919A Merchandise Mart, Chicago.





MOONGLOW and starshine will set the tempo of your mood with this incredible jewelry. Lower left is a clip, a cluster of moonstones tied with a rhinestone bow. $2. The bracelet alternates a moonstone with a rhinestone bow. $2. Simulated moonstones are blue or pink. Rhinestone spray with pearls and black enamel will remind you of lilies-of-the-valley. $3. Frances Mason, Fairfield, Conn.



"Delicious moments of sweetness are ever so rare . . . but with Perugina Candy, they're always there."

Excellent for bridge parties or teas. Milk chocolate and hard centers. 1 lb. $1.75

Hand painted water color cover and suede finish box. 2 lbs. $3.75

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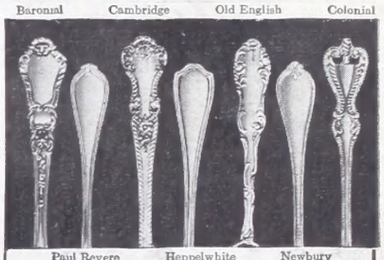


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GIVE THE GUEST ROOM A BOOK this Christmas or New Years. . . worthwhile reading that guests will enjoy. A slim volume with big print. Cleverly autographed. Decorative, beautiful edition. Ideal for the guest room table or to give a doctor for his waiting room.

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HERB SEASONING SET
3 Herb Vinegars, 6 Herb Seasonings and Herb Cookery Guide, 3.00.

Here are the makings of rare meals: Three wonderful full-flavored vinegars brewed with fresh herbs—not by "commercial processes." 3 herb blends: "A" for meats, "B" for vegetables, "C" for eggs and cheese. 3 accent seasonings and the "ABC's of Herb Cooking." 3.00.

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The Spinet Grand
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The original and only authentic SPINETGRAND Piano —the Grand in Spinet form.

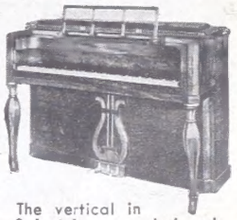
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Exactingly Made
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Today MATHUSHEK pianos glorify the tradition and reputation of "MATHUSHEKS" made long ago.

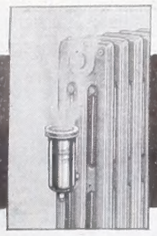
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The Spinet Cabinet



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.



Humidify for Health WITH Auto-Vent AUTOMATIC HUMIDIFIERS FOR STEAM RADIATORS

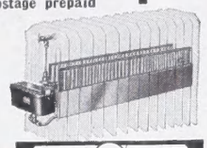
Dry heat plays havoc with your home and health during the long winter months. Your Doctor will tell you to avoid colds, sore throat, bronchitis, listlessness, and the many other ailments caused by dry air by installing automatic humidification. Proper humidity eliminates ruinous drying of furniture, cracked wall paper and static electricity. Humidify your home with Maid-O'-Mist's AUTO-VENT . . . the unique low cost humidifier that operates most efficiently. Removes the necessity of filling pans and carrying water. It automatically humidifies every minute there is steam pressure in your radiator.

SIMPLE TO INSTALL!

The AUTO-VENT can be installed in a few minutes on any low pressure steam radiator. It is only 2½"x4¾" in size. Simply remove the air valve from the end of each radiator and screw an AUTO-VENT into its place. No intricate connections or special tools necessary. Solidly constructed of non-ferreous metal they will last indefinitely . . . and don't forget they are backed by Maid-O'-Mist's Guarantee of Satisfaction. Make your home a more comfortable and healthier place to live . . . Order your AUTO-VENTS today . . . Price complete, each, and postage prepaid $4.50

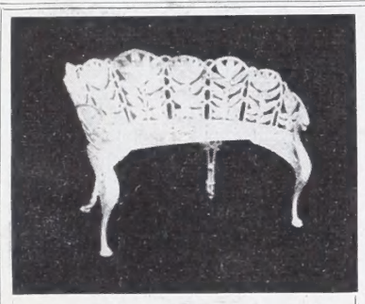
OL' FAITHFUL AUTOMATIC HUMIDIFIERS FOR HOT WATER RADIATORS

This exceptionally practical humidifier operates most efficiently, evaporating as much as 1¾ gals. of water daily. It is also fully automatic in operation. Full information on Ol' Faithful and other types of humidifiers for steam, hot water, vapor and warm air heating systems will be sent upon request.



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AUTOMATIC HUMIDIFIERS FOR ALL TYPES OF HEATING SYSTEMS



No. 14 Griffin Settee

43" Long 30" High

$20.00 painted

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CORN MEAL

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• BREAKFAST IN BED •



Seven piece breakfast set in white china trimmed with gold bands. It consists of waffle or pancake dish with sirup pitcher above. Coffee pot with creamer and sugar above.

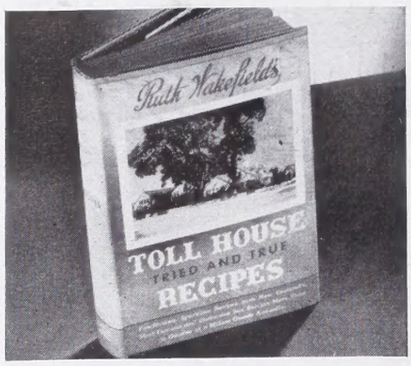
$1.00 each or $2.00 a set

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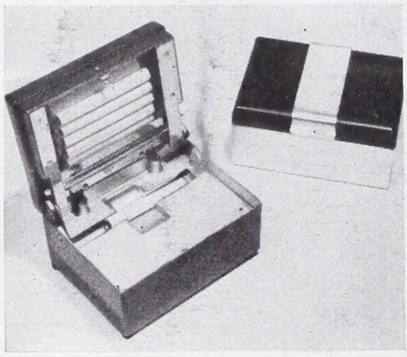
Window Shopping



TOLL HOUSE RECIPES, by Ruth Graves Wakefield, are world famous and until you've tried the Chocolate Crunch Cookies you haven't lived. The book has 288 pages filled with hundreds of recipes and menus for everyday meals and party fare. There are chapters on hors d'oeuvre, refrigeration, time tables, small quantity cooking, etc. with full color illustrations. $2.50. M. Barrows & Co., 286 Fifth Ave., New York.

THERE YOU GO a-glimmer with the music of bells in a necklace that's as different as it is engaging. Or you might even do something about arranging them on your purse. But if you're too self-conscious for that festoon them at your door or on the tree. Wonderful fun around your pooch's neck, too. Of gleaming brass, made in Damascus. $3.50. McGibbon & Co., 49 East 57th St., New York City.





CIGARETTE VALET. We've been wasting time disgracefully over this fabulous gadget. All you do is lift its cover and a *lighted* cigarette is waiting for you. If yours is a lazy husband, imagine his enthusiasm! The case holds 23 king or regular size cigarettes, works on AC current and is made of silver or bronze plate. $9.95 from Hammacher Schlemmer, 145 East 57th St., New York City.

THE WONDER TOOL OF THE CENTURY is the Handee Artizan. It's a reciprocating plunger type of tool that permits the rankest amateur to hammer all sorts of soft metals with the same finished result as an expert. It also shapes trays, dishes, etc. and even makes it possible for you to tool, stamp and work leather. $29.50 from the Chicago Wheel and Mfg. Co., 1101 West Monroe St., Chicago, Ill.





FORGET ME NOT is an exciting fragrance that you will make your own and you may be sure that he will Forget You Not. The dusting powder and cologne come in a shy pink box with its namesake's posies singing across the cover. An engaging gift that you'll be enthusiastically thanked for—but don't forget yourself this time. $2 from Primrose House, 595 Fifth Ave., New York City.

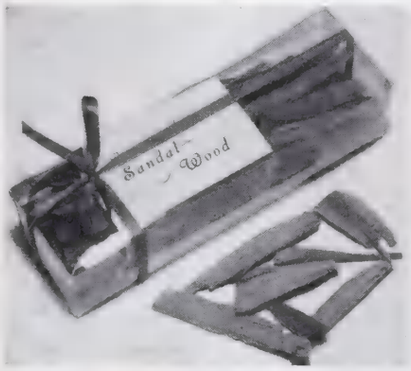
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No. 1
VOL. LXXXIII

Window Shopping

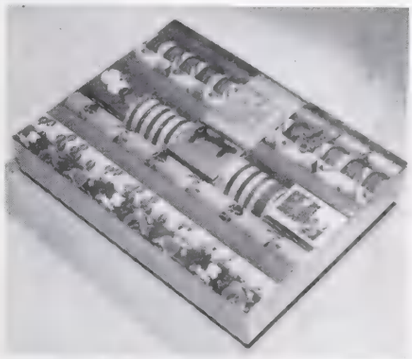
MAHOGANY FLOWER STAND that will be the focal point of your room. It is hand made and has openings for 8 crystal vases or printed flower pots. The beauty of wood and craftsmanship with the graceful chased brass gallery will bring a disarming note to your house. It measures 24" high and costs $22.50 express collect, including vases. The Old Mill Workshop, Lake Forest, Ill.

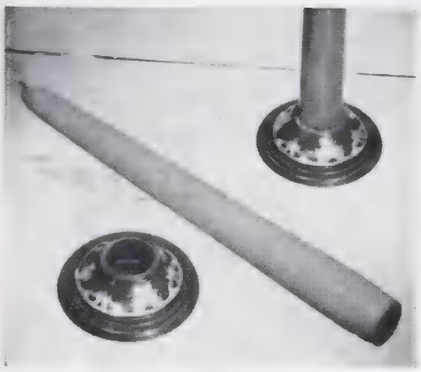




A SPICY SWEETNESS will whisper through your room blessing it with a distinctive personality if you use this Sandal Wood. It's the same romantic fragrance that brought a mysticism to the temples of India. Just light a piece, let it burn a few seconds and then whiff it out. The smoldering wood will do the rest. Grand for your closets. $1 the box from Peggy Clark, 306 East 128th St., New York City.

GIFT WRAPPINGS can very easily become your bête noir at this time of year and that's why we howled with delight when we found this. You get, all together and in gay profusion, a variety of wrapping papers that are excitingly designed, ribbon whose ends you can curl like chrysanthemums, seals, tags and enclosure cards. All for $3. Tie Tie Gift Wrappings, 2320 Logan Blvd., Chicago, Ill.





BY CANDLELIGHT you will festoon your Christmas tree with glitter and by candlelight you will usher in the New Year, bright with all your hopes. And so, for your Yuletide festivities, we suggest a pair of these tall candles. They come in red or white with red plastic candlesticks and measure 16" high. The price is $1.49 the pair and you'll find them at Bloomingdale's, Lexington Ave. at 59th St., New York City.

ONLY A ROSE. but have you ever seen anything half so perfect? And the nicest part of all is that they're all made of pure castile soap. They come in white, pink, blue or yellow, all one color or assorted, and the set of 5 is only 60¢. Their pink and white box is perfect. The Ski-Doodling Santa, also soap, will enchant your young fry. 60¢. Lord & Taylor, Fifth Ave. at 38th St., New York City.



Bone China Service Plates

CAULDON—*rich green and gold, handpainted flower medallions, ivory center. $120. doz., now $75.*

CROWN DERBY—*pink apple blossoms on Montrose green. $125. doz., now $75.*

COALPORT *cream soups and stands, marone and gold. $115. doz., now $85*



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Fine china and glass

New York
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The SEYMOUR

is a gracious solution to that gift problem or for dressing up a secretary or an occasional grouping. It's a Duncan Phyfe reproduction, with the carved lyre motif having genuine brass rods. The finish is a soft, 18th Century Mahogany color. In muslin $7.00. In Colonial tapestry or machine-made needlepoint $8.50. Express Collect. Reference: First National Bank, Hickory, N. C. Send check or Money Order.

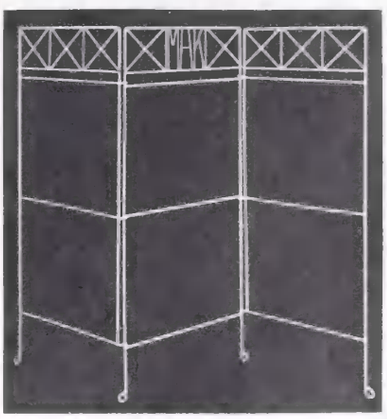
The Chair Shop
R.F.D. 2, HICKORY, N. C.



BIRD CAGE PLANT *and* FLOWER BOWL

Lest they fly away—cage your plants or flowers in this fascinatingly frivolous, utterly different plant and flower stand. Adds new charm to your plants—a pair of them, with short stemmed cut flowers make a lovely "different" table decoration. Use as a table stand as illustrated or swing base and hang on the wall. Made of brass, 18 inches high overall with 8 inch high cage and 4 inch bowl. MAILED IN ATTRACTIVE GIFT PACKAGE SAME DAY ORDER IS RECEIVED. $1.75 POSTPAID.

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FLEX-RAK provides a handy, quick, convenient way to dry gloves, stockings, lingerie. Stands in bathtub when things are drippy. (That wet bathing suit, for instance.) Ideal for guest rooms. Will stand just where you want it, whenever you want it. Folds in a jiffy to be whisked out of sight. Measures 18" x 40" folded. Sturdy but light. Built of strong wire—with *YOUR* monogram—finished in white enamel—or inclose swatch for your own color (25¢ extra). Price $4.00. Sent express collect.

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Specializing in famous Doulton Fine Earthenware and Bone China. New dinnerware booklet will be sent on request.

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THEY CALL ME "BETTY SUB" . . . PLEASE WRITE TO ME!

I'm the girl with the jam-packed desk.

I'm the girl who sits in a whirlpool of subscription orders—and never gets drowned.

I'm the lass who handles the annual subscriptions flooding into HOUSE BEAUTIFUL magazine from appreciative readers . . . and all those subscriptions given to friends come into my tender and faithful care. The more the merrier, say I.

HOUSE BEAUTIFUL is a glorious magazine to work for, and the pleasure is multiplied when you know that all these good ideas for building, furnishing and gardening are going out into homes that will appreciate and use them.

When I think of the brides who are helped in their purchases and homemaking by these expert, understanding editors, I'm thrilled and thrilled.

GIVE IT FOR THE NEW YEAR

While you're exploring this issue of HOUSE BEAUTIFUL for presents to give, pause here. I've an idea for you. Why not send HOUSE BEAUTIFUL as an extra present to the brides and young housekeepers you are interested in? The cost will be very little, the pleasure great.

I suppose you know that HOUSE BEAUTIFUL has lowered its price from 35c to 25c, and reduced the price of annual subscriptions from $3 to $2.50. And now more pages, color, features. It's tops in attractiveness and value to folks who want to live as smartly and nicely as they can afford.

Won't you send me the coupon today? Just attach to it the names and addresses of friends to whom you'd like me to send subscriptions.

BETTY SUB, Dept. H. B. 1,
HOUSE BEAUTIFUL MAGAZINE, 572 Madison Ave., New York

Please enter my House Beautiful subscription at the reduced price of $2.50 a year (in the U.S.A.). I will remit on receipt of bill ☐ or I enclose check to pay in full ☐.

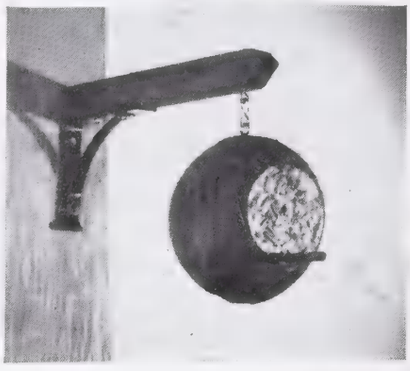
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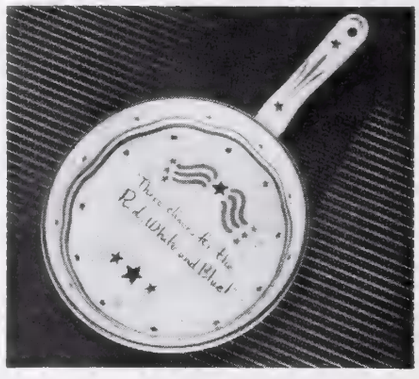
If you wish to subscribe for friends attach their names and addresses.

Window Shopping



COCOANUT BIRD FEEDER. It's made from a hollowed out cocoanut shell and packed with suet pudding which contains all the things to make your birds glossy and plump. It comes with a perch bracket and brass hook, and when the pudding is gobbled up you can fill it with raw suet. Leave it empty in the summer because it makes a cozy nesting place. $1.25. Malcolm's, 524 North Charles St., Baltimore, Md.

SALUTE TO THE FRYING PAN which has come into its own in the most exciting fashion imaginable. This one is made of California pottery, 7″ in diameter, and its red white and blue decoration is immensely gay. Use it for hors d'oeuvre, for an individual service of eggs Benedictine or for a generous ash tray. $2.50. Bullock's Wilshire, Los Angeles, Cal.

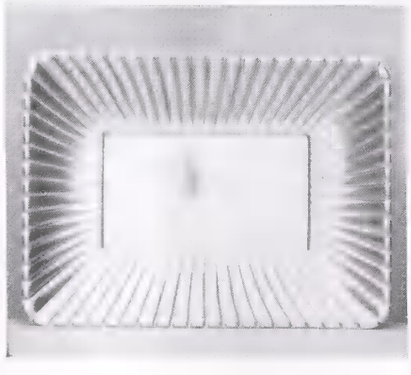




A GLOWING GIFT from you to someone that's especially nice. The three pieces are made of sterling silver of good weight and the creamer and sugar are gold lined. If you haven't got a set you can be proud of, blow yourself to a last-minute Christmas present. The creamer and sugar are $7.50 and the 8″ x 6″ tray is $5. Michael Arace, Post Office Box 507, Church Street Annex, New York City.

TOLE TRAY TABLE that will be one of your proudest possessions, and rightly so. It is painted black and gold with a lacquered French print of an old world map on the top and the dimensions are 22″ x 29¼″ x 17½″ high. Magnificent coffee or chairside table—especially for that chair that has no earthly place for cigarettes and ash trays. $37.50 from A. L. Diament & Co., 34 East 53rd St., New York City.

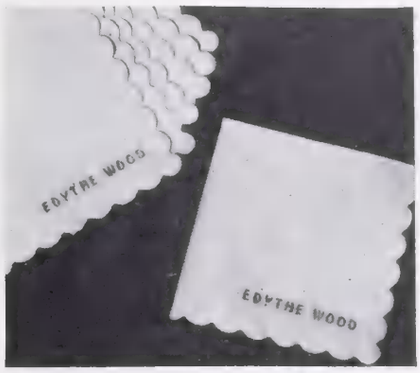


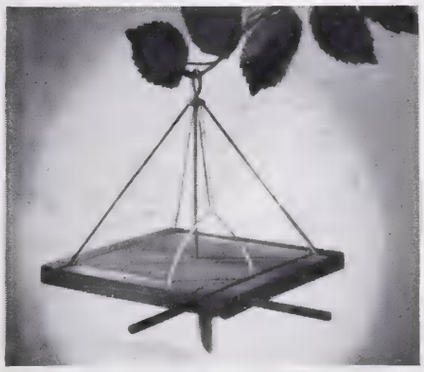


STERLING FOR CHRISTMAS. This sandwich tray is a gift that will last forever and its classic beauty will grow lovelier with age. It is made by Reed & Barton and the fluted border makes it very special indeed. The dimensions are 8½″ x 11″ and the price is $18. You will find it at E. J. Scheer & Co., 259 Main St., East Rochester, N. Y.

Window Shopping

THE PERSONAL TOUCH. There is still nothing quite like it and if you're puzzled by a last minute Christmas or first wedding anniversary gift we recommend these with full approval. They are paper cocktail napkins imprinted with either names or monograms and come in white, green, yellow, blue or orange, or assorted. $1.25 for 100, $4 for 400. The Giftcraft Co., 333 No. Michigan Ave., Chicago, Ill.





BIRD CONSERVATORY for the fledglings that don't desert you during the winter for sunnier climes. This swing feeder will be their favorite meeting place and with its plate glass sides you can watch their goings-on. A vane under the base keeps the entrance out of the wind. The price is $2.50, or in Canada $1 extra. Max Schling, Inc., 618 Madison Ave., New York City.

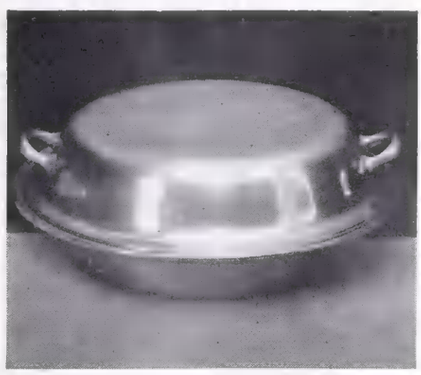
FOR THE TWO OF YOU. Lots of times your husband comes home depressed or tired or wanting to celebrate and those are the times you will gleefully bring out this Martini set. The mixer holds just enough for the two of you and the ship design will make your pre-dinner gab fests quietly gala. You get the mixer, chrome spoon and 2 glasses for $2.50. Express collect. Tatman, 625 No. Michigan Ave., Chicago, Ill.



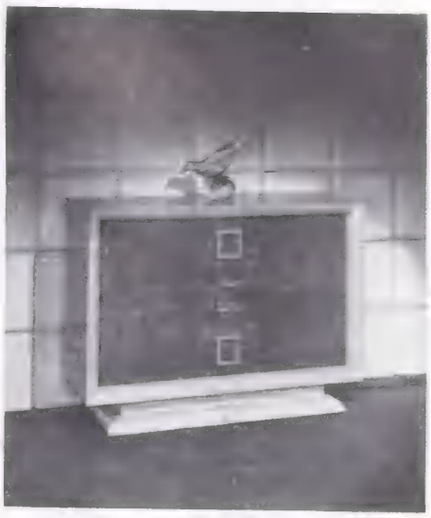


TO ENHANCE YOUR BOOKS and strike a high decorative note in your room, these heavy glass book ends made by Verlys. They measure 5½″ wide, 7″ tall and the front shows a girl and a fawn in relief. A very modern and a very handsome gift that will make someone think you a wizard shopper. The price is $10 the pair and they come from Ovington's, Fifth Ave. at 39th St., New York City.

STERLING SILVER VEGETABLE DISH that would make a magnificent twenty-fifth wedding anniversary present or a Christmas gift beyond compare. It is made by Gorham, measures 7½″ in diameter and the body alone is $11.50. Complete with cover the price is $25, and you'll find it at Philip H. Stevens Co., Pratt Street, Hartford, Conn.



MODERN of exclusive design . . .



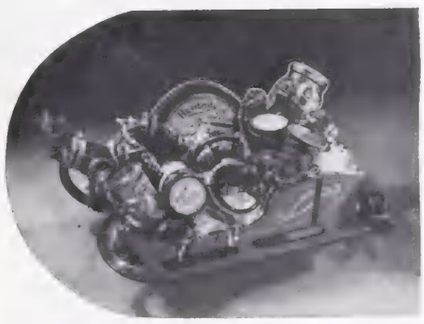
By virtue of having our own designers and cabinetshops, Modernage makes accessible at a small premium those individually created pieces which spell distinction in decoration. A few such key pieces in wood or upholstery add the magic of adroit Modern.

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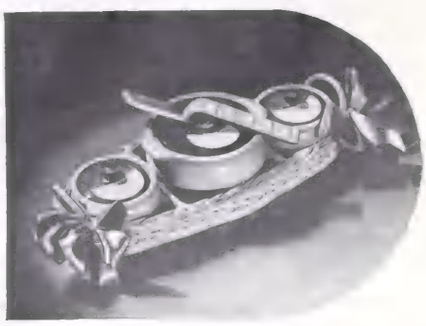
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★ *Last-Minute Gifts from Hammacher Schlemmer* ★



PARTY MAKINGS — Thrill the hostess with this gift of choicest appetizers. Packed in a cheery red sled which is also an amusing serving tray, the contents reveal: tins of Hentail and flat filets of anchovies, pickled mushrooms, jars of shrimps, hot cocktail olives, artichoke hearts, Hawaiian Macadamia nuts, fromage-stuffed olives, cocktail frankfurters, Escoffier sardine paste $10.00

SAVOURITES' FAVORITES —Gift basket of imported cheese delicacies, aged in imported wine, to elicit praise from the gourmet. Wicker basket, with specially designed cheese knife, contains one pound crock of aged English Stilton cured in Port Wine, six-ounce crock of aged English Cheddar cured in Sherry, and six-ounce crock of genuine French Roquefort cured in brandy $5.95



BON VIVANTS READ THIS! — *Our Connoisseurs' Food Booklet is ready to regale your existence with news of our tempting foods harvested from all parts of the world. Just ask for copy "H".*

HAMMACHER SCHLEMMER
145 East 57th St. Our 93rd Birthday New York City
★ ★



A HOME of your OWN

If you think home ownership is too big a proposition for you to "swing," you probably don't know about the FHA Plan.

This Government-sponsored plan makes it possible for you to build or buy a home with the rent money. The down payment required is so reasonable that it's generally covered by ownership of the building lot.

Even if you aren't planning to build or buy a home you really should know about this sound, sensible plan which is helping thousands of American families to realize their home dreams.

All you have to do is fill out the coupon below, and House Beautiful will see that you receive details about the FHA Plan of home ownership.

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HOUSE BEAUTIFUL Magazine,
Dept. HB1, 572 Madison Avenue, New York

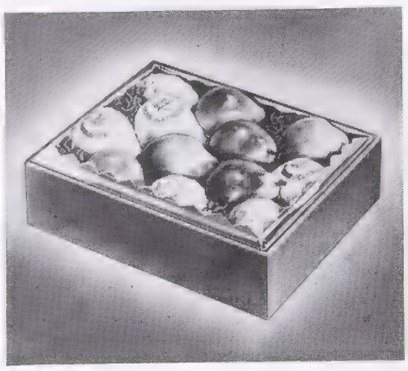
Please send me data about the FHA Plan.

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STREET.....

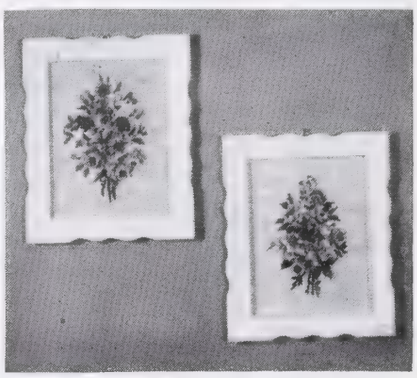
CITY & STATE.....

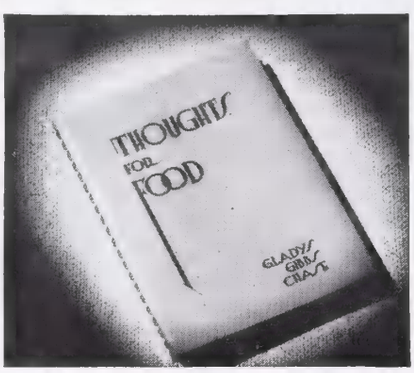
Window Shopping



ROYAL RIVIERA PEARS have become as integral a part of Christmas as "Silent Night" but even if we had the word-music of Shelley we couldn't describe how wonderful they really are. Huge, juicy, golden, grown in Oregon's sunny orchards and you actually eat them with a spoon! A box of 10 to 14 pears costs $1.98. A larger size holds from 18 to 24. $2.98. Bear Creek Orchards, Medford, Oregon.

NEEDLEPOINT PICTURES in scalloped ivory frames that are as gracefully winsome as a court curtsey. They come with the petit point flower centers finished and ivory wool for you to fill in the background in grospoint. A pair would be wonderful in your bedroom. They measure 7″ x 8½″ and cost $2 each. Altman's, Fifth Ave. at 34th St., New York City.





THOUGHTS FOR FOOD is a book that we highly recommend. It is compiled by Gladys Gibbs Chase who is a successful mother and hostess so here's your chance to set a table that will make you famous. Each copy is autographed and contains exciting recipes for luncheons, teas and dinners. With red washable cover and Wire-O binding, $1. Gladys Gibbs Chase, 112 Gordon Rd., Waban, Mass.

SLEEPY TIME GIRL. All your dreams will be pleasant ones with this challis bed jacket to put you in a lilting mood. It comes in white, blue or peach with a besprinkled pattern of posies, a Peter Pan collar and matching piping. Sizes are 12-44, $5.50. Matching nightie and robe are $7.50 and $11.50 respectively. A. Ascher, Inc., 771 Madison Ave., New York City.





THE ROMANCE OF GLASS is caught and held in this creamer and sugar. They are blown from old glass and come in wonderful antique colors of light or dark green, amethyst, light or dark blue or deep amber. It's made by a family who have been blowing glass for generations in the same place, using the same tools. $2.50 the set or $1.25 each. Mildred Steimle, 106 East 60th St., New York City.



THE HOUSE ITSELF

FACTS ABOUT TILE. It's bright, clean and durable beyond belief, and has so many uses in modern building and remodeling that this colorful booklet is required reading. A questions and answers section clarifies important points. TILE MFRS. ASSN., HB-1, 50 E. 42ND ST., NEW YORK CITY.

BEAUTY, COMFORT AND QUIET ON A BUDGET. It's not a miracle but a practical reality when you make use of Celotex interior finishes which are designed to be beautiful as well as functional. Four particularly handsome room designs are shown in color. THE CELOTEX CORP., HB-1, 919 N. MICHIGAN AVE., CHICAGO.

COMFORT THAT PAYS FOR ITSELF. It's certainly a smart investment to assure yourself of a house where every room is warm, snug and usable. Booklet on J-M Rock Wool Home Insulation shows how it's done. JOHNS-MANVILLE, HB-1, 22 E. 40TH ST., NEW YORK CITY.

A GLIMPSE OF AN INTERESTING MODERN HOME. To show the effectiveness of hard maple flooring for sheer good looks, this booklet is illustrated with interior photographs of a modern home. Booklet can't show maple's durability but time and experience attest to that. (3¢) MAPLE FLOORING MANUFACTURERS ASSN., 1798 MCCORMICK BLDG., CHICAGO.

HOW TO MODERNIZE AND MAKE IT PAY. You're not really getting your money's worth out of a house with rooms that can't be used. A little revamping with wallboard, plaster, paint or insulation will bring your house up to date and pay extra dividends in comfort. An 86-page booklet tells how. (10¢) U. S. GYPSUM CO., HB-1-41, 300 W. ADAMS ST., CHICAGO.

A HEATED QUESTION ANSWERED. This is about the thermostat that not only arranges things automatically so that your room is warm when you awake in the morning, but actually saves fuel bills for you. MINNEAPOLIS-HONEYWELL REGULATOR CO., HB-1, 2745 FOURTH AVE. S., MINNEAPOLIS, MINN.

SEVERAL WAYS OF STINGING YOUR FUEL BILL. Economical heating hinges on a few points which may seem small but which are vital. Booklet discusses these and the Yello-Jacket Boiler which makes it possible to switch fuel from oil to coal and vice versa. BURNHAM BOILER CORP., HB-1, IRVINGTON, N. Y.

A MOTION PICTURE IN 7 SCENES is not from Hollywood this time, but a graphic account of the easy operation and practical comfort of the Electric Stair-Travelor, a home elevator for straight floor to floor stairways. SEDGWICK MACHINE WORKS, HB-1, 150 W. 15TH ST., NEW YORK CITY.

THE CHIMES OF THE STARS. By this is not meant the music of the spheres, although a door chime instead of a nerve-jangling doorbell is a heavenly release. This leaflet shows the Rittenhouse Chimes which have been installed in the homes of Hollywood stars, and offers suggestions for your own front door. A. E. RITTENHOUSE CO., HB-1, HONEOYE FALLS, N. Y.

STEEL FOR MODERN LIVING. This is a handbook for home makers, reminding you that structural steel is not for skyscrapers alone but has a score of important uses in the building of a house. U. S. STEEL CORP. SUBSIDIARIES, HB-1, 621 CARNEGIE BLDG., PITTSBURGH.

WE ARE GOING TO BUILD OUR NEW HOME OF WOOD. This booklet illustrates the flexibility of wood as a building material for any conceivable type house. And there's an invaluable pamphlet on Lumber Literature, giving every source to which you may write for information on wood. NATIONAL LUMBER MFRS. ASSN., HB-1, 1337 CONN. AVE., WASHINGTON, D. C.

HUMIDIFY for real heating comfort. A booklet describing the famous Walton units which are good to look at as well as efficient air-moisteners is yours for the asking. WALTON LABORATORIES, DEPT. HB-1, 1186 GROVE ST., IRVINGTON, N. J.

FOR A SPIC AND SPAN HOME. Fresh air comes into the house and clears the atmosphere of fumes and cooking odors when an ILG Electric Ventilator is installed at the kitchen window. Leaflet tells how to go about it. ILG ELECTRIC VENTILATING CO., HB-1, 2816 N. PULASKI AVE., CHICAGO.

RUSCO ALL-WEATHER WINDOWS. Storm windows, screens and weather-stripping are now miraculously contained in a permanent year 'round installation. Booklet shows how it works and how replacement troubles are overcome. F. C. RUSSELL CO., HB-1, 6535 EUCLID AVE., CLEVELAND.

THE LITTLE WHITE BOOK may be little but what it says about Collopakes is important to you and your house. Collopakes come under the head of paint, but there is a difference worth knowing about. SAMUEL CABOT, INC., HB-1, OLIVER BLDG., BOSTON.

WOOD-TEXTURED INSULATING PANELS. All the grain and texture of natural wood are reproduced in these Homasote panels that come in twelve different colors and furnish structural strength as well as beauty for both interior and exterior walls. Leaflet shows installations. HOMASOTE CO., HB-1, TRENTON, N. J.

KITCHEN, LAUNDRY & BATH

UNIVERSAL HOUSEHOLD HELPS. Literature pictures and describes the kind of well-styled electrical appliances and labor-saving devices that should be included among the lars and penates of every modern housekeeper. LANDERS, FRARY & CLARK, HB-1, NEW BRITAIN, CONN.

FAMILY PLANNED KITCHENS. Practical suggestions for transforming the kitchen into the kind of a modern workroom it should be. Crane sinks and cabinets play an important role in the metamorphosis. CRANE CO., HB-1, 836 S. MICHIGAN AVE., CHICAGO.

GE ELECTRIC SINK. Out of sight, out of mind means something here. You arrange the dishes in the washer, close it up and let the hot, hot water do the work. The Disposall devours the garbage, flushes it away. And the whole thing amounts to a perpetual beauty treatment for you and your hands. GENERAL ELECTRIC CO., DEPT. SG-0161, BRIDGEPORT, CONN.

HOW TO HAVE ADDED BATHING FACILITIES IN YOUR HOME. It's simple enough. All you need is a space three feet square and the Weisway cabinet shower equipment which is shown in the booklet. HENRY WEIS MFG. CO., 1017 OAK ST., ELKHART, IND.

THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hot Point Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water, electrical laundry equipment and kitchen sanitation. EDISON GENERAL ELECTRIC APPLIANCE CO., INC., 5656 W. TAYLOR ST., CHICAGO.

PLANNED KITCHENS. They are no novelty these days but a practical necessity in keeping the house functioning as it should. Wall cabinets and utility hideaways shown here make every square inch of kitchen space do its job efficiently. ST. CHARLES MFG. CO., 1602 DEAN ST., ST. CHARLES, ILL.

12 WINNERS. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. ELJER CO., HB-1, FORD CITY, PA.

NOW ABOUT FURNITURE

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18TH CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. BAKER FURNITURE, INC., BA-1, 10 MILLING ROAD, HOLLAND, MICH.

THE USE AND CARE OF FINE FURNITURE. Decorating schemes for nine rooms in modern, 18th century and colonial styles, are given in this illustrated booklet, and some expert advice on the care good furniture deserves. From a maker of handsome walnut modern. (10¢) KLING FACTORIES, HB-1, MAYVILLE, N. Y.

BURLEIGH WALNUT. A new furniture design in a new toasty brown finish inherits its characteristics from the English provincial pieces of the Golden Age of Walnut (remember Queen Anne) and now takes its place, as the illustrated pages of this booklet reveal, in modern settings. (10¢) THE SIKES CO., INC., HB-1, BUFFALO, N. Y.

BRITTANY FOURSOME. Simplicity, grace and dignity combine to give French Provincial furniture unusual charm and appropriateness in modern living. Four folders suggest the furniture pieces you might select for bedroom, living and dining room. TOMLINSON, HB-1, 385 MADISON AVE., NEW YORK CITY.

WALNUT IN THE ART OF GRACIOUS LIVING. Queen Anne comes to mind at once. This and the many other styles distinguished by this warm brown wood are shown, color schemes are suggested, and historical notes on walnut make this booklet particularly valuable. AMERICAN WALNUT MFRS. ASSN., HB-1, 616 S. MICHIGAN AVE., CHICAGO.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) VANDERLEY BROS., INC., HB-1, GRAND RAPIDS, MICH.

THE CHOICE AND USE OF TABLES. There is a table for every purpose, and if you choose yours from the handsomely designed collection shown in this booklet you'll never suffer from the useless furniture complex. IMPERIAL FURNITURE CO., 12-D, GRAND RAPIDS, MICH.

DECORATOR'S SKETCH BOOK presents, in informal plans and drawings in notebook form, the furnishing and color schemes for the "Gloucester Home"—echoing the spirit of the early colonies. Many of the pieces shown are careful copies of fine originals that adapt themselves to modern living. (10¢) CONANT-BALL CO., DEPT. 12, GARDNER, MASS.

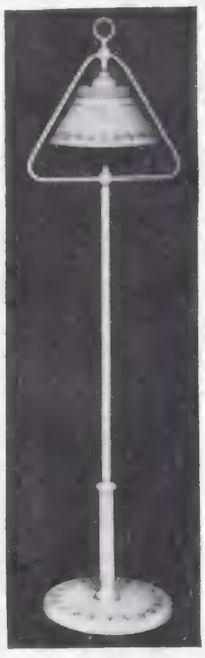
MATHUSHEK is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the SpinetGrand and Spinet Cabinet. Send for Booklet B. MATHUSHEK, 43 WEST 57TH ST., NEW YORK CITY.

AMERICA'S SMARTEST PIANO FASHIONS. Here is a portrayal of handsome period pianos in styles that run the gamut from romantic, traditional designs to the sophisticated modern, in sizes from the console to the super-scale grand. Recommended to prospective piano purchasers for serious study before making the great decision. GULBRANSEN CO., HB-1, 816 N. KEDZIE AVE., CHICAGO.

(*Continued on page 68*)

200 STYLES
English 18th Century
French Provincial
Regency
Colonial
Victorian
Hand made—hand decorated—hand rubbed antique





TOLE LAMPS
with Tole Shades or with Glass Shades
and
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On sale in the better department stores and in those furniture shops that have decorating departments.
Dealers:—Send your request for our catalog to
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CONVENIENCES



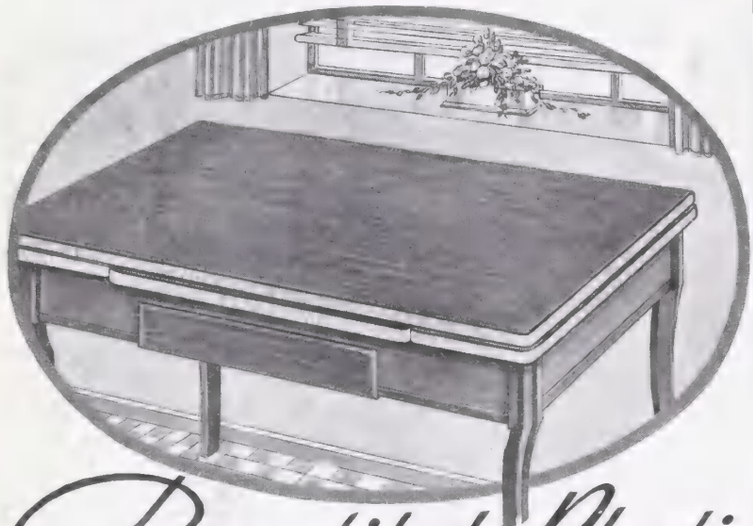
Use it indoors now, in your garden later, a Harco sprayer made by Germain's Hotkap Mfg. Div. Continuous spray is pumped when you squeeze handles together. Jar holds 1 qt. Sprays for pests, waters seedlings, freshens cut flowers. Under $2. Jas. A. Griffin and Sons, 231 Greenwich Avenue, Greenwich, Conn.



The Sunbeam Waffle Baker is by Chicago Flexible Shaft Company, bakes 4 big waffles at once. The all-over size of the grid is 80 square inches. It works electrically and is fully automatic. Use it on the table for breakfast, supper, lunch. About $16. AC. Hammacher Schlemmer, 145 E. 57th Street, New York City



The Silex tea maker sprays boiling water on tea leaves in its upper bowl, controls brewing time, keeps tea hot in glass container till time to serve. Result: perfect tea. 8-cup electric model, under $6. Others from under $2 (2 cup, undecorated). Lewis and Conger, Sixth Avenue and 45th St. New York



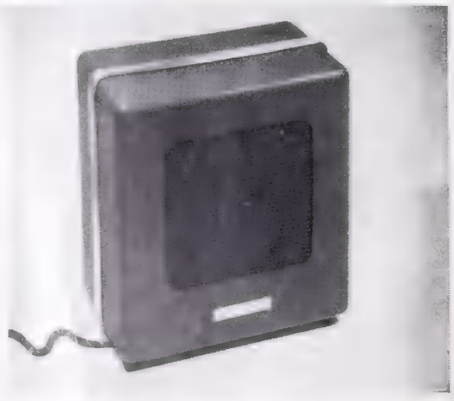
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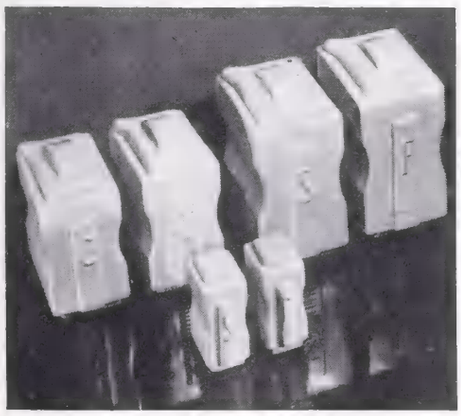
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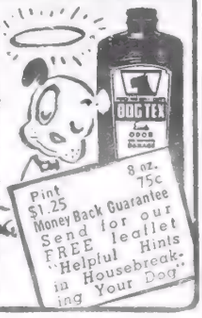


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BY MARY E. SCOTT



The eyes of the Scottish Deerhound are dark brown, brown or hazel. Note the keen, far-away expression, and the ears, dark in color, set high. From Stanerigg Kennels

THE old is more cherished than the new in the high country that lifts itself up from where the River Forth runs. The old tales, the way of life and even the dogs of this rugged country date back to the land's beginnings, and it seems as though each century brings a deepening of the tradition which holds them so dear. Long ago, the ransom of a lord hinged on the exchange of a brace of Scottish Deerhounds, and today with war close to the Highlands, breeders part with their Deerhounds last of all.

The Scot's Prized Possession

During the days when the clans ruled upper Scotland, when the deer ranged wide in the crags and cairns, the Deerhound was the prized possession of every Scottish chieftain. Then as now, he was a beautifully moving, fast going, fearless animal, of great courage, capable of hunting either alone or as part of a pair. With the chase over, the Deerhound was the clansman's devoted and loyal companion. A trusted dog was needed here, and the Deerhound fitted well the requirements for intelligence and endurance. So highly was he regarded that it was practically impossible to barter or buy a Scottish Deerhound. He was a Highlander's most valued friend.

For a time, the breed disappeared almost entirely from the towns south of the Forth and from other corners of the world as well. With the breaking up of the clans and with deer hunting at an ebb, the Deerhound became practically extinct—even in the upper country. He was, however, the guard and faithful attendant about a few of the larger estates in Scotland, and his owners, unwilling to let English fanciers introduce him to show audiences below the border, still clung to the tradition that he was for the Scottish country only.

His fame and former greatness were kept alive, though, by his appearance now and again in the stories of Scott and in the paintings of Sir Edwin Landseer, the great animal artist, Noble, Reinagle and others. The statue of Scott in Edin-



The intelligent, trusted Scottish Deerhound will lend color, dignity and an air of friendliness to any home in the country

burgh's Princess Street shows his favorite Deerhound, Maida, stretched out close to the poet's feet. In his diary, Scott rather amusingly notes that Maida, in his old age, was becoming so wary of portrait sitting that "he gets up and walks off with signs of loathing whenever he sees an artist unfurl his papers and handle his brushes." Maida appears as the faithful Bevis—"The noble hound had lost none of his instinctive fondness for his master. To lie at Sir Henry's feet in the summer or by the fire in the winter, to raise his head to look on him . . ."

Royal Dog of Scotland

When the Scottish Deerhound did reach the rings at British shows, he was known as "The Royal Dog of Scotland," and although he has always been among the rare breeds with a fascinating background, those who own, breed and show the Scottish Deerhound tell some really remarkable stories of his charm and faithfulness. He has the ability to make friends; shows a ready discernment, and relishes human companionship. No wonder, for his long association with man has given him the virtues we look for in our dogs.

The reluctance of Scottish breeders to send stock abroad has been responsible for comparatively few Deerhounds being bred and exhibited in this country. Furthermore, most owners, like the Scottish Chieftains of old, are more content to have their Deerhounds about their homes as companions than to follow the often arduous show circuit. Lately, that remarkable intelligence and keen perception—the Deerhound's two top traits—have caused breeders to train him for obedience competition. Here the dog's proclivity for training and carrying out commands stands him well.

Resemblance to Greyhounds

In appearance, the Scottish Deerhound resembles a shaggy, rough-coated Greyhound, more substantially put together, and of a larger size and heavier bone. The dog's movement is "easy, active and true." He stands about 32" or more, with stress on symmetry without coarseness. The female is slightly smaller—from 28" upwards.

A Deerhound's coat is rough and hard with softer beard and brows, and the dark blue-gray is a preferred color. Darker and lighter grays or brindles, yellow and sandy red or red fawn, with black ears and muzzles, are also excellent.



There's nothing more picturesque than these gentle yet courageous dogs that have been the companions of the Scottish clans for many centuries. This big group poses at Stanerigg Kennels

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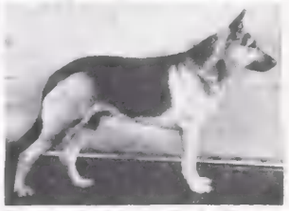
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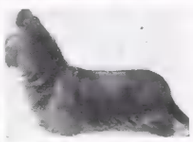


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First there's St. Valentine's Day—happiest of occasions for the brides-to-be HOUSE BEAUTIFUL'S editors delight to serve. February HOUSE BEAUTIFUL features TABLE SETTINGS FOR A ST. VALENTINE party . . . and coupled with this joyously-decorative theme is another delightful table setting for WASHINGTON'S BIRTHDAY.

Springtime sends us happy intimations in this outstanding February feature:

THE NEW FLOWERS FOR YOUR GARDEN

selected by HOUSE BEAUTIFUL'S Jury of leading Horticulturists. The new Perennials—4 pages in full color.

THE MARCH OF PRIZE-WINNING HOUSES CONTINUES

Another group of houses selected in our 13th Annual House Competition—chosen for their fresh ideas and practical charm.

Here's a down-to-earth article worth in itself the price of admission.

DON'T HAVE ACCIDENTS IN YOUR HOME

More people are injured in the home than in automobiles, airplanes, and railroad trains. But your home can be safe if you guard against minor hazards that may become major injuries.

In a month of George Washington celebrations, it is fitting to contemplate—

THE RETURN OF THE FOUR-POSTER. This charming article tells also how to treat the Canopy and "Counterpane".

And while we're harking back to the charm of long ago, here's—

OUR HERITAGE OF EARLY AMERICAN: the Furniture and Fabrics—all those comfortable and decorative features so characteristic of the American way of life.

We continue that romantic and enlightening series—

THE ROMANCE OF AMERICAN HOMEMAKING INDUSTRIES. Having shown recently the making of Glass, China, Silver, Carpets, we come to the comforting and cozy subject of MATTRESSES.

Then, in our practical way, we show NEW WAYS OF COOKING THE LOWLY CABBAGE—it emerges indeed, into a table delicacy.

HOW TO FIX THOSE DOORS AND WINDOWS THAT RATTLE will commend itself to the shivering little woman and the Man with the Hammer.

These are just a few of the inspiring and helpful features you will find in February HOUSE BEAUTIFUL.

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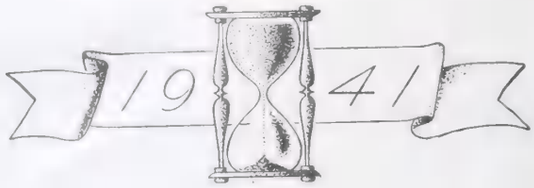
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THE NEW YEAR

THERE'S something fresh and clean and sparkling in all things new, something inviting and intriguing to the imagination. And a New Year is no exception. We enter it expectantly. We hail this New Year, we look forward to it with eagerness. It is our new chance, a splendid opportunity, a stirring challenge. It is unspoiled, it can be what we make it. The old year is gone. It is of the past; we can profit by its mistakes and put them, too, behind us. Let us have no regrets. The old year is gone—recorded, dead—and before us lies this bright new year, our future, yours and mine, to be faced with keen mind, broad vision and stout heart.

Keen minds are needed now as never before, minds guided by clearer vision, minds that can thread straight through the complexity of pressing problems with their devious details. Creative minds willing to venture forth using the experiences past only as stepping stones toward a better future. Minds unfettered with prejudices or superstitions, rancor or regrets. Minds that see, that perceive and that, seeing, understand. Our minds in this country are free, must be free—free of negatives, free to be positive, free to envision a better future and to achieve it.

For it is in our minds that all progress is conceived, all plans for action plotted out. There, too, are formed our judgments of all values. And through our minds come our richest enjoyments, our most complete satisfactions, our joys of appreciation, our capacity for happiness, our concepts of a fuller life, our visions of a better world.

So with minds alive to its possibilities we grasp each minute of this new year, aware of its significance, alert to its dangers, determined to make the most of its opportunities. And in our hearts, courage to carry on through to its close for what we know is true and right and good, following the example of those who now are fighting with their lives for this same faith. Always in our hearts cherishing and guarding our love of freedom, of justice and of beauty—that our lives and our homes may be outward manifestations of our inner peace and of our high resolve that 1941 shall be for each of us a more glorious year.

Kenneth K. Stowell

SMALL HOUSE COMPETITION

HOUSE BEAUTIFUL'S Thirteenth Annual Small House Competition is over. You will find the winners of the Class I and Sectional prizes on the next fourteen pages. Not only was this the biggest competition we have held to date, but it was also the best. The houses were better in plan, detail and structure; they were more attractive, both architecturally and decoratively; they had more new ideas.

The competition started before the Twelfth Competition closed. Even then we and a good many architects were making plans for this year. Came summer, and we sent out to thousands of architects all over the country the required entry blanks. A month or six weeks before the competition deadline, on October 7, letters began to pour in asking for more blanks so that the architects could submit more than one house. And soon the big sheets of cardboard covered with pictures and plans began to arrive. First in driblets; then, on the last few days, by hundreds. String, wrapping paper and heavy board backings piled high on the floor; and in the opposite corner were stacked the mounts themselves, each one numbered and classified according to the size of the house (under 20,000 cubic feet for Class I; from 20,001 to 35,000 cubic feet for Class II) and the section from which it came.

On the day of the judging, October 15, the judges trooped into our offices. Miss Raymond, one of the leading women architects in the country. Mr. Walker, eminent New York architect who has contributed so much to the New York skyline and suburbs. Mr. Kelly, winner of so many prizes in previous competitions, in from California. Mr. Evans, senior partner of Evans, Moore & Woodbridge. And four members of HOUSE BEAUTIFUL'S staff—Editor Kenneth K. Stowell, A.I.A., Managing Editor Ralph Bailey, Associate Editors Frances Taylor Heard and Stanley C. Schuler.

In order to pick the winners, it was necessary for every judge to study the mounts as they were arranged in tiers on specially built racks. The basis of the awards was the general excellence of the design, including the consideration of planning for convenience and economy in the use of space; adaptation to site and orientation; skill in use of materials, attractiveness of form and detail. (*Continued on page* 63)

THE ARCHITECTS WHO WON

CLASS I

First (1)—RICHARD ROWE, New York
Second (2)—GREGORY AIN, Los Angeles. Associate: GEORGE AGRON
Third (3)—JEROME BAILEY FOSTER, Winchester, Mass.

CLASS II

First (8)—GARDNER A. DAILEY, San Francisco
Second (9)—W. POPE BARNEY, Philadelphia
Associate: ROY W. BANWELL
Third (10)—ROBERT C. DEAN, Wellesley Farms, Mass.

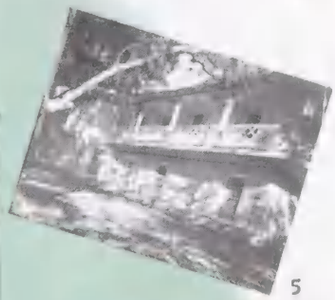
SECTIONAL PRIZES

East (4)—GEORGE W. TROFAST-GILLETTE, New York
South (5)—MAC KIE & KAMRATH, Houston
West (6)—JAMES H. ANDERSON, Berkeley
Mid-West (7)—LAWRENCE H. HAASE, Newburgh, Ind. Consultant: WILSON CONNELL

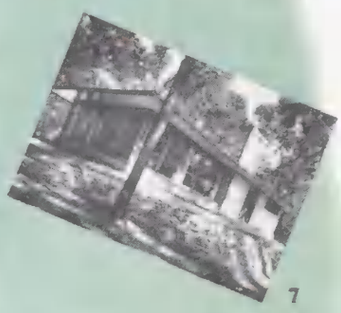
HONORABLE MENTIONS

(11)—WILLIAM WILSON WURSTER, San Francisco
(12)—FENWICK W. WALL, New York
(13)—HERVEY PARKE CLARK, San Francisco
(14)—RUSSELL S. WALCOTT, Tryon, N. C.
Associate: SHANNON MERIWETHER


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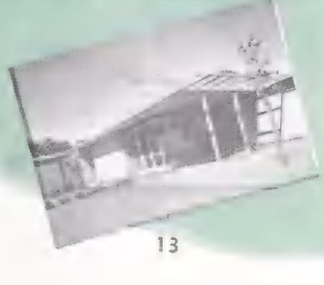

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Architect Richard Rowe was born in 1898, went to M.I.T. and the Ecole des Beaux-Arts in Paris. Prior to joining forces with Kyllar Embury II, New York architect, in 1934, he worked in several offices in New York and Pittsburgh. "From time to time," he says, "I have built a number of small houses for friends in Connecticut. Most of the latter still speak to me."

1st PRIZE

House of Patricia Lingane Rowe, Georgetown, Conn.

THIS house, designed by architect Richard Rowe for his wife, received more votes than any other house in the competition. The judges considered it that good. Yet the funny thing is this: its style is hard to define. It is partly English, partly Early American, with now and then a touch of Modern and French Provincial. Of course, there's a reason for the design. "The land is hilly, wooded and rocky," explains Mrs. Rowe. "We also had two tremendous oaks and a hickory which we wanted to enjoy. And we wanted a bathing pool which could be seen from the living room. So we located the house on the shelving slope overlooking our brook, hidden from the public road. The profile of the land at this point seemed to call for this particular type of architecture. It suits the Connecticut landscape, yet it isn't the usual Colonial or Early American sort of thing."

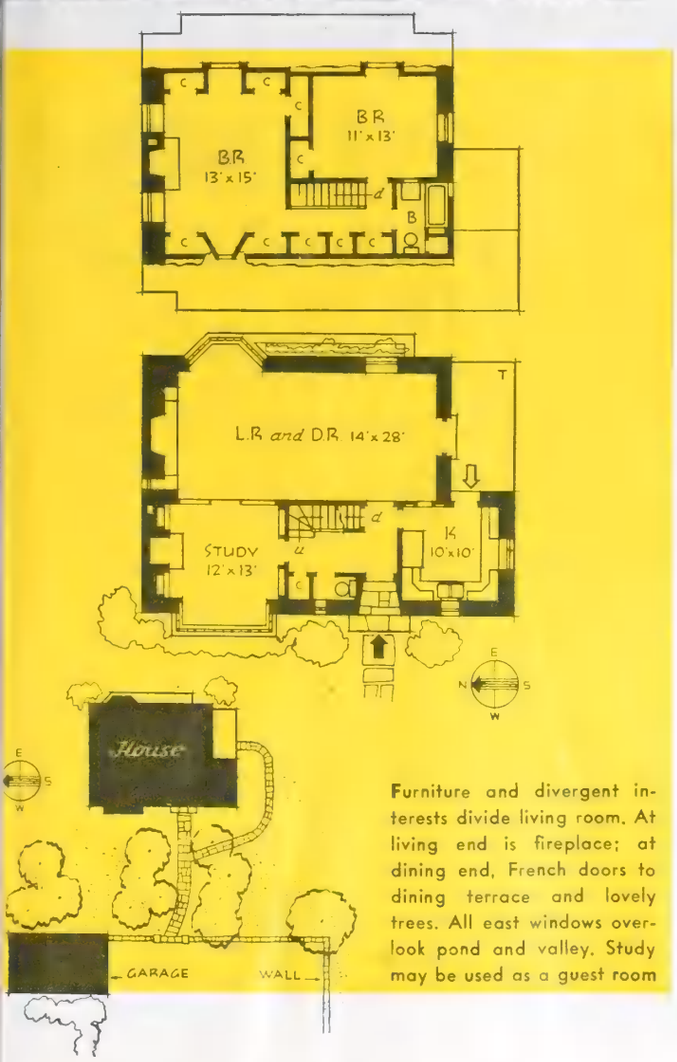
The Rowes' problem was to keep the house small, yet at the same time to have a living room comfortably large for entertaining, plus a small separate room with privacy enough to be used as a study (or in case of emergency, as a guest room). This indicated the elimination of the dining room, the lengthening of the living room. The scheme works out very well. The living room can be made one room or two merely by rearranging the furniture which divides it.

Best features of the house as far as Mrs. Rowe is concerned are the bay windows, one facing west from the study, the other east from the living room. The partition of fluted, translucent glass, between living room and study, provides much light for both rooms at all times of the day. The only change Mrs. Rowe would make in the house would be the addition of another living room bay.

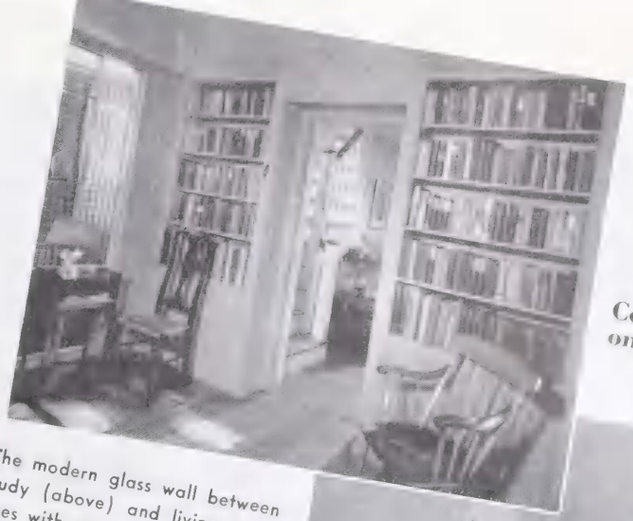


one work like New England's best, with flush-boarded gable ends





Furniture and divergent interests divide living room. At living end is fireplace; at dining end, French doors to dining terrace and lovely trees. All east windows overlook pond and valley. Study may be used as a guest room



Construction data on last page

The modern glass wall between study (above) and living room goes with any style of furniture. In master bedroom, the ceiling follows roof up under peak, allowing 6' headroom at all walls





The study has four built-in book cases, two cupboards. All floor boards are random width



Living room fireplace is 6' high, topped by hand-hewn chestnut lintel from old tree on land





Designer Gregory Ain was born in Pittsburgh in 1908, studied at two Los Angeles universities. Before going into independent practice in Los Angeles in 1936, he was associated with Richard Neutra. This year he was awarded the Guggenheim Fellowship for research in the field of low-cost housing. He designed Mrs. Hay's house in association with George Agron

2nd PRIZE

House of Mrs. Margaret N. Hay, Los Angeles

THE house like a yacht. That's how one of Mrs. Hay's friends describes this unusual Modern house; and we find it a very apt description. Because, like a yacht, its every inch of space is put to use, it is neat and shipshape, as bright and cheerful as a salt-sprayed deck, and from its rooms you enjoy a view equaling that from a crow's nest.

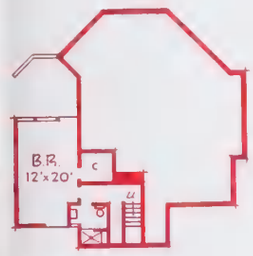
The house was built after the death of her husband and the marriage of her three children had left Mrs. Hay the sole occupant of an eleven-room house. Mrs. Hay wanted, as she puts it, an anchor—a small, compact house with sufficient storage space to hold all her belongings in addition to those of whatever of her children happened to be traveling. "I happened to have this Hollywood hillside lot with a beautiful view," she says. "So it seemed wise to use it as the site of a home which would fill my needs now and would be modern enough to be desirable for one of my sons later on."

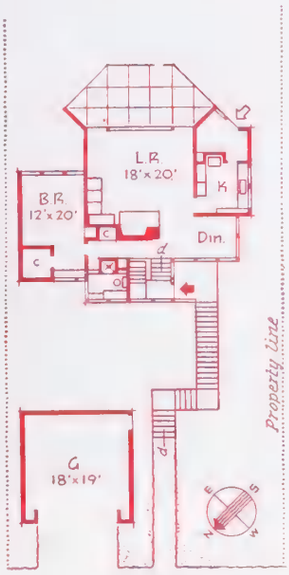
The limitations imposed on the building project were exacting. The house could cost only about $6,000. Because the lot was adjacent to a public playground, privacy from the street and neighbors was essential. There had to be direct access to the garden from the living and guest rooms. The guest room, also used as a study, had to be accessible from both inside and outside.

That's exactly how Mr. Ain designed the house. Only two of the rooms look out on the adjoining property. Two walls set at 45° angles to the southeast end of the huge living room tend to keep out neighboring eyes, yet open up the view from every corner of the room. The glass wall which encompasses this view, at the same time making the terrace and garden



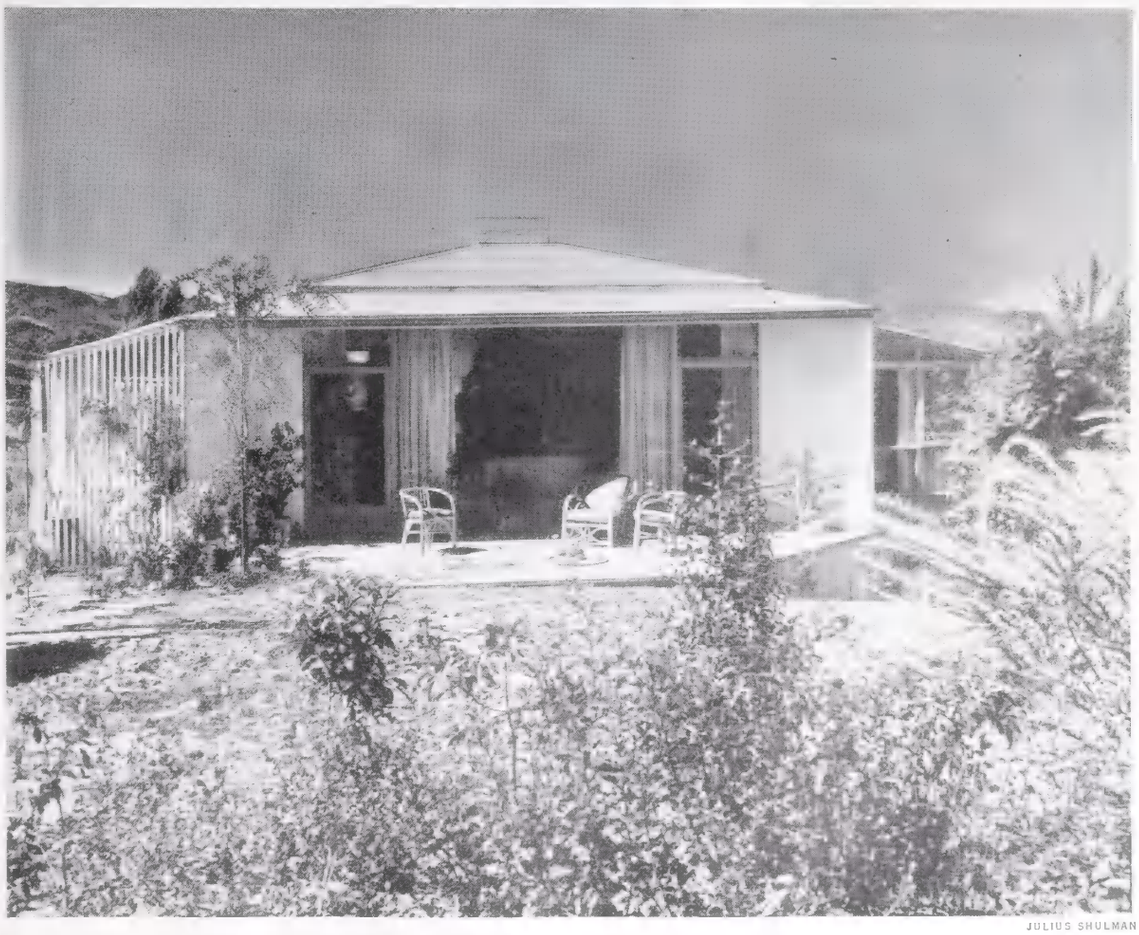
part of the living room, consists of a 12′-wide plate-glass window flanked by 4′ glass doors. The guest room on the lower floor has its own private patio. The front door leads into a small entry lighted by windows at the ceiling. To the right are the stairs leading to the main floor; straight ahead and then to the right are the stairs to the guest room and bath. The difficult problem of storage space in a house without basement or attic is solved by the numerous closets and cupboards, plus two bedroom closets about the size of the average large bathroom. One of the most ingenious features is a folding door in the living room alcove. Opened out, it encloses the alcove, forming an emergency guest room. Otherwise it folds back against the wall, out of the way.





Although the lot is very narrow, privacy for all the rooms in Mrs. Hay's house is assured. Still, there is plenty of light and the marvelous view is always enjoyed. All the rooms are of exceedingly comfortable proportions and good size





JULIUS SHULMAN

It would be possible to go on for a long time pointing out features about this house. Light and air pour in from almost every side—through continuous strips of windows under the eaves, through great wide strips of windows from foundation to roof in the bedroom wing (see picture at top of page), and through the miraculous glass wall on the southeast end of the living room (left). The fireplace is tremendous. At one end of it, and in the railing at the head of the stairs, there are built-in flower boxes, profuse with ivy (above). The living room ceiling follows the line of the hipped roof. To take full advantage of the acoustic qualities of this ceiling, the radio loudspeaker is set into a panel over the door to the kitchen. The radio is built into a cupboard-like arrangement by the fireplace and handy to the built-in sofa

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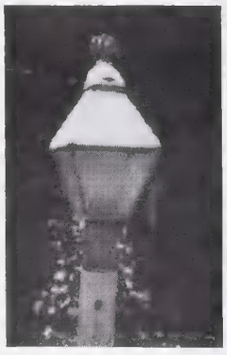




Architect Jerome Bailey Foster, born in Massachusetts in 1906, intended to study chemical engineering, but when he moved to Winchester, Mass., and obtained temporary work in an architect's office he decided to stay in architecture. After studying and working in Boston, he built his first house in his own name in 1929. He's been independent since '31

3rd PRIZE

House of Mr. and Mrs. George Warren Smith
Winchester, Mass.



WHEN you consider its location, its architect and its owners, it becomes obvious why this house is so faithful to the New England tradition—not only in appearance and detail, but also in plan. It stands not far from some of Massachusetts' oldest and finest homes. Mr. Foster is one of our most capable exponents of the New England Colonial style. Mr. and Mrs. Smith felt that this type of house combined economy of space with good possibilities for Early American design and decoration. The judges found this faithfulness refreshing. They liked its sturdy character, the combination of vertical boarding below and narrow clapboards above. They liked the livability of the simple, convenient and comfortable plan. And they thought the combination coat closet-telephone room a fine idea worthy of widespread adoption.

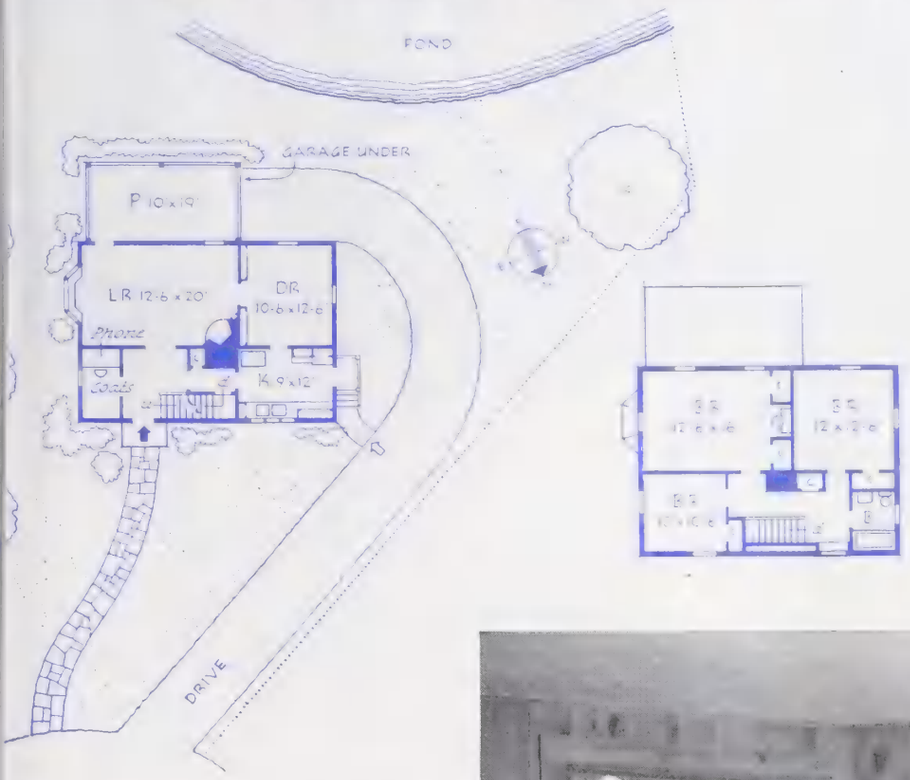
Mr. and Mrs. Smith, who decided to build because they coudn't rent a small house with individuality, have taken pains to make the house exactly right. They searched for weeks before they finally discovered the post lamp, hammered out of pewter, that was most in keeping with the house. They went out of their way to repaint the sash and front door (1) when Mr. Smith found the original paint job defied his ability to get a good photograph of the façade and (2) when the original paint job provoked an argument between an egg man and his daughter as to whether the house was a house or a barn. In fact, the Smiths like their home so well that if they built again they would make few changes.





Since the façade of Mr. and Mrs. Smith's nice house is broken by only a few windows and might therefore seem monotonous with row after row of clapboards, vertical boarding is used on the first story. The front door is in keeping with the simplicity of the house. Right now Mr. Smith is having a new screen door made to Mr. Foster's design. He thinks screen doors are too often ugly, spoiling the appearance of the main door. At left is shown the front hall as seen from living room. The door in corner leads to the kitchen







Mr. and Mrs. Smith have done much to make this house truly their own, an expression of themselves. In the living room bay, Mrs. Smith, a serious gardener, keeps potted plants. In the basement Mr. Smith has a dark room and a recreation room with a fireplace. Originally the house had red sash and a stained front door. The effect was dark, almost gloomy. And it caused an egg man to wonder if the house was a barn; ruined Mr. Smith's chances of getting a decent picture of the house. So the sash have been repainted a light cream color, the front door a blue. Despite its relatively small dimensions, the Smiths find the house very roomy. Certainly the plan is simple and logical. Although the location of the fireplace in the corner of the living room (right) is very cozy and cheerful, the judges thought that it might better be centered on one of the walls

Construction data on last page





Architect George Trofast-Gillette, of New York, studied at Columbia College and Columbia University's School of Architecture. He's had his own practice since 1930, doing church and residential work in New England, New York, Maryland and Florida. His hobby is breeding prize Staffordshire Terriers, raising Khaki-Campbell ducks and Araucana fowl

FOUR SECTIONAL PRIZES

East: House of John W. Hession, Jr., Darien, Conn.

SOME houses take their style from their surroundings; some take their style from the prejudices and desires of their owners and architects. But this one takes its style from a piece of rusted iron.

It happened that Mr. Trofast-Gillette, the architect, was in the market for a few cast-iron grilles. While traveling through some small towns of New York state he came upon a dilapidated farmhouse whose owner had taken down all the grilles and thrown them, rusted and broken, into a junk pile. Out of the lot, only one, priced at a dollar, was worth saving. When Mr. Hession, who had commissioned Mr. Trofast-Gillette to build a house for him because he was tired of renting, chanced to see the grille, he became intensely interested. Mr. Hession felt that the Colonial farmhouses so prevalent in Connecticut had been overdone. He wanted some other style of house. Here, in the graceful grapevine pattern of the grille, he found what he was looking for. Mr. Trofast-Gillette saw it, too. So was born this small Greek-Revival house. (The grilles used in the second-story windows are copies of the original.)

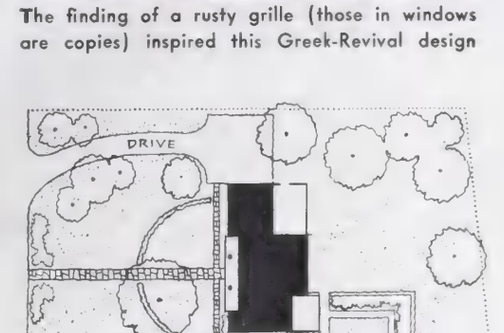
Although the house was more expensive to build than one of Colonial design, it has already proved its worth. Three offers to buy at a price higher than the original cost have been turned down. Besides, the house is less expensive to operate and maintain than the last—and much smaller—house that Mr. Hession rented.

The plan is as neat and logical as the design is attractive. The rooms are accessible each to the other, and with the exception of the guest room, all first-floor rooms open outside. The colonnade, which expresses the individuality of the house, comes in handy on rainy days because it provides direct, protected connection with the garage.

The landscaping, by Alban Young, of Wilton, Conn., was so planned that the grounds require the minimum of upkeep.

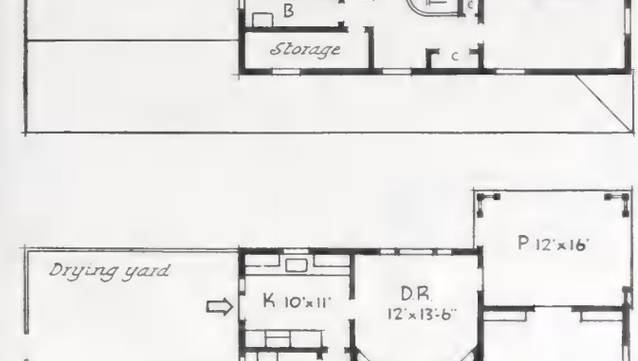


The finding of a rusty grille (those in windows are copies) inspired this Greek-Revival design



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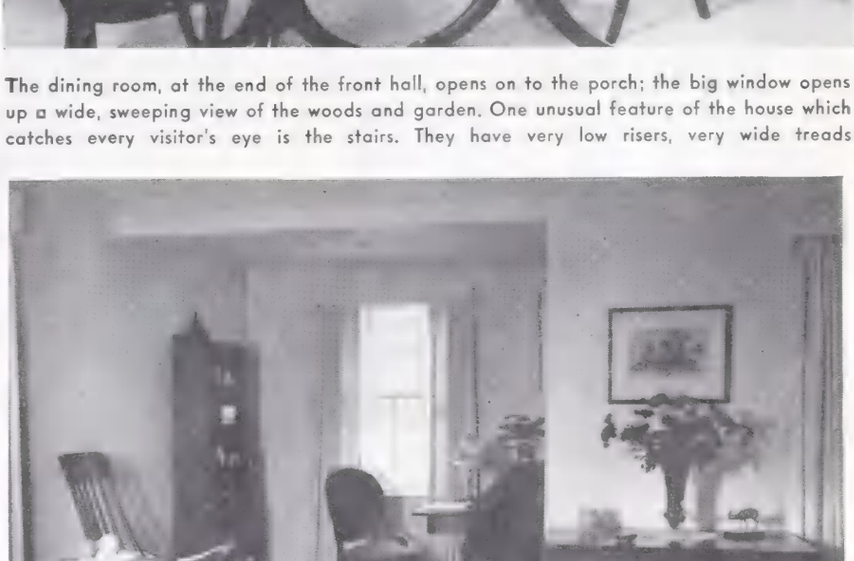
Because Mr. Hession feared that his six-year-old son might generate too much noise on occasion, special pains were taken to soundproof the guest room. On the ground floor is another guest room, or maid's room. The basement is small as the site is very damp



Mr. Hession particularly likes the shape of the living room. Because it is more nearly square, he says it is preferable to a long narrow room: "a large number of people can occupy it without the usual resemblance to a railroad car." Bookcases flank door to porch



The dining room, at the end of the front hall, opens on to the porch; the big window opens up a wide, sweeping view of the woods and garden. One unusual feature of the house which catches every visitor's eye is the stairs. They have very low risers, very wide treads



GEORGE H. VAN ANDA

This little alcove at the front of the living room was built specially to hold a desk (not yet moved into house) too large to go elsewhere. It will then take the place of a study



House of Mr. and Mrs. Herbert E. Williams, Houston

SECTIONAL PRIZE

SOUTH



Architects Fred J. MacKie, Jr. (right) and Karl Kamrath joined forces in Houston in 1937 under the firm name, MacKie & Kamrath. Both graduated from the University of Texas, though in different years: both worked in Chicago as architectural designers, though with different firms; both did industrial designing in Chicago before they finally returned to Texas to build houses and buildings for a rapidly expanding population.

ADDITIONS to your family necessitate revisions in your way of living. When their first child—now a young man of two—was born, Mr. and Mrs. Williams realized that they needed a new place to live. A big, comfortable, informal house, flooded with air and sunshine and providing a sheltered place for the youngster to play. So they turned the job over to architects MacKie and Kamrath, who had been recommended by friends, and this prize-winning house was built.

Living in Houston, where the summer is six or seven months long, the Williams required, above all else, a large screened living porch which would be accessible to all main rooms, the center of all family activities. They are more than delighted with the way things turned out. The porch overlooks the garden in the rear of the house, it is hidden from the street, it catches the prevailing breezes. "We practically lived on it from April until November," Mr. Williams reports.

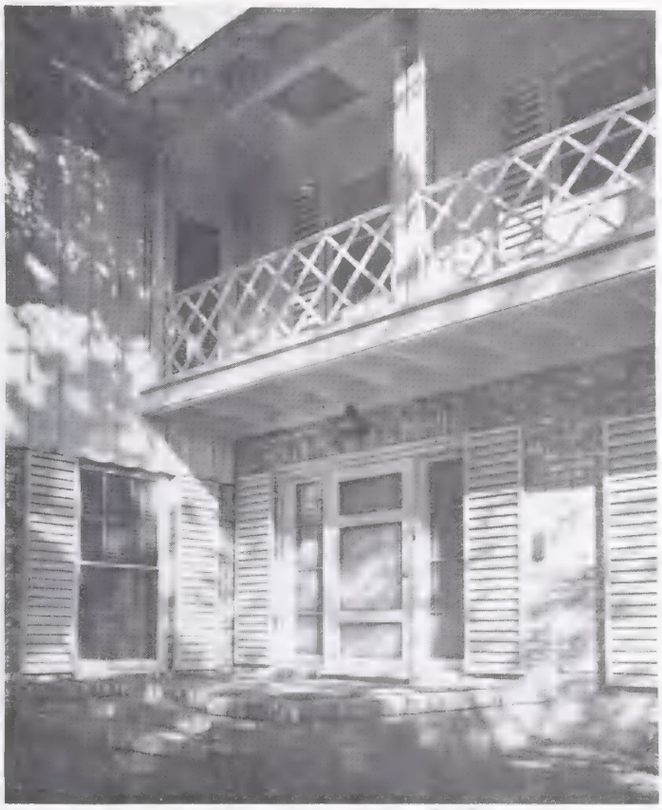
The Williams' other requirements were less exacting, but nonetheless important. They wanted lots of big windows and doors. An air of informality. Privacy for the garden side of the house. Preservation of the many beautiful trees on the lot. Isolation of the servants' wing. A central stair hall leading to every room.

The house is large, though not quite so large as it appears. Its plan is decidedly unusual. If anything, however, these points add to the attractiveness of the place. The style, arrived at by the architects after they had absorbed Mr. and Mrs. Williams' admittedly vague ideas, is that of Monterey—with a dash of Modern. It is perfectly suited to Houston, largely because the second-story balcony shelters the master bedroom and living room from the hot sun and at the same time lends a gracious plantation-house air to the house.

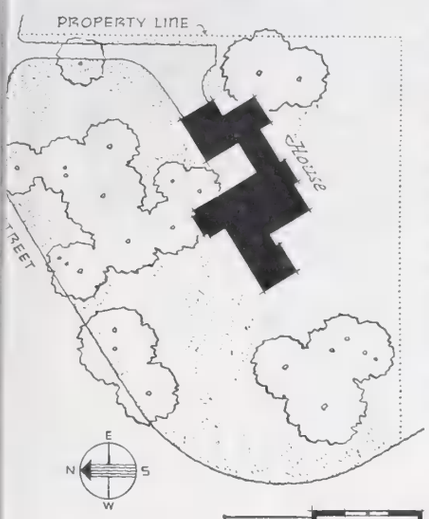
There are so many excellent features in the house that it is difficult to set them all down. The bedrooms are widely separated so that young Mr. Williams can make all the noise he wants. Off the dining room is a pleasant patio. On wintery mornings, when it is too cold to use the porch, there is warmth and sun galore in the breakfast, or morning, room. All the rooms have cross-ventilation.



irst-floor walls are of brick; second-floor walls, boards and battens

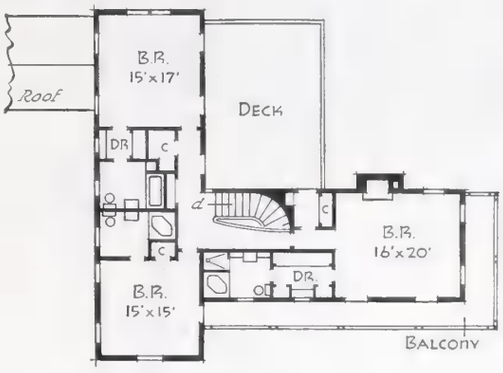


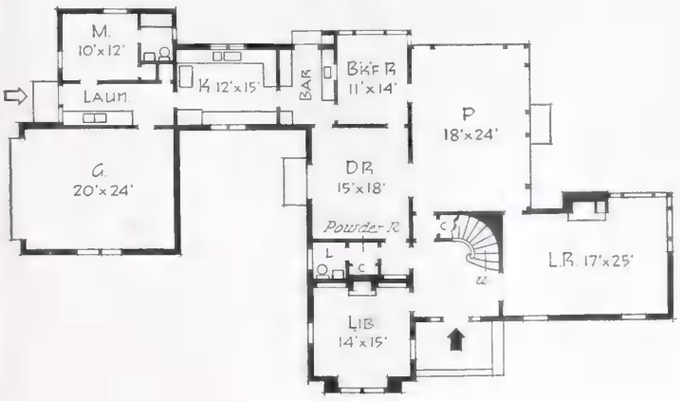
The front door is unobtrusive. Note open construction of balcony floor



All the important trees on the triangular lot were retained, necessitating the irregular plan of the house. The house is so oriented that it is broadside to the prevailing winds. The two main bedrooms have dressing rooms leading to the baths. The study, with its own fireplace, is handy to the front door. Also off the hall is a powder room and lavatory. For easy serving, there is a window between bar and breakfast room, a sink beneath

Construction data on last page







Large corner window in living room looks out on rear garden, admits southeast breezes



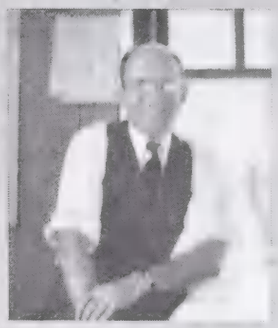
MAYNARD L. PARKER

The living porch, which is in use most of the year, is accessible from all main rooms



House of Robert H. Bennett, Contra Costra Co., Calif.

SECTIONAL PRIZE WEST



Architect James H. Anderson, of Berkeley, Cal., started life in San Francisco in 1904, studied at the University of California, worked in three San Francisco and one New York architectural offices before starting in private practice in '36. His work is mostly devoted to the residential field. He's built many houses and apartment houses in the San Francisco Bay area.

OF ALL the many different styles of houses spread across the land, none is more truly American than the western ranch house. It sprang from the soil, by the hands of sturdy pioneers. It was made usually of whatever lumber happened to be available—wide rough boards whose joints were sealed with battens. It was low and sprawling, because the country was open and there was no premium on the land you might own. It had big windows and lots of them to let in the breezes which sweep over the hills. And it had patios and verandas to protect its owners from the warm, bright sun. The western ranch house was the home of most of our pioneer fathers, because it was so indigenous, so well adapted to its setting and it proved that it could be comfortable in all seasons.

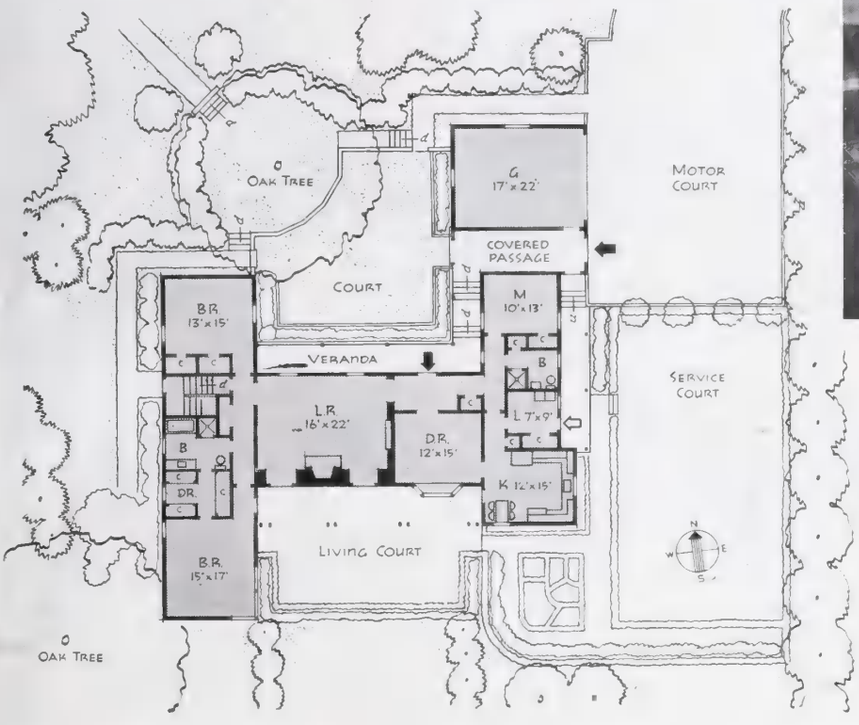
It is not surprising then that, when Mr. and Mrs. Bennett decided to build their own home in the country, where their children could be healthy and happy, they chose the style that was typically western, typically American. It was natural that they should call in Mr. Anderson to design the house because "his feelings for the simple, rambling ranch house appealed to us. . . ." And following this course of events through to its logical conclusion—it was natural that the competition judges should award the Bennetts' house the special prize for the eleven Western states.

Of course, the setting in the yellow-brown, live-oak studded hills is superb. But by comparison with the country, the house suffers not a whit. It's the home of two American parents, two young sons and a maid—and it looks, and is, homey in every sense of the word. The rooms are large and gracious, but by no means ostentatious. They are truly cheerful, well lighted—the kind of rooms everyone likes. The servants' quarters are far removed from the owners' wing. Narrow covered walks lead from the garage to both front and rear doors. The landscape plan, by Ned S. Rucker, is in keeping with the simplicity of the house. The entrance court, shaded by a big oak tree, gives a cordial welcome to visitors. The service court is an ideal place for the youngsters to play.

But best of all is the living court off the rear of the living room. It bakes in the warm southern sun, is protected from the prevailing western wind by the owners' wing. "Here we have complete privacy and one of the most gorgeous views in the whole country," says Mr. Bennett.

The Bennetts' grounds have been as carefully planned as the house itself. It is as if the lot had been divided into rooms, for there are four distinct courts, each one attractive, each one serving a purpose. This makes for a high degree of indoor-outdoor living. Note on the plan the provisions for protecting visitors and family from bad weather the instant they drive up in their cars. You step into a covered breezeway between house and garage, follow the covered veranda to the front door. The walk to the back door is also covered

Construction data on last page





The living room faces courts on both sides. Part of the living court is roofed against the sun. The prevailing winds are shut off by the bedroom wing. The ground slopes away from the court and beyond is a view which Mr. Bennett calls one of the best in the country. The owners admit that if they were to build again, they would make changes. "Another bedroom in the bedroom wing would be desirable," Mr. Bennett says. "While the children are young, there is a great deal of traffic through the living room, but of course this will gradually be lessened as they get older. We would substitute double-hung windows for the few wood casements we have. We should prefer a separate breakfast nook instead of an eating place in the kitchen." In time, he expects to have a woodworking shop under the bedrooms. It would be well lighted since the ground slopes steeply on that side also



WALTERS ■ HANLIN



House of Lawrence H. Haase, Hinsdale, Ill.

SECTIONAL PRIZE

MID-WEST



Designer Lawrence H. Haase won an architectural award with the first house he built. This is the house. Wilson Connell, Jr., was consultant. Mr. Haase studied industrial design in Chicago and abroad; worked as a designer for two automobile manufacturers and a large merchandising organization; employs his talents in Newburgh, Ind., on plastic and metal products.

THE advantages and disadvantages of owning an attractive house just about balance each other. At least that is what Mr. and Mrs. Haase discovered. In telling of their experiences, Mr. Haase isn't quite sure whether he is happy or otherwise. He bemoans the strangers who found his house so appealing that they rarely let him and his wife finish their Sunday dinners in peace. He seems a trifle wearied by friends who dropped in for a minute and then took hours to leave, so comfortable were they in the big living room. But he is distinctly pleased to report that after he moved to Indiana to take up a new job (he himself was so fond of the house that he had trouble making up his mind whether to refuse or accept the job), he received a good half dozen offers to buy the house, had no trouble in renting it immediately. All of which goes to prove exactly this: the Haases' house is a distinct hit with everyone—including the competition judges.

The Haases made up their minds to build after they failed to find a ready-built house in a wooded setting which was completely satisfactory in every respect. When they then discovered this site, "our desire for a house which would include the surrounding natural beauty led us to settle on this plan and consequently on this style of architecture." It was a wise decision. For some reason which it is hard to put your finger on, the house seems a definite, permanent part of the wooded hillside. It nestles low to the ground (this was accomplished by setting the joists down into the foundations), complementing the height of the trees. Its lines are Modern, but not freakish or extreme.

Inside, the house is the height of convenience and efficiency, requires the minimum of upkeep and housework. Note the dining end of the kitchen. Waterproof-glue construction was used for all interior plywood walls. These are flush and smooth, and the trim around the door and window openings was eliminated and the baseboard recessed for easy cleaning. The plywood in the living room is oak, transparent lacquered; in the bedrooms, mahogany.

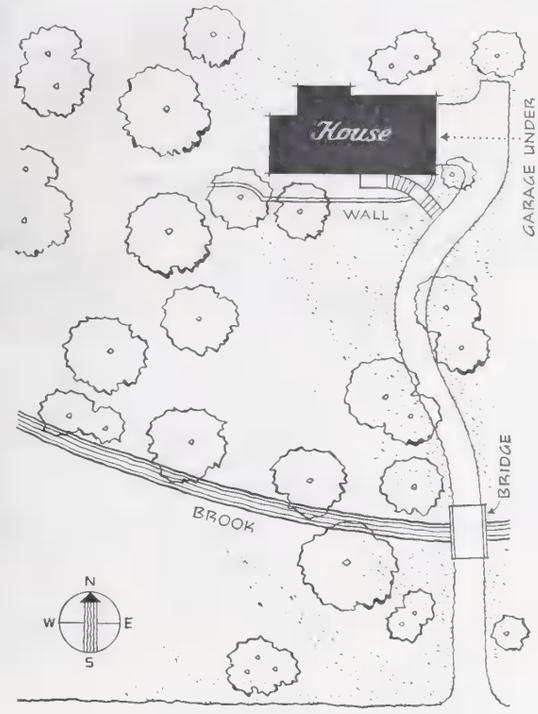
According to the Haases and their guests, the prize feature of the house is the great sweep of glass in the living room. It opens up the view down the hill to the brook, lets in copious amounts of light and air, is generally restful—an invitation to relax—either at night or during the day.



The wide eaves of the Haases' house are lower than the ceilings, shut out the high sun. The house is low because the joists are set down in the foundations

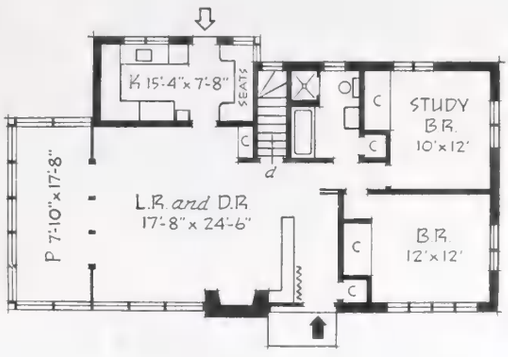


Because the house was built into the side of the hill, the garage could economically be placed underneath. The rear and side walls are of redwood clapboards





Bedroom windows are placed high to give extra interior wall space, privacy, relief from sun



The glass wall of the living room and porch is unusual. Some of the sash are fixed; some—notably those at the corners—swing out to a point where they may be locked open. The effect is delightful, whether it be summer or winter, day or night. The front hall is actually part of the living room but is separated by a bookcase and a curtain. The bedroom closets are very wide, have two doors which make it easy to reach into all corners. In the basement is a workshop. Their next house, says Mr. Haase, will have more built-in furniture—sofas, etc.

Construction data on last page



HEDRICH-BLESSING STUDIO

The three center sections of wall between living room and porch are removable in the summer

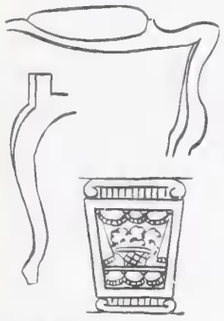


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What is

QUITE simply, it is French Provincial, and one of the most lively and popular styles in America today. The word Provincial in France, during the period when this style was evolving, had a meaning decidedly different from the one it has today. It included all of France except the Court and Paris. Under its sweeping wing it gathered the simple farm house, the home of the little burgeois and of the rich merchant. It also meant the chateaux of the landed nobility. So it covered a great deal of ground. But because France was always an essentially homogeneous country of people who thought and lived to a large extent in the same general style, it has a unity which would be unthinkable in another land. Its characteristics, whether taken from cottage or manor, are strikingly common. Utility. Grace. Honesty of craftsmanship are all present. These are qualities which we in America cherish today and that explains the success of the style in the twentieth century far from its place of birth.

French Provincial reflects the style of the courts of the Louis. It is most familiar in the version which appeared and was influenced by Louis XV. Here is the flowing line, the curving ornamentation of panel and silhouette which was demanded by the fashionable arbiters of the court. But with a difference. Instead of being made by sophisticated original craftsmen for people of vast wealth, it was a translation, made

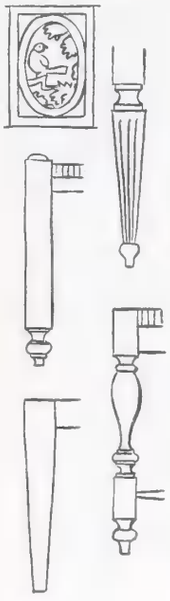




TOMLINSON

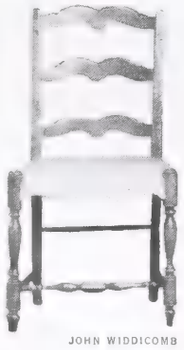


JOHN WIDDICOMB





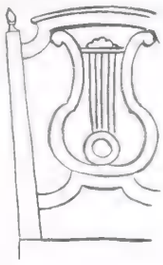
DREXEL



JOHN WIDDICOMB



SLOANE





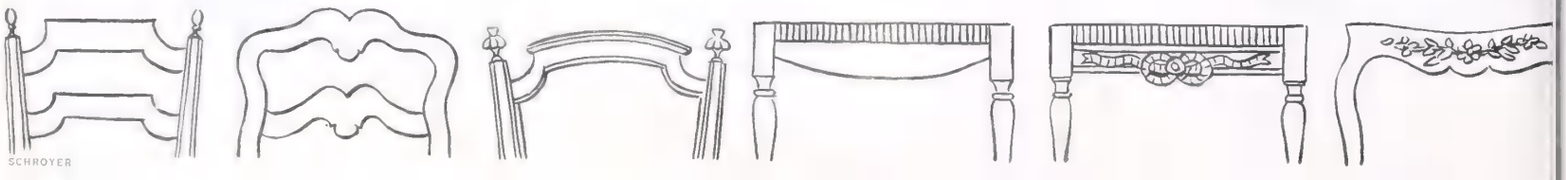
JOHN WIDDICOMB



BAKER



DREXEL



SCHROYER

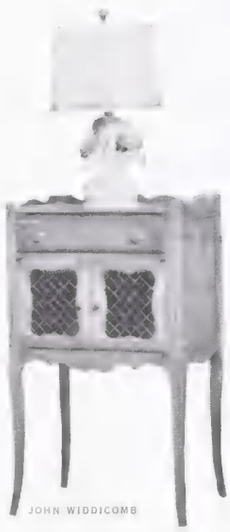
Provincial?

rom books, and even hearsay, by the small craftsmen of the nall communities working, more often than not, in their ocal woods, fruit woods, some walnut and even a little ma-ogany. If refinement is less in the furniture of the provinces nan in the furniture of Paris, there is a greater sturdiness, more direct approach to the simple problems of life than found in the more aristocratic forms. Briefly, the provincial urniture (and accessories) of France are to the court furni-ure what early American furniture was to English furniture. his again is a reason why we love French Provincial. It has ne honest simplicity of our own early furniture and it goes ell with it. It also, with its suggestion of rococo grace, con-ributes a light note which we like. It is elegant in its own ay. If you doubt that, look at the enchanting picture which refaces this article. In Boucher's portrait of his wife, which angs now in the Frick Collection in New York, is the essence f French Provincialism. The furnishings of the boudoir are elightful without being finnicking, graceful but not fragile. ny one of the pieces he has painted, from the chaise to the anging shelf, would grace a modern room suitably and leasantly.

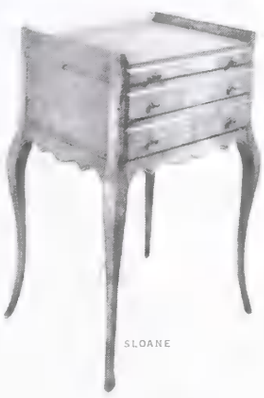
As a frame for all four of these pages, Robert Schroyer has oven together details of the furniture of the Provinces in the lays of the Louis. All are taken from documents, actual pieces



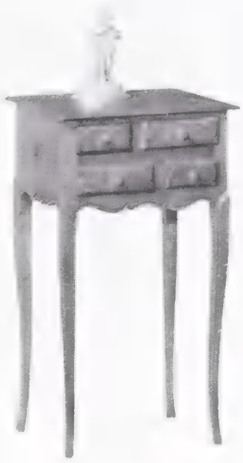
BAKER



JOHN WIDDICOMB



SLOANE



BAKER



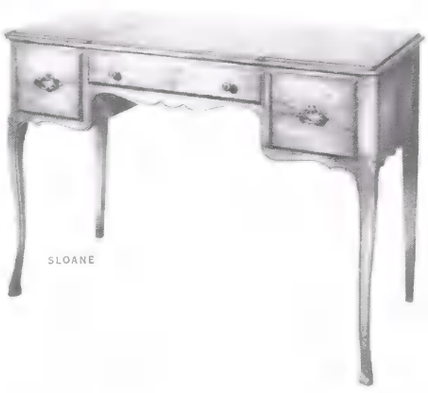
TOMLINSON



BAKER



JOHN WIDDICOMB



SLOANE

which have survived or representations of those pieces. Each detail is vital to the picture as a whole: the flower carving, the rippling feet and legs, the charming detail of lyres, bow-knots, shell and hardware. The line which is seldom straight, always curving.

From the standpoint of utility the most characteristic and important piece was the chest, or armoire, in which were kept all manner of household necessities. One was for clothing. One for linen. Another held food and so on and on. That good American institution, the closet, was unheard of. We revive the armoire, now, in a spirit only partially utilitarian. It is certainly handy for china, linen, glass and other adjuncts of dining, in dining room or dining alcove. But it is also exceedingly decorative and pleasing to live with. The chest with drawers, which evolved later than the armoire, is for most of us, more purely utilitarian. Both sorts, thanks to modern American manufacturers, are now available in reproductions and adaptations.

In fact the photographs on these four pages and on page 69 are all of French Provincial furniture and accessories being made now. So faithfully have they recaptured the spirit of the originals that the documentary drawings of the frame set off their fine points. American craftsmen understand this design.



BAKER



DREXEL



SLOANE



SLOANE

French Provincial fabrics: 1. Rosette, Waverly Div., F. Schumacher, 2. Satine, Johnson and Faulkner. 3. Embroidered and quilted, Stroheim and Romann. 4. Plaid, Brunschwig et Fils. 5. Provençal stripe, A. L. Diament. 6. Plaid, 7, linen and 8, glazed chintz, Brunschwig et Fils. 9. Toile de Jouy, Stroheim and Romann



It is to them natural and familiar. Perhaps because of its kinship to our own native furniture.

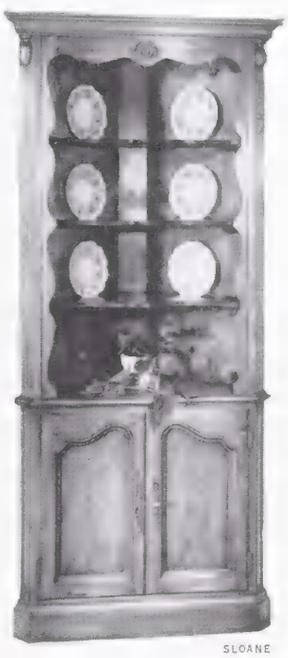
The fabrics and wallpapers are as concisely a part of the picture as the chairs and chests. Here are the familiar outlines of Toile de Jouy, here the neat small flowers and the plaids which mean France to all of us. The colors are clear and clean, a little stronger, often, than pastels, but deriving from the same key. They are indeed, Boucher and Watteau colors.

To French Provincial we owe tôle, that painted tin which we all like (examples of which you will find among the accessories further on in this magazine); and a vital, colorful school of ceramics, most familiar to us as Quimper, some fine pewter, and some delightful small wood objects. All of these have as true a place in American interiors as ever they had in French, and so we take them over and make them with the same sureness with which we adapt the larger pieces.

In brief, to add a French accent to your home: Look for pieces designed primarily for use, made largely of solid wood, for chairs with rush bottoms with graceful wood cross slats, posts and legs. For cushions tied to seats, well padded arms. For low buffets with marble tops, high buffets with open shelves. For apple, pear, cherry, walnut and oak. For old fashioned chintzes with small nosegays or single flowers, for quilting and Toiles.



SLOANE



SLOANE



JOHN WIDDICOMB



French Provincial wallpapers: 1. Sprigged, Margaret Owen. 2. Vignettes, W. H. S. Lloyd. 3. Plaid, United. 4. Scott Wilson bouquets, Thibaut. 5. Lattice, Nancy McClelland. 6. Old Country Road, Hobe Erwin Editions, Jones and Erwin. 7. Paul Dumas flowers, Lloyd. 8. Blind man's buff, Strahan. 9. Net Canopy with Ruins, Katzenbach and Warren. 10. Glencraft Ribbon Lattice by Imperial from Wolf Bros.

SCHROYER


Katie
Jane
Mary
Susan
Frances
Nora



WE BOUGHT *Sterling*

VE WENT Christmas shopping among the Gorham Company's famed sterling silver flat and holloware d this is what we chose:

or JANE and her brand new husband and her brand new use, the handsome Kensington water pitcher and the bowl.

or KATIE, who adores elegant design in everything she s, the fluted mayonnaise bowl and the graceful dish for bonbons.

or MARY, who pours her delicious after dinner coffee in the ng room nightly, this fine, three-piece coffee service.

or SUSAN, who dines by yellow candlelight, a pair of ndlesticks and a bowl to set between, filled with fresh flowers.

or FRANCES, sterling flatware in one of three famous pat- ns, Greenbrier, left, King Edward, center, Lyric, right.

or MONA, chicest woman we know, the Olympian dresser of brush, comb and mirror, worthy of her beauty and style.

or LIZA, who is to be married next June, her basic flat silver either Nocturne, left, or English Gadroon, right.

or PHIL, our bachelor friend who does things so well, this ssic bowl, the equally classic round tray to go with it.

or MOLLY, who is going on one and prefers her spinach, lk and cereal from the nicest silver, a bowl, cup, plate.

or MOTHER, whose tea parties are famous, the Countess ntilly tea and coffee service with all the necessary pieces.

or RAE, whose home is her passion, one of these; crystal d silver marmalade jar, salts and peppers or a gravy boat.



EMELIE DANIELSON

HOMESICK FOR HAWAII

TWO months in Hawaii left Mr. William Berchtold an addict. He took his tropical frame of mind to William Pahlmann of Lord and Taylor when he and Mrs. Berchtold started to decorate a New York apartment and here is what happened. Walls and ceiling of the drop living room are painted coral pink and the usual iron railing at the step down banished in favor of built-in boxes for palms and semi-tropical flora. Lush foliage is limned in gray and white by Meadows on the mantel breast. Opposite, mirrored window glass in squares suggests long vistas. Tandem against it are sofas (with removable bolster backs) which can be used for sleeping. These are covered, except for their pickled pine legs, in gray, white and red canvas. The tweed curtains on oak poles are poison green, the color which the arm chairs are painted. An old Chinese chest found in a second-hand shop, has been halved, given antiqued mirror tops and blossoms forth as twin cocktail tables. The curved sofa by the hearth is covered in gray tweed and under the glass and gilded circular table is a gray goatskin rug. The python leather chair at its left is in beige and brown.

Sailcloth is used both in the owners' and the other bedroom which is a study, extra guest room or play room. The colors continue the Hawaiian theme, and in all the rooms the floors are stained very dark.



Above, the living room's tandem couches are lined up against a mirrored wall and have removable bolster backs so they can be used for sleeping. The cocktail tables are halves of an old Chinese chest. At the left are two pictures of the foyer, which is used for dining. A zebra wood slab is treated decoratively on the underside, framed by its gilded metal supports when it is fastened up against the wall. Thus it is simply a decorative panel. But it also drops down to form the dining table you see in the lower photograph with side chairs drawn up to it



The guest room, at left, is also study and hobby room. The hobby is photography and the oak cabinet is designed to hold equipment while its opal glass panel and fluorescent light is for showing Kodachrome slides. Walls are painted white. The bed cover is blue sailcloth with blue and white striped cushions to match the curtains. The rug is off-white and brown. Chinese figures and pewter lamp are old. A view of the master bedroom, below, shows a bed with a bleached mahogany headboard, deep pink and green sailcoth bolster and spread



The master bedroom, right, has clear yellow walls, dark floors. Green shantung and pearl buttons are used on the dressing table. Pink and green curtains match the spread, the bench is gilded iron with a deep pink cushion. Swinging bed shelves are for trays, etc. The light is fluorescent. The living room, below, has a projecting oak slab on a dark gray marble hearth. The mural is in grays and white. The screen at the left is made of striped canvas lashed to a green iron frame. The sofa is in gray tweed, the chair which faces it brown and beige python leather





SUBA

Hearty Soups

BY MARY GROSVENOR ELLSWORTH

Try this Quickie! ***Get your butcher to make you*** **scallopini—slices of veal** ***pounded thin. Brush them with*** **egg** ***and roll in*** **breadcrumbs** ***to which you have added*** **a bit of garlic minced fine, some chopped parsley** ***and perhaps*** **½ teaspoon of dried marjoram, salt and pepper.** ***Fry quickly, a scant 5 minutes to a side, in*** **half butter** ***and*** **half olive oil.** ***Serve with a big*** **green salad, fruit** ***and*** **cheese.**

THE grimmer the weather, the more we appreciate the heartening and sustaining virtues of the great big soup. These are the veterans of the soup world, hoary with tradition, the beautiful soups that have survived changing tastes and habits simply on the strength of sheer heart-warming goodness. If you are skiing or skating, they are the perfect beginning to the incredible meals you stow away when you finally give up and come in. But even if you are Alice-Sit-by-the-Fire, they are a very fine thing to meet of a bitter night.

Some of the best are fish chowders. After you've eaten your fill of Bouillabaisse and the New England chowders, try the Italian version.

Zuppa di Baccala

Soak overnight, **2 lbs. of salt codfish** *in* **cold water and milk to cover.** *Then in* **3 tablespoons of olive oil** *cook until they color, the white part of* **2 leeks** *cut fine,* **two small cloves of garlic** *and* **3 small onions** *sliced. Add* **1 qt. of cold water, 1 pt. of white wine, 6 peppercorns, a bouquet garni of parsley, thyme and bay, a pinch of ground saffron** *and bring to a boil. Meantime peel and slice thick* **4 medium sized potatoes,** *and cut the* **codfish** *in small bits. When the pot boils put them in with* **4 more tablespoons of olive oil.** *Let them simmer till the potatoes are done which should take about ½ hour. While this goes on, make* **thin dry toast** *in the oven and rub lightly with cut* **garlic** *while it is still hot. You can now either put your soup through the purée sieve and reheat before garnishing, or simply sprinkle it with* **1 tablespoon of freshly minced parsley** *and serve with the garlic toast on the side.*

Mussel Soup

If you let them know in advance, any seaboard fish market can get you that delight of the Continental, mussels. They are very inexpensive, delicate in flavor and a great treat to those who are not familiar with them. Wash **3 pts. of mussels** *carefully in several lukewarm waters and set over a gentle fire in a broad-bottomed covered kettle with* **1 onion, a little celery and parsley and 1 glass of white wine.** *When they open—a matter of twenty minutes or so—lift them from their shells, discard the shells and strain the broth through a fine cloth to remove any lingering traces of sand. Then slice and stew in* **2 tablespoons of butter, 1 onion, the white part of 2 leeks and 2 tablespoons of celery,** *cooking gently so they do not color but simply melt and grow tender. Then sprinkle over them* **2 tablespoons of flour,** *stir smooth and add* **2 cups of scalded milk.** *Drop in a muslin bag containing* **a bit o blade mace, 1 peppercorn, 1 stalk of parsley and a bit of bay** *and simmer for 25 minutes, taking care not to burn. Then fish ou the seasonings, add the mussel broth and put the whole busines through a purée sieve. Add the mussels,* **2 tablespoons of butte** *in small bits and* **½ cup of cream.** *Reheat but do not boil and serv to the most appreciative palate you know.*

Gombo Filé

Get your butcher to cut up **a fowl** *as though for fricassee an dice* **½ lb. of lean ham.** *Rub the bird with* **salt and pepper** *then brown it with the ham in* **2 tablespoons of butter** *with* **1 chopped onion, 1 bay leaf, 3 sprigs of parsley and a gener ous pinch of thyme.** *Cover closely and cook in the butter fo perhaps 10 minutes, stirring occasionally to brown evenly withou burning. When they are done, add* **2 qts. of boiling water** *and* **th liquor from 3 dozen oysters** *(add water to bring this up to 1 qt if necessary). Last put in* **1 red pepper** *cut in half and seeded, an set to simmer over a low fire. After an hour—or when the bird i tender—take the pieces out and bone them. Return them with th oysters to the soup and simmer 3 minutes more, then remove from the fire and add* **2 tablespoons of filé powder** *(a Creole seasonin and thickening powder which you can get through the best groce in town if you haven't already tried it). Put in the filé a little a a time, stirring thoroughly, and when it is all dissolved turn int a heated tureen and serve in big soup dishes ladled over* **boiled rice** *This is practically a whole meal for six. Don't let the soup boil afte the filé goes in or it will get stringy.*

Unorthodox Bean Soup

Our entire family seems to have a weakness for soups made from the dried bean-pea-lentil family. As a result I not only have high standards in such matters but plenty of opportunity to practice. By now, I think I have found an answer to what has always bothered me about bean soup—maybe you've had the same trouble. It tastes fine—it looks fine when it's freshly stirred or just poured into the dish. But let it stand a minute and all the bean goes to the bottom while all the soup comes to the top. *Here's the trick—add* **a knuckle of veal to** *your* **ham bone, or the liquor in which your ham was boiled.** *Then proceed as though you* *(Continued on page 63)*



LEAVES from a COLORIST'S SCRAPBOOK

Some bright ideas culled for you from the notes of Julian Garnsey, the Color Consultant to the Board of Design of the New York World's Fair.

Warm colors are exciting, active, advancing, demand attention.

Red

Red Orange

Orange

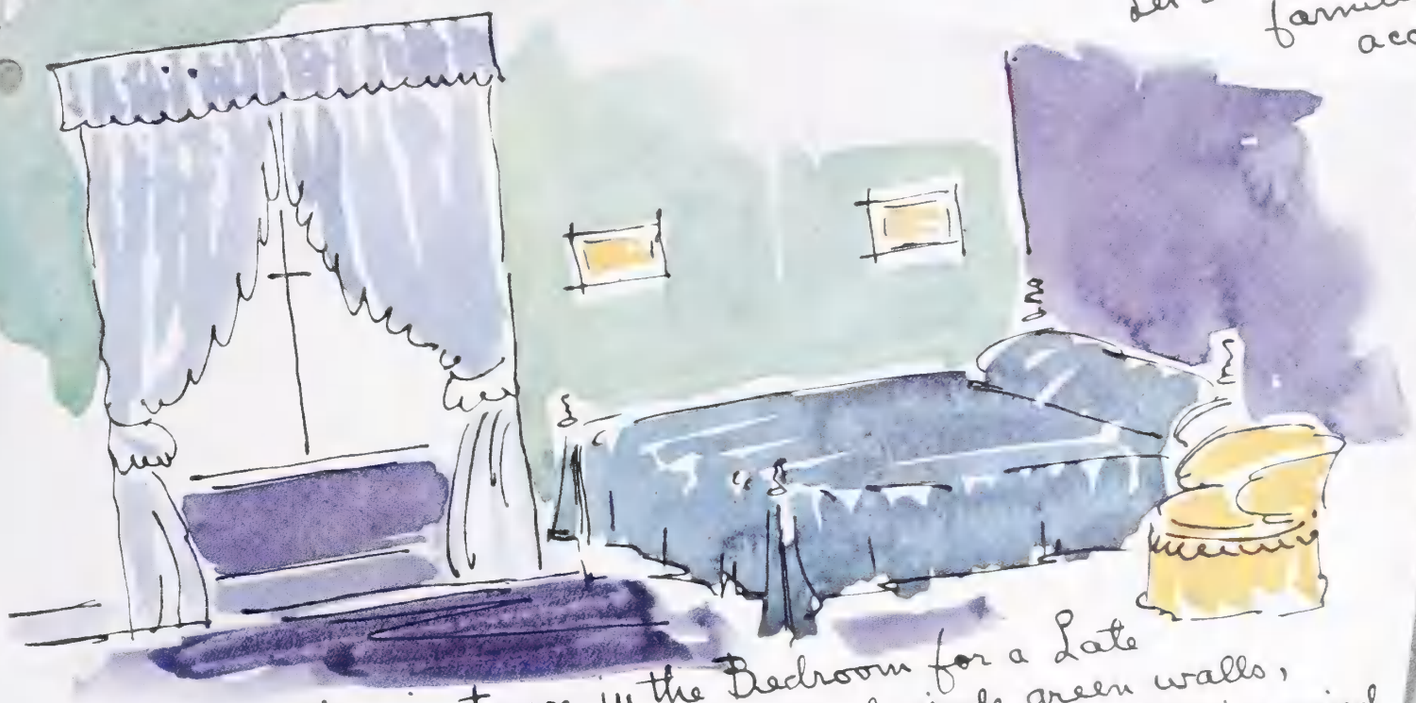
Violet

Blue

Blue-Green

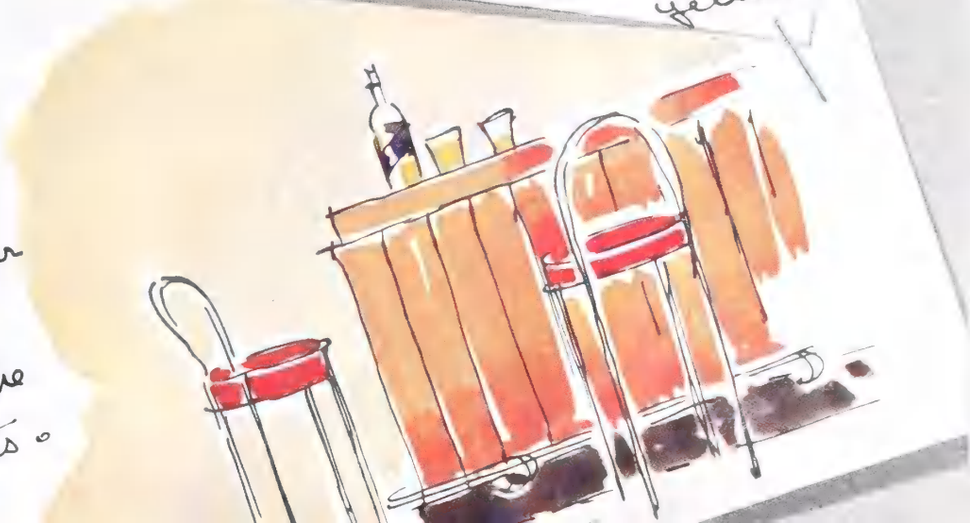
Cool colors are restful, passive, retreating

Let's use the two families according

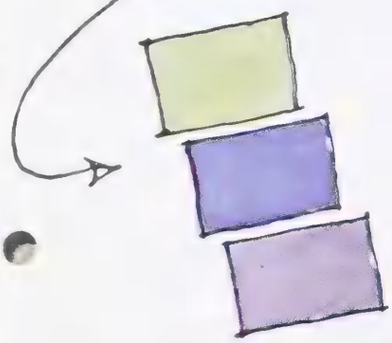


For instance, in the Bedroom for a Late Sleeper: three pale jade green walls, the fourth wall blue, which is carried down into the bed-spread. Accents of marigold and capucine yellow.

But the Whoopee Room needs the excitement of warm colors in strong intensity. Against a pale straw-color wall put a Tangerine bar and dashes of Vermilion in the stool seats.



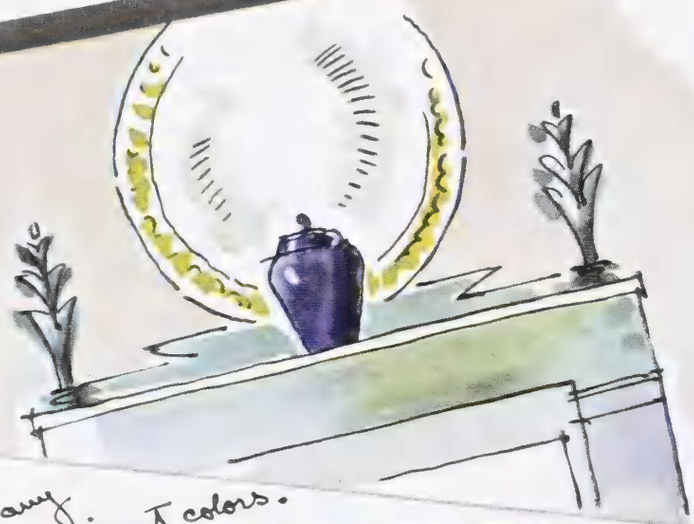
The relative areas, or amou
of colors are as important as
the colors themselves.
The three below are bad
when used in equal areas



But they are pretty
good when
adjusted
in area



Large areas of color should
be definitely grayed, but
in accents we may go
to the limit of intensity.
Here is a dusty
pink wall with
accents of Turquoise,
Lapis Lazuli and Gold.
Such an arrangement
becomes the focal point
of any room.



Use any
three adjacent colors.

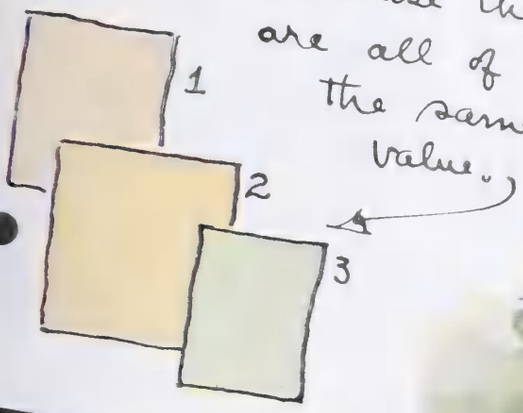


Color Progressions
are easy to do but
likely to become mono-
tonous. However, they
may save the
situation when
new pieces must
be fitted into an
established scheme.
The secret of color
co-ordination is here.



...and- dark values are essential to good color schemes.

These three colors are weak because they are all of the same value.





But they become strong when the values are changed, — in this case, darkened.

"Complementary Colors" are useful to give life to a scheme.

Exact complements are static:



"Split complements" are more interesting





At the left, pictures and sofa are split complements of the draperies.

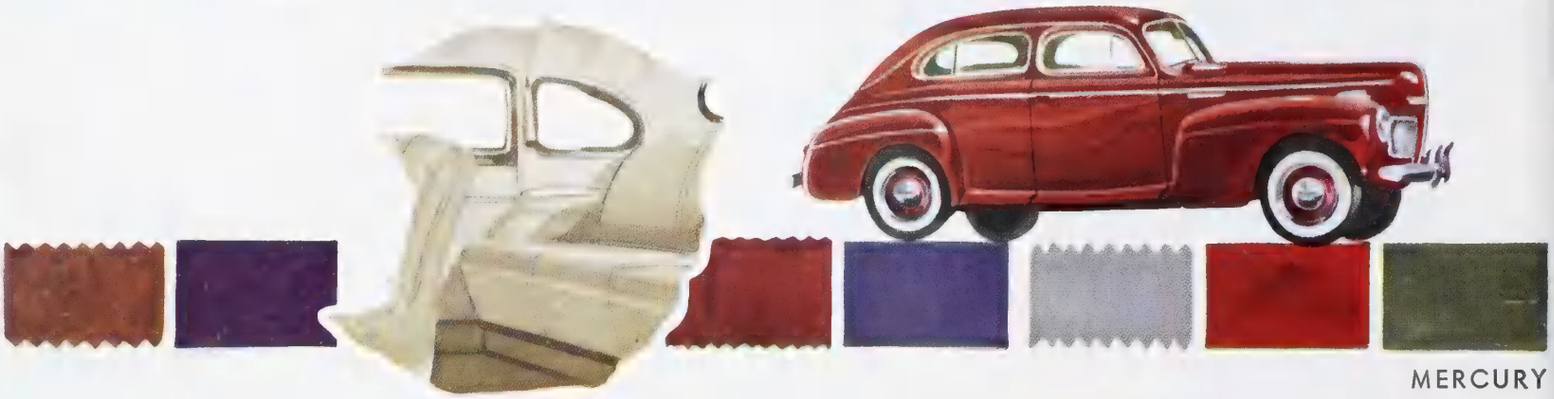
On the other hand, rules (in the arts) are made to be broken. Here are some combinations which follow no rules. We should not be afraid to experiment.



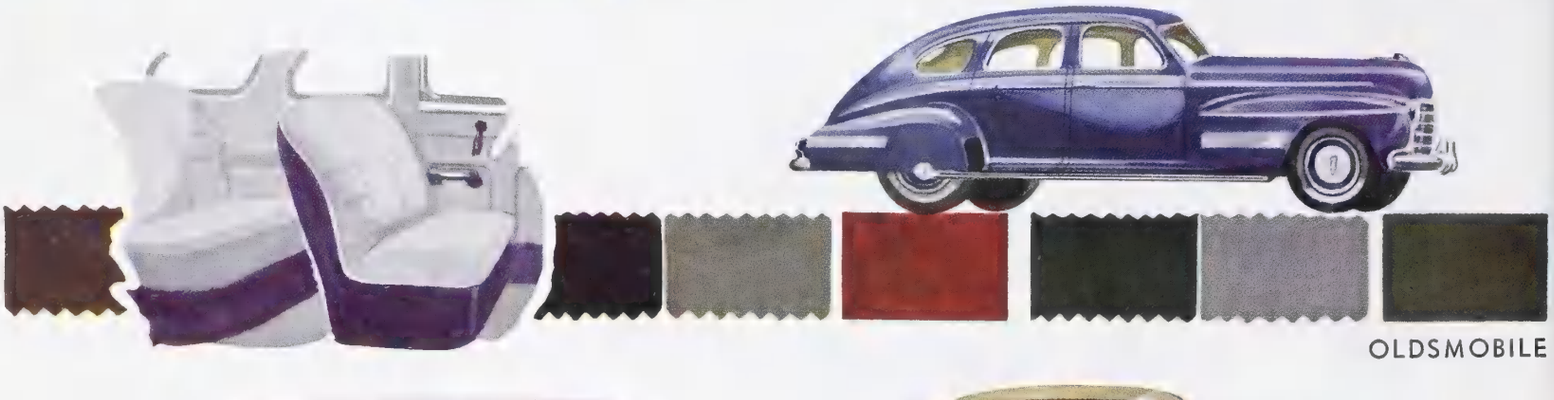
New Color



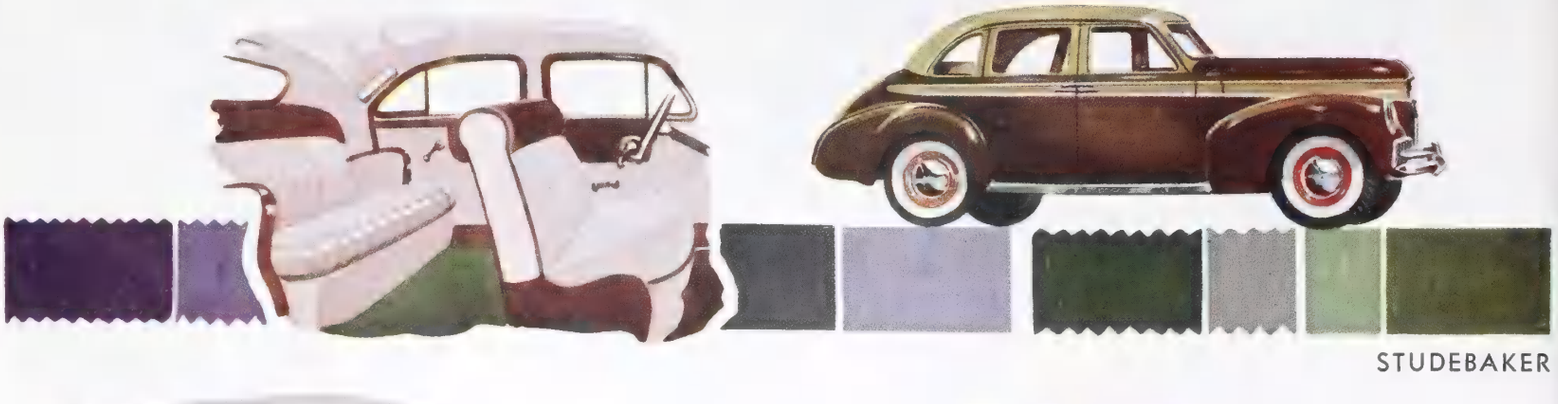
CHEVROLET



MERCURY



OLDSMOBILE



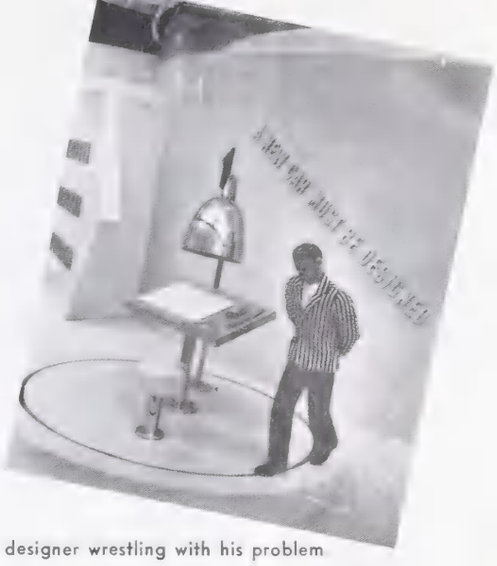
STUDEBAKER



LINCOLN-ZEPHYR

for your Car

America Is Color Minded and the Designers of the Cars It Drives Select Car Colors with Infinite Precision. This Is the Way that They Proceed



Ford portrays a designer wrestling with his problem

ONCE upon a time the height of elegance and chic in a car body was a contraption shaped like a tool shed and painted a mournful black. You don't need to be told that the survivors of this era draw a crowd at any curb where they stop today. Streamlining has changed the whole concept of the car and along with streamlining has arrived an entirely new approach to car color.

We live in an age of color, indoors and out. Even flowers have had to be redesigned to meet the trend. The car not only reflects its time but also frequently pioneers. Today's cars are awash with color, inside and out. Colors taken from the arts, nature, the spectrum.

Obviously the color preferences of any single designer or group of designers are personal. So the selection of color for cars is not left to the whim or caprice of any small group. Colors are given the same scientific study which is lavished on such purely technical things as engines.

Different manufacturers operate in different fashions. But here, in brief, is the general scheme. A new car is developed over a period of about a year and a half. That means that the designers have ample time both to determine color ranges and also to check them with a cross section of people. While the design is evolving from drafting board to "mock-up" (a full sized car model in wood or clay), the color experts are surveying their world. Naturally they study what colors were the hits of the season gone by. Color evolution, while continuous, is gradual and acceptance in sales points out many a truth. These facts are tabulated. in at least one design room which we have visited, visually, on a big map of the United States which has chips of color affixed to each section to indicate the specific colors which go best in specific locales. With infinite pains the subject is studied and the color range for the coming season is determined.

But it's all very well to dream up a car in a mad, beautiful shade. Just thinking of it doesn't get it made that way. Once you're clear about what color direction you're moving in, and before you're too deeply committed, you have to know what you can produce. So the gentlemen who prepare car body colors, upholstery and floor covering fabrics have to be given an advance idea of what you're going to want in order that they not only can supply it, but also supply it at a reasonable figure so as not to run up the cost of the car.

A third element enters into the color picture constantly. That is the reactions of you, the ladies and gentlemen who are going to buy the cars. As no car maker can sit down and talk to all of you, there are two courses open. Both are used and they serve in many cases as checks against each other. The first is the guinea pig method. It is undertaken before making the car and afterwards as an extra check and lead for the year to come. This department, rather nervous, was once followed all through the Automobile Show by a lady with a notebook who took down in shorthand all the comments we had to make. So, perhaps, we too have contributed to car design. The second method is valuable in that it reaches a wider public. It is the poll. Americans are exceedingly cooperative when manufacturers ask them to state their tastes. They know that the purpose is to give them better merchandise and so they respond concisely and intelligently. Such information is invaluable.

The paintings opposite cannot begin to cover the range of colors offered for 1941. But they do give you an idea of the brilliant, glowing colors which are offered to all of us, at no extra cost, and which represent study, planning and vision.



2000 General Motors color chips lined up for study



Raymond Loewy studies the Studebaker he is designing



Color preferences are recorded on General Motors map

RUGS and CARPETS



Dyes are tested in the laboratory



A part of the giant machine which scours wool



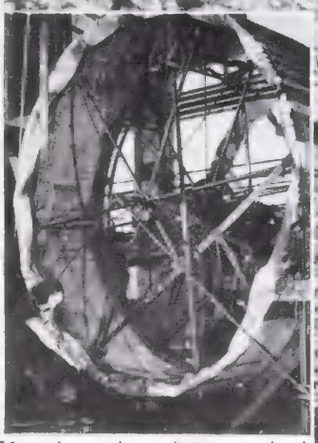
The pile of velvet carpet is sheared exactly

Picking the wool and mixing it





In the design department, an expert matches wool color pompoms to a finished pattern



Vast drum where skeins are dyed

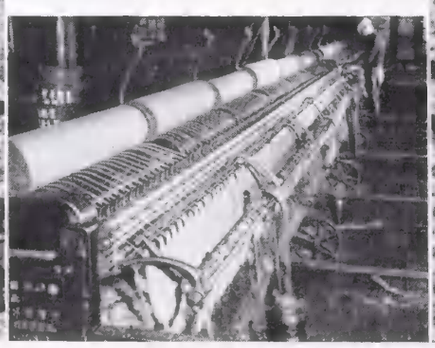
"Setting" the pattern for weaving

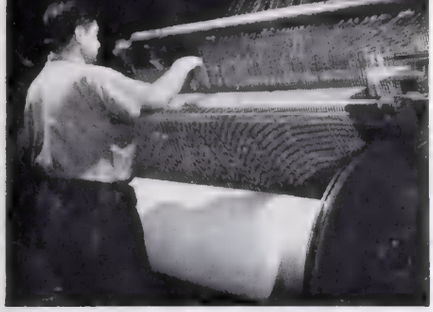


Skeins of wool are dipped in the dye kettle



Mule spinning of yarn is done in this way





Winding cotton warp on the beams for weaving

Machines, infinitely precise, weave the floor coverings of the houses of America by the thousands of yards

THINK what your living room would look like without a floor covering. You can do it easily by remembering the barren days during your last moving period before your carpets and rugs came from the store or the cleaner's. Nothing you could do to the room alleviated the aching barrenness of it. You were possessed of a feeling of impermanence. The same feeling exactly has obsessed people for centuries and for centuries men and women have been sitting, cross legged in tents and houses, or squatting by their firesides weaving fabrics to lay on floors.

Today very few weavers thrust the shuttle across the strands of a rug by hand. We weave not, neither do we spin, yet our floor coverings are so luxurious and so inexpensive that we all have them. For in the nineteenth century men invented machines to do this work with an extraordinary precision. Do not be nostalgic for the old days of crafts and guilds. The modern version means better and more carpeting for all of us, within our budgets. It is also a very beautiful thing to see. The clean perfection of the machines, the intricacies of the processes are somehow tremendously exciting and satisfying.

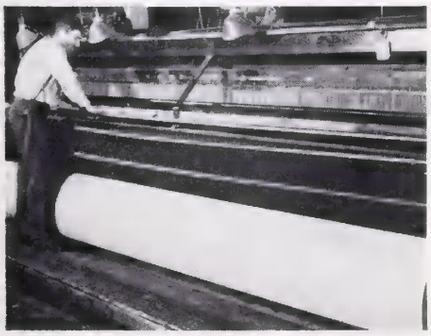
Just after the Civil War, a Scot with a historic beard and a great ambition began to build a factory for the weaving of rugs, to replace one which had burned at West Farms. He chose as his site Yonkers where it lies, a rolly-coaster town upon the ridges which suggest vestiginal remains of palisades. Alexander Smith is dead now, and so are the "and Sons" which follow his name on the giant smoke stacks in the center of his mammoth factory. But descendants still hold the reins and among the thousands of men and women employed in this largest carpet factory in the world are sons, and grandsons, too, of the first workmen. They were mostly Scotch and English then. Now these are outnumbered by steep cheek-boned Slavs and placid-faced central Europeans or their descendants, but everywhere you go you see men and women above middle-age who have served their trade for decades and will continue on for as long as they want to work.

The mill is not one but a succession of buildings, seeming almost to fill the whole valley. Through the center runs a tiny stream between stone copings and again and again you cross it and as you sit in various offices you see little waves of light which it throws on walls and ceilings as it passes by. This is the Saw Mill River. Its water is soft and that is one of the reasons why the factory is where it is. However, of recent years, a huge water softening plant has been installed. It further softens 6500 gallons per minute. For the fleece of many millions of sheep must be washed absolutely clean before a proper sort of carpet is made. You meet the Saw Mill River in great vats as you go through the plant.

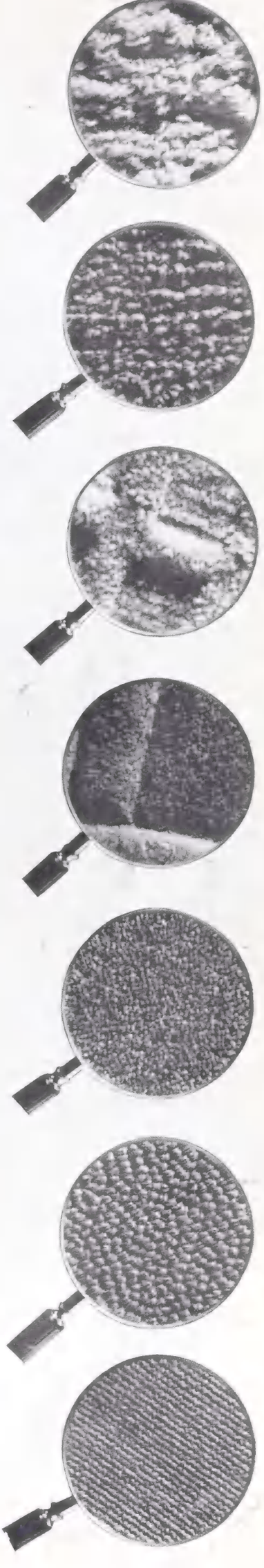
But let us start, in orderly fashion, at the beginning and make an excursion through the mill. So vast are the battleship gray rooms of the design department that they have been subdivided by movable screen partitions into a series of small ateliers which run along the outer wall to take advantage of the north light. Little yellow curtains remind you of the first act of "Bohème" and there are plaster casts of classic sculptures in the best studio manner. But when you walk around one of the screens you find a difference. You are not so much surprised at the immense size of the easels on which a whole corps of artists work (everything is big in this plant) but that the men are of normal stature.

The designing of carpet, has, like all industrial design, its special problems. You may sit down and dream up a rug and paint it in clear fine colors. Indeed that is just the way you do start. But immediately thereafter the special problems come into play. Sales executives consider, analyze, suggest. The rug must be saleable so this is wise procedure. Next you must reduce your approved design to one which can be manufactured efficiently. You switch drawing paper at this time and begin to scale your pattern up using squared paper. Each square equals one tuft. Then the design is broken into its component manufacturing parts. As a final step, this (*Continued on page* 66)

An eighteen foot velvet loom seen in action

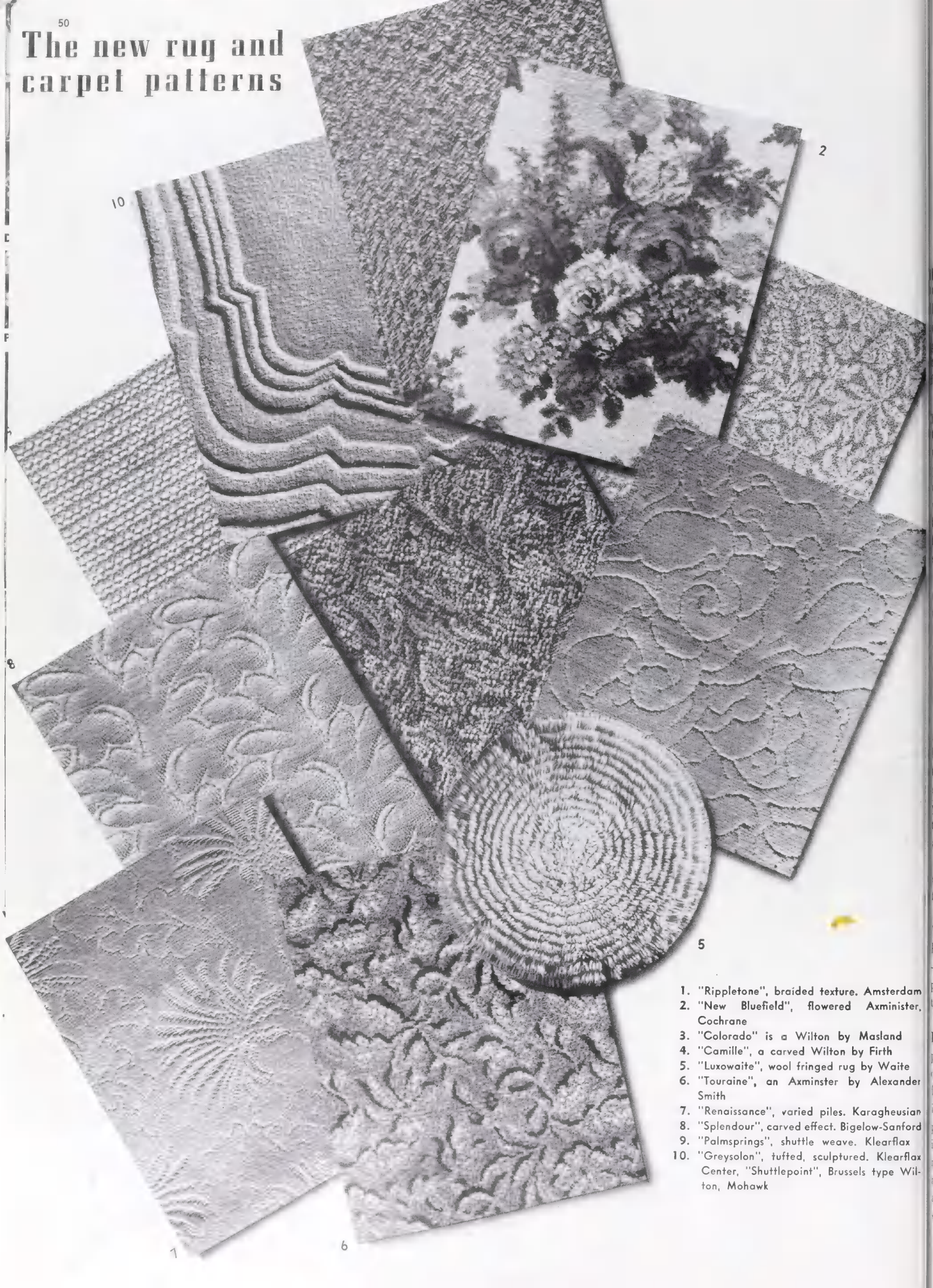


BEN SCHNALL



Seven magnifying glasses reveal seven current types of weaves. Top a Wilton, with rugged surface. "Windblown", by Firth. The second one is chenille, specifically Mohawk's "Loomtuft". The third shows a modern carved effect which was made by Waite. The fourth is tufted in sculptured effect. "Greysolon", Klearflax. Fifth from the top comes a twist. This was made by Cochrane. Mohawk's "Crownpoint", next to the bottom, is a tapestry type. A round-wire velvet, bottom, is Alexander Smith's "Tweedpoint". The background shown on the opposite page is Alexander Smith's "Touraine" Axminster

The new rug and carpet patterns



1. "Rippletone", braided texture. Amsterdam
2. "New Bluefield", flowered Axminister, Cochrane
3. "Colorado" is a Wilton by Masland
4. "Camille", a carved Wilton by Firth
5. "Luxowaite", wool fringed rug by Waite
6. "Touraine", an Axminster by Alexander Smith
7. "Renaissance", varied piles. Karagheusian
8. "Splendour", carved effect. Bigelow-Sanford
9. "Palmsprings", shuttle weave. Klearflax
10. "Greysolon", tufted, sculptured. Klearflax Center, "Shuttlepoint", Brussels type Wilton, Mohawk



HOW TO REFINISH YOUR FURNITURE

You need perseverance, elbow grease and a knowledge of the rules which we list for you here

'O LONG as a piece of furniture is pleasant to look at and strong enough to stand on its own legs, it should find a place in your me. Scratches and blemishes should not deceive you into throwg it away. For as long as you have perseverance and elbow ease, it is possible to refinish the wood surfaces of a chair or ble or whatever you wish so that it radiates newness. The rules r doing a successful job are simple:

1. Determine what wood or woods the furniture is made of, how u want the refinished piece to look. If all exposed parts are of e same wood, you will probably aim for an over-all niform finish. But if several different woods are used, ou will have to decide whether the finish should be niform—all walnut, for instance—or whether each ood should express its own individuality. When unirmity is the goal—it usually is—the important surces can be given a natural finish while the other rfaces are stained to match.



2. Determine whether the present finish is varnish lacquer, wax or oil, shellac or paint. Generally peaking, pieces more than ten years old have a varnish nish. If you're not certain, however, take a flier on our favorite guess and try that remover first. If you guess wrong nd that remover fails, you simply use another one. Since the idea to remove the finish, no harm can be done by using the wrong emover.

The recommended removers are these: For varnish, a varnish emover purchased from your local paint or hardware store. For cquer, a lacquer thinner. For wax, naphtha (it will also remove e wax that is in the varnish remover). For oil, turpentine. For hellac, denatured alcohol. For paint, a paint remover. When ou're very much in doubt about the finish and don't want to spend e money for the most expensive removers, start with the cheapest nd work up to the one that finally does the work.

3. Having taken off all the old finish, clean the work well with eel wool and sand paper, dry thoroughly and put on the new nish.

These are the general steps in putting new life into old furniture. hey apply to every kind of finish (in the instructions that follow, owever, particular attention is paid to the most popular finishes -varnish and lacquer). In executing them, select a suitable work lace, spread plenty of newspapers on the floor under and around ie furniture and go to work.

efinishing. Remove all knobs, pulls and in-the-way hardware and ut them where you won't forget them. Brush the remover over a omparatively large surface, such as a dresser top. Let it set for a w minutes before making another application. With an ordinary nexpensive scraper, like those the paper hangers use, you can then ush off the old finish in wide strips. When practically all of this removed, and while it is still damp from the remover, clean the emainder with waste or wadded newspapers. Continue to the next rea until all exposed parts are cleaned. Turned and carved legs re somewhat more difficult to handle than flat surfaces, but a little eel wool will do wonders.

Next, clean the entire piece with naphtha and fine steel wool. Finally, sand—always *with* the grain—or use fine steel wool to insure an absolutely smooth surface. Now you're ready to apply the new finish.

Choosing the Finish. Consider carefully the type of finish you wish to apply. *In-the-wood finishes* are generally open-pore finishes made of materials, such as oil, that penetrate rapidly and deeply into the wood. The better ones actually penetrate the surface layers of the wood, thus giving a very durable and tough finish. Most of these finishes appear a bit oily as contrasted to the very light, clear finishes that can be had with varnish and lacquer.

On-the-wood finishes include varnishes, lacquers and shellacs. They range from very thin coats that you can scarcely see to heavy-bodied layers like the old "piano finish." Those mostly in use today are varnish finishes and lacquer finishes. There are fine products of both types available. The varnish dries more slowly than the lacquer, is therefore a little more easily brushed on. But recently brought out brushing lacquers of fine quality also dry quite rapidly. Two coats of most finishes will normally give a fairly good surface. If a heavy body is desired, apply a third or even a fourth coat.

Gloss or Dull. With either lacquer or varnish it is possible to have a high gloss finish or a dull, soft, satin finish. This choice is made in two ways. Either specify dull or glossy lacquer or varnish when you buy; or if the material you have happens to leave a glossy finish, rub the final coat to a soft satin or dull finish with very fine steel gauze, or with pumice or rotten stone and oil or water.

Those who like to wax their furniture or to achieve the appearance of a wax finish should apply any of the good furniture or floor waxes sparingly and get a lot of exercise in the rubbing process. After a few weeks, more wax and much more rubbing will add to the effect. Most waxes are inclined to spot where water, for example, is left on the surface; but these spots can usually be rubbed out.

Filled or Open Pores. In wood such as birch, maple and gum, the pores are so small that no filler is used. In walnut, butternut (white walnut), mahogany and especially oak, fillers are optional. Just as you have decided whether you want a dull or glossy finish, so you must decide whether you want a smooth filled finish or one in which the grain of the wood is allowed to show.



Filled finishes, which are a bit more common, make one extra step in the finishing process, enable you to add some color to the wood. However, they fingerprint more readily than open-pore finishes. (*Continued on page* 85)

DÉCOUPAGE: the art of cut-out



Miss Caroline Duer, decorator of these pieces, is busy cutting

DÉCOUPAGE is the elegant name of an art which may be as intricate and elegant, or as simple as you please. Anyone can do it and well done it may add great beauty to your home at no cost beyond the cost of sharp scissors, ordinary, tenacious glue and a clear lacquer to use as protective finish after the work is done. It is the art of cutting, arranging, pasting. Of discovering in the valentines of yesterday, the magazine files in the attic, the old flower prints you never got round to framing, the little pictures in second-hand shops, elements of a picture which you yourself will assemble to grace a chest, a table, a tray, a box.

It all started in the eighteenth century with the Dutch doing it in characteristically downright fashion, the Italians mixing in painting (don't be afraid to tint black and white pictures to fit your découpage picture), the French displaying their usual subtlety and ingenuity and using fine steel engravings.

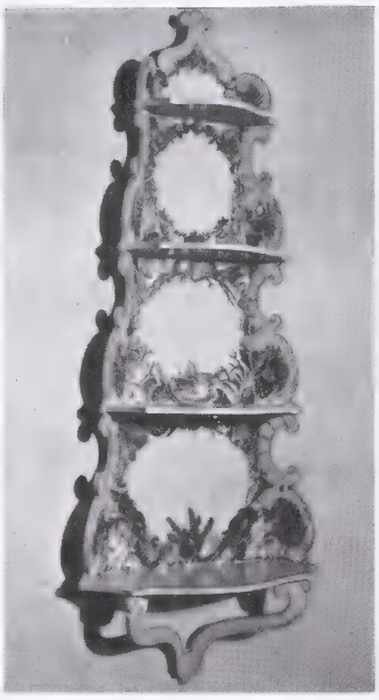
One of its most ardent practitioners today, Miss Caroline Duer, brings découpage back to its former status of art. Jones and Erwin recently exhibited her latest pieces and the pictures on this page attest their beauty.

You and I have not the patience or the skill of Miss Duer, in all probability. But still we may be cutters out who, though not great artists, succeed in prettying up our possessions and having a grand time doing it. There never was a child who didn't love to cut and paste nor a grownup who had outgrown that desire. We suspect it would cure us if ever we had a nervous breakdown, and we know that it would breathe new life into our home.

We suggest as additional source material, catalogues, paper doilies, wallpaper, old scrapbooks. Be sure the paper is of good quality, scissors small and razor sharp, glue of the strongest. Add a coat of colorless lacquer to protect all. Things to make, beside these shown here, screens, pictures, fans, toy chests. The range is infinite.



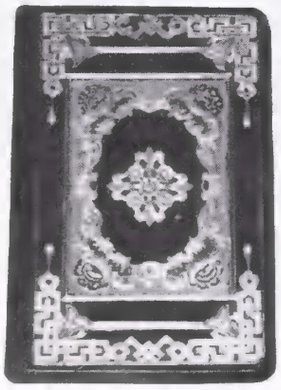
A tin tray transformed into a masterpiece by clever fingers, scissors, glue, lacquer



The whatnot above is a triumphant medley. Below, a box trimmed with such gold paper lace as perhaps once edged a sentimental valentine

The chest and mirror below are seen before a panel of the Jones and Erwin ivy wallpaper from which their decoration was cut. The mirror's frame has been cut to follow the green pattern of the paper







At the right, découpage reaches a high decorative and artistic level in these pieces from an exhibit at Jones and Erwin. Table top and curio cabinet have attained the richness of inlay through the skill and tireless patience of the lady who is seen above, Miss Duer

BEN SCHNALL

LOG OF THE PRACTICAL GARDENER

for JANUARY

1. Indoor Garden Plan
2. Sand Bags
3. Changing Seasons
4. Birds in the Snow
5. Flats Prepared
6. Alps for Alpines
7. Evergreen Week
8. Favorite Tool
9. Chairs Set Out
10. From the Tailor
11. Indian Summer
12. Part Time Border

HOUSE BEAUTIFUL'S PRACTICAL gardener

and in FEBRUARY

- 1941 NOVELTIES, as the seedsmen call them, are introduced. This first of three in the series we publish each year presents the most promising annual flowers to be offered for the first time this coming season. Perennials and Roses in succeeding issues.
- GARDEN COLOR—and by that we mean actual color. A special section of photographs of gardens and of individual new flowers.
- THE MAN BEHIND THE HOE will make his first monthly appearance. The author of our special vegetable feature this month will inaugurate a monthly vegetable letter of special interest to the householder who knows he can raise better vegetables than anyone else. New and choice!

1.

Even a Simple Simon is forced to stop and think as a New Year begins. Not vague philosophical musings, but specific thoughts as to the lessons to be learned from the pattern of work of the immediate past and nearer present. So today as January swings into its course I have been studying the plants most closely at hand, those of the indoor garden. With the same conclusion, that it is not *what* you grow in the house, but *how* it is arranged. Satisfaction comes indoors as outdoors if the place for the plants is prepared before they themselves are acquired. Casual window sills or occasional tables do not fill the bill. A definite stable background is needed. [See "Plant Shelves," page 86, December 1940 issue.] My favorite window is of the bay type, the large panes made into small divisions by narrow molding fastened on the inside, and the sides and top, lattice trimmed with bamboo poles, most inexpensive and picturesque. On these last the vines are trained easily and securely.

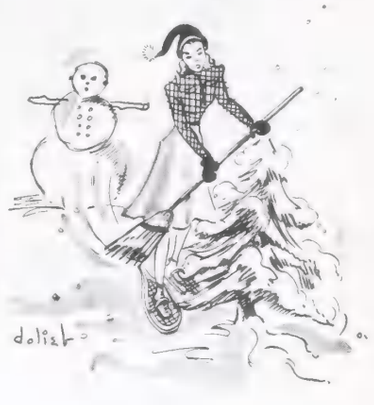


2.

In spite of all the cold excluding schemes for weather stripping windows some may still be found which are not tight against the winds of a zero night. I have a plant shelf at the intersection of two window sashes in an unoccupied room, which is used for the final forcing of bulbs before they are brought downstairs for bloom. Often a skim of near ice is around the bottom of the pots, and this sudden checking of a steady forcing basal warmth has a bad effect on the bulbs. In the spring when they are maturing outdoors under natural conditions, changes of temperature come from the top and not the bottom. Taking a suggestion from the memories of an unheated farmhouse, I made some sand bags of cretonne about 6″ wide and the length of the window. The strip was sewed into a long narrow bag filled with sand, and laid over the joining of the sashes. The first ones were made whole, experience taught that it is better to make two sections to fit around the window catch. Of course the best thing is to have the windows tight, but if that is not the case here is a simple remedy, and in the country at the week-end house is not despised for use at the base of the doors.

3.

One reason that the interest in gardens has never waned since the days of the one of Eden, is that no two seasons are alike nor their labors. A new phase of the game was provided by a heavy fall of sticky clinging snow which bent every branch to the ground. A rising temperature only increased the menace, it mushed the white envelope the closer with the danger of the inevitable subsequent freeze. The snow had to come off, the great Shadbush was bent double. The only way to reach the sufferers was with skis or snowshoes, the latter being more in proportion to the size of the garden! So I shuffled around the garden on the shoes with a broom, knocking each bush and evergreen free from its devastating load and providing a spectacle for the onlooking neighbors, but thoroughly enjoying myself. The snowshoes are hung up in the garden room, and have been used several times since the emergency that brought them from the storeroom, for just a walk in the garden!



4.

A thorn tree grows very near to the house, which is cleared of its red berries long before now. Usually a flock of starlings or juncos make a one day raid on this food supply, no rationing for them. But it still continues to be a bird larder, for the long stiff thorns are stuck with pieces of suet, halves of apples or small chunks of bread which are left until eaten away by the visitors and then the supply replenished. This is a tree never visited by cats, even the squirrels fight shy of the prickles, which makes it a happy hunting ground for the birds. Only the thorns are utilized that can be reached from a second story window, and timid birds will (*Continued on page* 83)

VEGETABLES for two

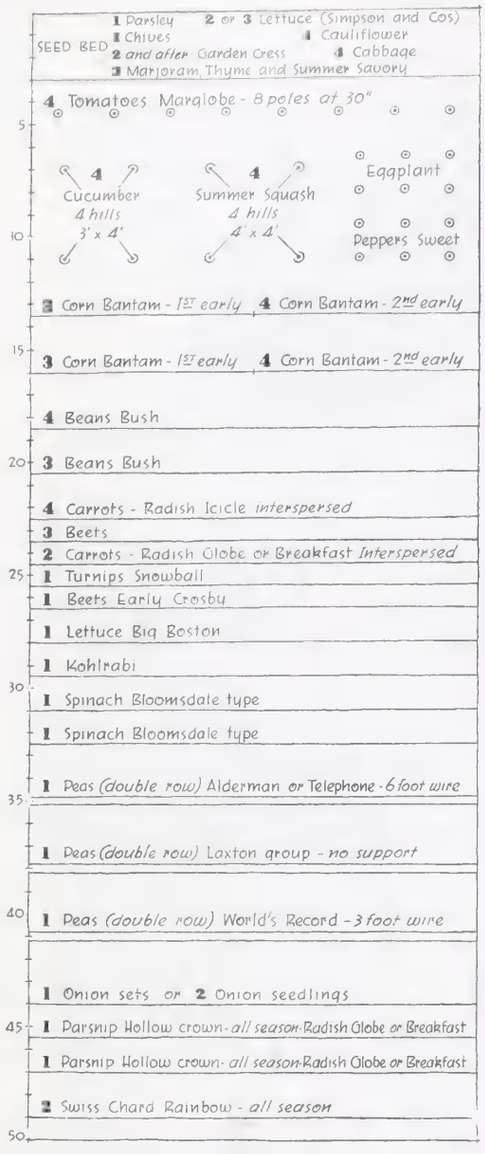
Cambridge, 28 October, 1940

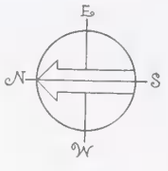
Dear H. B.

I enclose herewith two sketch plans for your preliminary examination, criticism, derision, or approval. They don't actually cover much square footage, now that they're done, but I assure you they represent many hours of deep and occasionally frantic cogitation. They account for the fact that I haven't even seen my garden at Norwell since the 19th instant—and when a gardener will give up his gardening just to write about gardening, there's something the matter with him.

I am not sending along my voluminous manuscript notes on these plans, because I want to be sure I am on the track you want before transcribing and rearranging too much. My notion is to supply the plans for your draftsman to play with; to supplement them by a time table of work to be done—fortnight by fortnight—by each of our two contrasting gardeners throughout the growing season; to add (if you wish it) a table of planting times, distances, depths, cultural hints, days to maturity, seed weight per hundred feet of row, or what have you; and then to weave round and above the whole business a running story.

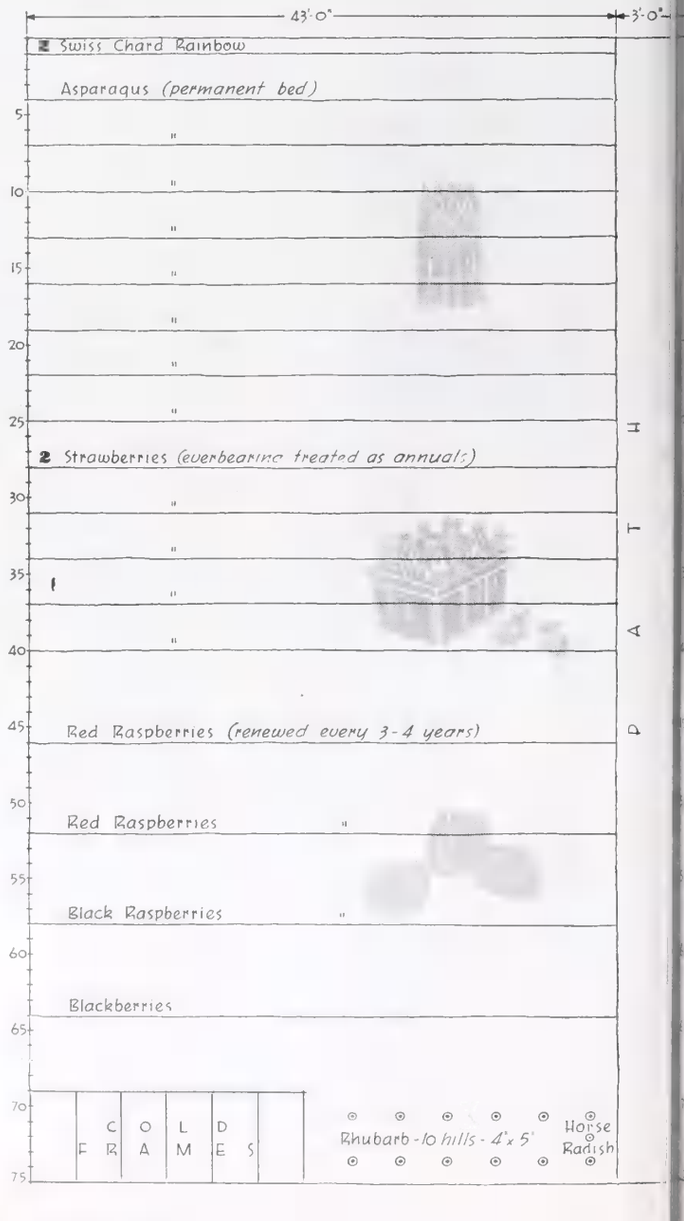
Now, by way of explanation. One plan, as you see at a glance, belongs to Tom Little, the suburbanite who climbs on board the five-fifteen for Hilldale clutching a rake in one hand





Tom Little's Garden—20' x 50'—for the man whose space and time are both fairly limited

Harry Longmeadow's Garden is a really ambitious agricultural job—150' x 75'



EDITOR'S NOTE: Early in October we asked Mr. Bailey ("The Gourmet's Own Garden," House Beautiful for April 15, 1940) to do a thoroughgoing article on two vegetable gardens—one small, one large enough for even the most ambitious householder. The author's first letter came in outlining what he proposed to do and including sketch diagrams of the planting. We liked his letter so much that we told him his proposed article could be considered delivered and to get on with the details. Here we show his plans, tidied up by our draftsman, and reprint his three letters just as he wrote them. We hope you will find as much food for thought in them as you may be inspired to grow food for your family table. Incidentally, Mr. Bailey's first monthly vegetable letter appears in February. Watch for "The Man Behind the Hoe"

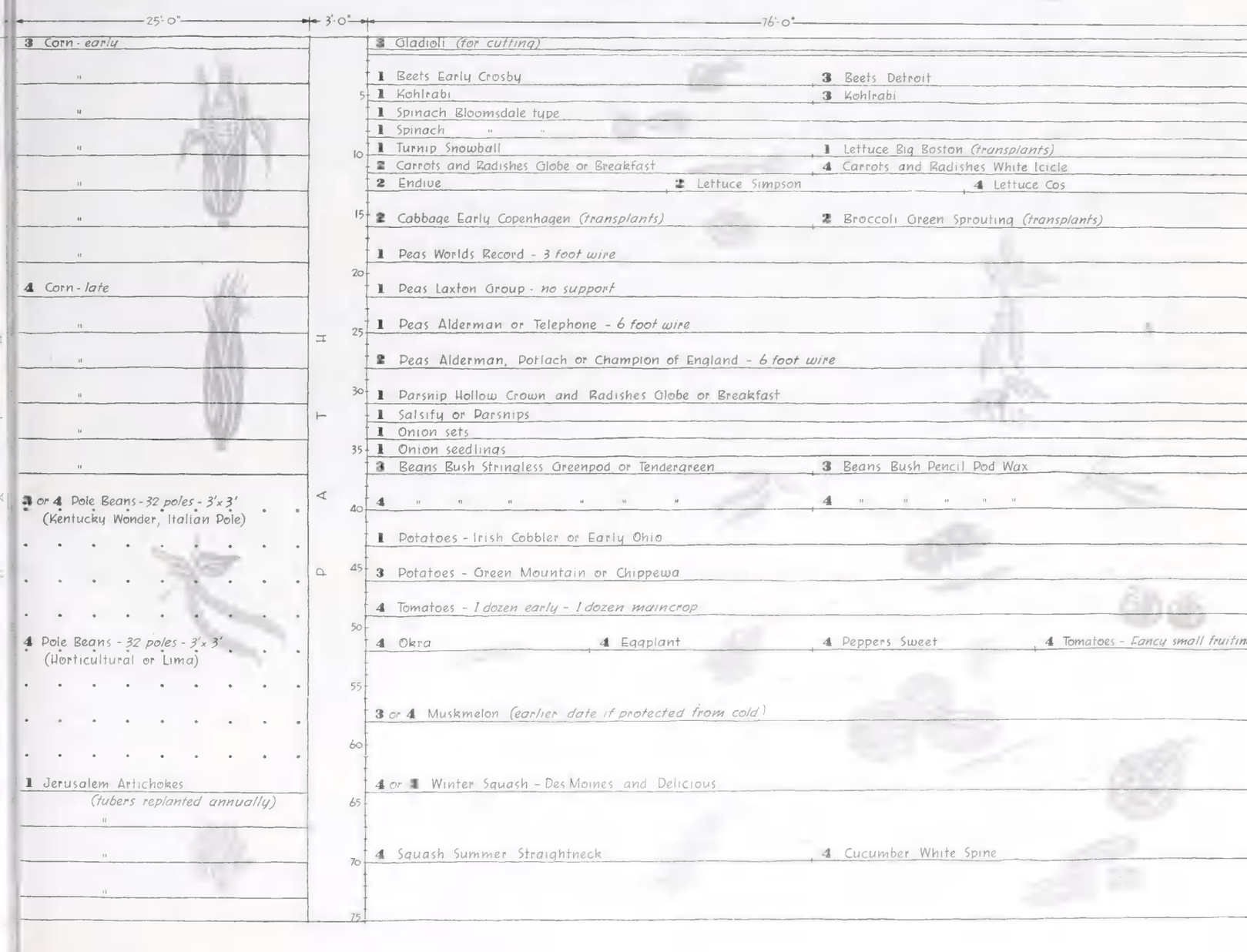
ıome gardens—large and small

BY DAVID W. BAILEY

nd a potted rose in the other. His pocketbook is ample enough that he has been able to buy the vacant half-lot next door for garden, and after a spring evening's toil he leans over the nce that separates his half-lot from his neighbor's and exanges comments on rosechafers or broccoli. He gardens for e fun of it; he hasn't much space to spare from lawn and ower garden, but he has a healthy dislike for too much lawnowing and an honest love of dirt gardening, however smallale. His 20′ x 50′ patch is small enough to be spaded by and—especially so as his planting plan calls for only 20′ x 20′ the season opens and allows for gradual expansion over the ext few weeks. Almost exactly half his garden space is utilized r two crops in succession. Work throughout the season is rung out in easy installments so that he can manage with Saturay afternoons and an hour or two here and there during the eek after getting home from the office. He can't raise enough on is system to give his wife much to can, but he keeps his table easantly supplied from late May to late October and there will a few boxes stored in his cold closet come November.

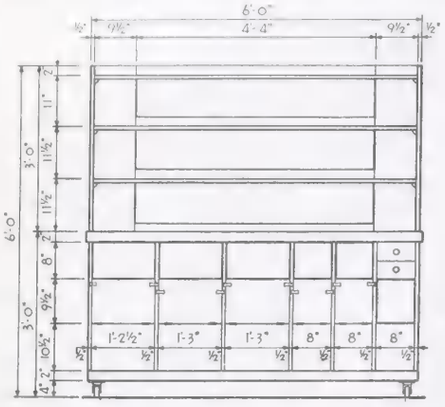
On the Little plan, the numerals before vegetable names indite approximate planting times: **1,** April 1-15; **2,** April 16-30; May 1-15; **4,** May 16-31; **5,** June 1-15, etc. This spread of a rtnight is just about enough to account for a difference of time between Philadelphia and Boston and hardly more than the variation in any one locality from season to season. Variety names on this plan include, I believe, few proprietary monopolies, but merely denote types common to all seedsmen. Distances between rows are reduced pretty much to the minimum practical.

The other plan, of course, belongs to Harry Longmeadow, who is moderately well fixed as to this world's goods, has a comfortable place well out beyond the city limits, can spare plenty of space for a vegetable patch and can even afford to hire a little help to keep the weeds down. But he is genuinely interested in gardening, likes to surprise his dinner guests with delicacies right out of his own garden, and finds in hoeing and transplanting and garden-planning a hobby which goes far to relieve the pressure of business cares. Longmeadow's garden—a third of it—is made up of perennials. It includes what you have called the sprawly vegetables: all the corn a sizeable family will want, squashes and potatoes and muskmelons and pole beans and Jerusalem artichokes besides. It is laid out in long rows, easily planted with an automatic seeder and easily cultivated by wheelhoe or—if you will permit it—a horse-drawn cultivator. It definitely needs the assistance of a hired man, unless Harry Longmeadow happens to be plumb crazy, like myself, and suffers under the delusion that he is a horse. (*Continued on page* 78)

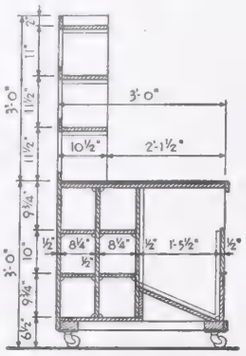


House Beautiful PRACTICAL GARDEN Improvements

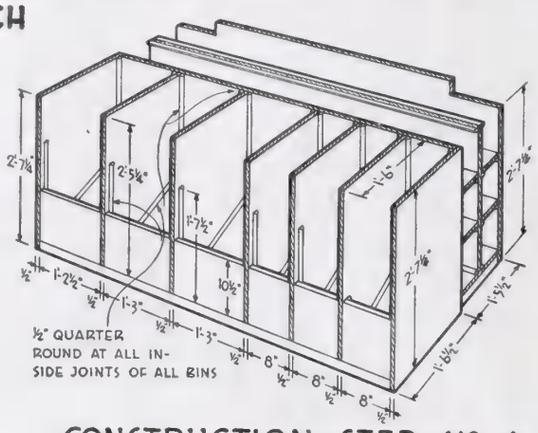
№ 3 GARDEN WORK BENCH



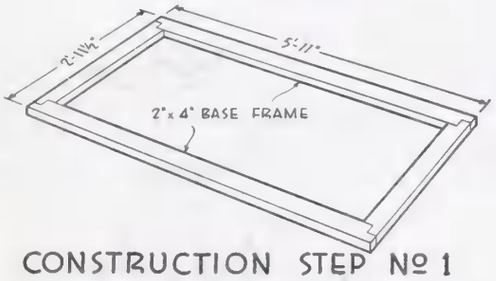
FRONT ELEVATION



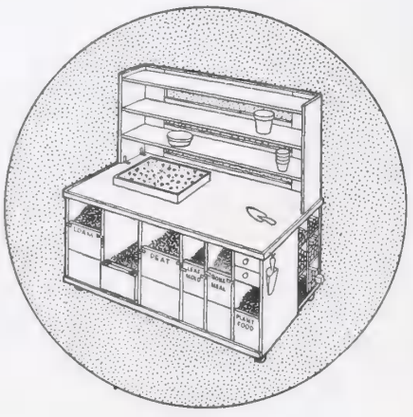
SECTION

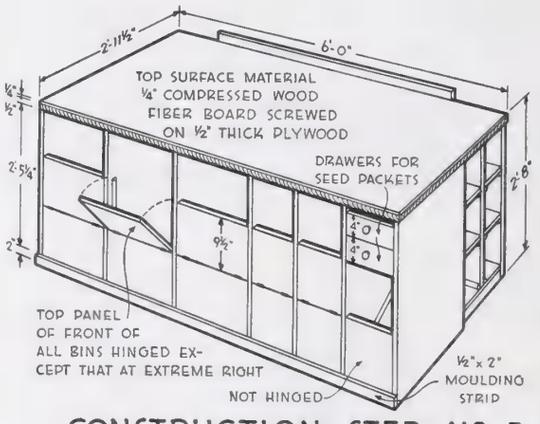


CONSTRUCTION STEP № 4

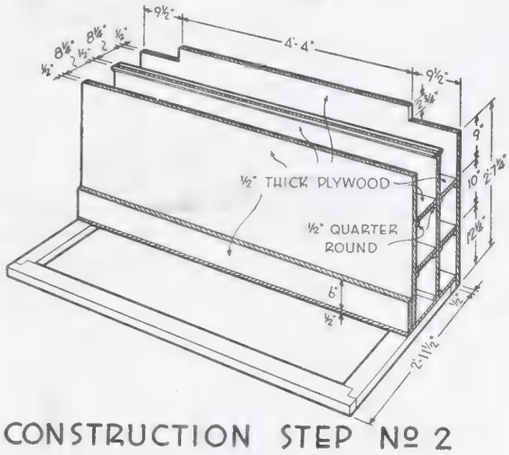


CONSTRUCTION STEP № 1

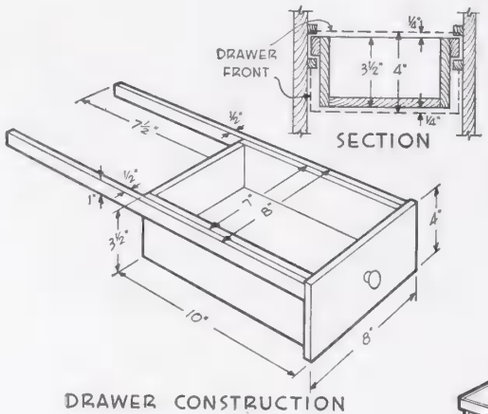




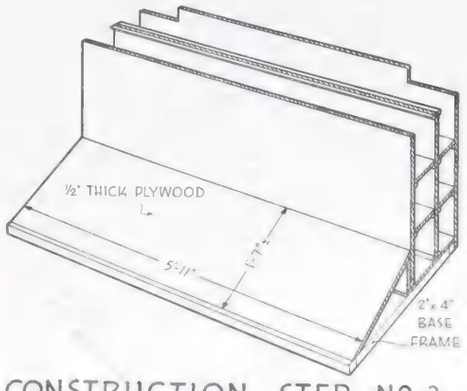
CONSTRUCTION STEP № 5



CONSTRUCTION STEP № 2



DRAWER CONSTRUCTION

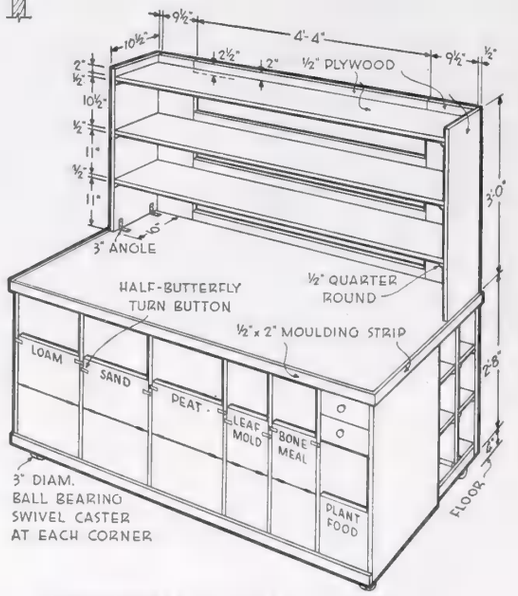


CONSTRUCTION STEP № 3

MATERIALS

160 SQ. FT. ½" THICK PLYWOOD
150'-0" ½" QUARTER ROUND
18'-0" 2"x 4" FOR BASE FRAME
2'-11½"x 6'-0" ¼" THICK COMPRESSED WOOD FIBER BOARD
4 3" DIAMETER BALL BEARING SWIVEL CASTERS
10 HALF-BUTTERFLY TURN BUTTONS
2 DRAWER KNOBS
4 3"x 3" IRON ANGLES
10 HINGES (½"x 1" LEAF)

(NOTE) ALL WOOD PARTS ARE OF ½" THICK PLYWOOD EXCEPT 2"x 4" BASE FRAME AND QUARTER ROUND.



CONSTRUCTION STEP № 6

SIGMAN-WARD

This month a fairly formidable work sheet is presented to the householder, his handyman, or his ambitious late-'teen son. Here are some of the virtues of this rolling bench: It may be used in basement or garage. It is both potting bench and store closet. It embodies plant-stake racks. Its shelves are open, so it may be wheeled against a window for added work light. Its casters roll it into a corner in summer. It has drawers for seed packets.

Take Care of Your GIFT PLANTS



BY HELEN VAN PELT WILSON

THE flowering gift plants of Christmas are always among the special delights of the season. But too often what happens to these beautiful blossoming things on the day following the twenty-fifth is a matter of chagrin to the recipients. A Cyclamen with twenty-five buds may have charmed you on Christmas Eve but stunned you on the morning of the twenty-sixth by its utterly gone-out appearance. The Poinsettia which the florist brought in glowing perfection for your pleasure, too often hasn't a green leaf left after 24 hours in your living-room, while something about your hospitality has so affronted the Christmas Cherry that it drops its fruit like a cannonade every time you happen to be near it.

All of which minor tragedies bring one to the point that gift plants could be so much more enjoyed if the florist, who supplied them, or the donor, who presented them, would include with each plant some brief instructions as to its affections and phobias. Then the Cyclamen might open its last bud contentedly in March, the Poinsettia would not fade-out until early February and the Christmas Cherry would hold its fruit right to spring. Under such happy conditions the owner of a Christmas plant could, indeed, bless the giver for many weeks instead of whisking the poor dead thing off in shame to the cellar even before the holly wreath was untied from the front door.

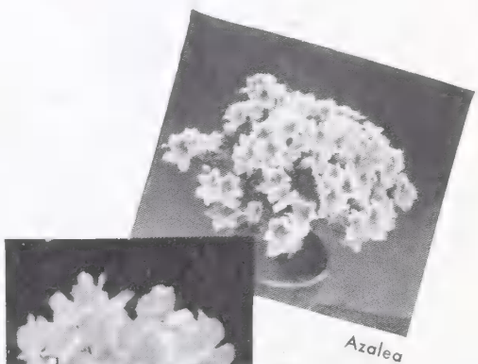
Here, then, are brief instructions for the maintenance of the seven most popular Christmas gift plants—the Poinsettia, Cyclamen, Christmas Begonia, Azalea, Jerusalem Cherry, Kalanchoe and Ardisia.

POINSETTIA—Buy, if you can, the variety Christmas Star, which has had a stronger leaf-holding capacity bred into the stock. It is peculiar in that it has five nectar glands instead of the usual one and is of the oakleaf type. Don't overlook the glamorous pink and white kinds, too, which are very lovely. The florist grows Poinsettias in a house kept at 70°. In your home the Poinsettia will endure even 70° but do better at 65° with a 5° drop at night. Therefore, if you have thermostatic 72° night and day atmosphere, remove the Poinsettia, and other gift plants too, to pantry or cool closet for the night. Such treatment will refresh and prolong their beauty so that you will be well repayed for your bit of evening hauling.

By all means avoid chilling this tropical beauty. Do not place where cold draughts may strike it or strong sun beat down upon it. But avoid also a close atmosphere. Indeed, all house plants are the better for daily fresh air, admitted indirectly, of course, in cold weather. If you will slip a pebble filled saucer with a constant supply of water in its *lower* depths or a moist fibre water mat under the plant the increase in humidity will do wonders. Soil needs to be kept moist, sometimes requiring two waterings a day. Syringing of the green foliage, but without marring the scarlet bracts, is also advisable. Toward the end of February gradually reduce the water supply until the plant is quite dry. Then if you plan to save the Poinsettia for future appearances at your window, let it rest in a cool, dry dark cellar until spring. It can then be pruned and repotted and, after frost time is past, be sunk in its pot in a somewhat shaded spot in the garden for the summer.

CYCLAMEN—Select a plant with 3 or 4 open blossoms and 30 or more large and small buds. The florist grows it at 52° so do the coolest you can by it. I find that by keeping it very wet, with water in the saucer at all times, it will endure much warmer temperatures by day if kept cool at night. Don't select the Cyclamen, however, for an apartment house dweller. (The succulent Kalanchoe or shrubby Ardisia will do far better.) By all means avoid letting it dry out since a single morning of drought may ruin it forever. A watering with liquified plant food, about a cupful every other week, keeps blooms coming along. Remove with a sharp knife any imperfectly formed blooms or yellowed leaves and sprinkle camphor flakes in the saucer under the pot to check the mites which may be causing the trouble. A location with 2 hours of direct sun is ideal. Spray the foliage weekly, laying the plant on its side and avoiding the blossoms. Keep the Cyclamen then in a light place but out of the bright sun until the foliage dries.

CHRISTMAS BEGONIA—This one keeps its looks for 3 weeks or longer and is noteworthy for the luxurious nature of its bloom. Some enthusiasts manage to rest and revive it for another year, but I prefer to trust the florist to supply me with a new plant. Grown by him at 60°, it will endure up to 70° in the house if given 60° at night. Humidity is important so place a water mat under it and keep the soil uni- (*Continued on page 73*)



Azalea



Cyclamen



Kalanchoe



Begonia



Ardisia

. . . See your SEED CATALOGUES

BY MRS. JAY CLARK, JR.

IN A CERTAIN village upstate every front yard breaks out at the appointed time in an airy fluff of brown. Not a plot but what has a Smoke Tree, and if you inquire the reason for this uniform decoration, you will be told that once upon a time a plant agent went through these streets, and his principal item of stock was *Rhus cotinus*. Such itinerant nurserymen and the tin peddlers were the forerunners of a commercial system which has penetrated into every corner of the land—the mail order catalogue. When lists of goods became so long that the individual could not pack them, they were set down in print, for the mail to carry the alluring booklets to prospective purchasers. That the scheme has endured in face of changing centers of population shows that it is based on a sound principle of trade, and for gardeners the interest is vital, as being the way the the grower and distributor has of bringing materials for our gardens within reach.

Plants and seeds differ in every way from other stocks in trade. They cannot be stacked on shelves to await the twelve month inspection of the purchaser. The times of both production and need are short, distribution in the main must be made from the growing centers, and not via chain store methods, the length and breadth of the country. There are of course wholesale seed houses which dispose of their wares to some extent through the middleman, but the varieties offered are per force limited. Still hardly a day passes that the plaint does not come to HOUSE BEAUTIFUL: "I saw so and so mentioned and the local store knows nothing about it." It is not fair to expect such information, any more than it would be to ask at some little thread and needle shop for the latest gown model. It is in the catalogues of either plant specialists or general purveyors of a wide range of materials that the thing sought for is to be found, which fact makes their lists of vast importance to the gardener.

Right here is where your magazine plays a part, in that it is really a mail order tutor for the reader, putting him in touch with the sources of supply. Firm names cannot be sprinkled through the text, although they are usually given in the novelty lists, but the advertising columns supply the missing links if the reader but turns to them. Roses, Chrysanthemums, Dahlias, bulbs are mentioned; send for the lists featuring these groups, and the chances are that you will find the particular variety that has caught your attention. It is the invariable policy of the Practical Gardener never to mention a plant that is not commercially available.

No matter how many seed and plant lists are in my possession, it is a confirmed habit to look for addresses of even more seedsmen and plantsmen. These catalogues are kept in an alphabetical file available for instant reference, and I say without hesitation that a major part of what horticultural knowledge I possess has come from reading and studying the pages.

Such an extensive collection would not be generally required, but everyone who gardens, as well as those who wish they might, should gather a comprehensive number to further both practical usage and more enjoyment. As the number grows, tie them into labeled bundles: Seeds, Plants, Perennials, Trees and Shrubs, Iris, Peonies, Gladiolus, Roses, Dahlias, Chrysanthemums, Bulbs, Tools, etc. Get them as soon as possible, that there may be more time for careful perusal and wise choices.

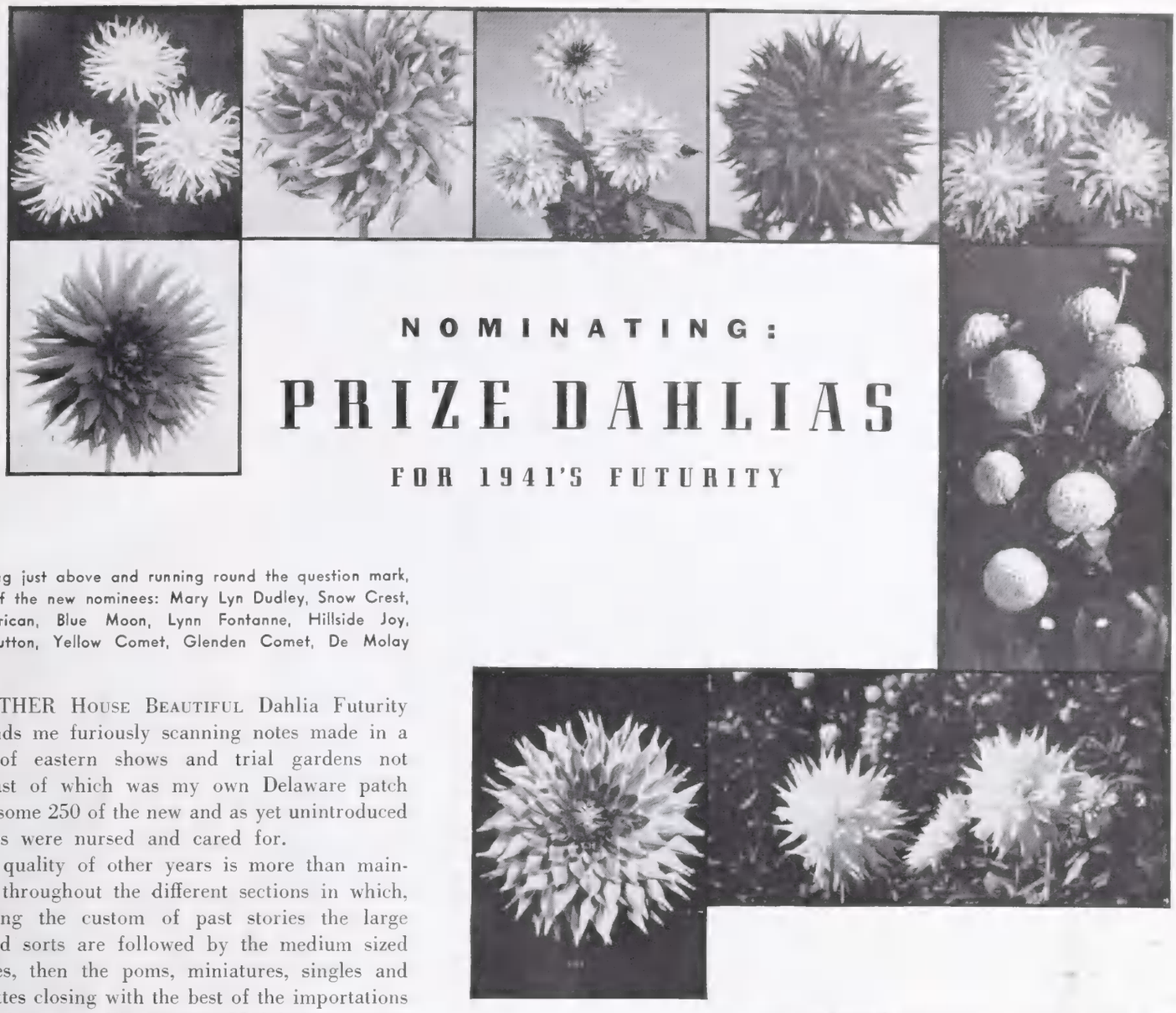
The forethought that goes into the catalogues by the compilers takes care of every query of the prospective purchaser and garden planner, and while the description of probable floral results may veer towards romance, the informative statements concerning type, habits of growth, expectation of performance in *favorable conditions*, size and purpose mean exactly what the words say, as do the cultural directions given. There is nothing mysterious about any of the symbols or letters the seedsmen employ to show the nature of a plant, whether it is an annual, perennial, biennial, a rock specimen, suitable for shade or thriving best in sun. The explanations are clearly given if you will read them. The only bit of annotating which might help, concerns some of the qualifying adjectives or specific endings, and running over a few of these may clarify the matter for many readers.

The letter "ii" (or "i") to the name of a plant indicates its discoverer or introducer, as for example Aconitum *Wilsonii* or Narcissus *Leedsii*. The suffix "ana" or "ense" denotes the country or locality in which the species is indigenous: Delphinium *chinense* (China) and Linaria *maroccana* (Morocco). Two local endings have arisen in this country in the use of the term *florida* to designate a plant suited to warm zones, and of *canadense* meaning one hardy anywhere. Special characteristics and usages are indicated by such terms as: *muralis*—wall; *montana*—mountain; *maritima*—seashore; *officinalis*—used in arts or medicine; *alpina*—from mountainous regions; *nana*—dwarf; *umbellatum*—radiating like the stays of an umbrella; *coronaria*—like a crown; *repens*—creeping; *plumosa*—feathery; *ranunculus*—like a frog, liking marshy spots; *suaveolens*—sweet; *glaucus*—blue green; *aurea*— (*Continued on page* 76)

"I wonder often what the Vintners buy
One half so precious as the stuff they sell."
—Omar Khayyam



ERIK NITSCHE



NOMINATING:

PRIZE DAHLIAS

FOR 1941'S FUTURITY

Beginning just above and running round the question mark, a few of the new nominees: Mary Lyn Dudley, Snow Crest, All-American, Blue Moon, Lynn Fontanne, Hillside Joy, Brass Button, Yellow Comet, Glenden Comet, De Molay

BY J. W. JOHNSTON

ANOTHER HOUSE BEAUTIFUL Dahlia Futurity finds me furiously scanning notes made in a score of eastern shows and trial gardens not the least of which was my own Delaware patch where some 250 of the new and as yet unintroduced beauties were nursed and cared for.

The quality of other years is more than maintained throughout the different sections in which, following the custom of past stories the large flowered sorts are followed by the medium sized varieties, then the poms, miniatures, singles and collarettes closing with the best of the importations that we have seen. The Futurity Medal class in your show next fall will tell the tale and prove the winner among these 1941 nominees.

It will be noted that this year, some of the foreign varieties bear the names of American introducers, due to the fact that at this writing, trade with some foreign countries seems well nigh impossible.

I should like to draw special attention to the medium flowered section which in my opinion for the first time this year comes into its own with a group of gorgeous introductions every one of which I expect to grow in my garden.

The order of listing of the Dahlias does not attain any special significance, for I have long since learned that the last may be first and the first last when the HOUSE BEAUTIFUL medals are finally awarded. Of one thing you may be sure, however. Every variety here mentioned has received careful consideration and has resulted in much discussion in my household. To the lady who keeps the records go make this story—the other half of the partnership—I bow. She is, without doubt, the great leveler in the matter of appraising both beauty and utility. She lives with them, day after day. I only see them week ends. May they all make good!

Large Flowered Varieties

LYNN FONTANNE (Lee-Parrella). This tremendous semi-cactus, which shows tendencies to be informal decorative, created quite a sensation at the World's Fair, partly due to its resemblance in form to Jimmy Foxx. Here, however, the similarity ceases for the new variety is peach to spectrum red. Blooms are immense (13″ x 9″ is not unusual) and are great keepers. Some kept 10 days at the Fair. A good strong, 5′ plant with insect resistant foliage makes this Dahlia, which has already won a seedling and largest bloom award, a most promising introduction.

CONFUCIUS (Ballay). The achievement medal winner at San Francisco, this huge oriental red semi-cactus is completely different from any variety to date. A good grower, free flowering, with strong stems and nice placement of bloom. This variety also won the prize as best flower in the show at the San Mateo Garden Fiesta, and the introducer, in addition, boasts of the fact that it is not a seedling of Satan.

MARY LYN DUDLEY (Dudley-Ruschmohr). Here is a true carmine semi-cactus whose outer petals have a rich velvety texture. It is bordeaux red at the center with lighter veining on the face of the almost black center petals. Immature flowers are informal decorative but as they ripen, they are distinctly semi-cactus. Here is a variety that is not only a splendid keeper but, in addition, grows in water. Twelve inches is no problem with this one, but it should not receive (*Continued on page* 81)

The SCRAPBOOK

Chestnut Lore. Nearly twenty years ago the blight removed most of the Chestnut trees from the woods, and speculation has been rife whether the nuts of this variety would be available again in this generation. Some of the seedling trees springing up from the old roots appeared to be without infection as if they had become immune by the ravages of the disease. The most constructive work on the matter has been done by the Department of Agriculture. Seeds of a resistant species were imported from China and planted in this country. The nut fruits from these trees were adequate, but lacked the sweetness of our own erstwhile variety. So these American grown Chinese trees were crossed with other species, and a satisfactory hybrid resulted. It is claimed that such hybrids have begun to bear when the seedlings were only 18″ tall, and the work is still going on, with the more than probable assurance that the Chestnut is not a lost specimen for our forests.

Dormant Spraying. This is the treatment necessary to remove scale insects, and is done while the shrub or tree is asleep because any spray strong enough to kill the soft insects or eggs beneath the scale would kill leaves or flower buds during the active growing period. Moreover while trees and shrubs are bare of foliage the insects are more easily reached. The best time for the use of a dormant spray is from a month to two weeks before new growth starts. For the process to be most efficient, note the following pointers: Spray on a clear bright day when snow or rain is not in prospect. Be sure the temperature is above freezing, preferably around 45° and not likely to go below freezing for at least 12 hours. Oil sprays applied during severe cold or on cloudy days may prove more harmful than beneficial. Use spray exactly according to the manufacturer's direction, not as recommended by some other gardener. See that all infested areas are thoroughly covered, with every portion of shrub or vine wet from the top to base. Many scale insects are nearly invisible to the eye, but they must all be killed to avoid damage. Plants liable to be infested with oyster scale are Lilac, Dogwood, Ash, Poplar and Willow. Among the evergreens Arborvitae, Pines, especially the Mugho, Juniper and Spruce. Great care must be used in spraying this group to avoid injury. *Follow directions.*



Baneful Sap. If it is from the Maples, the result may be delectable syrup, if from Elms there is a possibility of self harm for the tree. Any sap leaking from the Elms is likely to become host material for certain fungi and bacteria which turn the life juice of the tree into a substance very harmful and poisonous to its growing tissue. In the case of any leaking fissures or branch crotches oozing sap from an Elm tree, the experts advise drilling a little hole into the tree at the bottom of the crack for the insertion of a quarter-inch iron pipe long enough for the sap



running through its conduit to drip clear of the tree trunk or any exposed roots at the base.

House Plant Pointers. For sun in a cool room choose the flowering types. For sun in a hot room get the succulents. For shade or semi-shade in a warm room use plants of decorative foliage, natives of tropical corners such as Pothos, Maranta, Coleus. For shade in a cool room, fern types. Do not set potted plants on top of radiators, even when these have covers. The average house is far too warm for most plants even away from the heat supply. 60° at night and 70° in the daytime. Do not set plants out in a "warm" rain during the winter. The chances are that it is not warm and they will get fatally chilled. Do not give plants dope, such as tea, coffee, dish water, ammonia, glue, match ends, raw beef. Above all no castor oil. It makes the soil useless by rendering it impervious to water. Do not use olive oil,



milk or other greasy substances on the foliage to make it shiny. They clog the pores of the leaves. After spraying let plants dry off in the shade. Feed regularly. The most convenient form is a complete food in tablet shape.

Three Specifics. Azaleas, Cinerarias and Primulas in the house must never be allowed to get dry, and on the other hand can bear no soaking or standing water. Often perfect specimens are lost within a week of the time they come into the house, whereas if they are given understanding care they should last for a couple of months in bloom. Secure them at the florist's when the buds first begin to open, and never let the earth in the pot get the least dry, one failure on this point will probably cost all the blossoms for that year. It makes no difference what the method of applying or conserving moisture may be, a watchful eye, water mat or quick tub immersion, the secret for success lies in never allowing that fatal dry twenty-four hours to occur, as these three plants rarely are able to make a come back from one day of neglect.

Non-Fruiting Apple Trees. It happens occasionally that Apple trees have the habit of only bearing fruit once in two years. This may be due to several factors, two of the most important being lack of food and moisture. A shortage of rain will reduce terminal growth and result in relatively few new spurs being formed. The individual spurs bear only every other year, so if the tree as a whole is to have a crop each season then a good number of new spurs must begin development at the same time others are fruiting. But in a dry season new spurs do not grow and form blossom buds for the next year. This is the explanation given by the Wisconsin Experiment Station, Madison, Wis. Other experiments with Apples have been carried on by the Washington Experiment Station, Wenatchee, Wash. and according to their findings it requires from 40 to 50 well formed leaves to develop one mature Apple, and at the same time provide a reserve of food for the growth of the tree. An undernour- (*Continued on page* 77)



which school?

is an ever-recurrent question which presents itself whenever one of your offspring approaches the inevitable Boarding School age. If only they would all fit in at the same type of school! But that's hoping for too much. • • Make a difficult matter an easy one by turning your problem over to Harper's BAZAAR's School Advisory Bureau, Nina Frederica Berkley, Director. Fill in the blank below and mail to Miss Berkley and you will receive, without charge, the assistance you need.

Harper's BAZAAR

Parent's name_____ Child's name_____ Age____

Street_____ City_____ State_____

In June my son/daughter will complete_____ Grade at_____ School

Is school desired for Fall '41?_____ If not, what year?_____ Location preferred_____

Approximate tuition_____ Special interests_____

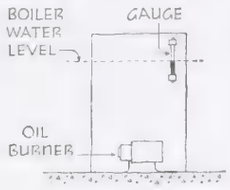
Remarks:_____

PLEASE TELL ME

ANSWERS BY EUGENE RASKIN, A. I. A.

1.

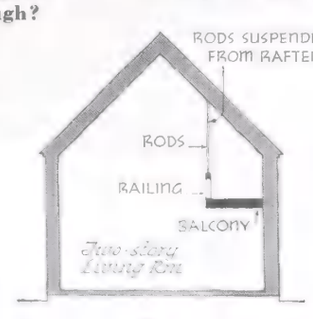
Our oil-burning boiler rumbles very loudly, though it is brand new and there is nothing wrong with it. What causes this and how can it be stopped?



The rumbling noise is caused by the boiling water slapping against the sides and top of the water chamber. Usually this noise can be eliminated by setting the burner to throw a bit less heat, so that the boiling is less intense. Of course, the system won't heat up quite as rapidly, but no doubt a slightly increased lag is a well worth while price to pay for peace and quiet. Sometimes it is not the burner that needs adjusting, but the quantity of water in the boiler. If the boiler water level is too low, you get the same sort of over-enthusiastic boiling as when the burner throws too much heat. Also, if the boiler water level is too high, the surface of the water comes so close to the top of the water chamber that even normal boiling makes a noise. The correct level for any boiler depends upon its make and model, and can be read on the gauge with which the boiler is equipped. Occasionally, however, because of some unusual installation conditions, a higher or lower level than that marked is desirable for a particular boiler. Your best course will be to have an expert heating man check the burner and the boiler water level.

2.

Recently we bought an old house whose two-story living room has a balcony along one side. At the rail of the balcony are thin iron posts (only 1″ in diameter) supporting the rafters above. How can we make sure these posts are strong enough?



In all probability, what you refer to as posts are not posts at all, but tension rods; they do not support the rafters—they hang from the rafters. The balcony, in turn, hangs on the rods. If such is the case, the rods are most certainly strong enough, particularly if you bear in mind their long successful record. Assuming that our guess (based on your description) as to the actual structural situation is correct, you need have no fears with regard to the strength of the members. To make absolutely sure, though, would require a personal inspection by an architect or builder.

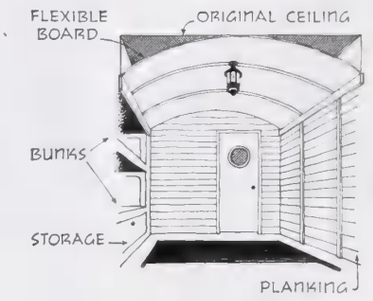
3.

We are about to buy and remodel a certain farm house whose water is now drawn from a well. What type of pump and attic tank will we need?

While you'll have to install a pump (unless the well is an artesian one with plenty of natural pressure), there's no need for a tank in the attic. Instead, the water may be stored in a "pressure" tank at ground or basement level. The same pump that brings water to the tank creates within the tank an air pressure sufficient to raise the water to the fixtures without any help from gravity such as you would get with an overhead tank. A pressure tank is more suitable in your case, moreover, since the house was not built to take the load of an overhead tank and may not be able to do so without excessive sagging of the beams or rafters. As to the pump—there are several types of pump, whose relative efficiency varies with the amount of water lift required. Your pump salesman will figure the right type for you. If electricity is available, and not too costly, the pump may be electrically powered, in which case the modern types are quiet enough for installation in your cellar. If a gasoline engine is used, place the pump away from the house where its periodic operation won't disturb you. Shelter it in a small pump shed, well locked and protected from tampering.

4.

We have space for a tiny guest room that will sleep two, if we use bunks. To be consistent, we thought of having the room entirely nautical in style. Can this be done inexpensively?



Rather than strive for authenticity, try to suggest the form and character of a boat interior. You might, for instance, get a curved ceiling by bending a sheet of plywood or other flexible building board and fastening it to shelf strips on the walls. Batten boards, 1″ wide, crossing the ceiling and extending down the walls will give the effect of a boat's structural ribbing. The walls themselves may be covered with beaded tongue-and-groove boarding, laid horizontally in the manner of boat planking and painted white. Against this, thin mahogany trim, brightly varnished, will look well. A good carpenter can simulate portholes, too, if the exterior of the house will not be marred by a round window or two. As a finishing touch, an old ship's lantern, converted into a ceiling fixture, will help achieve the proper atmosphere.

5.

A large closet has been converted into an extra bathroom, but we overlooked the question of ventilation. How should this be done?

Best of all, of course, would be a window. But if a window is impossible, use an exhaust fan like the ones that clear kitchens of cooking fumes. From a grille set high on the bathroom wall lead a duct to the exterior wall of the house. It is at this point that the fan is placed. The fan operates by suction, pulling the air out of the bathroom. For this reason it is necessary to provide for the replacement of the air withdrawn. Have louvers set in the lower panel of the door, or have the bottom of the door cut so that it clears the saddle by about an inch. Thus air can enter from the corridor or adjoining rooms.

SMALL HOUSE COMPETITION

CONTINUED FROM PAGE 19

The judging went slowly. Each house came in for its share of criticism. "Now here's one with a good plan," Mr. Stowell, the impresario would say. "What about it?"

Miss Raymond would nod her agreement. "The front door detail is heavy," Mr. Evans would say. "Yes, but it doesn't spoil the general appearance of the façade," Mr. Walker would argue. "And the fenestration is well worked out," Mr. Kelley would say. "Shall we keep it in?" Mr. Stowell would ask. Nods all around the circle, so it would be retained for further study.

But the next house might not fare so well. "Poor plan." "Detail is awkward." "Keep it in?" A chorus of "Out." And so, one by one, the lot was winnowed until about thirty houses in each class remained.

Then began still more intensive judging. Paper and pencils came to hand, and each judge wrote down the numbers of the houses he wanted to consider further. All the others were set aside. Then more judging, ever more carefully. More writing down of numbers. A tabulation of the score—and finally—the winners! Fourteen of them.

HOUSE BEAUTIFUL'S Thirteenth Annual Small House Competition was over save for the publishing of the winning houses in this and the February issues. We let the houses speak for themselves, because we are sure that you will find in them everything that is desirable in a comfortable, modern home.

A word, however, about the competition as a whole. It points some interesting facts.

Modern architecture is gaining a firmer hold. More Modern houses were submitted than any other style. In fact, of all the houses submitted, 23 per cent were Modern. Then came a nebulous group, another 23 per cent, made up of "other styles"—English, Spanish and just plain nondescript. New England Colonial and California-style tied for third place with 17 per cent each. Another uncertain group, Colonial in feeling but not definitely New England or Southern, came fourth—16 per cent. And last of all was Southern Colonial—4 per cent.

Dining rooms are not so rapidly on the wane as you might think after visiting your neighborhood new-house development. Of all the houses in the competition, 66.9 per cent had dining rooms. Dining alcoves accounted for 20.1 per cent. And 13 per cent had no particular dining space—in other words, the owners ate in breakfast nooks off the kitchen or in the living room.

We are especially proud of this next figure, because it represents almost the culmination of our preachments. Every house, we have always said, needs insulation. And 85.3 per cent of the competition houses were insulated. Granted, it wasn't always complete insulation; but at least some attempt was made to keep out cold in the winter and heat in the summer.

There are more statistics which we could offer, but, as we said before, the winning houses speak for themselves and for the hundreds of others which didn't quite make the grade. We merely want to reaffirm one statement we made last year in announcing our Twelfth Annual Competition winners—American houses are the best in the world. And judging by the results this year, we should say they're getting still better every day.

HEARTY SOUPS

CONTINUED FROM PAGE 42

were making veal stock—cover with **cold water or with cold ham stock,** *add your* **washed beans** *and let it boil gently till they are tender. Get in the* **usual seasonings.** *When it is done, put it through a purée sieve and the result will jelly in the icebox. When reheated, it still keeps a beautiful, smooth, creamy consistency without sacrificing any of the strength and richness of traditional bean soup. No flour thickening quite accomplishes the same result. Your quantities would be something like 1½ qts. of stock or water to say, 1 cup of black beans. Seasoning is easily accomplished by sautéing* **1 sliced onion and 1 cut clove of garlic** *in* **1 scant tablespoon of butter** *before adding them to the stock along with* **2 stalks of celery, parsley, bay, basil, savory and thyme.** *When the soup is ready to serve, add a* **little mustard** *and garnish with the traditional* **lemon** *and, of course, hard boiled* **eggs.**

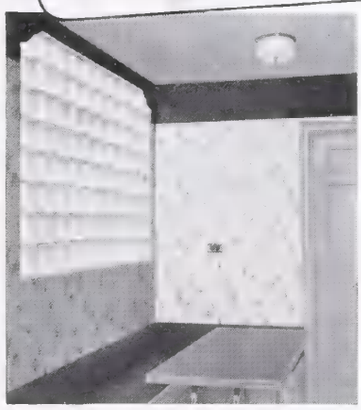
(Continued on Page 65)

How to make your home

A PLEASANTER PLACE



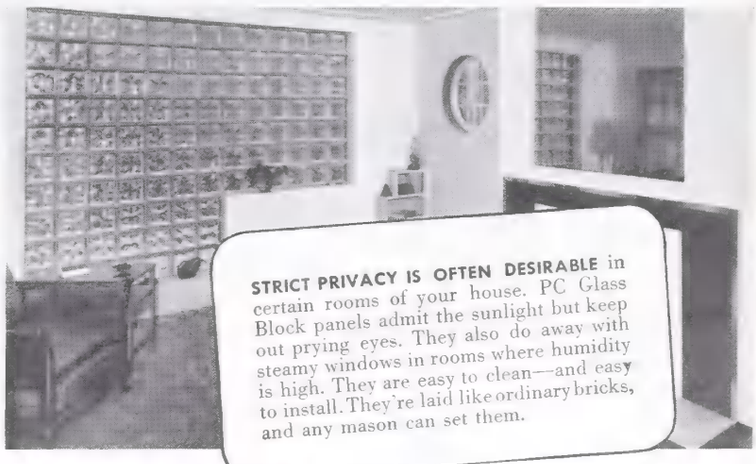
FRAME YOUR ENTRANCE DOOR with PC Glass Blocks. They bring in lots of light by day. And by night, light from indoors shines through the blocks, enhancing the exterior appearance of your doorway. A corner window of glass blocks assures better "daylighting," too — for it lets in light from two directions.



YOU START THE DAY OFF RIGHT when you eat breakfast in a nook made bright with sunlight by a good-looking panel of PC Glass Blocks. Their insulating properties make the room quieter, draftless, easier to heat.



A DECORATIVE WAY to shut off an unattractive view and still have plenty of light on your staircase is to use PC Glass Blocks like this. The blocks are inexpensive, and you have numerous smart patterns to choose from.



STRICT PRIVACY IS OFTEN DESIRABLE in certain rooms of your house. PC Glass Block panels admit the sunlight but keep out prying eyes. They also do away with steamy windows in rooms where humidity is high. They are easy to clean—and easy to install. They're laid like ordinary bricks, and any mason can set them.

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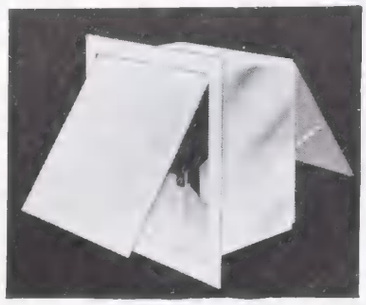
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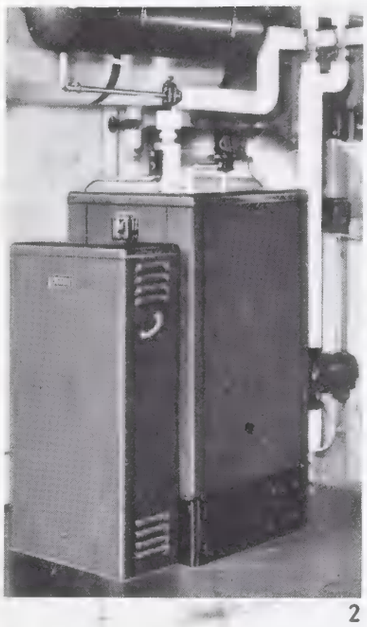
EARMARKED FOR HOME BUILDERS

New and Improved Products Which Will Make Life More Livable



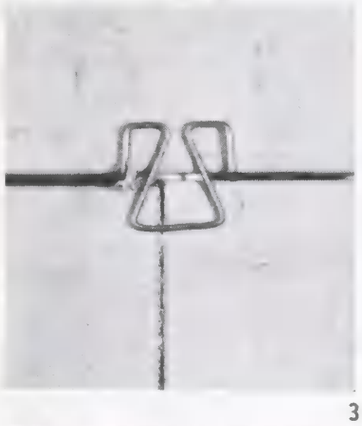
1

Kitchen Ventilator (1). A remote control device makes it possible to install the Autovent ventilator *(Autovent Fan & Blower Co., 1823 N. Kostner Ave., Chicago)* in inaccessible places—even over the range. All cords and chains are eliminated. All you do to operate the fan is push an electric switch located wherever you want it. The inside and outside doors of the ventilator then open and the fan goes to work. When the fan is shut off, the doors close. The device fits any normal wall thickness.



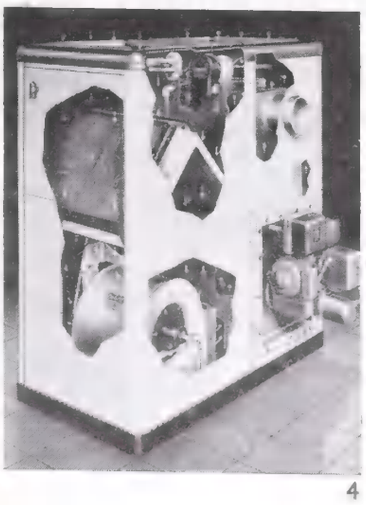
2

Packaged Boiler-Burner (2). The Conservoil Heating Unit *(Crane Co., 836 S. Michigan Ave., Chicago)* is a complete, compact, jacketed heating plant, combining a boiler, coil-type water heater and oil burner. It is equipped with controls—room thermostat, boiler limit control and flame control or stack switch—which give fully automatic heating.



3

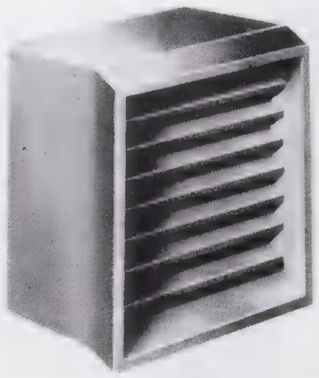
Gypsum Lath Clip (3). This spring wire clip holds gypsum lath securely to wood studs, is said to make for a resilient, floating wall construction which reduces plaster cracks *(Olsen Products, Inc., Binghamton, N. Y.)*. The clips are installed between all horizontal joints, the pronged ends being driven into studs. Two types are available—one for corners, one for flat surfaces (shown).



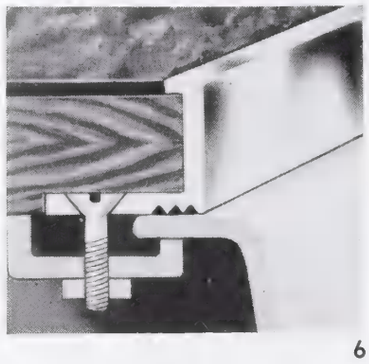
4

Air Conditioner (4). Combined in the No. 2320-12 Comfortrol *(Waterman-Waterbury Co., Minneapolis)* are facilities for filtering dirt and pollen out of the air, providing adequate humidity and forcing warmed air throughout your house. The picture shows the route of the air: drawn from the rooms by the blower, down through the filters, into the heating chamber, over the humidifier and then back again into the rooms.

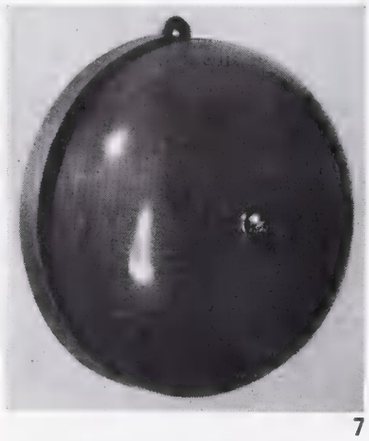
Ventilating Brick (5). This extra large Vent-Brick No. 488 *(Majestic Co., Huntington, Ind.)* admits air into unexcavated parts of the basement and other enclosed areas, thus helping to prevent mold, termite damage, etc. Made of semi-steel, with louvers to deflect the weather, it is one ordinary brick wide, four bricks high. Thus it can be mortared in with the brick work. A screen behind louvers keeps out bugs.



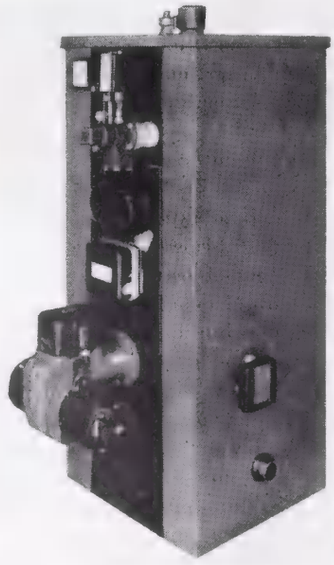
5



6



7



8

Metal Trim (6). Designed for mounting flat-rimmed sinks into kitchen-cabinet tops, Chromedge *(B & T Floor Co., Columbus, Ohio)* offers the attractiveness of wide metal trim, the advantages of a water-tight fit. Since the sink is hung from the trim flange, it may be drawn up tight to the trim. The small grooves in the flange allow for cement and caulking.

Fire Alarm (7). This automatic alarm, no larger than the hand, is complete in itself. Hang it on a wall in a danger zone, and if fire breaks out nearby, a tiny mercury switch is activated by the heat, sets off a loud gong. *(Specialties Div., Chicago Venetian Blind Co., 39th & Michigan Ave., Chicago.)*

Down-Draft Boiler (8). This compact, self-contained, oil heating unit is adapted for hot-water, vapor or steam radiation, or as a water heater at full capacity. According to York Oil Burner Co. *(York, Pa.)*, the down-draft principle, in which the combustion chamber is completely covered and the fire directed downward, increases combustion efficiency by maintaining a more intense flame. The tankless coil which provides domestic hot water is located so it is not affected by stratification of the water.

Insulating Blanket. Continuous insulation without heat-leaking joints can be had with Celotex Corp.'s *(919 N. Michigan Ave., Chicago)* new rock wool blanket. It is 14½" wide to fit between studs, comes in three thicknesses and in rolls up to 103′ long so that single pieces can be cut to extend any desired distance. The inner surface is covered with moisture-proofed membrane; the outer surface with creped kraft paper.

Porcelain-Enameled Gutters, says the Wheeling Metal & Mfg. Co. *(Wheeling, W. Va.)*, are rust-proof, highly resistant to the acids which pervade an industrial atmosphere, present no problems of upkeep. Though they cost more than other gutters, replacement is rare.

HEARTY SOUPS

CONTINUED FROM PAGE 63

Oxtail Soup

Get the butcher to cut up **an oxtail,** *simply disjointing the small end and sawing the large end in pieces about the same size—roughly 1½". Brown these pieces in* **1 tablespoon or so of butter with a stalk of celery, a carrot and a small turnip,** *all diced. Then pour over it* **2 qts. of beef stock,** *check the* **salt and pepper,** *add* **a little marjoram, thyme, parsley and bay** *and set to simmer for 4 hours, skimming frequently for the first hour. Strain and cool sufficiently for the fat to congeal, remove it and reheat, checking seasoning. Serve with bits of the meat floating and* **a little dry sherry.**

Lots of important soups depend largely on vegetables for their effect, with or without meat stock. There are so many of these and they are all so good that it is difficult to choose among them. For the sake of variety, here are two unfamiliar ones and one standby.

Potage Lyonnais

Dice **1 lb. of onions** *and put them in the bottom of a heavy saucepan with just water enough to cover. Set over a slow fire and simmer till the water boils away. Add water and repeat until the onions are cooked absolutely soft but not at all colored. Then put them through a purée sieve. Add* **1 qt. of clear stock and a muslin bag containing a clove, a bit of bay, marjoram and a peppercorn or two.** *Bring to a boil and let simmer 20 minutes. Meantime slice* **a couple of French rolls,** *thin, toast them in the oven and sprinkle them with* **grated Gruyère.** *Lay them in layers in a shallow casserole. When the soup is ready, remove the herb bag, stir in* **½ cup of cream,** *check the salt and pepper, pour over the toast and brown the top in the oven or under the broiler.*

Potage Florentin

Dice **3 large potatoes** *and* **1 lb. of tomatoes** *or its equivalent canned. Pick off the stems* **enough sorrel leaves to give you ¼ cup.** *Cover with* **salted water,** *season with* **basil, parsley and a bit of bay,** *bring to a boil and simmer till the potatoes are done, then put through a purée sieve. Return to the fire with* **2 tablespoons of butter, 1 teaspoon of sugar, ½ cup of cream and additional salt** *if needed.*

Minestrone

The Italian "large soup" which has gained such a following in this country is not too difficult to make at home. Technically it calls for red beans, but if you can't come by them, you can always use navy or garbonzos. *Soak overnight* **2 cups of beans in water to cover.** *The next morning boil* **½ lb. of salt pork in 3 qts. of water** *for 45 minutes. Cut off a little piece and rub to a paste with* **1 clove of garlic, 2 stalks of parsley and 1 teaspoon of fresh basil or 1 tablespoon of dried** *and set it aside with the salt pork while you let the broth cool. Then put the soaked beans in the pork broth and simmer for 2 hours. When they are tender put half of them through a purée sieve and return with the whole beans to the liquor in which they cooked. Now for the vegetables—there are two schools of thought. One cuts them up and browns them in olive oil, the other omits the browning. Anyway, you will need* **1 large onion, 2 leeks, several large cabbage leaves** *(savoy for choice),* **2 big tomatoes, a stalk or 2 of celery, 2 zucchini, 1 large potato, 2 carrots** *and any other vegetables you want to add as frills—these are the backbone. These, browned or not, go into the pot with the beans and enough water amply to cover them. Bring them to a boil and simmer till they are all very tender, adding the garlic paste and the salt pork for the last hour. When you are ready to serve, cut up the salt pork and return to the pot. Boil* **1 cup of pasta** *broken spaghetti, macaroni or one of the small shaped pastes—in* **salted water,** *drain and add.*

●

FOR BRITAIN—CHRISTMAS CARDS

The British War Relief Society, in its branches all over America, is selling a charming Christmas card. The entire proceeds (15 cents the card) go to the Society and will be used to purchase humanitarian necessities needed by Great Britain at war.

The card, which measures about 5" x 7", has the Society's emblem and holly at the top in gold, red, blue and green. Below, in Gothic script and preceding the greeting itself, is a quotation by Miss M. Louise Haskins, used by the King in his last Christmas radio address.

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Nothing is so closely associated with you and your entertaining as sterling silver. And few other things that you buy now will serve you for a whole lifetime. So it's just a case of picking the pattern that suits you best. Study the ten beautiful designs shown here, and send the coupon for further information on the pattern of your choice.



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Please send full information and descriptive folders on the sterling silver patterns noted in the margin.

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HBF—141

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Everything that makes for gracious living is here . . . and, best of all, it is as practical as it is decorative . . . it's the famous house wherein the furniture, wall coverings, carpets and accessories are completely and successfully WASHABLE.

Your visit to HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE will be a real inspiration . . . DON'T MISS IT.

If you can't come to see it, then make doubly sure that you READ about it in

HOUSE BEAUTIFUL
572 Madison Ave., N. Y. C.

RUGS AND CARPETS

CONTINUED FROM PAGE 49

graph design goes to the foreman of the design department who has, back of his desk, three large white boards studded with pompoms of wool, dyed in all the current colors. Then there is a great matching up and you turn your design over to a man who adds a code to its borders. This tells the women who will later set the yarn spools for weaving just what color goes where. Incidentally, if a patterned carpet is to be offered, as it frequently is, in more than one color scheme, the design may have to be re-drawn entirely and does have to be re-coded entirely for each version to be made.

While all this is going on, stolid sheep in Tibet and Argentina, New Zealand and Arabia and Africa, in fact nearly all over the world (although not in the United States where no carpet wool is raised) are growing fine long fleecy coats. Their shepherds are shearing them and many men of strange lands are packing the wooly stuff into bales, painstakingly lettering Yonkers, and loading them onto lonely tramp steamers for the long voyage home. It is happening all the time, everywhere, the sun never setting on the herds.

Let us go to the laboratory. The name of this department has been thoughtfully selected, Research and Quality Control. Here are all the trappings of science—the test tube, the microscope, the special lights, the meters inking red lines slowly on turning graphs, the wheels which spin. Here is part of your assurance that the carpet you buy will be true and sturdy and long lived.

Now to the making of the product itself. Through a great central lot you go. Railroad tracks swing up in a Y in the center. On one an engine puffs with determination. Back of it two great yellow stacks jut into the air (the mill makes its own power). Before you the river runs tidily, looking for an instant like a Bruges canal, far from home. You go through a heavy door which warns, "Beware of trucks." Inside it is cool and dusky and a wide aisle stretches out before you for what seems like miles. The space to your left is divided off and in each part of it are stacked bales looking like the cotton bales of the south. East and west, north and south are met together here. The labels proclaim the geography of each, the shapes and sizes and way of packing proclaim their origins, too. The aisle is peopled by your imagination with dark lascars on Indian docks, quiet-footed Chinese coolies in faded blue, the tough solitary shepherds of high mesas. They have sent not only their wool to Yonkers but also a faint whiff of smell. It hangs in the air, the musk of unwashed wool.

Further on, the bales give place to ceiling-high masses of wool which has been dyed in stock form, not skeins. One lovely and extravagant shade follows another, and in such masses that the eye is filled and the mind saturated with pure color.

Wool as it is stuffed into its bales in foreign countries carries with it nearly a third of extraneous matter. You pause to pick a bur from a Scottish fleece (the technician at your side can identify the nationality of many a piece of wool for you). You are now in the room where the bales are opened with the aid of instruments like nothing so much as sledge hammers. There is a great deal of oil in wool too, and it will presently be washed away with the chemically softened waters of the Saw Mill River, other added chemicals and soap that is made on the premises from the natural oil which comes from raw wool. But first the wool must be reduced to some manageable shape and that is done by the picking machines. These start upstairs where the newly opened wool is fed into hoppers. You take to stairs and come out below to see it being finished off. It's given a good shaking and is pulled out of its fleece formations into separate bits and combed. Next comes the scouring.

Each machine is long and narrow, a tank divided into four parts, two soapings, two rinsings. Over each section of the tank is operating a big oblong platform, spiked on the underside like the iron maiden. This moves in the measured rhythm of a minuet, in an arc above the vat, dips into it, moves the wool along underwater, emerges again to repeat the performance. Between vats are rollers and the wool passes through these, like clothes being rung out. 1000 to 2000 pounds an hour. Then the wool is dried, water first spun out of it, as in a washing machine.

After scouring, carding of the white or stock dyed wools is done. This organizes the tangled fibres, combs them out so they all lie parallel and come out in recognizable, though untwisted, threads. The wool is fed into a hopper. Like a sand toy, when this gets enough weight in it, it opens and spills its contents into the machine. In this way the amount the machine can manage at one time is automatically offered it. It itself is a series of rollers, bristly as porcupines, with fine wire bristles. From one roller to another goes the wool, being combed neat, till it finally emerges onto spools.

The twisting and combining of the delicate threads which come from the carding machine is the strength of the wool. So, through air kept at a constant humidity by having little jets of vapor blown into it, you go to see the spinning machines. Like a long row of teeth, the spindles stand, delivering the wherewithal for yarn into the spinning machine. And these spools spin, too, round and round at a speed so great that you would not know they were revolving except by the vibration of them and the lessening of the fibre each one carries. Sharp-eyed men and women watch to see that each bobbin is full, that no strand breaks. They splice and replace speedily.

At other long machines close by, women are winding the white yarn into skeins for the later application of those colors which will be "skein dyed" thereon. Fingers fly. Dozens of skeins are made at a time, then slipped off the length of the wooden slats which hold them. You think of the knitting you left behind you.

The wool is dyed in one of three ways, depending on how it is to be woven into the carpet. Two processes are attended to in one section of the plant, the third elsewhere. The first two are the dyeing of the skeins you've just seen made and the dyeing of the uncarded wool. Vats called kettles, round and square, are steaming full of dye. For skein dyeing the skeins are hung, like Spanish moss, from the underside of the kettle lid, the lid lowered to submerge the skeins. For stock dyeing the men load up the kettle, a job reminiscent of trying to get the feathers into a pillow (but all very scientific, mind you, for they know how much dye will take care of how many pounds of wool). Next door is a small laboratory and the dyer checks back with the color experts to see that the batch comes out just right. Meanwhile, for the third process, the skeins are being mounted on a big drum of a wheel in another

section of the plant. They have to be rewound onto the drum, lying perfectly, thread by thread, flat around its surface. The dyer has a diagram, complete with code numbers, of the rug. This he follows, row by row, applying color where color is to be. The color goes on from another little sand toy arrangement, a small cart, under the wheel, with an open top. A woman fills this with one after another of the colors required, as called out by the dyer. The little cart scuttles across under the wheel, leaving a line of the color with which it's loaded. Each time the drum is turned a little. When the skeins are finally all dyed up and the drum looks as though it were bound round with a Mexican serape, the skeins, wet with dye and thoroughly impregnated, are slid off and sent to have the color steamed permanently into them.

If your idea of a cottage is a small white building with a steep-pitched roof, you have a very good idea of how a cottage steamer, where the color on the skeins is steamed fast, looks. The skeins are laid out on wire-meshed racks, loaded onto pushcarts. The door of the cottage, and there are numbers of them, is opened, and in goes the wool.

The wool after it is dried has arrived at weaving point. In the meantime hemp and cotton yarns have been wound onto tremendous spools, known as beams, the proper size for the weaving machines to handle, for both of these are ingredients of that hard strong back of a carpet which contributes so much to its longevity.

Onto great loom spools the yarns of various colors are wound, in the order which the final pattern of the rug demands. Women work with endless numbers of small spools, each of a solid color, setting them on a sloped, spiked table from which they are rolled onto the loom spools. The small spools having been arranged, the large loom spool begins to turn. The small spools are overtaken with St. Vitus dance as they go into action. At other tables women are arranging the drum dyed yarns so that they will work out just right to make a perfect pattern. We leave them and go into another building to see floor coverings woven, for this is the crux of our trip.

The wool wrapped loom spools of the Axminster rug or carpet are overhead, drop into place as they are needed. The jute is fed in from the side, the cotton from the back. The noise is very great, a clacking and a roar. On velvet and jacquard looms the shuttle bobs across, and as it does a strip of metal slips across the threads to give the proper depth to the loops of wool. Too intricate and too complex for the lay mind, all this. All that we grasp, with mounting excitement, is that all the preparation, all the washing, dyeing, carding, designing, sorting and spinning, culminates in this moment, for carpet is coming out of this machine. Unwinding out of all the elements which go into it is the almost-finished thing we came to see.

The colored yarns are fed into the jacquard looms by a different method. About five shades of wool are being fed dancingly into the machine from the rear. Above are perforated cards, like pieces of a player piano roll. The holes control little metal hooks which bring up the requisite color and insert it into the weave.

From here on everything else is finishing and perfecting. The back must be sized and the carpeting comes up through a slit in the floor, rolls out majestically, has its pile sheared to perfect evenness (the first shearing was done in the process of weaving), has the pile set just right by a sort of cartridge belt which runs across it, disappears under a copper hood, like the hood over an old fashioned stove, and there has its back sized.

Downstairs, each row of tufts is inspected, for even a machine may err. Mistakes are rectified by hand. Women sew and cut and check. There is labeling and packing. The rolls of carpet, some as wide as 18 feet, go into long wooden boxes which are labeled as to contents. The rugs go into thick paper containers. You see them standing, row on row, ready for the order which you will give, like soldiers ready to go out into the world. They are soldiers to do battle against bleakness and discomfort. To cover your floors with beauty and a warm friendly texture. To be a constant pleasure to you for years to come.

YOUR CARPET QUESTIONS ANSWERED

Q. What are the chief types of carpet?

A. The main carpet types, distinguished by differences in manufacture and graded according to price are Chenille, Wilton, Axminster and Velvet. Remember that these are not trade names of manufacturers, but types of weaves made by all manufacturers.

Q. What are the characteristics of each type?

A. *Chenille* is the aristocrat of the carpet world. It is the only one made on two looms. A woolen or worsted blanket is woven first, long loops are cut and tied and are then woven upon a heavy woolen back. The soft furry woolen ends give the carpet its name—French for "caterpillar." A very durable carpet with a pile often as much as 1" deep, it comes in especially large widths and is particularly adapted to weaving in special colors and designs. It is predominately a "special order" carpet. Hence it is usually stocked only in plain shades and not in regular patterns.

Wilton, named for a town in England where it was first made, is a patterned carpet woven upon the Jacquard loom. Its backing contains no sizing and very little jute, a combination which makes it particularly suitable for use in damp regions where ordinary backing might be subject to mildew. Wilton is made in two types, worsted and woolen. The worsted, considered the sturdier of the two, is tougher, springier and has greater design possibilities because patterns may be brought out with greater delicacy and clearness than in the deeper-piled, more luxurious woolen type. The soft pile of the woolen Wilton may be 3/8" to 5/8" deep. Since the Jacquard loom permits the use of only five or six different colors, the color range in any one Wilton pattern is fairly limited.

Axminster, which like Wilton derives its name from its birthplace, is the most popular carpet in America. Its great distinguishing feature is a stiff jute back construction, so woven that the carpet may not be rolled crosswise. The method used in weaving the Axminster achieves an effect similar to hand-knotted carpet. Tufts of wool are inserted mechanically and then bound down in the weft by a kind of draw-string process which holds the tufts firm and as though knotted. Axminsters may be woven in a wide variety of colors and patterns, and come in many grades, from the finest weaves down to the low-priced weaves. To determine the value look at the quality of the yarn used, the depth of the pile and the number of rows per inch, on the back. A high grade Axminster may have as many as eleven rows per inch, an inexpensive grade as few as five.

Velvet bears a striking resem-

(*Continued on page* 71)

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THE BOOKLET SHELF

CONTINUED FROM PAGE 9

THE DECORATOR IN YOU

A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercale styles are shown. WAMSUTTA MILLS, DEPT. H, NEW BEDFORD, MASS.

NEW SETH THOMAS CLOCKS. Electric or key-wound, these modern clocks represent to present-day householders the same standard of excellence and dependability as this maker's first clocks did to our grandfathers. Here a smart new selection is shown. SETH THOMAS, DEPT. HB-1, THOMASTON, CONN.

CARPET MAGIC reveals what you have perhaps guessed—that charming rooms are not so much a matter of sleight of hand as of careful planning. This booklet, by Clara Dudley, presents a series of color schemes which are based very logically on the carpets used in them. There are other decorative suggestions, too. ALEXANDER SMITH & SONS CARPET CO., HB-1A, 295 FIFTH AVE., NEW YORK CITY.

HOW TO TAKE CARE OF YOUR RUGS AND CARPETS. Very valuable information, this, giving important points on general cleaning, stain removal and storage of rugs, plus some potent anti-moth propaganda that every housewife should know. Booklet 95. CLINTON CARPET CO., MERCHANDISE MART, CHICAGO.

TOMORROW'S RUGS FOR HOMES OF TODAY. Too much color can do just as much to spoil the effect of a room as too little color. In this booklet are suggestions about correlating your room schemes and thus achieving a really beautiful house. AMSTERDAM TEXTILES, HB-1, AMSTERDAM, N. Y.

IDEAS ON REDECORATING. A new 40-page booklet, containing novel and inexpensive suggestions, shows how old rugs, carpets and clothing may be remade into modern rugs suitable for any decoration scheme. 66 patterns include early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. OLSON RUG CO., DEPT. K-30, 15 W. 34TH ST., NEW YORK CITY.

COLOR CLUES. From 10 basic colors, pre-harmonized by the carpet-maker's legerdemain to fit into any current color scheme, you may select the rug that is bound to live happily with your draperies and upholstery fabrics. This booklet, full of suggestions, helps to make decorating easy. BIGELOW WEAVERS, DEPT. 14-HB, 140 MADISON AVE., NEW YORK.

RUG-SNUG. An odorless, moth-repellent, rubberless undercarpet holds rugs firmly in place and prevents slipping. It comes in sixteen standard rug sizes. Sample and folder are available. RUG-SNUG, INC., BOX H, HARTFORD, CONN.

HOOKED RUG HISTORIES. A booklet from "Rosemont," which abounds in hand-hooked reproductions of beautiful Colonial designs, brings you the romantic histories of the best loved old patterns. LAURA B. COPENHAVER, HB-1, MARION, VA.

WINDOW WISDOM. A series of illustrated suggestions for attractive rooms, stressing window treatments for every known variety of window. Fincastle fabrics are used, of course, and there's concise information on pleats and how to make them. (10¢) LOUISVILLE TEXTILES, INC., HB-1, LOUISVILLE, KY.

SECRET OF INNER TUFTING. What makes one mattress different from another? It isn't the ticking or external ornament but the method of manufacture by which the innards are given strength, pliability, long life. It's called tuft-tying. Booklet describes it. OSTERMOOR & CO., HB-1, 1 PARK AVE., NEW YORK CITY.

WHAT GOES WITH WHAT is a puzzler when you do your own decorating, but here's a booklet compiled by Rose Mary Fisk that not only offers a variety of correct color schemes, but straightens you out on problems involving rugs and rug patterns. MISS FISK, c/o CHARLES P. COCHRANE CO., HB-1, BRIDGEPORT, PA.

ARTISTIC LAMPS TO CREATE CHARMING EFFECTS. The choice of a lamp can crown a decorative scheme with success or doom it to mediocrity. A booklet of attractively designed lamps in period styles as well as modern patterns offers a broad selection. ARTISTIC LAMP MFG. CO., HB-1, 395 FOURTH AVE., NEW YORK CITY.

THE FESTIVE BOARD

HOW TO BE A SUCCESSFUL HOSTESS. Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet that is well illustrated with stunning pictures of table settings for all occasions. (10¢) REED & BARTON SILVERSMITHS, HB-10, BOX 990, TAUNTON, MASS.

THE ROMANCE OF DIRILYTE. Now you may indeed have a gold spoon in your mouth. It will be of this new alloy metal that boasts all the color and rich beauty of gold plus the sturdiness of steel. A booklet tells about this tableware. AMERICAN ART ALLOYS, INC., HB-1, KOKOMO, IND.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER. Is a booklet in which brides may list all the things that must be done before the wedding. Interspersed is excellent advice on the selection of a sterling pattern. (10¢) THE TOWLE SILVERSMITHS, DEPT. M-5, NEWBURYPORT, MASS.

ALVIN STERLING. Whether your home is 18th Century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

ENTERTAINING THE STERLING WAY. In itself the ownership of sterling gives the hostess an enviable sense of assurance. This booklet, illustrated with lovely Gorham patterns, suggests gracious and elegant table settings, with notes on smooth entertaining without maid service. (10¢) THE GORHAM CO., HB-1, PROVIDENCE, R. I.

THE THRILL OF POSSESSION. It comes with such lovely cherishable things as silver and fine table ware. This pamphlet, illustrated with delightful table settings in Nobility Plate, includes also a five-second course in where to lay the knives, forks and spoons. NOBILITY SILVER CO., INC., HB-1, NEWARK, N. Y.

GAY BIRDS. Our feathered friends, brilliantly reproduced in fine American pottery, are in great demand in decorative circles these days, and the cockatoos, chicks and bluebirds shown in this leaflet are worthy rivals of similar imported wares. They are easier on the pocketbook, too. FULPER POTTERY CO., HB-1, TRENTON, N. J.

FROM ONE GOOD NEIGHBOR TO ANOTHER. A Canadian firm of importers offers an illustrated catalogue of fine British china, in the distinctive patterns of famous kilns. Good background reading for your next shopping trip to Montreal. HENRY MORGAN & CO., HB-1, PHILLIPS SQ., MONTREAL, CANADA.

WEDGWOOD. Here is heirloom china, the kind that is cherished for generations, shown in the pages of a new booklet of elegant tableware. (10¢) JOSIAH WEDGWOOD & SONS, INC., 162 5TH AVE., NEW YORK CITY.

SYMBOL OF ROYAL DOULTON. Elegantly designed bone china, acclaimed for its quality and beauty since 1815, is in itself a symbol of the best traditions in English china manufacture. Patterns in dinnerware and figurines are illustrated. (10¢) WILLIAM S. PITCAIRN CORP., HB-1, 212 FIFTH AVE., NEW YORK CITY.

TULIPAN is a new Nordic design in sterling silver. It is available in all essential pieces. For an illustrated catalogue and price list address: FRANK W. SMITH, INC., GARDNER, MASS.

HOUSE KEEPERS

ANSWERS TO YOUR CLOSET PROBLEM. Where there's no clutter there's no peeve. That's one of the important messages in a booklet on the K-Veniences, the modern closet fixtures that keep things tidy. There are suggested closet layouts. KNAPE & VOGT, HB-1, GRAND RAPIDS, MICH.

HOUSEHOLD NEWS. Housewares and gadgets are something to get excited about when they're chosen from the pages of this booklet. Designed for good looks as well as efficiency, they cover every conceivable household need and comfort and guarantee a ménage equipped in the best 1941 manner. For all conscientious house keepers. LEWIS & CONGER, HB-1, 6TH AVE. & 45TH ST., NEW YORK CITY.

GIFTS. For you, for the house, for the traveler, for the pets—all culled from the six floors of heavenly gifts that make a New York housewares shop headquarters for Santa. Booklet "H." HAMMACHER SCHLEMMER, 145 E. 57TH ST., NEW YORK CITY.

ESCAPE MECHANISM

NATCHEZ-ON-THE-MISSISSIPPI, where the Old South still lives in the quiet beauty of ante-bellum homes, is pictured in a folder announcing the Tenth Annual Garden Club Pilgrimage which will be held in March. THE PILGRIMAGE GARDEN CLUB, HB-1, NATCHEZ, MISS.

THE DESERT INN. Clear, dry air, blue skies painted with sunshine, and a carefree world in which to relax and enjoy yourself. A delightful hotel on the edge of the California desert offers this Utopian winter vacation. THE DESERT INN, HB-1, PALM SPRINGS, CALIF.

SKIING AT LAKE PLACID. Here you have winter sports in all their glory, against the snow drenched background of the Adirondacks. A leaflet tells you how to get there, where to stay, and some of the many things that go on. LAKE PLACID INN, HB-1, LAKE PLACID, N. Y.

WHITEFACE MOUNTAIN HIGHWAY. This is the famous eight-mile road that sweeps you through the mountains to the mile-high summit of Whiteface, monarch peak of the Adirondacks. An illustrated folder shows you what you'll see. WHITEFACE MOUNTAIN HIGHWAY COMMISSION, HB-1, LAKE PLACID, N. Y.

LA PROVINCE DE QUEBEC. For your winter sports jaunts here is the snowy wonderland that glorifies the ski trail, the bob run and the skating rink. A booklet tells about the splendid accommodations to be found in this famous province. LA PROVINCE DE QUEBEC TOURIST BUREAU, HB-1, QUEBEC, CANADA.

AND OTHER THINGS

THE NEW MERRIAM-WEBSTER—WHAT IT WILL DO FOR YOU is a booklet about Webster's New International Dictionary, the dictionary that's practically encyclopedic. Its reputation for accuracy makes it a standby in the family library. G. & C. MERRIAM CO., DEPT. 496, SPRINGFIELD, MASS.

FLOWER ARRANGING. It's an art, to be sure, but one that you can master with a little practice and the help of this smart booklet, illustrated with diagrams and more than 50 color reproductions including suggestions for the service of Coca-Cola. (10¢) THE COCA-COLA CO., DEPT. Z, ATLANTA, GA.

BOOK OF GAMES AND PARTIES. Harried hostesses please note this one. It's designed to relieve the strain on your own ingenuity and abounds in unusual ideas for parties and the high jinks that make entertaining at home fun for everybody. (10¢) MILTON BRADLEY CO., I-D, SPRINGFIELD, MASS.

FINE FOODS from the Bon Voyage Shop. Gristede's in Charles & Co.'s old quarters carries on the splendid tradition of fine eatables to perfection. Nightingales' tongues are about the only delicacy missing from this delicious roster but we never really believed in them anyhow. GRISTEDE'S, HB-1, 12 VANDERBILT AVE., NEW YORK CITY.

DELICACIES. Particularly at this season of the year when every family gathering becomes a festivity, good and unusual things to eat are much in demand. A catalogue of tidbits to tempt the most jaded gourmet is yours for the asking. Booklet B. MAISON GLASS, 15 E. 47TH ST., NEW YORK CITY.

THE GAMUT OF GOURMET EMOTIONS. If it's a vol au vent you're looking for, or a stuffed bird, or a galantine, or a wedding cake, see this booklet. It's from a catering firm which makes food look and taste like a work of art. Almost all the delicacies may be shipped, too. DEAN'S, HB-1, 73 E 57TH ST., NEW YORK CITY.

HANDEE is a tool that does so many jobs that it's a prime necessity on the workbench of any mechanically-minded male. For a photographic account of its workings there's a booklet. CHICAGO WHEEL & MFG. CO., HB-1, 1101 WEST MONROE ST., CHICAGO.

SPORTING GLOVES. Here's a booklet devoted to the sportsman who is looking for the best gloves for his sport. Boxing gloves, fencing gloves, hockey gloves, and every other kind of athletic gloves are shown. JONES BROS., HB-1, 1349 47TH ST., BROOKLYN, N. Y.

SIGNS AND WEATHERVANES, hand wrought in the fashion of the old days, lend distinction and charm to the smallest country place and the most imposing estate. There's a folder full of artistic designs. CARLISLE'S METAL SILHOUETTE STUDIO, HB-1, 1550 MAIN ST., SPRINGFIELD, MASS.

PROVINCIAL Accessories...

THESE, French Provincial in inspiration, are well fitted in character for use in early American rooms. The tôle lamps and trays, the pewter and simple pottery translate into American but keep a French accent.



A tôle candle lamp designed by Herman Kashins. From B. Altman



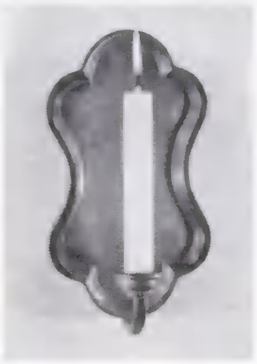
The ample tôle tray has a gallery edge, a crackle finish all over its painted surface. The Yale Barn



The scales are made of pewter and have a marble base. Carole Stupell



The pottery watering pot and cachepot are covered with small flowers. Lord and Taylor



Pewter sconce for a candle. From L. Bamberger and Co.



The decorated white porcelain jars of apothecaries recall the past. From Lyman Huszagh



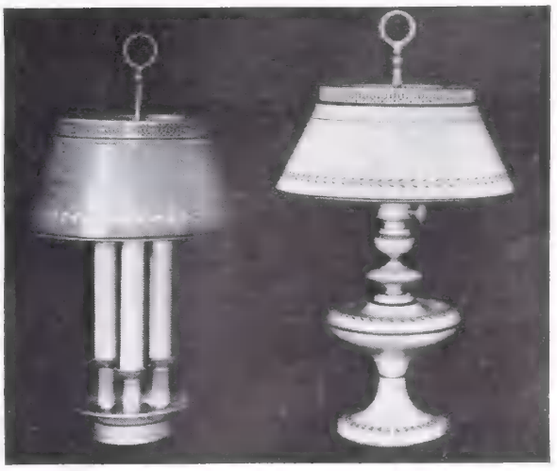
In martial mood tôle becomes a pair of képis. Lift the visors and neat boxes are revealed beneath. W. & J. Sloane



A graceful boat-shaped tôle basket whose tranquil, classic scene is set against a red and gold background. Yale Barn



This sort of pottery, with its lively colors silhouetted on a white ground, is characteristic. Fulper Pottery Co., Gimbel's



These tôle lamps display a mixture of elegance and simplicity. Designed by Herman Kashins. From Lord & Taylor



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against the drying indoor air of winter

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Each winter, dry, moisture-robbed air takes its toll of your home and of yourself: withers flowers, dries your skin, ruins furniture, makes you susceptible to colds and other ailments. Now, the new Carrier Humidifier offers protection against these winter experiences—adds healthful humidity to the air in your home. It saves on fuel too, for proper humidity means comfort at lower room temperatures.

The Carrier Humidifier operates on a new principle of pre-evaporation. There is no misty spray; no dampness. Moisture is completely absorbed by the air before it leaves the cabinet. In benefits to health and comfort it more than pays its own small cost. Send coupon for free booklet.

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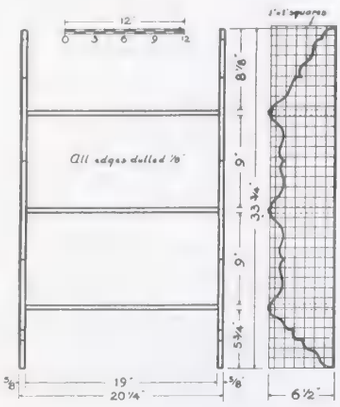
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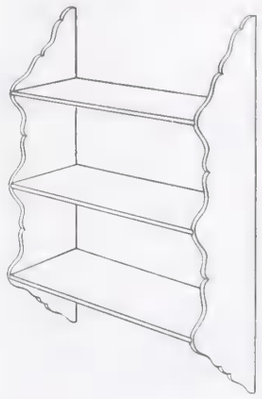
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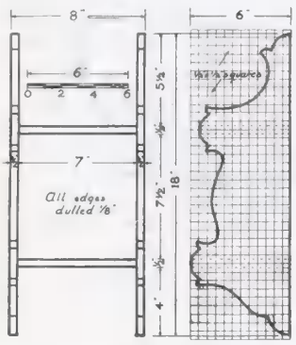
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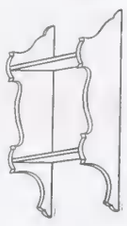
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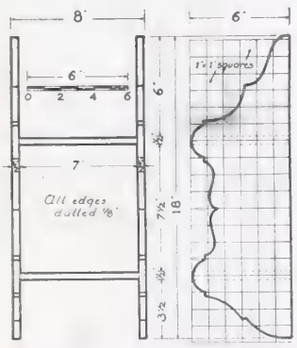
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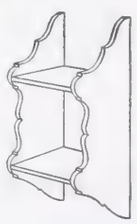


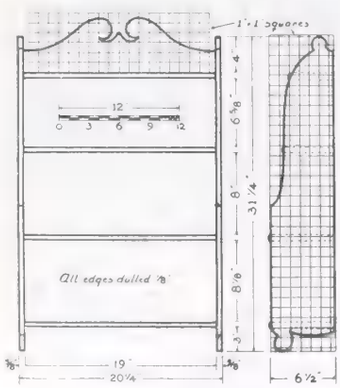


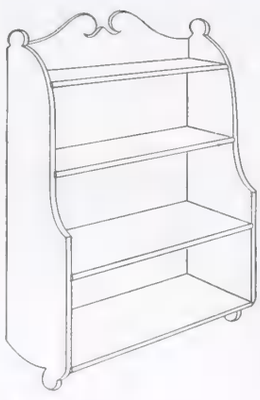












WALL SHELVES for books, for hobby collections, for plants, too. What nots made of pine—plain and good natured. And easy to build: Here are a few examples—of colonial origin. Even if your self respect rates zero in the presence of a carpenter, you can still choose a simple design and find yourself oozing with craftsmanship. But do the job right.

First you buy your lumber, and right here you should specify that you want good straight, *kiln dried* white pine. There may be a board down at the bottom of the pile that has especially interesting graining.

Start by making the sides. When they are cut to size, mark the design, from a pattern, on each piece. Details 1 and 2 demonstrate how this is performed. Next, mark square lines across each side piece to indicate the position of the shelves. Hold the two sides together for the marking so that the shelves will definitely line up. You are now ready to cut the side dados into which the shelves fit. Follow detail 4, holding the two sides edge to edge for this tricky operation. Notice the saw is guided with a straight edged board which is clamped directly over the dado marking. After the walls of the dados have been sawed, the inside portion is removed with a sharp chisel. Try to cut the dados as accurately as possible so that the ends of the shelves will fit into them snugly.

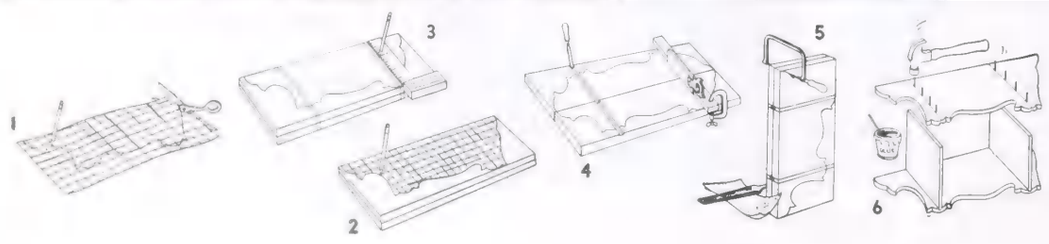
Now your coping saw. Detail 5 shows how the sides are held together for sawing. You may prefer to saw them one at a time. It will take less energy and you are apt to get the edges sawed more accurately on a *single* thickness. Hold the saw so that the blade drives in and out in a perpendicular position to the surface of the board. At all times keep just *outside of the lines*. Trim the edges to shape with a wood file and sandpaper. Some prefer a sharp chisel for the job but this tool is rather risky in the hands of a novice. All shelves must be cut exactly the same length and perfectly square at the ends.

Before putting your workmanship together, give all parts a thorough sanding. Rub *with the grain*, until all of the wood graining shines out and smiles at you.

With the sanding completed you are ready to put your job together. Mark center lines lightly across the outside surfaces of each side piece over the middle of the dado joints. Space your nails (finishing nails) and start them on these lines. Apply glue inside the dados and along the ends of the shelves. As shown in Detail 6, start with one side, pressing the two shelves into the dados and driving the nails. After the two sides have been nailed, take a larger nail or a "nail set" and drive the heads of all nails below the surface. The resulting depressions are filled with a plastic or stick shellac.

Because of its surface characteristics, white pine is a "tricky" wood to stain. Some areas are highly *porous* while others are pitchy and repel stain. Moreover, some areas are "grainy" while others are practically devoid of grain. Oil stains mixed to a fairly heavy consistency seem to work best. A very satisfactory pine stain is obtained by mixing three parts raw sienna to two parts burnt umber and one part burnt sienna. These oil colors are mixed in turpentine. If you like a lighter color increase the quantity of raw sienna. Brush the stain on the work allowing it to remain on for a minute or two before rubbing with a cloth. A little artistry in rubbing will produce interesting tone contrasts. When the stain dries, apply two or three coats of shellac. Let each coat become thoroughly dry and then rub with fine steel wool. Finish the job with a coat of furniture wax.

With age, white pine takes on a lovely mellow tone and for this reason many people prefer not to use stain. For a *natural* finish, mix orange and white shellac in 50-50 proportions, adding about 1/3 alcohol to the mixture. Brush evenly over the entire article. While brushing beware of drips. Be careful not to *over-brush* or the shellac will "build up" with ugly results. Three coats of shellac are sufficient. Let each coat get thoroughly dry and rub with fine steel wool. The job is completed with furniture wax.



YOUR CARPET QUESTIONS ANSWERED

CONTINUED FROM PAGE 67

blance to Wilton in appearance, because of its tightly woven pile. Its construction is less rugged than in Wilton, since all the yarn used in its weaving appears on the surface of the carpet itself. Sized jute is used as filling and to give weight, and no strands of yarn are carried under the pattern as in Wilton. Although it is less expensive, because of this construction, the quality of the yarn, which is all exposed and consequently subject to great wear, must be excellent. Closeness of weave, depth of pile and quality of yarn are the guideposts of purchasing.

Q. What is Brussels carpet?

A. Brussels carpet, once extremely popular, is woven on a Jacquard loom according to the same methods as Wilton, but instead of having a cut pile, the loops of yarn are left uncut.

Q. What is Tapestry carpet?

A. Tapestry is woven on the same loom as Velvet, only with uncut loop construction.

Q. What is Broadloom?

A. Broadloom, contrary to popular belief, is not a type of weave or fabric. It is a generic term, applied to any carpet woven on a broad loom, seamless, and 54″ or more in width. Thus you may have broadloom Chenille, Wilton, Axminster, Velvet. Available widths are usually in multiples of 3 feet —generally 6′, 9′, 12′, 15′, 18′, although some carpets may be loomed as wide as 50′.

Q. What is Hardtwist carpet?

A. Hardtwist carpet is woven with yarn which has been tightly twisted under pressure before it is used on the loom. This twisting process produces a very hard, often nubbly yarn, which, when the surface loops are cut, unwinds slightly, giving the finished carpet a two-toned appearance.

Q. What is Textured carpet?

A. According to the trade, the name is not necessarily related to the texture of the fabric itself, but is given to carpets in which two colors are woven together or in which high and low piles are intermixed in the same color.

Q. What is a Sculptured rug?

A. A sculptured or embossed rug is made by shearing the surface of a high pile rug into a design. This is generally done by a hand process, which makes such rugs expensive. Machine sculpturing is also used, but the embossing is not as deep as in hand work.

Q. What is Lustre carpeting?

A. Lustre carpet is woolen or worsted carpet which has been given a chemical bath and brushed so that the surface yarn assumes a sheen similar to the silky lustre of oriental rugs.

Q. What is Patented Back carpet?

A. A patented back is a coat of waterproof cement applied to the back of a carpet, binding warp and weft tufts to prevent unraveling. Carpets so treated lie flat to the floor, require no edge binding and may be cut out and filled in with design inserts.

Q. What is the purpose of undercarpeting?

A. An undercarpet provides a pad which increases the durability and long life of a rug or carpet by absorbing the shocks of the many steps which give a floor covering its chief wear. Usually mothproof, they muffle footstep sounds and give a certain amount of insulation against heat and cold. There are also pads designed to prevent small rugs from slipping on polished floors.

Q. How does broadloom run in price?

A. Broadloom is usually sold by the square yard. Market prices vary according to locality and of course according to quality. In general the price range is approximately as follows:

Chenille—from $9 to $50 per sq. yd.
Wilton—from $4 to $13 per sq. yd.
Axminster—from $3 to $12 per sq. yd.
Velvet—from $3 to $13 per sq. yd.

Q. What size should floor covering be?

A. An all-over, wall to wall carpet is always right. It gives a room greater breadth and luxuriousness, and if the floor is not in good condition it is the perfect solution to the problem of covering it. If it is desirable to leave part of the floor showing, choose the size best suited to the proportions of the room, leaving an even, narrow border of floor on all sides. This strip may vary from 6 to 12 inches, depending upon the proportion of the room. In any case, beware of having too wide a border of floor about the rug.

Q. Should rugs for adjoining rooms and hallways match?

A. If matching carpet is used in all rooms and halls which open on to each other a feeling of spaciousness is created. Sameness in color or pattern may become monotonous, however, and detract from the interest of the rooms. To avoid this, provide floor coverings which are different for each room and yet harmonious in color. If, for instance, the hall opens into the living room, a patterned carpet might be used in the hall and a solid color taken from its pattern might be used in the living room. Hall and stairway are usually carpeted alike but two different carpets may be used if closely related in color and feeling. In all cases avoid clashing patterns.

Q. May scatter rugs be used over broadloom?

A. Scatter rugs may be used very effectively on broadloom but don't clutter up the room with too many of them. Bear in mind the rules for scatter rugs whether they are laid directly on the floor or over carpet. Small rugs should be placed parallel to walls and furniture, not at angles, and arranged to bear a direct relationship to the groups of furniture they complement—before a fireplace, before a sofa, before a dresser, beside a bed. Remember that aside from adding decorative value to a room, they serve the additional purpose of lessening wear on frequently used parts of the main carpet.

Q. Which is preferable, a light or dark carpet?

A. The shade of carpet you choose is best determined by the use it will get. Naturally, delicate colors are not for areas where the traffic is constant and heavy, but it does not follow that the darkest carpets are the most practical. A solid black or dark blue carpet shows footprints and dust marks more readily than many pastels. Patterned carpets, which are growing in popularity because they add life and color to rooms, have a very practical side because ordinary marks of wear do not show up noticeably against the pattern. Textured rugs have this same happy faculty, even in light shades.

(*Continued on Page 73*)

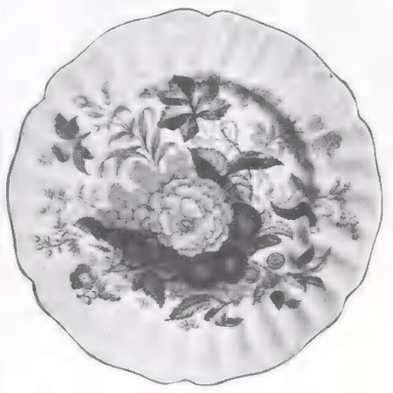
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Hunt Bar, setting for Lombardy Hunt Breakfasts

FOOD and DRINK BAR

THE fame of the Lombardy Hotel's Hunt Breakfasts is great. It has been earned because they are a brilliant solution of the vexing what-to-do-about-Sunday problem. Answer: Have a big lunch-breakfast at midday, in the pleasantest possible surroundings, cold supper at night. Ask people in and serve this dish gleaned from the Lombardy's Chef,

Chicken Curry Bombay. Disjoint a 4 lb. roasting chicken in 8 pieces and sauté, but don't brown it, in sweet butter. Remove chicken from pan and put in 1 chopped onion, 1 sliced green apple, 1 banana. Sauté together. Add 1 soupspoon curry powder, 1 of flour and 1 of purée of tomatoes, 1 bay leaf, 1 pt. chicken broth. Smother chicken in sauce till tender. Dress on platter. Strain sauce and add a little sweet cream and chutney chopped very fine. Sprinkle with coconut and serve with steamed rice. As an appetite promoter you might preface this with a round of

Lombardy Specials. Into each goes the juice of ½ lime, a dash of Cointreau and a dash of Grenadine.

Black panic has settled over many of us in the last few weeks with the realization that that old necessity, imported dry vermouth, was getting scarcer daily, with the end clearly in sight. To the rescue, Schenley's with, of all things, Gonzalez Cocktail Mixing Sherry. Our first batch of Martinis was excellent, our second better, for we used the Sherry a little more liberally than we do vermouth. Result, a definite Martini, but with a little extra body and a decided extra smoothness. Really a beautiful cocktail and an answer to prayer. The price is reasonable, distribution general.

In the not so far offing is the Egg-Nog season, in preparation for which Schenley sends us a two-in-one recipe.

Negrita Egg-Nogs. Hot: In a mug or tall glass mix 1 beaten egg, 1 teaspoon sugar, 1 jigger Negrita rum. Fill with boiling milk. Stir (don't shake) and serve with sprinkle of nutmeg on top. Cold: Same ingredients, the milk cold instead of hot. Shake well, strain into tall glass and sprinkle with nutmeg.

Another version is based on Drambuie, the Scotch liqueur with the glamorous history of being given a loyal laird by the Bonniest of Princes.

Drambuie Egg-Nog. (For 12). Beat the yolks of 12 eggs and 4 tablespoons sugar to consistency of cream. Add 1 teaspoon nutmeg. Stir in. Add 1½ pts. Drambuie. Mix in well. Fold the stiffly beaten whites of the eggs into the bowl. Add 2 qts. milk and pour into chilled punch bowl.

From California's French-Kitchen Foods Corp. has come a small green can which is a real find. In it is onion soup for 4 with all the fixings. The contents, categorically, are, concentrated soup stock in powder form to which you add water, boiling mixture for 10 minutes, "toasted" onions, specially blended grated cheese and croutons. Et voila! Grand and ridiculously easy.

YOUR CARPET QUESTIONS ANSWERED

CONTINUED FROM PAGE 71

Q. How can you prevent new carpets from shedding?

A. There is nothing you can do to prevent the wool lint that is worked out of a new carpet during the first few weeks of use. This will correct itself in time. Meanwhile it does the rug no harm if the loose lint is swept up. Sometimes threads will work through the rug. Don't attempt to pull them out. Simply clip these off.

Q. What is the proper care of carpets?

A. Since cleanliness preserves rugs, careful and regular cleaning is the first rule of carpet care. Rugs and carpets should be swept daily, either with a carpet sweeper or soft broom, never a corn broom. Work with the nap. At least once a week use a vacuum cleaner. Grease spots and minor stains may be removed with a solution of equal parts of naphtha and carbon tetrachloride, but all serious or widespread stains deserve the immediate attention of an expert cleaner. Once a year rugs should be given a professional shampooing or a dust cleaning. At this time any necessary repairs should be made.

Q. How much does professional carpet cleaning cost?

A. Cleaning costs are figured by the square foot and vary in different localities. Prices for domestic rugs, which include Wilton, Axminster and Velvet, are less than for orientals. Chenille, by reason of its deep pile, is classed in the oriental group for cleaning purposes. Shampooing, which is a soap and water scrubbing treatment, costs about 5¢ a square foot for domestics, about 7¢ a square foot for orientals. Dust cleaning, which is a thorough beating to remove dust, runs about 3¢ a square foot for domestics, 4¢ a square foot for orientals.

Q. In general, what are the things to look for in buying carpet?

A. Closeness of weave, thickness or depth of pile, springiness of wool and clearness of color are the most apparent marks by which most customers can judge quality in carpet. Most important of all, buy from a reliable store. Here you will find the trade marked products of established manufacturers, honestly presented and priced.

TAKE CARE OF YOUR GIFT PLANTS

CONTINUED FROM PAGE 57

formly moist but never soggy. Let the "feel" of it guide you. Permit no water to remain in the saucer and provide an east window with 2 to 3 hours of morning sun. Remember about ventilation.

AZALEA—This is a handsome gift plant to be considered a permanent addition to the window garden. Inquire when purchasing whether hardy or tender and by all means select a plant on the way in not out of bloom. Hardy varieties after frost time may be given a permanent location in the garden. More likely the kind available in bloom at Christmas will be the tender Indicas like Mme. Petrick or Simon Mardner, which enjoy summers in the garden but require indoor life in the winter with several months of cold but frost-free growing in the fall. Just now when plants are in full bloom, a light window is best. If just coming into flower, they prefer full sun until all the buds open. Strive for an under 70° temperature (with nights at 45°) and water freely. Usually twice a day suffices. Once weekly, to insure thorough saturation of those shrubby roots or to check leaf dropping, set the plant in a pail of water to within 1" of the pot rim. Let it remain until enough moisture has been absorbed to make the top soil feel damp. Syringe tops at the same time. After flowers fade, place Azaleas again in a sunny window and syringe tops daily.

JERUSALEM OR CHRISTMAS CHERRY—Please don't select this one if the recipient doesn't have a really cool sunroom or vestibule in which to grow it. Its disposition toward heat is absolutely unamenable. In temperatures above 50°, berries and leaves too, drop off without the courteous delay of a day's farewell. Yet it is a jolly looking red and green plant for the season and ideal to adorn a partially heated porch where temperatures do not fall below freezing. Atmospheric gas, drought and draught must also be avoided. Under ideally cool conditions fruit is held until late February or March. Then growth is pruned back to 3" or 4" of the main stem and after being kept on the dry side, the plant is repotted in May and plunged into a sheltered garden bed.

CORAL ARDISIA — Unusual and exquisite, this red-berried little shrub seems to me the prettiest Christmas plant of them all. Because it is slow growing and a bit tedious to raise, it is rather expensive and hence not generally carried by florists. Select it for the gardener with the "green thumb" who will appreciate the prize he has received. The Ardisia thrives at 60° to 65° but endures 70° with equanimity. Well-watered and kept at a sunny window it retains its berries and its full beauty until Spring. Indeed, I have had Ardisia plants which in early summer still carried their Christmas burden of fruit while a cloud of white blossoms opened above them and the next spring's fruiting wood was developing at the same time. In summer keep the plant on the porch in a light, not sunny position. Through late September and October grow it in a cold, sunny place and give applications of soot water to improve the color of leaf and berry. At all times water the Ardisia from the saucer. It is the better too for weekly pail waterings such as the Azalea enjoys.

KALANCHOE—Of fairly recent introduction, varieties of Kalanchoe (pronounced kal-an-koh-ee) have become more and more popular as Christmas and early winter flowering plants. Although the florist grows them at 60° to insure deep coloring, these succulents with rose or flame florets can endure both heat and drought. In fact, it is best to let them dry out well between each thorough watering. A sunny south window is ideal. Here the flowers last for weeks, even months and after a summer outdoors, easily produce blooms the next year under average house conditions. Kalanchoes will be received with enthusiasm by everybody.

●

CORRECTION

In HOUSE BEAUTIFUL for December we mistakenly listed Maid-O-Mist, Inc., at 180 N. Wacker Drive, Chicago. The correct address is 214 N. Aberdeen St., Chicago.

Warms Every Corner of Basement Rooms



New-Type Fireplace Circulates Heat

Build a Heatilator Fireplace in your basement rumpus room and enjoy even, comfortable heat that quickly floods the entire room. That's because the Heatilator Fireplace actually circulates heat to far corners . . . actually solves the heating problem in basement rooms, and banishes ugly ceiling pipes and radiators.

RECOMMENDED BY ARCHITECTS

Architects and heating engineers recommend the Heatilator, not only for basement rooms, but for dens, libraries, summer homes and guest houses. Makes camps usable weeks longer—even for week-ends of winter sports.

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COMPASS POINTERS

CROSS to CANADA



CANADIAN PACIFIC RAILWAY





At the top the bell tolls for skiers who go to church in Quebec's Lac Beauport region on runners. At the left, pinnacles cast shadows on the fine snow near Banff in the Canadian Rockies. Immediately above, a skier climbs a slope the easy way, via tow rope, one of many in Canada. This particular tow is at Ste. Agathe des Monts

FROM across our peaceful northern borders, Canada, for all she is at war, invites, welcomes and makes much of American visitors. This last she does in various ways. By keeping it as easy to cross the frontier as to ride home on a commuting train (no passports required). By running her many luxurious hotels and smaller inns and ski stations as perfectly as always. And by giving you free run of her lovely, snow blanketed countryside.

This is the time of year that every skier, skater and snow shoer has been languishing for since last spring. The northern slopes are shining white, the air is Champagne without a hangover. For weeks you have been looking over your gear, planning a trip, week end, week, fortnight or more. Now what you need is a map, a train schedule and a last coat of wax on your ski runners to be off.

Quebec Province, with its heavenly Laurentians will be first choice for many of us. Its advantages are many. First, it offers a wide diversity of slopes, very easy to very hard. Next, it is so ski-minded that it makes fine provision for all needs at all sorts of prices. Needs we take to include travel accommodations, hotel, ditto, instructors, extra equipment and the companionship of pleasant, equally ski-bitten people.

Directly north of Montreal, and only a short distance from it you'll find the sort of country you've dreamed of. Periodic layers of fine snow offer fascinating surfaces. The region is dotted with excellent skiing grounds and health resorts open the whole season through. In the mountains, between stations, are shelters if you want to explore. Jumps and slalom courses and tows are frequent occurrences. Trails are well marked and laid out, range for over a thousand miles. The new 80-mile Mapleleaf trail runs from Shawbridge to Mont Tremblant, while another links St. Gabriel de Brandon (75 miles from Montreal by Canadian Pacific) with St. Margeurite.

At the bigger places you'll find tobogganing, riding, skating, skijoring. Larger stations are reached by rail, smaller ones by bus. Further afield are such favorites as Quebec City, Lac Beauport, (only a short drive from the famous Chateau Frontenac), Valcartier. The St. Maurice Valley, la Beauce, the Charlevoix-Saguenay district and the Eastern Townships.

You must definitely star the Chateau Frontenac. It is one of the most famous hotels on this continent and to many of its devotees qualifies as something more than a hotel. A meeting place with friends and a point of departure for long arduous days on perfect slopes. A place run so well and so amiably that you remember it after you've left with infinite pleasure.

St. Sauveur, set in a wide Laurentian valley, with its trails through hardwood and evergreen shrub is famous, among other things, for Hill 70. But perhaps you didn't know that near it is another, locally known as 69, otherwise Sunshine Hill and still another which is called 71 or Foster's Hill and that all three of them have ski tows. A really grand job has been done in recent years, too, to make Morin Heights a great winter sports center. There are several good downhill runs near the town, including a half-mile course and 30 miles of trail linking it with other sport centers. Hurtubise Mountain is one of the nearby attractions. Rawdon has a ski bowl, several hundred feet in length equipped with a ski



In the Province of Quebec, Canada, the snowy Laurentians are dotted with friendly little houses where skiers stop on their cross-country tours

lift, all within easy skiing distance of the town. The trails in this vicinity are exceptionally beautiful as they follow rivers for many miles. Don't forget to see the water fall. There is a bully outdoor skating rink, opportunities for snow shoeing, sleigh riding, tobogganing. Hotels are up-to-date.

Skiers are responsible for a minor building boom in Canada. The Mont Tremblant Lodge has just been completed at Lac Mercier and has a mile long chair lift up the mountain and room for 300 of you. At Lac Beauport there is a new habitant inn with ski tow. At Banff in the Canadian Rockies the Mount Norquay Ski Lodge has a new club house and ski tow.

Trails have been carefully and accurately charted. Get maps before you set out from your own hearth. There is one, for example, of the section around Quebec City and Lac Beauport, with a hundred miles of trail, interspersed with slalom course, downhill runs on Mounts Murphy and Taylor. There are six invaluable maps of the Laurentian area, printed in six colors by the C. P. R.

For many years the Canadian Rockies were left to the bighorn sheep and the caribou in winter. These must feel considerable surprise to find themselves sharing this dramatic country with a new and hardy race of skiers who are taking advantage of the superb possibilities of Jasper National Park.



The chalet at Shovel Pass, Jasper, is one of many which add to the pleasures of skiing in this dramatic, beautiful region of snow, pines and peaks

TRAVEL POINTERS

NEW YEAR'S RESOLUTION

Resolved: to see more of America in the year 1941. To go to New York and get acquainted with its museums, parks and restaurants. To have a fling at its night life. To go south and visit historic and beautiful Virginia and Georgia and Florida, the palms and beaches, the Everglades and Marineland, the Keys and the Singing Tower.

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Princess Martha—St. Petersburg's Largest & Best Located Downtown Hotel. Luxurious comforts. Dining room. Cocktail lounge. Complete social program. European. Moderate rates. Booklet. A. W. Manning, Mgr.

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CANADA

• QUÉBEC



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SEE YOUR SEED CATALOGUES

CONTINUED FROM PAGE 58

golden; *variegata*—several hues; *sempervirens*—evergreen; *acaulis*—stemless; *nudicaule*—bare stems; *mollis*—soft, hairy; *lactiflora*, milky, either in color or with milky stem exudations; *latifolia*—broad leafed. When found in the catalogues these specifications are descriptively correct, and pigeonholing them in the memory makes subsequent choosing more intelligent.

The next step is to determine what use and effect each plant is intended to fulfill, and here if there is any doubt the experienced nurseryman or seedsman is waiting to help you. If you will write to him, telling the purpose and locality of your garden aspirations and approximately the budget limit, he will advise you how to make your plans eminently successful. Where such collaboration is sought, the earlier in the year it is asked, the better, for the adviser can give more time to the problem—and greater is the chance of carrying out the suggestions in leisure. It is poor policy to wait until planting time to decide what to order.

If the gardener is going it alone, probably height and size are the two indications which should be most carefully noted. Witness the despair of the purchaser of blue Anchusa, to whom the name implied flower stalks several feet tall: she planted them as a background, only to find that the variety was the 10" type, fat, low and cushiony. Another grower planted Zinnias for a colorful carpet, taking for granted their dwarf growth, only to have them rise in billowing masses 3' high. Reputable catalogues state heights at the maturity of the plant in unmistakable terms. When the materials are shrubs and trees, there are two figures employed, the one which usually follows the name and indicates the ultimate maximum size, and the others listing the various available sizes of the specimen with corresponding prices. For example: You want to put in a shade tree, and choose a Boxelder. That is indicated:

Acer negundo 60'. Will grow where other trees fail; especially good for dry barren places and seashore.
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The 60' first given is the growth your grandchild will see.

The question is often asked: What is the most advantageous size of plant material to purchase? There is no blanket answer. If immediate effect is desired, larger sizes must be secured, but where there is more time than money, the small stock brings equal satisfaction eventually—provided the quality is good. This guarantee is always given by a reputable house, and little satisfaction comes in trying to economize in procuring anything but the best. If there is spare land, a plant nursery will more than pay for its scant care needful. This is especially true in regard to the evergreen types, which may be bought in well rooted lots, young, sturdy treelets, to grow in peaceful progression of size and merit, until they are needed for some particular purpose. Such procedure is just opposite to the usual "B & B" method designed for immediate permanent placement, when the nurseryman sends the specimen with a compact ball of soil confined in burlap (balled and burlapped) ready to adapt itself to new surroundings.

Other types of plants which it is advantageous to buy in the rooted seedling stage are the ground covers, especially Pachysandra, as this springs into mature action after only one season. A general tenet might be that anything with a good root will grow, no matter what its size, that asset can be waited for. A magnificent collection of Iris is possible to obtain by this same method of procuring seedlings, year old roots, which you house and care for instead of paying the nursery to do it for you. In fact all perennials may be looked at in this light. If the garden allowance is limited, the size and age of the specimen or clump is considered; you decide what you wish to pay for. Whether the twenty dollars shall go for four clumps of Delphinium at five dollars per, or eighty plants at a quarter apiece. However never expect a child to do the same work as a grown-up, and a young seedling must be petted and cared for until it reaches the age of perfect production. Another little maxim to keep in mind is that the low priced offerings of a reputable house are in no way to be shunned, the fact often meaning that they are the easiest grown and thus the most plentiful.

How about seeds? They are the mainstay of the gardener, especially where the cost of supplies has to be considered. If he will raise his plants from seed, he will soon have stock enough for a large garden at the minimum outlay, and if there is a piece of spare ground (on the order of the suggested nursery) which he can use for the trial of seedlings, by judicious selection it will not be long before noteworthy specimens are his. It is strange how few people raise perennial plants from seed, yet many of them can be raised by this method as easily as any biennial or annual with a slight amount of patience. As for the annuals themselves, usually associated alone in the garden mind at the mention of seed, I have yet to see the garden where as many of this type of plant were used as might have been. They are quick to come and quick to go, or in their persistency of glory in the face of frost, massed, tucked in among other growths, sparsely placed. There is no limit to their uses, even though it does take some skill and experience to make the best of their peculiar advantages. However the gardener who would add the pleasure and beauty of the annuals to his garden must not expect to do it by any hit or miss method, or look for magic from the mixed packet of 30 varieties for a nickel. Rather let him decide what he wants as to color, bloom, type, moment of bloom and purpose, and procure his packets accordingly. The lists will show him just what to send for that he may work out his ideas with a normal expectation of success.

A factor which tends to crease furrows in the gardener's brow is the habit some well known flowers have of offering themselves in unfamiliar varieties and forms. Phlox evokes a mental picture of colorful flower heads waving in midsummer over lower companions; yet the adjoining column of the catalogue, headed "Various Phloxes" shows that there are Phloxes that carpet the ground, springing up a foot or so, and start in April, proving that Phloxes are not Phloxes. Iris, too, which to most of us mean the bearded beauties, come in many other forms, all sizes and shapes of bloom, beginning early in the season and ending just before frost. To clear these matters away from any fog surrounding them, I refer to a phrase

f the first paragraphs of this article: "Right here is where your magazine plays a part," for in the course of the year, there is scarcely garden material that is not described in its differing aspects and ses in these pages, leaving it to ou to decide which best suits your eeds and desires. Very like a mall boy yearning before a plate f cakes is the attitude of the average gardener toward the myriad ossibilities that generous Nature ffers in her array. The wares are bewildering in their temptations, frosted and colored, making one feel that each and every plant is the very thing desired. Common sense whispers that all cannot be equally desirable for every purpose, but how differentiate? That is where the nursery and seedsmen's catalogues come in, they will answer the question for you, and no more delectable task awaits the gardener than this winter one of studying the growing pile of booklets with pencil in hand.

THE SCRAPBOOK

CONTINUED FROM PAGE 60

shed tree produces undersized ruit, and often a starved tree will ive no fruit at all. Other advice hows that apple trees heavily nulched with straw produce almost wice as many apples.

Slugs in Coldframes. There is no ne sure protection for seedlings rom marauding slugs, but if arious methods are tried a slug hat escapes one is usually caught y another. The following are recommended. Make a line of lime round the seed bed to catch those oming from the outside. Dust the urface of the soil and the seedings as they come up with arsenate of lead, powdered Meta or one f the flourine materials such as Dutox or Kaloil. Inspect the seed ed at night with a flash light or antern. Use a poison bran mash cattered around the seed bed. Slugs hate salt, and it wreaks havoc f dropped on them.

Flower Show Terms. A general haziness of comprehension often surrounds the terms commonly employed in flower show parlance. Some of those liable to misunderstanding are the following. *Artistic* means an exhibit which shows taste r skill in conformity with the accepted rules of design. *A Novelty* s a plant not yet introduced to commerce for a professional, the amateur may consider it as a flower f recent introduction. *Originality* is the use of common material in an unusual way or the use of uncommon material. It does not mean bizarre or queer. *Seasonability* is the choice of materials which grow and bloom naturally in one place at the same time. These definitions come from a most excellent pamphlet on "Judging the Amateur Show" which may be obtained from the National Council of State Garden Clubs, 30 Rockefeller Plaza, New York.

Decorative Shrubs for Cold Climates. The low Cotoneasters such as *C. horizontalis* and *C. microphylla* are well known, but the tall varieties equally hardy are far less grown. In 1931 the Wisconsin Horticultural Society persuaded a number of its members to try *C. racemiflora*, var. *songarica* from western China, and the years since the trials were begun have proven the shrub satisfactory as to hardiness, vigor of growth and beauty where a tall growing shrub is desired. Specimens reach a height of 10′ in about three years. The foliage is gray green, the flowers white but the main glory of the bush is the coral pink fruit, so large and abundant as to resemble ropes of beads. Like the whole family they want sun, well drained soil with alkaline reaction.

●

NEW BOOKS

"Tropical Fruits for Southern Florida and Cuba and Their Uses," by David Sturrock. Published by The Arnold Arboretum, Jamaica Plain, Mass. $1.25.

"The Flower Family Album," by Fischer and Harshberger. Published by the authors, Shenandoah, Iowa. $1.50.

"Gardening Without Soil," (for beginners) by A. H. Phillips. Pub. by The Chemical Publishing Co., Inc., New York. $2.00.

"Weather," by Gale Pickwell. Published by McGraw-Hill Co., N. Y. $3.00.

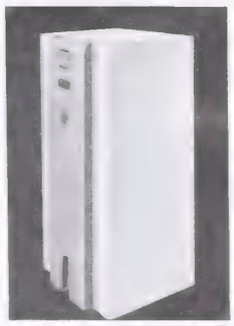
"Children's Gardens," by E. L. Howard. Studio Publications, New York. $1.00.

●

ON THE COVER

Overtaken by midnight and sleep, the little girl on the cover is dressed in her bedtime best, an outfit from Bloomingdale's. Also gala for the New Year is the wallpaper background, made by the Thomas Strahan Company, procured from A. H. Jacobs Company. The banjo clock pointing the hour is from Herman Rich.

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It's a jolly looking little chap in its dandelion yellow jacket trimmed with grey.

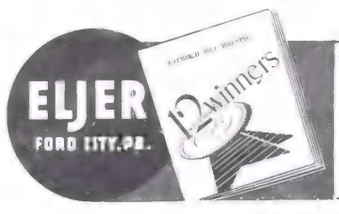
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VEGETABLES

CONTINUED FROM PAGE 55

(Incidentally, his garden is the exact size of mine, not counting the new terrace; and I have grown everything mentioned in it with the exception, God knows why, of kohlrabi!)

Numbers before names on the Longmeadow plan also refer to approximate planting times and will be matched by the headings on the running time table of work to be done. You will note that about one-half of Harry's small vegetables are planned for succession: i. e., the ground from his first Crosby beets to his second planting of Alderman peas will be vacant by early July to be followed by late broccoli, carrots, endive, kohlrabi, spinach, turnips, lettuce, cabbage, cauliflower, etc. The remaining piece of small vegetables, moreover, running from parsnips to cucumbers, includes in one corner all the stuff that has to be sprayed and dusted. And now that one insecticide (copper rotenone dust) will handle almost all the blights and the sucking and chewing pests at once, this arrangement makes for easy slaughter when slaughter is in order.

Now that I have plans and tables all outlined, I have misgivings. It may well be that you will find the Longmeadow scheme too grandiose. As I say, it's no more extensive than what I have handled myself, but that doesn't necessarily make it fit in with what your readers want.

If you find yourself sharing these misgivings, or if you don't want a wheel seeder or a horse-cultivator or a hired man, then you may care to consider starting over again with Tom Little's garden, gradually adding to it until it comes up to, say, 50′ x 125′. This could be done, first by lengthening the 20′ rows to 50′; then by piecing on a 25′ section for corn and beans, and last by adding another 50′ for berry bushes, rhubarb, strawberries, and asparagus. The garden scheme, in this way, would grow with the family, somewhat like your house of a couple of years back: or it could grow with the family pocketbook (if pocketbooks *do* grow these days).

When you have digested all this, do let me have your honest and considered, no matter if inconsiderate, opinion. If you hadn't been damned fool enough to announce me in this last book, you could have gotten out of all this anyway! Perhaps there is still time. Anyway, it's midnight again and I'm going to bed after dropping this in the post box.

Regards,
D. W. B.

Cambridge, 31 October 1940

Dear H. B.

I am no end set up that the somewhat gloomy conclusion to my first letter, instead of discouraging you altogether with this garden project, has led you to ask for more. Any amateur vegetable grower will agree that there is no praise more sincere than a plate that comes back for a second helping.

Since you insist, then, here is the time table. It aims to be simple—just a running commentary on the appropriate work to be done in the vegetable garden during successive fortnights throughout the season.

I have not tried to assign definite dates for planting or harvest because your readers will be scattered and also because it has pleased the Almighty to fill our garden calendar, in these northeastern states at least, with very movable feasts indeed. Two years ago in my own bit of New England ploughland I lost all my corn, bush beans, tomatoes, peppers, summer squash, and cucumbers to a hard frost as late as the 31st of May. This year my tenderest vegetables were blackened by a single night of freezing temperatures between the 24th and 25th of August. Yet I have seldom lacked green peas for the 17th of June, and last year I was still pulling cabbage, cauliflower, Brussels sprouts, beets, and carrots from the open ground a fortnight before Thanksgiving. By and large, the indications on the time table are useful in regions comparable to that between Pennsylvania and New Hampshire, but even here they should be followed with discretion.

We ought not to print our table either, without a word about the work that should have been done before the first of April. Gardens grow between April and October, but are not on that account to be neglected the other six months. Tom Little, no less than Harry Longmeadow, will find it worth while, for example, to manure his diminutive patch heavily at least once a year. He may do this in late winter—say, in February—or, better still, he may do it in September and October, spreading and forking over his ground row by row, as he harvests his late produce. It will be a capital notion,

too, if he hacks in a crop of winter rye on the freshly turned soil. Rye may go in anytime from late August until the 1st of November. It will make a good growth before Thanksgiving, will survive forty below zero without the loss of a blade, and will start growing again in the spring before the snow is off. It can be ploughed or spaded under a week or less before planting, adding appreciably to the available humus. Its roots run deep and break up the clods; it prevents sloping ground from washing; it smothers late weeds in autumn and promotes early growth in the crops which follow it.

If Tom's little piece of ground has not been manured recently and is not under a cover crop of rye (or, farther South, of crimson clover), then he should manure it as he turns it over in spring. The Longmeadow garden, which will presumably be ploughed, may better be manured after ploughing and before harrowing. Either garden, since both are to be kept under intensive cultivation, should be smoothed off with a hand cultivator or coarse garden rake before planting. And both gardens will benefit from the liberal use of a complete chemical fertilizer—at planting time, when it should be worked thoroughly into the row before sowing, and three or four weeks later, as a side dressing for all crops which have a short growing season. Harry Longmeadow's garden will require the equivalent of 150 lbs. of a high analysis fertilizer or about twice as much of a standard balanced type. Tom Little's garden will call for only 20 lbs. of the high analysis mixture in addition to manure and green soiling.

But suppose our seed to be bought, our fertilizer at hand, our green crop turned under, our surface well pulverized and spring arrived. Here's how we set about our planting business:

1. April 1 – 15.

Beets, kohlrabi, parsnips, peas, spinach, and early turnips may be sown as soon as the ground is ready. As between varieties, choose the earliest for your first plantings: Early Crosby or Bassano for beets; White Vienna kohlrabi; purple-topped White Milan or Snowball turnips. Your spring spinach should be a sort which will be most reluctant to bolt to seed prematurely; long-standing Bloomsdale is good.

Peas should have a brisk start so that their roots may run deep before dry, warm weather sets in. Plan to plant at least three varieties at once, to bear in succession. Smooth-seeded peas, though favored by canners, are not worth lavishing affection on in the home garden. Many wrinkled varieties are only slightly less hardy. World's Record, of the Gradus type, is a good first-early, ready to pick in little more than 60 days. Thomas Laxton or Laxton's Progress should come in from 2 to 5 days later. Alderman has never been bettered in the Telephone group; a good strain will yield a picking in 72 days. If you can find a seedsman who has Champion of England, try this for your latest pea; this will be ready in 82-85 days. If the ground is cold, don't bury peas too deep—say 2". They may be planted at the bottom of a shallow furrow and filled in gradually with the first cultivations as the ground warms up. Peas do well if planted in double drills about 6" apart. Tall sorts will need support, preferably henwire, which should be tied to stakes between these drills.

Don't waste a row on radishes alone; scatter them thinly in the row with parsnips or salsify. They will sprout within a few days, marking the row and making early cultivation practicable. The parsnips won't be visible for 2 or 3 weeks.

Lettuce and endive seed may be sown now and, if the season is forward, lettuce transplants may be set out after being hardened off in a cold frame. The "Boston" type of lettuce brings a heartier flavor to the salad bowl than do the "Iceberg" sorts and requires less forcing.

Start parsley now; it is the slowest of all things in the garden. And pop in a row of onion sets; they will yield weeks sooner than seed and are less exacting. Onion-growing from seed is a job for a professional.

If you live in the Northeast, your choice for an early potato will probably be Irish Cobbler; west of New York State it may fall on Early Ohio. Whatever the variety, it can go in as soon as the ground begins to warm up.

The home gardener will find the everbearing strawberries least trouble. They are perennial, reproducing by runners, but are best handled as if they were annuals. Get them in early; fertilize and mulch them well. They will begin blooming at once. Pick off all blossoms for the first 6 or 8 weeks, and they will then bear over a long season.

You should have dug the last hills of your Jerusalem artichokes just before ploughing. The tubers from the most prolific hills may be replanted now to yield a new crop in the late fall or early next spring.

2. April 16 – 30.

Carrots should go in. For flavor you can hardly improve on the early standby, Chantenay. This is a blunt-pointed type with reddish core and can be used at the home table slightly immature in little more than 60 days. For texture the coreless Nantes is preferred by many; it has small, weak tops and slender roots and must be

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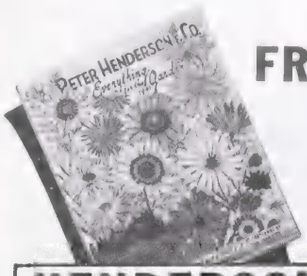


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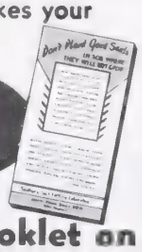
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pulled with care to avoid breakage.

Swiss chard Lucullus is the standard, but if you want to add a note of color to your vegetables, try the variety called Rainbow. It is the result of a Burbank cross with the red beet, and the leaves vary in shade from mottled green to deep red and purple. The redder plants have the more flavor; remember this as you thin out your row, discarding the lightest seedlings.

Many amateurs are now imitating professionals in planting onion seedlings rather than sets. They come in bunches of 50 or 100 and are shipped from the South.

A good lettuce for your second crop is the loose-headed black-seeded Simpson. It will stand the warm days of June better than Big Boston, though not so well as the Cos varieties, and it may be eaten at the home table when only half-grown.

If you wish to extend your green pea season, put in one last row of Alderman this fortnight.

If your family demands cauliflower, cabbage, and broccoli spring as well as fall, buy and set plants out at once.

3. May 1 – 15.

Tune in on the weather-man these mornings, with an ear to planting bush beans and corn when conditions seem favorable. Of green beans, Stringless Green Pod and Bountiful are outstanding; of the wax type, Pencil Pod. For corn, most home gardeners will choose one of the bantam varieties, either inbred or hybrid. Every locality has its favorites; see what your more experienced neighbor across the fence recommends.

Plant kohlrabi and beets again for succession. If you want the deepest red and most uniformly shaped beets, try Detroit this time. If you like sweetness and delicate flavor, and can disregard appearances, make another planting of the nondescript-looking but delicious Bassano.

A vegetable garden doesn't have to be *all* vegetables. I know of at least two gardeners who brighten their scene by planting a row or two of gladioli right among the beets and carrots. If your kitchen garden immediately adjoins your lawn area, try screening it by a colorful border of Gladioli and Rainbow chard. Both may be cut freely over a long period.

If you are willing to give your plants protection by means of fibre caps or boxes, you may plant muskmelon now, though they will be safer a fortnight later.

Plant main crop potatoes. Green Mountain still tops the market. Chippewa is a newer and already popular variety.

4. May 16 – 31.

If the frost got your first corn or bush beans, replant at once. Or plant more for succession. If you enjoy the pleasures of country life and suffer the depredations of crows, be sure to smear your seed corn with a repellant pitch. It won't be as picturesque as a scarecrow, but it will keep more crows away.

Tomatoes and peppers are set out this fortnight. Unless you raise your own plants, you may find a limited choice of peppers available. The recent Waltham Beauty is an excellent sort for stuffing; Italian Sweet is less shapely, has more flavor for salads or as a vegetable by itself—sliced, parboiled, and fried in olive oil. Of tomato varieties there is no end. Marglobe has become a standard for main crop; Earliana has the merit of extreme earliness.

Most vegetable thinnings are fit only for the compost heap; not so beets. The finest flavor is to be found in beetgreens which are pulled and cooked entire when the tiny beetlets clinging to them are less than one inch in diameter.

Eggplant used to be rather tricky to raise north of Long Island, but the new New Hampshire Hybrid is two weeks earlier than the old reliable Black Beauty and only slightly smaller in size. Set out a few if your local nurseryman can supply them or if you have had the foresight to grow a few plants yourself from seed.

Cucumbers and summer squashes go in now. Straight 8 among the former and Connecticut Straightneck among the latter are good choices at home. If your family is tired of the too prolific summer squash, vary their diet by planting a few hills of Italian zucchini.

Plant carrots for succession.

The ground should now be ready for pole beans. If you are tired of always growing Kentucky Wonder (though why you should be, I, for one, cannot see), try the Italian pole variety; it has a "green" flavor that many find delicious and remains tender for a long time on the vine. Pole Limas bear more heavily than the bush varieties, though somewhat more tardily. If you must have baking beans, find room for a few poles of Horticultural or Cranberry pole beans.

Seed of late cabbages and cauliflowers should go in the seedbed now. They will come along fast and may be set out in July to follow early crops which will be out of the ground by then. The same treatment may be given Brussels sprouts.

Melons will need no protection now. Emerald Gem and Honey Rock are varieties which cannot be picked green and do not stand shipping, but are good choices for the home gardener.

Cos lettuce stands summer heat better than other kinds. If you haven't a spare row for it, sow it in the seedbed and set out transplants wherever gaps in rows of other vegetables offer a little elbowroom.

Okra is too little grown in the north, though no true Philadelphia pepper pot was ever concocted without it. Plant it now and it should yield before the first cold snap.

Radishes planted now will mature during hot weather. Try the White Icicle variety rather than the Scarlet Globe or common French Breakfast.

5. June 1 – 15.

Summer comes with a rush this fortnight. Weeds will claim your first attention, but don't neglect succession plantings wherever there is a chance for them. Broccoli for fall harvest must be sowed now.

Winter squash should go in at once. There has been a great increase in recent years in the popularity of the baking varieties, Des Moines and Buttercup. Delicious is to a large extent replacing the older Hubbard types in the market and at home.

Watch for bean beetles and striped cucumber beetles. Use plenty of rotenone dust. Spray tomatoes with Bordeaux for blight and to discourage flea beetles. Spray potatoes with the same mixture, adding calcium arsenate as soon as the Colorado beetle appears.

6. June 15 – 30.

The end of this month brings the last call to plant bush beans, endive and rutabaga. Stop cutting rhubarb and asparagus now; strawberries may be allowed to produce fruit after the middle of this month.

7. July 1 – 15.

Last call to plant carrots for winter, lettuce for fall. A weekly spray schedule for potatoes should avert late blight. Do not neglect to dust beans and squashes.

8. July 16 – 31.

Winter beets must be in the ground by the last of this month; also fall turnips.

9. August 1 – 15.

There is still time to plant kohlrabi. Parsley may be sown now to winter over for next year.

10. August 16 – 31.

A final planting of spinach brings the planting season to a close. From now on you should pull all vegetables which are through bearing, burning those which may carry disease and turning the others into the compost heap. Where the ground is bare, spread manure (if you can get it) and spade it in, sowing down at once with winter rye. It will be sufficient to scratch the seed in with a three-pronged cultivator or a hoe, covering most of it an inch or two. Watch out for late weeds. Chickweed is especially troublesome now. Keep the squashes well dusted with rotenone.

And that's how it goes . . . I have my table of planting distances and depths in preliminary form, and shall try to mail it over the week end, though I'm not certain you'll really need it.

Regards,
D. W. B.

Cambridge, 4 November, 1940

Dear H. B.

The things these planting tables usually include are (1) vegetable

names, (2) weight of seed required per 100′ (or acre), (3) average percentage of germination, first year, (4) number of seeds per ounce, (5) time necessary to grow before field transplanting, (6) date to plant for forcing, (7) dates for field planting of seed, (8) dates for setting out transplants, (9) intervals between rows, (10) inches apart in row after thinning, (11) depth to plant, (12) days to harvest, (13) relative lime requirements, (14) type of fertilizer required, (15) amount of such fertilizer needed per acre, and (16) average longevity of seed. In addition these outlines frequently include (17) type of chemical treatment needed to prevent weevils and smut transmitted in seed, (18) footage required to feed a family of five or more persons, and (19) special cultural suggestions.

After making several false starts, this appalling list leads me to submit the following notes:

(1) Haven't we had enough of these?

(2) Seed catalogues all give this.

(3) Law requires this statement on packages.

(4) Of academic interest only.

(5) Let's call it about 6 weeks for most everything.

(6), (7), (8), (9), (10), and (11) These are either covered in our outlines and time table, or most seedsmen include them in printed directions.

(12) Varies violently with different strains and varieties.

(13) Perhaps I should have said a little about lime in general, but almost all our vegetables will succeed in reasonably sweet soil.

(14) and (15) We're broadcasting or side fertilizing for a general garden and not specializing in truck by the acre.

(16) It's safer to buy new seed every year when it comes to packaged stuff.

(17) Who cares?

(18) Suppose they don't *like* spinach?

(19) Well, haven't we covered that, too?

All of which means that I'm suggesting that we don't have any table—but for Pete's sake don't quote me on that! If you really *want* a table, I have all my notes and can bat one out in all its overwhelming details.

Regards
D. W. B.

NOMINATING: PRIZE DAHLIAS

CONTINUED FROM PAGE 59

any dynamite as it is a natural big one. Plants are 5′ or over with heavy stalks and broad, thick, dark green foliage. Won first in the semi-cactus class and also medal for best in seedling classes at Rockville Center.

NOEL MARVIN (Gelsdorf-Mad River Gardens), a large informal decorative to semi-cactus; petals twirl and twist in a claw-like manner and the flowers face up much as the old variety Insulinde. Buff face with peach reverse, center pale orange tone, brilliant peach reverse shining through buff, gives the flower a pale orange glow all over. Sturdy plant about 4′ with bright leathery foliage. Flowers 10″ x 5″ and one of the most beautiful Dahlias in our garden. A very free bloomer which must be pruned and disbudded to hold down production.

HILLSIDE JOY (Hillside Farm). This semi-cactus is of an attractive apricot color shading to a solid gold center, with an ivory reverse —10″ x 5″ in this writer's garden without forcing. A very prolific bloomer and fine cut flower. It has received 2 certificates, one from East Lansing and the other from Fairmont. Has only been shown once and won 2 blue ribbons. Was produced from the same seed parents as Hillside Gold.

MAGIC PRINCE (Hulin-Parrella). Here is a free blooming semi-cactus whose flowers stand head and shoulders above the plant. Without forcing, they are large of a cerise-rose with a lavender reverse and with self color streakings. A deep center that never pops. Plants are 6′ to 7½′. It is such a prolific bloomer that it will be necessary to restrict production for largest flowers though they are plenty big grown naturally. A grand keeper indoors; a radiant color that is fine under artificial light. Medium dark green foliage.

EDITH WILLKIE (Tooker). Winner of the achievement medal at the National Show of the American Dahlia Society at the World's Fair and there selected by a committee of women to be named for the wife of the Republican presidential candidate. A strong grower with clear white blooms 12½″ x 7″ as exhibited in New York. It has heavy broad petals and is on the whole a stunning flower with fine carriage.

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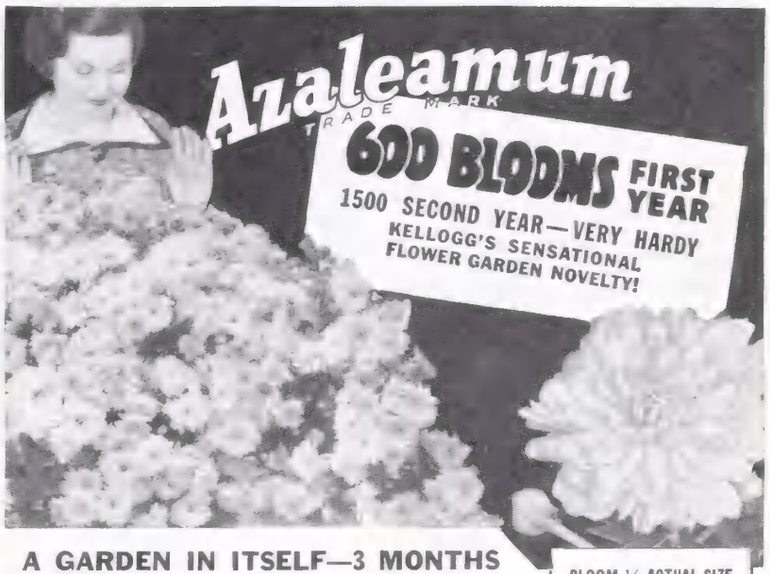
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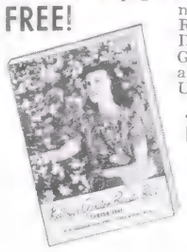
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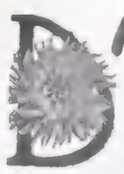
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ing, this variety appears to be a semi-cactus but rapidly becomes an incurved cactus of tremendous size, being 12" or better. It is rose-pink with a cream-white center with the plant growing as high as 6' depending on culture. Stems are long and straight and foliage good. It has an impressive list of winnings: Achievement medal at Poughkeepsie, N. Y., and Washington, D. C., and a gold medal certificate at the A. D. S. show, in addition to several other awards.

DE MOLAY (Dahliadel Nurseries) is a rugged velvety crimson formal decorative that grows without forcing 9" x 5" and will grow larger. Strong erect stems with insect resistant foliage and good flower placement. Plants grow 4½' with center pinched out. The color of the flower is clear and attractive and it is a real addition to the formal decorative class. Certificate West Virginia Trials 1939.

YELLOW COMET (Derse-Ruschmohr), a light yellow semi-cactus whose color is clear and bright. Flowers 10" x 6" without forcing. Stems and foliage good with fine flower placement. Despite the fact that this variety received a certificate at East Lansing in 1937, it is just being introduced this year. It attracted much attention in our garden.

ALL AMERICAN (Salem Dahlia Gardens). A companion for Crowning Glory and from the same grower. This one is a semi-cactus with mulberry rose color suffused salmon and with wax yellow at the base of the petals. The petals twist somewhat and point in all directions. Plants are 6' high and are free producers of giant flowers that are almost as large when not fed as when forced. Won the achievement medal at Milwaukee as well as awards at several other shows.

BLUE MOON (Stanley Johnson). If you want an unusual Dahlia, here it is. A vigorous clean-growing variety producing 12" flowers with good depth. An unusual lavender shading to lilac-purple at the base of each petal making a decided darker color at the center. The blending of these colors is bluish in hue. Good stems and insect resistant foliage. Achievement medal winner at Burholme Philadelphia Show.

MAID MARION (Dozier). An informal decorative 10" x 5", a blend of amber yellow shaded phlox pink suffused mauve. Center petals cup forward. The colors are the same tones as Freda George but darker. Achievement medal winner at Wilmington and Baltimore, runner-up at Washington.

GINGER ROGERS (Burks-Ruschmohr). An informal decorative that grows 5' with flowers 10" or better, and 7" deep. Rich clear yellow, medium dark green foliage with nice stems. Winner of the achievement medal at Racine, Wisconsin, 1940, and best informal decorative in the seedling class at the A. D. S. show, World's Fair 1940. Selected in the class from which the Edith Willkie Dahlia was named.

DOROTHY LAMOUR (Ballay). Selected by Miss Lamour to be named for her at San Francisco where it won the Sunset Medal and also the prize for the best three year old seedling. It is a straight cactus of fine form and the color is almost true orange, a needed addition. Its top size is 9" to 10" in diameter but it has great depth in proportion to its width.

CLASS (Salem Dahlia Gardens). Here is a sulphur yellow formal decorative of great size that will make the formal class sit up and take notice. It has been grown 15" but will do 11" or 12" easily. The petals fall back toward the stem when fully developed. Stems are straight and rigid and hold the flowers directly on top. It won as best yellow formal at A. D. S. Show and has several other prizes to its credit.

Medium Varieties

GLENDEN COMET (Glenden Dahlia Garden). A runner-up for the achievement medal at Baltimore, this Dahlia will, in my opinion, go far and find great popularity. It is a glowing burnt orange with yellow edging and suffused with yellow, 7" to 8" with an occasional bloom slightly larger. The stems are long and straight and the bushes attain a height of 6' to 7' and are covered with brilliant flowers. Here is one variety that is equally effective under artificial or natural light. A "must" in my garden list, and one that should be a sure winner in the medium or basket arrangement class.

HILLSIDE BEAUTY (Hillside Farms). An incurved cactus of great beauty. Color is apricot buff with mallow-purple reverse. The petals twist and curl, showing this reverse on the tips of the petals. Average size of the flower without forcing is 5" to 7". Awarded a certificate of merit at Storrs for exhibition 1940. A great keeper with fine petal substance.

MICHIGAN RADIANCE (Wolf). An under-8" semi-cactus Dahlia of great merit. Deep yellow center with brownish pink shadings toward outer edges. Here in a different form is a great companion for Hillside Gold (one of my favorites). A sturdy plant, very prolific bloomer, in fact, always in flower and a great keeper that is equally good under artificial light as it is in the garden where we think it was a wow in 1940.

SNOW CREST (Alexander-Dahliadel). Because of its great beauty and fine quality, this Dahlia was runner-up several times during 1940 for the achievement medal against larger Dahlias that were perhaps more spectacular. Size 7" x 4", an incurved cactus, pure white in color; it holds great promise for a mulitude of uses. Bush grows 3½' and is a great producer of clear uniform flowers. Winner at A.D.S. of the Leonard Barron Memorial Trophy for best Dahlia of medium size.

MARJORIE SPENCER (England-Mad River Gardens). A Dahlia under the 8" limit semi-cactus to informal decorative. A deep rose with a peculiar raspberry red cast of brilliant color that might be called cerise red but which would not be entirely accurate. An early and continuous bloomer with a great profusion of flowers at all times. A splendid cut flower keeping well and a great asset for color in the garden.

Miniatures, Pompoms, Singles and Collarettes

SARAH (Comito). A semi-cactus miniature of great beauty, soft pink with gold at the base. A standout for show and garden display; 4' plant with flowers 3". Has won numerous prizes; silver medal certificate at A. D. S. and bronze at Camden.

DARK LUSTRE (Dahliadel). A 5" collarette of great and rich beauty. Rich velvety garnet outer petals with a white collar that has carmine markings. Does not fade and the flower arrangement ladies will do things with this one.

EBONY (Stanley Johnson). A pom with more black in its color than any introduced to date. Really a dark maroon. Strong plants 3' in height that are free producers of real exhibition ball shaped flowers. Gold medal certificate winner at the A. D. S. show and winner of many prizes in the open classes before introduction.

BRASS BUTTON (Linduff-Ruschmohr). A needed pom of a light greenish yellow and exhibition form. A blooming fool always covered with flowers. Height 3' to 4'. Certificate at Storrs in 1939.

MURIEL JOYCE (Australia-Mad River Gardens). A miniature semi-cactus, rose red on a gold

ground with the reverse cream, giving a cream tip to the sharp pointed petals. A free bloomer on medium sized plants.

PEE WEE (Comito). Here is a baby miniature with flowers 1½" in diameter. Rich lavender color, ideal growing habits and unusually free flowering. Excellent keeper and already has been used in a big way for corsages. Large plants grow 3'; a real novelty.

MRS. A. FRIBERG (Sjoberg). A semi-cactus miniature. Buff color with pink edges. A good grower, 3' plants and free producer with fine stems. Full centers and lovely under artificial light.

CANDLE LIGHT (Dahliadel). An unusual bright yellow single with splendid petal spacing; 5" in diameter and 5' free blooming plants of great vigor. An acquisition for flower arrangement.

ADA MACK (Mack). A miniature informal decorative whose petals twist and twirl. They are deep yellow at the base with a rosy peach on the face with pale lavender streaked white on reverse. A deep center, deep rose in color, rounds out a most attractive flower which occasionally is over the size limit but most of the time 3½". Bush is 3½' and free blooming.

SATURN (Dahliadel). A light lemon yellow collarette with collar the same color as flower. Grows 4' and blooms well enough to use in landscape work. Flowers are 4" to 5" in diameter and perhaps I don't need to add has brilliant possibilities for flower arrangement.

COLLEGIATE (Dahliadel). A garnet orchid flowering variety with a buff-yellow center. Darker than Dahliadel Whisper and with the most tightly curled petal edges this writer has seen in the orchid type. 3" flowers on 2½' plants. Again a find for arrangement or landscape use.

ELVIRA (Comito). An informal decorative miniature, yellow variety that has more substance and better keeping qualities than Tip. 3" flowers with generous petalage make for exhibition quality on large plants that are continually covered with bloom.

SUNSHINE (Mack). A large sulphur yellow collarette with a distinct white collar. Flowers are 5" in diameter and bush 4' with free blooming habits. Another fine one for flower arrangement.

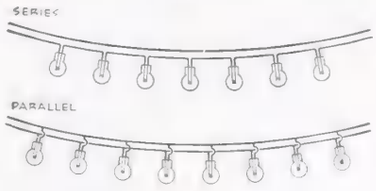
IMP (Dahliadel). A clear lemon yellow orchid flowering variety with petals tightly curled. 3" flowers on 2½' plants freely produced.

RED EYE (Dahliadel). A miniature 2" peony freely produced on 2' plants. It is a bright orange scarlet with a distinct eye. Dark foliage and diminutive flowers; is equally fine for arrangements and landscape work. Really something distinctive and different.

Foreign Dahlias

As in the past, they are not all here, for no one human being can keep track of all the importations at port of entry. In addition, some of the foreign beauties this year are credited to domestic firms due to the impossibility of importation due to the war. I like:

JEAN BATTEN, an informal decorative from New Zealand; beautiful form and a most wonderful shade of luminous golden salmon; flowers 12" x 6" with fine stems. This Dahlia was named after the New Zealand aviatrix with her permission. REGENT (Australia), an eggplant purple pom of perfect type rolled back as we like them; prolific bloomer and a real plant; a winner. CREAM GEM (Australia), a needed ivory white pom of perfect form and free blooming habits together with a sturdy plant. HILTONIA, an improved Monarch of the East, being sponsored by Garfield Dahlia Gardens; apricot is the predominant color and the flowers are easily 11" x 7". CRINKLES (France) also being introduced by Garfield, is deep yellow at the center, shading lighter on outside petals, resembles Lord of Autumn only bloom faces, size 11" x 7½". MABEL AMOS (Australia) a dainty mauve rose pom of perfect form as all those from "Down Under" seem to be. MOLLIE (England), an attractive informal decorative clear pink on yellow; sturdy growth and free flowering. LITTLE BLUE STAR (Australia), a new color in this informal decorative miniature lavender shading toward blue; large plant, small foliage and the ability to produce flowers. MOONBIA (Australia) a peach semi-cactus with fine carriage and deep flowers that run 9" to 10". There are innumerable other foreign Dahlias of merit; some we have seen and others we have not even had a look at. But there must be an end somewhere, so here it is with the hope that you, the reader, will find all the varieties listed here worthwhile.



Correction. In the December HOUSE BEAUTIFUL, the labels on the above wiring diagrams were confused. We show here the correct set-ups.

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 53

come here that are fearful about approaching a tray. They know trees. Any thorned specimen will do, the Honey Locust is unsurpassed for the purpose. It is on one of the thorn branches that I put a little receptacle of grit, small gravel and sand. It is said by experts that more birds die in the localities of snow covered ground from the lack of grit for their digestive processes than a scarcity of food.

5.

While it is too early to plant any seeds indoors, now is the moment to prepare seed flats in the simplest manner to prevent damping-off of future seedlings. Take the 4" deep regulation flats and put 2½" rich potting soil in the bottom, and then ½" of good fresh sifted loam on top of this, leaving the extra inch for working and growing space. One of the annoyances of box or pot plant growing comes from filling the receptacle too full, my invariable rule is to have that extra empty top inch. For the limited number of flats to be filled by the average indoor planter, with or without a cold-frame, it is expedient to secure the needed soil and loam from a greenhouse. The filled flats are at present piled away dry in the unheated garage. In February they will come into the warm garden room and be soaked with boiling hot water.

The soil will be in the proper state of moisture after two or three days, all weed seeds killed and the earth sterilized. Seed sowing is done in drills and covered with sand which has also been sterilized with boiling water and then completely dried. I use a teaspoon for covering the seeds with sand. It is only put over the drills, except with very small seeds, like Petunias which are broadcast and



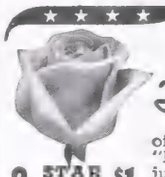
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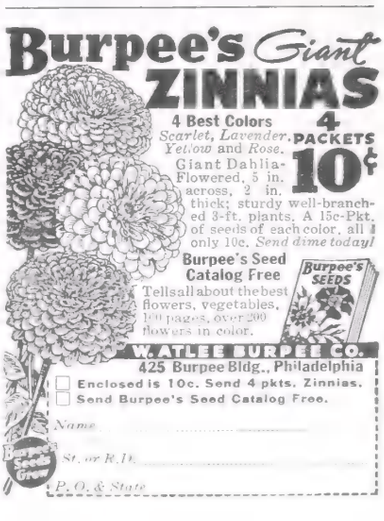
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then covered with the sand and pressed down. What is the advantage of getting the flats filled now? Freezing helps the condition of the soil, and they will be ready when needed. Any January help for later hurried days is more than a stitch in time, it is a whole seam.

6.

In a certain house where I like to call, the main winter interest centers around the iron balconies opening from the living room. To the uninitiated all that can be seen are humps of snow, which snow is kept in supply during what is called "an open winter" with no end of trouble. To the owner the spot represents as near natural conditions as may be produced for germinating precious Alpine seeds from a great distance. I admire such faithfulness to truth, and then come home and do the same thing in the refrigerator with far more ease and less scurrying for elusive snow. Many species of seeds require low temperatures for their maturing, and the area just below the cooling coils of the electric refrigerator seem to provide the right temperature. Some of these cold seeds are Primulas, *Lilium*, Aconitum, Sweet Cicely, and the majority of true Alpines. Two processes are possible: place the seeds between damp blotters, cover them with damp peat moss, and they may be expected to show life in from 8 to 20 days. The other mode is to use glassine or Cellophane envelopes in which the seed is placed after it has been mixed with half peat moss and half brick dust (powdered broken flower pots). This mixture is put through a 16 mesh screen before mixing with the seed. When germination takes place with either method, scatter the seeds with or without the brick-peat mixture over the surface of the pot or seed bed. I find such work with its flair of a game helps the impatient garden urge get through this hardest month of the year.

7.

The third week of the month provided the usual spell of mild weather, and the use made of the sunny days turned the period into Evergreen Week. Just because this type of garden material retains a semblance of life when all else is brown and sere, does not mean that it possesses any magic and is superior to the laws of well being. Water is the main need of this foliage which is ever giving off in evaporation what has been stored. In the fall trenches had been made with earth and peat moss to collect the water from snows and rains during the winter. These have been reinforced and shaped up again, they are little reservoirs 4″-5″ deep all around the plant under the outside branches. This is also the time of year I guard against sun scald for the Ilex and small hybrid Rhododendrons. They have not needed screens up to now but soon the burning and drying suns of February, plus wind, will do damage. The branches of the Christmas tree serve for low screens, eked out by some pine branches pilfered from a lonely pasture. These are fastened around the shrubs in a manner not to let them touch the branches, merely as a screen. Two yews were being damaged by snow from the roof, and a shelter was not easily contrived, hence the branches were tied to the trunk with soft twine to form a compact pillar. There was deep snow in their sunless corner, so I stood again on snowshoes to do the work.



8.

When garden makers foregather, an ever moot subject is the favorite fashion of tools, whether the long handled shovel possesses merits a short one does not, or whether the length of tool makes not as much difference as its shape. None of these queries remain answered to the satisfaction of all. A spirited session of the Garden Club was a Tool Meeting, when each member brought her most treasured implement to wave triumphantly over the assembled collection. Then as now, my heavy two tined fork was praised. If I were to be banished to a desert island with but one gardening aid, that would be the choice. While it is an all season worker, for transplanting, deep stirring of the soil and general digging, at no time does such a fork prove more useful than in removing bulbs and tubers from the ground. The 8″ prongs go down under the bulb, and are strong enough to lift it up through the earth without any pulling or tearing of envelope or roots. I have yet to see any injury ensue. In the last weeks it has dug successfully Gladiolus, Dahlias, Galtonia, Mexican Tuberoses, and the most difficult to remove in safety, the large Ismene, Peruvian Daffodil bulbs, for their roots are heavy and strong and the abundant foliage which rarely dries before it is drenched with frost is a green mush, of no help in persuading the bulb in its upward course. These bulbs were all thoroughly dried, the earth brushed off, the Gladiolus packed away with naphthalene flakes for thrips, and all brown paper bags stored away in the mice proof tin lined drawers of the garden room closet. I cannot recommend the two tined fork too highly.



9.

The chairs left in the garden room (all other furniture is stored, covered, in the garage) happen to be those which were given leather pads this fall. I do not think I spoke of this trick at the time it was attended to. There was an unusually cold spell in this locality in mid-October, the pool ice formed before it could be emptied and the garden was stripped of accessories. Then came the Indian summer and some of the chairs went out into the sunniest spot which happened to be the middle of the grass plot, soft with rains. To prevent the chair legs from sinking in, rounds of leather were cut and tacked to the bottoms of wooden legs, which kept them from sinking into the ground to make holes of unsightly depth. It is good practice for any furniture that does not stand on brick or flagging.

10.

Hair pins were manufactured recently for the spring supply. I used

to make them of copper wire, now equally successful ones are devised from the wire coat hangers which come from the tailors via the pressed suits, and which never seem to fulfil any purpose but that of falling and becoming a tangle on the closet floor. The cross bar of the hanger is cut in two, and each half bent up against the top



wire. This is cut to match in length, from 8″ to 3″, thereby making a nice sturdy hairpin, to be duplicated from the other end of the hanger, which gives a pair of the useful things. Any heavy plant growth may be pegged down with them; the Pachysandra swirls are thus fastened away from the edge of the walk to keep them clear of the impending snow shovels. They come in handy to fasten securely the rolled back tops of fertilizer bags, they will pin chicken wire around the compost heap and hold burlap or newspaper in protective safety over present growths or later seedlings. If you make up a bunch of them at a time and keep them handy you will find innumerable uses for them. And they cost nothing, for the tailor is paid anyway. Incidentally, if you want to take the extra trouble to put crinkles in the wires, hairpin fashion, you will find they will hold better. A pair of pliers, or better two pairs, will make this easy.

11.

There has been much discussion recently of Indian Summer. When does it come and why is it so called? As far as I can find factual information, the name comes from the early days in this country when the discouraged invaders, the Puritans, were comforted by the Indians, as the first wintry blasts on the Atlantic coast struck them, by the statement that if they would just control their shiverings, they would rejoice a little later in a season of fair warm weather. It might last from one to three weeks and even could occur three or four times in one season. It does not require much imagination to see how eagerly the owner of frigid fingers and numb ears watched for this truce in strange climatic conditions, the Indian Summer. As for the exact moment, no unanimous conclusion can be reached, other than the recognition that it is a mild period in late autumn or early winter when the weather is calm and dry and a haziness pervades the atmosphere. In Europe there is a corresponding season called St. Martin's Summer, "Old Woman's Summer" and "All Hallow Summer," and still under the influence of early years in France, I like to make our Indian Summer coincide with Martinmas, which is November 11—and it usually does. Then I remember a December first in Iowa, warm and hazy with a golden dust in the air. David Grayson likens the moment to "an old man resting after labor."

12.

The last day of this first month has been given to the construction of a planting plan for a gardener who can give only an hour a day to the care of her border and that period must include cultivating, weeding, planting, fertilizing, etc. for the yard boy does nothing but cut the grass. The list provides for the continuous bloom so demanded by most flower growers, there is nothing unusual about it. The varieties suggested are tried and proven and represent the minimum of care. It begins with Narcissus, Tulips and Phlox *divaricata* in the spring, continues with Iris, Oriental Poppies, Peonies, Sweet William Newport Pink, Phlox Miss Lingard, Delphinium and Madonna Lilies in May and June. For the sparse days of July until the annuals bloom, I rely on Phlox, Elizabeth Campbell, Hollyhocks and Hemerocallis. These tie mid-summer to fall when the Dahlias and Asters arrive. Purple Autumn Crocus ends the season as it began. The owner of the garden seldom has an uninterrupted hour to spend on it, but takes advantage of an extra ten minutes, morning, noon or night. This last phrase suggests an excellent New Year's resolution for all of us gardeners. It is amazing how much real gardening can be done in even the smallest doses.

HOW TO REFINISH YOUR FURNITURE

CONTINUED FROM PAGE 51

And the more heavy-bodied filled finishes bring out hitherto unnoticed imperfections in the wood.

Open-pore finishes, on the other hand, minimize these imperfections, are more easily kept up and show the wood in its more natural state.

Color: Natural, Stained or Bleached. Many woods are exceedingly attractive in their natural color. This is especially true since most finishing materials, even though selected for their clearness (water-white clear lacquer or clear varnish), actually add to the wood a slight, warm tone, usually yellowish in cast. This removes the rawness of a number of the woods in their unfinished state.

American walnut has its color grown into it and the modern finishes that are applied seldom call for any staining. Mahogany is much lighter in its natural state than most people assume, because it is frequently stained with a slightly reddish cast and because the wood, even though finished, darkens with exposure to light. Oak, cherry, maple, birch, pine and like woods may be finished in their natural colors, although they are normally stained slightly before the other coats, lacquer or varnish, are applied.

The most common way of getting color into those woods which do not have an attractive natural color or in cases where you wish to change the natural color of a wood is through *stains*. There are several types and any of them may be used, but water-oil stain offers a number of advantages.

Stains should be used sparingly and with consideration. They are often necessary where the structural parts of a piece of furniture differ from the flat surface (where, for instance, the table top is of mahogany, the legs of birch). The stain must be applied to these substitute woods in order to obtain an over-all uniform finish. Likewise, the edges of plywood tops frequently have several woods exposed, and these must be stained to match the rest of the piece. A still further use of stain is to tone up sapwood where an absolutely uniform effect is desired. A com-

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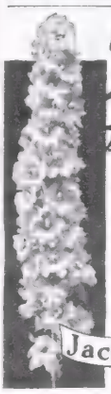
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mon example is pine furniture, in which the sapwood is a creamy white, the heartwood a darker color. The whole piece may be stained lightly, with second and third coats on the lighter areas.

Another way to get color into open-pored woods is through the filler. This should always be either darker or lighter than the wood itself. Thus the pores and the grain of the wood are emphasized. On walnut, pine and oak you can obtain "pickled"—mellowed—effects with gray fillers wiped unevenly across the grain.

All of this information applies equally to new and old furniture. In the case of old pieces, however, a certain mellowness generally results from age and a part of the filler remaining in the pores of the wood. This fact enables you simply to remove the old finish and apply a new one without further staining, or filling.

In recent years, a desire for unusually light finishes has led to the development of wood *bleaches* which, though just a bit tricky to handle, are now very practical. When applying them, use rubber gloves. Very light applications are preferred. Heavier bleaching requires the use of stain to restore warm tones.

The Actual Work. With this background, you should now find the job of applying the fillers, stains and final finishes—in that order—quite simple. Certainly the work is interesting, the results desirable. But a final word of warning: Even though you are sure that the effect you will achieve is the one you want, it's the better part of caution to try out the refinishing process either on a small sample of the wood you are working with or on some part of the furniture.

Trouble Savers. Be sure to clean your brushes well and immediately after each use, and keep the brushes for each type of finish in separate containers. Clean lacquer brushes with lacquer thinner and leave a little thinner in the container. Clean varnish and paint brushes with turpentine, naphtha or varnish remover and cover the bristles with water. Clean shellac brushes with alcohol and soften with alcohol before using.

Take the time necessary to clean up your work thoroughly with fine steel wool or sand paper before applying the first coat of finish.

Avoid stirring up dirt and dust around work that is left to dry.

Permit your work to dry thoroughly before applying subsequent coats, regardless of the drying time stated on the can.

Purchase high-grade materials, including brushes, and you will save time and get better results.

CONSTRUCTION DATA

FIRST PRIZE

Construction: wood frame, stone veneer. **Roof:** slate. **Outside walls:** stone. **Inside walls:** plaster on rock lath. **Insulation:** rigid sheathing and blanket-type. **Piping:** brass. **Flashing:** copper. **Heating system:** direct-fired air conditioning. **Kitchen equipment:** all gas.

SECOND PRIZE

Construction: 4" x 4" posts spaced 4' apart, braced to act as vertical cantilevers. **Roof:** composition. **Outside walls:** cement stucco on metal lath. **Inside walls:** plaster. **Insulation:** metal foil. **Gutters & flashing:** iron. **Heating system:** individual gas room units. **Kitchen equipment:** all electric.

THIRD PRIZE

Construction: wood frame. **Roof:** cedar shingle. **Outside walls:** cedar clapboard. **Inside walls:** plaster on rock lath. **Insulation:** rock wool. **Piping:** brass. **Flashing:** copper. **Heating system:** direct-fired air conditioning. **Kitchen equipment:** all gas.

EAST PRIZE

Construction: wood frame. **Roof:** cedar shingle. **Outside walls:** pine clapboard. **Inside walls:** plaster on metal lath. **Insulation:** rock wool. **Piping:** brass. **Gutters:** wood. **Flashing:** copper. **Heating system:** split type of air conditioning.

SOUTH PRIZE

Construction: wood frame, brick veneer. **Roof:** red cedar shingle. **Outside walls:** brick and vertical pine boards and battens. **Inside walls:** sheet rock. **Insulation:** rigid sheathing and rock wool in ceilings. **Piping:** wrought iron. **Gutters & flashing:** galvanized iron. **Heating system:** warm air. **Kitchen equipment:** gas range and electric refrigerator.

WEST PRIZE

Construction: wood frame. **Roof:** cedar shingle. **Outside walls:** redwood boards and battens. **Inside walls:** plaster. **Insulation:** metal foil. **Piping:** galvanized iron for cold water; copper for hot. **Gutters & flashing:** galvanized iron. **Heating system:** warm air. **Kitchen equipment:** all electric.

MID-WEST PRIZE

Construction: wood frame. **Roof:** asphalt shingle. **Outside walls:** stone and redwood clapboard. **Inside walls:** birch, oak and mahogany plywood. **Insulation:** rock wool and blanket-type. **Piping:** galvanized steel. **Gutters:** galvanized tin. **Flashing:** copper. **Heating system:** direct-fired air conditioning. **Kitchen equipment:** gas range and electric refrigerator.

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GHLIGHTS ON
ARTY TABLES



February

1941

Binder
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Stockton, Calif.
PAT. JAN. 21, 1908

Give your home this heritage from the HEROES of 1777





▶ Ask your dealer for your choice of these "Catamount Tavern" pieces by name and number. Illustrated above, left to right are: 0103 Tilt Top Table, 01853 "Mushroom" Lounge, 0105 Coffee Table and 0193 Rocker. This outstanding furniture was inspired by old pieces formerly used in the famous "Council Room" of the Tavern.



▶ This Dining Room Group was adapted from historic antiques in the "Hunting Room" or Tap Room of the Catamount Tavern. From left to right are illustrated 0134 Cabinet, 0131 Side Chairs, 0130 Draw Table, 0133T Sideboard and 0131A Arm Chair.



▶ This Bedroom Group, named for Stephen Fay, original landlord of the Catamount Tavern, consists of 0154 Dresser, 0150 Single Bed, 0159 Bedside Table, 0153 Chest, 0157 Mirror, 0183 Arm Chair.

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Catamount Tavern Collection

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Nicked by the swords of the Revolution; scarred by the thump of foaming tankards; time-worn by the feet of many a Revolutionary hero . . the famous maple furniture of Catamount Tavern is a priceless heritage of Colonial freedom. For 'twas in Catamount Tavern in 1777 that Vermont's doughty Green Mountain Boys plotted the defeat of Burgoyne, just before the Battle of Bennington.

Cushman has collected outstanding examples of this famous furniture . . re-created it as only Cushman can, with its time-worn, scuffed and rounded edges, hand-rubbed maple lustre, and a quality of materials and construction which defy the ravages of constant use.

Cushman pieces are *more* than good Colonial furniture. Built into them is the sturdiness, comfort and historic charm which destines New England pieces to be forever treasured for their inherent beauty and value. All Cushman pieces have a remarkable finish which can't be injured by hot dishes or ordinary liquids. Your dealer can sell you a wide choice of "Cushman Colonial Creations" for any room in your house . . at prices unbelievably moderate!

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Cushman Creations. We will send your choice of these specially priced hand-pegged pieces *prepaid* anywhere in the U. S. This furniture is built from selected time-cured hardwoods. Its beautiful surface is due to *nine* separate finishing operations.

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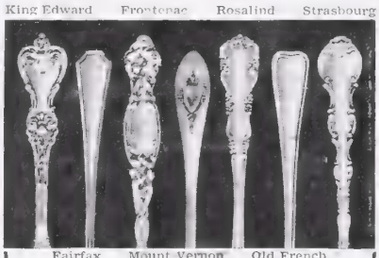
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ALL SET with as handsome a cigarette set as you've seen for ages, we betcha! It's made in California of soft ivory china scattered with posies and it's just exactly right for beside your bed or on a chairside table. The cigarette box, the shell ash tray and the lamb of a lighter, all together, cost only $5. You'll find them at Tatman, 625 No. Michigan Ave., Chicago, Ill.

PORKY THE PIG is a bank that will start your youngster on the habit of saving. He's made of silver plate which is non-breakable and his curlicue tail will persuade your chubby spendthrift to drop the pennies in his tummy rather than on gum and ice cream cones. Get an extra one for your husband's old razor blades. 6" long, $2.50. The Children's, West Hartford, Conn.





A MAN AND A MAID with all the color and nostalgia of the Gay Nineties will bring to your room the loveliness of a Victorian valentine. The demureness of the young lady is vastly becoming and her beau's heart is perilously close to his sleeve. They both stand about 7½" tall and cost only $1.98 each, which is truly a bargain. Montgomery Ward, Chicago, Ill.

DESK IMPORTANCE. Almost any man would think you had his best interests at heart if you gave him this hand cut name plate for his desk. It measures 9" long, the letters stand 2" high and as a different gift it would be a spanking success. The price is only $1 and it comes from Daniel Goodan, 3210 West Douglas, Wichita, Kansas.



OW SHOPPING



YOUR NAME and your husband's or the name of your house, club or boat on any of these glasses just as long as there are not more than 8 letters to each of the 2 lines. Ever since we found them we've been making frantic lists of friends to whom we can send them for birthdays and anniversaries. Old Fashioneds, 8½ or 11 oz. highballs $3 the dozen express collect. Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.



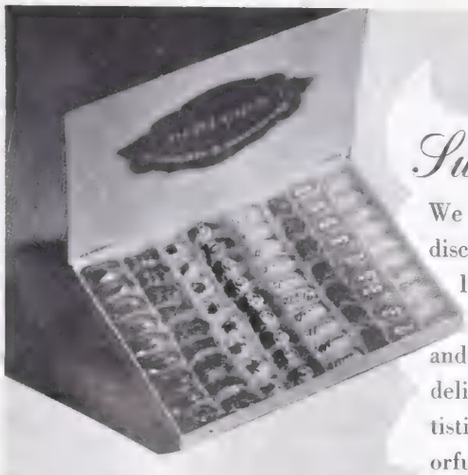
MY GARDEN DAY-BY-DAY is due to sweep the country with an epidemic of green fingers. It's a calendar with instructions on what to do in your garden every single day of the year and there's space for your own notes, besides. The cover is gay with a colorful flower arrangement that will make you jealous until you can do just as well. $1.50. Miss Mariott's Shop, 8 East 48th St., New York City.

BR-R-R! You have to fight talk yourself every morning to arise from your downy and your husband burrows like a bear. Your job is to make breakfast so marvelous that he'll hurtle out of bed at the first whiff of sizzling buckwheat cakes—and this stone ground meal will work the magic! 5 lbs. of yellow or white corn meal, whole rye or whole wheat flour, $1. Rose Mill, Box 22, Milford, Conn.





CAR STUFF that fits into your purse like a breeze. It's a sterling silver license holder and key chain so when the stern arm of the law whistles for you to "pull over, sister," you can show your credentials with a minimum of scruffling. It comes with a St. Christopher medal for $8 or an initial plate for $7.50. Spaulding-Gorham, 959 No. Michigan Ave., Chicago.



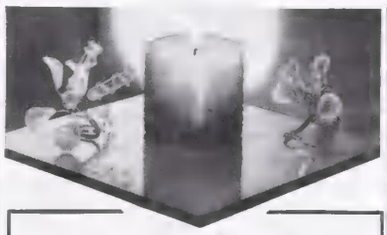
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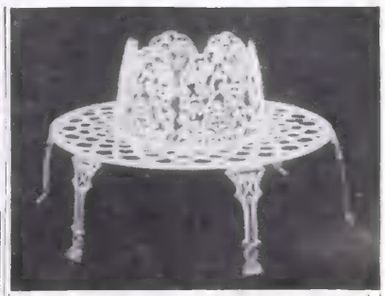


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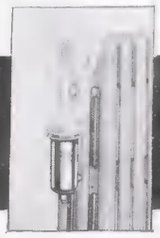
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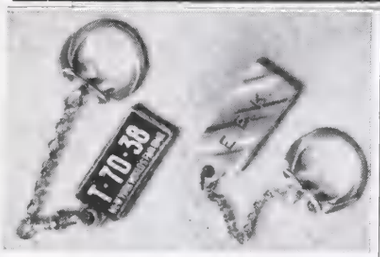
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the smart originality of these miniature license keyrings. A replica in color and design of your car plates, easily changed at need. Get one to match your new 1941 number. An ideal, friendly gift. Not necessary to know recipient's license. Our special postcard takes care of this. Nickel silver $1. Sterling $2.50. Engraved initials 50¢ extra. Refills 15¢.

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Easy to attach outside any window so you can see birds eat. Glass front automatically releases seed. $2.00 postpaid.

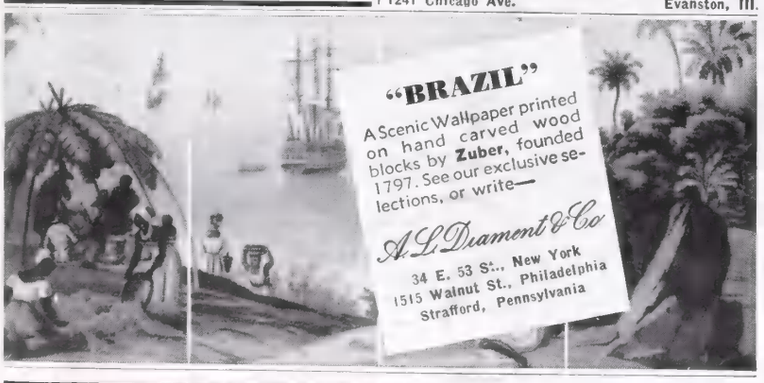


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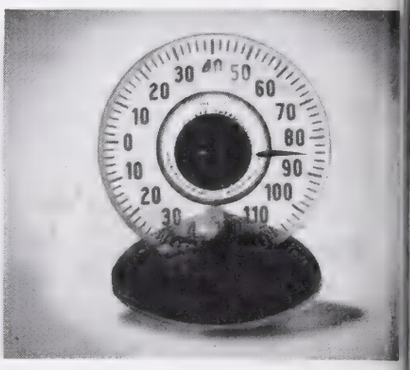
HOUSE OF HERBS CANAAN, CONNECTICUT

Window Shopping



PICK THE BUCKET with the deeply hand engraved monogram, chrome handle and tongs. As you drink a toast to young 1941 its clear sparkle will match the bright hopes of the new year. 5¾" high, $3. The bar bottle is deftly distinguished with a hand engraved monogram and either Scotch, Rye, Gin, Bourbon, Brandy or Vermouth. 10½" high. $3.50. Clover Leaf Crystal Shops, 58 East Monroe St., Chicago, Ill.

SOME LIKE IT HOT and of course, there's always the fresh air fiend who'd take a sadistic pleasure in seeing icicles hanging from the ceiling. So before you lose your temper about regulating the thermostat take a look at this indoor thermometer. It doesn't lie. The base comes in red, blue or green and the dial is 3" in diameter. An excellent paper weight too. $1.50. Precision Products Co., Waltham, Mass.





WITH YOUR CHRISTMAS CHECK why not coddle yourself a little and invest in a bit of downright luxury. This is the kind of weather when your bedroom beckons distractingly in the late afternoon and with this pillow decorating your chaise your beauty nap is assured. It comes with cases, one with ecru lace, the other tailored. In eggshell, blue or peach with gardenia, $10. Grande Maison de Blanc, 744 Fifth Ave., New York.

INITIAL SUCCESS. Here's a lighter that will do inspiring things for your purse and if you're really smart you'll rise out of your post-Christmas lethargy and get one to put beside your husband's breakfast place. It has a gold finish with an important black enamel initial. 2" high, $2 from Hoffritz, 331 Madison Ave., New York.





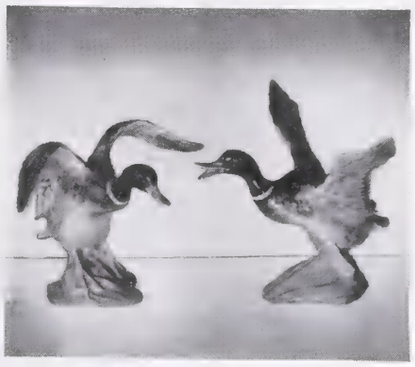
MAGIC DOLLS. Unfortunately, the picture can't show you what happens in total darkness but they really and truly do light up. You give them a few seconds of bright light which they store up and give back to you in the inky black. They come with a violet or green glow trimmed with gold. In daylight they are gleaming white. Spanish bride, 7½", $5. Angel, 3", $1. The Toy Mart, 630 Fifth Ave., New York City.

HOUSE BEAUTIFUL combined with HOME & FIELD February, 1941

House Beautiful combined with Home & Field published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 572 Madison Avenue, New York, N. Y. SUBSCRIPTION $2.50 a year in the United States and its possessions; by the copy, 25 cents. In Canada, $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions $4.50 a year. Reentered as second-class matter, June 19, 1939 at the Post-Office New York, N. Y., under the act of March 3, 1879.

No. 2 VOL. LXXX

Window Shopping



FLYING HIGH. This pair of rising and settling ducks will sweep your room into the sunlight of lofty decoration and we can't imagine anyone not thinking them an enchanting gift. They are made of English ware, authentically colored and measure about 7″ high. They cost $15 the pair and come from Plummer, Ltd., 695 Fifth Ave., New York City.



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PLASTIC SHOWER CURTAIN that you'll find every bit as magically wonderful as your Nylons. It's made of Krene fabric that will not crack, peel, stain or mildew; that is waterproof and hangs as straight and smooth as your new dinner dress. You may have it in any of 13 glorious shades ranging from oriental pearl to coal black. $3.95. Matching ruffled window curtains $2.95. Jordan Marsh, Boston.



CABIN IN THE SKY. the musical with Ethel Waters that everyone's fighting to get tickets for, has music that's destined to live. This album of 3 records (a fine addition to your collection) includes Love Turned the Light Out, Taking a Chance on Love, Honey in the Honeycomb, Cabin in the Sky and the Overture in 2 parts. $3. Liberty Music Shops, 450 Madison Ave., New York City.



SOLID STERLING. A pair of console candlesticks by Gorham to bring a quiet dignity to your room. Use them on your husband's highboy, on your mantel or on the dining table flanking your most cherished silver bowl. They stand 4″ high and the price is $7.50 the pair. At J. Garfinckel & Co., Washington, D. C.

SCHRAFFT'S

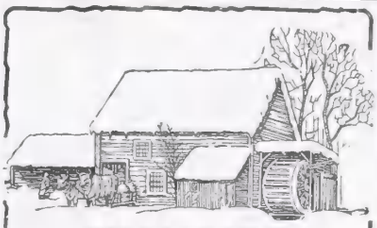
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(old fashioned)
CORN MEAL

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Dept. A



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Window Shopping



SWANKY HANKIES. We're so completely bewitched by these that nothing would do but that we share the glad tidings with you. Printed in the center is "This belongs to" and underneath is embroidered your name. The borders come in red and navy, wine and light blue, brown and green or brown and gold and 6 of them will set you back only $1.95. You can get them at Lord & Taylor, New York City.

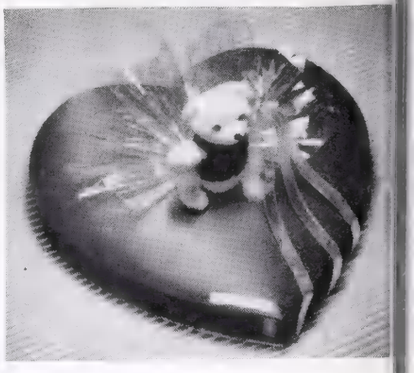
AMAZING! If you have a photograph that you hold dear, we think you'll want to know about a Photo Molding process we stumbled across. The closest we can describe it is by calling it sculptural photography. Simply send your photograph to this company and by individual plastic contour embossing they reproduce it on metal with a third dimensional effect. 12½" x 14½" size in wood frame, $25. Imagoplast, Inc., 1133 Broadway, New York.





FROM THE SUNDIAL comes the inspiration for this most beguiling of ash trays and it really tells time by the sun outside! A spirited fawn holds the center of the stage and around the side is inscribed "Tempus Fugit"—a polite warning to procrastinators. It would be enchanting on a table with fresh flowers, bringing the spirit of your spring garden indoors. $1.50 at Elizabeth Holden, 18 Seventh St., Garden City, N. Y.

TO YOUR VALENTINE and if she's a young moppet her heart will be yours for keeps. The red satin heart is made wonderfully gay by a white wooly teddy bear with silver streamers clutched in his paw and then *inside* the heart she will find Schrafft's very special chocolates. 1 lb. size is $2, 2 lbs. $3.75. Schrafft's, 58 West 23rd St., New York City.





ORANGE BLOSSOM HONEY straight from Florida's sun drenched groves to you. As though that alone were not enough, it comes in these pottery jugs of lilting colors. There is a choice of turquoise, Maiden blue, maple tan, lemon yellow, Spanish orange or rose pink. With swooping handle $1.50 ($1.10 unfilled) and the Pirate jug is $1.10 (75¢ unfilled). Tampa Bay Products Co., Route 1, Box 919, Tampa, Fla.

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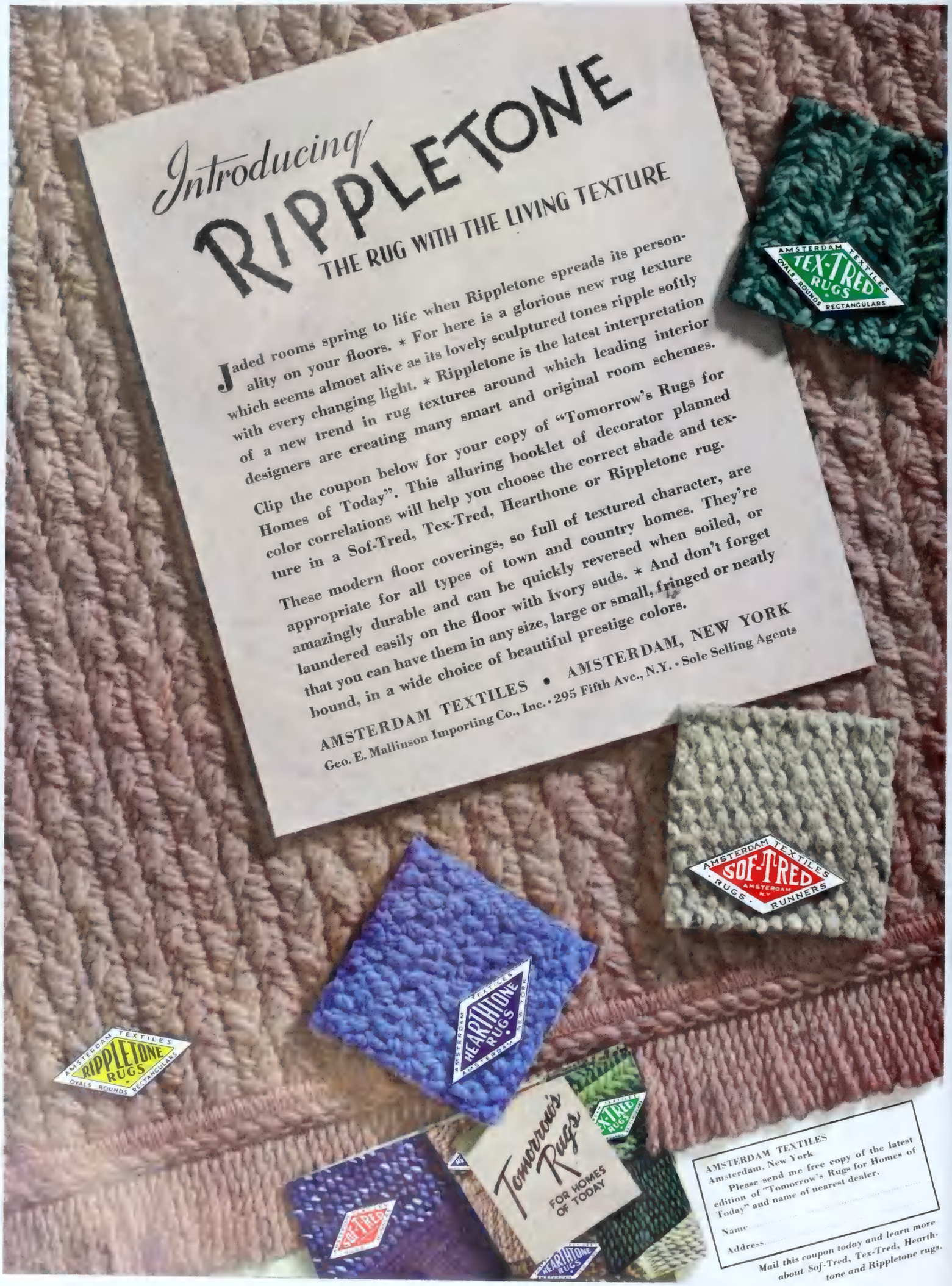
CRISS CROSS TOWELS & WASH CLOTHS

If you want to be extra proud of your bathroom, dress it up with one of these new Martex ensembles. Every one of these patterns includes matching bath towels, guest towels, wash cloths, tufted mats and lid covers that look rich and feel luxurious. Each comes in many lovely colors. The dainty embroidered patterns of some of our newest ensembles are proving to be just about the most popular towels we have ever introduced. You can see them all at better department stores and linen shops throughout the country.

THRIFT NOTE! Soft textured, highly absorbent, long wearing Martex Towels are all made with the plied yarn underweave — the longest wearing construction known. Because they wear so long, even the most luxurious Martex towels cost you only a few cents a year to own. Wellington Sears Company, 65 Worth Street, New York, N. Y.

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We Are Going to Build Our New Home of Wood. This booklet illustrates the flexibility of wood as a building material for any conceivable type house. And there's an invaluable pamphlet on Lumber Literature, giving every source to which you may write for information on wood. National Lumber Mfrs. Assn., HB-2, 1337 Conn. Ave., Washington, D. C.

Steel for Modern Living. This is a handbook for home makers, reminding you that structural steel is not for skyscrapers alone but has a score of important uses in the building of a house. U. S. Steel Corp. Subsidiaries, HB-2, 621 Carnegie Bldg., Pittsburgh.

How to Modernize and Make It Pay. You're not really getting your money's worth out of a house with rooms that can't be used. A little revamping with wallboard, plaster, paint or insulation will bring your house up to date and pay extra dividends in comfort. An 86-page booklet tells how. (10¢) U. S. Gypsum Co., HB-2-41, 300 W. Adams St., Chicago.

Beauty, Comfort and Quiet on a Budget. It's not a miracle but a practical reality when you make use of Celotex interior finishes which are designed to be beautiful as well as functional. Four particularly handsome room designs are shown in color. The Celotex Corp., HB-2, 919 N. Michigan Ave., Chicago.

Ways to Improve Your Home with Pittsburgh Glass. The modern demand for lighter, brighter, more cheerful homes has resulted in extraordinary developments in structural glass products. This booklet on glass blocks and other glass materials suggests how they may become part of your own home, whether brand new or remodeled. Pittsburgh Corning Corp., Grant Bldg., Pittsburgh, Pa.

Only the Rich Can Afford Poor Windows. And, we might add, the foolish as well. Because it's perfectly obvious that if you have poorly constructed windows through which winter winds can roar it's going to cost a lot of money to pay for the fuel necessary to keep the house warm. The booklet tells you how to avoid this mistake. Anderson Corp., Dept. HB-2, Bayport, Minn.

Collection of Pella Window Ideas. Home builders will want to study the Pella casement windows shown as they may be used in various architectural styles. They are complete windows, equipped with Rolscreens, weather-stripping and dual glass. Rolscreen Co., Dept. 821, Pella, Iowa.

A Heated Question Answered. This is about the thermostat that not only arranges things automatically so that your room is warm when you awake in the morning, but actually saves fuel bills for you. Minneapolis-Honeywell Regulator Co., HB-2, 2745 Fourth Ave. S., Minneapolis, Minn.

Several Ways of Stinging Your Fuel Bill. Economical heating hinges on a few points which may seem small but which are vital. Booklet discusses these and the Yellow-Jacket Boiler which makes it possible to switch fuel from oil to coal and vice versa. Burnham Boiler Corp., HB-2, Irvington, N. Y.

Are You Humidity-Conscious? Dry heat does terrible things to your skin, is responsible for much falling apart of furniture, cracking of wallpaper and general domestic havoc. The Auto-Vent and Ol' Faithful are two automatic humidifiers for steam and hot water radiators that keep moisture in the air. Maid O' Mist, Inc., HB-2, 214 N. Aberdeen St., Chicago.

The Dangers of Dry Air. Here you have the facts about humidity or air moisture, and what you can do to assure your house its proper share of it. The Humidome, working on the evaporative principle, supplies moisture, circulates heat and catches dust as well. Harry Alter Co., 1730 S. Michigan Ave., Chicago.

For a Spic and Span Home. Fresh air comes into the house and clears the atmosphere of fumes and cooking odors when an Ilg Electric Ventilator is installed at the kitchen window. Leaflet tells how to go about it. Ilg Electric Ventilating Co., HB-2. 2816 N. Pulaski Ave., Chicago.

The Door to a New Life. An automatic residence elevator can mean just that to those who are unable to climb stairs. HomeLIFT installation is easy and the space requirements small. Shepard Elevator Co., 2434 Colerain Ave., Cincinnati, O.

No More Steps! This booklet illustrates seven types of Sedgwick residence elevators and prescribes the type best suited to your house so that you may enjoy the comforts of this modern way of traveling from floor to floor. Sedgwick Machine Works, HB-2, 150 W. 15th St., New York City.

Residence Elevators, as this company outlines them in its booklet, are of two main types: that which raises passengers vertically in a car and that which carries them over and beside the stairs in a chair. "Elevette" covers the first type; "Inclinator" the second. Inclinator Company of America, 305 S. Cameron St., Harrisburg, Pa.

Goodbye to Fuses. Multi-Breakers are revolutionary news to people who can never find the fuse box. They operate as easily as a light switch and eliminate the fuss of renewing and replacing fuses. Cutler-Hammer, Inc., 1398 St. Paul Ave., Milwaukee.

The Poor Wife's Revenge. The wretched case of the Higglespoons whose electrical appliances refused to work and whose marriage wasn't working very well either until Henry tracked the villain down. Clue: watch out for adequate wiring and keep your eye on the check list included in the booklet. General Electric Co., HB-2, Bridgeport, Conn.

12 Winners. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. Eljer Co., HB-2, Ford City, Pa.

NOW ABOUT FURNITURE

A Guide to English and French Furniture of the 18th Century. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. Baker Furniture, Inc., BA-2, 10 Milling Road, Holland, Mich.

The Choice and Use of Tables. There is a table for every purpose, and if you choose yours from the handsomely designed collection shown in this booklet you'll never suffer from the useless furniture complex. (10¢) Imperial Furniture Co., 12-D, Grand Rapids, Mich.

Furniture of Charm Makes a Livable Home—a truism if ever we heard one. And here's a booklet devoted to fine traditional pieces pictured in settings that are sheer inspiration for those about to buy. (10¢) Kittinger Co., HB-2, 1891 Elmwood Ave., Buffalo, N. Y.

Modern Furniture is getting itself a glowing present and future, as period pieces have achieved a fine past. Here's a beautifully illustrated portfolio of modern interiors, and information about construction of the pieces. (15¢) Modernage, 162 East 33rd St., New York City.

Decorator's Sketch Book presents, in informal plans and drawings in notebook form, the furnishing and color schemes for the "Gloucester Home"—echoing the spirit of the early colonies. Many of the pieces shown are careful copies of fine originals that adapt themselves to modern living. (10¢) Conant-Ball Co., Dept. 12, Gardner, Mass.

The Use and Care of Fine Furniture. Decorating schemes for nine rooms in modern, 18th century and colonial styles, are given in this illustrated booklet, and some expert advice on the care good furniture deserves. From a maker of handsome walnut modern. (10¢) Kling Factories, HB-2, Mayville, N. Y.

Walnut in the Art of Gracious Living. Queen Anne comes to mind at once. This and the many other styles distinguished by this warm brown wood are shown, color schemes are suggested, and historical notes on walnut make this booklet particularly valuable. American Walnut Mfrs. Assn., HB-2, 616 S. Michigan Ave., Chicago.

Jewels of Victorian Furniture. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) Vander Ley Bros., HB-2, Grand Rapids, Mich.

Decorating with Whitney Maple. Here is furniture as American as Uncle Sam, taking its place in a series of delightful rooms which hark back to colonial days for their inspiration and beauty. Along with the photographs go words of wisdom on decorating a colonial home. W. F. Whitney Co., B-2, South Ashburnham, Mass.

THE DECORATOR IN YOU

1,001 Decorative Ideas. Valuable pages, these, giving straightforward step-by-step directions for making curtains, draperies, slip covers and a score of oddments for the house which you may whip up yourself. The question of trimmings and how to use them is neatly covered. (10¢) Consolidated Trimming Corp., HB-2, 27 W. 23rd St., New York City.

New Seth Thomas Clocks. Electric or key-wound, these modern clocks represent to present-day householders the same standard of excellence and dependability as this maker's first clocks did to our grandfathers. Here a smart new selection is shown. Seth Thomas Clocks, Dept. HB-2, Thomaston, Conn.

How to Take Care of Your Rugs and Carpets. Very valuable information, this, giving important points on general cleaning, stain removal and storage of rugs, plus some potent anti-moth propaganda that every housewife should commit to memory. Clinton Carpet Co., HB-2, Merchandise Mart, Chicago.

Tomorrow's Rugs for Homes of Today. Too much color can do just as much to spoil the effect of a room as too little color. In this booklet are suggestions about correlating your room schemes and thus achieving a really beautiful house. Amsterdam Textiles, HB-2, Amsterdam, N. Y.

Ideas on Redecorating. A new 40-page booklet, containing novel and inexpensive suggestions, shows how old rugs, carpets and clothing may be remade into modern rugs suitable for any decorative scheme. 66 patterns include early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. Olson Rug Co., 2800 N. Crawford Ave., Chicago.

(*Continued on page* 70)

•The Modern Plastic Dinette Top!



The new plastic tops of Formica for dinette tables, which most of the manufacturers of such furniture are offering this year, are more attractive than any tops that have been available before. The colors and patterns are beautiful with unusual depth and brilliance; the surfaces are smooth and delightful to feel. They are not cold to the touch, will never chip or crack, stand 275 degrees of heat, and are uninjured by fruit acids, cleaning solutions, or other liquids used about the home. They are very easy to keep clean. When you buy a dinette ask your dealer to show you one with a Formica top.

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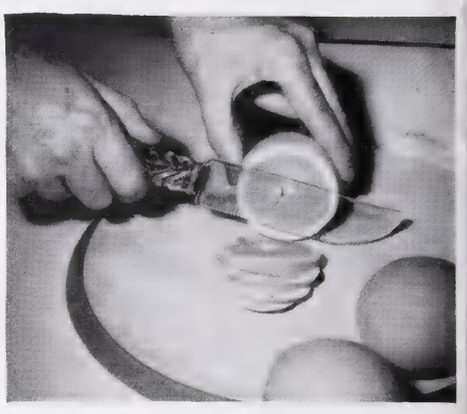
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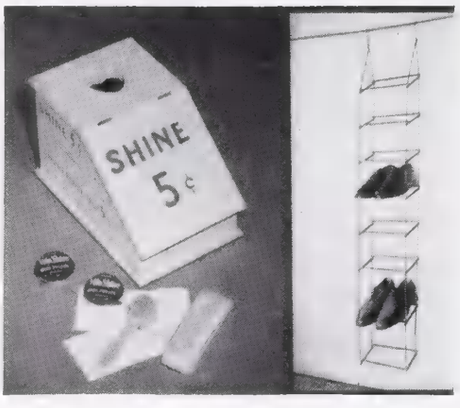
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Your small boy will polish shoes for the whole household if you give him this Shine, 5c box and equipment. Under $4. For yourself the collapsible shoe rack like a ladder, hangs handily anywhere and is a delight for the traveler. About $1. Both from Lord and Taylor, Fifth Ave. at 39th St., N. Y.

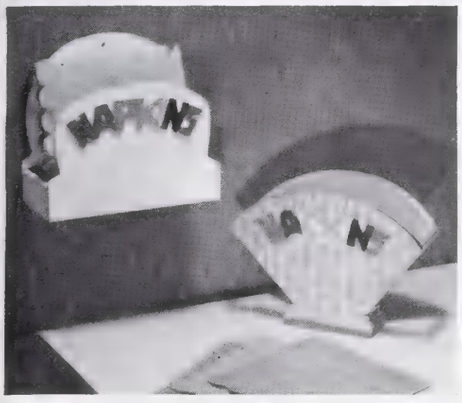


The enormous popularity of tôle not only continues but grows daily. The distinction of pieces like these accounts for this. They come in tôle colors, rich deep red and a lovely green and white, design in gold. Designed by American Art Works, Inc. Bowl, about $5. Candlesticks, about $12, pr. Stern Bros. 41 West 42nd St., New York

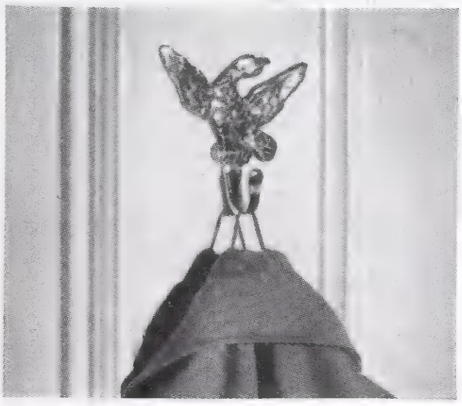
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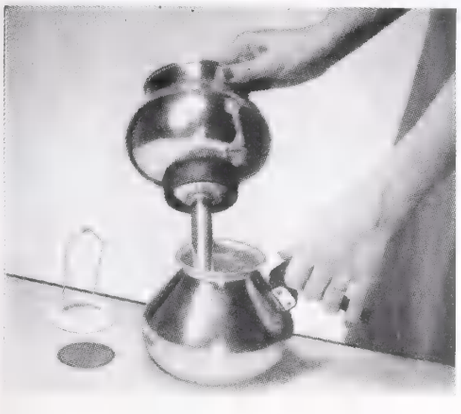
Serv-A-Cart for cocktails or tea. It is in rich, dark walnut, enhanced by brass trimming, rolls smoothly. Trays are 23¾" by 15⅞" and the whole wagon is 31" high. Grand to trundle out onto sun porch or terrace or set beside the living room fire. About $35. Hammacher Schlemmer, 145 E. 57th St., N.Y.



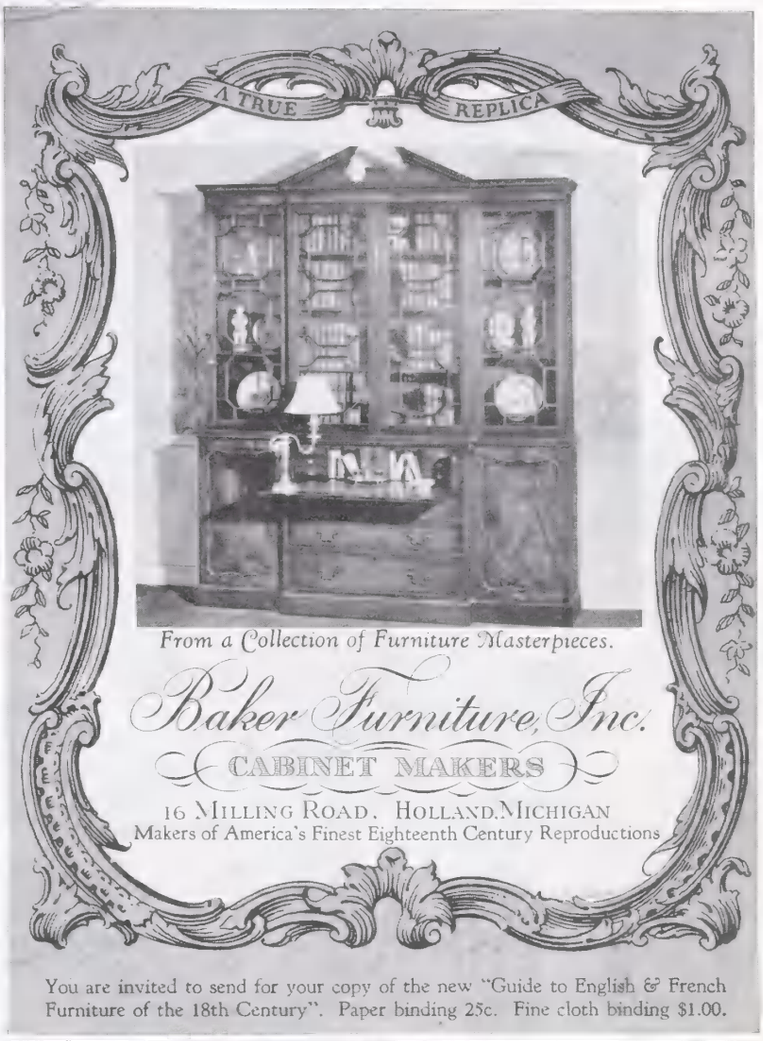
Cute as a button, these little racks for napkins to set on a breakfast nook table or hang on the wall of an enclosed eating porch. Made of feather-light wood, white or natural, with a textured surface like basket weave linen. Letters are in bright colors. Under $1 each. Gimbel's, Broadway at 33rd St., N. Y.



A spirited brass eagle is not only an ornament, wherever you hang it, but also a convenient hook for coats or hats. This one measures 3¾" wide x 3" tall and is exceptionally well designed and made. It sells for less than $1. Nail it up in your front entry-way or back of your guest closet door. B. Paleschuck, 37 Allen St., New York



News: a vacuum coffee maker which is unbreakable. It is made by Mirro of their well known aluminum and couldn't be more completely streamlined. Bring it to your dinner table with pride, dump it into the dishpan unafraid. Complete, it is about $2. R. H. Macy and Company, Broadway at 34th St., N. Y.



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(*Continued on page* 97)



PERCY T. JONES

Len Brumby, judge of the Children's Handling Classes at Westminster this year, receives the Working Dog award at the 1940 show for handling the Boxer, Ch. Utz v. Dom of Mazelaine (Mazelaine Kennels, owners). The cup is presented by Mrs. Hartley M. Dodge

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FOURSCORE and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation or any nation so conceived and so dedicated can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting-place of those who here gave their lives that this nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot dedicate—we cannot consecrate—we cannot hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people shall not perish from the earth.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

In a world fighting its way toward order and justice, consuming itself in the process, our minds become confused. We are bewildered by events, by propaganda, by conflicting ideologies. Judgments are hard to form, ideals beclouded, courses of action difficult to decide. We sincerely commend therefore to every member of every American family the thoughtful reading—and re-reading—of the words of Abraham Lincoln.

Kenneth K. Stovall



slie Gill sets up the cover for March

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THIRTEENTH ANNUAL SMALL HOUSE COMPETITION

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HOUSE BEAUTIFUL'S 13th ANNUAL SMALL



AND still they come, one prize-winning house after another. Last month you saw the houses which were awarded the Class I and special sectional prizes. This month we present the three winners in Class II (the group for larger houses, from 20,001 to 35,000 cubic feet in size) and four Honorable Mentions.

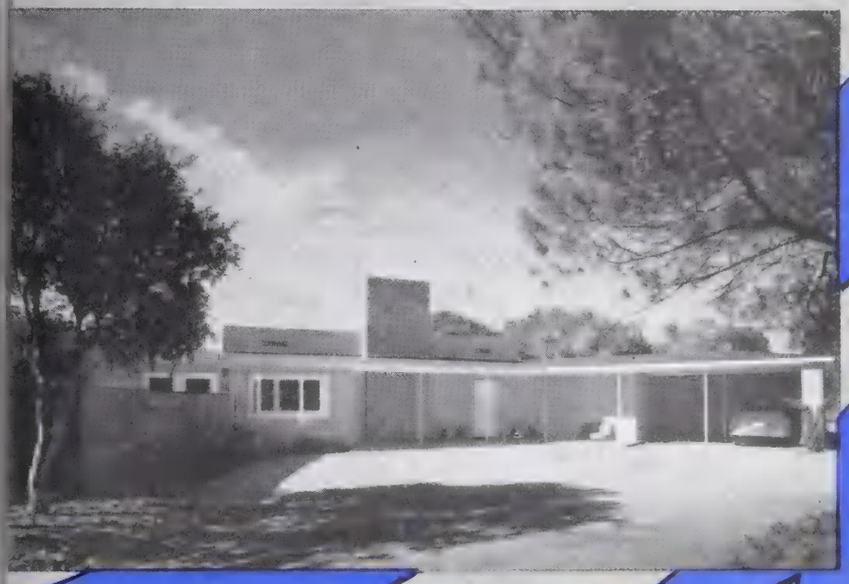
Class II was a particularly crowded field. The competition was keen. But never was there doubt about which house merited first prize. The one on these pages meets all its owners' requirements—the prime requisite of a house—and is also chock full of original ideas which you will want to adopt for your own.

The plan, for example, is unique. In most houses the bedrooms are grouped together. But Mr. and Mrs. Hudson were anxious to avoid friction between the activities of different ages, so they isolated the bedrooms. They put themselves in the north wing, where they would not be disturbed by the morning sun. They put their two children and nurse in the east wing, where sun and warmth are plentiful. They put their guests behind the study in the west wing. Thus they have a house somewhat resembling an airport in shape, and like an airport in that everyone migrates toward the terminal—in this case the huge central living room.

The style of the house is as Modern as the plan. There seems to be no limit to the number of windows which admit light, air and view to the corners of every room. The lines are long, uninterrupted and horizontal because the house is only one story high and is surrounded by acres of open country. The roof is flat because it suits the shape of the house and was inexpensive to build, and because it affords a wide visor which keeps out the glare of the high sun. The interior treatment is simplified in order to emphasize the gardens instead of the furnishings. All in all, this is an ideal house for a family that loves the country. Construction data on last page.

HOUSE COMPETITION

Seen from the nearby golf course, the Hudson house appears to be made of glass, so expansive are the windows. Below is the entrance court. The car shelter is an extension of the simple, almost formal covered entrance. The redwood fence at left screens service and play yards. Bottom: view of living room windows from the shaded terrace outside guest wing



1st PRIZE

House of Mr. & Mrs. W. L. Hudson
Monterey, Cal.



Architect Gardner A. Dailey has been practicing architecture in San Francisco since 1928. He was born in St. Paul, did construction work in Costa Rica, was wounded in the air service in World War I, did more building in Mexico and California, studied architecture abroad in '26. He is one of our most original architects, has won many previous competitions.



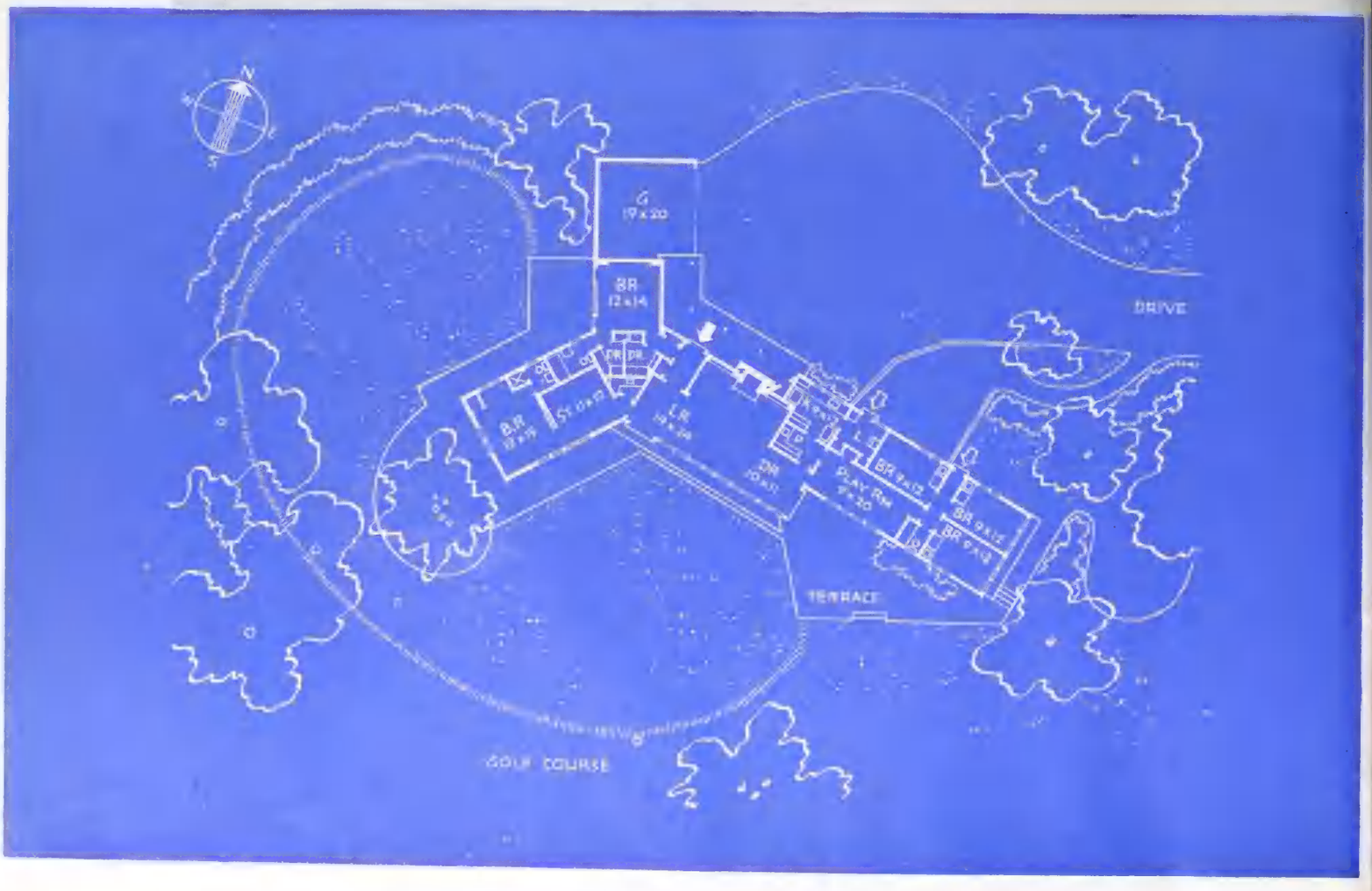
ROGER STURTEVANT



The extra large living room is the center of the Hudson house. The bedrooms feed into it from three directions. The entire south wall, 37′ long, is glassed, thus affording a sweeping panorama of the nearby golf course. The dining alcove at the east end is cut off by white curtains running in a ceiling track. The dining table is lighted by a flush ceiling spotlight. The study, below, leads to the guest bedroom. The door between rooms slides back into wall. The walls are paneled in Duali.



The plan of the Hudson house permits great flexibility of living, both indoors and out. Each bedroom has a private bath; in the children's wing every room has a wash stand, the central bath has a tub and water closet. The master bedroom has two dressing rooms. In angle between living room and study is a dark room. The dining terrace and guest-wing terrace are separated to keep living room view free. Guest wing shelters dining terrace from winds









In rosette: the living room window from the dining alcove. The walls are a dark blue-gray. The long, backless sofa in green leather divides into separate seats. Top right: one of the children's bedrooms. The upper bunk is for a small guest. All storage is built in, and each child's room has a Dutch door. The floor is of yellow linoleum. Right: the red, white and yellow children's playroom is also used as their dining room. It may be served directly from the kitchen. Note again the expanse of doors and windows.



The owners' bedroom in the north wing is protected from the morning sun. Tranquillity is achieved by simple lines featuring the garden rather than the furnishings. Colors are soft yellow, green and white. Right now, of course, the house suits the Hudsons perfectly. When the children grow up, their bright playroom will become a sitting porch and the nurse's room (nearest the kitchen) will be cut through to the laundry and become a maid's room. In the meantime, could you find a better home for children?

ROGER STURTEVANT



2nd PRIZE

House of Homer L. Morris
Wallingford, Pa.



Architect W. Pope Barney, of Philadelphia, went into business for himself in '29 after working in two architectural firms. He has won various awards for his work, is architectural adviser at Princeton and critic at Penn State. Roy W. Banwell worked with him on this house.

WHENEVER you come upon a person who obviously loves his house, but is hard put to single out one or two features for special commendation, then you can be pretty sure the house is satisfactory in every respect. Mr. and Mrs. Morris, for instance, like their house so well that they are lyrical about every feature of the plan.

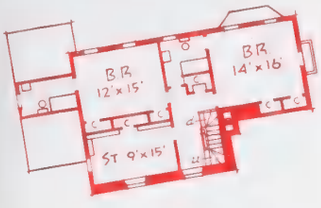
"We like the three bathrooms," says Mrs. Morris. "The all-clear signal no longer needs to be given the guest. And the living room is our year-round joy. Frequently, as people step into the living room and their eyes travel from the bay window to the book-filled shelves to the fireplace, they exclaim, 'What a beautiful room this is!' The beauty lies in the room itself, its arrangement and detail, for the furnishings are not unusual.

"Mr. Morris maintains that his large study on the second floor suits him to a T. While working at his desk, surrounded by his books, he may look across the road to a little pond and thicket. James, our son of high-school age, is enthusiastic about his third-floor domain and shower. The east terrace is a favorite spot for meals. The little balcony off our bedroom fulfills many a need. And I must speak a good word for the kitchen, so convenient that I can whip up a meal in a jiffy." Construction data on last page.



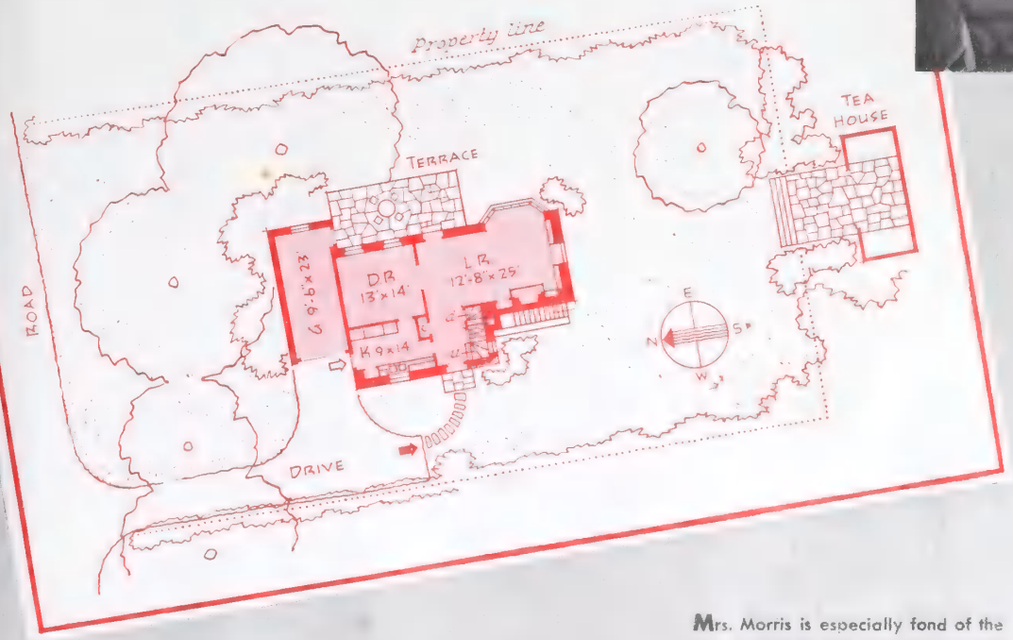


The Morris house is a fine example of the Pennsylvania farmhouse type. Above: the recessed front door. Right: the fireplace in the living room is flanked by wood and storage closets. Note the window seat at left. The interior treatment is chaste and dignified, but thoroughly attractive. Center right: the big bay window faces the fireplace, floods the room with early morning sun, has a nice view of neighboring grounds.



The house stands on a small flat lot, the front door at right angles to the road. The location was determined by the position of several large trees. The tea house on the adjoining property serves as an axis for the view from the south windows. The front door is directly opposite the door to the terrace, providing a windsweep through the house. All the rooms are of pleasant size and closet space is ample. The stone work is excellent, contrasts with the white clapboards







Mrs. Morris is especially fond of the kitchen with its big work area, many cupboards, handy Dutch door.

C. V. D. HUGHES



3rd PRIZE

House of Marshall W. Jennison
Belmont, Mass.



Architect Robert C. Dean began studying architecture in a Memphis firm, got his master's degree at M.I.T. in '27. He was an M.I.T. traveling fellow in architecture, taught at Georgia Tech, is now an instructor in architecture at M.I.T. He is with the Boston firm, Perry, Shaw & Hepburn

SO MANY New England Colonial houses have been awarded architectural prizes that you might think that competition juries would shudder at the thought of awarding a prize to another of them. But such is not the truth. There is something about the simplicity, severity and logical arrangement of a New England Colonial house which compels jurors to say, "We've seen it before, but it deserves a prize."

That's exactly what the judges of HOUSE BEAUTIFUL'S Thirteenth Annual Competition said when they saw this house. There was no hesitation or grudging in their voices. They knew that, come what may in architectural styles, New England Colonial will never die. They knew that the Jennisons' house was an excellent example of this style. So they voted accordingly—third prize to architect Dean.

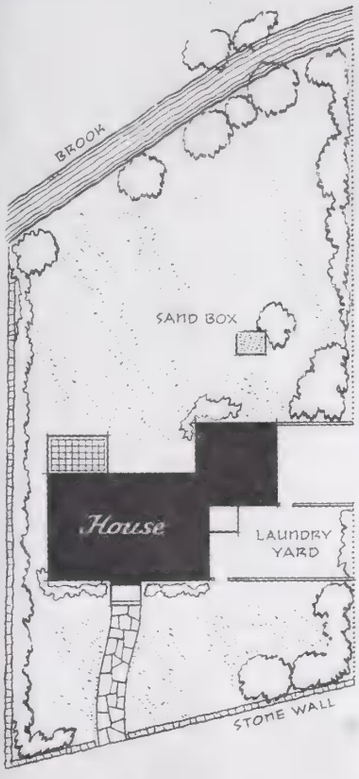
Occupying a narrow corner lot, the house presents a clean be-windowed face to traffic on the main street, empties its owners' automobiles into the side street. From the kitchen, it is possible to keep an eye on the Jennisons' youngster, to conceal drying clothes in the fenced-in service yard. Within the house, every inch of space is utilized, the eight rooms are arranged for easiest possible housekeeping and living in general. Construction data on last page.



The plan of the Jennison house is straight-forward. For economy in building, the plumbing is localized. This makes for the rather unusual location of the downstairs lavatory at the rear of the house, between the study and kitchen. In order to make all three of these rooms directly accessible to the front door, the length of the dining room is reduced by the width of the hall (in his next house, Professor Jennison would like a larger dining room). All the rooms except the study have cross-ventilation. Two sides of the study are lined by built-in bookshelves; between the windows is a useful cupboard. The child's bedroom is connected to the master bedroom. The garage and kitchen entrances are sheltered by a porch. Closet space is sufficient. Note that the first-story front windows are five lights high



The entrance of the Jennison house is Classic in its severity. It is deep enough to protect the visitor from the weather. The fireplace in the living room faces a clear wall which is long enough to hold a large sofa. The chimney breast is paneled; the rest of the wall above the plywood dado is papered. Colors are white and buff. The door at the left leads to the study. Just out of the picture to the left is the door to the porch. The living room entrance centers on a bay





PAUL J. WEBER

HONORABLE

House of Mr. & Mrs. Robert C. Green

Mt. Diablo, Cal.





Architect William Wilson Wurster is one of tho rare birds, a native Californian. He went to th state University, studied in Europe, worked f Delano & Aldrich, big New York architectur firm, opened his own office in San Francisco 1926, employs anywhere up to twelve persons. H rarely fails to win a prize in our competitio

The strictly horizontal lines of the Green house complement the steepness of Mt. Diablo. Although the roof is on many levels, the floor is really on only two. The view is well worth raving over

YOU start at San Francisco. One hour later your car is on M Diablo, at elevation 3000′. All around you are blazing su shimmering grass and a great sweeping view of the spectacular Sa Joaquin and Livermore Valleys. Squarely before you is the unco ventional summer and week end house of the Greens.

The Greens chose Diablo because it is so handy to their home i San Francisco and because it gives them and their four children complete change in climate and plenty of room for healthy recre tion. Mr. Wurster fitted the house to the site and around the Gree in prize-worthy fashion. The style—midway between Modern an Western ranch house type—is characteristic of many houses in th part of California. It stretches out and out over the land, making jog here and a jog there. The windows are large to take in the ma velous view. The arrangement of the various wings and ells is suc as to ward off the heavy winds which frequently whistle across th mountain. The huge living porch provides shelter from the fairl extreme heat of midsummer, has a fireplace for warmth on co evenings.

Although the house is used primarily for holidays, Mr. Green r ports that it is so livable that his family spends a great deal of tim in it. "Because of its spaciousness, it can accommodate a large num ber of people; but at the same time it is a very satisfactory famil home which requires a minimum of care." No one could ask for mor For construction data see the last page.

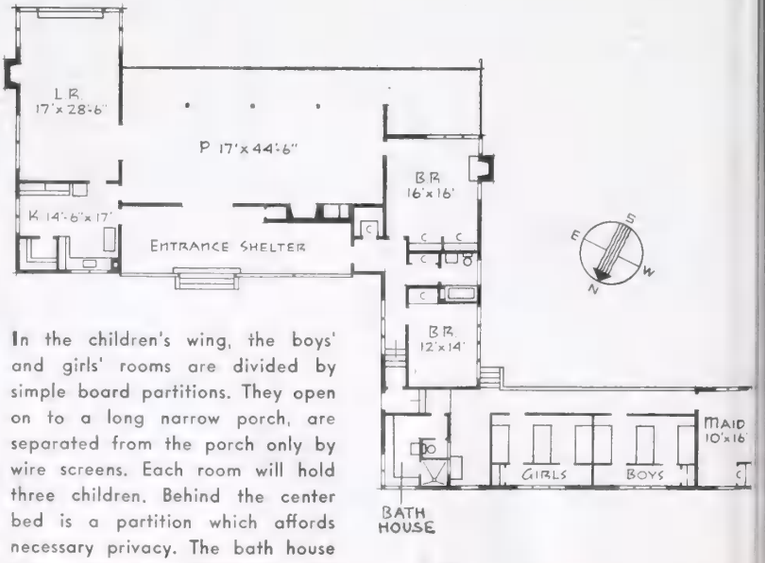


The big living room has a big picture window looking down the mountain side. In bad weather, the north end of the room is used for dining. The walls are of pine plywood. All trim is eliminated



ROGER STURTEVANT

Favorite and most frequently used room in the house is the tremendous living porch. Facing southeast, it benefits by the warm (occasionally very warm) sun and sweeping view. The temperature on the porch is controlled by the sliding doors to entrance shelter



In the children's wing, the boys' and girls' rooms are divided by simple board partitions. They open on to a long narrow porch, are separated from the porch only by wire screens. Each room will hold three children. Behind the center bed is a partition which affords necessary privacy. The bath house is in reality an over-large bathroom. The other rooms are far enough removed to escape the noise

IENTIONS

House of Dr. Richard T. Ahles

West Islip, N. Y.



itect Fenwick W. Wall has stuck pretty close lew York ever since he was born there in . After graduating from Yale, he studied itecture at Columbia. Since 1936 he has had own New York practice, consisting mostly of try-house work. He built this house as the it of a conversation in Dr. Ahles' dentist chair



ON'T ever let your friends scare you out of building. It can be a very delightful process, as Dr. Ahles will swear: "When I first templated building, and while it was going on, many people told the case histories of the houses they had built. They weren't very ouraging. I heard of troubles with the architect, the contractor, sub-contractors, the weather, the fixtures, the extras, the unplanned of said extras and building delays. Some were disappointed in size of various rooms, others in the finished appearance of their ses. Almost all agreed that building was a grave and disheartening cess. All I can say is. . . .

It's nothing of the sort. I may have had more than my share of d luck, but with this little house things moved smoothly and ckly, everyone cooperated, I moved in on the day it had been mised me, the only extra cost was $5 for an electric outlet I de- ed on belatedly. What is probably more important: I liked the se on blueprints, I liked it better when I moved in, and now, after ng in it for some months, I like it better still."

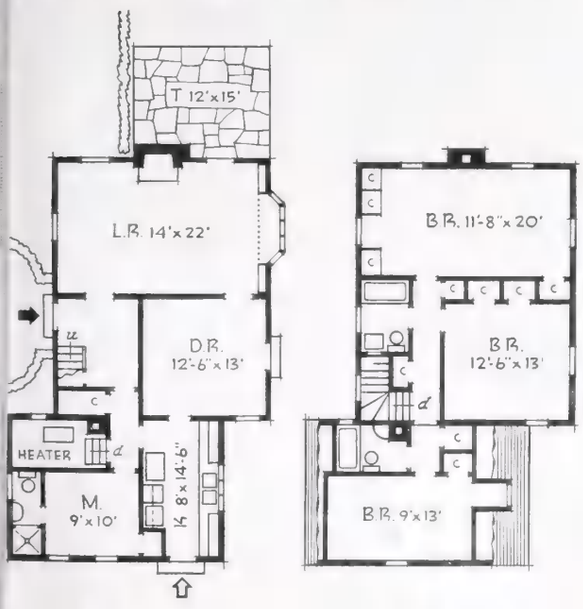
You can't blame Dr. Ahles for his enthusiasm. The house is friendly l pleasant. Its location by the side of a yacht basin, where Dr. les keeps his motor cruiser, is enough to make a landlubber long the seaside. The plan is logical and ship-shape.

Dr. Ahles' luck in avoiding building snarls is not the result of k but of good sense. He made sure first what he liked and wanted; n he told Mr. Wall to carry on. Construction data on last page.

When Dr. Ahles lived in an apartment, he had to make a five-mile trip in order to weigh his boat's anchor. Finally he got so annoyed with the nuisance that he built beside this yacht basin



Dr. Ahles is particularly fond of his living room, with its large bay window flanked by bookshelves and cupboards. He also swears by the gas heat, the termite proofing, the complete utilization of space

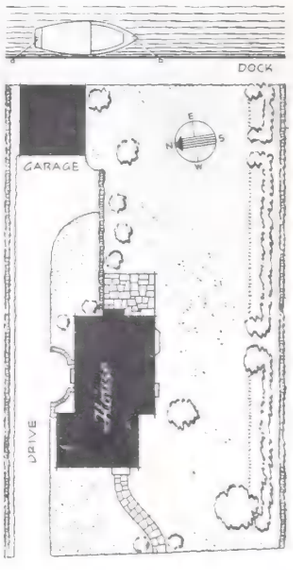


cause the ground is sandy and wet, the heater room is only ur steps down from the back hall. The service wing is com- etely separated from the rest of the house. All bedrooms are ulated from each other. Under the stairs is a wood closet



GEORGE VAN ANDA

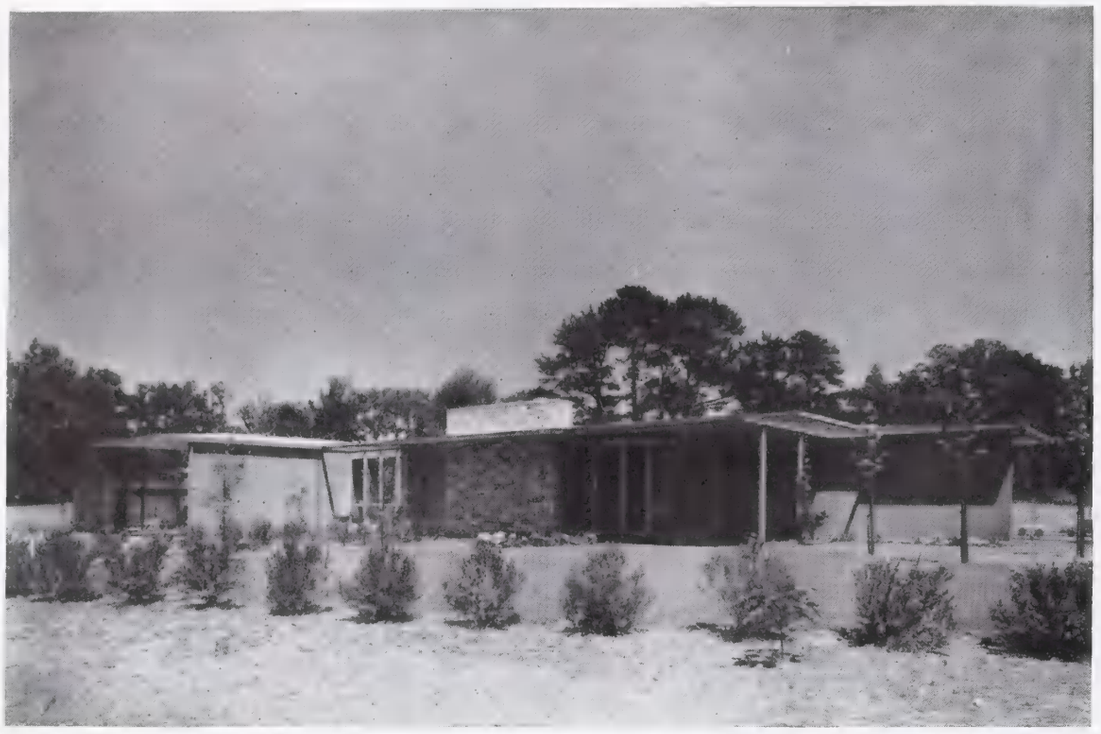
So many houses by the water are houses, nothing more, that it is a delight to find one with a definite flavor. In this case, New England Colonial. Yet it is not a fussy house, because Dr. Ahles wanted it to contain whatever his fancy chose



The living room and terrace face the water at the foot of the lot. The two-car garage holds nautical paraphernalia

HONORABL

House of Mr. and Mrs. Roger K
Kentfield
Marin County, Cal.





Architect Hervey Parke Clark was educa
Yale and the University of Pennsylvania,
with a New York architectural firm before
into business in San Francisco. He enjoys
with his hands, and his facility has led hi
various fields, including industrial desig
creation of numerous articles in silver, fu

The big chimney of square-cut stone accents the redwood walls. Note how the east wall of the living room extends into garden, forms the west wall of bedrooms. Cornice and fins shade windows



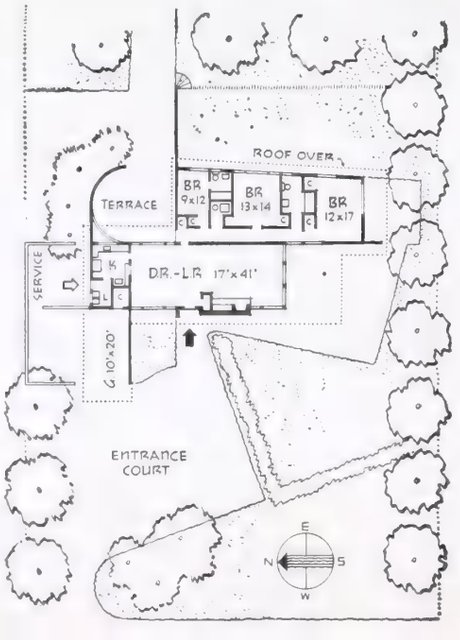
The combination living-dining room is 41' long, can be divided into two rooms by a curtain running in a ceiling track. The closet at end of fireplace also tends to divide the room. In the far corners of the room are the two flower beds. Below: the curved wall provides a sunny wind-protected dining terrace. The small bedroom serves as a maid's room; later a maid's room will be built in car-port. The heater room is to left of children's room

CALIFORNIANS are outdoors crazy. They wouldn't think of
ing a house which didn't afford a lot of that nebulous but
worthy thing called indoor-outdoor living. Even so, when they s
in California, Mr. and Mrs. Kent thought it a shame that "p
didn't suit their houses more to the climate and beautiful countr
So when we found a lot with a view of Mt. Tamalpais (north a
the bay from San Francisco), we decided to build a house that
show people that the outdoors could be brought into the hous
that there could be rooms to live in outside. We especially w
the interior and exterior to be of the same material, so that
would be no sensation of going out or coming in."

With the help of architect Clark, they succeeded admirably
cause they wanted a warm color which would match the surrou
brown hills, they built the walls of redwood plywood and ext
them right into the garden. And they brought the garden int
house by the delightful, original, yet really simple expedient of
tinuing two small flower beds into the corners of the living
and planting them, inside and out, with silver succulents.

The house does not want for other good ideas. The dining te
off the dining end of the living room and within easy reach o
kitchen is formed by a high curved redwood wall which shuts ou
north wind. In the middle bedroom, which belongs to the two
dren, is a "wall of Jericho." Right now, this is a curtain, div
the room in halves. Later, a more substantial partition can be
There is a three-way-folding, concealed serving door in the kit
dining room wall. Construction data on last page.





ESTHER BORN

ENTIONS

House of Miss Ellen Holt
and Miss Elizabeth Webster
Tryon, N. C.



ct Russell S. Walcott was born in Chicago, at Princeton and abroad, practiced archi- in his home town until 1936, then moved n, N. C., and kept right on practicing. "My ie says, "has been almost entirely on houses e stables that used to go with them." n Meriwether was associate architect



NY times during our discussion of these prize-winning houses we have talked about views and the pains to which the archi- nd owners went to take advantage of them. But with all due t to the views in California, Illinois and Connecticut, we must ighest honors to the one you see in the picture below. The scene in the Great Smokies of North Carolina. There are trees and s and mountains, and over all there is that smoky haze which he range its name. It's a view which makes an inarticulate man And it is around that view that this house was built.

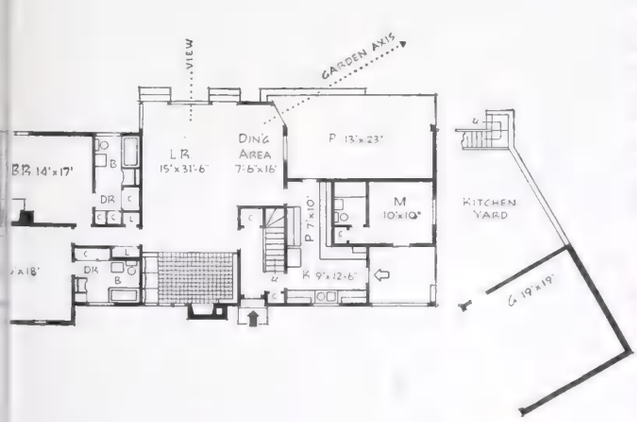
all its beauty, however, the North Carolina mountain region rough and rugged as the rock-ribbed coast of Maine. So it ed a lot of blasting to make a level place on which to set the ; and it required a lot of filling with the earth dislodged by the ite to build the oblong, shrub-planted garden. But when the was done, there stood the house, and from almost every room— mention the roof—you watch the changing view.

house took its style from the mountains, from what the owners d and from what Mr. Walcott saw in his mind's eye. The in- valls are paneled; the outside walls are of rough pine slabs; of course, there is considerable glass. Although it is used pri- for vacations, the house will serve—and well—the year round. ree fireplaces are supplemented by a forced warm-air heating a. Both large bedrooms have their own fireplaces, private baths ressing rooms. The kitchen and pantry are big, with all kinds rage space and work surface. The maid's room is cut off from her rooms. Construction data on last page.

Even though there is plenty of view to be had from the big windows a notch was cut into the roof to form a balcony for use in good weather. It is reached by stairs from near the porch



At one end of the large living room is a picture window flanked by glass doors. Below you see the miraculous view which it admits into the room. On the view alone, the house merited a prize. On the way it takes advantage of the view, it was assured a prize. At the other end of the living room is the fireplace. This is about as cozy a spot as you can hope to find. The floor is tiled. Window above built-in sofa lets in light to read by on cold days



g the terrace and garden outside the house was about as t as making a level place for the foundations. It involved g a stone retaining wall about 20' high. In the plan, notice he garage is set at an angle forming a concealed kitchen All the rooms have cross-ventilation. Closet space is ample



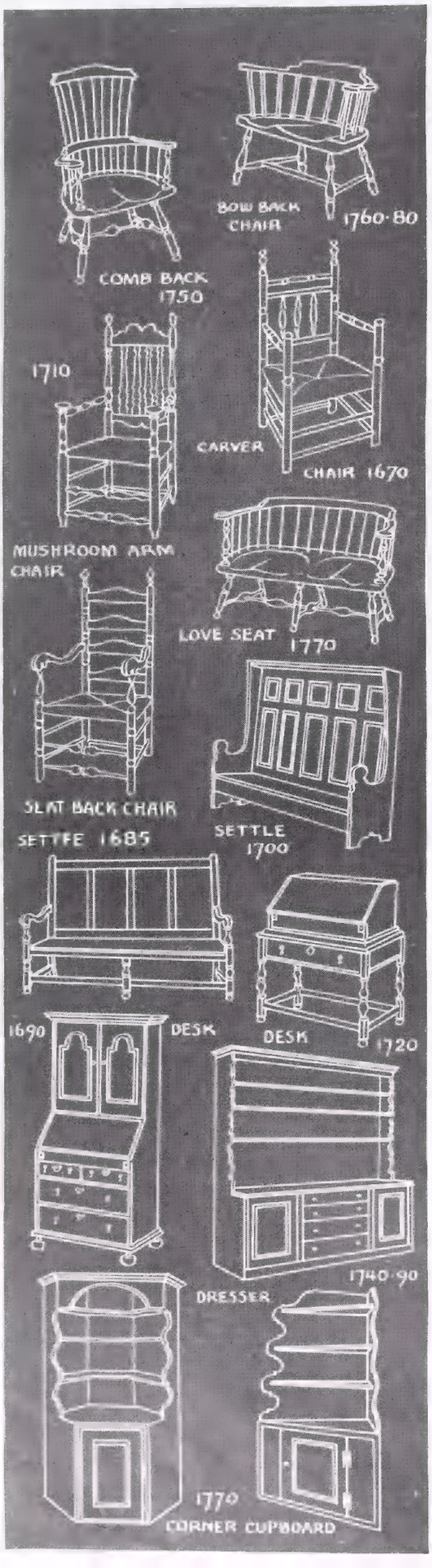
OUR AMERICAN HERITAGE

EARLY COLONIAL

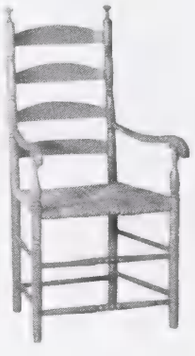
THE hard, relentless New England winter closed in on the pilgrims a few s weeks after they landed, the first of many for those who survived the ter cold, the hunger and the Indians. Shelter was a crying need and they chopped d trees and built as quickly as they might. The first fire in the first chimney must l been a spur to flagging spirits. As they sat beside their hearths those crucial nings their hands can never have been idle. While the women spun and wove, men made furniture and utensils and tools. They were very simple, primarily m for use and it is a pure miracle that such was the spirit of those men and wo that they were also beautiful. If they had not had these virtues, men and wo living today in the greatest machine age the world has ever seen, would not tur them as inspiration for the furnishings of houses so much finer and better equip than those first rude huts.

Master builders, carpenters, ship builders were numbered among the little ba who cut a country out of a wilderness. Their one great wealth was the skill in t hands, but it was enough to give us a great heritage, one of which we are stantly proud. Study the drawings which border these four pages. Certainly objects they contain are unpretentious. But also they have honesty and grace in their lines. Then look at the photographs. These are all of contemporary pie largely machine made though hand finished. They have caught much of the s and detail of the originals; some are perfect reproductions of early pieces.

Woods at first were what grew hard by, maple predominant, interspersed wi very few pieces brought from England (there was so little room in those first cockleshell ships) of mahogany and oak and walnut. A few models and many m




KITTINGER


WHITNEY

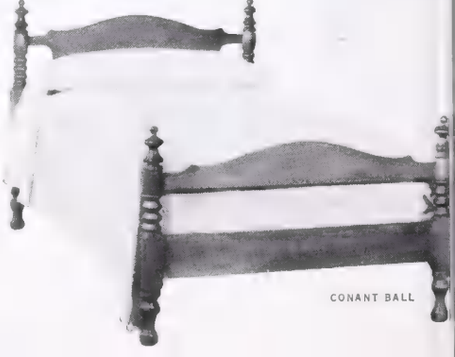

WHITNEY


CUSHMAN


HEYWOOD-WAKEFIELD


CONANT BALL


STATTON

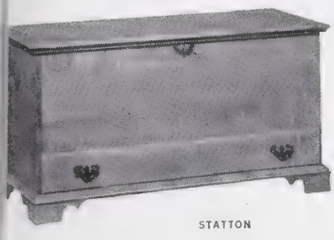

CONANT BALL

om the seventeenth and eighteenth centuries we

aw models and inspiration for the houses of today

s plus urgent need determined the design. Everything had to be serviceable. But
ud people, and these were among the proudest the world has seen, demand house-
l goods of which they can be proud. So the dresser or cupboard edge was fluted,
desk front paneled, the chair arms artfully curved. Strength was also essential
each object was meant to last many generations. For this we can be deeply grate-
since construction was so sure much has survived for three centuries. The finest
nufacturing processes today revert to the methods of the eighteenth century crafts-
n. Rooms were necessarily small, as this lightened the problem of building quickly
l of heating after the building was up. This is a happy chance, since the current
nd in building is toward moderate sized rooms and such are best fitted with mod-
y scaled furniture. The largest single pieces were the chest, which though wide,
not extend far out into the room, and the big four poster, which stood in a
m needing only a couple of extra pieces, chest, bench or chair, to be adequately
ipped. In fact, so well do the pieces measure to the current scheme of things
t it is seldom necessary to tamper with their proportions to absorb them in re-
duction form, into the contemporary picture.

There was no upholstery at first and we do demand upholstery for comfort. But
solid wood and rush bottoms are not uncomfortable, though there is many a
ttle" which is no pleasure to settle in. We of today have, therefore, turned to the
ater luxury of English and southern houses of the same century for models for
holstered pieces which we use as seating leaven among the more rigorous comb
l slat backs. But never forget that Americans had sufficient respect for creature
nfort to devise the rocker and though many people turn up their noses at them



STATTON



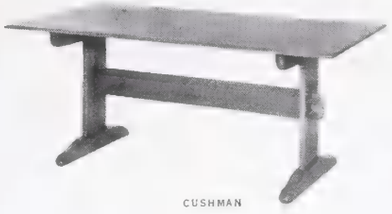
HEYWOOD-WAKEFIELD



WHITNEY



WHITNEY



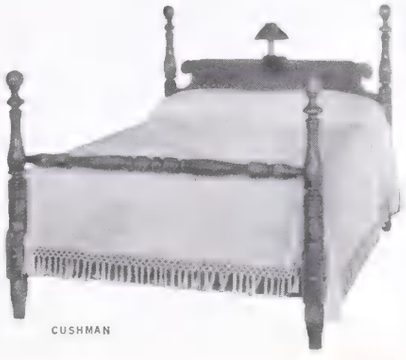
CUSHMAN



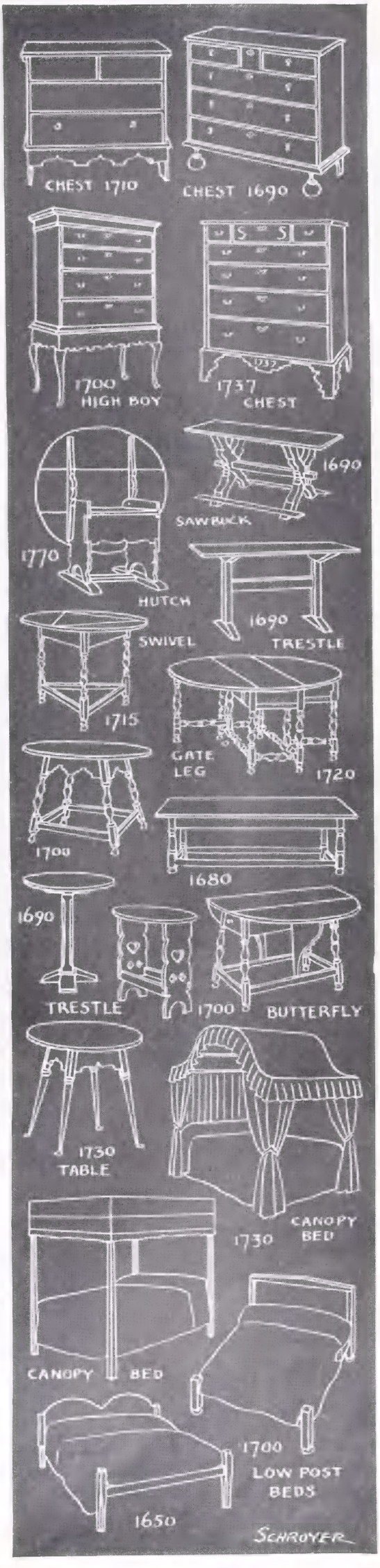
HEYWOOD-WAKEFIELD

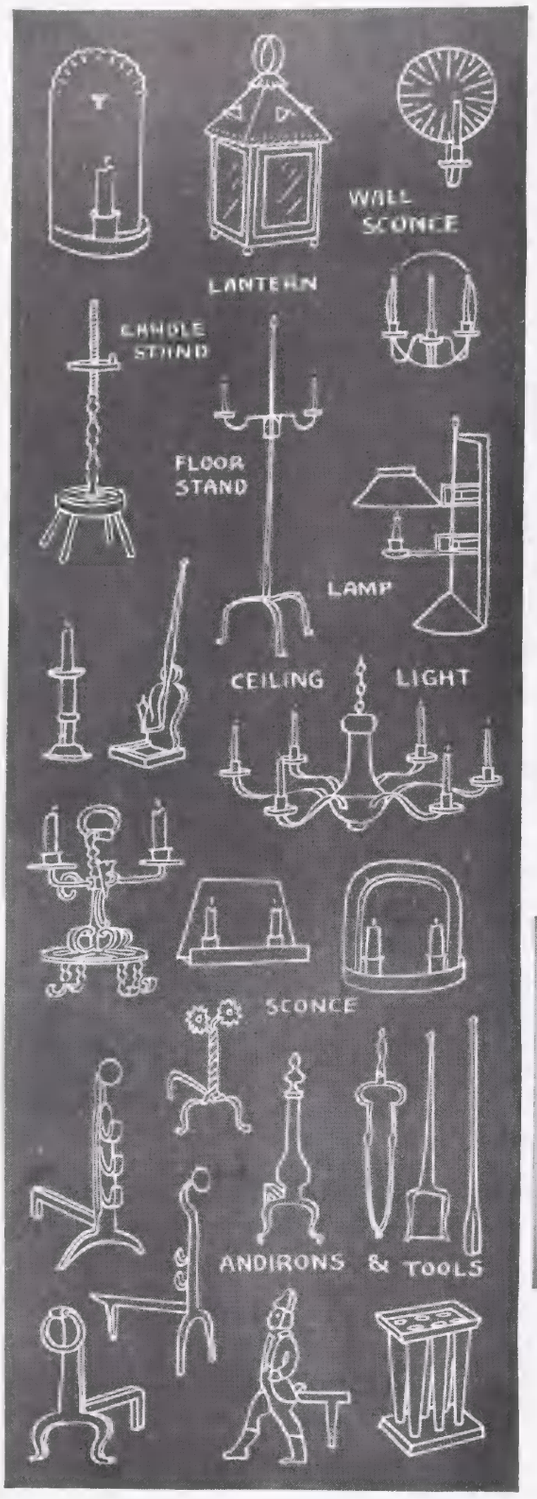


HEYWOOD-WAKEFIELD



CUSHMAN





today, they are really charming and have a definite place in the American scen always.

The hutch was perhaps one of the most practical multi-function pieces ev designed. As such we must respect and use it. It is at one time table, high-backe bench and storage chest. Nothing could be handier for the front hall of a small hou today. Other tables of the sawbuck and trestle varieties are very well shaped to f into the ever smaller dining rooms we have. Or in living-dining room, they pus against the wall between meals and become pleasant repositories for lamps, book flowers, yet give adequate space for serving dinner. The tall dressers with the open shelved tops are both decorative for the display of china, pewter and woo carved possessions, and also, by reason of their generous drawers and cupboar spaces, convenient storage places. The desks and chests are as functional today a they were on the day they were first finished. In fact the recurrent theme, servic ability and grace runs through almost everything made in the eighteenth centur and handed down to us. There was little time for whimsy or artificiality or displa for display's sake. Nor is there now.

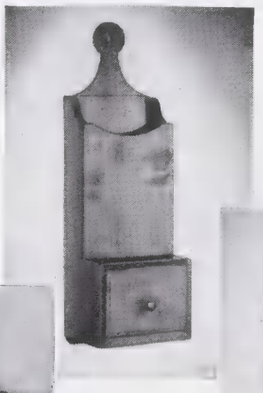
It is a mistake to imagine that America's earliest interiors were bleak. At firs they were too small for bleakness. Later, as rooms enlarged, the smaller objec which are the patina of the home accrued. The conscious severity of the Quaker an Shaker houses did not obtain in other people's houses. As trade was developed an wealth grew, so did the small luxuries. It is true that they were at first largely fun tional. But the spoon rack, the pipe rack, the pewter or silver mug, the hardwar and even many of the kitchen and fire utensils were pleasant to look upon. So ac cessories reiterate the spirit of the times embodied in furniture.

Eyes tired of long snowbound winters cried for color. It was a great mark of dis

L., FROM JAS. MCCREERY



PIPE RACK, L., ISRAEL SACK



MIRROR BELOW, ISRAEL SACK



BELOW, BY S. P. SKINNER CO. FROM HAMMACHER SCHLEMMER



Wallpapers below, Birge plaid, left, from A. H. Jacobs. Block paper, United Wallpaper Co. Ships, Thos. Strahan Co., Plaid, right, Richard E. Thibaut. Lower right, Imperial



Fabrics, below, left to right: After an India print by Cyrus Clark Co. from Macy. Plaid, Stroheim and Romann. Dots, Lehman-Connor. Next, Cyrus Clark, Macy, rt., Richard Thibaut



ion to have painted walls or cupboard linings, Turkey rugs, wallpapers. If you d not obtain these from abroad, you made shift, and very good shift, too, with could be homemade. You hired the itinerant painter to decorate your walls. r you might use the earth colors you could mix at home, but they were vibrant, factory colors. You laid on your floor rugs which you had hooked from the of clothing worn beyond salvation. You dyed homespun as best you might and ained your windows and your beds with it. In all ways possible you introduced htness into your home. So today manufacturers of fabrics, wallpapers and acces- s have many documents from which to draw when they make pieces for rooms e eighteenth century American style. At the foot of these pages and on page 77, see how they have adapted and exactly reproduced the heirlooms of their stors.

any of the great museums in this country have eighteenth century American ns to show you (the American Wing at New York's Metropolitan is a living of history). Before you start to furnish rooms in this period style, go and see e. Not with any intention of following them slavishly, but to absorb the rich r and detail. You will come away feeling a little more American than you ever before. It is deeply moving to see how your forbears defied the wilderness. y built against it strongholds of simple grace and comfort. They refused to w a savage world to make savages of them. They held to their standards and belief in their own dignity though wolves might howl and barbarians harass n. In different terms, some of their problems confront us, their descendants. And find that one way to combat our own enemies, is to turn back to history and eate the homes and the high mood of determination which built and maintained n against all odds.



HT IRON, BELOW, TODHUNTER, INC.

THE PEWTER BELOW BY POOLE SILVER CO.



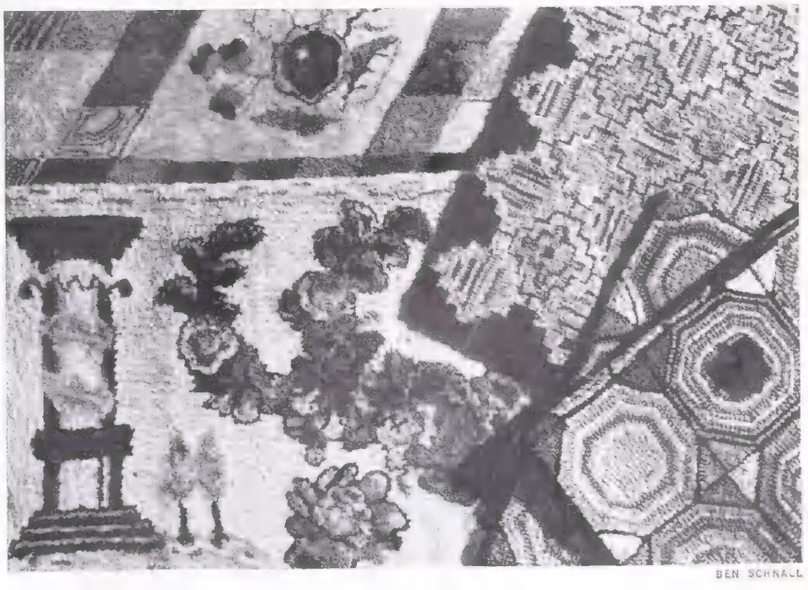
PEWTER, BELOW, BY POOLE SILVER CO.

CANDLESTICKS AT LEFT ARE BY TODHUNTER, INC.

Fabrics below, left to right: First, Kent Bragaline, Inc. Then ones by Richard E. Thibaut, Johnson and Faulkner, J. H. Thorp, Lehman-Connor, Waverly fabric from Schumacher



Contemporary rugs catch the spirit of old hooked and rag rugs. The two at the left below are from B. Altman and Co. and the two on the right were made by Aird and Watson



BEN SCHNALL

BEST NEW ANNUALS 1941



California Poppy Harvest Gold



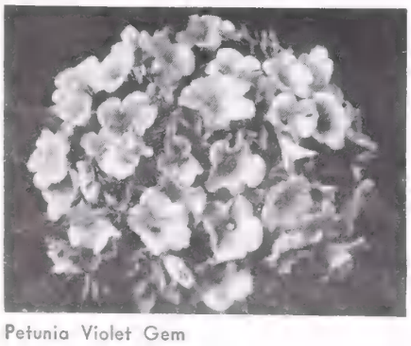
Marigold Scarlet Glow (also in color)



Antirrhinum Grandiflorum Gypsy Girl



Scabiosa Peace (also in color)



Petunia Violet Gem

EDITOR'S NOTE: *Once again* HOUSE BEAUTIFUL'S *Jury of Plantsmen has met and once again we present, in this first of a series of three reports by J. W. Johnston, the roster of new flowers "most likely to succeed" in America's 1941 gardens. This month we consider, in text, in black and white photographs and in full color on this and the five following pages, the annuals which seedsmen will offer in their new catalogues. In the next two issues Roses and Perennials will be assayed.*

JUST what the average gardener would do without annuals is difficult to contemplate and thanks be, no one need contemplate such a situation. For in addition to all the accepted varieties, each year there comes a flock of new arrivals.

This year the list covers the main families with improved varieties coming up for the approval of American gardeners. It is you who decide whether a novelty shall take its place with those longer established or whether it shall be thrown in the discard. All-America trials or HOUSE BEAUTIFUL selections to the contrary, if a new plant can't take it in most of our gardens, it shall be heard from no more.

In company with the editors of HOUSE BEAUTIFUL, this writer is a bit proud of the fact that each year we manage to present several novelties that are not grown in a public trial, may win no advance awards, yet manage to take their places in the list of those plants that stick in seed catalogues and become "musts" in many gardens. We feel that this year will be no exception, and that when another year rolls around, it will find plants now practically unknown side by side with those that have been launched with a medal or other award. Such is the fascination of new plants.

Of course, you will grow annuals but of more importance is to select a few from this list of new ones for they have been carefully chosen and in the minds of a large group of experts have a real chance of making good. There is little fun in waiting until a new plant becomes established before trying it in your garden. Novelties are the spice of gardening, and for this writer at least, it would be a rather flat season without new plants.

For your convenience, they are listed alphabetically:

ANTIRRHINUM NANUM GRANDIFLORUM GYPSY GIRL (several seedsmen). Here is a rust resistant Snapdragon whose plants are base branching, each producing from 12 to 15 spikes. The florets are a rich carmine with a splotch of golden yellow on the nose. The white tube seems to provide a white pedestal on which to display a beautiful color combination of rich carmine and golden yellow.

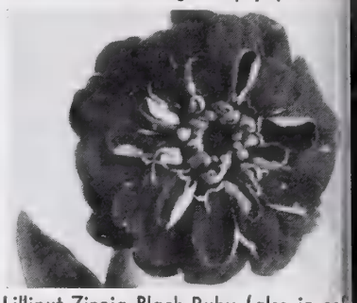
The annual ASTER family announces the addition, this year, of three members of the new wilt resistant Princess type which will be listed by several seedsmen. They are PRINCESS ANNE, a peach blossom shade opening delicate pink and turning rose pink as the flower matures; PRINCESS BONNIE, a soft salmon rose shade with center rich gold while opening; PRINCESS MARSHA, a strong, vibrant cinnabar scarlet, boldly contrasted with rich gold center of the young flowers. As the flowers open and mature, the golden center turns a silvery cinnabar. The flowers of all these varieties are of good substance and are of the heavy type which keep well and provide splendid material for flower arrangement.

CALENDULA YELLOW SHAGGY (W. Atlee Burpee Co.). This new variety has the deepest flower heads of any Calendula to date. Flowers are so deep as to be almost globular, 3" across and almost as thick. Petals are quilled and deeply cut on the ends giving the flowers a shaggy artistic appearance. Color is a bright clear yellow with a lighter yellow center. Stems are long and plants grow 1½' tall. Valuable for beds, borders and cutting.

ESCHSCHOLZIA HARVEST GOLD (W. Atlee Burpee Co.). This California Poppy is an erect grower with very large single flowers that run up to 4" across. The color is pure (*Continued on page* 39)



Dwarf French Marigold Spry (also in



Lilliput Zinnia Black Ruby (also in col



Calendula Yellow Shaggy



Nasturtium Cherry Rose



Phlox Rosy Morn



Zinnia Howard's Giant Crested

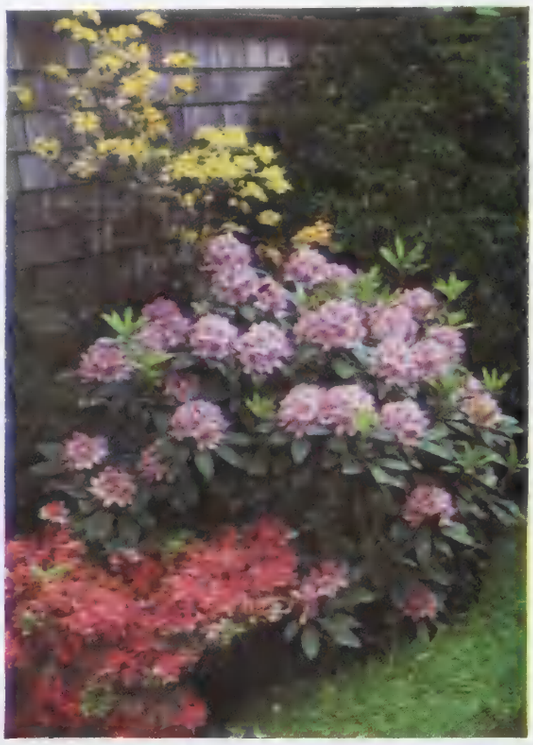
FRESH COLORS COME TO YOUR GARDEN

Including nine 1941 flower introductions chosen by HOUSE BEAUTIFUL'S Jury of Plantsmen

PRESENTING SPRING—NARCISSI AND GRAPE HYACINTHS

KODACHROME BY S. H. GOTTSCHO





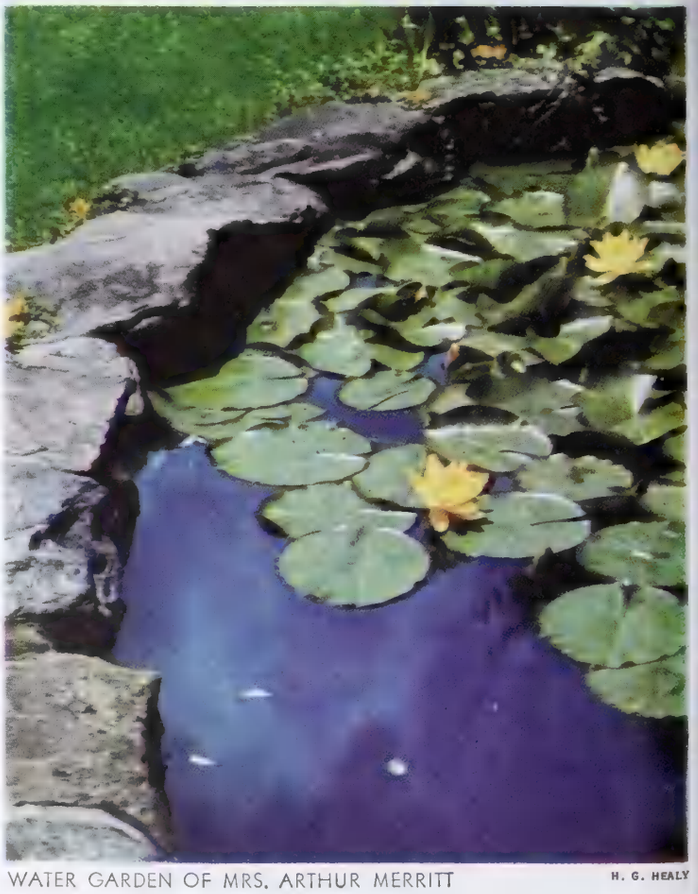
RHODODENDRONS AND AZALEAS S. H. GOTTSCHO



NEW—ROSE McGREDY'S SALMON F. W. CASSEBEER



NEW—DELPHINIUMS, BLUE SHADES F. W. CASSEBEER



WATER GARDEN OF MRS. ARTHUR MERRITT H. G. HEALY



NEW—MARIGOLD SPRY



NEW—PETUNIA HONOR BRIGHT



SPRING DOORYARD—LILACS AND TULIPS S. H. GOTTSCHO



NEW AND YEARLING—"SPOON" CHRYSANTHEMUMS



NEW—SCABIOSA PEACE



NEW—LILLIPUT ZINNIA BLACK RUBY

S. H. GO1

Beds of Hybrid Tea Roses, edged with Box, form the center of interest in the garden of Mr. and Mrs. Laurence Stern, Bayside, L. I., which we described in our September 1940 issue. Above, in color; right, toward house



NEW—CHRYSANTHEMUM SEPTEMBER JEWELS





NEW—MARIGOLD SCARLET GLOW

gold and the flowers are borne profusely over the entire tops of upright plants that grow 1½′ tall.

MARIGOLD SPRY (W. Atlee Burpee Co. and other seedsmen). Winner of silver medal in the All-America Trials, this new variety might be called a more dwarf, more compact and just as free blooming Harmony. Plants grow about 9″ tall and spread about 15″. Flowers are 1½″ across and have a bright, clear yellow crested center surrounded by several rows of mahogany-red guard petals. Fine for borders, edgings and pot culture. A real find.

MARIGOLD GOLDSMITH (Many seedsmen). This bronze medal winner in the All-America trials is an enlarged golden orange Dixie Sunshine and is the first of the giant chrysanthemum-flowered class. It branches from the base, grows 2′ to 4′, blooms early and freely. A grand tall Marigold.

MARIGOLD SCARLET GLOW (W. Atlee Burpee Seed Co. and other seedsmen). Winner of an honorable mention in the All-America Trials, it is the brightest red of all the dwarf French double Marigolds. Flowers open deep scarlet and as they age, turn to a rich tangerine color. Flowers are fully double, 1¾″ to 2″ across, borne on plants 10″ tall with a spread of about 18″. Starts to bloom in 10 weeks from seed and continues to frost.

NASTURTIUM CHERRY ROSE (W. Atlee Burpee Co.). A lovely cherry rose, semi-double flower produced in great profusion on dwarf bushy plants 1′ tall. Flowers grow up to 3″ across. It is the earliest and freest flowering of the Nasturtiums.

PETUNIA BLUE BROCADE (Most Seedsmen). This silver medal winner heads the list of the All-America trials. The flowers are all-double, large and heavily fringed. They are true violet blue. The habit of growth is moderately dwarf and very uniform. Highly recommended for bedding and cutting.

PETUNIA RADIANCE (Most Seedsmen). Right behind Blue Brocade in the voting at the All-America Trials comes this Petunia which also was awarded a silver medal. A rich cerise rose color which is enlivened by a golden-yellow throat. 2″ to 3″ single flowers are borne profusely throughout the season. The plants branch freely, are of uniform habit, rather dwarf and stocky and furnish a brilliant show for the garden, in addition to marvelous cut flowers for bowl arrangements.

PETUNIA FIRST LADY (Many Seedsmen). Another silver medal winner in the All-America Trials. It is of the *nana compacta* type. An exceptionally uniform dwarf plant bearing a profusion of lovely light pink flowers on perfectly formed plants 12″ high. Individual flowers are 2″ or better across.

PETUNIA VIOLET GEM (Several Seedsmen). Awarded an honorable mention in the All-America Trials, this is a true miniature in every respect. Plants are neat, compact and dwarf. Color is a rich, violet-blue.

PHLOX GIGANTEA ROSY MORN (Several seedsmen). This variety barely missed a silver medal in the All-America Trials, being awarded a bronze, although it is a richer color than Salmon Glory which won such an award in 1939. Large sized blooms, free flowering habits, and if properly grown, the individual blooms will be the size of a half dollar on big showy trusses. It is a brilliant rose, with a large creamy-white eye. Grows about 1′ tall.

SALVIA WELWYN MAHOGANY RED (Max Schling). A new color in this popular annual rich red overlaid mahogany. Grows 3′; a free and long season bloomer, does well in the shade. A real addition to this family of useful plants.

SALPIGLOSSIS DWARF GIANT FLOWERING (Peter Henderson & Co.). A new strain whose plants are bushy and compact in growth. Height is 30″ to 33″. No vigor has been lost in the shortening of the plants over older varieties. The flowers are formed in a group or cluster at the head of each plant and surpass other sorts in size and color. They are excellent for both bedding and cutting purposes. The three varieties for this year are VELVETY VIOLET which are solid deep violet right to the base of the throat and which have such a fine texture that they show a velvet sheen; BLUE AND SILVER, an entirely new color. Instead of the usual gold marking, this fine novelty sets off its deep mid-blue color with silver veins. Every flower is glistening gold at the base of its throat which seems to enhance the shimmering markings of the open face; RED STAR has wide red stripes spread star-like from a golden yellow throat. The ground color is light chamois. This is an entirely new color combination in Salpiglossis.

SCABIOSA PEACE (W. Atlee Burpee Co.). Here is a companion to the variety Heavenly Blue. Flowers are 1½″ to 2″ across, of perfect form, almost spherical in shape, pure white without any tinging of pink or mauve. The sturdy plants grow 2′ tall and are free flowering. Incidentally, it received an honorable mention in the All-America Trials.

STOCKS EARLY COLONIAL BRANCHING (Peter Henderson & Co.). Here, for the first time, is a tall and really exclusively branching type of stock. They bloom 2 weeks earlier than the perpetual branching class and grow to a height of 30″ to 36″. Unlike many older strains, this one does not produce a center spike and thus does not require pinching back to make it branch. From the base of each plant, 8 to 10 heavy 30″ branches spread out and produce a plant 20″ in diameter. The four varieties for this year are: ROSE STANDISH, a magnificent large flowered bright rose; MAYFLOWER, a red rose; PRISCILLA, a silvery lavender; and PURITAN, a pure white. Something new and something worth trying.

SWEET PEAS are always something of a puzzle to this writer due to the fact that we have not grown as many as we possibly should. This year, there are several new ones that not only are boosted by their introducers, but by Sweet Pea fans as well. They are from W. Atlee Burpee Seed Company. HELEN HAYES, a new color in Sweet Peas, being a bright coral or salmon cerise, with an orange suffusion with large nicely formed frilled flowers on long stems; OSA JOHNSON, an early flowering light salmon orange, clear and luminous with flowers large and well waved; QUEEN WILHELMINA, a giant summer Sweet Pea which is outstanding for its extreme vigor. Plants are very strong growing and produce (*Continued on page* 88)

Petunia Radiance



Aster Princess Anne



Aster Princess Marsha



Marigold Mission Giant Goldsmith





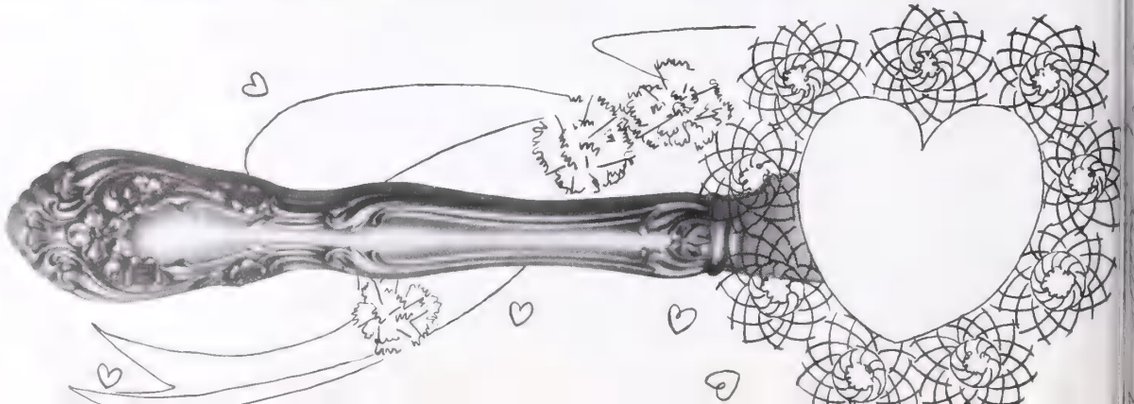
EMELIE DANIELSON

the 14

FOR FEBRUARY'S OWN PARTIES

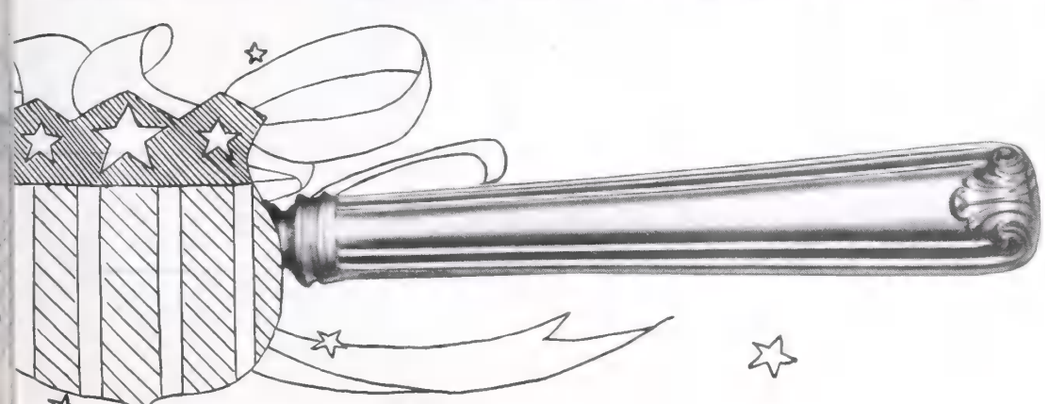
GIVE a sentimental dinner party St. Valentine's night, setting your table like the one above. Use the Alvin Corporation's Chateau Rose sterling flatware, sweetly flowered. On a dashing tablecloth from James McCutcheon, set Minton china, the pattern is Ardmore, from Meakin and Ridgway. The glassware is by Sharpe, Inc., from Ovington's. Cherubs (Maddalena Art Shop) support tapers. Flower holders are Bloomingdale's.

A week and a day later celebrate George Washington's birthday with a party centering around the table opposite. The truly patriotic sterling flatware is Bennington by Watson Silversmiths, flanks famous American-made Lenox china from Ovington's. The stemware by Duncan and Miller is from Gimbel's. Linen is by McCutcheon and shield stickers Dennison's. Cambridge Glassware stars, brave with carnations, are from Reits Glassware and the splendid papier maché eagle (about $8) by Messmore and Duncan, Inc.





the 22nd



MAKE YOUR HOME Safe from FALLS, BURNS EXPLOSIONS FIRES, GAS GUNS, POISON ELECTRIC SHOCK SUFFOCATION etc.



Keep things picked up

OF ALL the UNsafe places in the world, your home is, statistically, about the worst. Figures of the National Safety Council prove this point and are startling, frightening. Home accidents represent the eighth most important cause of death; every year they are responsible for 32,000 deaths and 4,700,000 disabling injuries in the United States alone.

This record is not only dreadful—it is disgraceful. It should be pared down to a fraction of its size. And it can be pared down if every home owner will exercise reasonable care, caution and farsightedness. The list of things you should and should not do is long, but the items are rudimentary.



Lift roaster lids far side first



Identify all poisons

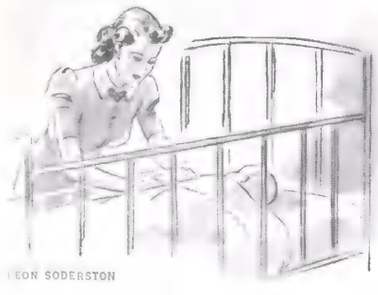
Falls account for more deaths (about 16,100) and more injuries than any other type of home accident. They can be prevented if you will stop taking silly chances, if you will adopt a few simple habits, if you will install better lighting.

Light is not the only solution, but its effects are important. See that all rooms are well and easily lighted. In halls and on stairways, install dual-control switches so that you can turn the light on and off from both ends. Provide a lamp or a light switch on each side of single or double beds and in between or on the outside of twin beds.

Tripping. Pick things up. Teach your children to put away playthings when finished with them. Keep garden tools, velocipedes, sticks and stones off the lawn—and especially off the front walk. String lamp cords along the baseboards. Eliminate long extensions by installing enough convenience outlets. Turn down the edges of large rugs, and if they won't stay put, tack them down. Replace torn linoleum. Nail down loose floor boards.

Slipping. Remove every last speck of soft wax from polished floors. Never apply too high a polish. Anchor small rugs with a non-skid material. Tack down hall carpet. Mop up all spills from the kitchen floor immediately; don't "do it later." Keep bathroom and kitchen floors dry. Don't climb into the tub or shower until you have thrown a rubber mat on the bottom. Build into the wall a strong metal bar to hang on to. Clean up slippery grease in the garage. Either scrape up every last trace of snow and ice on the front steps and walk, or sprinkle on coarse ashes or sand.

Collision. Provide a clear passageway between all doors and all important furniture. When you leave a room, push back the chairs and tables in their proper positions. Keep closet doors shut. If your bedroom doors swing into the hall, either make a habit of closing them every night or hang them so that they swing into the room against the wall where they don't stand ajar.



LEON SODERSTON

Pin little babies snugly in bed

Climbing. Don't climb on chairs or tables in order to reach something near the ceiling. If you build or remodel, install kitchen shelves within reach of the floor. See that your ladders are strong, with no broken parts. In using a step-ladder, open it out to its full depth. Set extension ladders at such an angle that the distance from the base to the house equal one-fourth the length of the ladder. If there is the slightest chanc of its slipping or tilting, have some one hold it at the bottom. Don try to keep your children out of trees; keep the trees free of dea and rotten branches. Don't climb on a pitched roof without firs anchoring yourself with a strong rope to the chimney or some othe support.

Leaning. Make certain window screens are secure against childre who want to see what's happening outside. Avoid garden pools your children are small: they may lean over and fall in, strikin their heads on the stone or concrete sides. Cover wells and cistern with a lid too heavy for a youngster to lift. Build a sturdy railin about your porch and keep your children off it.

Breakage. Keep outside steps in good repair: wooden steps r quickly from constant exposure to moisture; the cement in bricl stone or concrete steps tends to chip and crack in cold weathe Banish rickety chairs until they have been strengthened.

Children often roll out of bed. Keep them in a crib until they hav learned to lie still. Pin the outside edge of the covers. Or enclose th open sides of the bed with chairs.

Stairs account for roughly 22 per cent of all injuries resultin from falls. Structurally speaking, a straight flight is safer than winding flight. The slope should be under 38°; the risers 7″ or 7½ high and the treads 11″ or 10″ wide respectively. Doors at the to or bottom should be glass paneled, and the landing on the sta side should be at least 30″ wide. Strengthen stair railings when th begin to wobble.

Nail down wobbly treads. Replace badly cracked or brok treads. Install handrails on every flight, regardless of whether th are enclosed by walls. Paint the treads of cellar and attic stai white. If the headroom on these same stairs is low, call attenti to the fact by painting a bright red stripe on the ceiling. Don't u stairs for storage purposes: build shelves and hang hooks along o side. Don't let children slide down the banisters or play on stai where they are likely to leave their toys. When your children a small, put gates at the top and bottom of every open flight. Ca peted are safer than uncarpeted stairs, but be sure the runners a securely tacked.

Burns, Fire and Explosions each year cause 5,600 deaths and untold thousands of injuries. There is only one way to reduce their danger: Beware of anything that is hot or that can generate heat.

Burns. Turn toward the wall the handles of all pots and pans that can be pulled or brushed off the range. Dry vegetables thoroughly before frying in deep fat. Open roaster tops far side first to allow the steam to escape away from your face. Turn off electric heat-pads before going to sleep. Take your children out of the tub before answering the phone: they may turn a faucet and unleash a stream of scalding water.

Fire. If you use wood or coal for cooking, insulate the surrounding walls and floor, avoid overheating the range, hang drying clothes at a distance. Replace all frayed electric cords. Set the electric iron down on a rest made of metal or other fire-proof material. Turn it off when you leave the room. As soon as a fuse blows, put in a new one. Never substitute a coin or a piece of metal for a fuse. Equip radio antennae with grounded lightning arrestors. Provide one big, deep ashtray for every smoker, on every table. Use a built-in firescreen or one which fits tight against the mantel as well as the sides of the fireplace. Don't smoke in bed. Turn off radiant heaters before retiring.

Cover the walls and ceiling about the furnace with fire-resistant material. Clean the flues and repair defective parts of the furnace before starting the fire in the fall. Keep ashes



Lock up unloaded guns

in metal containers only. Don't build a bonfire on a windy day unless it is enclosed in a wire basket. Never allow piles of dirty rags, papers and other refuse to accumulate. Store the heads of oil mops in metal cans. Don't enter a closet or crowded attic with a lighted match or candle; use a flashlight instead. If you're building a new house, avoid central stairs, install fire-stops between studs and joists, use fire-resistant materials wherever possible.



Wet hands court electrocution

Explosions. Never start a fire with gasoline or kerosene. Keep cans of these fluids outside the house, and identify each can with a prominent label. Never attempt to dry-clean clothes at home. Let a tailor do the work. For removing spots, use non-flammable (not merely non-explosive) fluid.

In case of fire. Know how to call your fire department. But don't call it until you have got everyone out of the house. Should you be awakened at night by the smell of smoke, open the door of your room only if it feels cool—and then open it slowly. Otherwise, the fire and smoke may burst in and knock you out. When there is dense smoke but no fire, tie a wet handkerchief around your face and crawl out on hands and knees, closing all doors behind you. Don't jump out a window; make a rope of sheets or blankets. If your clothing catches fire, roll up in a rug or over and over on the floor, beating the flames with your hands.

Poisoning takes 1400 lives a year. Poisoning from bad food can be prevented if you buy only pure foods, wash all dried fruits, don't keep left-overs too long.

Poisoning from drugs and known toxic elements is inexcusable. Remove all poisonous fluids, powders and pills to a locked box. If you must keep them handy, set them on the top shelf of the medicine cabinet, mark them with a big skull and crossbones, stick pins in the cork, hang a little bell around the neck of the bottle.



Keep a first-aid kit handy

Firearms must never be brought into the house until they have been cleaned and unloaded. Then put them away immediately in a locked cupboard or closet. The old excuse, "I didn't know it was loaded," can never be justified. It is equally hard to justify the man who sets his gun in a corner with the warning, "Don't touch it." Any slight jar may make it slide to the floor and go off.

Mechanical Suffocation is probably the most tragic of all home accidents, because it strikes almost exclusively at children under four. They roll over in their beds, burrow under the covers and strangle.

Fasten babies into their cribs so that they cannot twist under the covers. Don't use such heavy covers that a child can smother under them. Before a child goes to sleep, remove the decorative pillow above his head: it may fall over on his face.

Poisonous Gas, despite all warnings, continues to snuff out about 900 lives. Never, never under any circumstances run the engine of your automobile while the garage doors are closed. If you have children, equip the gas petcocks on the range with safety cocks. Whenever there is the faintest suspicion of escaping gas, have your dealer adjust the gas flow. Ventilate the kitchen while cooking. Bank your coal furnace so that



Put safety cocks on gas petcocks

there is a small spot of burning coals just inside the door. Open the windows when you go to bed.



Don't carry heavy objects

Electricity is a marvelous servant but must be treated respectfully. *Throughout the house,* tear out switches and light cords within reach of tubs, lavatories, basins and laundry tubs and install them in some less dangerous location. Tie a piece of string to chain pull-cords so that you can't make an electrical contact. Plug up old-fashioned, open outlets into which children can stick their fingers.

In the bathroom, never use electrical appliances, such as curling irons. The only safe type of electric heater is the built-into-the-wall type controlled by a light switch.

In the laundry, if you can't help getting the floor wet, wear rubbers. Or lay down a skid-proof rubber mat which will insulate you against shock.

Other Home Accidents is a classification (*Continued on page* 88)

DECADE OF DECORATION

TEN years ago a group of outstanding American decorator founded the American Institute of Decorators, an organiza tion requiring the highest professional and ethical standard of its members. Recently a national convention at Boston cel brated its tenth birthday. A birthday is a good time to tak stock and these rooms decorated by A.I.D. member firms toda and ten years ago show graphically what changes the 30 wrought. They are surprisingly slight. A greater suavity, fine detail, insistence on the curving line, these are marks of natural growth, rather than change for the sake of change. is a tribute to the decorators that any of the ten-year-olds as livable today as ever, and a cogent proof that a good de orator is worth his or her salt.





The Arden Studios, as a decorating house, exists no longer, but Emma Romeyn, long associated with it, carries on. She designed the contemporary living room above using a purely contemporary color scheme: white, pale green and blue. For the mantel she turns to one of today's most popular and exciting styles, Regency. She combines modern and period pieces with skill to reach a modern conclusion. The breakfast room at the right was modern a decade ago and has dated almost not at all. It, too, indulges in clear light colors, yellow, delicate green and white, complemented by Raoul Dufy flower panels in rose, white and green. The room faced a garden and drew inspiration from outdoors







Mrs. Charlotte C. Handy, Thedlow, Inc., designed the bedroom at the left ten years ago for an exhibitic of rooms using Grand Rapids furniture, which took place at the time of the founding of the A. I. D., recent decorated the bedroom below for the house of Mrs. E. Coe Kerr, Thomas Harlan Ellett, architect. In bot as fine a feeling for the eighteenth century as you will find anywhere, applied with freedom and assuranc





William E. Kimbel, president of the A. I. D. and staunch eighteenth centuryist designed the clocks below from Accessory Timepieces, Inc. They exemplify both his feeling for tradition and his great flair for modern line and materials. One is of Lucite, the other of pewter inlaid with mellowed brass and both of them are by Seth Thomas









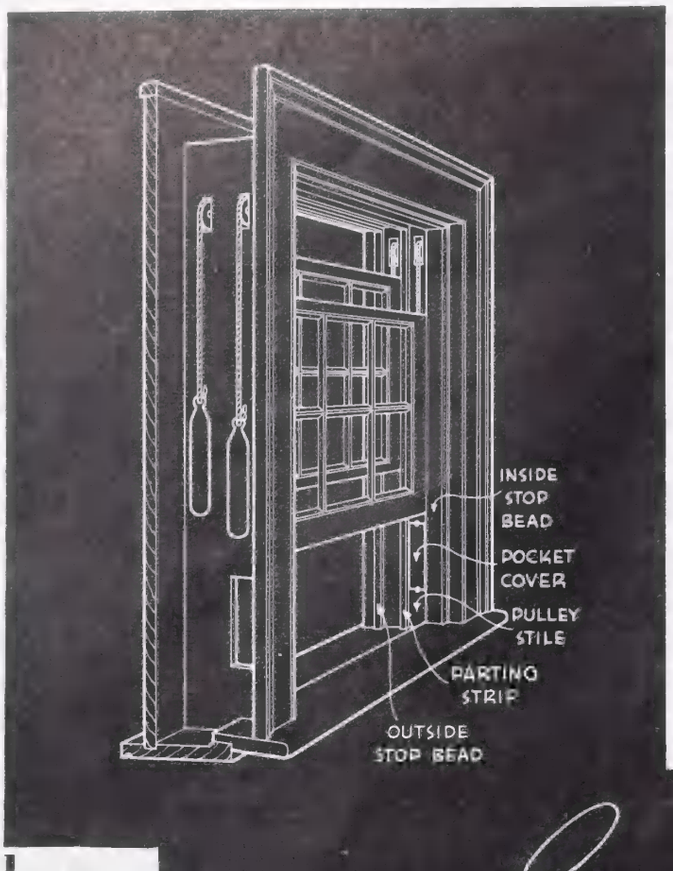
Mr. Bruce Buttfield, as a master of elegant fantasy, has peopled the world of decoration with turbaned, flamboyant blackamoors. Today, for the living room of Mr. and Mrs. G. Macculloch Miller, overlooking the East River, he is coolly modern but always elegant. The arrangement reflects his customary gaiety. The walls have a design incised into paint by Charles Howard. Fabrics are Bianchini, a water color by Edy Legrand and a baby in marble by Jo Davidson



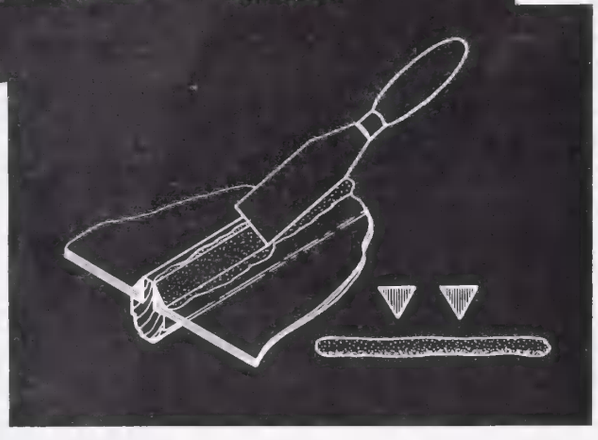
Nancy McClelland's famous wallpapers, result of an unflagging search for exquisite documents, mark scores of American homes with her fastidious taste. As decorator she is a perfectionist. For Mrs. Dwight Deere Wiman's house in Greenwich a decade ago she evolved the interior lower left. And for the Henry Walker Bagleys' Greenwich farm recently decorated the library below in a wing by Parson and Waite, Boston architects, inspired by Dock Street Theatre



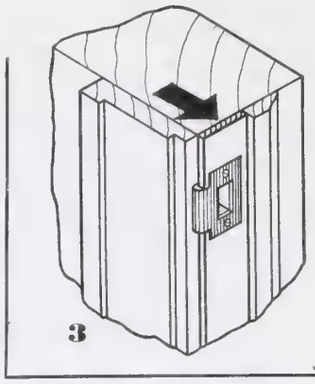




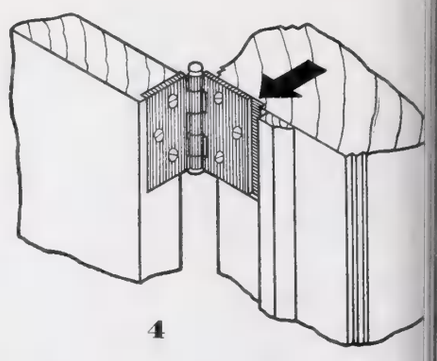
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WHEN WINDOWS ANI

BY CLIFFORD PARCHER

WINDOWS and doors cannot be taken for granted. I discovered that to my sorrow when the house was painted and I began to have difficulty in opening the windows. Even then I didn't become fully aware of them. It was late fall and only a few windows needed to be opened. So I managed to unstick the important ones, and promptly forgot the whole matter.

With the return of warm weather, the difficulties again became apparent. Something of a drastic nature obviously had to be done. Either I should have to dig in and do a complete job myself, or else it would be necessary to hire a carpenter to do the work for me. By this time, however, I was beginning to get my back up. Like a good many home owners the world over, I wanted to prove to myself that I could lick a little thing like a sticky window—and I didn't want a carpenter's bill just then. So I went to work on the windows, and pretty soon I turned to the doors, and in no time at all I had discovered that it is a very simple job to get windows and doors in first-class running order.

Anyone can do the work. You need a screw driver, plane, hammer, jackknife and sharp chisel. You must be willing to study the problem confronting you: to have patience while experimenting to find the proper combination. You must always remember that wood swells in warm, wet weather and contracts in cold, dry weather. And then you can go ahead and apply the following easy remedies:

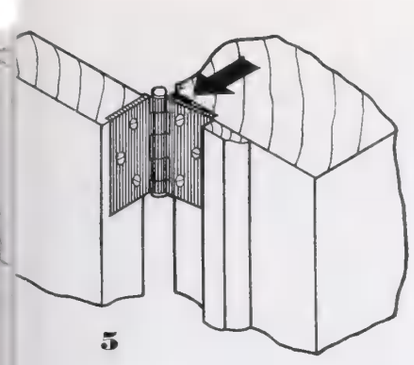
1. The picture shows how double-hung windows are put togethe When the sash are held immovable by hardened paint, run the poi of a knife between the sash and the stop beads. Be careful not gouge your fingers or the wood. Should this fail to improve t movement of the sash, rub the stop beads, parting strip and pull stile with beeswax. This will probably do the trick. But in case y still have trouble with the bottom sash, remove the inside stop bea If this is screwed in place, take it off and plane the window-si edge; if it is nailed in place, move it slightly roomward. To fix t upper sash, either pull out the parting strip and plane it, or remo the sash entirely and pare the outside stop bead (which usually ca not be removed) with the chisel. When sticking is caused by t sash's swelling sideways, so that it binds on the pulley stiles, r move the sash, plane the vertical edges, coat with linseed oil a apply wax after the oil has dried. Never plane too much; othe wise the windows may rattle or admit a gale of icy air.

Sash cords, especially those on the bottom sash, may break stretch. Take out the sash, open the pocket cover and retrieve t cord and weight. The new cord should be the same length as t old one was originally. Run it over the pulley, double-knot it the weight and tie it into the mortise in the top of the sash.

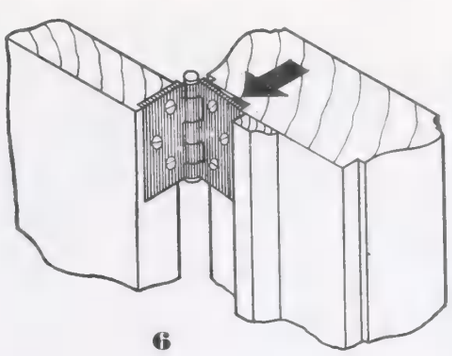
2. Replacing broken window panes requires but little skill. B since panes are removed from the outside, it is best to dismou the sash when you're working out of reach of the ground: you m fall out the window. First dispose of the broken glass, chip t old putty loose, pull out the little metal triangles called glazie points, scrape the wood where the new glass is to rest and app linseed oil to act as a filler so that the oil in the putty will not absorbed. Measure all four sides of the opening and deduct $\frac{1}{16}$" allow for expansion and unevenness of the wood, and get yo hardware dealer to cut a piece of glass of the right size. Th spread a thin coat of putty on the groove in the sash, insert the n pane and drive in the glazier's points. Roll the putty into stri the size of a pencil and press it into place. Smooth with a pu knife and remove all stains. Paint the putty when it has dri thoroughly.

3. Fixing a door so it will open and close easily requires patie plus a certain amount of experimentation. Frequently planing the edges will fix things. But if it doesn't, you must adjust hardware. When a door refuses to latch, unscrew the strike pl from the jamb. It may need to be moved up or down on the jam Or if the door has shrunk, glue a thin strip of wood to the ja and set the strike plate into it. If it is necessary to pull out plate only a fraction of an inch, just put a piece of cardboa behind it.

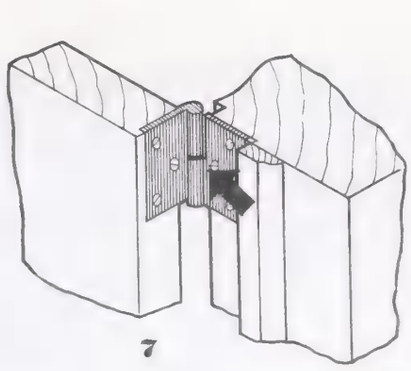
4. Suppose that a door will not close all the way: the latch fa short of the strike plate. Investigation may show that the hinge s of the door is hitting the stop bead. Unscrew the hinge from



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OORS WON'T WORK

b and pull it out into the room a little. Fill the old screw holes h wood filler before setting the screws again.

Sometimes a door won't close even when it is clear of the stop d. Loosen the hinges and insert a piece of cardboard, called a n, at the pin side of the hinges. This slants the door inward.

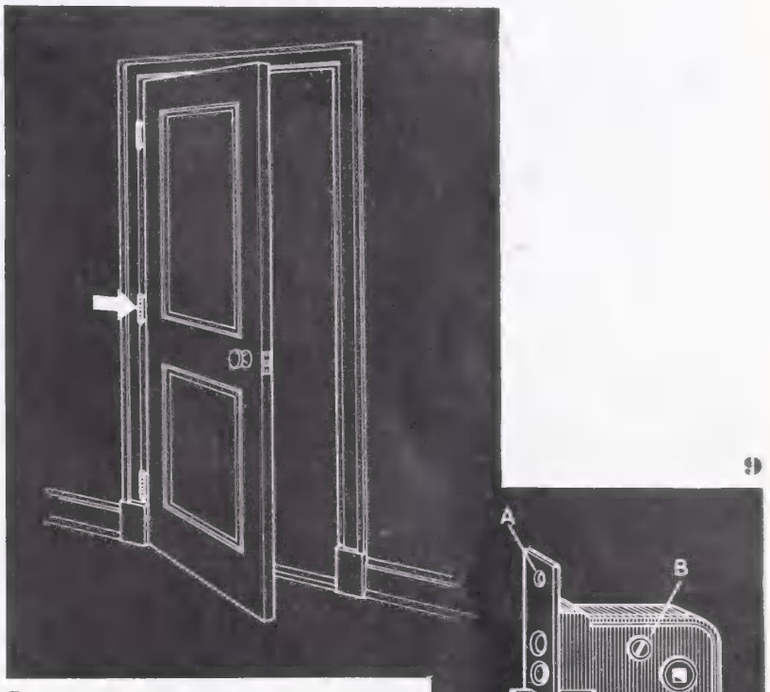
On the other hand, a door occasionally closes so tightly that latch overshoots the outside edge of the hole in the strike plate. es a healthy blast of air, and the door rattles back and forth l you think it will drive you crazy. In this case, insert the shims ween the jamb and the open side of the hinges.
hims will solve many problems. Some doors don't hang straight: top is further out than the bottom, or the bottom is further than the top. If a simple tightening of the screws in the top ge will not pull the top of the door back into line, stick a shim ind the bottom hinge. And vice versa.

Most hinges are of the loose-pin variety; in other words, the two es are held together by a pin which pulls out. If your doors are ipped with this sort of hinge, only two courses of action will vent the top or the bottom of the door from scraping on the d or the sill respectively. You can plane the door—in which , air will seep in around it. Or you can remove the hinges (with door attached) from the jamb, and lower or raise them.
, however, the hinges on your doors are of the loose-joint variety pin being attached to one leaf), you can raise a door, as wn, by slipping washers over the pin. This type of hinge, inci- tally, simplifies the hanging of screen and storm doors.

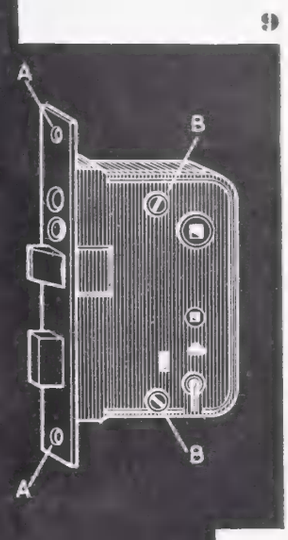
Unseasoned wood has been the cause of many door troubles. r a time it begins to warp, the door begins to twist. You may have a door which needs a good shove in the midriff before ill close. The prescription is a third hinge, midway between top and bottom. Before taking the door down, draw your pencil e across the crack to mark the top and bottom of the hinge es. Then the mortises in door and jamb will correspond.

Locks require occasional oiling. Unscrew and pull out the knobs. ove the screws (A) and remove lock from door. Then remove ws B and oil the moving parts.

This is a storm door in which the glass is replaceable by a en. The lesson it teaches applies to every other door in the se. During the summer the door sticks because the wood has lled. You will wear out the toes of your shoes kicking it open. ou take it down and plane off the top and bottom. Immediately ter arrives, the wood contracts and the wind begins to whine nd your ears and ankles. Since this alternate expanding and con- ting may go on until doomsday, your only chance of avoiding fts is to equip the door with weather-stripping.



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SIGMAN-WARD

GARNISH IT WITH A CANOPY OVERHEAD

An Old Style, Revived, Proves Immensely Popular with Americans. Ten Decorative Ideas to Choose from or Combine



GEORGE H. DAVIS STUDIO

A figured chintz, it might well match the wall covering, is used to cover and edge a camel-back tester and again as ruffle under a white coverlet, hand crocheted in a repeated star design

THE canopied four-poster bed is as American as George Washington, that inveterate sleeper in many beds, and we're willing to wager many of the beds where he slept had canopies. Actually the canopy is far older, as old as the draughty mediaeval castles of France. The Louises tucked themselves into monumental beds each night, and safely in, pulled the curtains close round them so that no ill-humored night air might reach the royal lungs. In England, too, damp airs were kept at bay by yards and yards of handsome crewel work and Italian velvets and other exotic fabrics. But America made the tester bed peculiarly her own, and so we think of it today.

With a great many Americans right now cherishing Colonial decoration as never before, the four poster with tester top is enormously in demand. Because we love night air, hangings are pure decoration made of light fabrics, more often than not sheer. If there are side curtains they are vestigial, reminders of an earlier day, designed to be kept looped back. Bright chintzes are repeated for hangings and spreads and often show up again at windows. The effect is excellent. Or thin white testers are used over patchwork quilts. You may suit your fancy. Among the nicest canopies are the ones which are "netted." The technique for making these is not hard to come by if you've a hand for fanciwork and the equipment required is only netting needles, upon which the thread is wound, mesh sticks to regulate the size of the meshes and knitting cotton, size 6 or 8. The tassels along the edge, sometimes called dancing girls, add great style. The finished whole is both light in appearance and elegant.

A woman we know rigged up a charming canopy for a four poster by the simple expedient of using a crocheted lace tablecloth on it. There is no limit to variations you can make and the prettiest are not necessarily expensive. You can run the gamut from net to muslin, organdie, toile. Be sure only that your material is washable, in key with the type of your bed and not over heavy for the proportions of the bedrom where it is to be.

—CHRISTINE FERRY



COURTESY OF THE METROPOLITAN MUSEUM OF ART

In this room from a Haverhill house, now in the Metropolitan Museum's American Wing, the four posts of the bed support elaborate, painted cornices from which hang curtains and ruffle



The gracefully shaped canopy has its sheer ruffle edged with ball fringe. The bedspread is candlewicked in color. By James McCreery

An antique four-poster with a patterned material used back of the headboard and as a coverlet. The curtains and ruffle are sheer



GEORGE H. DAVIS STUDIO

This canopy is edged with sheer swags punctuated with tassels. The textured spread has sheer ruffles. From Macy's "Ancestor House"





The finely carved posts of the bed at the left support a matching mahogany frame on which are mounted sheer side curtains and ruffle. This same material is used to make the deep double petticoat ruffles seen emerging from under an old patchwork quilt. John Gerald of B. Altman and Company has used pattern freely, in the old fashioned manner, in decorating this room for Mrs. James Penn, Jr., of Virginia

e twin beds below have been dressed in valances and spreads of material, both lted and given an appliqué design in color. You can buy quilted fabric by the d and it is not difficult to appliqué design, as little or much of it as suits you



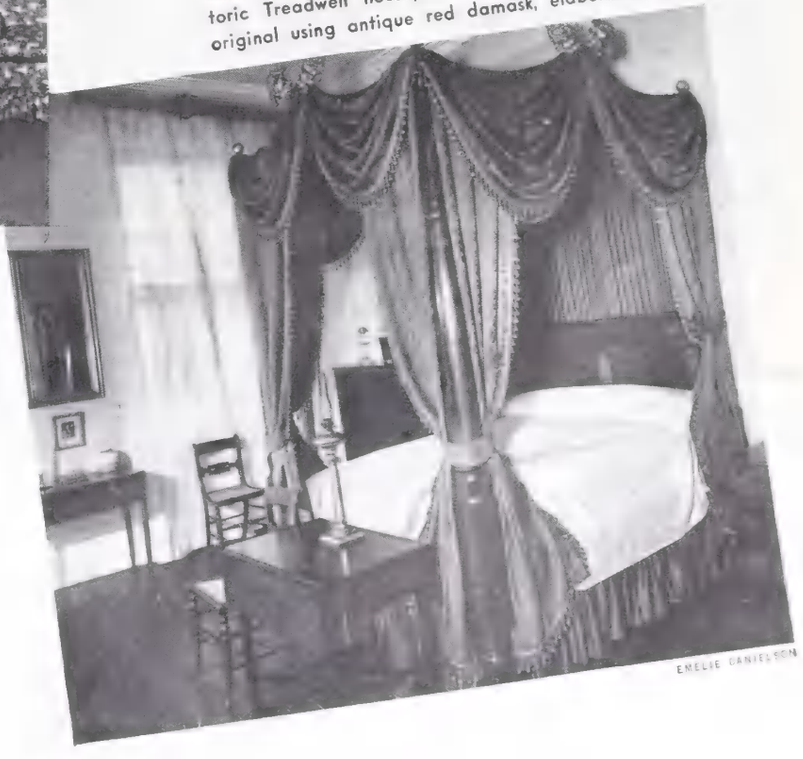


A modern Swedish bed for a child's room is designed by Estrid Erickson. Sinuous posts support a frame from which hang diaphanous curtains. The patchwork quilt is a gay mass of vivid colors



Your grandmother might have "netted" such a canopy as the one above with its decorative tassled edge. The sheer, twice ruffled spread is matching white. Macy

Below, the drapery on this bed from New York's historic Treadwell house, reconstructs the century old original using antique red damask, elaborately hung



EMELIE CANIELSON



1. FIRESTONE RUBBER CO.; 2. SIMMONS CO., INC.; 3. OSTERMOOR MATTRESS CO.; 4. TRIPLE CUSHION SPRING PRODUCTS CORP.; 5. U. S. RUBBER CO.; 6. SPRING-AIR CO.; 7. SIMMONS CO.; 8. SIMMONS CO.; 9. PALMER BROS.; 10. SEALY MATTRESS CO.; 11. KARPEN & BROS.

MATTRESSE

We watched them make the wherewithal for deep and sweet sleep



Wire is coiled into tight little curls of



A shadowy heap of springs ready for ten

PERHAPS the thing you do most of, in your home, is sleep, and sleep, whatever poets may say, is better on a well-sprung mattress than on a grassy bank. The twentieth century has, with characteristic scientific fervor, developed mattress making amazingly. No engineer ever studied possible stresses and strains on a bridge more thoroughly than bedding engineers have studied the problems of proper sleeping arrangements.

After years of bewilderment as to the exact makeup of mattresses, we decided to see them made, to follow from process A to process Z. The two trips this involved were both clarifying and entertaining. The first took us, bright and early, down to the periphery of Elizabeth, New Jersey, to where Simmons assembles its mattresses.

Innerspring mattresses are built very like us, with springs for bones, cotton felt for fat, sisal pads for tissue, coveri skin. We began our turn round the plant with the bone department. The coils of s are made by an astonishing machine, not large, but very busy. Wire goes in o It is subjected to three operations before it comes sliding, in tight little curls, a trough out the other end. The first coils it. The second knots it at one end much string, the third knots it at the other. The rhythmic performance of this way machine is pleasantly soothing. Other wire is crimped in long pieces to fo outer frame of certain sorts of mattresses. The technical name for what happens wire is that it's made into a spiral helical. To us it just looked like a permanent The way it is accomplished is by letting the wire hit a revolving die.

The coils which are not going into a Beautyrest (they get special treatment we you about later) are assembled by hand on a slatted wood base. A worker set on a row of wood spikes, attaches them to the base, then slips them off the spik slides the growing mattress down a row for the next lot till the required numbe stalled. On a metal-topped table the projecting ends of the wire, where it has machine tied, are trimmed off and the springs are ready for tempering. For thi are hooked up to overhead trolleys, then, with a shove, sent into an oven, th cook at a temperature of 450° for 20 minutes. This makes them tough but spri

In the meantime work has begun on the cotton felt which is to be the fat mattress. Bales, many of them from Alabama and Texas, are opened, and their co fed, in a great flurry of cotton snow, into machines called bale breakers. Here ing iron teeth tear the layered cotton apart in a maelstrom of whirling fibres (lo short staple combined). It disappears upward, for it is led up to the roof where the courtyard outside, you see metal tanks with metal feed tubes running into These are compressors and within them man-made wind roars through the cott taching seeds and dust. When next you see it you are in a nearby building and scends, quite decorously to be made into felt, in the Garnet room. A revolving seen through a slit in a machine, finishes the work of removing extraneous matte the cotton is then run over a series of cylinders, each one fairly coated with fine which curry and comb it so that the fibres all run in one direction.

PICTURES TAKEN IN THE NEW JERSEY FACTORY OF SIMMONS CO.



Into the machine goes a long fold of muslin and an infinite number of separate coils. Out of it come the coils sewed into pockets, side by side. All this is done automatically, the operator simply superintending to see that there is no hitch in the proceedings



This girl assembles the muslin strip with its pocketed springs into mattress formation on a rack which holds it in orderly and close-packed tiers



Pocketed springs, after they have been racked up, are sewed in place vertically





Here is assembled and quilted, the border cover, felt stuffing and muslin lining



Cotton felt, layers thick, is chopped off the proper length, folded and stacked, ready for later use

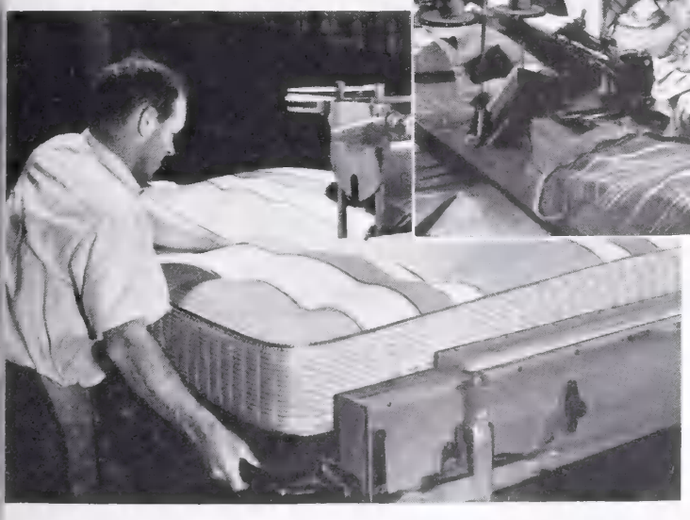
The machine above puts finishing touches on quilted border for many mattresses. Below, working at a fabulous rate of speed, girls are machine sewing covers. A pair of big spools stands over each machine and supplies it with extra heavy thread

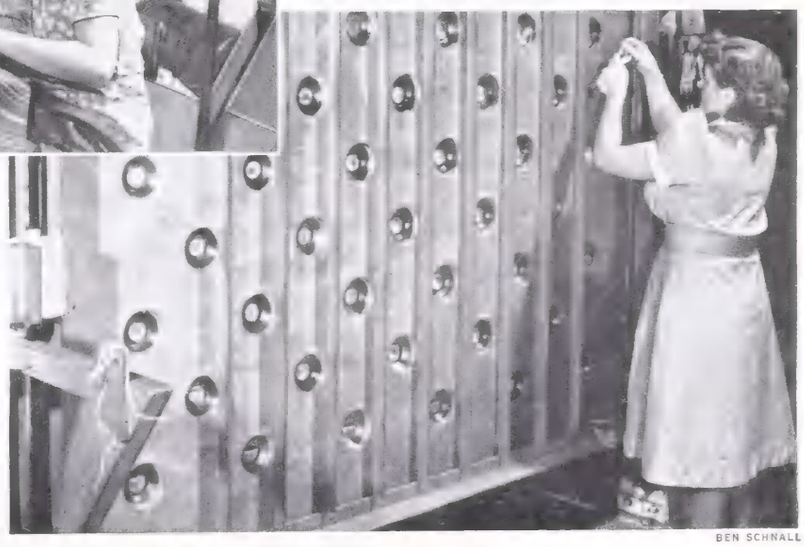


Sewing the mattress into its cover

The machine below plunges its long needle straight through the mattress and tufts it automatically. All the operator does is to set it in position



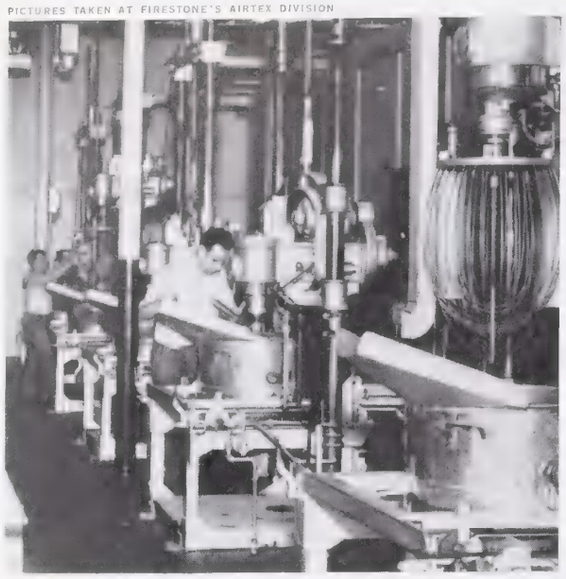




attress is compressed between the wood panel you see at the right and back of it. A partner of the worker you see is on the other side, thrusts fting hook through the round holes, and she threads twine or tape on it

BEN SCHNALL

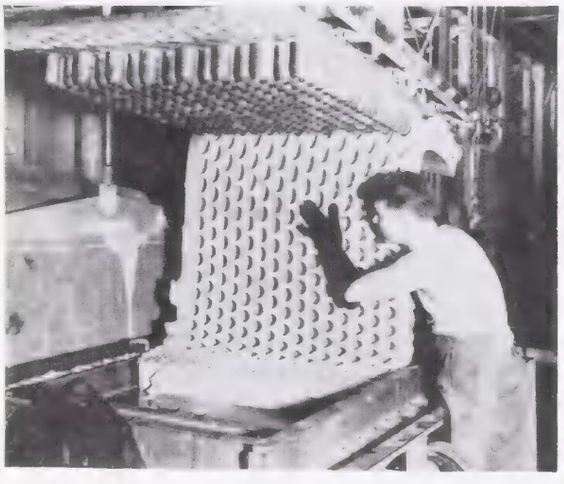
PICTURES TAKEN AT FIRESTONE'S AIRTEX DIVISION



A line of mammoth beaters whip latex to an air filled foam



Close-up of a beater coated with latex



After cooking the mold is opened and the mattress released

To turn it into felt, eight massive machines each supply a layer of cotton, a reasons beyond our grasp, to do this, each of the eight humps itself up and camel back style. Down through the center of the eight moves a continuous be first one, then two, and finally eight layers of cotton. The final step is when the out, piled to a thickness of about a foot, and then a roller compresses them d a few inches, and they are chopped off, mattress length, to be put on tops and l of mattresses. Each piece is weighed, for there must be no variation, say the c engineers.

At the same time narrow strips of the felt are being made and wound on big to be used to pad the mattress edge. This is a little sister of the larger process.

The cutting room, where the covers are made, was the largest sewing roon ever seen. Dozens and dozens of sewing machines were whirring at enormous They stand on long tables, a few feet apart. In front of each machine is a bin t the cover cleanly as it comes off its machine. Spools of extra heavy thread, o ored, one white, stand guard beside each machine, and each is as large as the spoo which your grocer pulls twine when he wraps your packages. There's every colo inable being used, and every sort of material, from the dark wine red of a hal day bed cover, to the frivolous orchid of a super-mattress. All ticking material already been treated chemically to render them germ resistant, a wonderful ne in mattress perfecting. The machines are all going lickety split, faster than w saw any go before.

We come now to the Beautyrest machine and it is like something out of a l or Wells mechanized dream-of-the-future world. Into it goes a long strip of folde lin, perhaps a foot wide. Into it also go coils of wire, to be slipped at short in into the fold. Two sewing machines stitch a little pocket, one sewing up each si this happening, mind you, while the muslin is moving through the machine, s they have to move part way with it, lifting after their task is done to go ba sew the next pocket). A third sewing machine is stitching up the top of the f that at the end the springs are each individually encased. But, and here's the part of the whole thing, the springs have been inserted sideways and have to be a quarter circle before they'll be headed in the right direction. The machine do too, by simply giving each one a flip. A fast-whirling wheel with leather tongu tending from its rim, strokes each one round to the proper direction. Out com upon yard of flouncy muslin, looking like trimming for a ballerina's skirt.

A girl picks the muslin up and snakes it back and forth across a rack which the rows of pocketed springs in mattress formation while she sews them in plac light twine and a needle big enough to make a shirt for a giant.

Nearby machines are preparing borders for mattress sides. One hems the edges cover material. Another is fed the hemmed cover, strips of cotton felt, muslin fo ing. These three it not only joins together in correct order, but at the same time sewing machines quilt the whole, traveling along with the moving border, then ing back to start the next job.

The border is then laid out on an inspection table, cut the proper length, and m following bright-colored markers on the table, for the insertion of ventilation dis handles. A man next punches holes where the inspector has indicated. A second m pushes little brass discs with mesh ventilation surfaces, into some of the holes. A inserts handles in the remaining ones. First it puts in a strip of metal backin handle ends, themselves small metal cylinders, are thrust through holes and tur that they lock in place forever back of the metal strips. Between them runs th handle, and a very convenient thing, too. The border ends are sewed together a is ready for the mattress.

Some mattresses are seen being thrust into their covers by a machine which presses them, pushes them against the one open side of the (*Continued on pag*



Washing water spun out of a mattress by a centrifugal dryer



The gauge tests the resiliency of each mattress



Finally, ticking is sewed on as mattress

Cavalry, gorgeous in busbies, trims the steel blue walls of this living room with chairs slip covered in deep pink sailcloth, sofa covered with maroon and antique beige satin. A warm beige broadloom, edge fringed, is on the dark oak floor. The cocktail table, gold and mirror. Accents, black

ARRAYED IN FIGHTING TRIM

IN DECORATING, start with a theme. The theme William Pahlmann of Lord and Taylor used for this New York apartment is embodied in ten military prints, grouped, six and four, on two walls of the living room. They suggested the dashing maroon stripes used on the couch back cushions and at the windows and on the back of the small window bench. They dictated the sharp green and the cerulean blue of upholstery.

Problems common to many apartments are here solved with utmost simplicity and skill. The ceiling beams and juts are quickly forgotten, for the ceiling of living room and entry hall-dining room are painted the same steel blue as the walls. The corner windows, which might have proved awkward, are so boldly and gaily curtained in maroon and beige, that they have become elegant. Space is conserved by judicious arrangements throughout.

Below, corner window curtained to match sofa above. Cerulean blue and sharp green upholstery



Within the Biedermeier cabinet, below, is a small bar and a record changer. The seat is handy for both, decorative



Entrance hall-dining room to match living room, has gray goatskin rug, green upholstery on the chairs



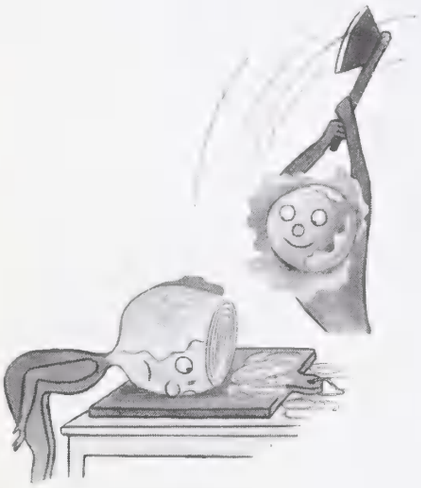
EMELIE DANIELSON



HE CABBAGE FAMILY AT HOMI

BY MARY GROSVENOR ELLSWORTH

IF A fifth of the "virtues healing" ascribed to the cabbage family since the reign of the Pharaohs could be authenticated. I'm sure we would eat nothing else and the medical profession would languish woefully. Practically since the dawn of history it has been considered specific against drunkenness, headache, deafness, ulcers, sleeplessness, sore throat and practically every other ill this flesh is heir to. Rome grew mighty on a diet of cabbage and even in Seventeenth Century England, the "good hus-wife" is advised to have cabbages in her garden at all times "for the relief of her familie; for besides food, she may comfort her people with them in times of sickness."



Instinct being what it is, that probably means that cabbage is still good for us. Certainly it has other virtues. From October to April, this large and versatile family provides us with our most plentiful and dependable green vegetables. There is cabbage proper, in all its variations, red, Savoy, Chinese as well as green. There is kale, kohlrabi, cauliflower and Brussels sprouts, not to mention broccoli. And each responds to a wide variety of treatments.

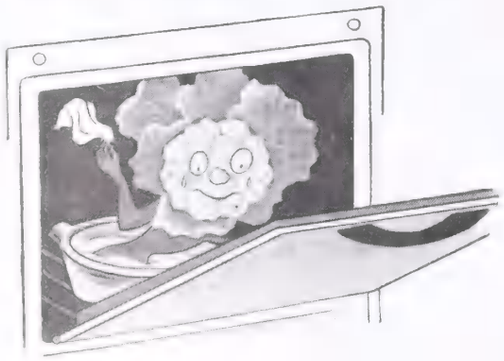


Next to slaw, probably the most internationally famous cabbage dish is Bortsch. I cannot give you the original Polish wonder —my only authenticated recipe makes just enough for forty people, and I haven't so far succeeded in reducing the quantity without altering the flavor. This recipe is simply a convenient domestic approximation which will neither call for a washboiler nor reduce your family to hunger striking. But I really should call it

Ersatz Bortsch

Make a good strong soup stock—**2 lbs. of ground beef to 1 qt. of water, salt, pepper, a bouquet of herbs and the usual soup greens.** *Put through the meat chopper* **4 or 5 medium sized beets, 1 potato, 1 large onion** *and* **3 or 4 green onions** *if you have them. Be sure to put a plate where it will catch the juice that runs out as they are ground, so you c save it. Shred* **1 small red cabbage,** *t ing out the stem and heavy ribs. Th sauté all these vegetables gently in* **b ter** *in a covered pan till they are limp not yet done. When the broth is rea add the cut-up vegetables,* **1 clove, 1 pie of blade mace and 3 or 4 pepp corns,** *and cook till the vegetables tender. Then add* **¼ cup of sugar,** *vegetable juice into which you have stir* **2 egg yolks and the juice of 1 lem** *When you reheat it, do not boil after eggs are in.* This beautiful soup shou be sweet-and-sour. It may be served th or strained, hot or chilled, with sour cre or red-peppered whipped cream. In any ca remember it is better the second day, b the third.





Soupe d'Auvergne

Put **1 lb. of salt pork** *into* **cold wat to cover** *with* **a bouquet of parsl thyme** *and* **bay.** (*Continued on page 8*

Try this Quickie! ***Your menu is*** **Ham Slice, Sweet Potatoes with Orange, Spinach** ***and*** **Apple Custard.** ***First make your dessert by beating*** **3 egg yolks** ***into*** **3 cups canned applesauce,** ***seasoning faintly with*** **almond and a pinch of salt,** ***topping with*** **the egg whites** ***beaten stiff with*** **6 tablespoons sugar.** ***Get this ready in a buttered baking dish so you can set it in a pan of hot water in a 300° oven when you sit down to dinner (20 mins. baking). Mash your*** **canned sweet potatoes** ***with*** **orange juice** ***and*** **butter** ***instead of milk, pile in a buttered baking dish and top with*** **grated peel.** ***Put in a 350° oven for 20 mins. At the same time, put on your*** **ham slice,** ***spread with*** **mustard** ***and*** **brown sugar** ***in a frying pan with*** **evaporated milk** ***to the top of the ham, over a medium flame. Covered the first 10 mins., uncovered the second 10. Get quick-frozen*** **spinach,** ***follow directions on the package and serve*** **buttered** ***with the potatoes and the ham.***



LOG OF THE PRACTICAL GARDENER

for FEBRUARY

1. Canteens
2. Magic Fire
3. Leaves to Last
4. Seedling Adventures
5. Damping-Off
6. Tussie-Mussie
7. Winter Sunburn
8. Test Case
9. Catalogue Finds
10. Gardenias for Keeps
11. Spearmint Julep
12. Snowshoe Tie-Up
13. Zone Trouble
14. Flower Pots
15. Root Routine
16. Shear Wisdom
17. Winter Harvest
18. Well Treated Bulbs

HOUSE BEAUTIFUL'S PRACTICAL gardener

1.

There are many reasons for luring birds to the garden during the winter months, my principal one is to bring motion into an area stilled in immobility. Having been forced to abandon the porch roof as a feeding station, besides a liberal planting of berried shrubs, canteens have been set up for the bird's use in more out of the way places. One of the small trees had a tin guard put around the trunk, a flaring cap about 18″ wide to keep marauders—even squirrels—from climbing up, and in the branches I fastened one of the Audubon reed and willow feeders, the last word in bird comfort, no cold wires for them to hit against. Then for the squirrels whose quick movements are always a pleasure to watch. orange boxes painted dark green are fastened endwise on poles and put out by the garage, as it is in the cupola of this erstwhile stable that they make their nests. The birds like these shelters too as the openings are wide enough to suit their rapid winging. The orange box idea came from a country place where many of the units were put around in the midst of white pines. Also from there I learned about stirring bread crumbs into the hot fat of bacon for bird rations.



2.

For many years I have soaked Pine cones in chemicals to throw on the fire to make colored flames, and while they have been satisfactory they were much work to prepare. Recently a new scheme came to notice. To a bushel basket of sawdust, which I procured at the lumber yard, 4 lbs. of copper chloride were added and mixed thoroughly. A handful put on a briskly burning fire makes a nice blue flame which endures the length of time it takes to drink a cup of tea. The chemicals used for the Pine cones may be used on the sawdust: copper sulphate, greenish-blue; strontium nitrate, red; barium nitrate, blue; calcium chloride, orange. From the same sawdust lady came the news that she started her Heavenly Blue Morning Glories in wet sawdust with 90% germination. I am going to salvage some from the next bushel before mixing and try a flat of seeds.

3.

Whenever a certain group get together, one of the first questions is: How are your Beech leaves? These particular gardeners all read in an English garden book that autumn leaves could be kept at the height of their color by putting them in a solution of glycerine and water. (I think I have mentioned the process in this column.) Results have been satisfactory over a period of weeks but not months or all winter. Now from another English source come more detailed directions which have been copied into notebooks. The leaves must be picked before turning brown, just as they begin to show yellow. Get pure glycerine from the chemist and not the commercial variety from the druggist. Only use enough water to make the glycerine less thick and sticky, about 1 part of water to 4 of glycerine. Split the stems of the branches a few inches up and put them in the solution immediately after picking. This authority says that the secret of success is the quick transference from tree to glycerine. Leave them there for a fortnight then place them in any receptacle without water. The writer says they will remain in natural perfection *for years.* There is no guarantee on my part for this. But a few details are different. The immediate immersion after cutting the yellowing branches and the small amount of water in the crude glycerine.

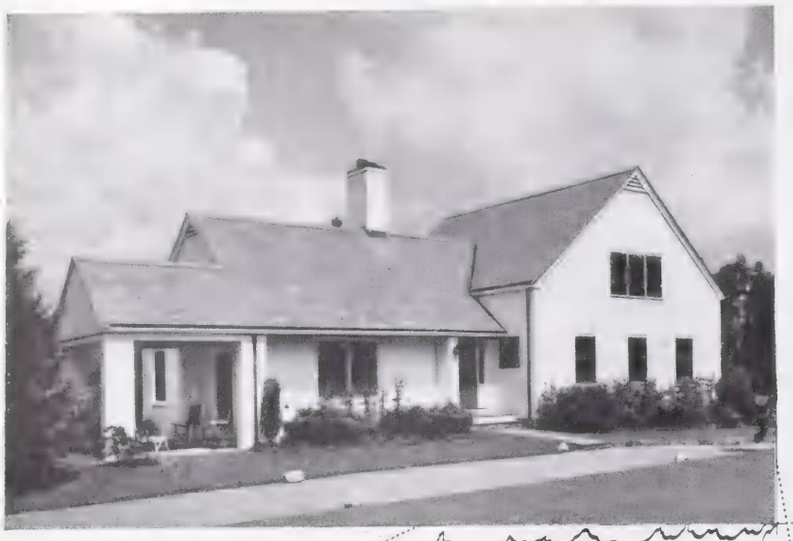


4.

The main interest of the month of February will always lie in the fact that the moment has come to start the seeds. at least some seeds. The occupation consists of two major preliminaries, the choice of what shall be grown in the limited house space available, and the gathering of all suggestions on easy home methods of (*Continued on page* 88)

and in MARCH

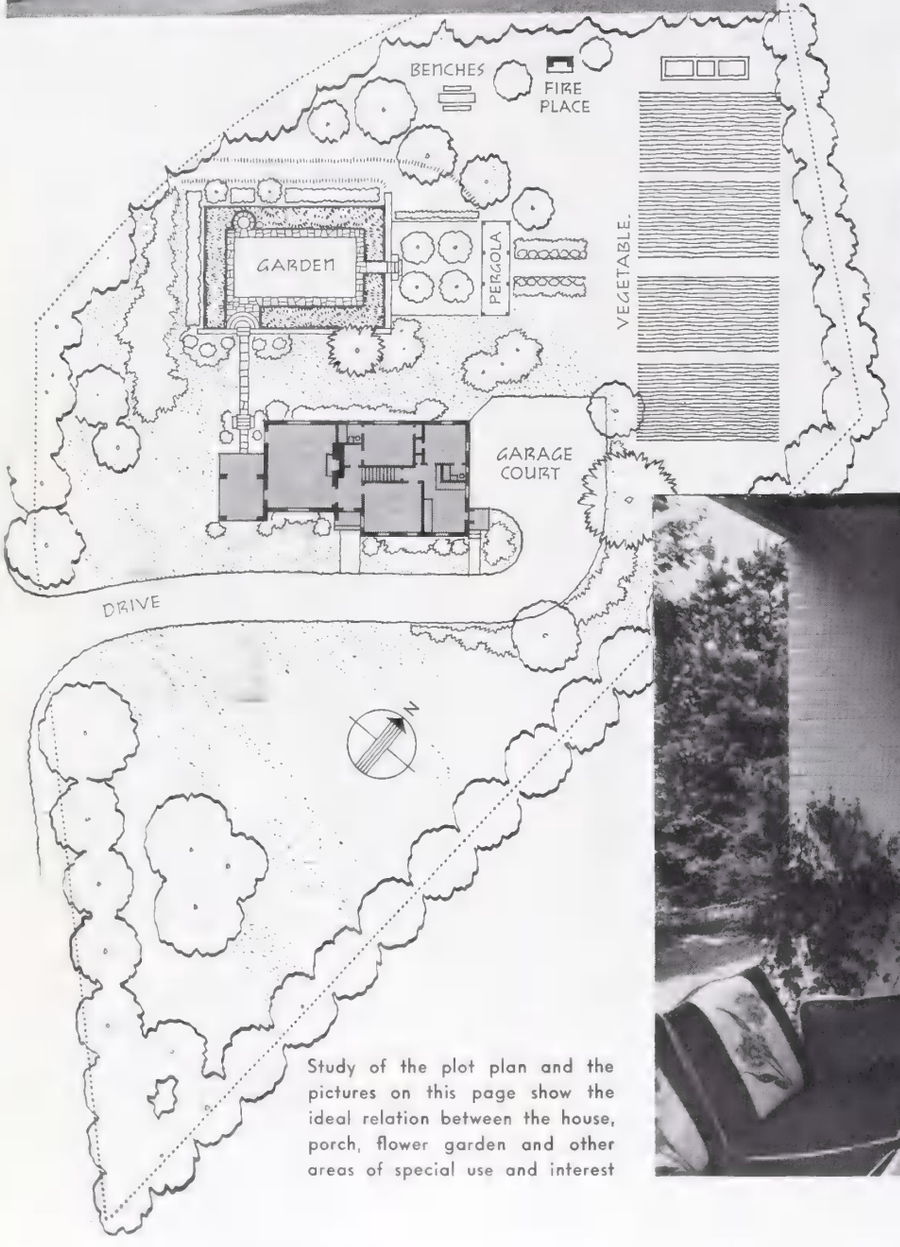
- NEW PERENNIALS—the best for 1941. This is Part 2 of our annual report on the selections of HOUSE BEAUTIFUL'S Jury of Plantsmen. Fully illustrated of course. In the April 1 issue, out March 7, come Roses.
- PERENNIALS, juries and lists aside, must be grown to be appreciated. So we shall give you, through the typewriter of Mrs. Jay Clark, Jr., inspiration and instruction.
- REMODELING—but not the house, the plot. A landscape story, with plans before and after. For renters and buyers especially.
- IMPROVEMENT #5—and what a tool shed! It's simple to build, too.



CO-ORDINATION

A modest acre in Connecticut is divided into carefully planned units well related to each other in point of use and individual character

BY MARJORIE REID RODES







Study of the plot plan and the pictures on this page show the ideal relation between the house, porch, flower garden and other areas of special use and interest

FLOWER borders carefully planned for color and sequence form the focal center of this garden setting in Greenwich, Connecticut. The formal beds against a background of natural woodland are sunk into the gentle slope of the land below the flagstone terrace. Beyond them, through the arch of a Wisteria arbor is a vista of the cutting and vegetable gardens, harmoniously linked to each other and to the house itself.

The treatment of house and land as a single unit is characteristic of the work of W. Stuart Thompson, architect, of New York. Flowers, shrubs and trees highlight the natural contours.

The owner, after spending his first summer in his new home, takes considerable pride in his garden but is prompt to disclaim the credit for it. He says that he has experimented with annuals, has planted all sorts of seeds with varied results but as for th perennials—they have not been the work of an amateur. Mr. Thomp son plotted the plan two years ago and then left the selection an planting of flowers in the hands of Mr. Joseph Whitney, landscap architect. The soil was dug out to a depth of 2′-6″ and filled i with top soil and manure over stones and other rubble which pro vides proper drainage. With little need for further enrichment eac season, the closely buried roots of the permanent planting are litt disturbed.

Stone retaining walls at two sides of the perennial garden, again the slope, prevent tree roots from reaching into the beds. A ta Hibiscus hedge on the other two sides serves a practical purpose a wind-break, while also supplying a highly decorative backgroun

MAKES THE GARDEN





SAMUEL H. GOTTSCHO

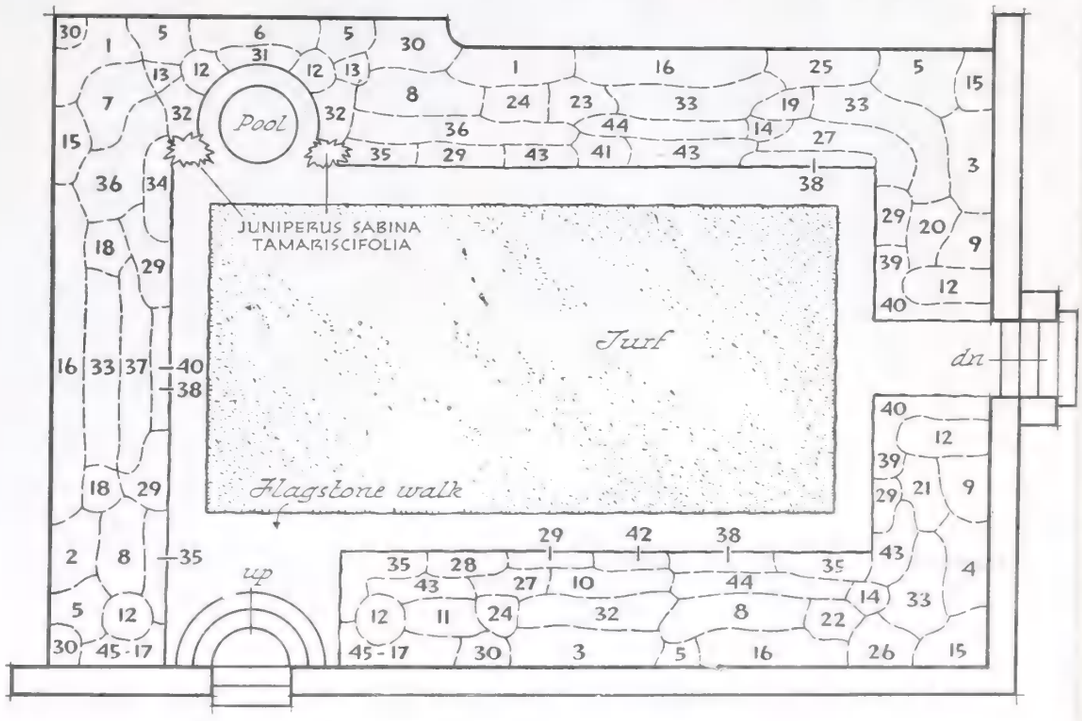
The flower garden and its basic planting

PERENNIALS

Key	Name and Quantity
1	Aster Blue Gem—16
2	Aster St. Egwin—5
3	Aster Queen Mary—18
4	Aster Climax—6
5	Thermopsis *caroliniana*—15
6	Phlox Jeanne D'Arc—9
7	Phlox Milly—9
8	Phlox Maid Marian—32
9	Phlox Debs—10
10	Phlox Mia Ruys—9
11	Phlox Rheinlander—5
12	Peonies—8
13	*Lilium Auratum*—6
14	*Lilium speciosum rubrum*—6
15	*Echinops Ritro*—13
16	Delphinium English Hybrids—32
17	Delphinium *Belladonna*—13
18	Iris *Kaempferi* Gold Bound—6
19	Iris *Kaempferi* Purple & Gold
20	Iris *Kaempferi* Patrocle—6
21	Iris *Kaempferi* Neptune—6
22	Iris *Kaempferi* Mahogany—4
23	Anthemis Perry's Variety—5
24	Hemerocallis *flava*—7
25	Helenium Riverton Beauty—7
26	Helenium Riverton Gem—5
27	Platycodon *grandiflorum*—19
28	Dianthus Purity—5

ANNUALS

Key	Name
29	French Marigolds (yellow)



30	African Marigolds	38	Verbena Erinoides (white)
31	Browallia	39	Verbena Erinoides (lavender)
32	Lilliput Zinnias (salmon)	40	Verbena Mayflower
33	Large Flowered Zinnias (pink)	41	French Marigolds (bronze)
34	Petunias (lavender)	42	Lobelia, tall
35	Petunias (rose)	43	Ageratum, tall
36	Salpiglossis, mixed	44	Canterbury Bells, mixed
37	Heliotrope, tall dark	45	Gladiolus, Baron Hulot



This year the flowers all put in an appearance when due, bloomed lavishly through the appointed season and with a discriminating care for color harmonies.

The pictures shown here were taken in mid-August, with Rose of Sharon profuse against the green back-drop, with multicolored Asters in bloom and the clear blue Ageratum and purple, white and pink Verbena still holding their own in borders. This Verbena may be set out about the middle of May, potted and already starting a season of bloom. Forget-Me-Nots were in blossom and even Phlox and Cosmos, despite the waning summer.

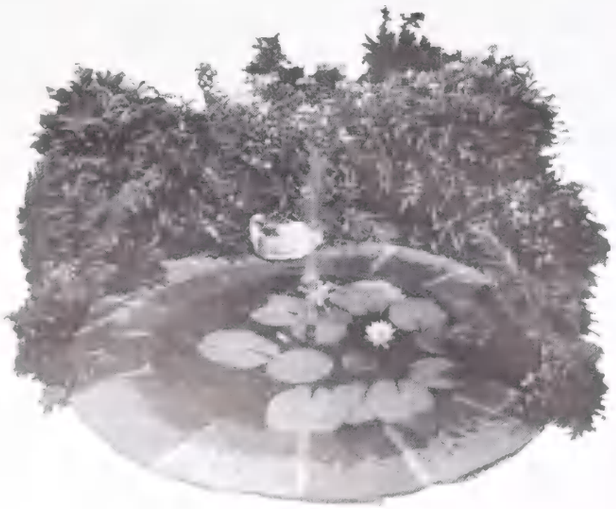
There were annuals, too, of course—several varieties of Marigolds at their height and Zinnias adding their many hues to the color pattern. There is probably no more dependable and satisfactory flower in the garden. Masses of Chrysanthemums were preparing to add to the display and to extend its beauty well into the autumn. The early Narcissus and Daffodils, Delphinium, Iris, Peonies and other flowers which had long since passed were scarcely missed.

Outside the formal beds were more flowers, equally colorful, and shrubs and evergreens. The Dahlias beside the front entrance were filled with blossoms, grown unusually tall to reach toward the sun on the southeasterly exposure. At their roots were the deep blues and purples of Pansies. Nasturtiums trailed from a garden wall and Polyantha Roses flowered beside the steps leading down from the terrace. Myrtle spread a shiny green carpet at the roots of Junipers, Mugho Pine, Arborvitae and Hemlock, keeping them moist with no bare expanse of ground in evidence.

Mr. Thompson believes that a garden is not merely to be looked at but lived in, that it should provide either cool retreats from the midsummer sun, or a glowing warmth against chill breezes, as weather dictates. One of the shadowy places is beneath the Wisteria arbor, where a trencher table and benches are ready for outdoor meals or refreshment. Another is under the four Linden trees in the graveled court around the arbor, which will form a real canopy with another few seasons' growth.

White climbing Roses cover the retaining wall at this end of the garden. White and deep pink climbing Roses at either end of the pergola itself are in rich contrast with the purples of the Wisteria during early summer. The shaded pergola (*Continued on page 78*)







An astounding variety of vistas is included in what is really but a portion of the acre. At the upper left, the well planted stone steps between the flower garden and the gravel pergola court. Left, the outdoor fireplace beyond the beautifully tended vegetable garden. Lower left, the small circular pool terminating the axis from the porch. Below, pergola with the vegetables beyond

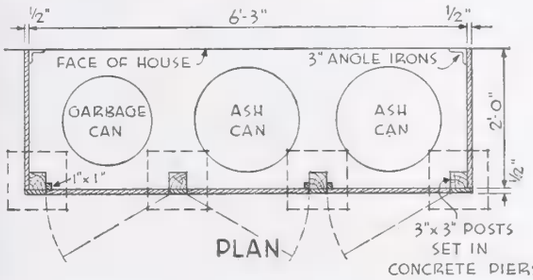
SAMUEL H. GOTTSCHO

House Beautiful PRACTICAL GARDEN Improvements

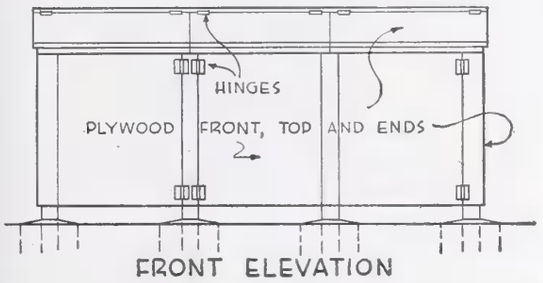
No 4 SERVICE AREA ENCLOSURE



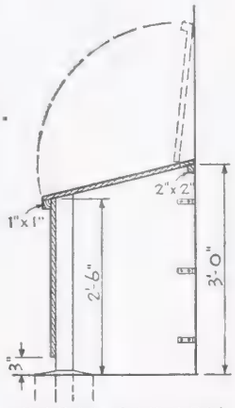




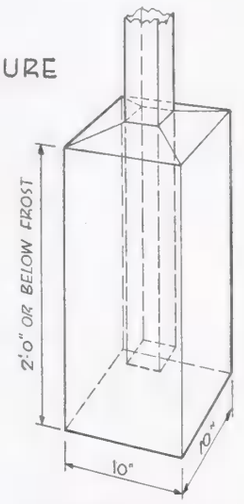
DETAILS OF PLYWOOD ENCLOSURE



FRONT ELEVATION



CROSS SECTION



CONCRETE PIER FOR POSTS

NOTES: MILK BOX SHOWN ABOVE AT RIGHT OF DOOR MAY BE HUNG WITH ROUND HOOKS AND SCREWEYES

PLYWOOD USED FOR CAN ENCLOSURE SHOULD BE TYPE SUITABLE FOR OUTDOOR USE – WITH A RESIN OR OTHER WEATHERPROOF BINDER EMPLOYED IN ITS MANUFACTURE

MATERIALS

LUMBER:
13 FEET – 1"x 1"
6½ FEET – 2"x 2"
17 FEET – 3"x 3"
58 FEET – 2"x 4"
18½ FEET – 4"x 4"
39 SQUARE FEET WEATHERPROOF PLYWOOD ½" THICK.
16 FEET OF 2" SAPLING FENCE 6'-6" HIGH.

CONCRETE:
2 SACKS CEMENT, 4½ CUBIC FEET SAND, 6 CUBIC FEET GRAVEL

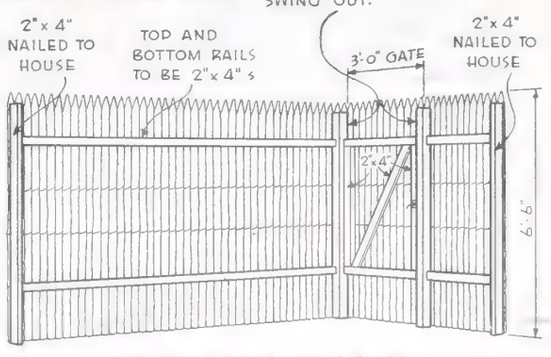
HARDWARE:
12 HINGES FOR CAN ENCLOSURE
2 HINGES FOR FENCE GATE
6 3"x 3" ANGLE IRONS
RUSTPROOF THUMB LATCH FOR GATE





PLAN AT CORNER POST

4"x 4" POSTS SET IN CONCRETE PIERS. PIERS TO BE 12" SQUARE AND 3'-0" DEEP. GATE TO BE HINGED TO CORNER POST AND SWING OUT.



VIEW FROM INSIDE OF SAPLING FENCE SERVICE AREA ENCLOSURE

SIGMAN-WARD

Three small drawings show one common condition (regretable) one improvement (marked) and one transformation (extremely happy). Once more, here is a job for the competent householder or for the dexterous hired man. There are many variants of the basic problem, and therefore there are many adaptations of the two solutions suggested. But whatever you do, do it well. Even the finest garden needs a good background.

THE PRACTICAL GARDENER'S Scrapbook

THE LADY WITH THE TROWEL

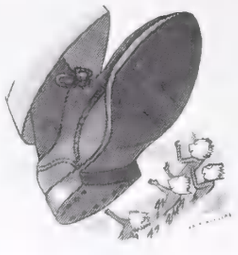
THE MAN BEHIND THE HOE

Stiffening the Stems of Cut Flowers. When stems of any flowers are weak and inclined to flop quickly after being cut, there is a remedy long in use overseas, a very present help in the matter of satisfactory arrangements. This remedy originated in Holland to prolong the usefulness of Tulips. Many other flowers respond to the treatment equally well, in fact it might be said that with rare exceptions it is effective on all types with rubbery stems, and in no instance will it be harmful. Put the flower stems in a 2 per cent solution of calcium nitrate when they are cut and leave them there as long as you wish. A simple way to make the solution is to dissolve 2 ozs. of the chemical in a 5 gal. container.



How to Grow the Large Flowered Clematis. A widespread interest in the large flowered Clematis types creates a demand for better knowledge of their needs, for given certain growing conditions these vines are no more difficult to manage than a Honeysuckle. They want lime, and will not thrive on sour or acid soils. In order to provide acceptable surroundings, dig a fairly large hole and fill it with equal parts of loam, leaf mold, and sand, to which well-rotted manure and lime have been added. These vines like roots in the shade and tops in the sun, so an ideal place in their estimation is near some low bushes over which they can clamber. They are most spectacular when running over evergreens of the needle type. Clematis should never be allowed to become dry, and to prevent stem rot soak the ground near the main stalk with a weak solution of Semesan in early spring, and three times during the summer. For the beginning of a collection, this spring secure Clematis Henryi, white; Ramona, blue; Mme Edouard André, deep red; *C. lanuginosa*, lavendar, all large flowering, and add to these *C. montana rubens*, with small pink blossoms.

Plants for Stepping Stones. When choosing material to tuck in the spaces between flagged areas or spaced stone steps, it is not sufficient merely to select a low growing specimen. Not all the humble looking plants enjoy being walked on, even occasionally. The following perennials are among the best for the purpose, and will stand an amazing amount of tramping and still keep their heads up. *Sedum acre*, Golden Moss; *Thymus Serpyllum*, all the Thymes of this division; *Armeria Laucheana*, Thrift or Sea-Pink, grassy leaves and tufted habit of growth which renders the plant perfect for tucking; *Coronilla iberica*, sometimes listed as *C. cappadocica*, Crown Vetch; *Linaria æquitriloba*, toadflax; *Gypsophila repens*, Chalk plant; *Mazus reptans*; *Veronica rupestris*, low Speedwell. These plants do best in full sun, although they will stand light shade for part of the day.



Experiments with Soils. Seeing is often believing, and there are a few simple experiments with various soils which clarify knowledge of their characteristics. We are told that clay is not a good thing to have exclusively in a garden, but put (*Continued on page* 95)

1 December 1940

Dear H. B.:

Writing you on December first a letter which you will not read until January (and then only under a February date-line) is a bit difficult. For one thing, I find it hard to get into the mood. As I sit down to the typewriter tonight, I have just come from stowing away in the cold-cellar a dozen heads of Savoy cabbage pulled this very afternoon from a New England garden prematurely blanketed under two inches of snow but as yet quite untouched by a hard freeze. With the cabbages I brought in a peck each of parsnips and Jerusalem artichokes, both dug out of loam as friable today as it was last June.

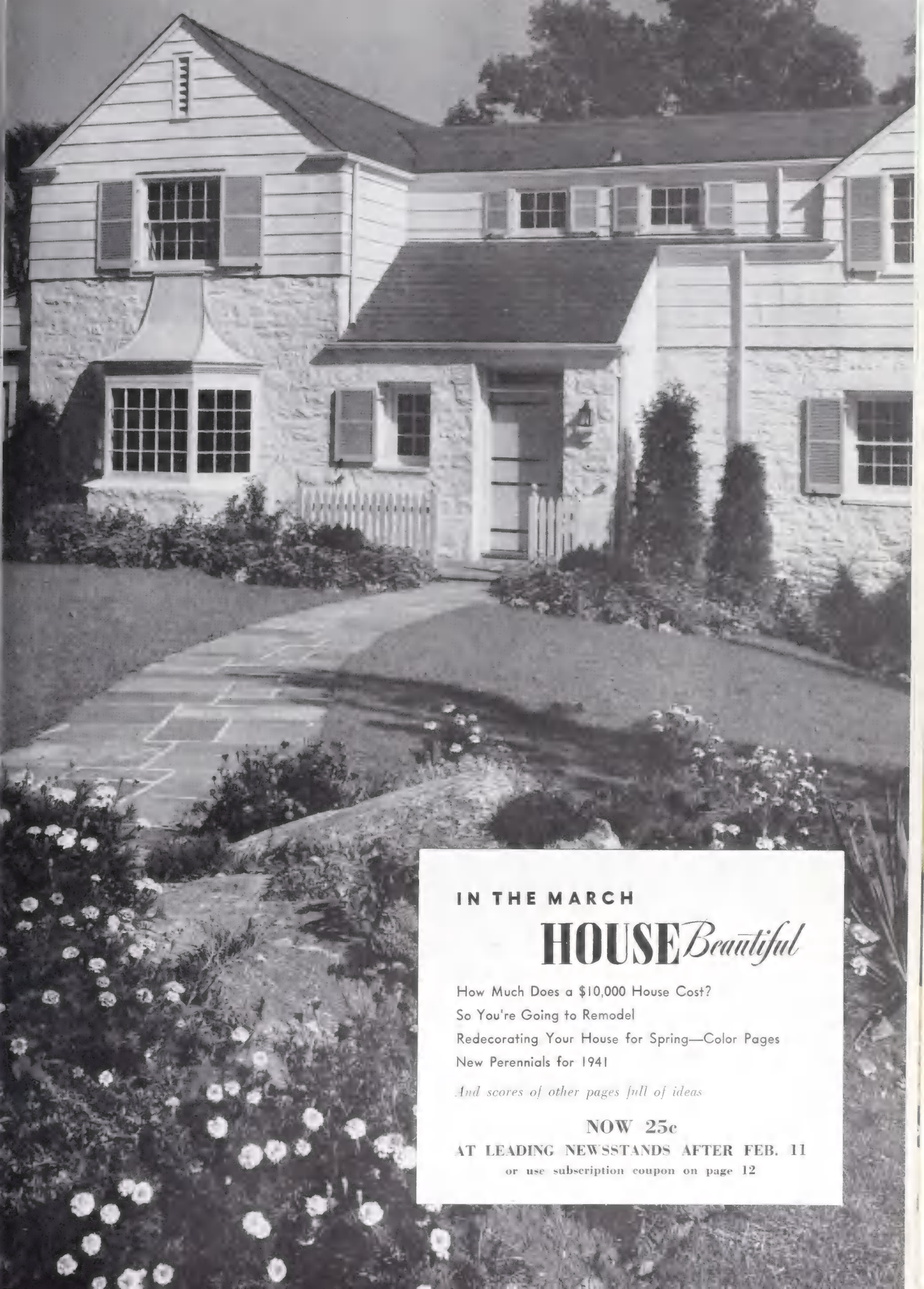
Under such conditions, snow is no more than window dressing, but the most leisurely of approaching winters will get here at last. Long before February the loam I sifted through bare fingers this afternoon in search for the biggest and most succulent artichokes, lying farthest from the heart of the plant, will be locked in a foot of frost and buried waist deep in drifting snow. Then, no doubt, I shall find myself conniving to get away from the office earlier of nights, sneaking back home to my accumulated loot of seedsmen's catalogues.

Ah, those seedsmen's catalogues! Such pictures! That crisp foliage, these glossy contours, those bulging baskets and groaning wheelbarrows—what further proof could one ask that Art may never really rival Nature? And that prose—tantalizing the reader with visions of flawless edibles in a blightless and bugless Eden.

Yet much of the glamour that surrounds these catalogues is implicit, I think, in the reader's mind rather than the text itself. Because seedsmen are, for the most part, a level-headed and skeptical lot. I know, because I have been exchanging letters with a number of them. I wanted, you see, to send you some news about the new vegetables which will appear in the 1941 catalogues. Since the catalogues themselves will not be ready for a month or two, I have been forced to prevail on the good nature of a number of busy seed growers to write me individual letters. I asked each one to name the four or five items which his company would choose for especial emphasis this year—either out-and-out novelties or new and improved strains of old favorite varieties. They replied obligingly, though with tempered enthusiasm. One went so far as to write:

"There is nothing new in the vegetable list for 1941 that calls for any loud fanfare of trumpets, because of either its novelty or its importance." But the same man went right on to give a lot of helpful data about such new departures as he could find, and for good measure he added a little fight-talk about the edible soy-bean as a coming popular number—of which more anon.

Of course, the principal interest in many of the new catalogues will center about the All-America selections for 1941. These are not so exciting as the lists in some past years. No 1941 introduction, when tried out in the twelve official trial grounds, covering different climatic sections of this (Continued on page 92)



IN THE MARCH

HOUSE *Beautiful*

How Much Does a $10,000 House Cost?

So You're Going to Remodel

Redecorating Your House for Spring—Color Pages

New Perennials for 1941

And scores of other pages full of ideas

NOW 25c

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or use subscription coupon on page 12

TRUE or FALSE?





WILLIAM J. LEVITT, President of Levitt & Sons. His advice carries weight because his organization has built and sold over 1,800 houses on Long Island—all insulated with J-M Super-Felt Batts.

Leading Builder Advises—
"Before you build or buy a new house be sure you can pass this
INSULATION QUIZ"

	CHECK TRUE	CHECK FALSE
1 Many new houses are not adequately insulated.	☐	☐
2 Performance of all insulating materials, regardless of thickness, is about the same.	☐	☐
3 The type of insulation makes no difference.	☐	☐
4 Modern Home Insulation should be fireproof, rotproof and permanent.	☐	☐
5 A safe guide to the quality of the insulation is the reputation of the manufacturer.	☐	☐

ANSWERS:

1. **TRUE**—Many new-home owners find out, to their sorrow, that the house they bought as "insulated" does not give them adequate protection against heat and cold.

2. **FALSE**—Thin home insulations are not as effective as wall-thick insulation. J-M Ful-Thik Super-Felt Batts, applied to full wall thickness, provide maximum protection.

3. **FALSE**—Made to rigid factory standards of thickness and density, J-M Super-Felt Batts cannot be "stretched"; they are more effective than loose insulation put in by hand.

4. **TRUE**—J-M Super-Felt Batts are made of rock wool, a mineral. Therefore, they won't burn, rot or decay.

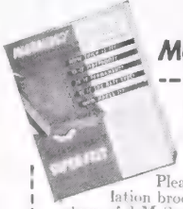
5. **TRUE**—Super-Felt Batts are made by Johns-Manville, the best known name in insulation.



J-M Super-Felt Batts are easy to install—withstand rough handling. Every one carries this trademark. Ask your builder to show it to you.

JOHNS-MANVILLE SUPER FELT An improved Rock Wool HOME INSULATION JM

THE complete story about adequate insulation is one you should know *thoroughly* before putting down a cent on a new house. It's all contained in the brochure shown to the right—fully illustrated--completely FREE. Clip the coupon now! Learn, in detail, why you should INVESTIGATE before you INSULATE . . . Then specify J-M Super-Felt Batt-Type Home Insulation.



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I am planning to build. Please send me your Home Insulation brochure which tells the complete story of J-M Super-Felt Batts—the Improved Rock Wool Home Insulation.

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Johns-Manville **ROCK WOOL HOME INSULATION**

TRY NUT TREES THIS YEAR

BY HELEN VAN PELT WILSON AND H. GLEASON MATTOON

NUT trees are an inevitable enthusiasm for gardeners generally interested in trees and with space for selective plantings. Too often in the past the possession of a fine specimen has been accidental, a stray seedling from a carelessly dropped nut. This the owner has prized without knowing much about it and, surprisingly enough, without spraying or feeding a quantity of nuts has often appeared regularly.

So it was with a species English Walnut tree, a graceful lawn specimen growing beside the open porch of my old home in New Jersey. I suppose it is now close to half a century old, yet I am sure it has never been sprayed or fed. Even so, for years it has produced quantities of nuts which have to be gathered fast to beat the alert squirrels, who also like them for winter eating. Only in the zero years of '33 and '34 was there trouble. Then deep frost cracks developed, but in time, miraculously enough, the tree cured itself. In this case both the possession of this English Walnut and its survival were a matter of luck.

Today the interested gardener pursues a far more intelligent plan, since there are now available many varieties of nut trees to take the place of unreliable species. These varieties in most cases are noteworthy for landscape value as well as yield, which begins at 4 or 5 yrs. and by the first decade is up to one-half to one full bushel. Furthermore, greater hardiness has been bred into them. In the case of the English or, more properly, Persian Walnut species, *Juglans regia*, for example, survival around Philadelphia is precarious, but the variety, Wiltz Mayette, budded or grafted on hardy Black Walnut stock, easily endures winters here and gives promises of holding its own much farther north; in fact, wherever the Sweet Cherry has proved reliable. Wiltz Mayette is a self-pollinator. An extremely beautiful lawn tree with handsome, frond-like foliage, it bears early while attaining its 50′ to 70′ height. To increase yield, a 50′ growing area is allowed each tree. Two yearly sprayings are, unfortunately, still necessary as a control for leaf blight. For one tree mix 1 lb. Bordeaux mixture in 10 gals. water, add 2 tbsp. of nicotine sulphate. Apply just as the leaves reach their full size and repeat 3 weeks later.

Such spraying, required by the English, is not necessary for the Black Walnut varieties, although the species, *Juglans nigra*, is troubled with a leaf spot which causes the falling of leaves in late summer. The varieties however make handsome, clean-growing lawn trees of truly majestic beauty. Long-lived, they grow up to a 100′ with a shady spread of 50′ or more. Well suited to dominate a lawn as the primary shade tree, a symmetrical, upright variety like Ohio also bears profusely thin-shelled medium to large nuts of very fine quality. At 10 yrs. a half bushel may be expected, while in 20 yrs. the yield may be 10 bushels. Ohio is the earliest bearing of the better varieties. Where yield is more important than appearance, the variety Thomas is the best choice since the nuts crack even more easily, are larger, and contain less oil. The tree, however, is of very open growth and of not nearly so shapely a form. To assure pollination, it is wise to plant more than one Black Walnut variety. Other good ones are Stabler, considered to have the "best cracking qualities", the kernels being easily removed in halves or even as a whole, and Ten Eyck, which is a good grower, as well as a fair producer of medium size nuts, with the thinnest shells of any.

Gardeners interested in experiment may also wish to plant prominently the cut leaf Black Walnut because its fern-like growth is extremely beautiful. The quality of the nuts is as yet unknown.

The White Walnut or Butternut, *Juglans cinerea*, is also worth considering when a fairly complete nut tree collection is wanted. It is not, however, a particularly attractive lawn tree, except when planted in a mass or grove, and that is, of course, not good for nut production. Butternuts are self-pollinators and well grown, produce at 10 yrs. a quarter to one half a bushel of nuts. A healthy tree grows 40′ to 70′ high. Not so enduring as some of the others, Butternuts will live from 30 to 40 yrs in the region of Philadelphia. They prefer a cooler climate, however, and are a better choice for gardens in the mountains than those in the valleys. Where nut tree plantings can be extensive, Butternuts are included for the sake of interest and variety.

The Heartnut, *Juglans Sieboldiana cordiformis*, is a sport of the common Japanese Walnut and well worth planting, especially if

(*Continued on page* 66)



This is a red-head's room. She doesn't just sit in it. She "wears" it as she would a particularly becoming dress, her favorite hat. And she knows it does things for her—because she "tried it on" before she bought it.

ROOM FOR A *Red Head*

HAS IT EVER occurred to you that you "wear" the rooms in your house just as you do ır dresses? And that the colors in your rooms ve a lot to do with your looks? This is a new a in decoration. It is called Colorama.

Whichever you are—blonde, brown-haired, brunette, red-head or silver-gray—certain shades flatter you, others are all wrong for you. This applies to your room settings as surely as to your clothes.

See for yourself how true this is by "trying on" rooms today with the new Colorama Selector—at stores selling Alexander Smith Rugs and Carpets. Also see the Colorama Group of Alexander Smith Floor-Plan Rugs and Broadloom Carpets. Mail the coupon below for your personal color horoscope by Clara Dudley.

HOW TO "TRY ON" ROOMS WITH THE COLORAMA SELECTOR



This Colorama Selector, at most department and furniture stores, enables you to create an endless variety of flattering color settings for yourself. Whatever your coloring, this is the way to choose rugs and carpets. The stores have a wide selection of plain colors and figured carpets *for your own type* in both Alexander Smith Floor-Plan Rugs and Custom-Cut Carpets—sizes to *fit* your rooms—prices starting well below $50.

In room above, Reseda Green, a Tru-Tone Color available in several price ranges.

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FREE!
Your personal Color Horoscope

HB 241

Clara Dudley, Color Scheme Consultant
Alexander Smith & Sons Carpet Co.
295 Fifth Avenue, New York, N. Y.

Please send me a color horoscope and your free book: "Colorama—a new idea in decoration."

Name_____
PLEASE PRINT NAME AND ADDRESS

Type_____
(Indicate blonde, brunette, brown, red-head or silver-gray.)

Address_____

City_____ State_____

I MINDED MY HUSBAND'S BUSINESS . . .



"Mary, what can I do about this house? I believe it's even hurting Jim's business . . . he never likes to bring people home any more. If I only had your talent for decorating!"

"I don't believe it's talent so much . . . I just made a lucky discovery, Imperial Ensembles! Why don't you go see them?"



"How wonderful! A different wallpaper for every room, but they all harmonize! And I never would have believed they could be so inexpensive!"

"And don't forget, it's Imperial . . . guaranteed washable and fast to light for lasting beauty."



"I just can't get over the change you've made in this place . . . it looks so smart and up to date! By the way, Smith and his wife will be in town next week and I'd like them to see our home . . . could we have them in for dinner?"



Imperial Ensembles . . .

NEW PATTERNS GROUPED FOR ROOM-TO-ROOM HARMONY

Imperial, always the leader in wall fashions, now gives you *ensembles*—each a group of patterns that harmonize delightfully in style and color. This harmony in the walls of adjoining rooms will give your home an immediate new look of spaciousness and orderly beauty because walls* are so important.

Like all Imperial papers, these ensembles are guaranteed washable and fast to light for *lasting* beauty and freshness, and identified in sample books by the famous silver label. They are offered in wide variety, many at prices lower than you'd ever think possible. Be sure to ask your decorator or paperhanger to show you Imperial *Washable* Wallpapers . . . for *your* walls,* "*that important* ¼" of your home! They deserve Imperial's loveliness.

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Dept. H-21, Imperial Paper and Color Corporation,
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Give this information for every room

Type of Room _____ _____

Size (Dimensions) _____ _____

Exposure _____ _____

Type of Furniture _____ _____

Color Scheme Preferred _____ _____

☐ Please also send me your book, "The Roman of Modern Decoration," for which I enclose 1

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EARMARKED FOR HOME BUILDERS

New and Improved Products Which Will Make Life More Livable

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azed Wallboard (1). This sani-y wallboard, Macolite (*Marsh all Products, Dover, Ohio*), is ade of an oil-treated pressed od to which a hard, glazed sur-e is baked. The resulting stain-oof finish is said to be imper-us to moisture, dirt and acid, y be wiped clean with a damp th. The board comes in sheets, to 4′ x 12′ in size, which can installed over old or new walls; en colors and a plain (as wn) or tile design.

nkless Water Heater (2). At-h this compact device to your ler and it will supply 3½ gals. domestic hot water per minute. you need to do is maintain boiler water temperature at °; this will then raise the tem-rature of the water you use to °. Known as the Tankless co No. 12 (*Taco Heaters, 342 dison Ave., N.Y.C.*), it elimi-es the necessity for a bulky rage tank, is especially recom-nded for small homes.

inerator (3). Neatest way to rid of trash and garbage is burn it in this Kernerator No. 2 *erner Incinerator Co., 3707 N. hards St., Milwaukee*). The it is installed in the basement ar the chimney to which it is nected. The intensity of the is controlled by adjustment apertures which admit air; the it is maintained by the fire-ck lining. If necessary, a gas ner may be included.

y-Tight Nail (4). Squeaking rs, loose clapboards, cracked l ripped shingles, even water page are a common result of ls which start pulling out from ir anchorage. The problem, refore, is to find a nail which l stay put. And here it is. *dependent Nail & Packing Co., Bridgewater, Mass.*) Stronghold is its name. The picture shows why it works. It is made of steel, brass, copper or bronze; and there is a similar nail, called Anchorfast, of monel.

Oil-Fired Boiler (5). Available in five sizes for houses of up to eight rooms is a new line of Premier steel boilers (*National Radiator Co., 221 Central Ave., Johnstown, Pa.*). The boilers can be connected with any oil burner or delivered as a complete unit. Twisted steel spinners in the horizontal tubes through which the gases pass cause the gases to scrub against the tube walls, thus assuring maximum use of the heat. A submerged domestic hot-water coil is standard equipment.

Overhead Garage Door (6). Efficient, inexpensive and light-weight are the best descriptive words for the Uni-rol garage door (*Farley & Loetscher Mfg. Co., Dubuque, Iowa*). The balance is so good that no strength is required to open or close the door. When you lift, it automatically swings up and over, powered by two strong springs, and rests overhead completely inside the garage out of the weather. It can be operated and locked or unlocked from inside or out. It is shipped pre-fit, requires only a few inches of headroom and sideroom.

Air Conditioner (7). This large machine is a complete coal-fired winter air conditioning plant (*Anchor Stove & Range Co., New Albany, Ind.*). In the middle is the furnace, with a brick-lined fire pot and a built-in clinker pan. In the foreground is the underfeed coal stoker; in the background, the blower-filter compartment. To permit more flexible installation, the blower-filter compartment can be attached to either side. Standard equipment includes a full set of controls, an automatic humidifier and three Fiberglas filters.

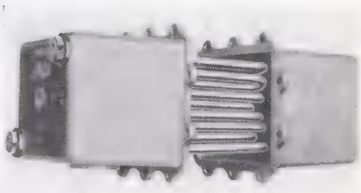
Copper-Covered Building Paper is the answer to many home building problems. It can be used as a termite barrier, for flashing, damp coursing, etc. The material is known as Copper Armored Sisalkraft (*Sisalkraft Co., 205 W. Wacker Dr., Chicago*) and it consists of a continuous sheet of pure hole-free copper glued to the familiar Sisalkraft paper. It comes in rolls 120′ long, from 10″ to 60″ wide and in three weights.

Stainless-Steel Roof Drainage—gutters, leaders and flashing—is just beginning to gain wide acceptance. According to the maker (*American Rolling Mill Co., Middletown, Ohio*), it should last indefinitely, is decidedly economical in cost-per-year service. Since it is rustless and stainless, there is no patina to wash off and discolor adjacent building areas. Being of a soft, neutral tone, it will blend with any color scheme. It may, however, be painted, because it makes an excellent base for paint and there is no danger of undercoat corrosion. It is exceptionally strong, resists sagging under weights, cracking under expansion or contraction.

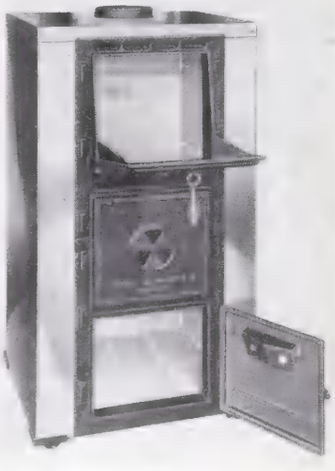
Underwater Paint. Even though your basement walls are dripping wet, Paint-Point Corp. (*275 Passaic St., Newark, N. J.*) claims that this new paint will cover them. There is no need of drying the surface; just brush on the paint, which will not mix with either water or oil, and you have a good, firm job. The paint may be applied to brick, concrete, cinder block or wall boards.



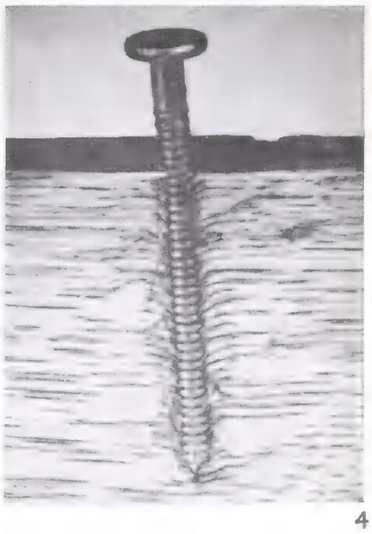
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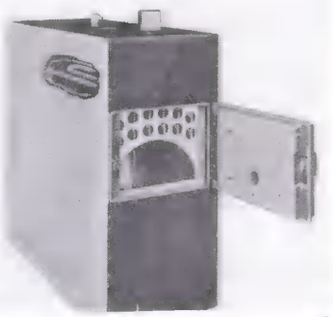
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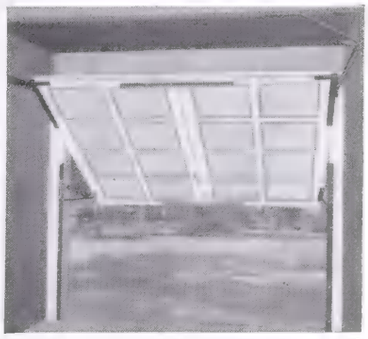
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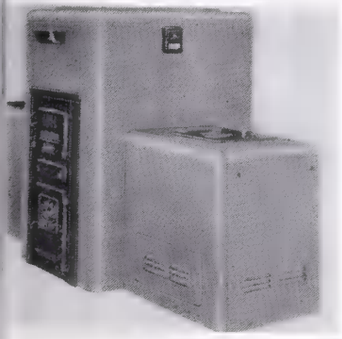
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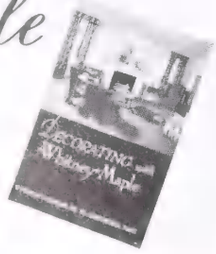
SPEAKING
OF *Authentic*
Reproductions . . . .



. . . . is sure to mean thinking of WHITNEY Maple, for in the WHITNEY line there are scores of patterns faithfully copied from the designs of Colonial masters. You have a choice of more than 300 pieces. For every room in the house.

Note: Only hard Northern Maple is used in making WHITNEY Maple furniture and the exacting standards of Colonial craftsmanship are observed in every detail of the manufacturing process.

★WHITNEY★ *Maple*



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South Ashburnham, Massachusetts — B-2

I enclose 10 cents (coin preferred) for my copy of your four-color booklet of home decorating suggestions.

Name _____

Address _____

City _____ State _____

TRY NUT TREES THIS YEAR

CONTINUED FROM PAGE 62

smaller landscape tree is wanted. It grows to 30′ and produces nuts shaped more like a heart than a Walnut. The foliage has a lush, tropical appearance, the complete leaf measuring 30″ and the leaflets 8″ to 10″ each. An ornamental specimen, the Heartnut is also an excellent bearer with 10 to 15 nuts in a cluster. An extremely rapid grower, it produces at 8 to 10 yrs. a bushel of rich, Butternut-flavored nuts. A little harder to propagate than other nut trees, it is necessarily more expensive.

The particular prize among nut trees is, of course, the Northern Pecan, since Pecans until recently proved far too tender for planting in New York and Philadelphia gardens. Not so thin shelled as the Southern Pecans, these newer varieties of *Carya* will produce a half bushel at 10 yrs. and 8 to 10 bushels at 25 yrs. A growing season of nearly 7 months is, however, essential. Where frost occurs before October 15, even the Northern Pecan varieties are risky, since the fruit will not mature.

Pecans reach up to 100′ high and produce better when allowed a 50′ to 70′ area each. The variety Butterick produces the thinnest shelled as well as one of the largest nuts of the northern kinds. Since the Pecans are self-pollinating, only this one variety need be planted, but where more are wanted, Greenriver, Indiana, and Posey are all fine.

The Hicans, natural crosses of Hickory and Pecan, developed about 20 yrs. ago for the purpose of combining in one nut the flavor and hardiness of the Hickory with the thin shell of the Pecan, grow 90′ to 100′ and are now available in a number of good varieties. These are particularly recommended for planting in southern New England. Of great ornamental value, the Burlington, sometimes labeled Marquardt, is a rapid grower, prettier than the Hickory, and with nuts every bit as good as the Pecan. The variety Pleas, really a Hickory and Bitternut (*Carya cordiformis*) cross, might also be included for glossy foliage and large nuts.

The Filberts or Hazels (*Corylus*) are shrubs rather than trees, and hence have a special value for those who want nutbearers, but lack the space for trees. They may, however, be pruned to a single stem, and will then grow to 18′. Their particular use is in the wide shrubbery border, where they are set apart, or in a row where, pla 6′ apart, they soon form a attractive hedge. Not reliably pollinating, they yield even quite small, if several varieties set out together. Barcelona is best, and should be planted two or three other pollinators DuChilly and Daviana. Golden kins appearing soon after Jan are one of the beauties of the bushes. It is important, how to keep these from untimely ing. A wise choice of loca north with little sun, assures frequent maturing, but Hazels not be counted on for bearin cept in propitious years.

Once nut tree listings cont the American Chestnuts. Toda ease has so attacked these some trees that it is no longer to plant them, and despite present stress on disease-resi Chinese varieties, they cannot either the nut flavor or land value of our native trees. Chinese Chestnuts are b squatty, short-trunked trees, possible for plantings under acre, nor are they entirely dis resistant. Indeed, 40 per cen of one fifteen-acre plantin known to have succumbed. T fore, until there is better Che tree news than we have tod will doubtless be more satisfa to make other selections.

Since most nut trees de long tap roots, collections fro wild are seldom satisfactory. from nurseries, however, re become established because have been induced by syste root pruning to check their root tendencies and form a fi ball. Such trees can be moved root" at any time they are dor from November 15 to May 1, they are all late to leaf out. results occur north of the M Dixon line with spring plant unless the soil is unusually and sandy. Then fall plan are preferred.

Planting and culture for trees is the same as that out for other trees (HOUSE BEAUT November 1940), except that v nut production is of primary est, an even richer soil is pro at planting time, only one-thi the existing soil is retained, after the tenth year the feedi not so reduced as with other but 1½ lbs. of a good tree tilizer or complete plant fo allowed yearly.

MINIATURES



pedestal desk above
tooled leather top in
green or brown. The
t the right is copied
one owned by George
ington. Both, tables

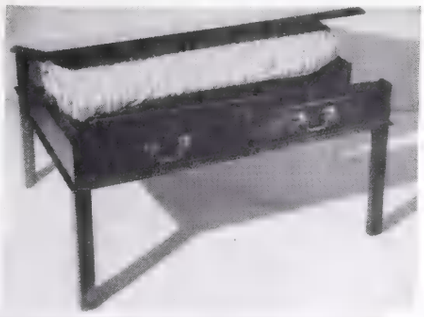


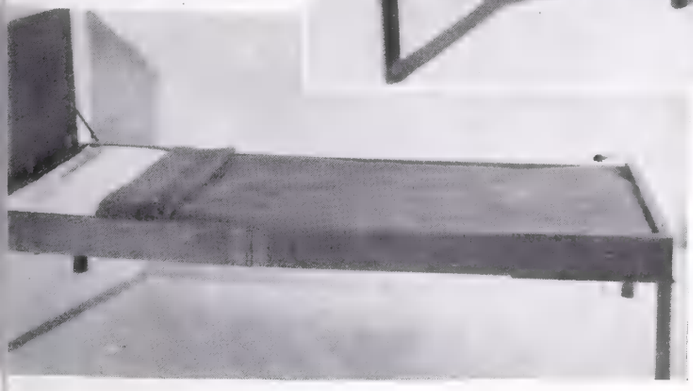


The grand piano at the left is really a coffee table but is an accurate replica, in miniature, of a standard make grand. It is mahogany

N'T trust your eyes. On this page you do not see photographs of wo desks, one piano and a camp bed. You are looking at four tables, masquerading as the foregoing. They are so scaled as to their coffee table rôle satisfactorily, so beautifully made, of gany and mahogany veneers, as to be distinguished pieces of fur- for any room furnished in traditional style. This is the newest sy in decoration as sponsored by W. and J. Sloane, who sell all se pieces. You will find them all both charming, novel and useful, ially the table below.

you lift the lid of the cof-
ble at the right, you find
led inside it the makings
rviceable single bed. Grand
n of the problem of where
the extra guest for a night





"You don't know what this means to me!"



Picture yourself in this pleasant kitchen! The efficient Camberley sink has deep basin with cup Duostrainer, wide ledge, two drainboards with plenty of working space . . . mixer fitting with swing spout . . . rinsing hose with new cool-grip nozzle . . . glistening, durable, acid-resisting enamel. Remember, Kohler quality costs no more!



Useful feature of this Cosmopolitan Bench Bath is front rim which widens to a convenient seat for disrobing, or foot bathing. Note *single mixer* for tub or shower—a new and exclusive Kohler improvement!



Downstairs convenience. A lavette or powder room containing a smart Strand lavatory with wide, useful shelf; wall-free towel bars; one-piece quiet Integra closet . . . free-standing and compact . . . easy to clean.

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The GUIDE is on sale at leading newsstands and department stores, or it can be obtained direct from HOUSE BEAUTIFUL Magazine, 50 cents.

More than 40,000 brides use the GUIDE yearly as their buying authority. Leading stores use it as an aid in supplying appropriate gifts and furnishings. Here is a partial list of the stores.

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Birmingham—Loveman, Joseph & Loeb, Pizitz Dept. Store
Mobile—L. Hammel Dry Goods Co.
ARIZONA—Phoenix—Goldwater's
ARKANSAS—Little Rock—Gus Blass Co.
CALIFORNIA
Bakersfield—Malcolm-Brock Co.
Eureka—Browning's
Long Beach—Buffins Dept. Store
Los Angeles—Broadway Dept. Store, Bullock's Dept. Store, The May Co., J. W. Robinson Co.
Oakland—Capwell, Sullivan & Furth, H. C. Capwell Co., Kahn's Dept. Store
Pasadena—F. C. Nash & Co.
Sacramento—Weinstock-Lubin Co.
San Bernardino—Harris Co.
San Francisco—City of Paris, The Emporium, The White House
Santa Monica—Henchey's Dept. Store
Stockton—Stockton Dry Goods Co.
COLORADO
Denver—Daniels & Fisher, Denver Dry Goods Co., The May Co.
Pueblo—Crews-Beggs Dry Goods Co.
CONNECTICUT
Bridgeport—Howland Dry Goods Co., D. M. Read Co.
Hartford—G. Fox & Co., Sage, Allen & Co., B. Thompson Co., Wise Smith Co.
New Britain—The Fair Dept. Store
New Haven—Gamble-Desmond Co., Edward Malley Co.
South Manchester—J. W. Hale
FLORIDA—Miami—Burdine's Dept. Store
GEORGIA
Atlanta—Davison-Paxon Co., Rich's Inc., Sears, Roebuck & Co.
Augusta—J. B. White & Co.
ILLINOIS
Champaign—W. Lewis & Co.
Chicago — The Boston Store, Carson Pirie Scott & Co., The Fair Store, Goldblatt Bros., Mandel Bros., Marshall Field & Co.
Evanston—Marshall Field & Co., Lord's Dept. Store
Joliet—Dinet & Co.
Peoria—P. A. Bergner & Co., Block & Kuhl Co.
Rock Island—McCabe's Dry Goods Co.
Springfield—Myers Brothers
INDIANA
Indianapolis—L. S. Ayers & Co., Wm. H. Block Co.
Lafayette—Loeb & Hene Co.
Terre Haute—Herz Store, Inc.
IOWA
Cedar Rapids—Killian Co., Newman's Dept. Store
Davenport—Peterson-Harned-Van Maur
Des Moines—Younker Bros.
Sioux City—Davidson Bros., T. S. Martin Co.
Waterloo—James Black Dry Goods Co.
KANSAS
Topeka—Crosby Bros., Pelletier's
Wichita—Boston Store, Geo. Innes Co., Rorabaugh-Buck
KENTUCKY
Louisville—Kaufman Strauss Co., Stewart Dry Goods Co.
LOUISIANA—New Orleans—D. H. Holmes Co., Maison Blanche Co.
MARYLAND
Baltimore—Hochschild, Kohn & Co., Hutzler Brothers, Stewart & Co.
MASSACHUSETTS
Boston—R. H. White Co.
Haverhill—Mitchell & Co., Sceva Speare Co.
Lowell—G. C. Prince & Son
Lynn—Burrows & Sanborn
Salem—Almy, Bigelow & Washburn
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MICHIGAN
Detroit—Demery & Co., J. L. Hudson Co.
Grand Rapids—Paul Steketee & Sons
Jackson—L. H. Field Co.
Kalamazoo—Gilmore Bros.
Lansing—F. N. Arbough Co.
Muskegon—W. D. Hardy & Co.
MINNESOTA
Duluth—Glass Block Store
Minneapolis—The Dayton Co., L. S. Donaldson Co., Powers Mercantile Co.
St. Paul—The Emporium, Field-Schlick, Inc., The Golden Rule, Schuneman's & Mannheimer's
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MISSOURI
Kansas City—Emery Bird, Thayer Dry Goods Co., The Jones Store, John Taylor Dry Goods Co.
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Springfield—Heer Stores Co.
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Lincoln—Gold & Co., Miller & Paine, Rudge & Guenzel Co.
Omaha—Brandeis Store, Thos. Kilpatrick & Co.
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Atlantic City—M. E. Blatt Co.
Newark—Hahne & Co.
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Binghamton—Fowler, Dick & Walker, Hill, McLean & Hoskins
Buffalo—Adam Meldrum & Anderson, Wm. Hengerer Co.
Jamestown—Abrahamson-Bigelow Co.
New York City—B. Altman & Co., Bloomingdale's, Lord & Taylor, John Wanamaker
Newburgh—J. Shoonmaker & Son
Poughkeepsie—Luckey-Platt & Co.
Rochester—McCurdy & Co., Sibley, Lindsey & Curr Co.
Schenectady—H. S. Barney Co.
Syracuse—E. W. Edwards & Son, Dey Brothers, C. E. Chappel & Sons
Troy—W. H. Frear & Co.
NORTH CAROLINA—Charlotte—J. B. Ivey & Co.
OHIO
Akron—M. O'Neil Co., C. H. Yeager
Cincinnati—H. & S. Pogue Co., John Shillito Co.
Cleveland—Halle Bros. Co., Higbee Co., May Co., Wm. Taylor Son & Co.
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Toledo—Lamson Bros., La Salle & Koch, Lion Dry Goods Co.
Youngstown—G. M. McKelvey Co., Strouss-Hirshberg Co.
OKLAHOMA—Tulsa—Sears-Halliburton
OREGON
Portland—Lipman Wolfe & Co., Maier & Frank Co., Olds Wortman & King, C. K. Wilson—Newsstand
PENNSYLVANIA
Allentown—H. Leh & Co.
Altoona—Wm. F. Gable Co.
Greensburg—Troutman's
Harrisburg—Pomeroy's Dept. Store
Philadelphia—Gimbel Brothers, Strawbridge & Clothier, John Wanamaker
Pittsburgh—Boags & Buhl, Gimbel Brothers, Joseph Horne Co., Kaufman Dept. Store, Rosenbaum Co.
Reading—Pomeroy's, Inc.
Scranton—Cleland & Simpson Co., Scranton Dry Goods Co.
Wilkes-Barre—Boston Store
RHODE ISLAND
Providence—The Boston Store, Shepard Co.
TENNESSEE
Chattanooga—Miller Brothers Co.
Knoxville—S. H. George & Sons
Memphis—B. Lowenstein & Bros.
TEXAS
Dallas—Neiman-Marcus Co., Sanger Bros., Inc.
El Paso—Popular Dry Goods Co.
Fort Worth—The Fair Store, Monnig Dry Goods Co.
San Antonio—Wolff & Marx Co., Joske Bros. Co.
UTAH
Ogden—W. H. Wright & Sons
Salt Lake City—Auerback Co., Z. C. M. I. Dept. Store
VIRGINIA
Lynchburg—Guggenheimer's, Inc.
Richmond—Miller & Rhodds, Inc., Thalhimer Brothers
WASHINGTON, D. C.—S. Hann Sons Co., Woodward & Lothrop
WASHINGTON
Seattle—The Bon Marche, Frederick & Nelson, Rhodes Dept. Store
Spokane—The Crescent, Graham's Store
Tacoma—Fisher Co., Rhodes Bros.
WEST VIRGINIA
Clarksburg—Watts Sauter Lear
Huntington—Anderson Newcomb Co.
Wheeling—Stone & Thomas
WISCONSIN
Appleton—The Pettibone Peabody Co.
Madison—University Co.
Manitowoc—Henderson-Hoyt Dept. Store
Marinette—Lauerman's Dept. Store
Milwaukee—Boston Store, Gimbel Brothers, Ed. Schuster & Co.
Oshkosh—Henderson-Hoyt Co.
Sheboygan—H. C. Prange Co.

Their Kin Are Everywher



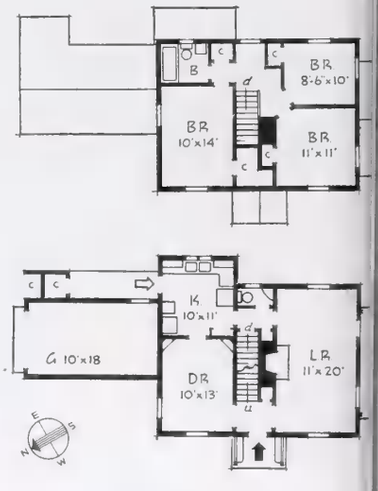
ALL over the country you will find houses showing the same fa resemblance as these two. Why? Simply because they are the that the great majority of people like. They are simple, comforta convenient and charming. You can't ask for more.

On this page is the house of Mr. and Mrs. J. C. L. Marshall, of R side, Conn. It was designed by Douglas M. Malcolm, of nearby Gr wich. On the opposite page is the house designed for Mr. Harol Moore, of Fort Washington, Pa., by Robert C. Martin, architec North Hills, Pa. The families of both owners include husband, and child.

The Marshalls' house stands on a shallow corner lot with many t The front door faces one street, the garage opens into the other. Moores' house, on the other hand, is for the sake of privacy set back on a relatively deep lot which is even more heavily wooded. garage door, therefore, parallels the front door.

Both houses are of a type which is quickly approved by FHA. are inexpensive, the plans are convenient, the nicely proportioned r

The Marshall house is of wood-frame construction. The roof is of cedar shingles; outside walls, cedar shingle; inside walls, plaster; insulation, rock wool; piping, brass; gutters and flashing, copper; heating system, oil-fired one-pipe steam; kitchen equipment, all gas. The garage is slightly sunken so that it will not appear too large for the house; the front wall is vine covered. Note wood closet beside the garage door; behind it is a tool closet. Dining room has two built-in corner cupboards. Attic is reached through trapdoor in the master bedroom's big closet





But These Are Extra Good



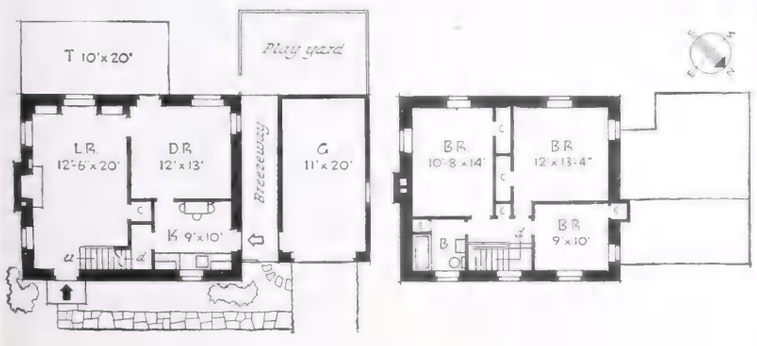
have cross ventilation, light aplenty, the exteriors are cleanly Colonial.

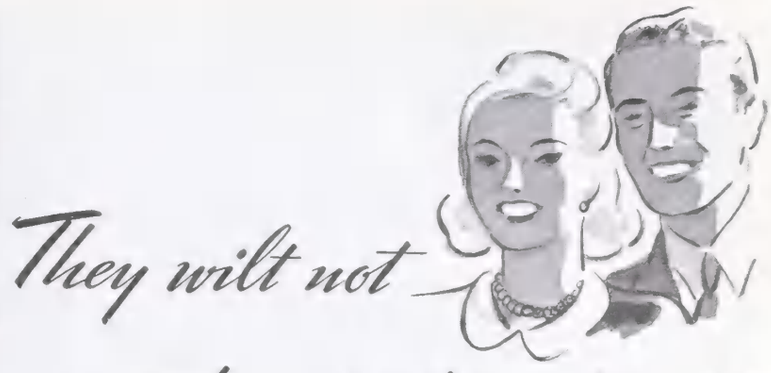
As you might expect, knowing its location, the Marshall house is New England Colonial. The outside walls are shingled and the chimney is centrally located. The Moore house is closely akin, though its antecedents are Middle Atlantic Colonial. In other words, the outside walls are of native stone and, the weather being milder, the chimney is on the outside wall.

The different locations of the stairs are largely responsible for the differences in the two plans and the fact that, although its rooms are slightly smaller, the over-all size of the Marshall house is actually larger. If this seems strange, note that the Marshall house has an entrance hall and a lavatory behind the stairs, while you enter directly into the living room of the Moore house. The dining room in front, kitchen in back arrangement of the Marshall house is reversed in the Moore house. Upstairs, however, the two houses are practically the same, each with the bathroom in one corner, a small child's room and two larger bedrooms.



The Moore house is also of wood-frame construction. The roof is wood shingled; outside walls, stone; inside walls, plaster; insulation, rock wool; piping, gutters and flashing, copper; heating system, oil-fired hot water; kitchen equipment, all electric. The kitchen is handy to the garage, separated from it by a covered breezeway. Living room has two built-in bookshelves. Upstairs hall space is held to a minimum. The fireplace side of living room is paneled with V-jointed boards





*They wilt not — neither do they shrink**



They're a dream come true — these new SABEL Cotton Curtain Fabrics. Now you can forget all your old curtain troubles — shrinking, stretching, wilting, re-hemming. Forget all this — and forget starching, too!



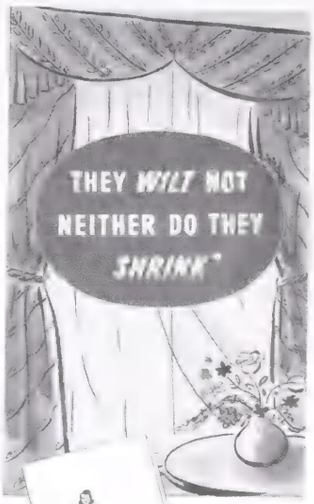
Scientific research has finally developed a special process which gives SABEL Cotton Curtain Fabrics a long-life finish that makes laundering as simple as A B C. Shrinkage* (according to Federal Wash Test CS 59-39) is less than 2% in length — a negligible amount. No starch needed. When they come out of the wash a light, quick once-over with the iron — and they're practically as perk and crisp as ever. . . . It sounds like a dream — but it's true!



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CURTAIN FABRICS OF COTTON



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KENDALL MILLS, *Division of* THE KENDALL COMPANY, Walpole, Mass.

A KENDALL PRODUCT



KENDALL MILLS, 10 West Street, Walpole, Mass.
(In Canada, KENDALL MILLS, Station K, Toronto)
Please send me a Sabel HOME TEST CURTAIN KIT.

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Address _____

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THE BOOKLET SHELF

CONTINUED FROM PAGE 11

SLUMBERON MATTRESS boasts the Finger-Control Ortho-Flex Spring unit, a strong but sensitive coil that adjusts itself to the weight of the sleeper and insures comfortable, healthful sleep. BURTON-DIXIE, HB-2, CHICAGO.

MEET THE WILSON FAMILY. Here is a highly amusing booklet about a very serious subject i. e., the Perfect Sleeper Tuftless Mattress and the reasons for its noted buoyancy and durability. SERTA ASSOCIATES, INC., HB-2, 666 LAKE SHORE DRIVE, CHICAGO.

SECRET OF INNER TUFTING. What makes one mattress different from another? It isn't the ticking or external ornament but the method of manufacture by which the innards are given strength, pliability, long life. It's called tuft-tying. Booklet describes it. OSTERMOOR & CO., HB-2, 1 PARK AVE., NEW YORK CITY.

SPRING-AIR. The famous Karr spring construction is the basis of the guaranteed long wear of this mattress. There is literature on this and the types of Spring-Air mattresses from which you may choose. SPRING-AIR CO., HB-2, HOLLAND, MICH.

HOW LONG WILL THE COMFORT LAST? The answers to this question are given in the leaflet on the Triple Cushion Innerspring Mattress which is prebuilt to keep its comfort and completely tuftless, i. e., no bumps. SLUMBER PRODUCTS CORP., HB-2, MEMPHIS, TENN.

HEALTH-IZED SEALY REST. There is literature on the very special features of this new mattress, designed with a scientific eye to the rest requirements of energetic Americans. SEALY MATTRESS CO., HB-2, CHICAGO.

AIRTEX MATTRESSES. The inside story on latex as mattress material. It's about the construction and fine points of rubber mattresses made by a firm which has pioneered in the development of rubber goods. FIRESTONE AIRTEX DIV., HB-2, FALL RIVER, MASS.

ENGLANDER BODY-GUARD. This, believe it or not, is the only mattress in the world that wears a corset. A folder explains further why this phenomenon induces such deep and dreamless sleep and also illustrates a particularly smart sofa which is really a studio bed. ENGLANDER CO., INC., HB-2, 100 W. 32ND ST., NEW YORK CITY.

AMERICAN CHINA BY STYSON. For the lover of Victorian, perfume bottles, flower scattered and touched with gold, posy vases and "open hand" ashtrays. For the modern, fernery bookends and graceful shells. All made in America and part of a china collection shown in a new booklet. REITS, HB-2, 613 LEXINGTON AVE., NEW YORK CITY.

ARTISTIC LAMPS TO CREATE CHARMING EFFECTS. The choice of a lamp can crown a decorative scheme with success or doom it to mediocrity. A booklet of attractively designed lamps in period styles as well as modern patterns offers a broad selection. ARTISTIC LAMP MFG. CO., HB-2, 395 FOURTH AVE., NEW YORK CITY.

THE FESTIVE BOARD

HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a booklet in which brides may list all the things that must be done before the wedding. Interspersed is excellent advice on the selection of a sterling pattern. (10¢) THE TOWLE SILVERSMITHS, DEPT. M-12, NEWBURYPORT, MASS.

THE ROMANCE OF DIRILYTE. Now you may indeed have a gold spoon in your mouth. It will be of this new alloy metal that boasts all the color and rich beauty of gold plus the sturdiness of steel. This booklet tells about it and its many uses in tableware. AMERICAN ART ALLOYS, INC., HB-2, KOKOMO, IND.

HOW TO BE A SUCCESSFUL HOSTESS. Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet that is well illustrated with stunning pictures of table settings for all occasions. (10¢) REED & BARTON SILVERSMITHS, HB-10, BOX 990, TAUNTON, MASS.

ALVIN STERLING. Whether your home is 18th Century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

ENTERTAINING THE STERLING WAY. In itself the ownership of sterling gives the hostess an enviable sense of assurance. This booklet, illustrated with lovely Gorham patterns, suggests gracious and elegant table settings, with notes on smooth entertaining without maid service. (10¢) THE GORHAM CO., HB-2, PROVIDENCE, R. I.

THE THRILL OF POSSESSION. It comes with such lovely cherishable things as silver and fine table ware. This pamphlet, illustrated with delightful table settings in Nobility Plate, includes also a five-second course in where to lay the knives, forks and spoons. NOBILITY SILVER CO., INC., HB-2, NEWARK, N. Y.

GAY BIRDS. Our feathered friends, brilliantly reproduced in fine American pottery, are in great demand in decorative circles these days, and the cockatoos, chicks and bluebirds shown in this leaflet are worthy rivals of similar imported wares. They are easier on the pocketbook, too. FULPER POTTERY CO., HB-2, TRENTON, N. J.

FROM ONE GOOD NEIGHBOR TO ANOTHER. A Canadian firm of importers offers an illustrated catalogue of fine British china, in the distinctive patterns of famous kilns. Good background reading for your next shopping trip to Montreal. HENRY MORGAN & CO., HB-2, PHILLIPS SQ., MONTREAL, CANADA.

WEDGWOOD. Here is heirloom china, the kind that is cherished for generations, shown in the pages of a new booklet of elegant tableware. (10¢) JOSIAH WEDGWOOD & SONS, INC., 162 5TH AVE., NEW YORK CITY.

SYMBOL OF ROYAL DOULTON. Elegantly designed bone china, acclaimed for its quality and beauty since 1815, is in itself a symbol of the best traditions in English china manufacture. Patterns in dinnerware and figurines are illustrated. (10¢) WILLIAM S. PITCAIRN CORP., HB-2, 212 FIFTH AVE., NEW YORK CITY.

TULIPAN is a new Nordic design in sterling silver, sleek, restrained and adaptable to many settings. It is available in all essential pieces which belong in a completely stocked service. For an illustrated catalogue and price list address: FRANK W. SMITH, INC., GARDNER, MASS.

HOUSE KEEPERS

ANSWERS TO YOUR CLOSET PROBLEM. Where there's no clutter there's no peeve. That's one of the important messages in a booklet on K-Veniences, the modern closet fixtures that keep things tidy. There are suggested closet layouts. KNAPE & VOGT, HB-2, GRAND RAPIDS, MICH.

HOUSEWARES is the accurate legend on the first page of this new catalogue. Closet and bath accessories, kitchen and pantry equipment, glassware, fireplace fixtures, everything imaginable for home comfort and entertaining. Ask for Booklet H: HAMMACHER SCHLEMMER, 145 EAST 57TH ST., NEW YORK CITY.

REVERE'S GIFT TO AMERICA'S KITCHENS. Pots, kettles and pans built on the "copper clad" principle cook quickly and economically and conserve the very essence of foods. Copper bottoms on stainless steel do the trick. Required reading for conscientious housekeepers, especially brides. REVERE COPPER & BRASS, INC., HB-2, 230 PARK AVE, NEW YORK CITY.

ESCAPE MECHANISM

NATCHEZ-ON-THE-MISSISSIPPI, where the Old South still lives in the quiet beauty of ante-bellum homes, is pictured in a folder announcing the Tenth Annual Garden Club Pilgrimage which will be held in March. THE PILGRIMAGE GARDEN CLUB, HB-2, NATCHEZ, MISS.

BELMONT MANOR. Bermuda, as green and blue and sparkling white as ever, has all the makings of a perfect winter vacation. One of its best hotels has a colorful leaflet which will send you packing to the coral islands. BELMONT MANOR, HB-2, BERMUDA.

MARLBOROUGH-BLENHEIM. Chart your course to Atlantic City, the Lido of the Jersey coast, if you would enjoy bright winter sunshine at the ocean's edge. One of its finest hotels has a handsome photographic booklet to offer. MARLBOROUGH-BLENHEIM, HB-2, ATLANTIC CITY, N. J.

THE CAVALIER. Virginia Beach, in the center of Virginia's Tidewater and historic shrines, boasts a year-round hotel that has a pretty fine corner on that famous southern hospitality. There's something to do every season and you can always just relax. THE CAVALIER, HB-2, VIRGINIA BEACH, VA.

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THE KIRKWOOD. South Carolina winters are dry and sunny and offer the vacationist such pastimes as golf, shooting, tennis and every known variety of riding. A southern colonial hotel offers its gracious, dignified hospitality. THE KIRKWOOD, HB-2, CAMDEN, S. C.

HARDER HALL. Sebring, on Florida's Orange Blossom Trail, is in the scenic highlands on Lake Jackson, where every conceivable vacation amusement is yours. Here's a leaflet from a superb hotel. HARDER HALL, HB-2, SEBRING, FLA.

SUWANNEE HOTEL. Here's a leaflet about a centrally located hotel in St. Petersburg, a stone's throw from the famous Million Dollar Pier, Williams Park and Mirror Lake and close at hand to five splendid golf courses. SUWANNEE HOTEL, HB-2, ST. PETERSBURG, FLA.

LAUDERDALE BEACH HOTEL. Headquarters for a super Florida vacation right on the famous sands of Fort Lauderdale has a leaflet telling how to get there and what holiday joys will be yours. LAUDERDALE BEACH HOTEL, HB-2, FORT LAUDERDALE, FLA.

A SPECIAL MESSAGE FOR YOU. Here's a tricky little leaflet with a pull-out photograph folder which tells better than words the kind of amusements, comforts and general good times to be had at the Belmar in Miami Beach. THE BELMAR, HB-2, MIAMI BEACH, FLA.

PRINCESS MARTHA. St. Petersburg, Florida's Sunshine City, offers you a sun-drenched vacation in the land of flowers. A resort hotel whose sole purpose in life is the comfort and enjoyment of its guests has a booklet. HOTEL PRINCESS MARTHA, HB-2, ST. PETERSBURG, FLA.

THE PANCOAST. A handsome booklet, gay and glittering as the Gulf Stream sun, bids you pack your sarong and fly to Miami Beach for your personal quota of lazy days and good times. From a super-fine hotel. THE PANCOAST, HB-2, MIAMI BEACH, FLA.

THE HOMESTEAD. A comfortable, friendly hotel in Lake Placid provides delightful quarters for your stay, be it summer, winter, spring or fall. A pamphlet tells the story of the four seasons at Placid. THE HOMESTEAD, HB-2, LAKE PLACID, N. Y.

HOTEL BELMONT. Winter or summer, there's never a dull moment at Lake Placid. An informal hotel in the Adirondacks tells you of the delightful facilities it offers its guests. HOTEL BELMONT, HB-2, LAKE PLACID, N. Y.

MIRROR LAKE INN. A comfortable inn with camps and cottages close by stands at the edge of Mirror Lake in Lake Placid, playground of figure skaters and skiers. Pamphlet shows the year-round activities that go on here. MIRROR LAKE INN, HB-2, LAKE PLACID, N. Y.

SKIING AT LAKE PLACID. Here you have winter sports in all their glory, against the snow drenched background of the Adirondacks. A leaflet tells you how to get there, where to stay, and some of the many things that go on. LAKE PLACID INN, HB-1, LAKE PLACID, N. Y.

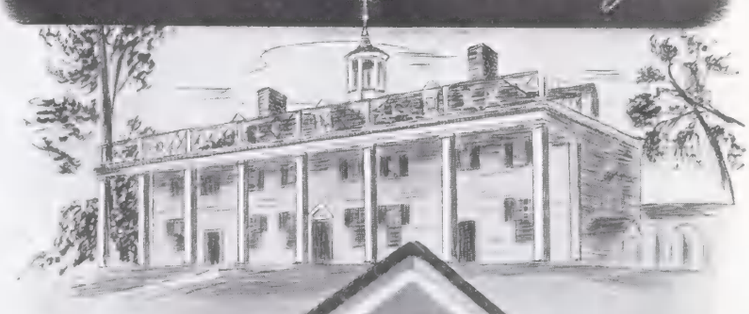
THE DESERT INN. Clear, dry air, blue skies painted with sunshine, and a carefree world in which to relax and enjoy yourself. A delightful hotel on the edge of the California desert offers this Utopian winter vacation. THE DESERT INN, HB-1, PALM SPRINGS, CALIF.

AND OTHER THINGS

INTERIOR DECORATION can be learned as an art, given the necessary basis of aptitude. There are booklets which outline the regular, evening and home study courses of one of the best schools. NEW YORK SCHOOL OF INTERIOR DECORATION, 515 MADISON AVENUE, NEW YORK CITY.

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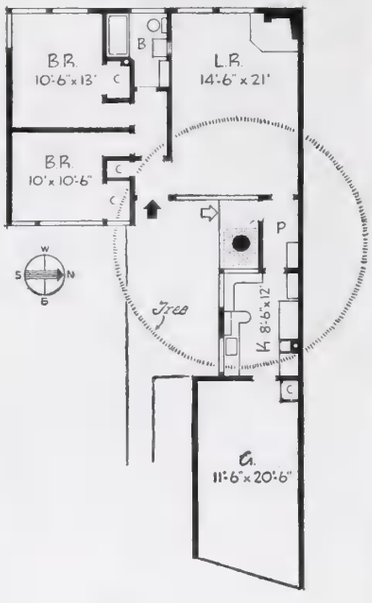
SONYA NOSKOWIAK

SO THEY left up the old pine tree. Who can blame them? Its majesty was something to be cherished, not chopped into kindling. So they planned the house around the tree.

"They" are Mario Corbett, San Francisco architect, and Miss Amy Campbell, owner. The Carmel, Cal., lot which Miss Campbell bought was extremely narrow. The prevailing winds blew out of the northwest. This combination of circumstances dictated the unusual plan.

The house is a perfect L with serifs on the ends. The two arms lead logically into one another. From the garage you enter the kitchen, then the pantry, then the living room. Over on the far side of the house are the bedrooms. Because of the wind and the proximity of neighboring houses, the north wall is without windows. But there are plenty elsewhere.

The pine shelters both front and back doors, can be enjoyed from both living room and kitchen. The big windows are concentrated on east and west walls. Bedrooms are separated from kitchen



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EBOR INC., 45 WEST 25th ST., NEW YORK





Why a famous Hollywood chef wants

GLASS WALLS IN HIS KITCHEN



CHEF MILANI, who reveals his food secrets to regiments of California housewives over the radio every day, in his Hollywood home has the gay, charming kitchen you see at the right.

What's the magic in the walls of Carrara Structural Glass? "They make the kitchen light and cheerful," you say. Ah, but that's not all! They clean like a china plate, won't stain or yellow with age. "My kitchen will always be spotless and new looking," says Chef Milani. (Carrara comes in 10 decorative colors, and you can put these modern glass panels over old walls or new.)





NEW IDEAS FROM W. & J. SLOANE'S "HOUSE OF YEARS"

Note the novel all-mirror modern mantel at the left which actually appears to double the size of the room. The fireplace is set in a mirrored recess which runs almost to the ceiling. And mirror trim is carried on around the bookcases. The coffee table in the foreground echoes the use of mirrors.

Any woman would rejoice to have a vanity like this. The large Pittsburgh Mirror gives clear, honest reflections, and its beauty is enhanced by the mirrored front and top of the vanity.



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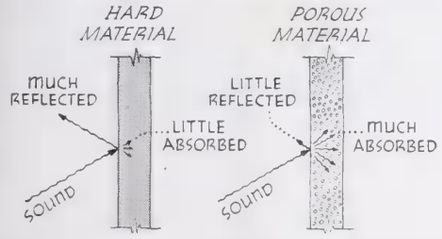
"PITTSBURGH" stands for Quality Glass and Paint

PLEASE TELL ME

ANSWERS BY EUGENE RASKIN, A. I. A.

1.

Our playroom is also used as a music room. The floor is asphalt tile, the walls and ceiling plaster. Music sounds blurred and harsh. What should be done?



The blurring to which you refer is a result of excessive reverberation. This means that the sound waves striking the walls, ceiling and floor keep bouncing back and forth, remaining "alive" and audible for so long a time that they overlap succeeding sounds. The remedy is to introduce into the room surface materials that will absorb the sound, rather than reflect it. This must not be overdone—a certain amount of reverberation is desirable, giving tone and fullness to sounds. All the materials you describe are hard-surfaced and dense, so that they reflect a large percentage of the sound striking them and absorb very little. Good sound absorbing materials are porous, and usually soft. Sound enters the tiny air passages, is converted into heat energy by friction and loses its identity as sound. Rugs, draperies, upholstery fabrics and people (bodies, clothes, hair) are splendid sound absorbers. Also there are a great variety of fiber boards, cork boards, plaster boards, plasters and tiles made expressly for such acoustic correction. Among them you will be sure to find something that will suit your decorative scheme. In applying these materials, see that the more fragile ones are used on the ceiling, rather than on the walls where damage from contact is more likely. In most cases, ceiling treatment alone is adequate, since almost every sound wave reaches the ceiling on its second or third bounce at most. Besides, the ceiling is the largest unobstructed reflecting surface.

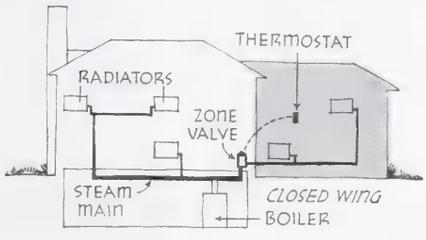
2.

Some 4" and 6" cast-iron soil and drain pipe has been delivered for use in our new home. The pipe is coated with rust. Is this all right?

Yes. These pipes have so large an opening that the tiny reduction caused by the rust coating makes no difference in efficiency. The rust itself protects the pipe against further rusting, just as a layer of oxide paint would. If the rust is merely a thin surface coating, you need have no fears about accepting it. Of course, if the rust is deep and flaky, reject the pipe immediately.

3.

Is it possible to alter our steam-heating system in such a way as to permit us to close one wing of the house? If so, how is it done?



You could, of course, merely close each radiator in the wing by hand. This would mean, however, a certain fuel waste, because steam would still travel into the supply pipes leading to the radiators. Also there would be a real danger of freezing in any water lines that may happen to run through the wing, unless that entire portion of the plumbing system could be shut off and drained. This is not always practicable. Another way would be to put a shut-off valve into the steam supply line leading to the wing to be closed. This method solves the question of steam waste, but leaves the problem of freezing untouched. Neither of the methods, for that matter takes account of the heat-loss condition that would exist between the cold wing and the balance of the house. Since the separating walls are interior ones, they are not likely to be insulated, and the resulting effect may be more than unpleasant. The best course for you would be a compromise one that uses some fuel, but may prove to be the most economical in that you won't have to alter the plumbing system or insulate the separating wall. Where the steam supply line enters the wing in question, install a zone valve. This regulates the flow of steam into the wing independently of the balance of the house, and is controlled by its own thermostat located in the shut-down wing. If this thermostat is set at 40° to 50° F. there will be neither a freezing nor an insulating problem. The additional fuel cost will be slight, since the heating load is negligible.

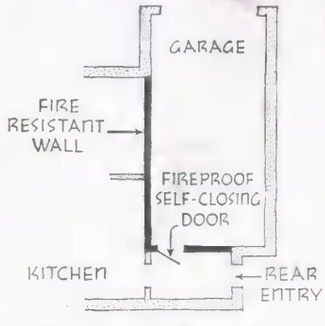
4.

We want to stain some white pine to a sort of maple shade, but when we try the stain on a sample piece of the wood, the grain comes out much too strongly. How can this be avoided?

Any liquid application will tend to accentuate the grain, because it settles in the spaces between the fibers. A friend of ours solved just this problem quite successfully by putting the stain not on the wood, but into some clear wax in paste form. The result was colored wax, which went on smoothly and gave the desired effect.

5.

In building an attached garage that is to have rooms above, what precautions against fire are desirable?

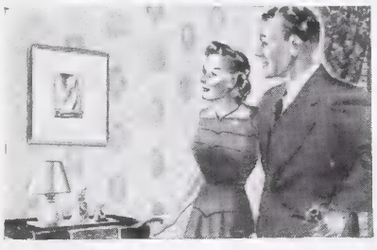


In the first place, the wall separating the garage from the house proper should be of fire-resisting construction: brick, hollow tile, cinder block, gypsum block or the like. If it must be of wood studs, cover the studs with asbestos board or plaster on metal lath. Your local building code, by the way, may contain specific requirements in this respect, with which your compliance is mandatory. The ceiling of the garage should be similarly protected—cement plaster on metal lath is recommended. If there is a connecting door to the house proper, it should be equipped with a self-closing spring or other device and should be covered with metal, at least on the garage side.

. . . "I'll Argue Till Doomsday Against PLASTER CRACKS"



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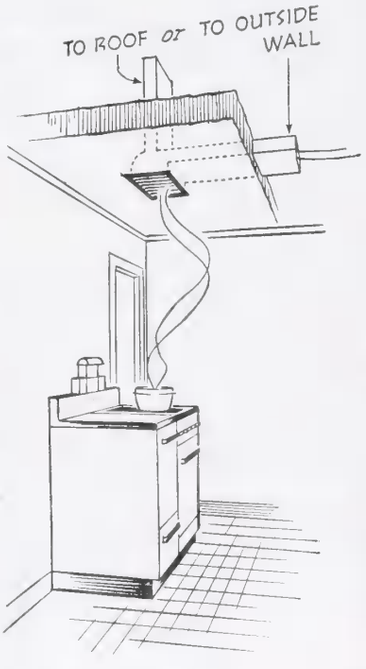
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AWAY WITH KITCHEN ODORS

UNTIL industry finally came to the rescue, most women suffered mild torture from the odors and heat of cooking. It was all because their kitchens were not ventilated.

When we say "ventilated", we do not, of course, refer merely to the ventilation provided by windows. No kitchen is properly ventilated until it is equipped with an exhaust fan or a hood over the range. Either one of these devices will suck up the odors as soon as they issue from their former abodes, and will scatter them to the four winds outside the house. They will similarly dispel the steam and heat of the cooking or washing.

That such a ventilating system is necessary to the comfort, well-being



Ceiling fans exhaust odors via ducts

and àplomb of the housewife goes without saying. There's no sense in possessing a neat, convenient kitchen unless the odors and heat of that kitchen can be controlled—kept from spoiling your disposition, ruining your appearance and seeping through the rest of the house.

There are three kinds of ventilating devices: the first and most common is the exhaust fan which is built into an outside wall or fitted into a window or transom. The blades are set at a deep angle so that they will carry away every trace of over-heated air and accompanying odor. A door, either on the outside or inside wall, seals the fan opening against cold winds when the fan is not in use. The



Enchant

came from the witch's song

TO be *enchanted,* in the usual modern sense, is to be highly delighted or charmed — something very different from the original meaning. The word is ultimately descended from the Latin *cantare,* "to sing"; more immediately from its derivative *incantare,* "to chant or utter a magic formula over or against one," "to bewitch." This became Old French *enchanter,* which English borrowed as *enchant.* The first English meaning was still close to the original: "to act on by charms or sorcery." Today *enchant* is used figuratively to mean "to enrapture," as with music, beauty, or the like.

Bewitch is another word that has largely lost its original suggestion of evil sorcery; now it commonly means "to fascinate with something delightful." So, too, with the word *charm,* which goes back to the Latin *carmen,* "a song" or "an incantation."

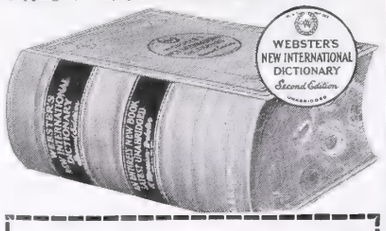
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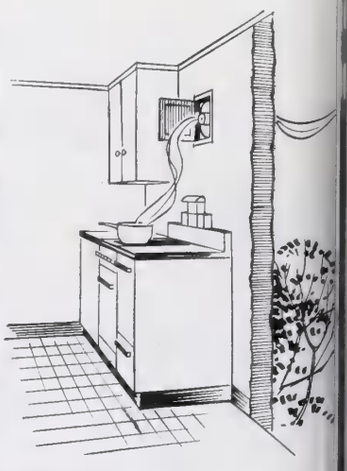
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Wall fans suck odors directly outsi

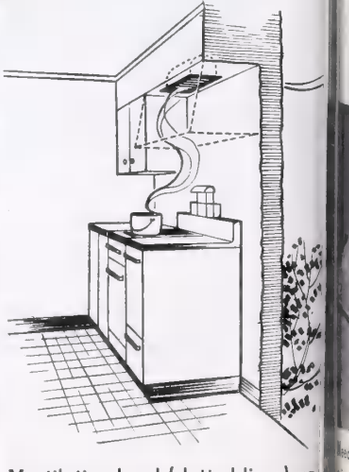
electric motor operates at the fl of a switch.

The second kind of ventilator the exhaust fan mounted in t ceiling. This is like the wall fa except that it requires no prote ing door, because it exhausts t kitchen air through a duct betwe the studs or joists and then in the open air.

The third ventilator is the ho over the range. Made of sh metal, this hangs about 4′ abo the cooking surface. As the heat air rises from the range, it caught by the hood, carried ducts to the outside air. Some hoo are equipped with a built-in fa others have no fan, operate on t principle that hot air always ris

Installation of these ventilati devices is a comparatively sim job for the dealer from whom y purchase them. The location of hood-type ventilator is, natura determined by the location of range. The exhaust fans may anywhere in the kitchen, provi they are in or near the ceili Most satisfactory results, howev are gained by location of the directly over the range.

The initial cost of the ventilat is nominal. Cost of operation of electric fans is only a few ce a month.



Ventilating hood (dotted lines) an

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n lanterns as these, sturdy in wrought to withstand all weathers, are char- eristic of early America. Todhunter, Inc.



The candle lamps of Pennsylvania have naif stenciled designs. These reproductions are tôle. Wanamaker, Philadelphia



Pottery and glass in the Pennsylvania tradition. Linen pattern by Marguerite Mergentime from old chest. Wanamaker, Philadelphia



An olive burl bowl of a type once used in American kitchens for mixing, is now popular for salads, comes from Israel Sack



dlepoint to work, suited to early Am- na. Heirloom Needlework Guild, Inc.



Cigarette and match boxes with designs taken from old butter molds. McCutcheon



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ON THE COVER

Turn the pages of your calendar to February and star the three party dates: Washington's and Lincoln's birthdays and St. Valentine's. Plan to give your young a party and tell them something about America's history.

The moppet on the cover is seen at that delirious instant when she first glimpses her party table. Her heart is in her dancing eyes. The flag red table cloth by Marguerite Mergentime is a welter of bright stars. Directly in the center is a Jack Horner pie recalling the immortal legend of the cherry tree. Schrafft's made it. Paper plates, cups, snappers, balloons and the Martha Washington cap on the young lady are all Dennison's. The candles came from Will and Baumer and her sprigged dress from F. A. O. Schwarz. The Dirilyte flatware is by American Art Alloys, Inc.

In setting a table for children, paper plates and cups like the ones used here, prevent heartbreaks and color the scene. Put away valuables and rely on gaudy crêpe paper and balloons for a young, splashy effect. Cheap and telling. Keep the menu light (parties are exciting). Little sandwiches with pineapple, cream cheese, date and jam fillings are a hit. The fluffiest of angel food cake is advisable and vanilla ice cream shaped in molds. The old, simple games are still tops with babies.

CO-ORDINATION MAKES THE GARDEN

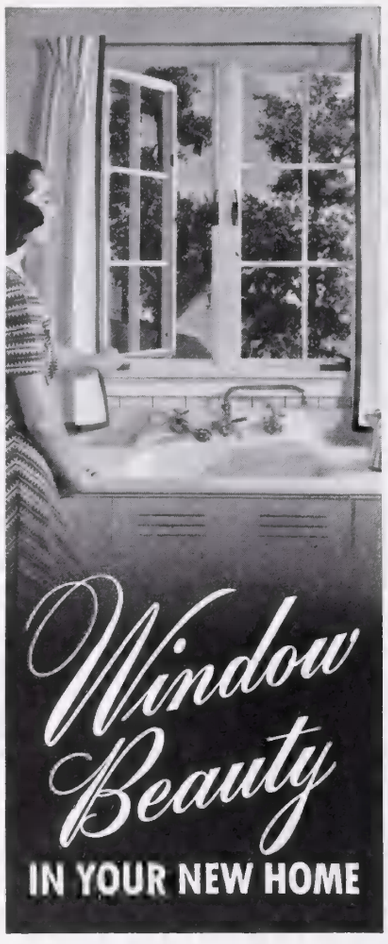
CONTINUED FROM PAGE 58

close beside the sunlit garden, adds to the enjoyment of both.

For cool evenings or for picnics there is a stone fireplace built at the edge of the woods beyond the vegetable garden with cordwood stacked ready for use. Here, too, are a table and benches. Further on is a large compost pit and cold frames.

The acre of land, with its gardens and vistas somehow suggesting an almost limitless estate, has also a remarkable vegetable garden—remarkable not only in size but in product. The polebeans were so tall last season as to bring visions of Jack and the Giant. There were green, wax and lima beans, kale, kohlrabi, scallions, onions, lettuce, cabbage, Chinese cabbage, broccoli, squash, eggplant, corn, radishes, beets, carrots, celery, peas, tomatoes, cucumbers, to give a partial list. There was one fine watermelon. There might have been som muskmelons, the owner says som what ruefully, but they becam lost and forgotten and therefo dried up.

The owner makes frequent an critical surveys, at his heels a bi airdale, a lively black cocker ju out of the puppy class and a other who behaves with more d corum, also a black Manx cat wh has learned to heel as well as th dogs. He has encountered som common gardening problems, wa ing successful battles again Japanese beetle and the old e omy, crab grass. He says that h fine lawn is the result of consi erable attention. He didn't let grow the 2" recommended to stif the invading crab grass. He considering now another sugge tion—to have it gone over wit a vacuum cleaner to take up sca tered seeds!



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MATTRESSES

CONTINUED FROM PAGE 52

cover, then lets them fly so th they spring out to fill the mattre and all that needs doing is the sew ing up of the final end. But othe are assembled (springs in cente sisal pad or hair to protect ther next, then felt pad) on tables, co ered with muslin tops, sewn on h hand with great curved needle then have the ultimate outer cov sewed on all the way roun There's a table where the mattre lies, around it on the floor a trac and on a stilt, rising from a whe on the track, a sort of trolley-sew ing machine which sews round th edge, needing no hand to guide i This makes a corded edge, foldin tape around cord as it goes.

Inner tufted mattresses are, their name makes clear, tufted, b have a layer of felt laid over th tufting to give a finally smooth su face. Tufting, in any case, is don two ways. One is by compressin all of the mattress, or the part it to be tufted, between larg wooden boards. Into these are sun small metal pockets with holes i them, one set on each board co responding to a set on the othe and arranged to place the tuft where they're most needed, 39 the single mattress. A worker wi a tool which is first cousin to crochet hook stands on one sid another with loops of twine or tap and buttons, stands on the othe The hook comes through, twine tape is flipped over it, then it drawn back. The button (or cli as the case may be) is attached a a price tag is looped onto som

thing in a store. In this way they loop tape into all the proper places. The boards are released. The mattress resumes its normal thickness and as it does so pulls the tapes taut and itself becomes all tufted. A newer method is by machine. This forcefully plunges a needle right through the mattress, draws back the twine and does the whole business with no more assistance than the placing of it at the necessary intervals. Even the buttons get looped on at the same time by this dexterous machine.

Into cardboard cartons go mattresses. We have not here the space to describe the infinite number of variations of spring types and other interior materials and their arrangement, of edge finishing, etc., but the man who sells you your mattress has all the fine points down pat and he will show you mattress construction as observable in cross sections and explain the advantages of various types. We have not even time to pause to tell you about box spring manufacture a process so closely resembling the making of upholstered furniture that it will explain itself in a later article to do with that subject) or to see folding couchbeds built. We have a train to catch, up to New England, for there is an entirely different sort of mattress to see making.

Freighters from Liberia sail up the deep bite of water which forms Fall River's harbor and deposit their cargoes at a dock swept with salty winds from the sea. They have brought across the seas latex, the milk of the rubber tree, to the factory which Firestone calls its Airtex division. Milk is a poor name for the lovely stuff. It's more like whipped cream.

Immensely vital in this new enterprise are the laboratories. There's a whole line of them, their tall old windows commanding a sweeping view of water lashed to white caps by the wind. The inside of the factory is tranquil by comparison. Latex is poured into tanks where agents for making it "jell" and for keeping it white, are added and mixed in. You notice the clean smell of ammonia, but none of rubber, and are told that what you always thought was rubber smell is something added in certain manufacturing processes, but never for mattresses or upholstery.

The secret of this new kind of mattress is that it is a combination of latex and myriad, infinitely tiny air bubbles. The whipped cream is therefore aerated before it is shaped to its final use. A certain

- ***Queen Elizabeth was a woman.***
- ***Shakespeare was an author.***
- ***The Clipper is an airplane . . .***

but that doesn't *quite* cover it. . . .

Nor does it cover the subject to say

- ***Harper's BAZAAR is a fashion magazine.***

It most certainly is—but so much *more* than just a fashion magazine.

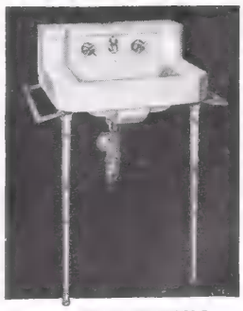
It's a mirror of the present—and fashion is an exciting part of the picture.

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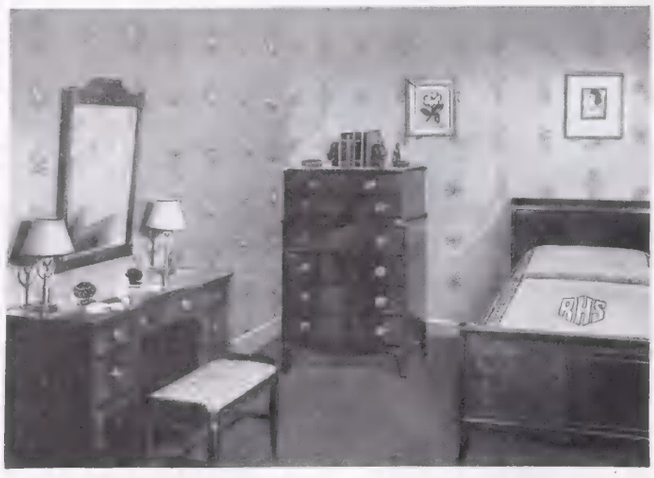
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amount is poured into a shining metal bowl, perhaps 3 feet in diameter at the top. At the bottom it tapers down, and when empty you can see that at the base there is a round of pin holes. A tube, running into the underside, forces compressed air through these, the air which will make the latex foamy. To distribute it and bring the mixture to frothing point, the biggest egg beater you ever saw, power driven, of course, is plunged into the top. The air shoots in, the beater whips merrily. The workman knows that his meringue is just right when it reaches a specified height in the container.

Now comes a tense minute. This marshmallow whip must be poured instantly or it will start to jell and all will be wasted. Big aluminum molds lie ready for the baking, and like baking pans, they are well greased, so the mattress you're about to see cooked won't stick when it comes time to lift it out. The top of the mold, with knobs sticking out of it in geometric arrangement to make the honeycombed side of the mattress which will later be underneath, hangs by chains overhead. The workman swings it into position over the mold as soon as he's finished filling it exactly to the top, and after evening off the surface with a sort of dust pan, lowers it to form a lid. Then he releases the chains with superbly tattooed arms and shoves the closed mold across the table top on which it stands (composed of parallel metal tubes which roll to permit easy moving of the heavy molds), through a slit in a canvas curtain, into the furnace. There it gets 25 minutes of live steam, and when the cover has been swung off on the far side, you find that cooking has turned marshmallow into a substance the consistency and exact color of a mushroom. A man wearing protective gloves—it's still very hot—lifts it out, looking like a limper-than-usual waffle.

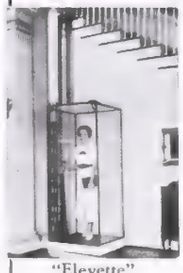
It gets the washing of its life now, is rolled under a pipe which emits a needle spray of cold clear water, then is squeezed out between slatted wooden rollers, four separate and distinct times. Then it takes a spin in a centrifugal dryer which looks like that on your electric washing machine and is sent off on a big rolling rack with wire shelves, in company with many others to a warm oven to be dried finally, completely. This takes a full 24 hours.

It is set now, as to shape, forever, but it can be trimmed down in size, and this, if it is done, is done by a bandsaw with a blade in it like the blade of a bread knife. Small trimming jobs on edges are done with ordinary shears by hand in the course of a rigorous inspection. Most important part of the inspection is the test of resiliency. The mattress is laid out on a flat, unyielding surface and a disc is forced down on it which is hooked up with a dial on which a hand registers the density. Every single piece of latex molded in the mill is tested this way, must meet a specific requirement. Like the cake you bake, latex may fall in the cooking, but, unlike a cake, will generally fall in a small area only. This can be cut out and a small perfect piece patched in. This, too, is done in the inspection department, and by hand, using a special adhesive to make it stick. An emery buffs the edges and girls attach adhesive tape all around. In the case of ordinary mattresses these serve both to bind edges and attach them to the cover. For hospital and like mattresses, where the cover must be frequently removed for disinfecting, the tape is merely an edge binder.

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The making of the covers is just the same as for other mattresses and again you see girls busy at their sewing machines.

There is one unit in the factory which is on the assembly line basis. It starts with latex, ends with mattress, all moving slowly along from stage to stage, and while it is efficient far beyond what we have just described, it is impossible to follow and understand, to the lay eye, as the line keeps diving into ovens, even whisks upstairs at one point. The processes and results are identical, however.

On another floor latex is being turned into thread with a controlled stretch. Elsewhere huge stamping machines are pounding out plastics. This, we think, is a new world where materials, never known till now, are produced through a science coming daily closer to omniscience. It is like looking through a door into the future.

We thank the man who has wrestled patiently to make it clear to us. He will drive us to our train. As the car swings down the length of the huge façade, where it turns its back to the harbor and faces a neat pond and the dark hillside town, we are amazed at its size.

"All for latex?" we ask.

"No," he says, "down there is where we make the gas masks." It is indeed a strange world we have glimpsed.

THE CABBAGE FAMILY

CONTINUED FROM PAGE 54

Bring to a boil, skim and simmer for 1 hr. Meantime, cut up the usual soup vegetables—**1 carrot, 1 turnip, 2 or 3 stalks of celery, a couple of leeks.** *Shred* **1 savoy cabbage.** *Take the pork and herbs out, put the vegetables in and simmer for 1½ hrs. Then dice some of the salt pork fine and put it back in the pot with 1 minced clove of garlic. Let it simmer again for ½ hour, and serve as is or thicken with* **some soft bread crumbs and the yolk of 1 egg.** This soup can be adapted for any other member of the cabbage tribe.

The French have a "salade" of red cabbage—which doesn't mean a salad in our or their usual sense of the word. It means what goes in one of those flocks of enticing hors d'oeuvre dishes they start you off with in so many French restaurants . . . the chef who prepares them calls most of those concoctions "salades". This one will add both color and the authentic flavor if you plan to duplicate this display at home.

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Salade de Chou Rouge

Cut the ribs and heavy stems from **1 small head of red cabbage** *and shred the leaves fine. Melt* **4 tablespoons of butter** *and in it sauté for a moment* **½ clove of garlic.** *Remove the garlic, add* **two tablespoons of red wine vinegar and salt and pepper to taste.** *When this is hot, put in the red cabbage and let it simmer slowly till tender. Cool slightly, stir in* **the yolks of 2 eggs,** *return to a gentle fire while the eggs thicken and serve either hot or cold.*

Also for the hors d'oeuvre tray, here is a pleasant change from the usual cole slaw (that got its name because cabbage used to be called colewort)

Western Slaw

Shred **1 small head of cabbage,** *chop* **2 tart apples** *and mince* **1 onion and 2 pimientos.** *Mix them all together. Make a cream dressing for them by rubbing* **3 hard-boiled egg yolks** *to a smooth paste with* **¼ teaspoon of salt, 1 teaspoon of dry mustard, 1 tablespoon of melted butter and ⅓ cup of vinegar.** *Then fold in* **½ cup of cream** *whipped stiff. Garnish with the* **chopped whites of eggs and fine-chopped parsley.**

Dutch Cabbage

Mince fine **1 small red cabbage, 4 tart apples and 2 onions.** *Season with* **nutmeg, pepper, salt, 1 tablespoon of sugar and 1 tablespoon of minced parsley.** *Heat* **a couple of tablespoons of butter** *in a heavy covered frying pan and put the vegetables in, covered, for 10 mins. or so to "sweat". Then add* **2 cups of dry red wine** *and let it cook gently over a low fire till the cabbage is tender. Before serving sprinkle with* **1 tablespoon of lemon juice** *and stir in* **2 tablespoons of fresh butter.**

The Chinese or celery cabbage is an odd-looking long head, blanched and ruffled of leaf. In flavor, as its name suggests, it is a mid-point between celery and cabbage. If your family has never cared for cabbage per se, this is a wonderful substitute, far less cabbagey in flavor yet a distinct change from cauliflower and sprouts. It is also a happy addition to green salads. Try any cabbage recipe on it, cream it, scallop it or make it into slaw. Then try

Chinese Cabbage and Oysters

Shread the **cabbage** *and parboil it in* **salted water** *for 10 mins. Butter and fill a shallow baking dish with the drained cabbage shreds. Sauté in butter* **1 doz. oysters**—**1½** *if the dish will take them*—

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till their edges begin to crimp, then lay them on the bed of cabbage. Pour over them **a thin cream sauce made with the oyster liquor,** *top with crumbs browned in* **butter** *and finish by browning in a hot oven for 20 mins.* Even the most defiant cabbage-haters like this.

Cauliflower, somehow, is more of a party vegetable than cabbage. During the months when its carved ivory whiteness dominates the vegetable stands it is very easy to run out of inspired ways of setting it before this week's set of guests. Here are some variations on the main theme. Everybody loves cauliflower with cheese, though mostly what you get under that name is either dry or runny. This old chef's recipe for the sauce turns your cauliflower out beautifully glazed and very cheesy. It makes a handsome party dish.

Cauliflower au Parmesan

Boil the **cauliflower** *whole* **in salted water** *until tender, drain and set on a large pie pan. Put in your saucepan* **2 tablespoons of white sauce** *with* **¼ lb. of Parmesan,** *grated,* **2 tablespoons of butter, the yolks of 4 eggs, a scant ½ teaspoon of Liebig's, 1 teaspoon of lemon juice, a pinch of nutmeg, pepper and salt** *if it needs it. Stir slowly over hot water or a very low flame till the sauce is well thickened without boiling (or it will curdle). Spread it over the cauliflower and sprinkle liberally with breadcrumbs and grated* **Parmesan.** *Give it 15 mins. to brown in a hot oven and serve it on a round dish sitting on a circlet of* **fried toast points.**

Fried Cauliflower

Parboil the **cauliflower,** *broken into separate florets, until almost tender. Melt* **4 tablespoons of butter,** *roll the cauliflower around in it and then let it cook gently, covered, for 15 to 20 minutes, turning occasionally. It should get delicately golden, but not cooked sufficiently to darken or dry out.*

Or swipe the cauliflower from an Italian Fritto Misto—parboil it, dip it floret by floret in a thin batter and fry it in deep fat. This is delicious as a main vegetable without any sauce.

Cauliflower Custard

Parboil the **cauliflower** *until it is nearly tender, then break into separate florets and drain completely dry on a cloth. Butter a ring mold and sprinkle it liberally with* **breadcrumbs** *fried in* **brown butter.** *Make a smooth cream sauce with* **1 tablespoon of butter, 1 tablespoon of flour and 1 cup of milk,** *seasoning it with* **a little cut onion, a few peppercorns and a bit of blade mace.** *When it has thickened, strain and cool. Then add* **2 eggs** *beaten smooth, check the salt and spoon a layer of the sauce gently into the mold. (If both sauce and mold are cool enough, this will not disturb the crumbs.) Lay in sprigs of* **cauliflower,** *add more sauce and go on this way till the mold is filled. Stand it in a pan half filled with boiling water, cover with well-buttered paper and bake in a moderate oven for 1 hr. Unmold onto a hot dish and serve.*

Brussels sprouts, the doll-size cabbage, can obviously be treated in all the same way you found successful for its coarser elder sister, or the Cinderella of the family, the cauliflower. There are just two dishes I know for which it holds a clear-cut majority, practically a mandate. They are

Brussels Sprouts Purée

Boil **a box** *of well-cleaned* **Brussels sprouts** *in* **salted water** *until tender; drain carefully and put through a purée sieve. Fry* **half a medium sized onion** *golden in melted* **butter** *with* **a faint trace of nutmeg and a bit of bay.** *Put the onions through the same purée sieve, mix the two purées well and moisten with* **a little fresh butter and a bit of cream.**

Chestnuts and Brussels Sprouts

Blow yourself **to 2 boxes of** *the fattest, handsomest* **sprouts** *you can find—this is where they will shine. Soak* **2** *generous* **pint cups of chestnuts** *(this year you may have to use the fresh California nuts, in which case parboil and shell them). Pick the sprouts clean and wash them, then put both sprouts and chestnuts in a covered casserole dish with* **salt and pepper** *and enough* **chicken broth to cover.** *Let them cook in a very slow oven for 3 hrs., and before serving add* **2 tablespoons of butter and 1½ tablespoons of flour** *cooked together to thicken the juice.*

Broccoli seems to need something tart to accompany it even more than most members of the family. It is at its best with Hollandaise, sauce vinaigrette or sauce Paulette. It can replace the cauliflower in Cauliflower Custard provided you also add a teaspoonful of lemon juice to the sauce. Otherwise, I think it serves us best as a sort of winter asparagus, a vegetable preeminent among the few

can be boiled and served with
ter, lemon butter or an acid
ce, important enough to make
ourse in itself. Even in winter,
't forget how delicious it is
l with a tart and rather garlicky
nch dressing.

ale is the step-child of the cab-
e family, a challenging fact in
lf. Partly because it represents
id-point between cabbage and
ns, partly because of its age-
plebian associations, nobody
s anything about kale. That
ns nobody to whom you serve
ill have had it in years and you
get the credit for producing
ovelty. Here are several pre-
nary treatments to choose from.

Kale and Bacon

ash, just as carefully as
gh it were spinach, **2 lbs. of**
. Chop it fine and boil it in
little salted water *for a scant*
mins. By then the water should
vanished. Dress it for the
e with **3 generous tablespoons**
utter and 6 or 7 strips of lean
n *fried crisp, drained, crum-*
and thoroughly mixed with
buttered kale. This is a supe-
dish with fresh pork.

Smothered Kale

il **1½ lbs. of** *well-washed* **kale** *for 15 mins., then drain carefully. Cut* **1 lb. of lean ham** *in small cubes and sauté in* **a tablespoon or so of butter** *till it is nicely brown. Stir in* **½ cup of boiling water** *to pick up the glaze from the pan, let it bubble for 10 mins., then transfer with the kale to a casserole where it can all cook together, covered, in a moderate oven for ¾ hr. When you are ready to serve it, add* **½ cup of cream, a pinch of cayenne and salt** *if it needs any—which it may very well not.*

Kale and Sausage

Get **1 lb. of Deerfoot sausage and 1 lb. of fresh pork.** *Have your butcher cube this for you in pieces about 1" square. Wash and parboil* **2 lbs. of kale for 15** *mins. Meanwhile put the* **sausages** *and the pork into a frying pan and brown thoroughly. When they seem nearly done, combine the two in a baking dish (holding out some of the fat if the* **sausages** *were particularly greasy). Get the brown from the pan with a little hot water, add it to the baking dish, season with* **a pinch of chili powder and a grinding of fresh pepper.** *Let it finish cooking in a slow oven for 1 hr., check your seasonings and serve.*

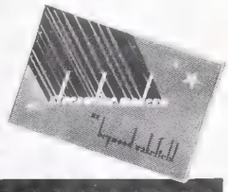


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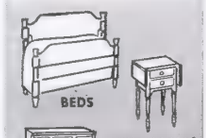
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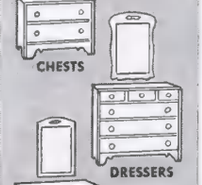
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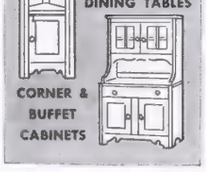

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If every American drank one cup of tea every other day, Britai with the credit thus made available, would be able to buy here an one of these a day: 2398 rifles, 1744 machine guns, 4 anti-aircra guns, 4 pursuit planes, 16 airplane engines or 2 land and 2 se planes. For tea, grown in the Empire, is a great source of ex change. Which is part of the reason for the great vogue of th new parties, Galloping Teas. On July 9th, Mrs. Wales Lathan president of Bundles for Britain, gave a tea at her house, invite each guest to give a tea in turn, inviting friends who shoul promise to give subsequent teas. You were asked to knit betwee sips. Since then, in the surge of Galloping Teas across Americ guests have also given a little money, say 10 cents apiece.

News bulletin: Brer Rabbit molasses appears in a fine ne costume. It's a handy and handsome glass bottle, comfortabl squat and reminiscent of a jug. This insures clean and simpl pouring, is decorative in the kitchen. The contents are the sam that dandy stuff which is so full of iron and essential vitamin that it belongs in all our diets, late and early. Perfectly wonderfu as the dessert

Molasses Mousse. Beat 4 eggs very light, add 1 cup pure Ne Orleans molasses and cook in double boiler, stirring constantl till it thickens. Place dish in pan of ice and stir till creamy an cool. Add 2 tablespoons orange juice, ½ teaspoon cinnamon an a pinch of salt. When well blended pour gradually over 2 cup stiffly whipped cream. Fill mold and pack in 4 parts ice to part salt. Let stand 4 hrs. Serves 12.



Downstairs, the immaculate kitchen at the Carlyle

nbarelli and Davitto of New make two American ver- s, one sweet, one dry, to up for the lack of imports. ery good they are in their right. A tiny leaflet, mod- titled, The Host's Com- n, gives a dozen bar recipes mpact form. We especially

D Tropical. ¼ G&D sweet ¼ dry Vermouth, ¼ Jamaica and ¼ orange juice go in ake well with cracked ice. and serve with a twist of peel.

v York City is blessed with restaurant which is a honey. The Hearthstone at 15 East Street, and to its proprie- Margaret Brown Maneck, e indebted for:

n Buttersweet Pie. Roll 14 bread cookies fine and mix vith them 5 tablespoons of l butter. This makes the Pat out evenly in a 9" pie and bake 10 minutes in a 300° F) oven. Soak 1 table- gelatin in ¼ cup cold Scald 2 cups milk and add sugar and 1¼ tablespoons arch and 4 egg yolks well ed in. Cook over simmering stirring constantly, for 20 s, or until custard gen- y coats the spoon. Remove the heat and take out one f the custard. To this add quares melted chocolate and poon vanilla and beat until blended. When cool pour he chilled crust and place rigerator. While remaining d is still hot, add gelatin, ut do not allow to stiffen. a meringue of the 4 egg , ½ cup sugar and ¼ tea- cream of tartar. Fold the gue into the custard mixture dd 2 tablespoons Myers's As soon as the chocolate in the crust has begun to ver it with this rum mixture ill until firm. Over all, as trimming, spread 1 cup ed cream, sweetened with 2 oons confectioner's sugar. le the top with ½ square chocolate and serve thor- chilled. It's worth every the attention involved and alf as hard to make as it at first reading.

afft's restaurants all over ork are emerging from un- rash of scaffoldings, and looked so beautiful. They een getting new fronts, very and inviting. It's the old ft technique carried to a conclusion, because they've unobtrusively made a point of combining good looks and good taste. The rooms are pretty, the food looks lovely and the waitresses are often lovely.

Hollywood calls a new turn, a rum highball. The Don Q highball is made with either Gold Label or White Label Don Q Puerto Rican rum, 2 ounces of either, ice and soda or plain water or ginger ale as you see fit.

In August, 1930, Kenneth and Ruth Wakefield bought a house built in 1709 which stands in the outskirts of Whitman, Mass. They made of it the Toll House, one of those superb New England Inns you motor many miles to visit.

The food is famous and Mrs. Wakefield generously shares her knowledge with all housekeepers in "Toll House Tried and True Recipes" (M. Barrows and Company, Inc. $2.50). This is a revision and enlargement of a cookbook already deeply entrenched in American affections. It is an extraordinary job, in that it is as basic and unostentatious and practical as any tyro could wish, but also contains a leaven of "idea" foods: Old English Cheese Soup, Crab Meat Pie, Sole Fouquet, Hawaiian Chicken Salad and countless others. There are here helpful hints, ranging from detailed stuff on how to set tables, to first aid and how to get stains out of linens. There is a table of equivalents, and more than 20 pages of suggested menus divided into Inexpensive Meals, Occasion Menus, Sunday Night Pick-Ups. Finally there are the recipes, starting with beverages and canapés, (81 of them) through breads, pastry, and every other cookery classification. Mrs. Wakefield isn't above telling the new cook how to scramble eggs or make the spinach come to the table tasting as though it had been cooked by the Chef of the Voisin. This is a really valuable book any cook would find inspiring, beautifully arranged and presented with colored and black and white photographs.

This is corn popping time, it is one of the winter sports. The U.S. Electric popper is a handy way to avoid corn burning and general mess. Light and easy to plug in anywhere. Its metal bowl is gaily topped with an orange and blue top. And while you're reveling in the modern idea of corn popping by electricity, get yourself neatly canned Jolly Time Volumized Pop Corn. It is guaranteed to pop and we personally will guarantee that mice won't get through the tin and make way with it while it's sitting on the shelf.

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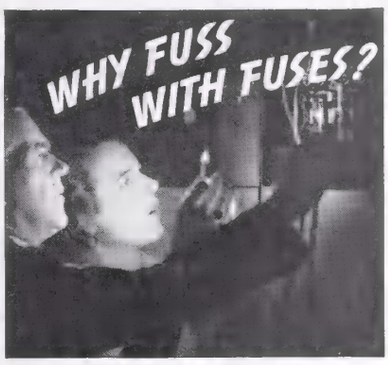
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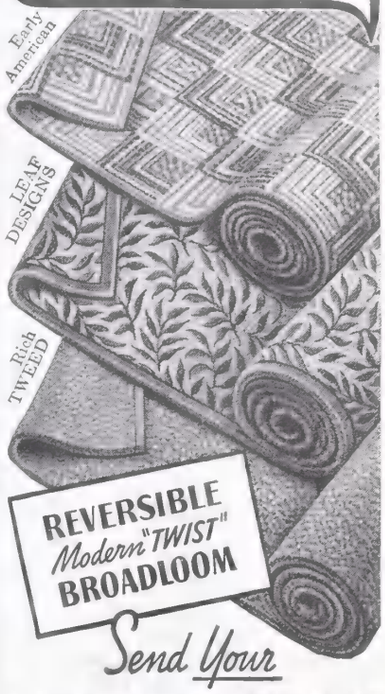
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COMPASS POINTERS

UNCLE SAM ON SKIS

IF THIS is your first skiing winter and you are still rather nervously admiring your shiny new skis and gear, you may also be nervously worrying about where to go. Presumably you don't live in the heart of skiing country or you'd have taken the sport up long ago. But the chances are (unless you live in the deep south) that there is skiing, and very good skiing, not too far away from you.

Skiing is an energetic performance. Start at it modestly, near home, trying it out bit by bit. If you have the good fortune to live within reach of a ski school or instructor, you're in clover. It's desirable to have a few lessons to give you the feel of the thing. But if you haven't such luck, don't be discouraged. There are plenty of good adequate skiers loose from coast to coast who never have had a lesson.

The snow trains offer one fine way to get started. These are ordinarily one-day round-trip trains which leave early in the morning, get back late that night. Some stay out over the week end. They have in common: very special fares, arrangements for inexpensive meals, the promise of good snow and plenty of accommodation for your paraphernalia. Some go farther and have sports equipment for sale. Many put up lunches for you to take along and eat on the trail. Few of them are able exactly to schedule their trips far in advance, owing to the vagaries of weather. Therefore, the best way to keep track of them is by consulting your local station agent and your daily papers.

Once you get to adore skiing, as you very soon will, you'll want to plan to give longer stretches of time to your ski trips. You will be ready to head for one of the ski meccas, where you can do your stuff in style, really put your mettle to the test.

Sun Valley is the cream. There probably never was a more perfect winter-sports haven. From east and west flock the clients, and they go back over and over again. Not only is it beautifully located in tected bowl which offers mighty and gentle slopes, but the hand o has been uncommonly ingenious in making it luxury personified charm of the town has been assiduously built up, with wide chalets, a delightful little theater, skating rink, year-round swi pool and everything else you could wish. The only thing that wa debatable about Sun Valley was whether ordinary folk could aff Even this has been coped with, for there are splendid accommo at the Challenger Inn at moderate prices. If you want to sho works, however, you'll never get more for your money than at Sun Lodge. Skiers Chalet's offer lowest cost accommodations.



YOSEMITE PARK

The Ahwahnee is a handsome hotel in Yosemite Park and a famous skiing

New England, with its chains of mountains and hills, is a ski n The New Englander was quick to realize the possibilities of this c side and certainly much of the impetus of the ski wave comes fro section. Perhaps nowhere, except in the Laurentians, are ski train regularly run. To the Boston and Maine goes credit for thinking idea originally. Fares are ridiculously cheap, some for one-day sions being around $2. One of the great advantages of this cou the number of inns and hostelries available.

We can't begin to give you full information about them, but list a few names, quite arbitrarily and at random. The White Cu Inn in Woodstock is more than ordinarily good and the food is s You should make reservations in advance. Hanover Inn is comf beyond words and admirably conducted by the Sayres. Good skier for Oak Hill where the Dartmouth Ski team practices. A nice is that the Inn sends out hot lunches to groups of skiers who stay out all day. Bradford is known to have snow when other in the region fail and it's only half an hour away. Simpler, cheap with all the winter sports possibilities anyone could demand is Cottages at Kearsage. The New Hampshire Lakes Region wh cludes Madison, Laconia, Pittsfield, Plymouth, Ossippee, Tamwort has been very carefully and intelligently developed for skiers. are any number of tows (at Plymouth, Gilford, Pittsfield, Tan Ossippee, Franklin, Bristol, etc.) and at least five schools. The tramway up Cannon Mountain invites the expert and the brave, thrill of a lifetime.

Vermont is also ski-minded and many people adore the area Mt. Mansfield. A very attractive place to stay is the New L Smuggler's Notch. Connecticut's and Massachusetts' Berkshires destination of many of the ski trains. They again have quant good inns and satisfactory slopes. If this country is by and la dramatic (with a few notable exceptions) than New Hampshire, itself commends it to new skiers.

New York state gives place to none with Lake Placid, one first great resorts of the whole country. In view of the Olymp tory which has been made here, you need no introduction to it. S near at hand, shares in its glory.

For New Yorkers whose time is very limited, the Poconos i sylvania are a blessing. Less than a hundred miles from New



UNION PACIFIC RAILROAD

The wide-eaved chalets of Sun Valley. Top left, Cannon Mountain's aerial tramway

ladelphia, Skytop Club is utterly remote in atmosphere, its 3000 es being true and lovely country. The Inn at Buck Hill has, besides skiing, two ice toboggan chutes.

The peak of Michigan's lower peninsula is spotted with resorts, one the favorites being at Grayling. On the northern peninsula, you can e your choice from a list including Marquette, Ironwood and Ishpem-. And while you're in this country, you might try your skill at Duluth. Visconsin has its Mississippi River Alps at LaCrosse. Here there are rty downhill courses for novices, intermediates and experts, plus a om course and ski tow. Wausau, at the foot of the highest peak in state, boasts that it has the outstanding ski development in the ddle West. Though the claim is contested by Rhinelander, Phelps, gle River, Ashland, Lake Geneva, Williams Bay, Devil's Lake, Land Lakes and Lake Delton. Regular ski trains run out of Chicago to eral of these places.

Colorado's ski areas are at Aspen, Berthoud Pass, Estes Park, Grand e, Gunnison, Hot Sulphur Springs and Steamboat Springs. Wyoming its Big Horn Mountains, Casper Mountain, Barrett Ridge, Teton s and famed Jackson Hole. Utah goes skiing in the Alta and Brighton as and at Snow Basin, near Ogden.

n Washington, Mount Baker has everything for winter sports. The ntry is forested, mountainous; there's skiing galore, and the Lodge onderful. Mount Ranier National Park has from two to three times annual snowfall of Switzerland, is one of the few places in the ld which offers year-round skiing. Paradise Inn is the center of all



N NATIONAL RAILWAYS
un fast over perfect snow in the shadow of New England's Mount Mansfield

cities, but except for the Easter season, it is open only on week . Snoqualmie Ski Bowl caters to one-day visitors, is reached by ial week end and holiday snow trains from Seattle and Tacoma. 1941 national championship will be held on two new jumps.

ention the northwest and skiing in the same breath and you imme-ly think of Mount Hood and Timberline Lodge. This is an alpine elry you will rave about, and right outside its door you swing into trails for beginners and the national championship course which ends 4500′ in 2.7 miles.

hich brings us to California and scores of ski resorts, plus three cially famous ones. First, Lake Arrowhead. Plenty of hotels have ed down in this region, but as soon as one disappears another up. The new and glamorous one is Village Inn, which looks like orman-English village.

cond, the Norden-Sugar Bowl-Soda Springs area in the high Sierras. area is alive with ski runs, lifts, schools and rest huts. The con-nt place to stay is Sugar Bowl Lodge, a new hotel designed by competition winner, William Wilson Wurster.

ird, Yosemite National Park. You put up in the valley at either mite Lodge, which is a colony of redwood cabins, or at the very some Ahwahnee. You do most of your skiing on the surrounding ntains, your headquarters being the Badger Pass Ski House, which everything but sleeping quarters. From here you range out over the , gaining proficiency, until you finally hire a guide and take the ration run—10 miles long, 4000′ descent.

Share in the fun of sea and sun . . .

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NEW YORK STATE (Cont'd)

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CANADA

• QUÉBEC



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BEST NEW ANNUALS 1941

CONTINUED FROM PAGE 39

stiff stems up to 16" in length. Flowers are large with standards up to 2" across and attractively waved. Color is a beautiful soft rose-pink on cream.

From Ferry Morse Seed Company, we have EARLY SIGNAL RED, an early flowering, really sun-proof scarlet Sweet Pea, of great brilliance. More brilliant in color than EARLY VULCAN, also more vigorous in growth and with much bolder flowers. EARLY TWILIGHT, this lavender is the result of a cross between the once popular Columbia and the strong growing, long stemmed late variety Sonata. It is a vigorous grower, bearing an enormous crop of flowers on long, stout stems. EARLY AZALEA PINK is a warm, deep chamois pink; a very popular color. Flowers are long and waved with stems long and stout.

In addition to these, you had better check CELESTIAL, an early flowering cerise salmon rose Spencer and RED GIANT, a new early flowering crimson of superior growth listed by several seedsm

GIANT CRESTED HOWARD Z NIAS (Most Seedsmen). A new lovely break in the Zinnia fan that outrivals the scabiosa flowe sorts. Flowers are 4" to 5" diameter with full rounded c iony center, surrounded by br guard petals. Colors included the strain are orange, orange s let, yellow, rose, with maize crimson predominating. Fine a cut flower or as an annual for den ornamentation. Given award of merit at the Wilming Delaware Show last fall after ing shipped air-mail from C fornia.

BLACK RUBY (W. Atlee Bur Seed Co. and other seedsmen) new color in the Lilliput Zin Color is a rich blackish mar quite the darkest thing in a Zi to date, and at the same t bright and glistening. Flowers fully double, 1" to 1½" in di eter, borne on straight stiff st Plants are erect and 2' high. H ly prized for flower arrangem

MAKE YOUR HOME SAFE

CONTINUED FROM PAGE 43

including a variety of evils, ranging from the lost needle to the heavy truck which breaks loose at the top of a hill and careens into your house at the bottom.

Lifting. Don't attempt to lift or carry anything which is too heavy for you. Strained and torn muscles are painful, sometimes incurable. Besides, heavy objects throw you off balance and contribute to many fatal falls—particularly those down stairs.

Needles, splinters, nails. Pick up pins and needles from the floor and shave off all splinters wherever you find them. They inflict nasty cuts, occasionally penetrate so deeply they can never be found. Pull out tetanus-producing nails.

Machinery. Keep your fingers away from the moving parts of home woodworking machinery and large appliances. Where possible, cover such parts with a meshed wire screen.

Faucets. Replace porce faucet handles, which may b in your hand, with metal or pl handles.

Knives. Never cut toward y self.

Glass, tin cans. Immedi you break a glass or open a can, throw the remnants int covered trash can.

Pictures. Hang all pictures curely; they have been know fall. In earthquake zones, hang pictures over your bed.

Open objects. Don't carry knives. Carry scissors with fingers through the handles an points down.

One Final Precaution. Keep hand a first-aid kit, and know to use it for cuts, broken b poisoning, etc. Get your doct tell you how to apply arti respiration in case of drow electric shock and gas poiso

LOG OF THE PRACTICAL GARDENE

CONTINUED FROM PAGE 55

sterilizing soil for the seed sowing. I never waste room on varieties which the nursery can furnish, but concentrate on selections made from reliable reports o new things. A garden soon freshness of aspect if the p is always the same, and the

g that has passed the tests of rts may be depended upon to g a note of novelty. The dwarf pact Petunias were my find of year, as what you get from greenhouse are usually types climb like the soaring bean-. (They were chosen among r things from the Pick of ed Yearlings in the December issue of HOUSE BEAUTIFUL.)

or soil sterilization, in an at-t to forestall that specter of aping-off" of young plants in lats, greenhouse or cold frame. methods are legion, with vary-success. It used to discourage when in spite of everything I how to do, some fine spring ing the horrid little plants d be found pale and limp like d macaroni, than which noth-is more listless! Then I read n excellent pamphlet ("Damp-Off Control," for which I had to the Experiment Station at va, N. Y.) that the staff of rts had been working for the 15 years on the subject, and the new methods of both seed soil treatment they felt that progress was being made! I pin my faith to boiling water scribed in the preparation of in the January Log, but for eners who are chemically ed, the latest scheme is to the seeds in the soil after ing, rather than trying to each seed beforehand. Two ods come from authoritative es. Stir 1 oz. of copper car-te dust into 6 qts. of water. planting the seed sprinkle olution over the seed bed at ate of 1 qt. per sq. ft. of soil. other: mix red copper oxide e rate of ¾ oz. to 5 gals. of . Use this thoroughly to water eeded soil at time of sowing, as the seedlings come through ground, again when they are igh. I am trying the three ods and can report in May which was the most suc-ul.

ernation reigned when one of classes of the approaching r Show was designed to illus-the quotation from Parkinson.): "There be some flowers a delicious Tussie-Mussie or gay for Sight and Smell." the tussie-mussie was driven nto the open of full under-ing, it was found to be a val word meaning a simple



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bouquet which had to be composed of bright colored flowers and a few aromatic leaves. The best authority was found in that book on gardening of other days, still unsurpassed: "Old Time Gardens," by Alice Morse Earle. The unwritten law of arrangement for these nosegays was to have the bright flowers in the center surrounded by aromatic leaves. Suggestions which went into the club notebooks for differing seasons of the year included Violets. Roses. Carnations held together with sprigs from the bush Sweet Shrub; a yellow or orange Lily for the center ringed with Forget-Me-Nots, small white Roses, the whole bordered with Thyme and Lavender. A tussie-mussie of wild things would be Steeplebush, Tansy, Goldenrod. Wood Violets. and the aromatic leaves of Catnip and Bedstraw. It is a nice class for a Show.



7.

The sky was pure Naples Bay blue. and the wind whistled like the North Pole which made it a day fraught with danger. The drifts of opaque snow had been changed by thaw and freeze to transparent ice that was acting as a burning lens on the plants which could be seen in such apparent coziness under this shining sheet. I rushed for the straw mats and burlap lengths kept for the emergency, as about this time I always discover that leaves have blown away and boughs and other protective materials become displaced. Burlap is wound around the Ilex and fastened with the coat-hanger pins I made last month. and the evergreens around the Rhododendrons tied more securely in place. The searing of the sun's rays with a bitter wind can cause more damage than a mercury which goes down to the bottom of the tube and curls up there. I could not resist brushing away the Cranberry-litter mulch around the Daphne *Mezereum* to see what was happening. This is one of the



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earliest things to bloom, it is due around the last of this month, and while my specimen is a little pot plant not likely to bloom for a year or two, it was green and happy under its covers. The fragrant pink blossoms are too rarely seen in gardens, and it is far more easily grown than the familiar Daphne *Cneorum*.

8.

Back in the house to fix a few African Violet leaves to root for spring plants. This has always been accomplished by putting them in saucers containing sand, soil and leaf mold, but I have found a far simpler method. A glass bowl about 8" top diameter is taken, a piece of heavy cardboard cut large enough to cover the top, with holes made, through which the leaf stems are put, one to a hole. The bowl is filled with water, the leafy cardboard cover put on, and that is all, except to see that water is added as need be to keep the stem ends covered. This is done by just lifting up the card, leaves, roots and all. It takes around 6 weeks for the formation of a root system which will be ready to pot up. Two bowls have been prepared, one with a root stimulant in the water, and the other plain water. Any kind of a comparative process fascinates me. The prick of the bubble usually comes when results are approximately the same.



9.

Either a person is a note-book keeper or she is not, but I do not see how any gardener can get along without some sort of scribbling to refresh the memory. I am not much on recording performance of my plants—the picture of successes will stay with me, the failures I want to forget—but from now on countless hours are spent in writing down futurities. Whenever in looking over catalogues I see a specimen of shrub, perennial, annual that I think I may have some later use for, I write

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the description and whatever is given of price, size and recommended planting time. As the book is constantly in use suggestions come to mind frequently which would not be the were they filed unnoted in catalogue case. Many is the ure that has found a garden by this method. The Silk *Periploca græca*, undaunted shade and neglect came to li the garden from a chance not as did the shrub Leather *Dirca palustris*, likewise hap shade. Two items not comm found but of real worth.

10.

There was going to be a party capital P. and nothing would fy but Gardenia flowers, ma them. Fortunately there is a s of supply not far away, an head grower gives explicit tions how best to keep the b in beauty over a period of Such suggestions cannot be for his business, for the lengthen the life of the flow its beauty. Moisture and low peratures must be provide their preservation. Put the b in the grower's cellophane co ers, unopened, in the electr frigerator, they will stay safely if untouched for a long When taken out the main po remember is that Gardenias yellow if touched with an dry, so if they are handled, be with a piece of wet cotton dry air, or being touched wit hands will brown the petal when used for decoration, not if kept cool and sprinkled water daily, they can be ma remain fresh and white for a or more. It requires stupe self control, much wet cotto refrigeration when not on di but it can be done.

11.

Whenever I hear a discussi Mint in the light of: What *do* you use for juleps?" the comes to memory of a Nation ganization that met in a So city famous for its hospitalit the return home of one gro members it was found on co ing notes that most of the were filled, not with the reco committee activities but recip juleps! However the rules vary, or the methods of assem the variety of mint never di it was Spearmint, *Mentha s* The true plant, for unfortu

this is sometimes listed as *M. gentilis* or *M. viridis*. If the mint is wanted for any of the usual culinary purposes, sauces or drinks or jelly, be sure and secure the plants from a reliable source, and order *Mentha spicata*.

12.

The snowshoes came into use again today for two purposes: to refasten one of the climbing Roses that had been torn loose from its lattice during the night, and to gather for forcing a few branches of the evergreen Honeysuckle, *Lonicera fragrantissima*. The leaves of this vine last a long time, there are still some clinging to the canes, and it is one of the easiest of the February things to force indoors. I call it a vine, although you may find it among the shrubs, it depends on how it is trained to grow. The Rose was lured back into place, and it always astonishes me that there are as many thorns in winter as summer! No cord heavy enough was at hand, so I used some lengths of the covered electric wire that had been abandoned after a repair job recently. This cord is an excellent medium for garden fastening, if one is careful not to tie it with a "granny knot" which slips right out. It never wears out or rots off, and if the Rose had been fastened with it in the beginning I would not have had to shuffle to the rescue today.

13.

There are disadvantages in living in a State which is a quarter in one zone of hardiness and three quarters in another, and the line of demarcation as distinct as a tautly drawn line. Seventy-five miles away at the shore it is zone 4, that delectable tantalizing ribbon of climatic condition usually indicated by Long Island mildness and Philadelphia's gentle breezes. Then in the city I am in zone 3, frigid and uncompromising. This is all apropos of the snowshoe walk, when I reflected that were I at the shore the winter blooming Witch-Hazel would be in flower, light yellow, reddish little rosettes open all along the branches. It is the form from Missouri, *H. vernalis*, and is really the one flower sure to appear in favored sections during a Northern winter. I am devoted to the hardy Virginia type which will grow anywhere, *Hamamelis virginiana*, but those little fragrant yellow thread blossoms are all finished and gone by December. Although the seed pods left will explode every now and then on a mild day when the sun heats them.

14.

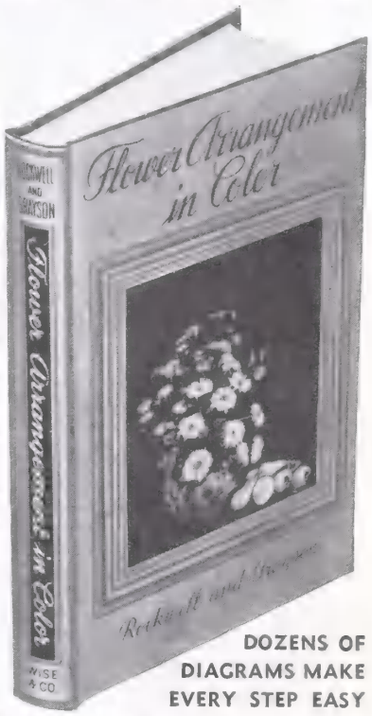
This query came the other day: Is it true that it is harmful to use flower pots over again and is their usefulness over after one year? The answer is that a flower pot may be used for many years but that it must always be cleaned well between each employment. There are definite reasons for this. Possible soil infection may have been left over in clinging particles; tender roots do not circulate freely around the pot if they have to contend with remnants of soil left over by a previous occupant. Also a plant will stick to a dirty pot and not slip easily out of its mooring. This point is especially to be taken into account in watching the root growths of forced bulbs, when the pot is gently inverted and the mass eased out of the container. If the green scum that forms on the outside of the pot is objected to, scrub it off with water into which a tablespoon or so of ammonia, the household variety, has been poured, plus a few drops of carbonate of copper. All such chemicals are to be procured at either drug or paint stores. New flower pots need soaking and drying before use, otherwise they will absorb all the moisture from the soil and the plant suffers in consequence. Pots that have been washed or soaked should never be used while wet for the same reason. That does not mean when scrubbing the outside, but even then I always wipe the clay as dry as possible.

15.

Few annuals are as beautiful to me as a well grown Aster, perhaps because they are among the most difficult to handle successfully. I am starting some this month, flesh pink, purple and white, Burpee's wilt resistant Queen of the Market, following the advice of a gardener who has uniformly good success with Asters. She says the secret is in developing strong roots, and her method is like the one employed with Sweet Peas to induce deep rooting. Ordinary garden soil is sterilized with boiling water, plus an application of diluted vinegar water, 1 teaspoon to 1 qt., put in an ordinary flat and the seed sown sparsely. The earth is firmed and kept damp. When the shoots appear and still have only the first two leaves, with some even not free from the burst seed, rich loose leaf

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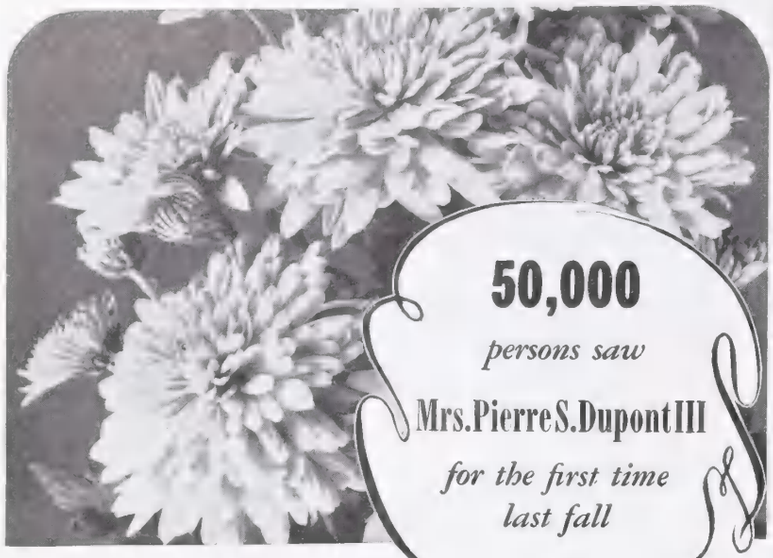
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mold or commercial humus is sprinkled up and down and between them until they are fairly buried. In a day or two they will push up again and as they come on, growing rapidly, keep burying them with the mold until they have several leaves. When the time comes to put them in the ground they will have long roots to dig in with. Aster seeds are tiny, they cannot be covered deeply at first, but they must be made in some way to root deeply. If my success is as good as hers the extra trouble will be justified.

16.

The combination of the holiday, the 22nd, and a mild day with the snow almost gone, has created an irresistible temptation for the other member to claim his turn with the pruning shears. During the ensuing moments I hold my breath, for while he knows perfectly well what should be done, the lure of bright sharp clippers may prove too much for horticultural restraint. Fortunately there are several shrubs in the enclosure which may validly be pruned. Such are the ones that bear bloom on this year's growth: Hydrangeas; Altheas, variously called Hibiscus (reasonably enough, after all, since *Hibiscus syriacus* is its name) and Rose of Sharon; the various Mock-Orange, *Philadelphus,* and Grape vines. Where I hold my breath is when the steps wander toward the Lilacs, Forsythia, Weigela, Deutzia, Quince, Viburnum, for their flower buds are on last year's growth and will be sacrificed if sheared now. Spring flowering, summer pruning; summer flowering, winter pruning, it is as simple as that to remember.

17.

In my eagerness to bring in something from the garden each month of the year, I cut long sprays of Vinca which has come out from under the snow, green and in good condition. In order to make the transition from below freezing to house temperature a gradual process, the sprigs are washed or, rather, soaked in cold water which is the way to temper any frozen thing back to warmth. The green could be used alone, but sentiment and veracity is put aside and Violets procured from the florist. These flowers usually come without any foliage of their own, and are attractive with the small Vinca leaves and twisting lengths. This twelve month harvest from the garden I find an entrancing pastime, there is always something, in shrub or twig or vine to be found, it may be a simple pleasure, but one I recommend heartily.

18.

The bulbs have been looked over, and the majority were in good condition. Where softness was found, as in some Dahlia tubers, they were removed from the newspaper lined box, allowed to dry for a few hours or a day or two according to the quickness of recuperation, powdered with sulphur and put back. A really suspicious spot not drying up is scraped before dusting. The contrary treatment is accorded tubers that are shriveled. They are given a slight sprinkling and left as is. Light green is showing at the base of the dry leaves of the Nile Lily, *Agapanthus,* so the tub is watered slightly and moved a bit nearer the light.

SCRAPBOOK: The Man Behind the Hoe

CONTINUED FROM PAGE 60

country and Canada, won enough points from impartial judges to rate a silver medal. There has been no gold-medal award since the season of 1934. But six of last summer's entries won bronze medals, and four others received honorable mention. Of the ten, only seven will be on general sale, since the seed stocks of the others have not yet been verified. Here are the briefest jottings on the medal winners:

Pepper, Sweet Banana: Very early, thick-fleshed, very sweet, yellow turning to bright red at maturity, longer than the regular strains of Hungarian Yellow Wax —about 6½" x 1½". Apparently prolific despite adverse weather during 1940.

Squash, Yankee Hybrid Straightneck: A first-generation hybrid raised at the Connecticut State Agricultural Experiment Station; averages a week earlier than Early Prolific and Connecticut Straightneck, previous All-America varieties which it resembles; comes into full bearing more quickly.

Tomato, Victor: A cross between Redskin or Allred and Break O'Day, developed at Michigan State College, vigorous, extra early, uniform scarlet color, running to rather small vines which may be planted closer than other sorts. Reported free of the

cracks which often mar the ripe Earliana.

Corn, Hybrid Sweet, Alleghany: A medium late variety, bearing large ears, mainly 18-22 rowed, with deep, very narrow kernels. A vigorous plant, prolific, but with shucks a bit skimpy at the silk end.

Bean, Bush Snap, Tender Pod: High-yielding, sturdy plant, medium early, with medium length pods, medium dark green, stringless, white-seeded.

So much for medals. These five vegetables will probably be featured in most of the seedsmen's lists. But not to the exclusion of proprietary specialties or local innovations. Individuality remains in the seed business. A letter from Burpee's in Philadelphia, for example, mentions the Tender Pod bean, introduced by them, as well as the Fordhook pepper which won a bronze medal last season, but goes on to tell proudly about other desirable items not entered in the All-America trials. These include the squash Royal Acorn (a family-size version of the extremely popular Des Moines or Table Queen, about twice as large as the familiar type) and something called Rhubarb Chard. This last, to judge by advance description, sounds like a new variant of the old Burbank Rainbow chard, which I personally have always felt to be the sweetest and most flavorsome of its species.

To the All-America varieties mentioned above, Stumpp & Walter in New York add two which received honorable mention in the same trials: A new cos-type Batavian endive, with longer, wider, closely-folded leaves, readily blanched; and a cantaloupe, Honey Gold, which promises well in northern sections and on heavy land—early, sweet, and musky. The same company also has high hopes for a new green celery, to be called Summer Pascal, earlier and less stringy than the old Giant Pascal.

Beans top the list of specialties which Max Schling in New York will list among his pages of recent introductions. The Bush Lima Baby Potato, a silver medal winner from last year, he counts on for top honors again. And like the other seedsman I quoted, he brings up the question of edible soy beans—in this instance the specific recommendation is Green Giant, a very early variety, particularly suitable for use in New England, western New York and Michigan, where the longer-season soy beans are less likely to prove satisfactory.

The house of Joseph Harris, in Coldwater, N. Y., plans to feature especially two of the All-America novelties, the Victor tomato and the Yankee Hybrid squash, but links with these a new hybrid corn, North Star, developed on the Harris farms, and a new Brussels sprouts, Catskill, which produces sprouts in firm, regular abundance.

And going west of the Alleghanies, I quote a final batch of selections from L. L. Olds in Madison, Wis. Despite the fact that much discussion and a good deal of publicity will be devoted to the All-America trials, Olds will not list any 1941 choices among their new vegetables. They have found from past experience, they report, that some items may not be adapted to their mid-western growing season, and they make it a practice to check all such introductions a second year before cataloguing them. Their new list will pay special attention to Plentiful snap beans (a 1939 cross between Bountiful and Surecrop Wax which is becoming firmly established); Deepheart Fringed endive, which is deeply cut, curly, and has a natural heading tendency; Pontiac hybrid corn, a white hybrid adapted to mid-western growing conditions; and the Dickinson pumpkin. This last-named was developed at Purdue University for heavy yield and absolutely uniform color and texture. It is notably resistant to insect pests. Olds will also stress the advantages of the edible soy bean Bansei, a second-early, maturing well in the north, of medium height, and very prolific.

Which brings us right back to the soy bean, an oriental visitor who knows no quotas and has settled down to stay. I had hoped there would be space to introduce him with proper ceremony this month, but he will have to wait on the doorstep for another issue.

As ever,

D.W.B.

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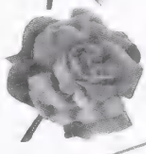
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BY MRS. JAY CLARK, JR.

WHEN ice and snow, frozen ground and biting winds are out of doors, it is possible to start spring in the house by producing conditions which have as results the appearance of soft green leaves and delicate blossoms. Such assets are within the reach of all who have access to any of the early blooming shrubs and are willing to follow a few varying methods for the different varieties obtainable. A quick start now is advisable, for there is little sense in delaying the matter until the blooms in the house are only a repetition of what is appearing outdoors. The end of January and the first of February are the approved times and if the task is continuous, bloom will spread over the weeks that must elapse before the garden springs into life. The first branches cut will take the longest for visible results, as the nearer the restless days of returning life the quicker the appearance of leaf and blossom, and the same maturing characteristics will be observed indoors as out—the early varieties being the first to come into flower. Thus to secure a succession of bloom it is necessary only to cut the twigs.

Procedure. Take sprays that have an abundance of flower buds, a simple matter with any of the fruiting trees, the Quinces or Azaleas, or the Pussy Willows; for the others, a guess and the averages of chance will usually provide hoped-for conditions. Cut the shoots to lengths of from 18" to 3', according to the habits of growth of the specimen. There should be no ruthless slashing of canes, but rather a thinning out, a mid-winter pruning, and small twigs, if well budded are quite as satisfactory as the larger ones. In fact look for fallen branches, wind torn or snow broken. The Azalea areas often offer such possibilities. Bring the chosen materials into the house and put them in a cool place for a day or two, sunless and retired, to let the wood slowly thaw out. Or the branches may be put in a bathtub of cold water, when a few hours will do the same trick. The next step is to peel a little of the bark for an inch or two from the bottom of each stalk or cut the end on a sharp slant to give extra chance for water absorption. Put the branches in a receptacle deep enough to cover a good proportion of the stem and if the vase or bowl is glass, to admit the light and sun rays, the process is shortened. Let them now have light until the buds begin to swell, and then place in a bright sunny place. Charcoal in the water keeps it clear, and in refilling the receptacle use water of the same tepidity rather than cold.

Special Needs. *Pussy Willows* are easy to force, either the Salix discolor, the one found in cultivation with large buds and pink and white tinges, or the wild species growing in swampy places. Remove the husk which covers each bud to hasten the process, and when the gray velvet Pussies are fully developed they will last better if taken from the water and put in dry vases. However if left in moisture the roots develop and Pussy Willows thus treated may be planted outdoors when they will often, not always, grow readily. *Forsythia* is probably the most used of any shrub for forcing, as no other variety seems to carry such a mass of flowers all over its branches for so long a period. Cut from the bush with long slanting sweeps, give plenty of water in not too warm a place, and if possible spray several times daily with tepid water until the flowers begin to open. The same effect may be gained by daily immersions in the tub. Various types of Forsythia respond differently. *F. suspensa*, as in the garden is in long drooping sprays with scattered flowers; *F. intermedia* bunches the blooms along the stems in compact manner, and the *F. viridissima* holds golden bells erect on stiffish stems. Still earlier and retaining its yellow flowers longer, is the Cornelian Cherry, Cornus mas, which gives an account of itself in 8 days from the time of housing. Sprays of the evergreen Honeysuckle, *Lonicera fragrantissima* yield their blooms in record time, but last an equally short period; *Benzoin aestivale*,

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IF YOU WANT TO BE GENEROUS to your garden-minded friends, remember that there is no more appreciated remembrance than a copy of "The Practical Gardener" . . . 96 pages of down-to-earth, helpful information to direct gardening activities throughout the full year. On Sale about January 25th. 25c the copy. Address THE PRACTICAL GARDENER, 572 Madison Avenue, New York City.

POULTRY

American Poultry Journal
581 South Clark, Chicago
features colored pictures of poultry and common poultry diseases supplementing valuable information enabling you to increase profit.
Six Months 10¢—two years 25¢

Spice-Bush sparkles its tiny flowers in yellow profusion along the branches without any leaves, and the aromatic nature of the bark adds to the pleasure. *Halesit*, Silver-Bell, produces bells of white in 14 days; *Spiraeas* take the same time to develop delicate foliage rather than bloom, and the Fringe-Tree. *Chionanthus* may obtain a suspicion of the outdoor beauty in 16 days.

Trees Also. Then come the large shrubs like the Japanese Quince, than which there is no better material for forcing. Branches from this specimen take about 2 weeks to show small glossy leaves and pink blooms. The same treatment as for the Forsythia. It can be forced from the middle of January until a week or two before it commences to bloom out of doors. Others of the group are Flowering Almonds, and Cherry, Peach and Plum trees. Red berried sprays of Barberry will keep their fruit while being forced into corresponding foliage. Carolina Poplar and Horse-chestnut are interesting in their unexpected developments.

SCRAPBOOK: The Lady with the Trowel

CONTINUED FROM PAGE 60

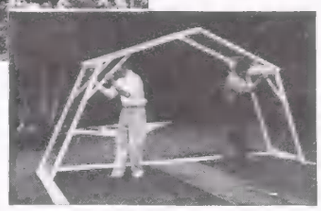
lime with it and a new substance is formed. Proof may be made as follows: Put some clayey earth and water in a large jelly glass, stir it and you have a muddy liquid. Then add some powdered lime and stir. The water will become clear and a wool sediment appears at the bottom of the glass. Hence the name of what lime does to clay, flocculation. To see further how lime breaks down clay, making it porous, take a large tin funnel and place it in the top of a glass bottle. Press some clay down in the funnel and then pour water on top of it. None will come through the clay. Pour off the water and add a sprinkling of powdered lime. Then add some rain water. After a short time the water will gradually come through and drop into the bottle. Soil also retains many substances and will take the color out of almost any solution. Pour some bright colored paint water into a tube ⅘ full of earth. After seeping through the soil the water will lose its color.

Put Penstemons in the Garden. One of the most valuable enterprises of a garden club is the trying out of new plants, for there are many neglected perennials in American gardens which are common in the gardens of England and France. Penstemons come under this category, as English growers have taken many of our native varieties and in spite of a damp climate quite unlike the western habitat of these specimens, have done much with them. Nor are Penstemons only possible for Western gardens. Conditions of the Eastern and Central states are to their liking if they are given sharp drainage, poor gravel soil, and a meager diet. Disintegrated granite with a minimum of soil is their favorite medium. Given that without humus or fertilizer of any kind and a hot summer sun, they offer a range of color unobtainable with other types of blooms. For the general border choose the taller growing specimens, such as *P. barbatus*, shell pink; *P. torreyi*, scarlet; *P. heterophyllus*, azure blue. In the rock garden put the gems of the tribe. *P. alpinus*, blue green foliage and gentian-blue flowers; *P. angustifolius*, turquoise; *P. humilis*, sheets of blue in June on its native Colorado hillside, and *P. crandalli*, rated as the best of the small varieties. The tall ones are found in most



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SPECIAL FOR 1941—Giant morning glory, Scarlett O'Hara, winner of All-America Gold Medal. A glorious 3½-inch flower in soft velvety scarlet. Send 10c for packet of seed.

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The First Fertile African-French Single Hybrid
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SPECIAL OFFER — Colorado Blue Spruce, 4 yr., transplanted 3 to 6 in. tall—only $1 postpaid. 22 only $2 postpaid! Another Bargain: 50 Evergreens $3, postpaid all 4 and 5 year transplanted, 4" to 12" tall. Ten each Red Spruce, White Spruce, Scotch Pine, Red Pine, Black Hill Spruce, all 50 for $3. (W. of Miss. R. add 15c.) Free illus. price list of small evergreen trees. All Trees Guaranteed to Live.

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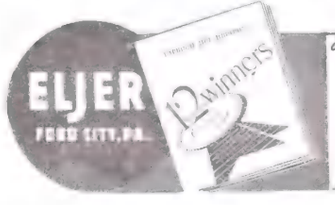
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nurseries, the rock garden plants to be secured from the specialists.

The Rules for Growing the Boysenberry. Two years or so ago a new berry appeared in the lists, said to be a cross between the blackberry, the red raspberry and the loganberry, resembling in appearance the first, tasting like the second, with the added sharp tang in flavor of the third. Named for its originator Mr. Rudolph Boysen of Anaheim, Cal., this tantalizing shrub has been a problem for growers in cold climates. Now successful gardeners in Michigan and New York with zero memories to aid them, give the suggestions around which they have built their success. Plant only genuine Boysenberry plants, not the Youngberry sometimes offered under the wrong name, in April, May and June. Prepare the soil with plenty of humus, the earth may be either heavy or light provided it is not alkaline. Have the hole sufficiently large to take care of the root system without crowding. Do not plant deeply as these bushes are shallow rooted. Give one feeding of a complete plant food the first season, six weeks after putting them in the ground. Let the canes lie on the ground the first season, and mulch well for winter. Remove this mulch layer by layer in the spring, feed the plants and train up on a trellis, weaving the vine-like canes in and out. No deep cultivation to disturb roots near the surface. As the plant matures it is advisable to spray when dormant with a miscible oil or a lime sulphur material.

American Iris Society Findings. One of the pleasant myths or exploded theories concerns the long prevalent idea that the proper way to plant Iris is to place them in the ground as "a duck would swim". That is to have the back of the rhizome out of the earth. The Iris Society has issued a pronouncement, gained from the opinions of expert growers of the Iris in various sections of the country. The section of the country from which the advices came tempers the opinions. Where summers are hot and dry in the middle-West, the duck method is especially condemned. As to the exact depth to plant, the soil character makes a difference, clay demands shallower planting, but even then the rhizomes should be completely covered. In percentages the growers lined up as follows: 20 per cent favored setting the tops of the rhizomes level with the surface of the soil, 40 per cent for covering with ¼", and 27 per cent preferred ½" cover. The other 13 per cent advocated 1" or more deep for the roots. The time for planting did not allow of much controversy—June, July, August and September, not earlier or later for uniformly good results.



Agricultural Experiment Stations. It does not seem to be widely understood that each State, with few exceptions, maintains stations which are always ready to answer gardening questions, especially valuable in the light of local conditions. *Scrapbook* will give the locality of these centers as space permits. Alabama, Auburn. Arizona, Tucson. Arkansas, Fayetteville. British Columbia, Saanichton, R.R.1, B.C. California, Berkeley. Connecticut, (2) New Haven and Storrs. Delaware, Newark. Florida, Gainesville. Georgia, Experiment. Idaho, Moscow. Illinois, Urbana. Indiana, West Lafayette. Iowa, Ames. Kansas, Manhattan. Kentucky, Lexington. Maine, Orono. Manitoba, Morden. Maryland, College park. Massachusetts, Amherst. Michigan, East Lansing. Minnesota, University Farm, St. Paul. Mississippi, State College. Missouri, Mumford Hall, Columbia. Montana, Bozeman.

●

New Books

"Book of Herb Cookery," by Irene Botsford Hoffman. Published by Houghton Mifflin Co. $2.50

"Alphabetical Iris Check List," Published by the American Iris Soc., 821 Washington Loan and Trust Bldg., Washington, D. C. $4.00

"The Home Gardening Encyclopaedia." Edited by Walter Brett, F.R.H.S. Published by the Chemical Publishing Co., N. Y. $2.50

"Flowers: Their Arrangement," by J. Gregory Conway. Knopf Publishing Co., N. Y. $2.50

"Green Enchantment," by Mrs. Rosetta Clarkson, Macmillan Co. $3.00

"Rocky Mountain Trees," by Richard J. Preston, Jr. Published by the Iowa State College Press, Ames, Iowa. $2.00

"The Plant Doctor," by Cynthia Westcott. Published by Frederick A. Stokes Co., N. Y. $2.00

THE DOG SHOW

CONTINUED FROM PAGE 15

or show a great sporting dog in the rings above stairs.

Study the background of your breed. know the type the country's best fanciers are striving for. and finally. buy a good dog. It doesn't necessarily have to be the top winner of the year. As a matter of fact. it's better to buy a good female for breeding purposes. For a nominal fee. you can always mate her to a stud dog with complementary blood lines.

Get a Professional Handler

Now. in planning to show your own puppy: If you're the sort that dreads the spotlight. turn your dog over to a professional handler. Let him have the dog in plenty of time so that the puppy can be groomed and conditioned for show-going. A professional handler will also teach him to gait properly, to respond instantly to commands and to make him "show-wise". Join the club sponsoring your breed. In this way you'll meet other fanciers; you'll have a constant fund of ideas to experiment with.

You'll never know where this hobby leads to, either. That's another exciting part of it. Only recently we talked with one of the country's leading trainers of obedience dogs. He had had a pretty boring job before; but today, teaching the fine points of training absorbs all his hours. If you write. there are the columns in the dog publications; and if your leanings are to directing events, here's a show committee that's ready to welcome you.

Lots of Shows Are Coming

For youngsters and for you, there are obedience classes in most towns one night a week. Here, you learn the secret of coordination between you and your dog. The dog is not judged on show points, but rather on how well he obeys you and works with other dogs. Most shows today provide obedience classes, and the American Kennel Club awards titles to dogs that qualify in these events.

The Westminster may start the big show season rolling. but the circuit isn't just an eastern affair. All during March and April. there are shows in midwestern cities and on the Pacific Coast as well. Detroit has a show the 1st and 2nd of March. Pittsburgh follows on the 5th and 6th; Cleveland on the 8th and 9th. Cincinnati is the 15th and 16th; St. Louis. the 22nd and 23rd; and the big Chicago event at the Amphitheatre on the 29th and 30th. The race track is the spot for the Santa Anita event. March 22nd and 23rd. The great Morris & Essex—now the world's largest show—at Madison, N. J., is May 31st.

WESTMINSTER FACTS

Scene: Madison Square Garden, New York
Dates: February 11 and 12
Entries: limited to puppies and dogs that have won a first, second or third in a class at a previous show
Events: judging of about 90 breeds; obedience exhibitions by the New England Dog Training Club. Features by New York Police Dept., New York Fire Dept.
Judges: Joseph Sims will select Best in Show the night of the 12th. John G. Bates will place Sporting Dogs; Gerald M. Livingston — Hounds; Townsend Scudder—Working Dogs; William Ross Proctor—Terriers; Dr. Henry Jarrett—Toys; Theodore Crane — Non-Sporting Dogs. Len Brumby will judge the Children's Handling Classes
Prize money: to Best in Breeds, from $5 to $100, depending on number of competing dogs
Proceeds: to American Red Cross

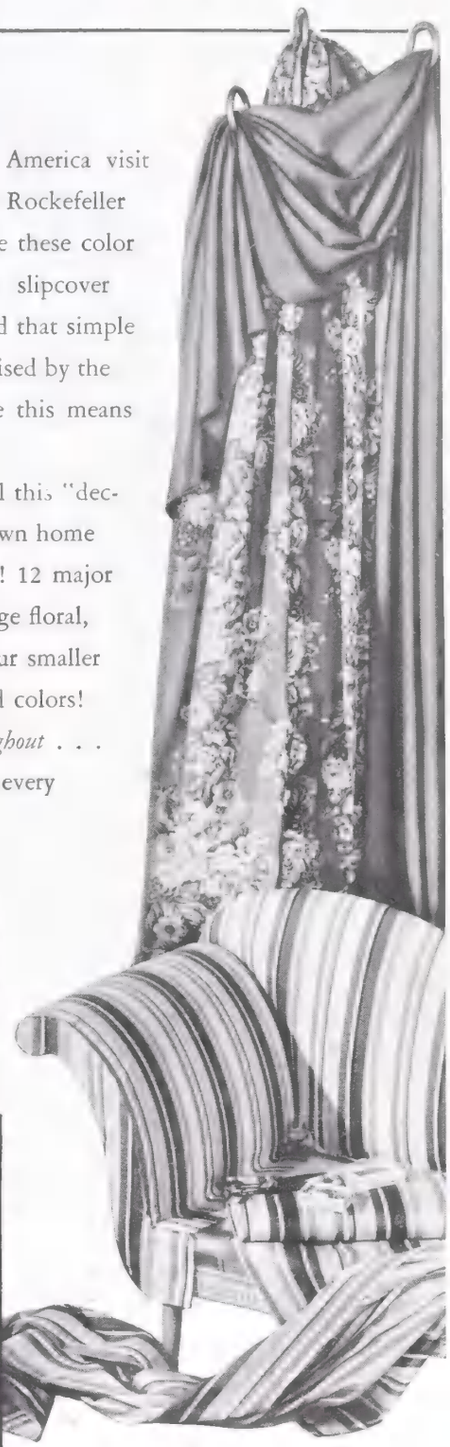


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ADMIRERS?

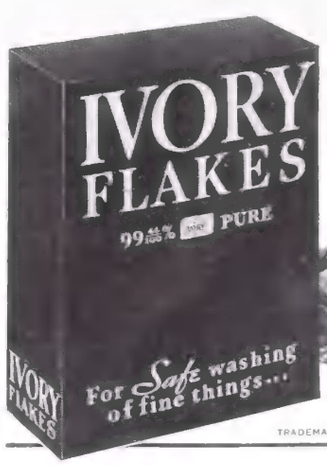
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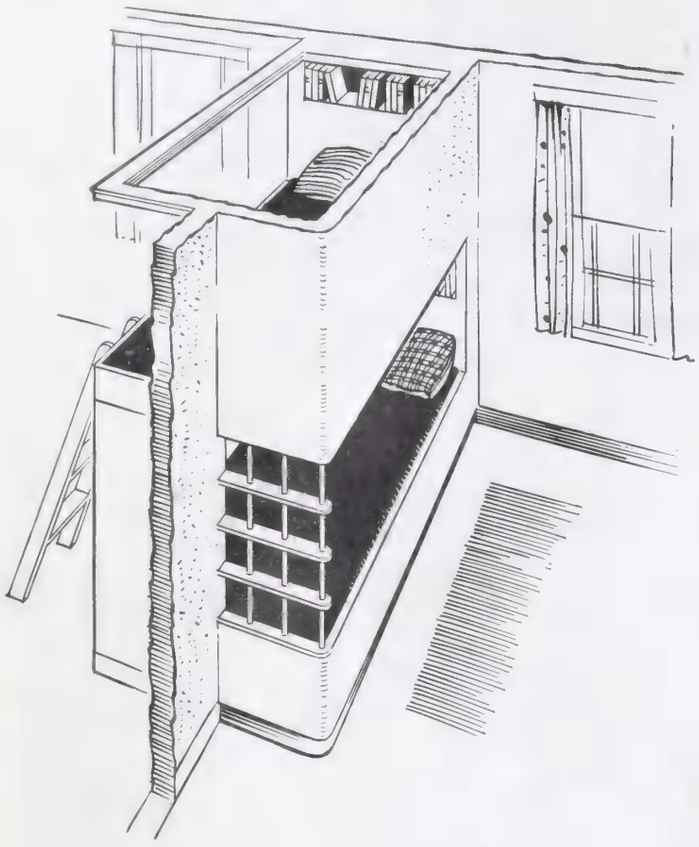
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—makers of these handsome fabrics, specially ask you to give them the safe care of **IVORY FLAKES** washings

Making Two Bedrooms from One



You have two children, a boy and a girl. They require separate rooms, but only one moderately large room is available. What are you to do? If you put a straight dividing partition across the middle, you will get two small rooms which become even smaller when the beds are installed. Dr. Donald B. Waugh, of Pelham Manor, N. Y., suggests this arrangement. A double-deck bunk protruding an equal distance into each room. The top bunk, reached by a ladder, opens into the boy's room, the bottom bunk into the girl's room. Thus you save every last inch of space, provide two neat rooms which both youngsters will love

PRIZE HOUSE CONSTRUCTION DATA

FIRST PRIZE

Construction: wood frame. **Roof:** composition. **Outside walls:** horizontal redwood boards. **Inside walls:** plaster on rock lath. **Piping:** galvanized steel for cold water; copper for hot. **Gutters & flashing:** galvanized iron. **Heating system:** forced warm air. **Kitchen equipment:** all electric.

SECOND PRIZE

Construction: stone and wood frame. **Roof:** cedar shingle. **Outside walls:** local stone and clapboard: **Inside walls:** plaster. **Insulation:** glass wool. **Piping:** copper. **Gutters:** tin-lined wood. **Flashing:** copper. **Heating system:** warm air. **Kitchen equipment:** all electric.

THIRD PRIZE

Construction: wood frame. **Roof:** white cedar shingle: **Outside walls:** red cedar clapboard. **Inside walls:** plaster. **Insulation:** rock wool. **Piping:** copper. **Gutters & flashing:** copper. **Heating system:** one-pipe steam. **Kitchen equipment:** gas range, electric refrigerator.

HONORABLE MENTION—WURSTER

Construction: wood frame. **Roof:** tar and gravel. **Outside walls:** redwood beveled siding. **Inside walls:** pine plywood. **Piping:** galvanized iron for cold; galvanized wrought iron for hot. **Gutters:** wood. **Flashing:** galvanized iron. **Heating** depends on fireplaces.

HONORABLE MENTION—WALL

Construction: wood frame. **Roof:** cedar shingle. **Outside walls:** cedar clapboard. **Inside walls:** plaster on rock lath. **Insulation:** glass wool. **Piping:** copper. **Gutters & flashing:** copper. **Heating system:** hot water. **Kitchen equipment:** all gas.

HONORABLE MENTION—CLARK

Construction: wood frame. **Roof:** composition tar and gravel. **Outside walls:** redwood plywood. **Inside walls:** redwood and Douglas fir plywood. **Insulation:** rigid board. **Piping:** galvanized steel. **Gutters:** redwood. **Flashing:** galvanized iron. **Heating system:** forced warm air.

HONORABLE MENTION—WALCOTT

Construction: wood frame. **Roof:** asphalt shingle. **Outside walls:** sawn slab pine siding. **Inside walls:** chestnut, knotty pine, yellow pine. **Insulation:** rock wool. **Piping:** copper. **Gutters & flashing:** galvanized iron. **Heating system:** forced warm air. **Kitchen equipment:** all electric.

See the

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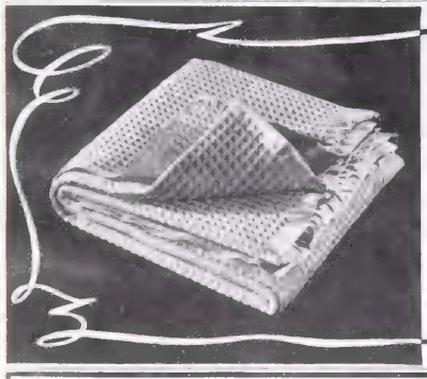


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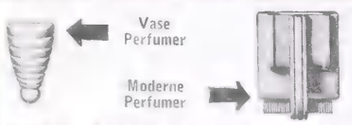
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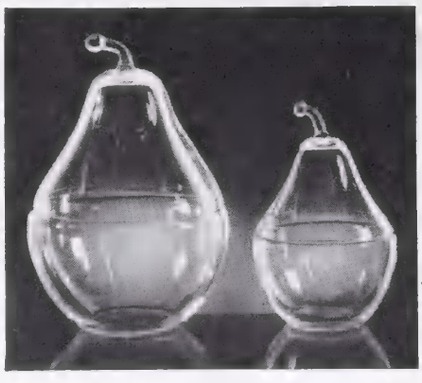
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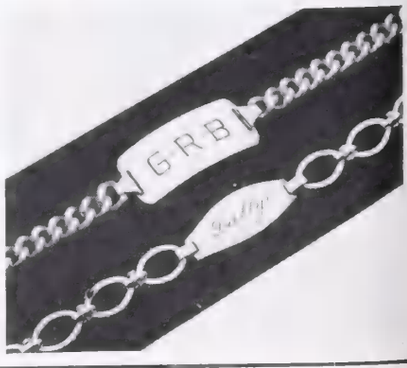
SOUP'S ON! And if the first course is any of these there will be a headlong rush to the dining room. Sorrell soup is fantastically good, you can serve it hot or cold and you might add a dash of sour cream. $1.25 the qt., 70¢ the pt. Vichysoisse needs no description as it's everyone's favorite. 50¢ the can. Borscht is another delight. 20¢ the can. Maison Glass, 15 East 47th St., New York City.





GLASS PEARS, a big one and a not-so-big one, whose uses are legion. You'll serve ice cream or fresh fruit in them, or punch. Or you might even try using one for a Japanese garden, the other for an aquarium. For a very superior present, why not fill one with divinely smelly bath salts and give it to a friend with a sophisticated bathroom. 13" size, $2.50. 10" $1. Reits, 613 Lexington Ave., New York City.

IDENTIFICATION BRACELET. You may have it in sterling or gold filled for either a man or a maid and its gleaming simplicity will be *something* with your tailored clothes. It comes engraved with full name, first name or initials and for your birthday you might persuade your young man to come across with one engraved with his initials and yours. $3.50 in sterling, $5 gold filled. George Stern, 191 Madison Ave., New York City.



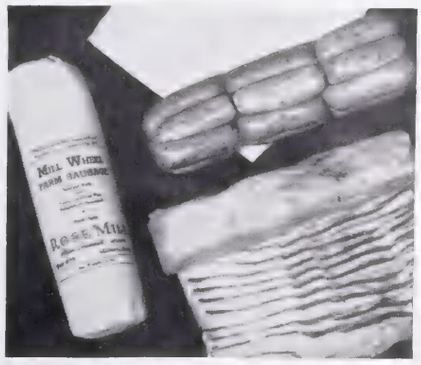
March, 1941

House & Garden combined with House Beautiful is published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 572 Madison Avenue, New York. Subscription price $3.00 a year in the United States and its possessions; by the copy, 25 cents. In Canada, $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $1.50 a year. All other subscriptions $4.00 a year. Reentered as second-class matter, June 19, 1939 at the Post-Office New York, N. Y., under the act of March 3, 1879.

No. 3
VOL. LXXXIII

OW SHOPPING

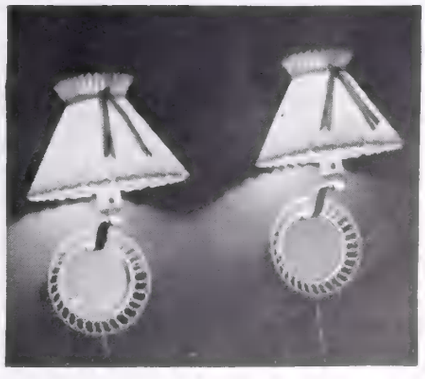
COUNTRY FARE is absolutely unbeatable when it comes to breakfast time and here you see the reason for our enthusiasm. The Mill Wheel country sausage has a flavor you've dreamed about. Just try it with buckwheat cakes and maple syrup! 2 lbs. of the link or patty sausage, $1. The Mill Wheel Green Hickory Smoked Bacon defies description. 2 lbs. $1. Rose Mill, Box 403, Milford, Conn.





ELEGANCE AND GLITTER with as handsome a pair of hurricane lamps as you could wish for. The bases, silver plated on copper, are copies of Sheffield candlesticks and the etched glass chimneys are a perfectly divine cranberry color. Use a pair on your mantle, on the sideboard in the dining room or for special occasions on the dining table. 16" high, $16 the pair. Express collect. Madolin Mapelsden, 825 Lexington Ave., New York City.

MIRRORED PIN UP LAMPS. If you like the same things we do you've already decided just exactly where you want to put these in your house. They have pleated white book linen shades and the bow on the shade and the lamp proper come in any pastel color. The mirror is framed by a circlet of lacy wire and the pair cost only $5. Hand Craft Studio, 777 Lexington Ave., New York.





SMARTIE PANTS. You're going to be mighty pleased with yourself in this outfit and we can hardly blame you. The Basque sweater comes with red, navy or copen blue and white stripes and casually chic push-up sleeves. Small, medium or large, $1.25. The blue denim shorts have their own elastic belt and convenient pockets. Sizes 10-20. $2.95. Matching slacks. $3.95. The Cotton Shop, 543 Madison Ave., New York.

Let living American masters decorate your walls!



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Doris Lee • Aaron Bohrod
John S. Curry • Peggy Bacon
Ernest Fiene • Luigi Lucioni
. . . and many others
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42" diameter 27" high
Can be used with umbrella

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FREIGHT PREPAID
Slight addition west of the Rockies

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A swooping gull, a nibbling squirrel and a pompous cock, all hand dipped and dripless, all great fun for children's parties and informal tables.

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The beauty of its flowing lines will add a gracious touch to your living room. Solid Philippine Mahogany, 35" high; brass nail trim. In muslin, for your own needlepoint, $32.00. With colorful simulated needlepoint on black, wine, brown, dark blue, or beige background, $36.85. Express prepaid in U. S. A.

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The Seymour ▪

is a gracious solution to that gift problem or for dressing up a secretary or an occasional grouping. It's a Duncan Phyfe reproduction, with the carved lyre motif having genuine brass rods. The finish is a soft, 18th Century Mahogany color. In muslin—$7.50. In Colonial tapestry or in machine-made needlepoint, $9.00. Express collect.

Reference: First National Bank, Hickory, N. C.
Send check or Money Order.

The Chair Shop
R.F.D. 2, HICKORY, N. C.

Window Shopping



THE HEART OF NEW YORK pulses within the pages of this engagement calendar and we bet a nickel this would have met with Mrs. Miniver's wholehearted approval. It's divided into weeks with space every day for morning, afternoon and evening appointments. Opposite each page is a New York scene photographed by Chamberlain. Also available of Virginia, California and New England. $1. Remembrance Shop, 30 Rockefeller Plaza, New York.

BACK SCRATCHER SOAP and it's yours for a revel of relaxation. The hand is made of flower-fragrant soap and when that's gone you'll find hidden in the heart of it a hand carved wooden back scratcher. So here you have all the implements to start you on the way of becoming a sybarite in your spare moments. Incidentally, it makes an amusing gift. $1.25. Evelyn Reed, 524 Madison Ave., New York City.



STUDY INTERIOR DECORATION

SIX WEEKS PRACTICAL TRAINING COURSE

Resident Day Classes

start July 7th—Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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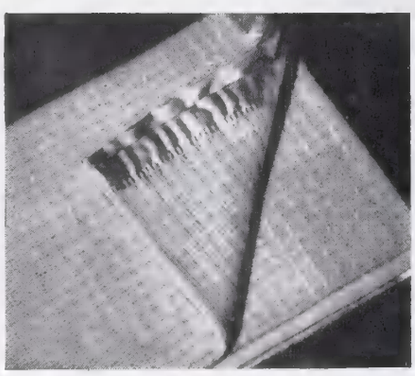
GRACEFUL STERLING SILVER

An authentic reproduction of a bowl made by the most famous of early American silversmiths—Paul Revere.

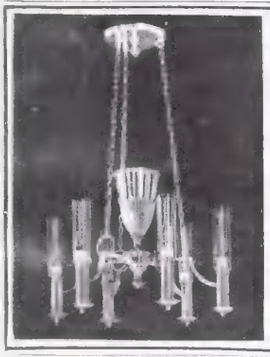
Splendid for salad dressing, mayonnaise, whipped cream, candy, nuts, etc. 5½" in diameter; 3" high; heavy weight.

$8.75 prepaid in U.S.A.
Free catalogue sent on request

The **park** CURIOSITY SHOP INC.
536 Madison Ave., New York City



UNDER A BLANKET OF BLUE (it also comes in rose pink or soft green) you'll feel like Queen of the May. It's a chaise longue throw that's made of pure wool by North Star and it's light as a whisper, warm as down. If you know a convalescent or anyone that takes a siesta every day she would bless you for sending such a gift. 54" x 72", $4.95. Maison de Linge, 816 Madison Ave., New York City.



NEOCLASSIC in design, this fixture has wide adaptability to many types of interiors including modern. The central urn carries an indirect lamp with separate switch enhancing the practical feature of the fixture. The six arms are fitted with tubular crystal shades . . . the spread measures 19½" . . . fixture length 16" . . . overall including chain is 36".

A complete catalog of the B-K line is available and will be forwarded on receipt of 20c. stamps or coin. Prices start at $15.00 for ceiling fixtures.

BUTLER-KOHAUS, INC.
2826 Olive St., St. Louis, Mo.

GOOD COFFEE. Is that the one thing lacking to make your house completely harmonious? Because if it is, this is to tell you not to worry. Here are individual coffee drips that make as excellent a cup of java as your husband's mother. One type fits over a glass (95¢ in plated nickel, $1.85 in copper) the other over a coffee cup. $1.85 in copper. Coffee Cookery $1. Bazar Français, 666 Sixth Ave., New York City.





ADJUSTABLE BUNDLE CHAISE

The ultimate in simplicity and ingenuity. Now both of you may relax without either feeling selfish. Made of rattan with adjustable backs and holders for glasses. Your choice of materials.

GRAND CENTRAL WICKER, INC.
217 East 42nd St., New York



A MINIATURE CABINET that hangs on your wall and holds your most cherished pieces. It measures 6" x 7" x 10" high, has 2 shelves, a glass door and a mirrored back. If it were ours we'd put a group of small figurines on the top shelf and start a collection of miniature silver for the lower shelf. The cabinet is pickled pine and costs $8.50. Try a pair flanking your couch! Tulsa Lee Barker, 382 Park Ave., New York City.

Window Shopping

HANGING BATH SHELF. If you haven't one of these you can't possibly imagine what you're missing. It's sheer joy to have all your prettiers and bath essentials together in glowing array. The shelf is made of white enameled wiring and has a Chinesey feeling that's particularly nice. There are 2 shelves and it measures 12" x 6" x 26" high. $1.75. Leonard's, Merchandise Mart, Chicago, Ill.





GLOWING GARDENIA and we're not speaking figuratively, either. It's treated with a special magic so that it really does glow in the dark. Briefly, it stores up light and gives it back to you in the dark. In the daytime it's lovely for your coat and at night it's truly magnificent for your hair. $1.25 handsomely boxed. Miles Kimball Co., Kimball Bldg., Oshkosh, Wisc.

TOBY JUGS, big ones or little ones of Crown Staffordshire china to fit your need *and* your purse. The difference in stature is so overwhelming that we've dubbed them David and Goliath. Use Goliath for sauces, for spring posies or for pure decoration. 7" high, $7.50. David you'll dote on because he's so teensy. 1½" and fine for your hanging shelf. $1.25. Plummer, Ltd., 695 Fifth Ave., New York City.





YOURS FOR THE EVENING. Each one of your guests writes his name on the heavy bottom highball glasses and it becomes his, and nobody else's, for the rest of the party. We've seen lots of methods for identifying glasses but this seems by far the soundest and least effortless. You write with an ordinary pencil which wipes off easily. 10 oz. size $4.95 a dozen. Malcolm's, 524 No. Charles St., Baltimore, Md.



Children's Chairs

in needlepoint. They will be fun for the small fry and practical for you because they are sturdy and beautiful. Standing 22" high overall and with seat just 12" high the straight backed one is $6.75 and the rocker $7.50. Each tapestry is $2.00 and background wool, $1.00

Alice Maynard

558 MADISON AVE. NEW YORK



PIRATE RED

Wheelbarrow Chair

Children's Delight — a chair that travels wheelbarrow fashion indoors and out. All wood. Pirate red. Tie-on tufted cushion covered in saucy animal print red cotton. . . . 20" high. 27" long. Shipped prepaid in U. S. — **8.50**

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COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS in historic and early American designs, including many from Metropolitan Museum pieces.

Write for free booklet giving histories of the old designs.

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THE WORD

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"AT HOME" CLOTHES TO ACCENT YOUR DECORATION

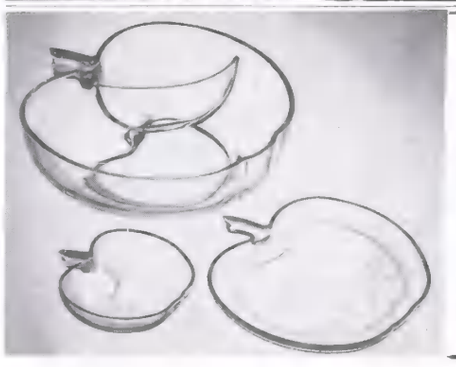
Consult a Designer As You Do Your Decorator

Picture yourself in a housecoat or pyjamas of your favorite room colors! Just send description of period, colors and fabrics in room, your full length snapshot (to be returned), complete measurements, personal coloring and your choice of pyjamas or house coat.

Three individual designs done in sketch and water color will be sent to you for your selection, plus fabric swatches and prices.

Enclose $1 for cost of sketches and mailing.

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We sold thousands of dessert bowls —now you can have the entire clear crystal apple family!

Salad Bowl, 10½", has a special compartment for dressing. **$1.00**

Salad plates, 8½", 6 for **$1.00**

Dessert Bowls, 5", splendid for baked apples, etc. 8 for **$1.00**

To complete the service: a crystal salad fork and spoon; also a mayonnaise spoon. 3-piece set **75c**

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35c to $1

For your event Dean's affords the individual suggestions which combine correctness and charm. Dean's fine moire paper boxes (white and colors), engraved with your initials and tied with matching satin ribbon, are most useful. Sent prepaid. Consult Dean's Booklets for all arrangements, and for delightful Place Cards, Place Favours, Candlesticks, Baskets, superlative Delicacies distinctively Dean's.

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- Weddings & Anniversaries
- Birthday & Bon Voyage
- Easter Suggestions
- Catering for all Occasions within 250 miles

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Direction of Robert Day

OLD PRINT—TRAY

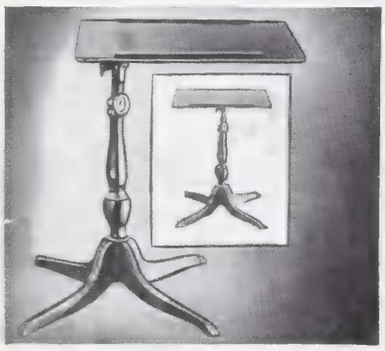


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Available with American Railroad Scenes Snow Scenes, Trotting Horses and Summer Pastoral Scene.

14" x 18" $10 express collect.

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Ingenious all-purpose table. Top adjusts to any angle. Can be raised or lowered. Top, 24" x 18", has book rests. Duncan Phyfe design. Solid walnut or mahogany veneer. Liquor proof. Brass-tipped claw feet **$14.75**

Hammacher Schlemmer
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ELECTRIFY OIL LAMPS
Without Drilling or Structural Changes



Amazingly Realistic.
Duplicates The Oil Lamp Wick Burner
DO IT YOURSELF
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Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

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***Herbs* AND HOW TO COOK WITH THEM**

Herb Vinegars, Herb Seasonings and the ABC Herb Cook Book

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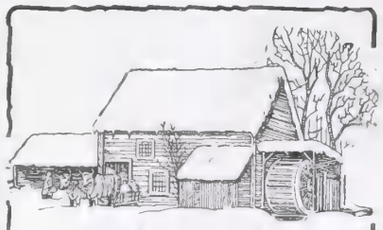
SIX HERB SEASONINGS—that add rare flavor to meats, fish, sauces, vegetables.

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ABC'S OF HERB COOKERY—guide to herb cooking with delicious recipes.



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STONE GROUND
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CORN MEAL

Enjoy the delightful old time *full flavor* of stone ground CORNMEAL, BUCKWHEAT, RYE or WHOLE WHEAT flour. All nourishing vitamins and health-giving mineral salts of the *whole grain* preserved by slow, cool grinding in century-old grist mill. Special recipes by Good Housekeeping Institute. **Five Pounds** Cornmeal, buckwheat, rye or whole wheat mailed postpaid for **only $1.00.**

Another taste treat . . . real COUNTRY SAUSAGE and HICKORY SMOKED BACON. Best you ever tasted. **Two Pounds** sausage or bacon mailed postpaid for **only $1.00.**

Send order today . . . money back if not satisfied. Add 20% if west of Mississippi.

ROSE MILL, Box 23, Milford, Conn.

Window Shopping



"SPRINGTIME IN VIRGINIA" is alive with sunny colors and dreamy shadows and it will bring a whisper of peace into whatever room you hang it. The picture is by Nicolai Cikovsky and this is as magnificent a reproduction as we've ever seen. It's one of 16 reproductions of famous paintings by American artists and, beautifully framed, the price is only $12.50. Associated American Artists, 711 Fifth Ave., New York.

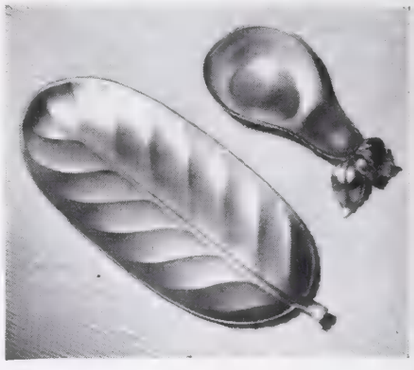
HE'LL SING FOR HIS SUPPER and no longer will you need to plead, "just one more spoonful, darling!" This mug, plate and cereal bowl are made of Finnish china and come with enchanting designs of a cat, dog and rooster, each with the pet name a Finnish child calls the animal, like our "bow-wow," etc. Designs come in red or blue on a white ground. $2. Wyatt & Wolfe, 872 Lexington Ave., New York.

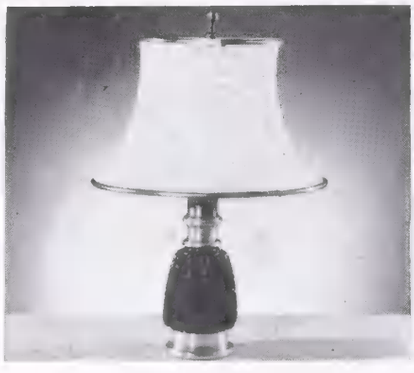




IN THE BAG will go your knitting, your husband's socks that need darning and the odd mending you want to finish. Then you'll swing it over your arm and be on your merry way, more chic because of its custom-made look. It's entirely hand made of natural colored jute with bright masses of crocheted flowers and a gay chintz lining. Yours for $2.95. Rendezvous Gift Shop, Asbury Park, N. J.

GIFTS OF SILVER come bearing their own air of distinction and these two pieces are our proof. Besides, your pocket book will cotton to them instantly. The leaf tray, 11" long, is invaluable for hors d'oeuvres, celery and olives or as a card tray. $2.50. The pear shaped dish you will use for bonbons, sauces or as an ash tray. 6½" long. $2.50. Both are silver plated. Express collect from Agnestrong, 128 West 57th St., New York.





HANDSOME LAMP to make a dullish corner exciting. It's made by Lightolier and the fluted base comes in ruby red, deep blue or clear glass. The shade has a champagne colored ground and its small flower design picks up the color of the base. You'll dote on the three-way switch and the gleam of the brass trim. About 18" high, $7.95. Ovington's, Fifth Ave. at 39th St., New York.

Window Shopping

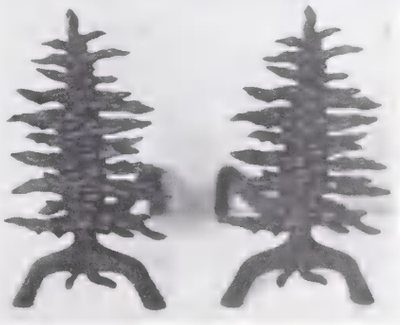
PRING PARADE of
s that are lovelier than
e've ever seen. The blos-
re waxed so they're yours
ps and the branches and
are natural. A spray of
blossoms is $2, the camel-
me in white, pale pink,
d pink or rose and are
each and the red, white
geraniums are $1.50 the
. Constance Spry, Inc.,
rk Ave., New York City.

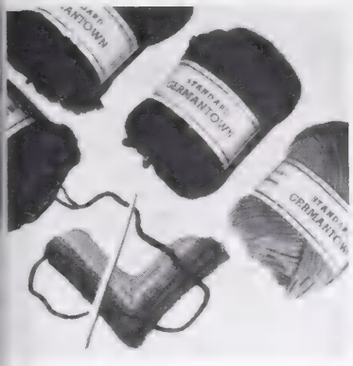




COLOR GLOW CANDLES have fired our enthusiasm to such a pitch we're apt to be boring. Imagine! They actually burn *100 hours*, won't tip over, make perfectly nifty table decorations and are truly translucent. They come in red, orange, yellow, white, green, blue and rose. They measure 3¼" x 4" and cost $1 each. Color Glow Candles, 132 Lindbergh Ave., Needham Heights, Mass.

E TREE AND-
S. One of the nicest
f our job is that we're
stumbling across some-
new to gape at. Think
un it would be to have
your fireplace. You can
our spirit and spin your
while the flames dance
the branches of the pine
Crinkled green enamel
0" high, 18" deep, $6.50
ir. Express collect. Fox
Forge, 151 No. State St.,
Ill.





TO KEEP YOU BUSY. How often have you envied Mary Brown's flying fingers as you spent the afternoon together gabbing while you did nothing? So here's a kit to start you on a rippled afghan. Has 4 one oz. balls of Germantown yarn, instructions, bone crochet hook and a hand crocheted pattern. In reds and rose or browns and yellows. $1. Frederick Herrschner Co., 508 So. Franklin St., Chicago.

HOUNDS. Valen-
ay or no Valentine's day
k these are the looniest
we've ever seen. They're
be loved and laughed
whoever gets one will
ve to love the giver.
made of brown pottery
ots and come perched
ver-wrapped bar of milk
te with poufs of red
d dangling hearts. 85c
chrafft's, 58 West 23rd
v York City.





KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—$12.00
42" long; 16" deep; 28" high—$13.00

EXPRESS PREPAID

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Bench to match $1.00. Finished $1.50

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CATSKILL MOUNTAIN
SMOKED TURKEY



A Taste of Glory For Particular People

There are a number of food delicacies to please the selective tastes of some gourmets but only one delectable flavor to charm them all. . . . CATSKILL MOUNTAIN SMOKED TURKEY! The exciting flavor is indescribable; the white meat quite different than the dark; the whole bird, an exotic palate thrill the likes of which you've never tasted before.

These succulent birds are cured in imported spices and then patiently smoked over fragrant applewood embers by the Forst family, who have prepared and smoked quality meats for epicures for more than seventy years. All are plump, whole, golden brown premium birds . . . weight 8 to 16 lbs.; $1.25 a pound, express prepaid. Your money returned if you are not pleased. Order a Catskill Mountain Turkey now. Write or wire collect for the size bird you want to The FORSTS, Rondout Station 7, Kingston, New York.



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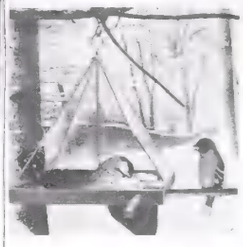
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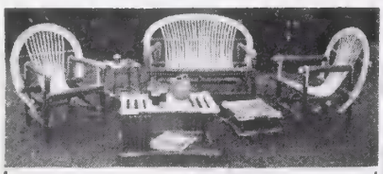
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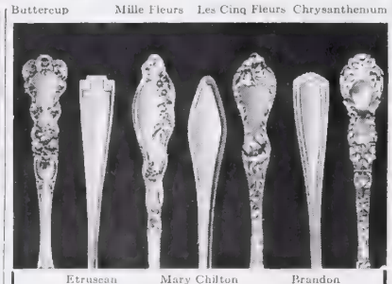
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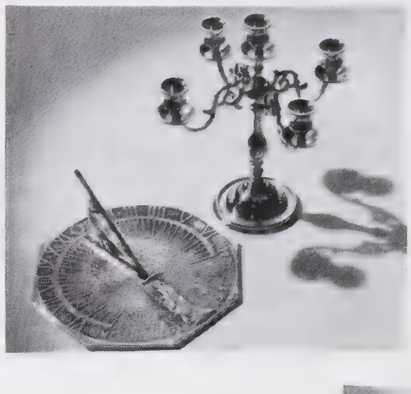
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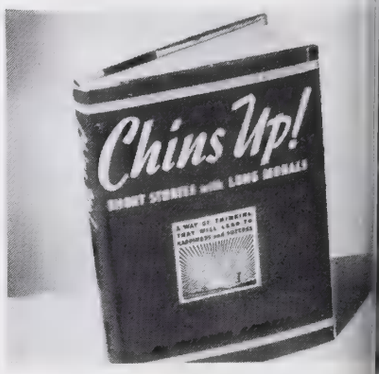
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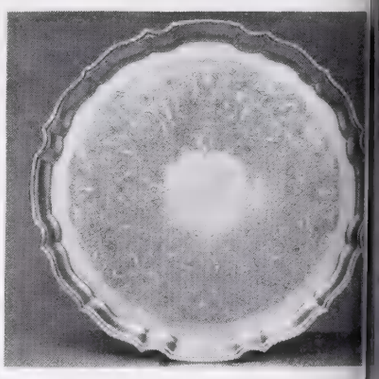
CHINS UP! Here's a book that's a better morale booster than a new bonnet and we're practically positive you'll want a copy for your guest room. Inside are short fight talks that will help make you an utterly delightful person and strengthen your New Year's resolutions. Every book autographed by the author. $1. Chins Up, 418 Norris Bldg., Atlanta, Ga.

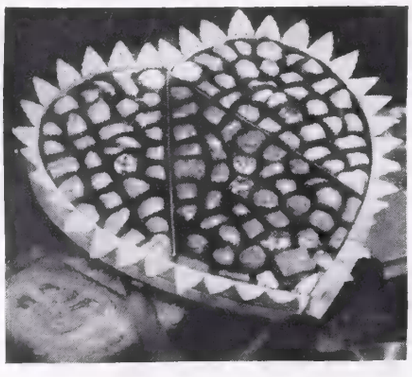




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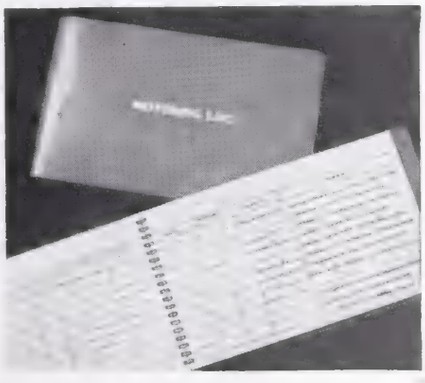
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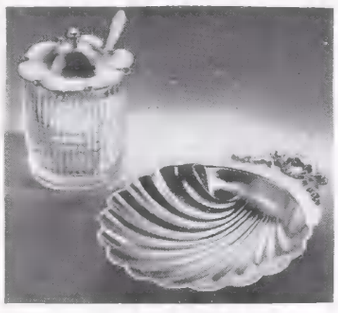


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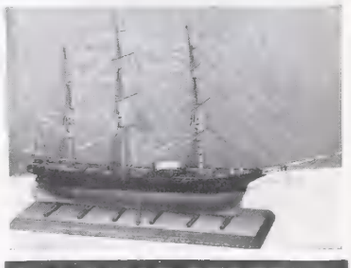
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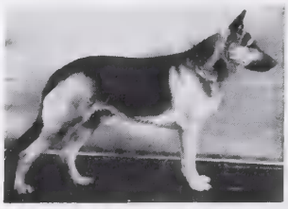
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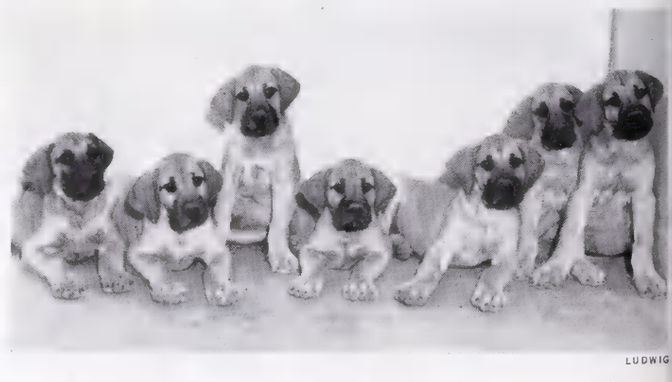
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Legend and Origin

Of course, the story of the Da is an old one—liberally touch with legends, perhaps, but exciti nevertheless. First of all, his orig as the records will show, is Danish, though the people of t



LUDWIG

Don't think puppy appeal is strictly limited to the toys and terriers. Here's a group of Great Dane puppies with all the charm in the world. They're from the Canyon Crest Kennels

ıow

country would, no doubt, be to claim him as their own. st a misnomer that is likely p up in any family. When rusaders made the trip from l Europe to Palestine and again, it's said, the forebears Dane of today went with They protected the pilgrims' from marauders and served eral guards for the pious as nade their way across the es of Asia Minor and south- ırope.

t's part of the Dane's legend during the past seventy years. A working standard was established early, and breeders were quick to improve the type of their stock. The Great Dane Club of America is one of the oldest specialty organizations in this country. It was organized in Chicago over fifty years ago.

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ater, the Boarhound, as he o be known, was used to ıe wild boar quite common ı the duchies that are now Germany and Austria. Not ıs he dubbed the Boarhound ıe middle of the nineteenth , but at times, he appeared Deutsche Dogge and the The modern Great Dane is, r, a product of judicious ıg on the part of German. ı and American fanciers strength and elegance with great size, and a powerful, well-formed body. It is the Apollo of dogs. The Great Dane attracts one by its unusually impressive head; even under the greatest excitement it does not show any nervousness and reminds one of a noble statue. He is friendly, affectionate and loyal to his owners and especially to children; reserved and distrustful toward outsiders.

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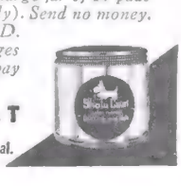
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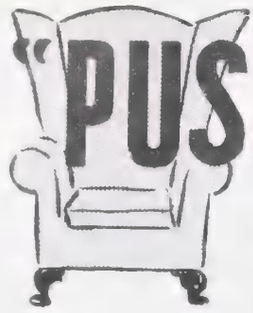
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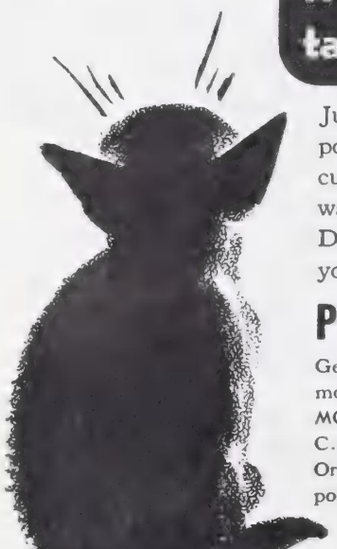


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Mr. Ben H. Wilson, of Wilsona Kennels, with two of his Great Danes. Note the Harlequin at the left—a color variety that is not seen so much as the fawn and brindle Danes

guished, expressive, finely chiseled with strongly pronounced stop. The head should be angular from all sides and should have definite contours, but at the same time its dimensions should be absolutely in proportion to the general appearance of the Dane.

Stride. Long, easy and springy.

Color. (1) Brindled Danes. Base color ranging from light golden yellow to deep golden yellow, always brindled with black, strong cross stripes. The more intensive the base color and the more intensive the brindling, the more attractive will be the color. (2) Fawn Danes. Golden yellow up to d golden yellow color; black mas desirable and also black n (3) Blue Danes. The color n be, as far as possible, a pure s blue without any tinge of yel or black. (4) Black Danes. Bl glossy, black nose, dark e (5) Harlequins. Base color: p white, if possible, without pointings, with black spots irr larly and well distributed over entire body.

Height. Males should not be than 30" at the shoulders; fem not less than 28".

—Mary E. Scot



GOTTA GO··

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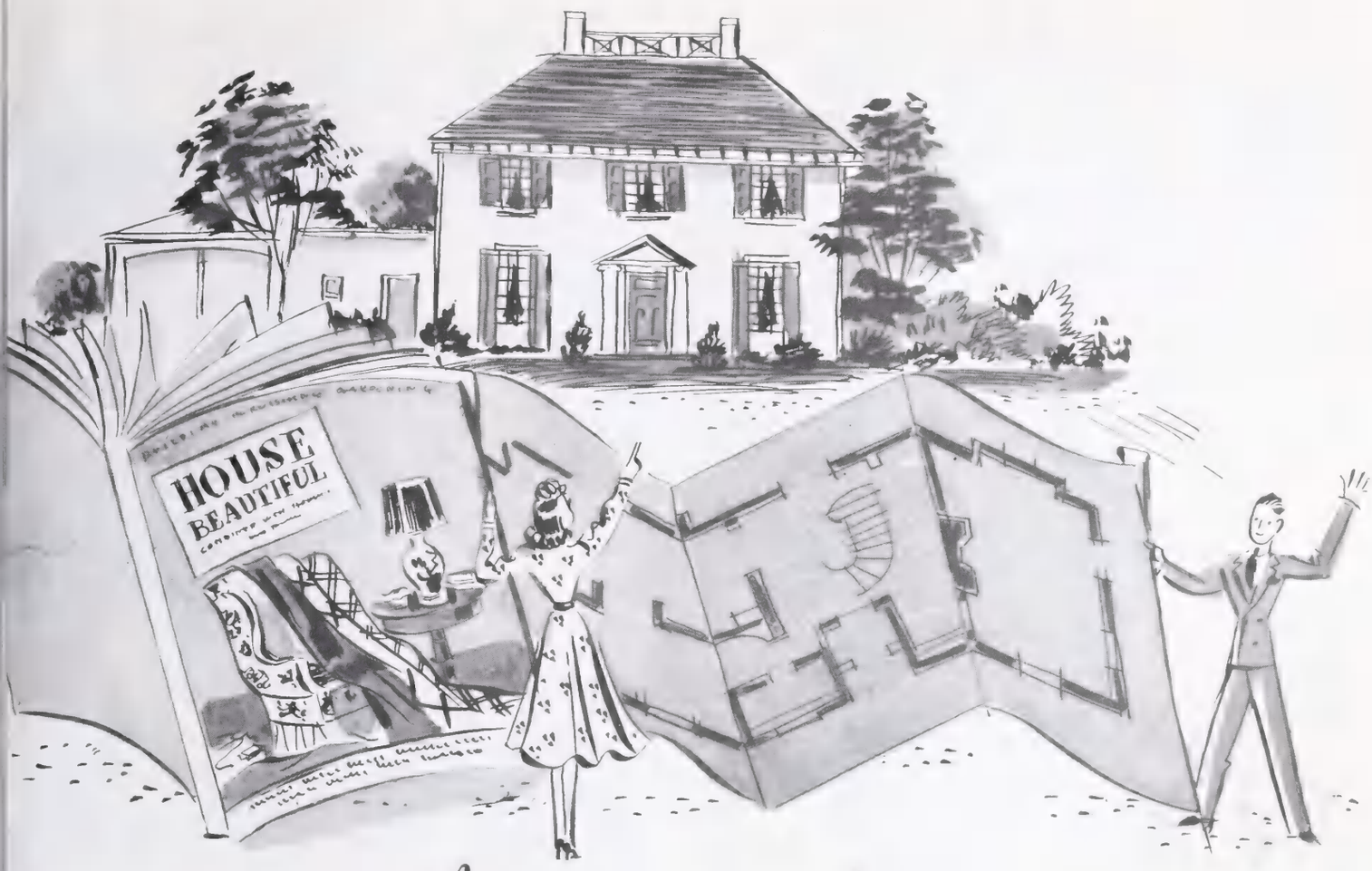
. . . March is the month of shows. The calendar is crowded with bench events the country over, and we list below, for your convenience, the all-breed shows in the East, Midwest and on the Pacific Coast.

March 1, 2—Detroit Kennel Club, Detroit, Mich.
March 5, 6—Western Pennsylvania Kennel Association, Pittsburgh, Pa.
March 8—Providence County Kennel Club, Providence, R. I.
March 8, 9—Western Reserve Kennel Club, Cleveland, Ohio
March 15—Manchester Kennel Club, Manchester, N. H.
March 15, 16—Cincinnati Kennel Club, Cincinnati, Ohio
March 15, 16—Tucson Kennel Club, Tucson, Arizona
March 19, 20—El Paso Kennel Club, El Paso, Texas
March 21, 22—Portland Kennel Club, Portland, Oregon
March 22, 23—Mississippi Valley Kennel Club, St. Louis, Mo.
March 22, 23—Santa Anita Kennel Club, Santa Anita, Calif.
March 23—Saw Mill River Kennel Club, White Plains, N. Y.
March 24, 25—Colorado Kennel Club, Denver, Colo.
March 29, 30—International Kennel Club of Chicago, Chicago, Ill.



PERCY T. JONES

Great Danes are great show dogs, too. This is the judging of one of the large classes at a recent Morris and Essex Show, where the breed entry usually runs over a hundred



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See page 118 for subscription coupon.

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for luncheon—cocktails—dinner

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EDWARD

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Refined surroundings mean much to those who appreciate the quiet luxury and ease of living in a residence where the tastes of the discriminating person are anticipated.



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SAMUEL H. GOT

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The interiors in Paramount's "New York Town" were designed by Hans Dreier. The carpet in the room at right—Masland Wilton 8667-23.



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Proof that Masland Rugs can "take it" are the Masland Sidewalk Tests carried out by many stores every year. A Masland Rug is put on the sidewalk in front of the store to stay there in all weather—rain, snow, beating sun. Thousands of feet tramp over it, grinding in mud and dust.



After two weeks—more punishment than most rugs get in a lifetime—half of the rug is cleaned to show that the rug is still like new. These aren't special "Sidewalk Test" rugs—they're out of the store's stock.



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(*Continued on page* 91)





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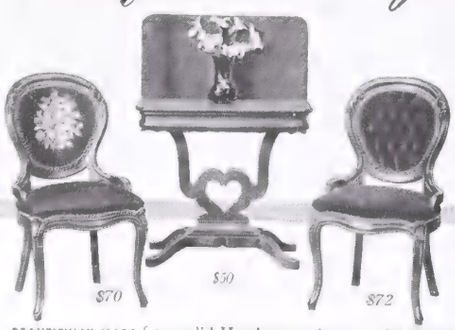
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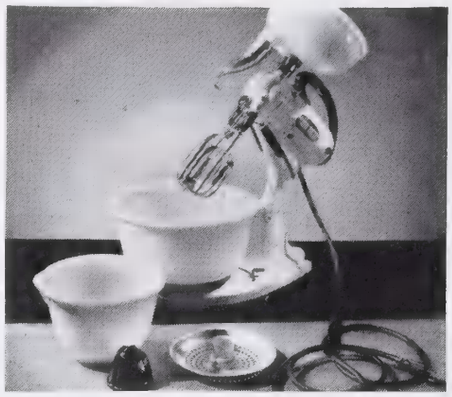
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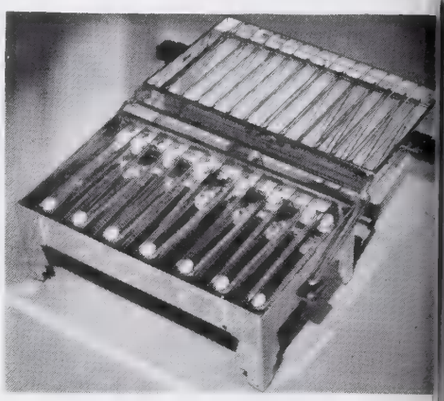
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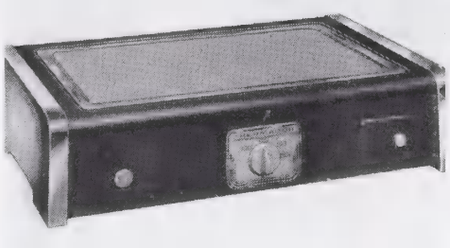
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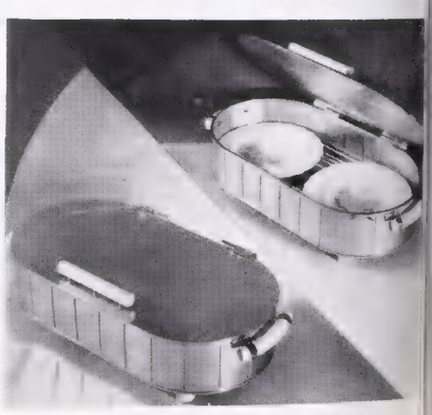
The Hamilton Beach Foo Mixer is an untiring stron arm for your kitchen. It mixe beats even the heaviest ba ters and extracts juices l means of a full-powered multi-speed motor (non-rad interfering). With the attac ments shown it is under $2 Additional ones are extr At R. H. Macy, Broadway 34th Street, New York Ci



Everything from appetizers to muffins can be toasted in the Sunbeam Flat Toaster, including 2 sandwiches at a time. A flip of the rack turns toast over. Or tip it back and use the unit as a table stove. Crumbs are caught in reflector tray, so it's easy to clean. About $5. From Lewis and Conger, Sixth Avenue at 45th Street, New York City

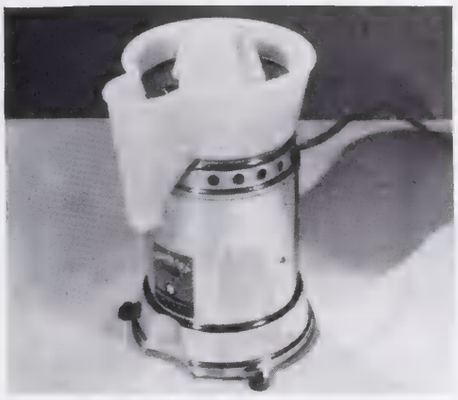


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OF THE MONTH



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e hungry families is as-
d by this 4-slice pop-up
stwell toaster. Can be set
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handles. Works on AC or
current. Has a stay warm
ngement and a crumb
About $15. At Ham-
her, Schlemmer and Co.,
East 57th St., New York



This trim chromium case encloses a Hammond electrical clock which not only tells time but ticks off the seconds as well and has a special 3-minute dial. Thus it is indispensable for the kitchen. Note how clear and easy to read the numerals are. It is about $6. At Hammacher, Schlemmer, 145 East 57th Street, New York City



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Photographed at McCutcheon's, New York

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Needletuft Bedspreads and Rugs are as deeply American as the tufting art itself, yet their freshness and adaptability make them right for American homes of today.

The bedspread and rug shown are perfectly coordinated as to pattern, texture and colors, and this ensemble idea characterizes the whole Needletuft collection: every Needletuft Bedspread has a perfect companion in a Needletuft Rug.

You can shop easily, confidently, and give your bedroom a professional decorator's touch with Needletuft designs by the nation's foremost decorator, Joseph Platt.

Needletuft Bedspreads and Rugs are genuine craft products, individually made of the finest materials: all are washable, preshrunk, thoroughly color-fast. Modestly priced at the country's leading stores.

Cabin Crafts, Dalton, Georgia



FEDERAL ROSE: Companion for bedspread. Clipped tuft roses are sculptured against a loop-tuft background. From $8.00 to $19.50, according to size.

Needletuft Rugs

Designed by Joseph Platt

Furniture with the Heritage of Proud Tradition













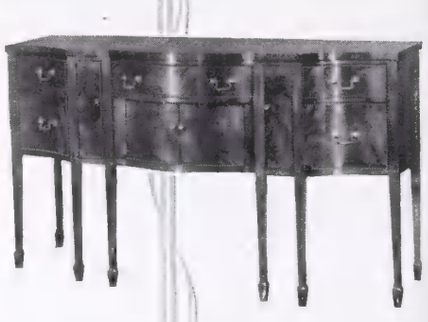
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MARCH

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OF COLLECTING MASTERPIECES

YOU yourself, of course, have no idea of collecting masterpieces—or have you? I never can tell. A few weeks ago our daughter Barbara, aged thirteen, took up painting in an enthusiastic way. But she ran into technical difficulties, difficulties of composition, of color arrangement, of brush technique and all that. Since I haven't worked in oils for years, I was not much help. So Barbara thought it would be a good idea to go to the Metropolitan Museum to see if we could learn how the old masters solved these same problems. We spent a stimulating afternoon examining, analysing, comparing, and just enjoying the paintings. As we were going down the steps, she turned to me and said, "Dad I'm going to collect masterpieces too!" I pointed out that the old masterpieces were so rare that very few could afford to buy them and even good contemporary paintings were way beyond her allowance. But she was not deterred. "I know," she said, "but I feel as though I own some of those we saw today, even if I can't take them home to hang up. I can see what they look like in my mind, and if I forget, I can come back and next time I'll remember more to take home in my head. I guess I'll collect masterpieces that way."

So she is collecting that way, developing an appreciation of the beautiful, storing up a fund of beauty which will always be hers to enjoy, come what may. And, through her own attempts at actual painting, she knows from experience the limitations, the problems, the joys, and the disappointments common to all creative work. By both observation and experiment she is enriching her life with an intimate understanding of line and form, pattern and color, proportion and balance. Such a deep-rooted appreciation will be a source of untold personal joy to her. She is in the truest sense "collecting masterpieces" and doing it simply, naturally and just for the fun of it. It is the true amateur spirit at its best. It is the same spirit that imbued the greatest collectors and connoisseurs.

It is never too late for us to begin to "collect masterpieces" for the joy of it ourselves—it requires only an eager mind and a sensitive and sincere spirit. It is not then difficult to develop our capacity for the enjoyment of beauty in masterpieces or in the simple utensils and appurtenances of our daily lives. The opportunities are limitless, the cost nil.

Kenneth K. Stowell

Beginner's Luck in marriage... AND SILVER!



Coming back from the honeymoon to your very own First House this year? You'll have your friends to entertain, and social obligations to repay . . . both sets of families to dine . . . your husband's college chums, office associates, even his boss to impress.

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Average price, $17 per place setting of six pieces.

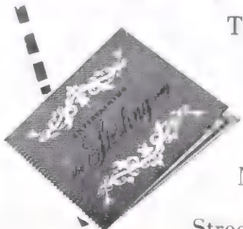
Patterns, left to right (Above): NOCTURNE, LYRIC, GREENBRIER

(Below): CHANTILLY, OLD FRENCH, KING EDWARD, FAIRFAX, ENGLISH GADROON



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Street_____



Attached to one corner of the house the Forsters bought was a woodshed (right). This was left behind when the house was moved to the lake and the garage was added





Architect and author Frank J. Forst of New York, has been designing a building houses under his own na since 1910. He is one of our lead exponents of French and English co try house architecture, though he of ventures into other fields—as in case of his own house. He stri for logical design, appropriate of natural materials. Winner of m architectural awards, he is a Fe of the American Institute of Archit

I Remodeled My House

BY FRANK J. FORSTER

THERE comes a time when you feel you have to move. You want different surroundings; a more convenient, more attractive house. Some people build; some people remodel. Some remodel the house they are occupying; others look for another house to work on. I was one of the latter. And for thirteen short years I have been finding, over and over again, exactly how exciting and satisfying remodeling is.

The story starts in 1927. For a long time my wife and I had been anxious to move into the country. We wanted to live in some section of Connecticut which, although within 100 miles of New York, had retained its natural beauty while growing from the days of the early settlers. We wanted a small white house shaded by tall elms and maples and ringed by a level lawn profuse with flowering shrubs.

We were lucky enough to find one. It was an unpretentious place —a deserted farm one mile west of Killingworth Center. Almost everything about it was in bad repair: the buildings were shabby, the yard was overgrown, the road in front of the house was terrible. But it seemed to be just what we wanted.

The road, I learned, would soon be replaced by a modern highway. In the meantime, we could make arrangements with the town to repair the existing road.

Close by was a stream and an old dam, which once had powered a saw mill. The water dropped ten feet over the tumble-down spillway, then followed a rocky channel to a long, wide meadow through which it laced like a ribbon until again entering the woods and meandering on toward distant Long Island Sound. The country was rough, hilly, heavily wooded, and there wasn't a sign of habitation. (About this time, a big state forest was established nearb

The nearest neighbor gave me all the necessary information ab the house. It had been built about 1815 and was a typical story-a a-half wooden farmhouse with five rooms and an attic. Attac to one corner was a woodshed, a short way off was a double ba On the surface, at least, the place far out-measured anything had hoped for. But one question remained: Was the house st turally sound and in reasonably good repair?

Of course the age of a house has little bearing on its structu condition. A 200-year-old house may be in excellent shape, tha to the carefulness of its builder, while a 20-year-old house may on the verge of collapse. The only way of telling what sort of ho you are dealing with is to make a thorough examination. Look e cially at the foundations and the mortar which holds the stone position; at the sills, first-floor beams and other structural timb for signs of dry-rot and termites; at the chimney, which may badly cracked or caked with inflammable carbon; at the cel which may get flooded because of poor drainage and may be tinually dank and musty because of inadequate ventilation and lack of a cement floor; at the roof, the exterior walls, the flo the trim, the plaster and windows. And finally, how is the w supply; will it run dry in the summer?

All these points I checked carefully, one by one. When I finished, I was satisfied with what we had found. The house wa good enough condition to warrant remodeling. In a few days was passed and we owned our home in the country.

There was work aplenty to be done. Looking back now, I



Several years after they bought this Connecticut farmhouse, the Forsters built a lake in a nearby valley. This became such a favorite haunt that they eventually moved the main block and kitchen wing of the house a half mile across country to the lake shore. They then added the covered porch and garage-bedroom wing

call exactly in what order we tackled the various jobs nor how ng the work took. All I know is that we were busy every minute every day we could come out from New York. Busy and premely happy.

In the yard, the tall grass had to be mowed. The telephone line d to be carried in from the main line along the road. The water pply, a dug well, had to be cleaned, the top stones pointed and e well curb cemented to prevent infiltration of surface water.

Electricity had not come near our locality. We solved the prob- n by repairing the dam and running a flume to a small wheel- use which we built down stream. There we installed a water wheel nnected by a drive belt to a 3 kilowatt generator. The cost was all, but the electricity generated was enough to run the house hts, refrigerator, water pump and power saw.

After we had installed a bathroom on the first floor of the house, nning water in the kitchen (it is now the dining room) and hose nnections in the garden, we put in a septic tank. To insure a oper drainage field and to prevent possible contamination of the water supply, this was located on sloping ground about 100′ from the well, and at a lower level.

The foundation walls and chimney base had been well constructed. To put them in first-class condition, we needed only to point up the joints between the stones with cement mortar. With the chimney, however, we took special care, sealing it with cement in order to prevent sparks from leaking through. I knew of too many old houses which had burned down because the owners had failed to notice that settlement had caused cracks through which fire might leak, or that wood framing members had been built into the chimney, or that there was no flue lining and the rough bricks or stones had become encrusted with carbon.

Two sections of the house sills were in a state of decay—technically "dry rot", which results from constant alternate soaking and drying, or in some cases (though not in this), from contact with the ground. These were replaced with new sills which had been given a good coat of creosote preservative. (Luckily, my poking into the timbers with a knife failed to disclose the soft powdery

The old house was in bad repair, faced a road. The Forsters gave it a new roof, clapboards as needed, paint and nicer grounds



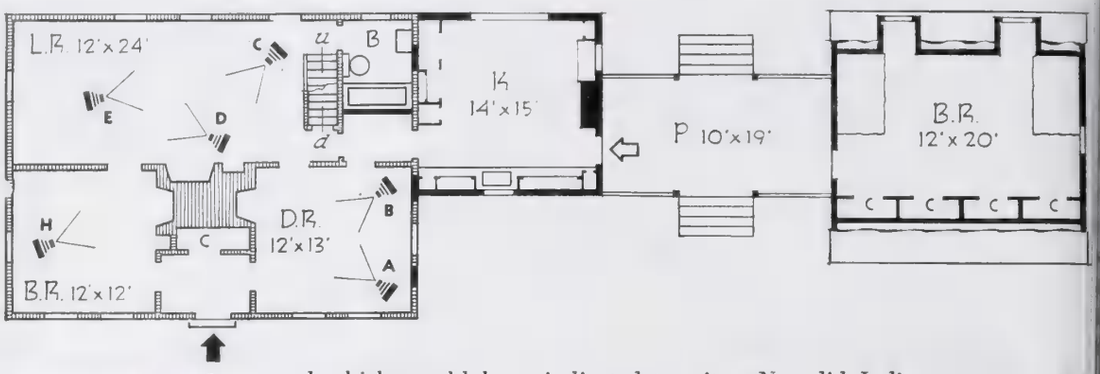
GEORGE H. VAN ANDA

The "eyebrow" and kitchen wing are new



A. The lovely paneling in the dining room...

One of the first things the Forsters did was to install the bathroom on the first floor. Later, tiring of the makeshift kitchen in the dining room, they built the present kitchen. Still later, they added the porch and bedroom-garage wing





B....Came from a condemned house that was sold to the Forsters for $200



C. A dismantled church supplied the living room paneling and timbers



GEORGE H. VAN ANDA

D. Two extra-wide pine boards form a dado at one end of the living room

wood which would have indicated termites. Nor did I discover any rotten timbers in the attic, where leaks may occur because of inadequate flashing.

Some of the clapboards on the south side of the house were cracked and loose. We replaced them. The holes which squirrels had gnawed in the cornice were plugged, the window sash were adjusted so they would slide easily yet fit tightly enough to keep out the weather, storm windows were made for the downstairs windows, new roof shingles were substituted for those which were loose or warped. Finally, the whole exterior was given a coat of first-grade white paint.

The work shop we started in the barn quickly grew in importance as the days went by, and soon the power saw was working overtime. One of the first things it helped to accomplish was the restoration of the nondescript living room.

Wandering through the countryside one day, I happened upon a small country church which was being dismantled. It was an opportunity not to be missed: old buildings produce a wealth of fine building materials which can be bought for a song and used to give atmosphere, besides the necessary structural strength, to new or remodeled houses. So I bought up the church doors, wide pine boards and sound oak timbers.

We then removed the plaster on the walls and ceilings of the living room and went to work. Insulating board was applied on the inside of the thin exterior walls. The ceiling, which had a 4″ sag, was reinforced with three of the oak timbers and replastered. The walls were covered with the sanded and waxed pine boards in which we cut a feather edge. Old oak floor boards were laid over the original floor. New stairs—made of the church lumber—were built to the second floor. And winter evenings we spent in carving and painting a delicate cornice mold.

By this time—1932—we were fed up with the kitchen, which was a makeshift at best. So we designed and built an entire new wing out of the old and new lumber we had gradually accumulated. This had plenty of cupboards and storage closets, a chimney with a proper flue for a wood-burning range and sufficient space for an auxiliary electric range.

The house was now livable, but by no means perfect. The dining room and bedrooms cried for attention. Again an old building—a house condemned to make way for a reservoir and sold to us for $200—came to the rescue. It was replete with interesting paneling, which we altered and fitted into the dining room. The bedrooms we insulated, papered and painted.

Still later, as protection against fire, we replaced the wood-shingled roof with slate shingles. And we built a graceful "eyebrow" over the front entrance.

As the date of the kitchen building indicates, all this work had taken time. Five years of it. We had been far from idle outside the house.

The high plateau behind the house ran 600′ south, then terminated abruptly in a steep fifty-foot drop. One moonlight night as I stood on the bluff, it seemed to me that the heavy mist which had settled in the marsh meadow was a large body of water. The thought flashed through my mind: Why not dam the stream where it enters the woods at the foot of the meadow and make a lake?

A survey proved that the lake, if built, would be a mile long by some 500′ wide—plenty large enough for sailing, and deep enough for swimming and diving. An engineer reported that the lake would never run dry becau

e meadow was alive with springs and had 9 square miles of watershed. ıere was, therefore, nothing more to worry about. The dam was built and e lake became a fact.

The experience proved to be a thrilling one. And the lake was enchant-g. As the years went by and the new highway encroached upon our privacy, inspired us to move our house nearer the water.

The site we selected on the east shore atop a fairly steep bank commanded sweeping view of the lake. We excavated and built a foundation and two imney bases the exact size of the foundation of the house (including the chen wing but not the unwanted woodshed). We then cut holes in the old ındation walls and through them slipped large timbers, the tops of which re caught directly under the sills at the narrow side of the house. Under d at right angles to these timbers, we inserted another row of timbers e full length of the house. With jacks we then raised the house off its ındation, cribbed it up and laid a track of timbers. A winch installed on ruck began to pull, and the house moved slowly toward its new location.

Moving a house is not a difficult job. Nor is it expensive. Our house mov-g was probably more tedious than the average, because we couldn't even low a road. Instead we went a half mile across country, frequently cutting r way through the woods. In spite of this, the job did not cost a great al. The only damage was a few plaster cracks in the kitchen ceiling; noth-g else was broken—neither the dishes which we left in the cabinets, nor pictures and small breakables which we stacked on the floor. And most portant of all—when we reached our journey's end, the house slid per-tly into place over the new foundation and chimney bases.

Far from stunting the growth of the house, the move to the lakeside con-buted further to its development. We now found that we needed a two-car rage, preferably one which was attached to the house. So we extended the chen wing. Since the ground falls away in this direction, the garage is a level with and connected to the basement (in which, incidentally, we talled an oil-fired winter air conditioning system). Above it and accessible the kitchen via a covered porch is a large and well-closeted bedroom.

On the second floor, the original and impractical arrangement of the rooms s growing more and more irritating. There just weren't enough bedrooms. each end of the house and connected by a long, narrow, badly lighted ll was a good-sized bedroom, and there was a tiny bedroom over the wnstairs bathroom. The rest of the space was given over to two storage ms running almost the whole length of the house on both sides. By king a few adjustments of the partitions and by further insulating the lls and ceiling, we gained an additional comfortable bedroom and bath hich is not yet completed).

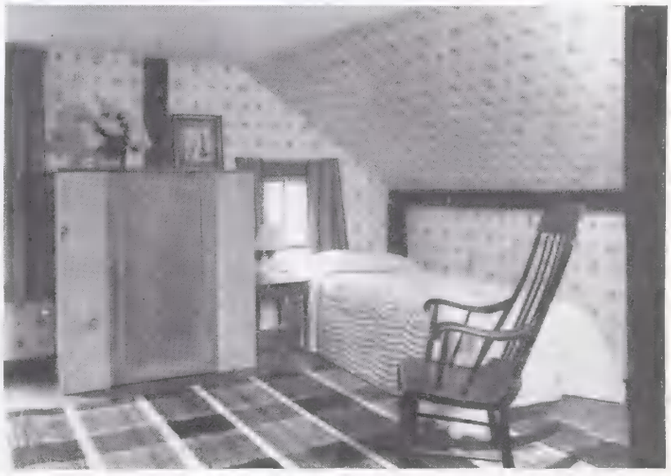
The only other important change was the extension to the house of the ctric service now available throughout that section.

The water supply is bountiful. A short distance behind the house is a terfall with a drop of thirty feet. From this we ran a 2" pipe-line which pplies so much water that we can sprinkle the lawns and gardens night d day. A shallow well furnishes our drinking water.

All around the house we graded the ground and planted it with grass seed d shrubbery. Henry J. Marquard, South Norwalk (*Continued on page* 111)



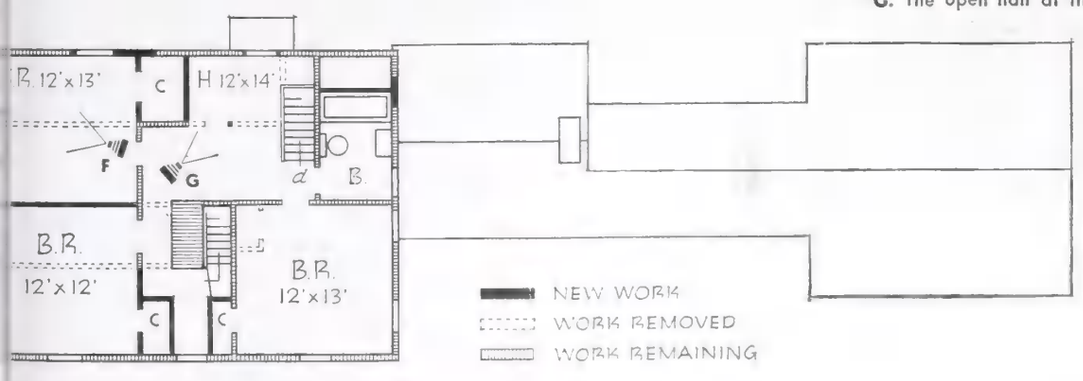
E. At the other end of the living room is the reconstructed staircase



F. The upstairs bedrooms were not made over until the house was moved



C. The open hall at the head of the stairs is a quaint all-purpose room



original arrangement of the second-floor rooms was impractical. There weren't ugh bedrooms. Two storage rooms along each side of the house consumed usable ce. Now there are three insulated bedrooms and a bath to be finished soon



H. The fireplace in the first-floor bedroom



How Much Does a $10,000 Home COST?

YOU may say, "That's like asking when the 8:15 leaves Union Station. It costs $10,000. Of course. . . ."

Well, maybe it does and maybe it doesn't. Some people—a lucky few—are smart. They set out to build a home—house and lot—costing $10,000; when they move in and examine their bank account, they find they have actually spent only $10,000. And as the years roll by, they realize that they own a home which is giving them $10,000 worth of excellent service.

Other people—the great majority—are less fortunate. They set out with firm intentions not to spend more than $10,000 on their home; they wind up in debt to the tune of $100 or even $10,000. Their budget wasn't complete or accurate, and they have exceeded it. And from the very start, their house is expensive to keep up.

If you will study this business of home building carefully, you will soon see that it entails two considerations: You must think of the cost of building your home. You must think of the yearly cost of living in your home over a period of years. Obviously, you want to be one of the lucky few who stays within his building budget and spends the least possible money on operation and maintenance. This isn't difficult to do if you will keep your eyes open and play your hand cautiously.

First, you must remember to include in your original estimates of first cost the extra expenses which are neither mentioned in the specifications nor covered by the general building contract. Second, you must build with an eye to the future; you must make up your mind to spend money in order to save money in the years to come. Let's look into these problems more fully:

Remember the Extra Expenses. On moving into your new home, if you find that your books show a deficit, that your home cost more to build that you expected, blame it on those extra expenses you forgot to account for. They have an insidious way of adding up and up until a $10,000 home turns into a $12,000 home.

It is hard to understand where these extras suddenly appear from. You thought, when your architect told you your house would cost $10,000 to build, that that was that. There was nothing more to worry about. You would stay within your budget. And now you discover that this was all a pipe dream. "Where," you ask yourself, "did my money go?"

It went into a long list of items which you should ask your architect to tell you about particularly:

Land. It's hardly likely that you will fail to include the cost of your lot in the cost of your home. But people have been known to forget it. So the first thing you must do when you set out to build is to subtract this item from your budget.

Legal fees. You should never buy a piece of land until you have made sure that you can buy the whole piece without any strings attached. So you need a lawyer to make a title search. And frequently you will need him to disentangle other snarls.

Surveys are necessary to clear the title to the land and are generally involved in the title search. Of course you must pay for them.

Recording deed. The fact that you have bought a piece of land must be recorded with the local government. There is a fee for doing this.

Architect. For the services he renders, he is entitled to a fee amounting to from 6 to 10 per cent of the final cost of building the house itself. He must also be reimbursed for the cost of blueprints and traveling.

Appraisal fee. Almost everyone needs a loan in order to build. To get that loan, you must submit the plans and details of your building venture to an appraiser, employed by a lending agency who charges around $20.

Interest on loan. The lending agency that finances your home building charges a certain rate of interest (usually 4½ per cent) on the money it has loaned you. Over the lifetime of the loan, this amounts to a very sizable sum. You can quickly find out how much this will be by multiplying the monthly payment by the number of payments and subtracting from this figure the amount which you borrowed.

Building permit. You can't start building until you have the local government's permission. The cost of the permit depends on the cost of the house.

Insurance. The building contractor carries compensation insurance to protect you, himself and his workmen against injury to the workmen. To be on the safe side, you should take out liability insurance to protect yourself against injury to other people who may wander on to your place. Even though he has no business to set foot on your grounds, a little boy may sue you if he hurts himself in a fall from the scaffolding he is climbing on. You should also take out fire insurance to protect yourself against loss of the building while in course of construction.

Taxes. As soon as you acquire a piece of land, you are subject to taxes. The longer your house takes to build, the larger the taxes you should rightly charge against the building project.

Assessments by the local government for the construction or im-ovement of the street, curbing, sidewalk or sewer in front of your w home usually run higher than you think they should, are thrust on you when you least expect them. Before you buy land, find t when and what assessments are due.

Separate contracts. You will sometimes discover, much to your agrin, that the general contract does not provide for connecting ur gas, electricity and plumbing systems with the main lines of local utilities. Instead, there will be individual contracts to cover h of these jobs. Every separate contract is an unforeseen expense.

Test borings. Occasionally there is no way of telling what sort ground your house will stand on. In order to find out so that can prescribe the proper footings, your architect will hire a man dig a few holes in the grounds.

Rock excavation. If the excavation for the basement and founda-ns must be cut out of rock, you will have to pay extra for the sting and more difficult work.

Well and pump. People who are building in the country, beyond ch of a public water supply, must take this item into considera-n. Wells are expensive, their cost depending on the depth and the e of drilling. A few building contractors drill wells and install mps, but usually a well-digging outfit does the job. In addition, course, you pay for the pump and the pump house, if needed.

Water softener. In regions where the water is hard, you will want install a water softener, not only to make the water more pleasant your own use, but also to protect the piping and plumbing.

Sewage disposal. Another item for those who live in the coun-. You must build either a cesspool or a septic tank and connect with the house. The building contractor does the work, but usu-y under a separate contract.

Grading and planting. After he has finished the house, the builder y smooth off the ground somewhat. The architect may recom-nd the location of trees and shrubs. In nine cases out of ten, how-r, you need a landscape architect to plan your grounds, a land-pe gardener or nurseryman to carry out the work.

Retaining walls are part of the landscaping and may be built by landscape gardener or by local masons.

Walks may come under the contract with the landscape gardener may be built by local masons.

Driveways can be exceedingly expensive, especially if they are ra long. The general contractor may build yours under a sep-te contract. Or you may get the landscape gardener or a special veway-building firm to build it.

Fencing. In suburban communities, you make all arrangements. nd the entire expense. In rural communities, you may share the t with neighbors.

Interior decoration. The exterior of a house is generally painted ler the building contract. Interior painting and papering is the ner's problem. You employ the interior decorator, painters and per-hangers.

Range and refrigerator. In most instances it is to you to buy them and see that they are in-led.

Linoleum is included in most general contracts. it isn't, you buy it and have the dealer lay it.

Screens and storm windows may or may not be luded in the specifications for the house. Check efully; then act accordingly.

Venetian blinds or shades are your responsibility. y may be covered in the cost of interior deco-on, but probably aren't.

Attic floors are ordinarily left unfinished (that is, boards are laid over the rafters) unless speci-l in the general contract. If you decide after the se is built that you need a floor, you will have arrange to have it laid.

Telephone. You make all arrangements for the installation. People who build far from the main telephone lines must pay for the poles which carry the line to their house. They must pay extra for having the cable run underground. This applies also to electric lines.

Tree party. This is an old custom imported from Europe. You may not run into it in your part of the country. In other sections, when the ridge pole is raised, the carpenters fasten a little tree to the peak. You are then expected to throw them a beer party.

Cleaning up after the builder. Almost all general contractors remove the mess they have made in building a house. But it is never so satisfactory a cleaning as you want. You will be particularly irked to find that every pane of glass has a paper sticker firmly attached. Of course you can make things ship-shape yourself; but it is a thankless task. The cleaner-woman you hire costs money.

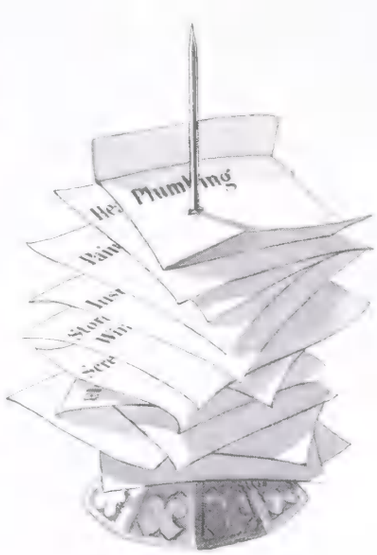
Extras. After the general contract has been let, every change you make in the plans is an extra. As an extra, it costs more than if it had been included in the specifications in the first place. Either deny yourself last-minute changes, or make up your mind to pay for them.

New furnishings. Thousands of attractive new homes are spoiled because the owners never stopped to think that their old furnishings would look out of place in their new surroundings. Other thousands are spoiled because the owners failed to buy enough new furniture to fill up the extra space in their new homes. It is not fair to your self-respect to mix old shabby furnishings with the beauty of your new home. You will certainly want to buy new curtains for at least one (*Continued on page* 98)

What Happens to Your Building Dollar?

The cost of home building varies according to the region in which you live, the type of house you build. The figures listed below—in percentages—are averages for several $10,000 houses built outside New York. These houses are of wood-frame construction, with cement-block foundations, warm-air heat, attached garages, brass piping, slate roofs, plastered cellar ceilings and insulated second-floor ceilings. The figures include the contractor's profit. In applying them to your own building project, make allowances for a variation of a few cents either up or down. And remember those last-minute changes which cost extra.

Excavation	5.1
Masonry, plaster and lath	19.2
Carpentry and rough lumber	26.1
Millwork	7.6
Stairs	2.1
Finish floors	2.2
Screens and weatherstripping	2.4
Sheet metal and roofing	3.0
Insulation	1.2
Plumbing	8.0
Heating	8.7
Electricity	2.4
Painting	5.2
Linoleum	1.0
Finish hardware	1.0
Medicine cabinets and accessories	.3
Lighting fixtures	1.3
Overhead garage door	.8
Steel basement sash	.1
Kitchen cabinets	1.0
Miscellany and insurance	1.3





FRENCH WITHOUT; MODERN WITHIN



There is something infinitely pleasing about the Page house. Its every line—from the top of its hipped roof to the tree boxes on the terrace—is delicate. Note that the center of the house stands out slightly from the wings, thus making a feature of the terrace and front entrance. This was accomplished simply by thickening the wall at this point (see plan). Although the lot is quite thickly wooded, the architects considered the problem of glare so serious that they reduced the size of the windows

IN TELLING her husband and architect what sort of house sh wanted, Mrs. Louis C. Page expressed the feeling of thousands people the country over. "I don't like Modern exteriors," she said. "B I very definitely do want a house that is Modern inside." Mr. Pag who is the first half of the Austin, Tex., architectural firm, Page Southerland, agreed. And so was born this very happy combination Provincial French and Modern—a combination which merits your ear est consideration whether you live in Texas, the Mid-West, New En land or on the Pacific Coast.

Outside, the house is French. Not pure French, but a clever wrought adaptation. Elsewhere, it is as Modern as a streamliner.

It is Modern in plan. The traffic flow from room to room is direc There is no waste space: even the walls are put to more than the traditional use as barriers. The living and dining rooms are pract cally one, being separated only by narrow partitions which form t backs of china cabinets. The bathroom is in two sections: one pa contains the tub and water closet; the other is a dressing room wi lavatory. Closets are large and well fitted.

It is Modern in decorative treatment. The doors are flush, the wa areas clean. The furniture is simple, by no means freakish. The colo are cool pastels.

It is Modern in mechanical equipment. The architects realized th large windows, no matter how delightful, would be a liability becau they would admit so much glare. So they cut down the size of t openings wherever possible, and took care of the thereby-increas problem of ventilation by installing in the attic an evaporative-cooli system consisting of glass-fiber evaporating pads and a propeller-ty fan. This distributes air through ceiling louvers in such volume th there is one complete change of air every minute, is so efficient a economical that it can be run almost steadily.



The long sofa in the living room is flanked by two built-in bookshelves. Note the unusual pediments over the flush doors. Dividing the room from the dining room are china cabinets. The dining table is in three sections and has a mirror top. Floors, walls and furniture fabrics are in pastel shades of beige, peach and light emerald green. Some of the grilles in the ceiling admit cooled air; the others exhaust the stale, warm air



CONSTRUCTION DATA

Family

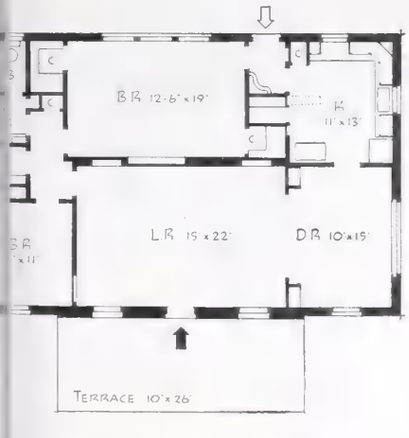
Two adults

Construction

Wood frame, brick veneer

Materials

ROOF: tin and wood shingle
OUTSIDE WALLS: brick
INSIDE WALLS: paper on shiplap
INSULATION: none
ALL TRIM: wood
PIPING: copper
GUTTERS & FLASHING: galvanized iron
WINDOWS: double-hung wood
HEATING SYSTEM: gas floor furnaces
COOLING SYSTEM: evaporative cooler



dminton court, brick terrace and fireplace grass terrace are in the rear of the house, se that is the side exposed to the prevail- reeze and most protected from the public The total cost of the house, including a hed two-car garage over which are a ser- room, bath and storage room, was $8500

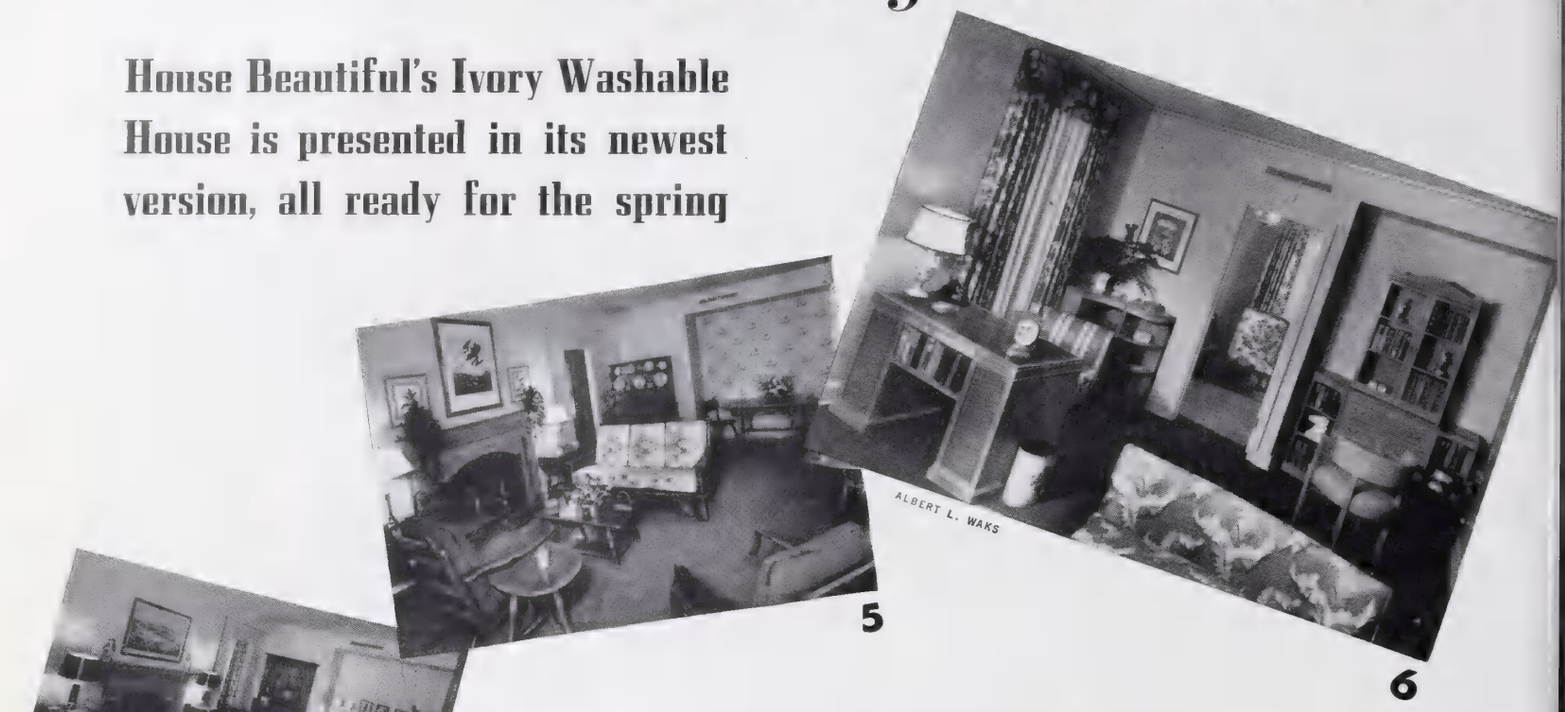


E. M. PAYNE

In the recess at the head of the 6'-wide bed are a fluorescent light, radio, heating and air conditioning controls. The carpeting is solid white. The wallpaper is dusty pink with a water-flower design below wainscot

Presenting NUMBER 7

House Beautiful's Ivory Washable House is presented in its newest version, all ready for the spring



Above you see views of the six previous House Beautiful Ivory Washable Houses, and on the pages which follow is the seventh. If you would like to see Number 7 actually constructed, we shall be happy to welcome you to Rockefeller Home Center, Radio City, New York, where the rooms are on view all weekdays, from now till the end of May, ten o'clock till six at night

THE photographs at the left are from House Beautiful's own album of its Ivory Washal Houses and on the pages which follow you will find the Seventh Edition in full color. A of these realize our decorating credo: to present to readers of these pages beauty witho extravagance. Which is to say, good decoration which will stay good. In the Seventh as in the foregoing versions of the House, material has been selected which is not only new, usal and pretty but also entirely washable. This is our own definition of true economy. T draperies, the carpeting, the slip covers, the walls, all can be kept up to scratch by the simp use of soap and water.

We are, as always at this juncture, deeply indebted to the manufacturers of all the thin which go into these interiors. They take the long view that you, the customer, should ha things in your home which are both durable and charming. They reject dyes which run, c ors which pale, surfaces which are damaged by water. We must number among them t chemists who devise soap so mild and efficient that it does the trick with a minimum of eff on your part and who tirelessly test all these materials and pronounce them worthy. Ladi of America, we give you the Seventh House Beautiful Ivory Washable House.



Here are closeups of three pieces vital to the charm livability of the living room shown on the next page. graceful and efficient clock is by the Burroughs Compa The Colonial Sheraton spinet grand piano is a Mathus The chair-side radio is a Magnavox. All add to the ensem



THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART FOR MARCH, 1941, ARE LISTED ON LAST PAGE

Living Room IN COUNTRY COLORS

AT Rockefeller Home Center, in New York City, HOUSE BEAUTIFUL displays with pride the newest version of its Ivory Washable House, decorated by Irby and Mears. It's washable from top to toe. Above, the living room combines jonquil yellow, leaf greens, earth and wood tones in a scheme as simple and age old as a meadow in spring. But with a decorative flair which, analyzed, proves far more sophisticated than is at first apparent. Note the alternation of striped and wood-grained paper, the introduction of the floor covering color as drapery valance, the spotting in of dark green. Note also the handsome wood-color molding which runs around the top of all the four walls and relates them, one to another. And how the picture above the fireplace is framed, shadow box fashion to give it depth and importance and to introduce modeling onto the wall, which, modernly, has no mantel shelf. Simple bolection molding frames the fireplace opening as though it, too, were a picture, and is finished with simulated wood grain to match the wall of which it is an integral part. A breakfront desk with grille doors is balanced pleasantly by a built-in book case with similar doors. The two sofas are scaled to fit comfortably into this medium sized room, are so covered as not to seem repetitious. The variety of the slip cover fabrics is one of the secrets of the freshness of the room and the harmony of the colors lends harmony to the whole effect.



WISNER

THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART FOR MARCH, 1941, ARE LISTED ON LAST P

Bedroom

FRUITWOOD WITH FLOWERS

THIS French Provincial bedroom is sturdy, simple and Ivory-washable. Though unp tentious, its furniture has those graceful curves, undulating surfaces and tapered f which distinguish the style and make it so popular. It leads naturally to charming gestu in decoration. With no other sort of furniture would you consider making your curta as they are made here, pasted onto a plywood frame shaped in the same manner as head of the bed. The effect is entrancing. The device of hanging a series of flower pri exactly matched as to size and frames is just right, too. No single picture is particularly portant in itself, but grouped, they come near to being a whole garden. They establ a mood of dewy freshness and lightness. All the colors are lively, all calculated to bring the pretty tones of the fruitwood of the furniture. The clear yellow is a flower color, green is that lustrous shade you find in old glass. White is an inevitable accent, clean delicious. It is a room shot through and through with sunlight. It is also a room of mar grace with its elegant, well-made furniture, charming in detail and form. This is decorat which does not strain after effect, but achieves it simply and naturally. It is the more rema able for being as practical as it is pleasing, for all its delicate colors, being Ivory Washal can be kept as spic and span as you see them here.



ER

THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART FOR MARCH, 1941, ARE LISTED ON LAST PAGE

AK, most massive of woods, is here become graceful. It is used in a scheme devoid of sharp contrasts, as smoothly blended as perfect Hollandaise. The color of the wood is an in-ral part of it, and so is repeated by the wallpaper. It finds sympathetic and engaging high-ts in the elusive color of the fabric, that color which reminds you of Bermudian beaches, pink of coral pulverized to sand by changing tides. Here are many modern tricks of dec-tion, yet a total effect of stability and tradition. The framing of the butterflies on the ls, the use of the large panel of mirror, the continuous valance board, the slip covering the choice of accessories are as contemporary as your easter suit. And nothing could more modern than a room which is entirely Ivory-washable. Note too, the papering of ceiling, the simplicity of the drapery treatment. Details of decided charm are the carv-of the wood, the white scrolls on the fabric. Remember that oak, even in a light finish, ever brashly modern. It keeps a look of time and solidity. It appeals to people who give ght to the future, for it will last for many years. You who buy this furniture will keep ll your lives, changing the decor around it as you fancy. It will lend itself to many dif-nt styles of background and to any color scheme at all, from the pastels suggested here, he deep Jacobean shades which are its traditional companions.

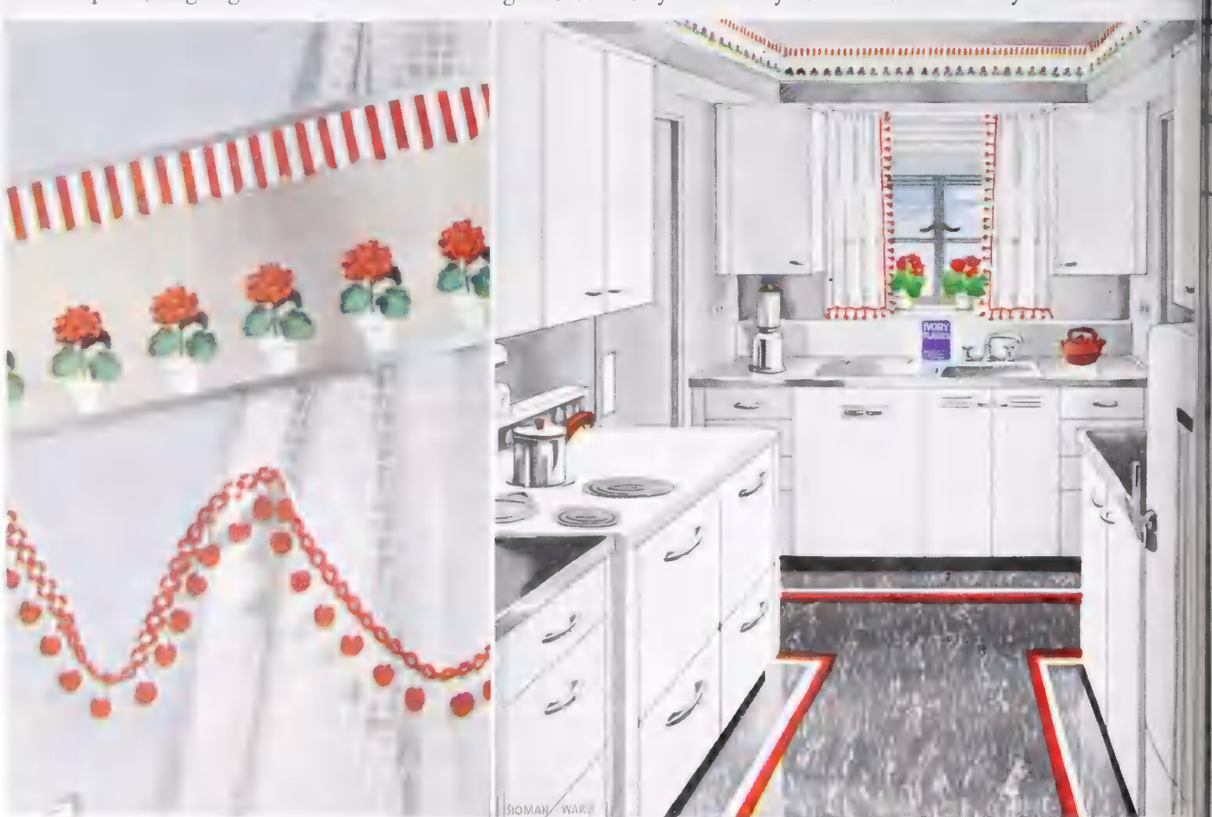
Bedroom

OAK GRAIN AND SAND PINK

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE AT ROCKEFELLER HOME CENTER, NEW YORK

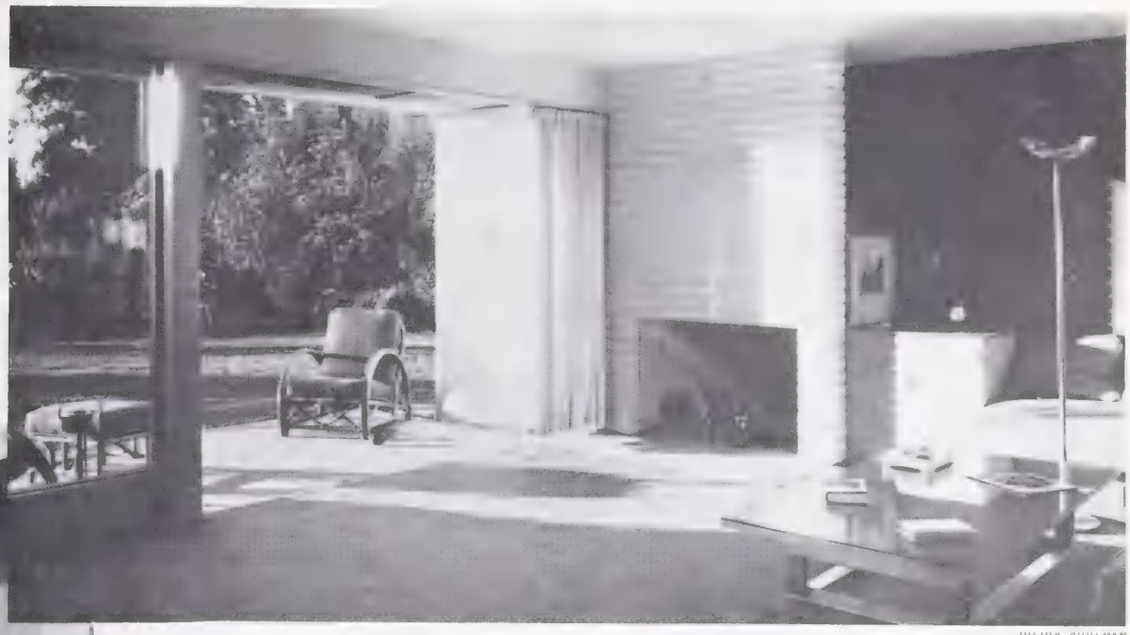


Powder Room Feminine and frilly, jabots (printed) descend the walls while jabo (real) hang over the skirts of the dressing table and the diaphanou draperies at the windows hang jabot-wise toward the floor. Here are the clean and muted colors of an ol Dutch plate, highlighted with clear bottle green and any flowers you choose. An Ivory Washable roon



Kitchen Brand, brand, new, to use the color of Monel for kitchen walls. Equipment shows bright against it. Inlaid into the floor, repeated on cornice and curtain fringe is vivid, dancing red, set off by green. The room is Ivory Washable.

THOSE COLLABORATING IN THE PREPARATION OF THIS COLOR CHART FOR MARCH, 1941, ARE LISTED ON LAST P

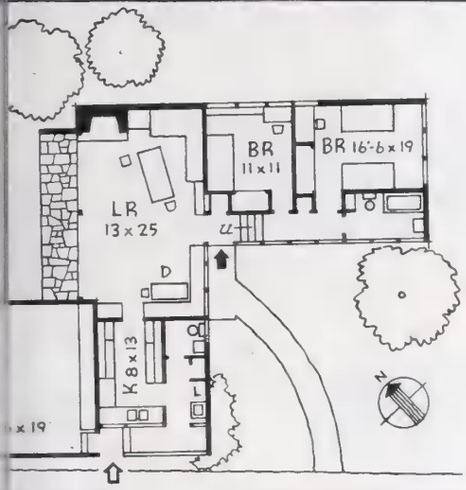


JULIUS SHULMAN

eplace in the corner of the living room both indoors and out. It is flanked by -in cabinet and sofa. The terrace is oofed, the eyebrow eliminating sun glare



ALL OUTDOORS IN A LIVING ROOM



se is small; space is completely utilized; housekeep- : is held to a minimum. Furniture is built in where The kitchen wing includes lavatory and laundry tub

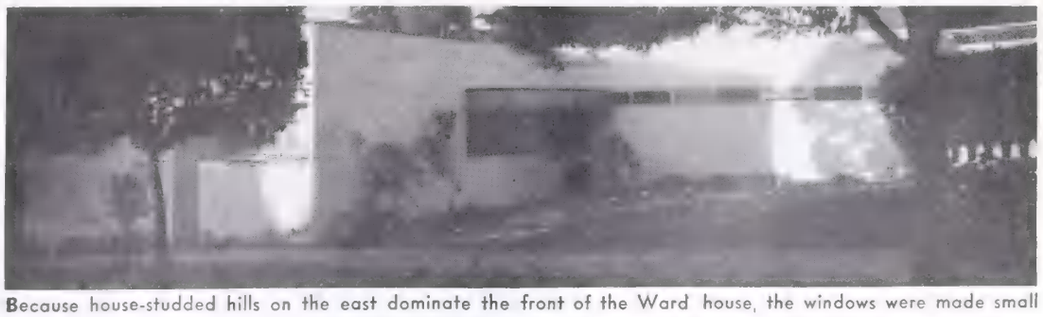
WHY is it that the night air grows chilly, forcing you indoors, just as the stars are their brightest and the conversation most interesting? We have puzzled over that question for a long time, and we can't answer it. We can only suggest a remedy—an outdoor fireplace.

Though there again we run into trouble. Because perhaps there is no place for you to build such a fireplace. Or perhaps you are feeling a little broke and can't afford to build it. . . . If either of these unfortunate circumstances is the case, take a leaf from the idea-crammed notebook of architect Richard J. Neutra, of Los Angeles. Mr. Neutra, together with his collaborator, P. Pfisterer, has come up with a new and excellent solution to the night-air problem by building an outdoor-indoor fireplace in the North Hollywood home of Mr. and Mrs. James Ward.

This isn't an altogether exact description of the fireplace, because in reality it is indoors, an important feature of the living room. But when you slide open the long glass wall to the west of it, it is, to all intents and purposes, outdoors as well. You can sit on the paved terrace under the chilly canopy of night and still be warm and comfortable before the roaring flames.

CONSTRUCTION DATA

mily
wo adults and occasional boarding guest
nstruction
Wood frame
terials
ROOF: copper
OUTSIDE WALLS: cement plaster on string wire and asphalt-saturated felt
NSIDE WALLS: plaster on wood lath
NSULATION: rock wool
VINDOWS: steel
OUTSIDE TRIM: aluminum-coated redwood
NSIDE TRIM: galvanized steel
IPING: cold water—galvanized steel; hot water—wrought iron
UTTERS & FLASHING: copper
EATING SYSTEM: built-in, ventilated, gas-fired wall furnace
ITCHEN EQUIPMENT: gas range; electric refrigerator



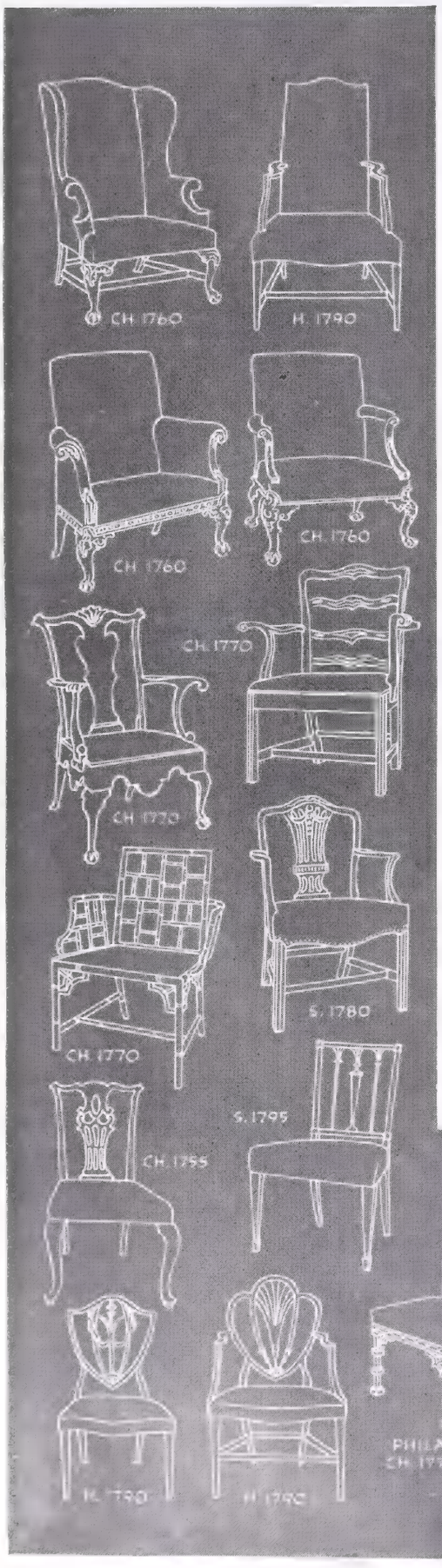
Because house-studded hills on the east dominate the front of the Ward house, the windows were made small



LUCKHAUS STUDIO

. . . And the house was faced on a westerly sloping garden. Note how terrace is protected from street by garage

OUR AMERICAN HERITAGE

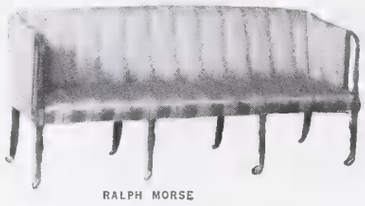




HERITAGE



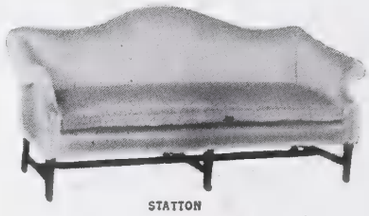
BAKER



RALPH MORSE



BAKER



STATTON



JOHNSO



BAKER



DUNBAR

THE American virtues, perhaps best summed u the American patriot Benjamin Franklin, never more fittingly rewarded than in the latter half eighteenth century. That tireless devotion to the co of the wilderness, noted in our last issue, the inge thrift and shrewdness, won a war and made us rich. the age of industrial fortunes was yet to come, but a merchant class was tidily well fixed by 1750 and ha spending money on its homes. Happily because, as would have it, this was one of the great periods of ture design and making in England, and to Engla Americans looked.

The eighteenth century flowering in furniture which culminated in England in the work of Ch dale, Robert Adam, Hepplewhite and Sheraton, is the Age of Mahogany, and it is gratifying to not contemporary records indicate that the vogue fo hogany was generally accepted in America even than in England. We imported models aplenty, bu

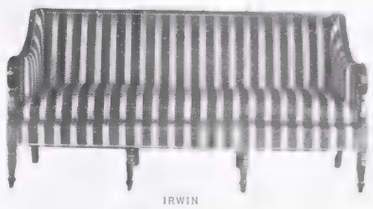
e latter half of the eighteenth century, the Age of Mahog- saw American cabinet makers following English styles

ignificant, grew our own race of great artists, Savery and Benjamin Randolph, Thomas Affleck hough born a Scot, worked for thirty-two years adelphia) the cousins John Goddard and John nd, and Aaron Chapin, to name only a few. In gland the silversmiths and the clock makers were silver and clocks respectively which were both national and unsurpassed in any country.

s, which, mind you, were still scarce in early l days, were of outstanding beauty as the Colonial drew to a close and in the years which succeeded you find the claw and ball foot, the shell, the intertwining of ribbands and the fanciful frets Chinese style, all stemming from Chippendale, as he mannered, graceful shield backs of the Amer- pplewhite, often characterized by inlay. There o, settees and benches, but a world away from se strong utilitarian benches of the earlier years. re pieces of great charm, politely scaled.



CHARAK



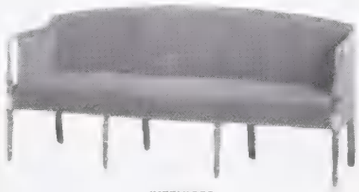
IRWIN



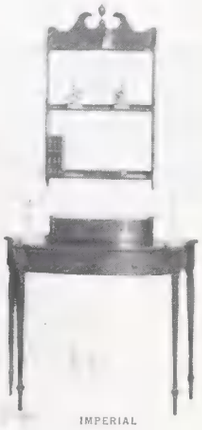
JOHN WIDDICOMB



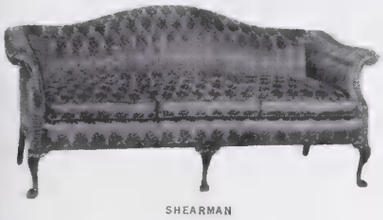
BAKER



KITTINGER



IMPERIAL



SHEARMAN



SIKES



TOMLINSON



TOMLINSON



DUNBAR



HERITAGE

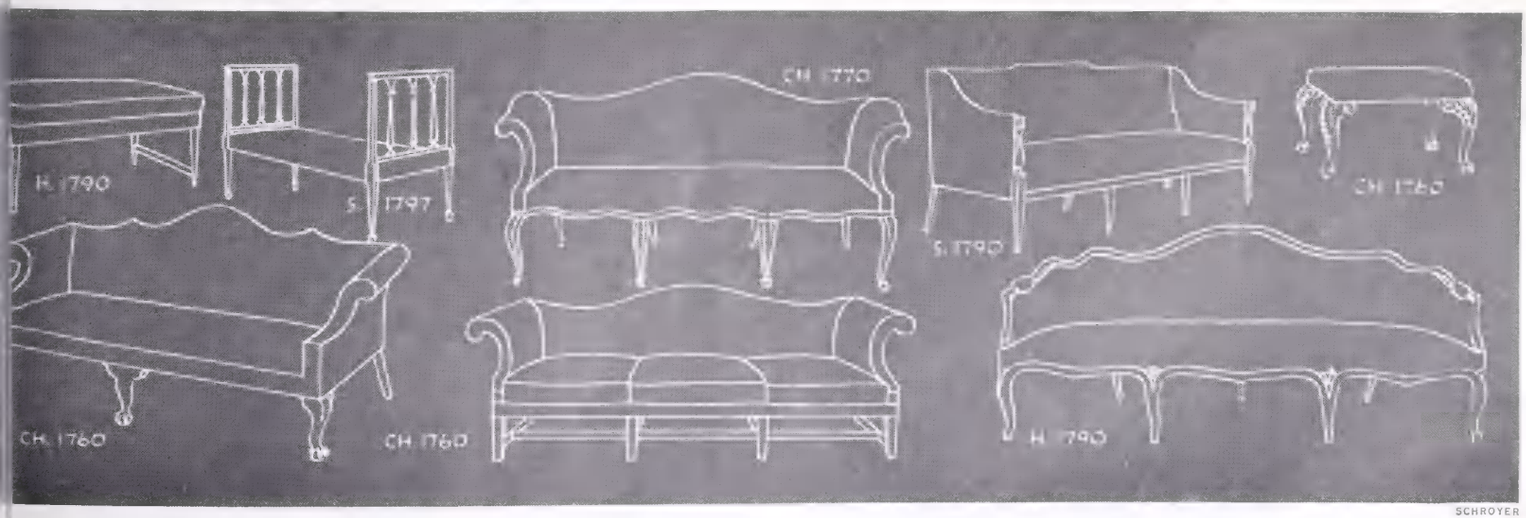


TOMLINSON



JOHNSON

IPPENDALE); S (SHERATON); H (HEPPLEWHITE)



SCHROYER

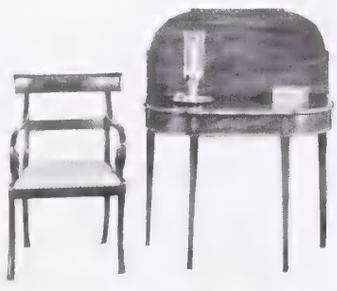
A merchant class, comfortably well off, arose at this ti home, paying handsomely for the furniture of master craf

PURITAN precepts were either deep in the discard or Americans f card tables handy for other purposes. The fact remains that card t of many types (a group is shown on this page) were ornaments of the t They showed great variety and remain popular for their versatility artistry.

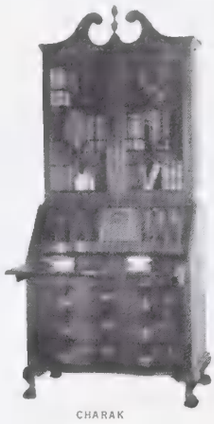
Low dressers were much in demand and still are. Serpentine and fronts tested the mettle of the craftsman, but the form which probably perfected by American cabinet makers was the block front. Distingu from dressers by being mounted on legs are the lowboys which were as dressing or toilet tables. These are especially American and were se seen in England. We use them more commonly today as hall or living tables occasionally as dressing tables.

Highboys, desks, chest-on-chests and break fronts ran a gamut in and were often elaborately decorated with broken arches, finials, tan fronts and all manner of detail. They lent themselves to very fine hare executed with notable sympathy to the general design of the whole

Fabrics and wallpapers were a great medium for bringing color int picture. Not until the beginning of the eighteenth century had textile m facture been carried on as an industry rather than a household and w utilitarian pursuit. However, based on imported and home woven f



KITTINGER



CHARAK



KAPLAN



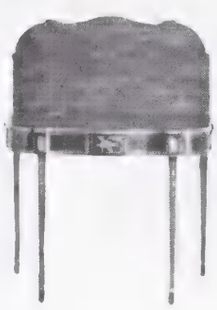
BAKER



GRAND RAPIDS CHAIR



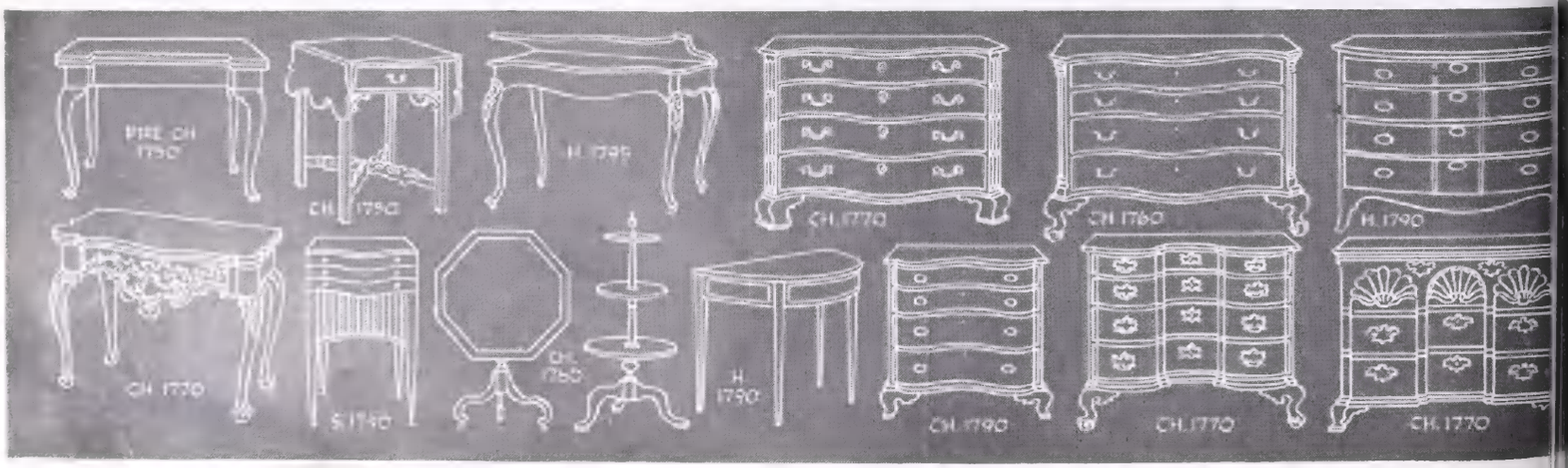
BAKER



IMPERIAL



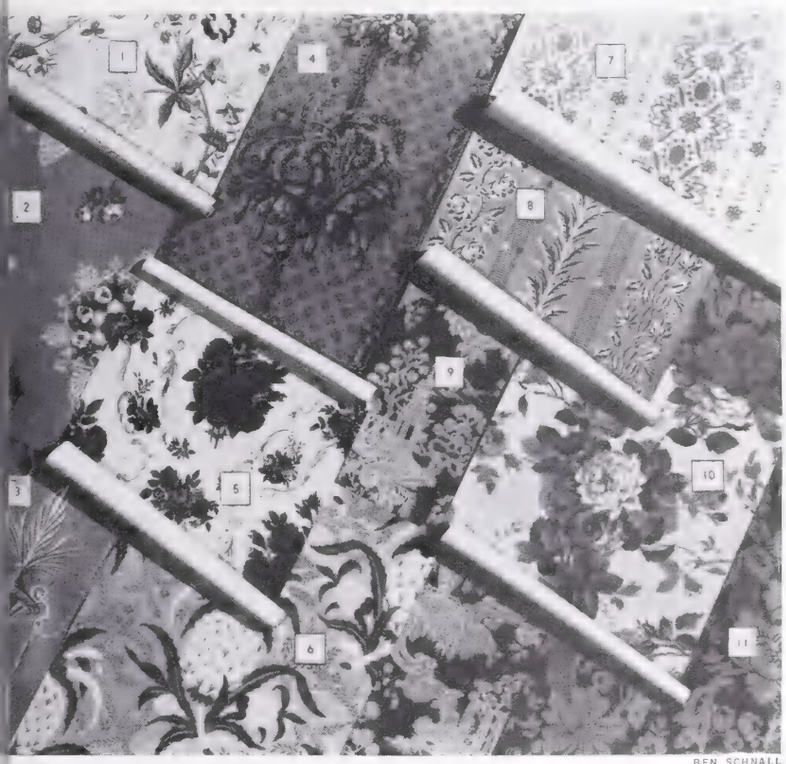
1. Cheney Bros. **2.** J. H. Thorp and Co., Inc. **3.** Johnson and Faulkner. **4.** Greeff Inc. **5.** Scalamandré Silks. **6.** A. H. Lee. **7.** Cheney Bros. **8.** Scalamandré Silks. **9.** S and Romann. **10.** Waverly, F. Schumacher.



d fostered the arts of the
n who created superb pieces

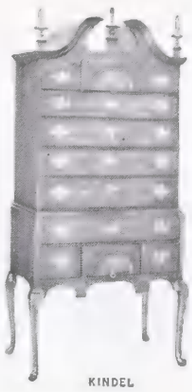
of fabric design is definitely associated with the period, often based ails by the Adams, large formal flower arrangements or simple striped goods, as you see in several examples opposite. Wallpapers which pt to be made in France or China, concerned themselves with large s and scenic designs. As such are unsuitable to the scale of modern present day manufacturers have wisely taken eighteenth century and adapted them for papers to use as backgrounds for furniture ng from this period. Adam architectural details, patchwork and rug s are valuable source material which have been deftly handled. A of such papers appears below.

line drawings on these pages, as on the pages immediately preceding llowing, are of actual, authenticated pieces of furniture made between nd 1800. The photographs are of contemporary furniture, fabrics, pers, and on pages 86 to 89, accessories, either literal replicas or tions of eighteenth century originals. Comparison of the modern and l will quickly show you how accurately the original spirit has been ired. Inlay, carving, hardware and all details are executed with ex- care and accuracy. Woods, wood veneers and finishes are excellent. are important points to watch for in buying furniture and an under- g of them will heighten your pleasure in ownership.



BEN SCHNALL

rial. 2. Jones and Erwin. 3. Sigfrid K. Lonegren. 4. A. L. Diament. 5. Thomas 6. Jones and Erwin. 7. F. Schumacher. 8. Nancy McClelland. 9. W. H. S. Lloyd. ed, A. H. Jacobs. 11. Bassett and Vollum.



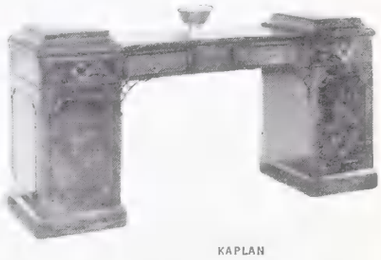
KINDEL



KITTINGER



KITTINGER



KAPLAN



JOHN WIDDICOMB



JOHNSON FURNITURE



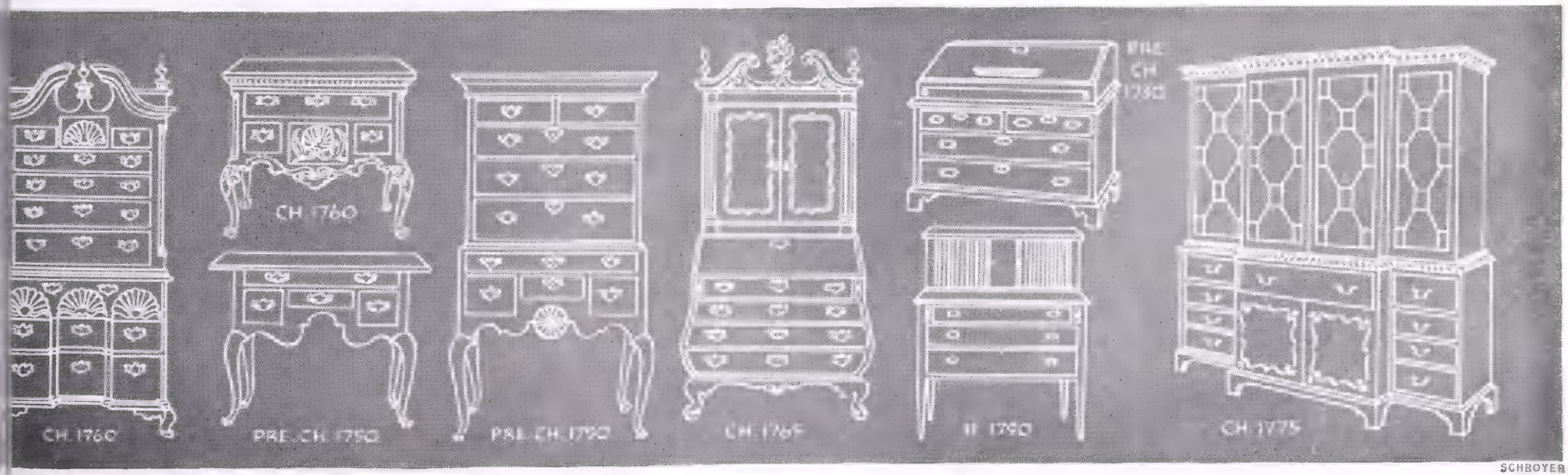
WHITE



IMPERIAL



KAPLAN



SCHNOYER

Native craftsmen ex furniture designs ste

ENTERTAINING and especially dining had be a rite. The dining room was a room in fac simply the large table in the general room. I the luxury of Philadelphia's Christmas dinners a page in the history of the Revolution. Large were often built with some form of extension. were drop leaves and separate pedestal sections. in a day when hospitality is still enjoyed and dining rooms are not necessarily large, this ty table is ideal. The sideboard also emerged as a portant piece, and the china cupboard for the di of priceless crockery, an index to wealth and cu The china cabinet of today, while useful for di is perhaps more important for its ample storage and the obvious convenience of keeping the thir the dining room close at hand.

Almost invariable was the four-poster bed, th the heavy protective draperies required in ill-h houses were giving way to others which were p



CHARAK



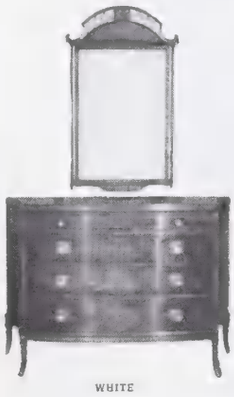
KINDEL



TOMLINSON



JOHNSON FURNITURE



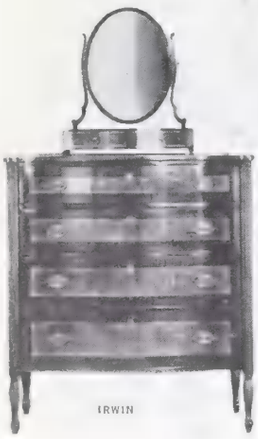
WHITE



KLING



DREXEL



IRWIN



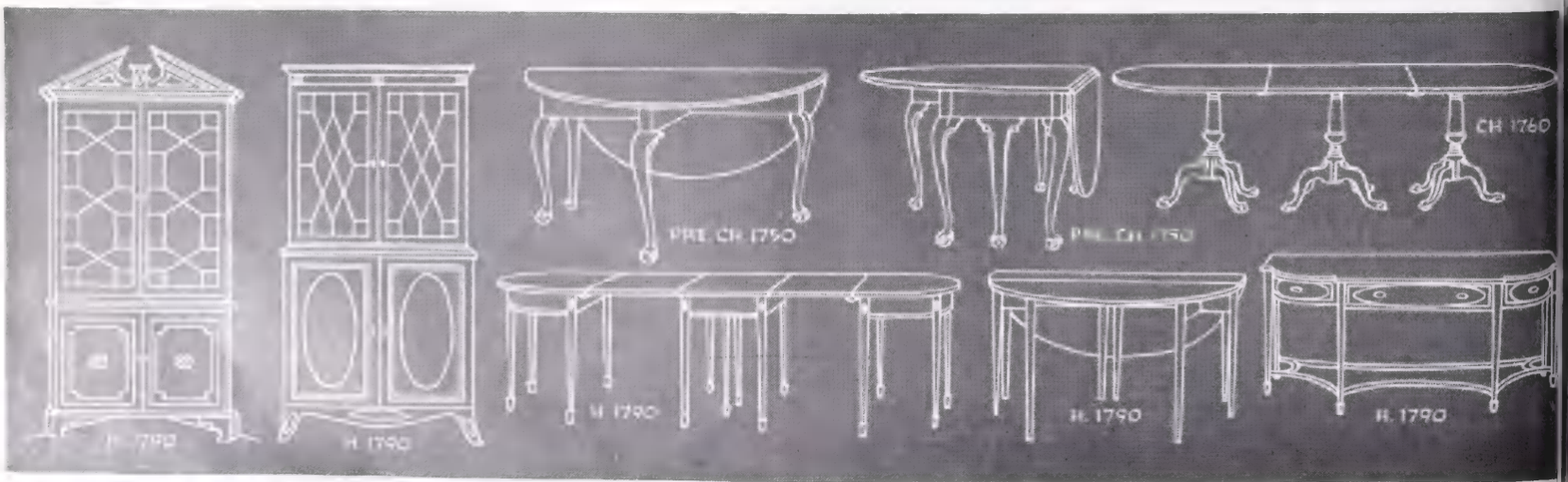
DREXEL



COLONIAL MFG.



WHITNEY

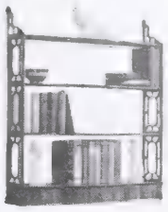


d with rare skill, g from London

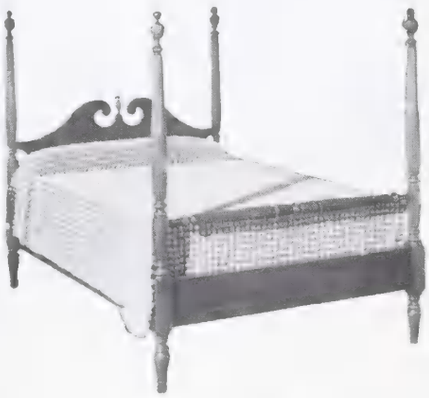
e. Needlewomen displayed their talents by canopies, some of them very elaborate with al tassels. The posts of the beds, taller and as the years rolled by, were gracefully d frequently had elaborate feet following in style. Solid backs and tops gave way to fabric-covered head boards and overhead support materials. Foot boards were frebsent altogether, a style still popular now. rliest American clocks were made in Boston. ndeed one of the first great American crafts, s largely confined to New England. The case ys made by a cabinet maker, the mechanism ently imported from England, though not y. The photographs on these pages show how the eighteenth century spirit has been re- in twentieth century pieces. Knowledge and skill combine with mass production methods fine furniture at prices fitted to all budgets.



COLONIAL MFG.



KITTINGER



DREXEL



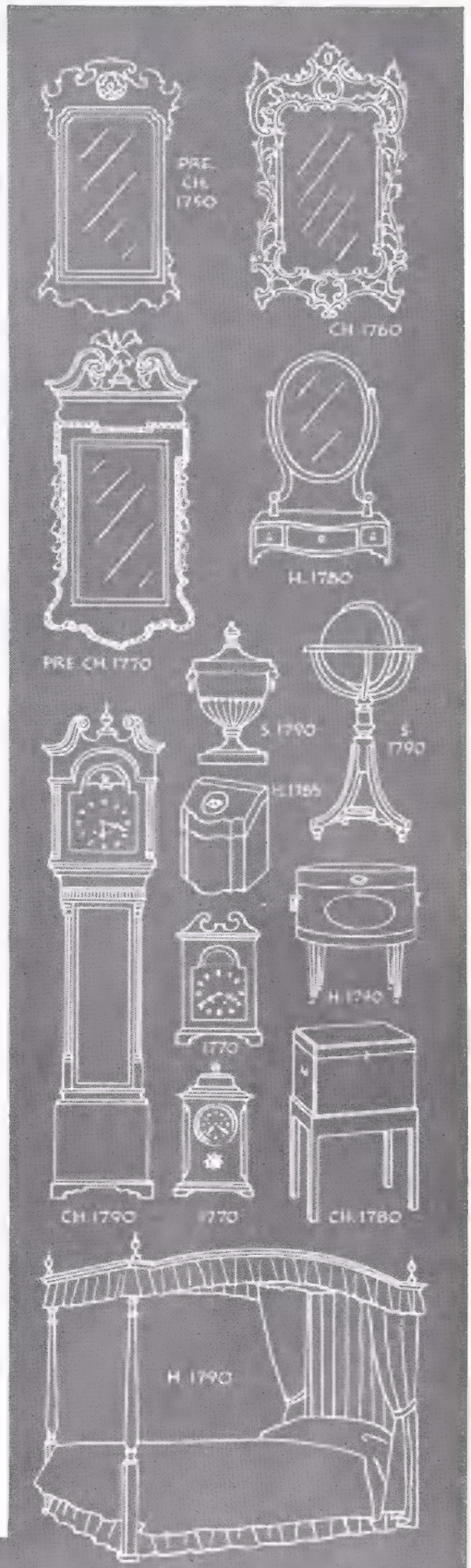


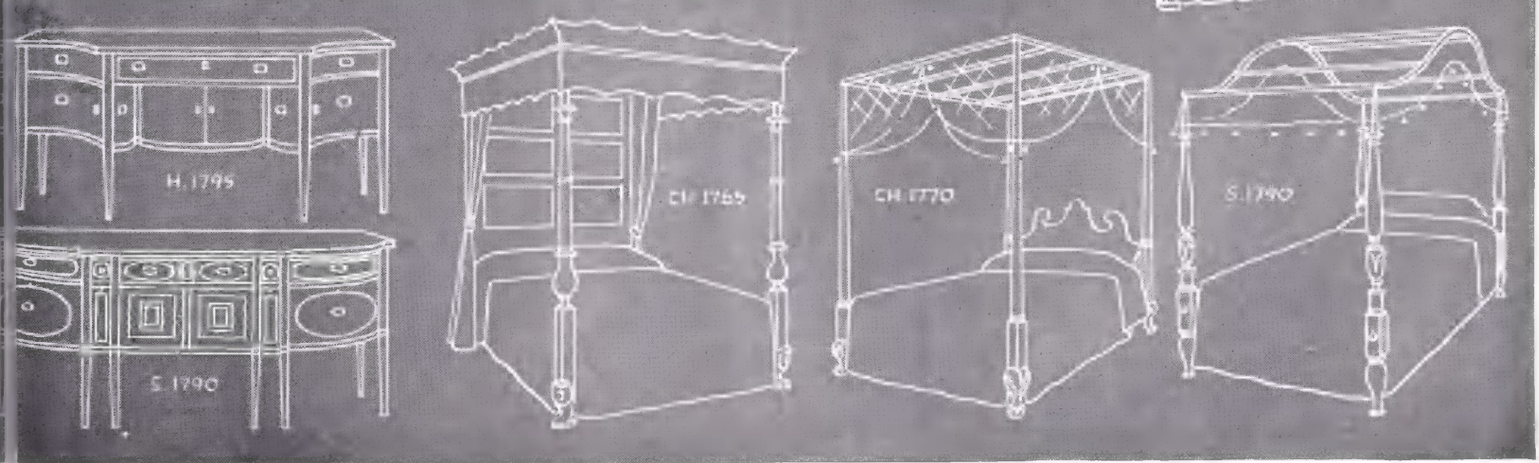


MAGNAVOX



KENT-COFFEY





SCHROYER



CONSTRUCTION DATA

Family
Two adults

Construction
Wood frame

Materials
ROOF: asphalt shingle
OUTSIDE WALLS: cedar clapboard
INSIDE WALLS: plaster on rock lath
INSULATION: rock wool
ALL TRIM: white pine
PIPING: brass
GUTTER: fir
FLASHING: copper
HEATING SYSTEM: one-pipe, oil-fired steam
KITCHEN EQUIPMENT: all electric

PERFECT COLONIAL BALANCE

IF YOU understand the difference between the two terms, you will see why it is wise to strive balance—not necessarily for symmetry—when you build. A house is balanced when its var parts are equal and harmonious; it is symmetrical when its various parts, on opposite sides dividing line, correspond in size, shape and relative position.

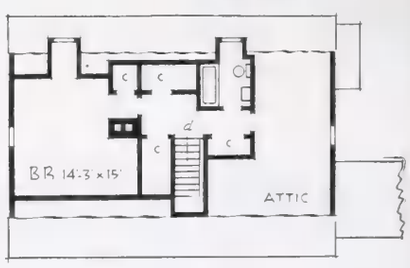
We are not so rash as to claim that a symmetrical house is invariably unattractive. But we do that, once you have looked at a symmetrical house, you have seen all there is to see. If you look again, you will probably find yourself weary of the sameness of lines. A balanced house, however, is always new, always fresh. It is exciting no matter how many times you look at it.

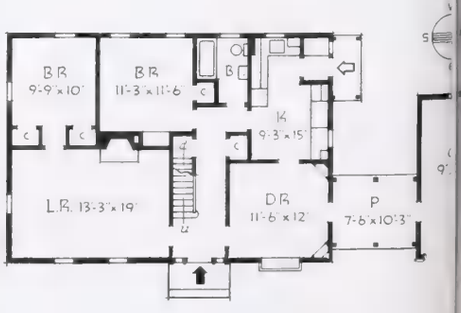


This house in Melrose, Mass., designed by architect Kenneth L. Peterson, of Melrose, illustrates our point. If Mr. Peterson had followed custom and aimed at symmetry, he would have centered the chimney and door, hung four equal-sized windows across the front and put the garage in back. The house would then have resembled a thousand other houses. Instead he created something out of the ordinary and forever attractive by placing the door off center and making the chimney and double-hung windows balance the bay window and garage.

The bedroom off living room is used as a study. Main feature of the dining room is the plant window. Attic may become a bedroom. Below is patio outside kitchen







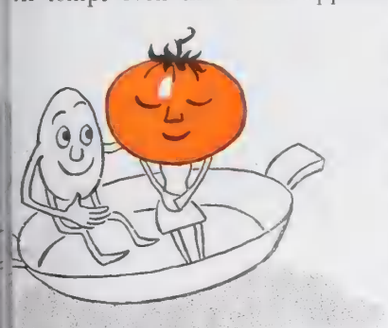


EGGS IN THE OVEN

BY MARY GROSVENOR ELLSWORTH

EVERY housewife knows that she isn't really stuck as long as she has plenty of eggs. With eggs and an oven, emergencies may even have a sort of charm. But this egg-oven combination produces more than mere stop-gaps. Eggs, being the versatile treasures they are, can end up as anything from a slight, delicate morsel to be carefully made and attempted only for a few people at a time to the hearty meal for a multitude. Count on them for variety, for their own distinctive charms, in other than emergency menus. You'll have fun cooking and serving them, and your entire tribe will love eating them.

Let's begin with the morsels, from the mild to the exciting. Some will tempt even the infant appetite, some will make a focal point for the most adult Sunday breakfast or supper. But they are all strictly in the short-order class, to be made with a light hand, lovingly seasoned, cooked under your very eye and eaten at once.



After a siege in bed, regardless of age or sophistication, try the appeal of

Nest Eggs

In a shirred egg dish, well **buttered,** *lay a* **piece of buttered toast** *moistened with* **warm milk. Salt** *lightly and beat as stiff as you can get it the white of your* **egg,** *pile it lightly on the toast. Make a depression in the center and put in it a* **small piece of butter.** *Slide the unbroken* **yolk** *in on top of it. Set it in a moderate oven until the nest is set and the* **yolk** *has cooked to the taste of the eater.*

Eggs in Tomatoes

Select as many medium-sized, uniform **tomatoes** *as you have people to serve. With a sharp knife cut out the center, being careful not to break the bottom skin, and scoop away a little of the inside from the thickest place on the sides. Make the space where you plan to put your* **egg** *amply big—the tomato often settles a little as it cooks and then the egg runs out.* **Season** *the inside of the tomato well, carefully break the egg into it, top with* **more seasoning** *and* **buttered crumbs** *or* **grated cheese.** *Set in a baking dish or individual shirred egg dishes and cook in a moderate oven till eggs are set to taste. (Some tomatoes have more pulp in proportion to seeds than others. If the inside walls are thin and the tomatoes very seedy, it is wise to take out most of the seeds. Otherwise the dish will be wet and runny.)*

Eggs Florentine

Fill a round shirred egg dish, well **buttered,** *with* **cooked spinach.** *Break into it* **a raw egg.** *Cover with* **cream sauce** *containing about* **¼ lb. of cheese,** *grated, for every cup of sauce. Top with more grated cheese and bake in a moderate oven 25 mins.*

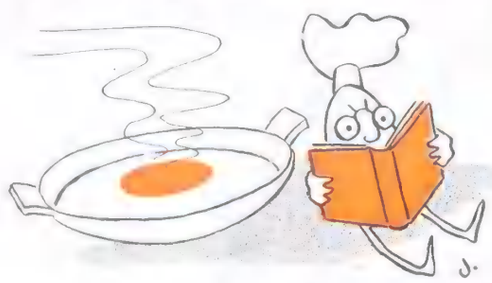
Shirred Eggs Soubise

For each person, cut **a small onion** *fine and parboil it in barely enough* **water** *to cover. Pour* **onions, liquor** *and all, into a frying pan in which you have dissolved* **a tablespoon of butter** *for each person. Let them simmer slowly till the liquor is evaporated and they have turned slightly golden, meantime practically melting down to a paste. Warm your shirred egg dishes and* **butter** *them well, spread the bottom with the* **onion paste** *and break onto it* **the eggs,** *1 or 2 to a serving.* **Salt** *and* **pepper** *to taste and bake 7 mins. in a hot oven. Before serving, pour over each* **a couple of tablespoons of warmed fresh cream.**

Try this Quickie! ***Crab Mornay is the backbone of this one. Spread*** **1½ cups of crab meat,** ***fresh or canned on the bottom of a*** **buttered** ***casserole. Pour over it a*** **cream sauce** ***made with*** **4 tablespoons of butter, 3 of flour, 2½ of cornstarch,** ***moistened with*** **¾ of a cup of chicken broth** ***and*** **the same amount of milk.** ***When it is smooth bind with the yolks of*** **2 eggs.** ***Sprinkle*** **½ cup grated cheese,** ***brown under the broiler. Serve with avocados. Then gingerbread and applesauce.***

Eggs à la Suisse

Spread the bottom of a shirred egg dish with **butter,** *then cover it with fairly* **thin slices of light, Gruyere-type cheese,** *laid close together. Break onto the cheese* **a couple of eggs** *for each serving, season with* **pepper** *and* **salt** *and a trace of* **mustard** *or* *(Continued on page 70)*

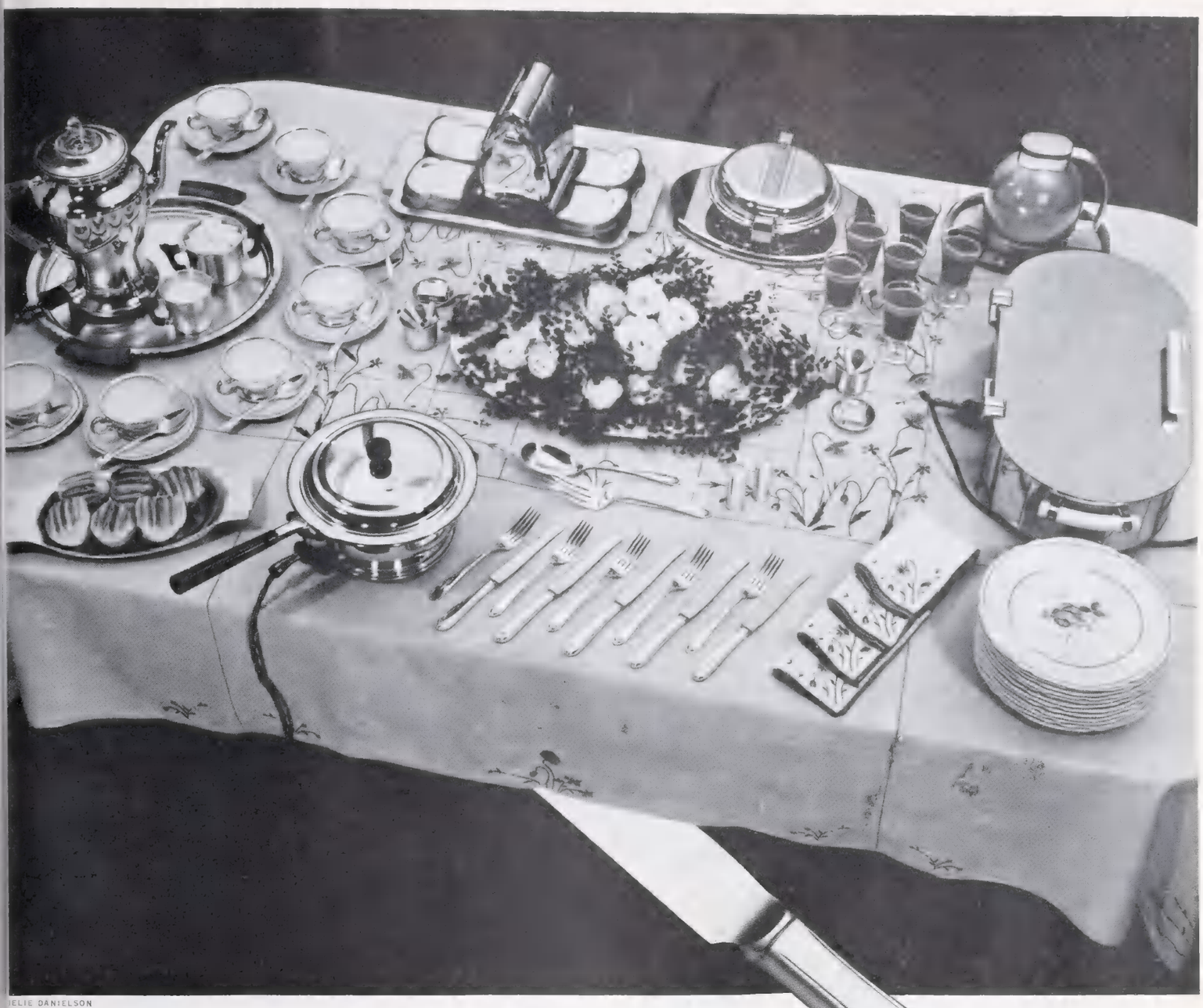


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Set for Six

WHITE and gold, the year's loveliest and most persistent color scheme is here used on a formal dinner table, touched with the soft shades of spring flowers. Down the center of the white organdy cloth spread for dinner for six, march appliquéd posies, in delicate pastels, culminating in the golden, classic bowl heaped with wide-open pure white tulips. Cloth and napkins, Maison de Linge. Golden Regal Dirilyte flatware reflects the flames of six Will and Baumer candles. Of Dirilyte, too, are bowl, candelsticks and individual ashtrays, made by American Art Alloys, Inc. Cream colored china service plates by Syracuse are ringed in cobalt, Ovington's. Cambridge stemmed glassware is gold banded, Plummer.



IELIE DANIELSON

Circuit Buffet

THE buffet-breakfast takes advantage of electrical equipment to stay piping hot indefinitely. The electric buffet at the right is by Manning Bowman. From Landers, rary and Clark come the Universal electric percolator, chafing dish, waffle baker nd pop-up toaster. The jug is by American Thermos Bottle Company. Kensington ade the sugar bowl, creamer and the trays under the percolator, the toaster and e one used for muffins. Flatware is the Lovelace pattern in silver plate made by 347 Rogers Bros. Rose decorated china is Castleton from Marshall Field of Chicago. he etched glassware is Spencerian by Fostoria Glass Co., from Bloomingdale's. he natural linen cloth is embroidered with flowers, by the Grande Maison de Blanc.

New Perennials

BY J. W. JOHNSTON

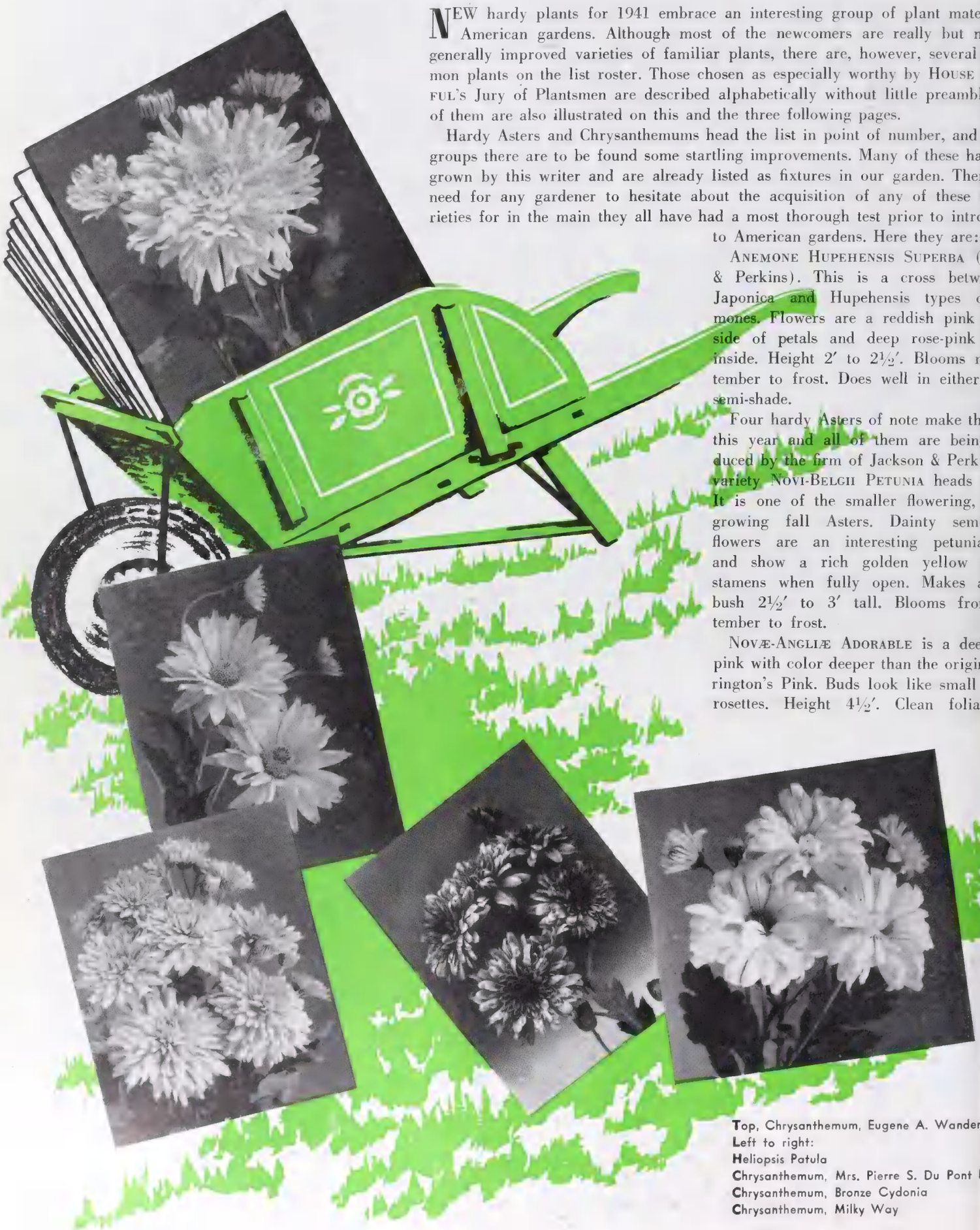
NEW hardy plants for 1941 embrace an interesting group of plant materia American gardens. Although most of the newcomers are really but new generally improved varieties of familiar plants, there are, however, several un mon plants on the list roster. Those chosen as especially worthy by HOUSE BE FUL'S Jury of Plantsmen are described alphabetically without little preamble. of them are also illustrated on this and the three following pages.

Hardy Asters and Chrysanthemums head the list in point of number, and in groups there are to be found some startling improvements. Many of these have grown by this writer and are already listed as fixtures in our garden. There need for any gardener to hesitate about the acquisition of any of these ne rieties for in the main they all have had a most thorough test prior to introdu to American gardens. Here they are:

ANEMONE HUPEHENSIS SUPERBA (Ja & Perkins). This is a cross betwee Japonica and Hupehensis types of mones. Flowers are a reddish pink or side of petals and deep rose-pink o inside. Height 2′ to 2½′. Blooms mi tember to frost. Does well in either s semi-shade.

Four hardy Asters of note make thei this year and all of them are being duced by the firm of Jackson & Perkins variety NOVI-BELGII PETUNIA heads th It is one of the smaller flowering, s growing fall Asters. Dainty semi-d flowers are an interesting petunia-l and show a rich golden yellow di stamens when fully open. Makes a bush 2½′ to 3′ tall. Blooms from tember to frost.

NOVÆ-ANGLIÆ ADORABLE is a deep pink with color deeper than the origina rington's Pink. Buds look like small r rosettes. Height 4½′. Clean foliag

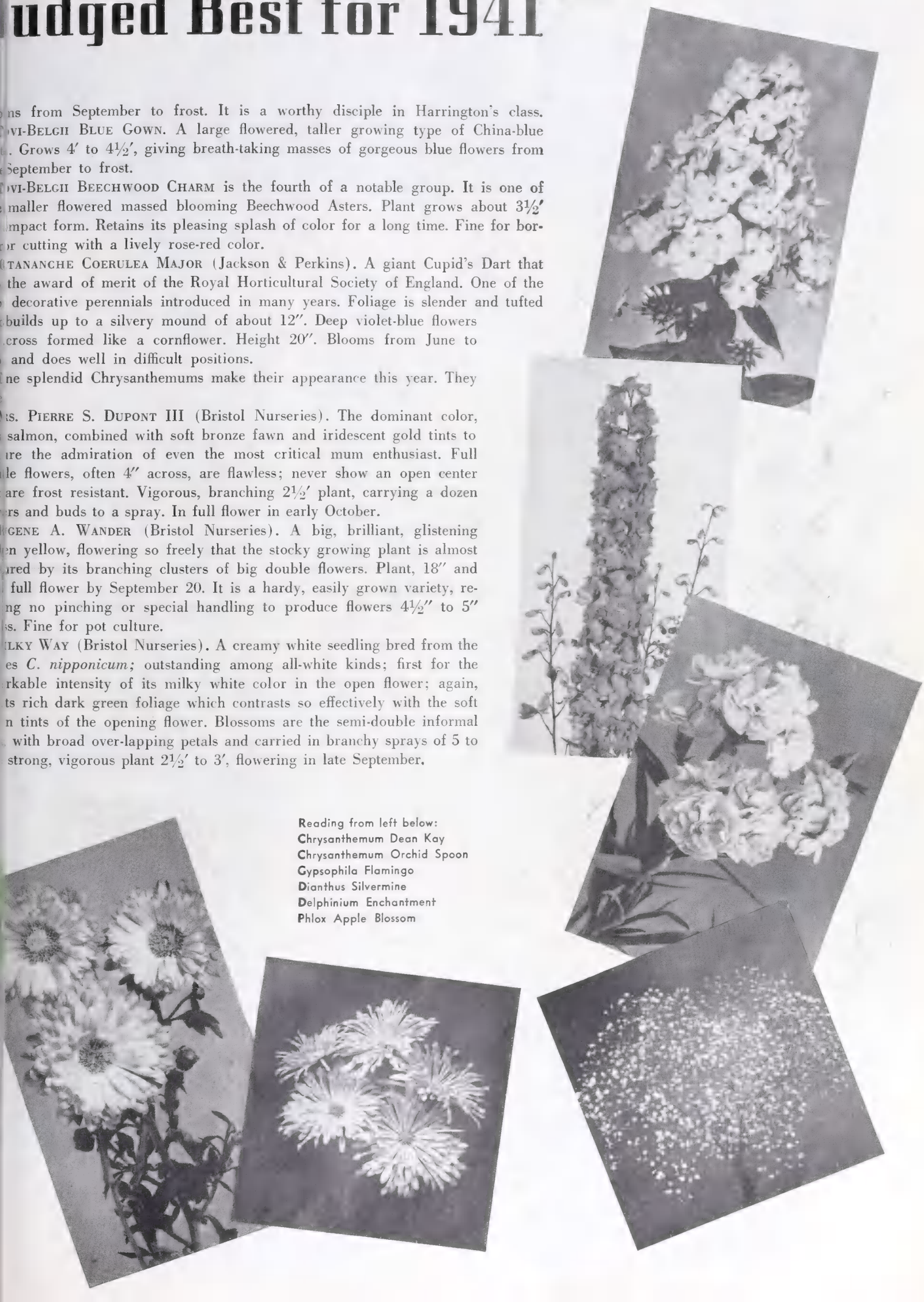


Top, Chrysanthemum, Eugene A. Wander
Left to right:
Heliopsis Patula
Chrysanthemum, Mrs. Pierre S. Du Pont II
Chrysanthemum, Bronze Cydonia
Chrysanthemum, Milky Way

udged Best for 1941

ns from September to frost. It is a worthy disciple in Harrington's class.
ovi-Belgii Blue Gown. A large flowered, taller growing type of China-blue
. Grows 4′ to 4½′, giving breath-taking masses of gorgeous blue flowers from
September to frost.
ovi-Belgii Beechwood Charm is the fourth of a notable group. It is one of
maller flowered massed blooming Beechwood Asters. Plant grows about 3½′
mpact form. Retains its pleasing splash of color for a long time. Fine for bor-
or cutting with a lively rose-red color.
tananche Coerulea Major (Jackson & Perkins). A giant Cupid's Dart that
the award of merit of the Royal Horticultural Society of England. One of the
decorative perennials introduced in many years. Foliage is slender and tufted
builds up to a silvery mound of about 12″. Deep violet-blue flowers
cross formed like a cornflower. Height 20″. Blooms from June to
and does well in difficult positions.
ne splendid Chrysanthemums make their appearance this year. They

s. Pierre S. Dupont III (Bristol Nurseries). The dominant color,
salmon, combined with soft bronze fawn and iridescent gold tints to
ire the admiration of even the most critical mum enthusiast. Full
le flowers, often 4″ across, are flawless; never show an open center
are frost resistant. Vigorous, branching 2½′ plant, carrying a dozen
rs and buds to a spray. In full flower in early October.
gene A. Wander (Bristol Nurseries). A big, brilliant, glistening
n yellow, flowering so freely that the stocky growing plant is almost
ired by its branching clusters of big double flowers. Plant, 18″ and
full flower by September 20. It is a hardy, easily grown variety, re-
ng no pinching or special handling to produce flowers 4½″ to 5″
s. Fine for pot culture.
lky Way (Bristol Nurseries). A creamy white seedling bred from the
es *C. nipponicum;* outstanding among all-white kinds; first for the
rkable intensity of its milky white color in the open flower; again,
ts rich dark green foliage which contrasts so effectively with the soft
n tints of the opening flower. Blossoms are the semi-double informal
with broad over-lapping petals and carried in branchy sprays of 5 to
strong, vigorous plant 2½′ to 3′, flowering in late September.



Reading from left below:
Chrysanthemum Dean Kay
Chrysanthemum Orchid Spoon
Gypsophila Flamingo
Dianthus Silvermine
Delphinium Enchantment
Phlox Apple Blossom





Top four, left to right:
Helenium Browngold
Oenothera Illumination
Anemone Hupehensis Superba
Gaillardia The Imp



RUBELLUM ANNA HAY (Jackson & Perkins). A softer pink version of the Chrysanthemum Clara Curtis. Has the same type of growth and mound-like wealth of bloom. Foliage is finely cut and very attractive in early season. Height about 2′. Good for foreground of borders.

DEAN KAY. (T. M. Kellogg Co.). Originated by H. R. Mosnat of Belle Plaine, Iowa. Hardy variety. Starts blooming in July with good color and continues right up until after heavy frost. Color is orchid pink, very rich and satisfying and there are hundreds of blossoms on each plant; blooms are about 2″ across. While not quite an Azaleamum type, it approaches Azaleamum in quantity of flowers produced.

GOLDEN SPOON (Henry A. Dreer). A new class of hardy garden Chrysanthemums. Splendid for garden and for cutting, coming into flower in late autumn but reaching its full glory before the arrival of killing frost. A compact grower and profuse bloomer covered with masses of well rounded medium sized, semi-double blooms of a glistening bright golden yellow color with apricot sheen.

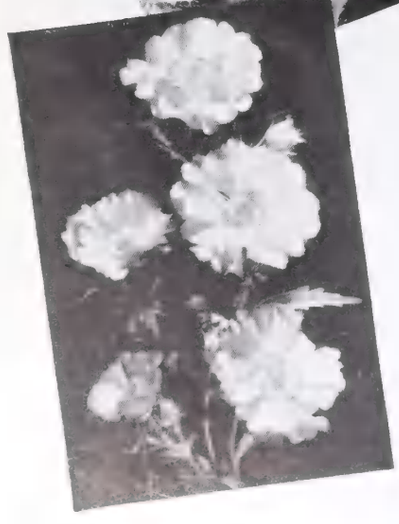
JASPER SPOON (Henry A. Dreer). A flower of unique beauty with a diameter of 2″ to 2½″. Flowers are nearly double and present a pin cushion effect. The long straight tubes are light straw yellow with the small spoons at their tips creating an effective contrast by their Jasper red color. Of sturdy growth, very profuse a cidedly different from any other Spoon so far introduced.

ORCHID SPOON. (Henry A. Dreer). A quisite new variety of vigorous growth w abundance of showy blooms. Flowers m 2½″ to 3″ across and are almost doubl lovely orchid shade—a very light pinkish adds much to the beauty of the graceful b

BRONZE CYDONIA (Henry A. Dreer) sport of Cydonia is even more sensationa its parent. An early bloomer presenting display of flowers sufficiently early to killing frosts. Well rounded fully blooms combine the brilliant orange mal color of Cydonia with a lustrous bright on the tip third of the petals. Blooms pr and is winter hardy.

DELPHINIUM ENCHANTMENT (Jackson & ins). A true Delphinium light blue. The



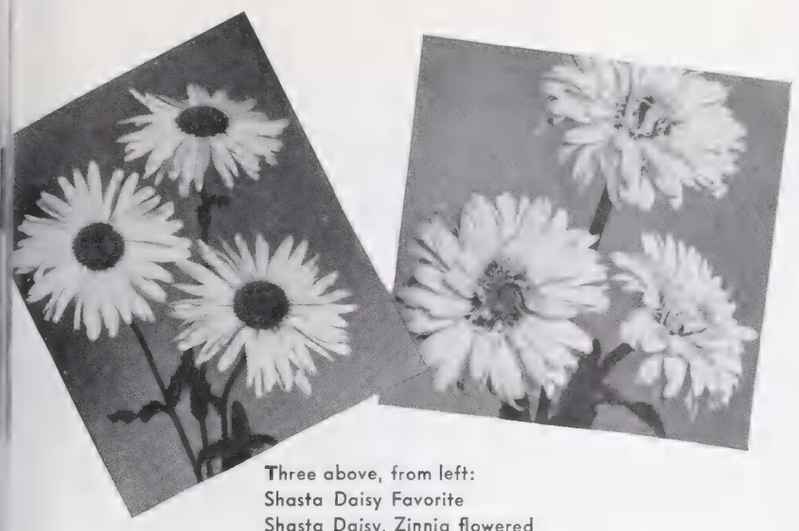


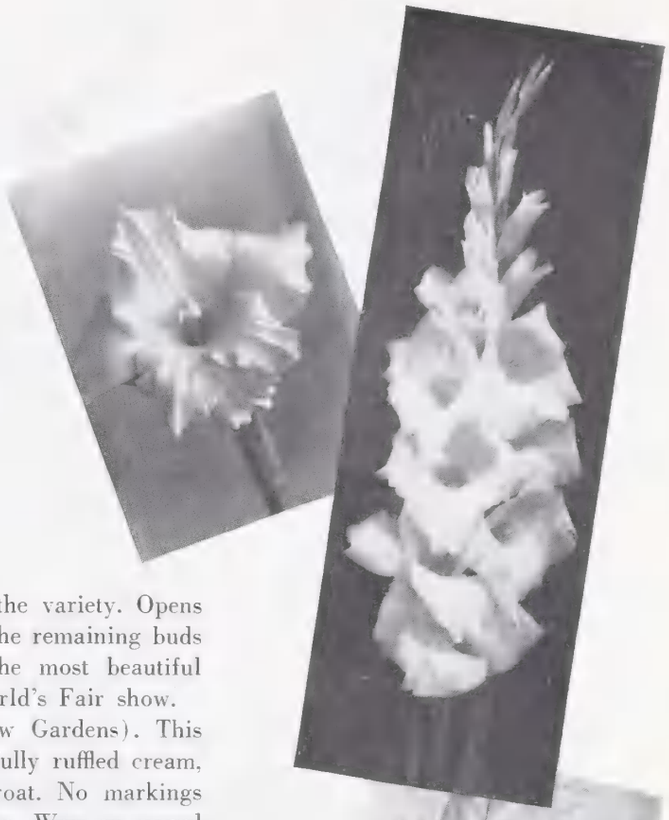






Reading to left and
Aster Adorable
Aster Blue Gown
Aster Beechwood Ch
Geum Red Wings
Geum Dolly North
Catananche Coerule





Three above, from left:
Shasta Daisy Favorite
Shasta Daisy, Zinnia flowered
Floret of Gladiolus Winston

rs are closely held on "all out at once" s. Height 4′. Blooms in June and again in ll.

ANTHUS SILVERMINE (Stumpp & Walter). variety produces exquisitely scented pure flowers from May until November. t 9″.

o good and new Geums are presented. are:

UM RED WINGS (Barnes Bros. & Jackson kins). Height 2′, color scarlet. Flowers are and semi-double and bloom from July gh September. This variety is a hardy, reen Geum.

UM DOLLY NORTH (Jackson & Perkins). A Geum. A lighter orange variation of the known Princess Juliana. Flowers are small- nd borne in greater profusion in a gay manner and are 1½″ in diameter, the flow- ikes 18″ tall. Blossoms heavily end of May June.

ur Gladiolus are added to the long list od ones that have come before:

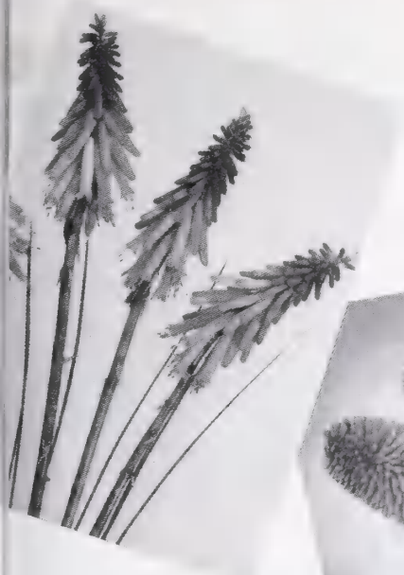
IZABETH THE QUEEN (Champlain View ens). This is a large nicely ruffled new der. Color is clear mauve, with a reddish r in the throat, flaked darker. The flaking increases the beauty of the variety. Opens 7 to 8 flowers with most of the remaining buds showing color. Was voted the most beautiful variety at the New York World's Fair show.

WINSTON (Champlain View Gardens). This is a large, wide open beautifully ruffled cream, shading to lemon in the throat. No markings whatever. Early to mid-season. Won an award of merit at the Canadian show in 1938 and an award of merit at the World's Fair show in 1939. Opens 6 to 7 flowers at once and is one of the most beautiful of varieties.

SEVENTH HEAVEN (R. M. Kellogg Co.). Florets often measure 6″ or more across. Color is delicate salmon rose, slightly splashed with deeper color at the edges and in the throat. Prolific bloomer; grows tall, straight and strong.

GOLDEN GATE (A. E. Kunderd). A plain petaled, large flowering clear toned yellow. No marking. This is very showy, has good substance and one that will hold up well under all conditions. Has 6 to 8 fine large florets open at one time. Tall plant with heavy clear green foliage.

GAILLARDIA THE IMP (Stumpp & Walter). The dwarf plant (*Continued on page* 90)







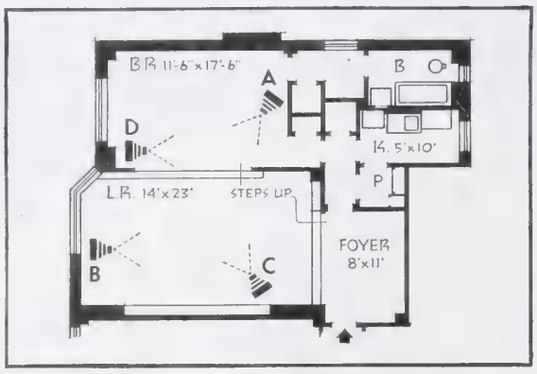


From top corner down:
Gladiolus Seventh Heaven
Gladiolus Golden Gate
Oriental Poppy Pink Lassie
Oriental Poppy Cerise Bedder
Tritoma Wilhelmina
Tritoma Galpini

They Knew What T



Consultation. The consultants, Willard B. Golovin, advertising executive and artist in modern design, and Virginia Conner, decorator. Under discussion, the compact modern apartment which you see in its finished state below. Mr. Golovin explained to Miss Conner what he wanted



IT IS news when one professional in design another on a problem in decoration. The in this case, when Mr. Golovin asked Miss C decorate his apartment, a vastly successful inte making architectural alterations, using a striki combination (pigeon gray, coral and yellow inantly) and modern furniture, a small apartm made both livable and exciting. The wall betw and living room gave place to curtains, so former became part of the latter. Important co tion, the hanging of Mr. Golovin's own paint placement of his African sculpture collection.



Focal center of the living room (A on the plan). Walls and carpet are pigeon gray. Couches are upholstered in coral. The low coffee table can be raised for dining



Foyer end of the living room (B). The black lacquer table, shown here e dining height and full length, can be lowered. Coral walls, seats whi



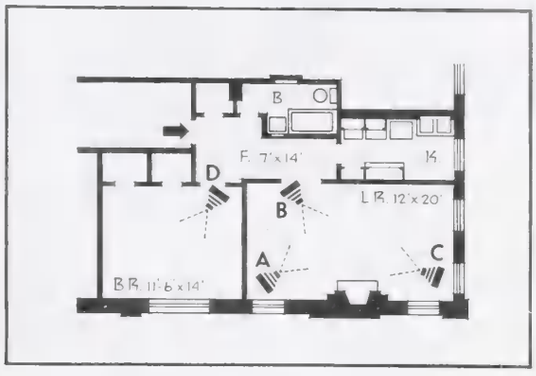
The bedroom (C) has been made a part of the living room by the substitution of curtains for wall. The rear wall was built out, shelves recessed, ugly juts hidden



Looking from the bedroom toward the foyer end of the living room (D). of walls and upholstery repeat those used in the living room so the who

Vanted and How to Get It

JEAN BERTHAULT, a designer for Hattie rnegie, possesses lovely old French furniture, modern in a modern world, desired for it a rary setting. So he asked the well known designer, Mr. Tommi Parzinger to devise for ns which would both be contemporary and tic to his furnishings and pictures. The key- al color and architectural simplicity. The e vivid reds, navy blue, incidental dark green ty of white. This for the living room. The centers on an entrancing cocoa color. Art ob- all charmingly displayed to great advantage.





BEN SCHNALL

Mr. Parzinger, left, and Mr. Berthault discuss the latter's apartment. It is exciting to see how the ultra-modern designer treated antique furniture and bibelots with telling skill, relating them to a basically modern setting, yet dramatizing their inherent qualities and their beauty



(A on the plan) is in a vivid red damask. Mr. Parzinger designed ed birch coffee table which reflects the lines of the antique furniture



Fireplace end of the living room (B). Simple molding is used to modernize an old brick fireplace, over it a Raoul Dufy painting. A plant-filled bird cage is antique



Chinese screen, used as a wall panel, forms a background for white Chi- ic horses. The secretaire is Louis XIV and the chair, right, is Louis XVI



EMELIE DANIELSON

The chalk white walls of the living room are repeated in the bedroom and against them cocoa colored fabrics are used. The picture here is a water color by Foujita



Care of a miniature: dusting with a paint brush

Little America

Miniature rooms one twelfth l size record our domestic histo



Harrison Gray Otis house, Boston, Massachusetts. 1795



Hammond-Harwood house, Annapolis, Maryland. 1770-1774

MRS. JAMES WARD THORNE, whose r tures have delighted and enlightened thou of Americans, now introduces a series of Am rooms on view at The Art Institute of Chicago June 6. Many reproduce actual rooms furnish they presumably were in their heyday; others sent types historically important, are in som stances compiled from several examples.

Harrison Gray Otis Dining Room. By C Bulfinch, Boston's outstanding architect of the Federal period. This, following the Adam styl classical doorheads and mantel, treated with t most delicacy and restraint. Woodwork and are painted in three tones of Wedgwood green furniture is Hepplewhite in style, executed in inlaid with darker woods. Some features of the have been transposed to give a clearer idea spirit in the three walls available.

Hammond-Harwood Dining Room. By W Buckland. The interior, while undoubtedly influ by the rococo modifications of Abraham S "British Architect," shows more of that Pall spaciousness which characterized the best Geo building. Details are generally less refined in S ern than Northern interiors, but there is a monumental quality which reflects the climat manner of life. The furniture reproduces so the finest American pieces in Sheraton style.

Cape Cod Living Room. It reflects the seagoing life of the section. All attempt at display is lacking and even the paneled partitions around the "companionway" stair and central chimney are reduced to the simplest necessities. Their charm lies wholly in an instinctively good proportion and a fitness to the place and purpose. The furniture, a mixture of eighteenth and nineteenth century pieces, is extremely simple and the effect is of the restful, intimate comfort of a snug boat.



Cape Cod cottage. 1750-1780



t Vernon, Fairfax County, Virginia. 1758-1787

Mount Vernon's West Parlor. To all intents and purposes Washington was his own architect in remodeling his home, his taste running to the Palladian classic forms then fashionable. The doorway marks this, though otherwise the room is part of the older house. Furniture is mostly Sheraton. A silver tray, under a Lowestoft tea set, is a replica of one of Madam Washington's possessions.

niah Lee Drawing Room. Col. Lee is said to spent 10,000 English pounds for his house and ve had wallpapers and interior woodwork exd in England and shipped to Marblehead in his vessels. This richly paneled room shows the nued influence of Sir Christopher Wren. It was when Queen Anne furniture was most popular e Colonies and it is natural to think the house-furnishings were from England, fine examples ntemporary design.



Jeremiah Lee mansion, Marblehead, Massachusetts. 1768

necticut Valley Tavern Parlor. The model was nbled from two actual examples. Distinctively nal are the curvilinear headings of the panels t seem to be copied from furniture designs of ate seventeenth century. The furniture is very e. Windsor chairs show both American and sh types, the settee and desk chair being defi- Colonial.



Tavern parlor, Connecticut Valley. About 1750

Great Hall of the Miller's House. The Pennnia Dutch (in truth Rhineland Germans) kept folk ways of the Old World, as seen in the n here. The mantel beam, nearly 10′ long, is from a single piece of oak. Staircase and door s are unusually handsome. Furniture is pine oak, open dressers and chest elaborately deco- The former are crowded with pewter, brass ighly glazed pottery locally made. On the table, s copies a Stiegel original.

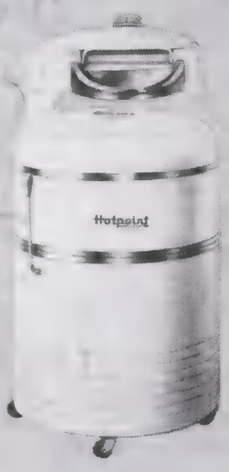


RALSTON-HUGHES

iller's House, Millbach, Pennsylvania. 1752.









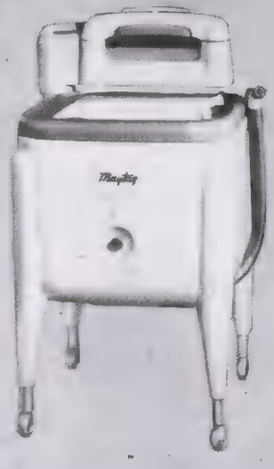
STREAMLINED MONDA

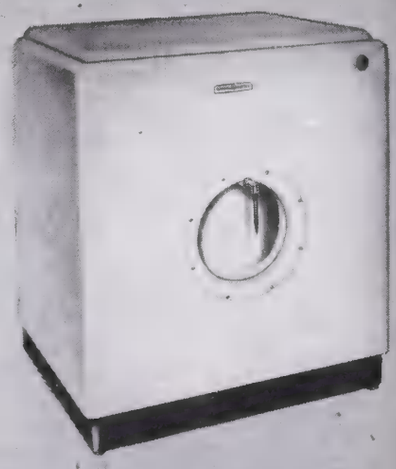
IT ISN'T the equipment you have to think about. This year's washers, ironers a driers are as well made, as attractive and useful as any mechanical device can think of. They are smooth running and vibrationless; safe and automatic. they will do anything you ask them to—do it so quickly and conveniently that y old Blue Monday woes will never return.

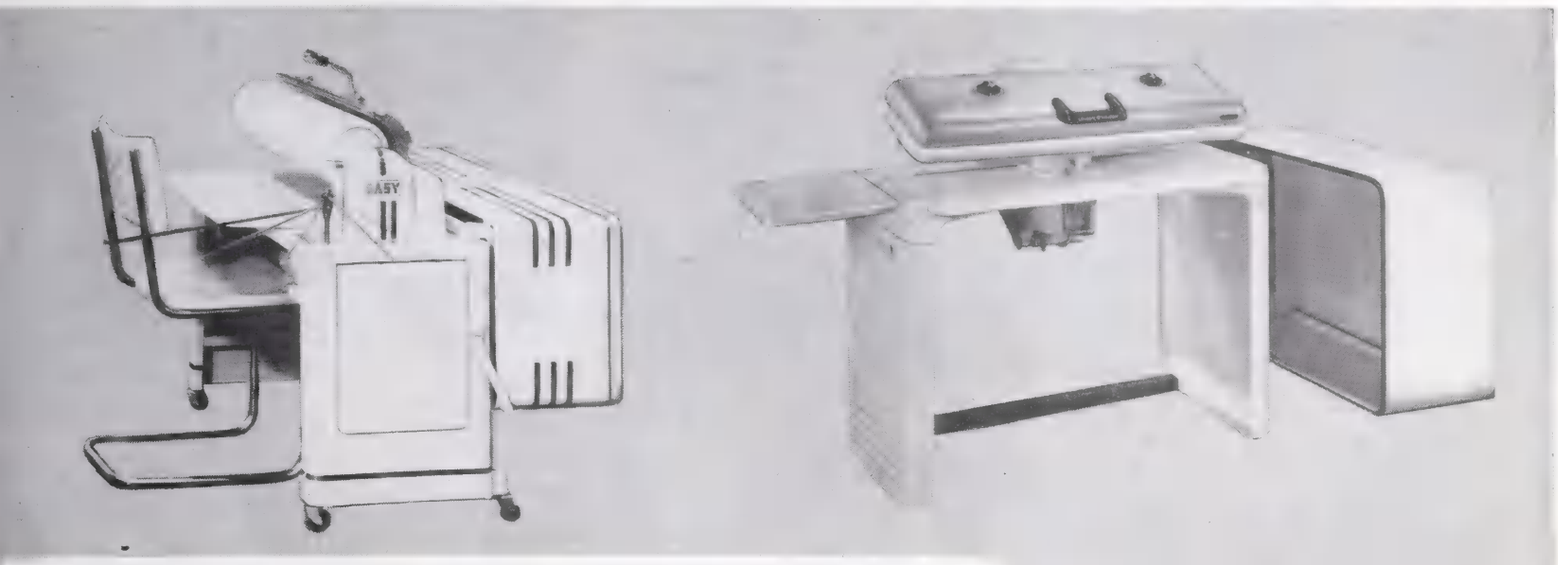
What you do have to think about when you acquire the services of a washer ironer and drier is where to put them. No sense in spending money on time-savi disposition-preserving equipment unless you have a good place to use them. Whet this is the basement, the kitchen or, best of all, the separate laundry room makes difference. Every laundry should incorporate several features.

It should be clean and readily cleanable. If it is near the furnace or any ot dust-producing equipment, close it off. Make the walls as smooth as possible painting them with bright, cheerful, washable paint. Cover the rafters overhead w wallboard and paint the ceiling white to reflect light. Give a cement floor seve coats of waterproof, cement floor paint. Better still, cover the floor—regardless what it is made of—with an extra-heavy grade of linoleum.





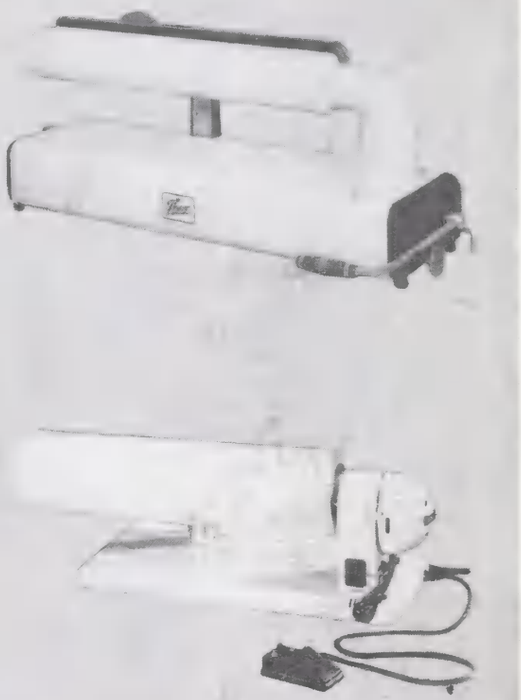




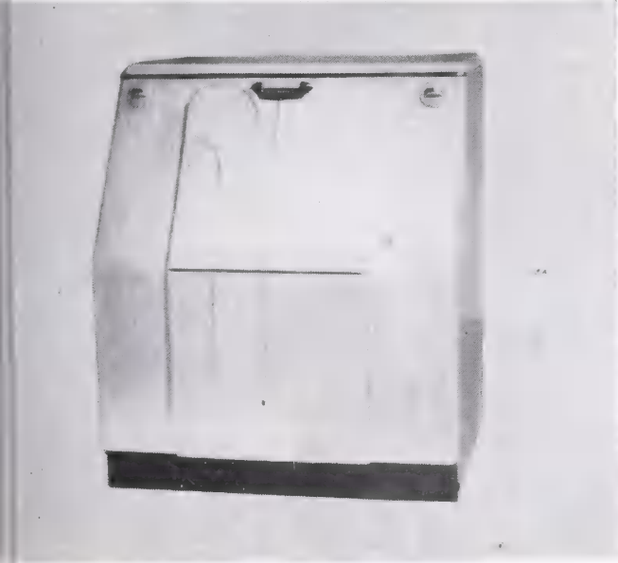
The laundry should be well lighted and ventilated. If you are building a house, install at least one good-sized window. Otherwise, keep the window clean, and don't let light-blocking shrubs grow up in front of it. In the center of the ceiling, put a strong, indirect light. And lest you be tempted to turn it on and off with wet hands, locate the light switch near the door.

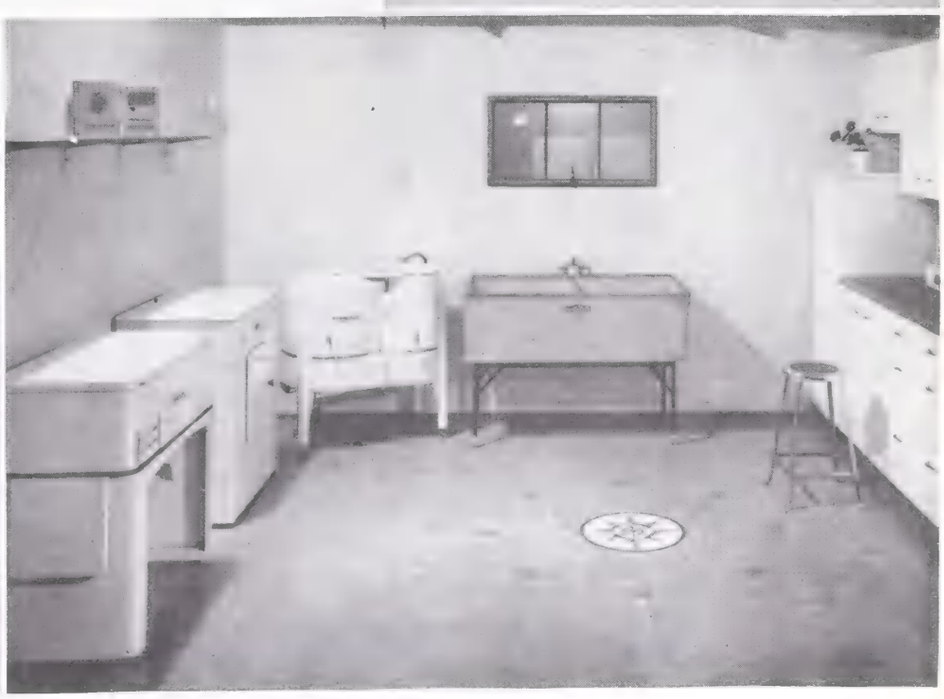
The laundry should be sized to hold all necessary equipment. It shouldn't be so small that you can't turn around in it; neither should it be so large that you will wear yourself out trotting from washer to ironer. Of course, "necessary equipment" means more than just these two appliances. You will need a metal-topped table or cabinet large enough to hold a mound of tumbling clothes. You will need some sort of cupboard in which to store soaps, powders, etc. The ironing board should fold up into the wall. And of course there are laundry tubs—or tub.

Other points to bear in mind are these: Laundry tub rims hit you in exactly the wrong place; lean over them for long and your back will howl from fatigue. Get your plumber to raise them by putting wood blocks under the legs. Install a radiator or warm-air outlet to keep you warm and, if you don't have an automatic drier, to dry the clothes on rainy days. Put a drain in the floor so that you can sweep out excess water. Near the ironing board and on a level with it there should be a convenience outlet: then you won't require an extra-long cord for the flat iron. Give the room an outside entrance so you can walk directly to the drying yard. And be sure to build a drying yard—a small, sunny space enclosed by a high fence or hedge—so that your home will never be marred by clothes flapping in the wind.



In gray panel: four wringer-type washers, a spin-drier, two automatics; two portable ironers, two table-top ironers (rotary and flat-bed). Top opposite shows how automatic washer fits into kitchen. Right: basement laundry







Bales of cork, in a mighty stack, at the river's edge



The cans of rosin are brick red

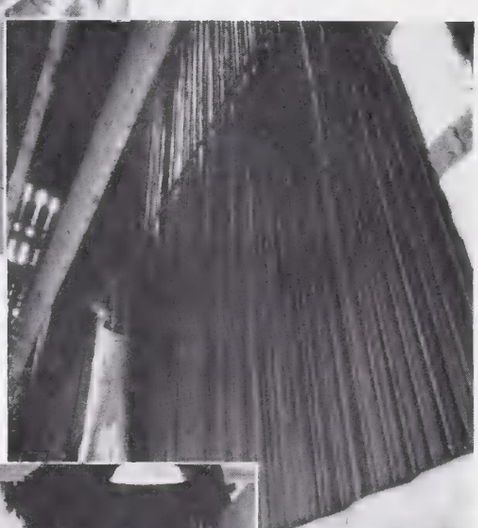


One roll of burlap for backing is sewed to the

LINOLEUM



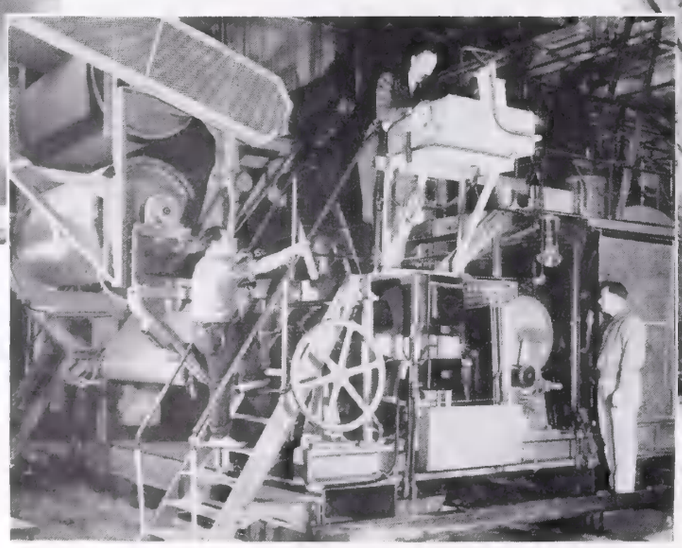
Left and in the two pictures below you see three stages of mixing the ingredients which go into linoleum. At the left, principally oxidized linseed oil, below, oxidizing the oil. It is poured over scrims and exposed to heated air for three months. Below left, cement before cork or color are added, contains oxidized oil, rosin and kauri gum





Below, the calendering machine is enormous. Its job: to press the linoleum's surface material and the backing together, ready to be cured in the gigantic ovens, the interior of one of which you see, right





PHOTOGRAPHS TAKEN AT THE CONGOLEUM-NAIRN PLANT, KEARNY, N. J.

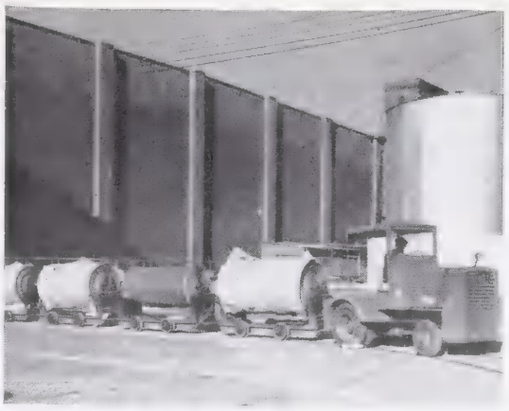
OPENING gambit of a game for housewives: What can you buy spread, smooth as cream, on your floors, which is hard surfac long lived, handsome? The answer (easy): Linoleum. What is li leum? And the answer to that has been in the case of this particul housewife: Something chemical, probably, it's wonderful what th do these days.

So, because we have the insatiable curiosity of an elephant's chi we went to see the Congoleum-Nairn plant. We've bought many piece of linoleum and we suspect you have too, and we were bou to know what we spend our money on.

We stood in a little village, a village where no one lives. Its stre are cobbled and down them run tiny tracks over which run i probable, child-sized trains, little cars hitched to red tractors m querading as engines by wearing solemn search lights center fro They are variously loaded with rolls of burlap, cans of ingredie (brick red), all the bits and pieces which go into making linoleu For the houses, called sheds—though they are bigger—house t machines and vats and ovens which manufacture linoleum. This is huge plant, standing in the lee of a small bluff overlooking the P saic River and Kearny, New Jersey. Where the ridge rises shar from its main street, it is crowned with row on row of great silv tanks. We ask what is kept in them, are told linseed oil. Oxidiz linseed oil is one of the main things about linoleum, our guide s glibly and when we say what does oxidized mean, he musters w



ow upon row of silvery tanks store the linseed oil



Little trains are pulled down the street by tractors



In the little windows roar flame jets to heat the oil

atience he can and says that perhaps if our ignorance is so abysmal e'd better show us. But he'd rather start at the beginning and come it in due course.

Due course starts with the biggest roll of burlap we ever saw. Nice uff, woven in Scotland from jute of India, with a sheen on it like nen and a decorative red stitch woven into the selvage. It is being awn upward off the big metal frame which holds it, into a machine nich dumps gray sticky stuff the color of wet concrete, the con-stency of dough, onto it. A worker manipulates it with a spatula d it forms a yeasty cylinder of its own, covering the burlap, and spread neatly over its surface. Then the burlap plus coating is sent through a series of ovens, to become thoroughly fused and so rm one of the several sorts of backing for linoleum.

We go out into clean rain-washed air, cross cobbles to another shed. to this the linseed oil is drawn from its hillside and is boiled in ts which, with their whitewashed brick copings rising only a couple feet from the floor, look rather like well heads. Big thermometers ck out of them at casual angles. Inside the oil is mysteriously black th sulphur yellow bubbles on the top. This boiling will take out impurities. Outside again, we walk around the shed. It is a ngish, rectangular building and down the back of it, under a cor-gated, red painted iron roof, is a sort of porch. The wall of the ed is white, with, at intervals, black bull's eyes. From each comes soughing. Two big jets are shooting spurting yellow flame through hole in each bull's eye, into the building. This is the heat that oks the oil that makes the linoleum that lies in the house that we ilt.

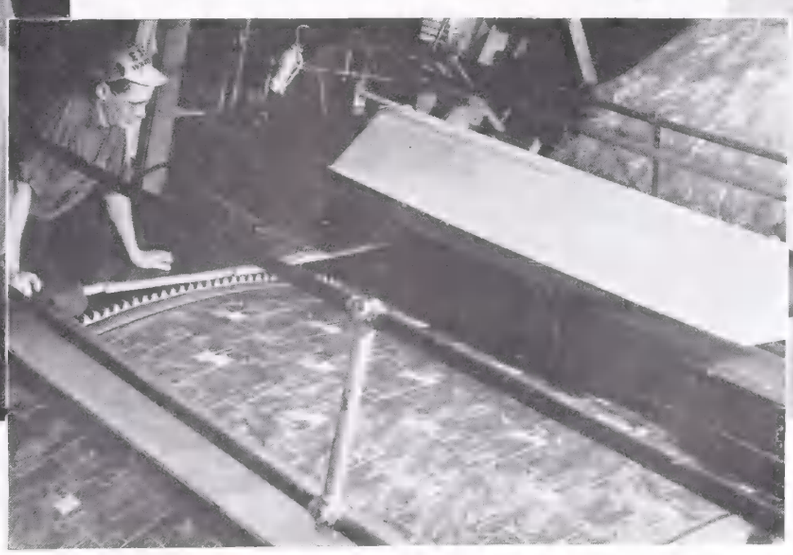
Another shed. We climb over the high sill, slide through the narrow or. For a moment we think we are backstage in a great theatre. e ceiling is so high it is shadowy above us. We are in a long nar-w corridor; hanging parallel, all its length, are what look to be backdrops, each a shining red. These are scrims, sheets of white cotton, woven strong and reinforced to support weight, and hung up. Over each a jet of the boiled linseed oil is poured each day sufficient to run down both front and back and coat the whole and fringe the edges decoratively. So the oil is spread and exposed to air, mostly heated air at that. This is oxidation and this is the heart of the answer to what is linoleum. This is oil turned to a sort of skin, the sort that forms on the top of the open can of oil paint. Oxidize, from oxygen, (exposure to). We feel very ashamed and ignorant. For some three months the scrims hang and are baked and coated again and again. When at last they are taken down they are familiarly called skins and they look, with a coating of whiting sprinkled on them as though it were powdered sugar, like so much Turkish delight. Half an inch thick and very rich. It seems a pity to grind them up, but linoleum is made that way.

Quicker, and equally suitable for certain types of linoleum, is mechanical oxidation. The interiors of these sheds are fascinating. Dominant colors, battleship gray, red, white, black. This one is white and has a series of big cylindrical machines standing on stilts in little lakes of the sulphur yellow linseed oil. They pass air through the oil while it is heated, until it solidifies. In the next room you see it as it cools off. Here in white brick walled bins, it is spilled out in a great mass, colored and veined like marble with streaks of rosy pink, yellow, red running through it.

Where the river skirts the plant, the freighters anchor and unload bales of cork from Mediterranean ports. This is stacked high under roofs and tarpaulins, waiting to become a final ingredient. Cork for resiliency, cork patiently arrived at. The trees must be stripped only once in a decade. For pastel-colored linoleums, wood flour must be used in its stead. A whole shed is reserved to the grinding of cork, unending streams of it being chopped finer (*Continued on page* 72)

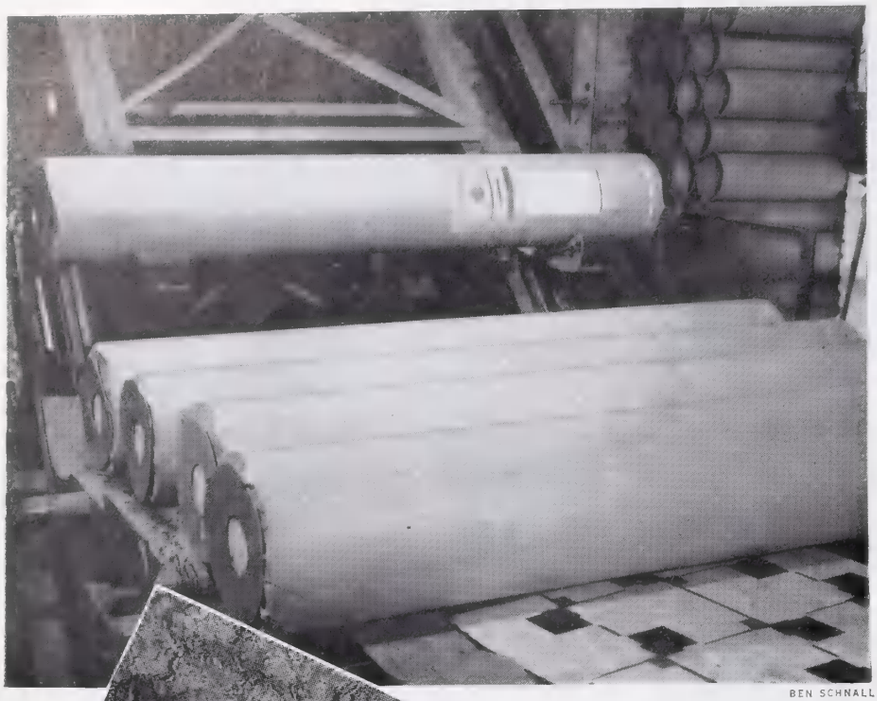


At the left, a skilled worker sets the pattern on a cylinder to be used in inlaying linoleum. He follows the blue print. Below, the massive cylinder of the straight line machine is 20 feet in diameter. At the right, the linoleum has had a last inspection and is rolled up for shipping, wrapped in tissue and heavy paper





BEN SCHNALL

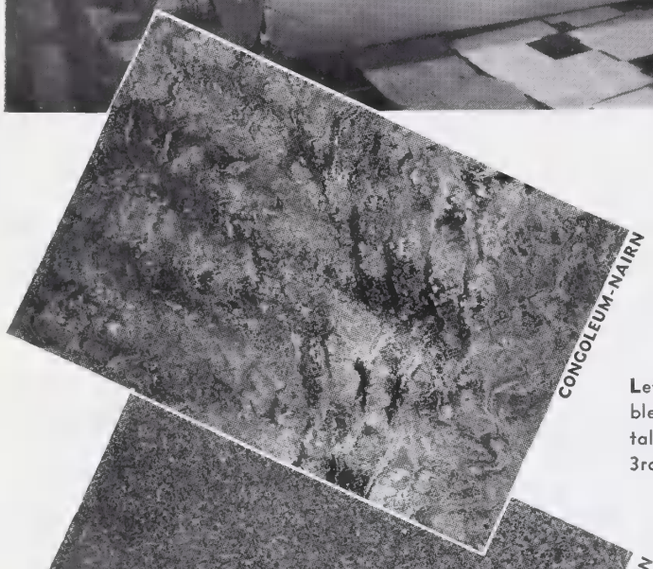


BEN SCHNALL

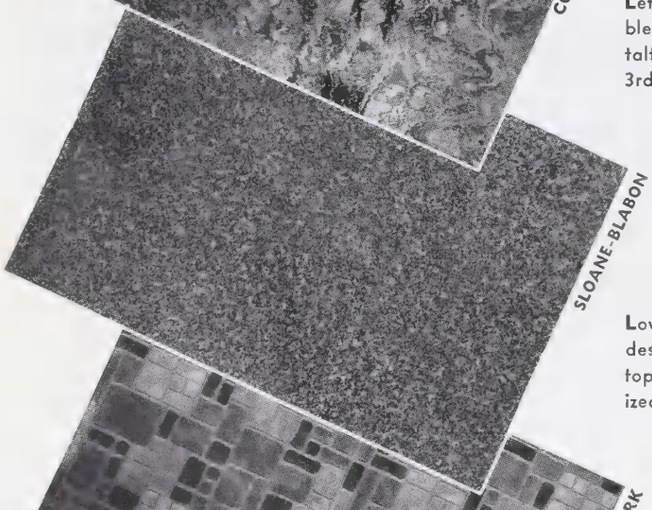


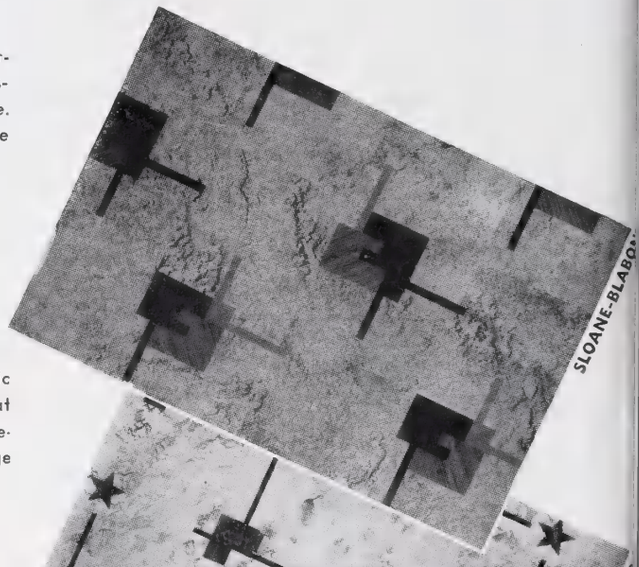
The perfection of linoleum is assured by constant checking

THE NEW LINOLEUMS

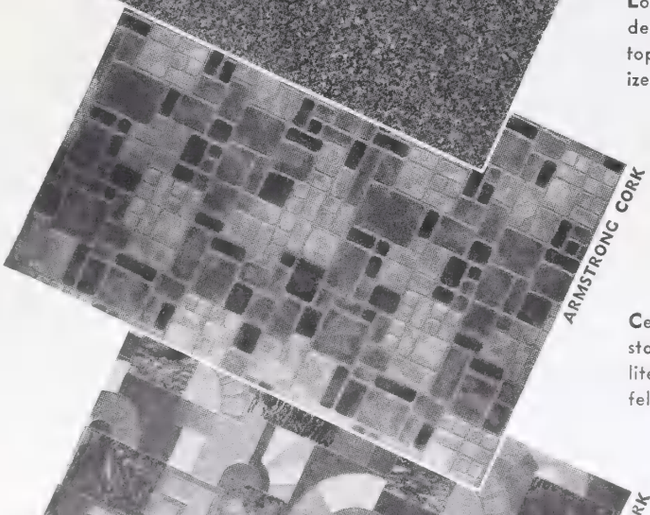


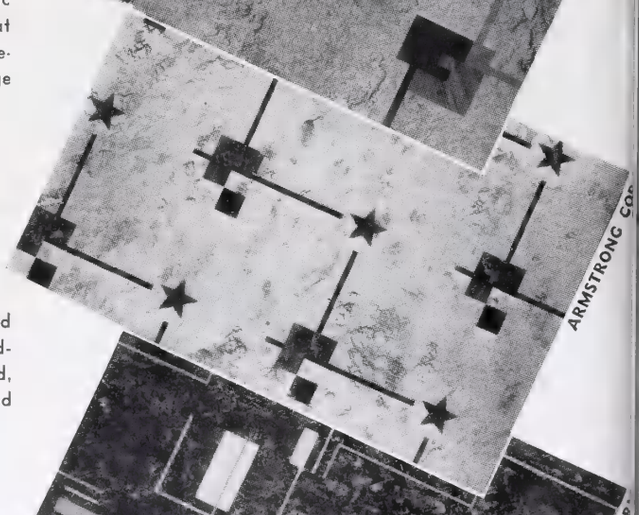
Left, heavy gauge Veltone marbleized inlaid linoleum. 2nd, Crystaltone, heavy or standard gauge. 3rd, random tile, standard gauge



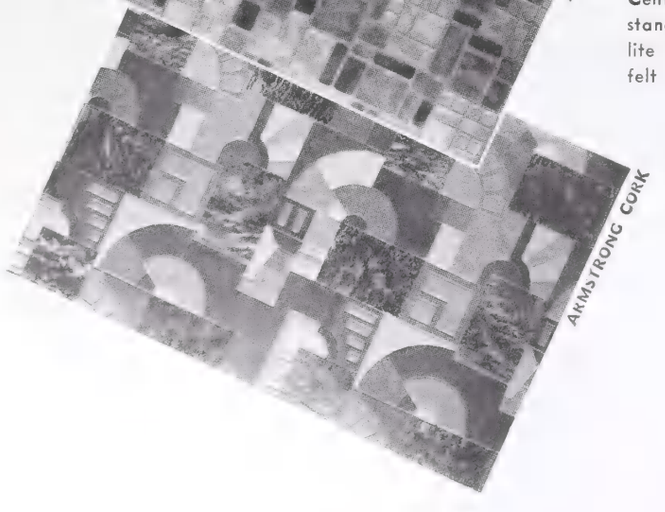


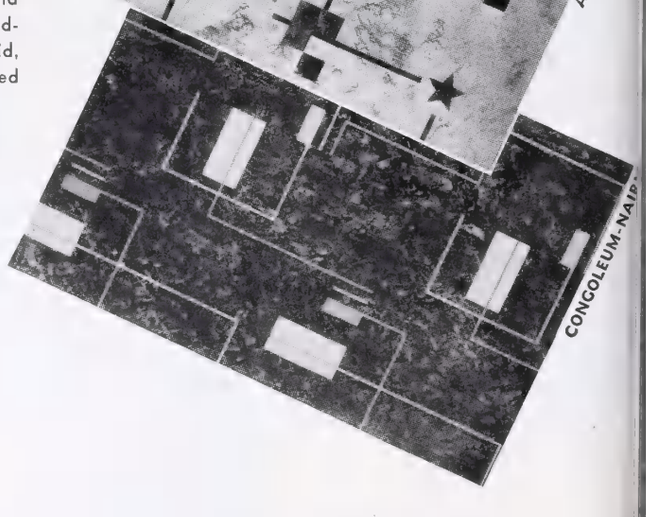
Lowest left, a modern geometric design in heavy gauge. Right at top, modern figures on a marbleized background, standard gauge





Center r., straight line inlaid standard gauge. Bottom, Tread-lite DeLuxe, marbleized, inlaid, felt back. Others burlap backed





LOG OF THE PRACTICAL GARDENER

or MARCH

1. Potato Hawks
2. Rose Routine
3. Delphinium
4. Safe Anchorage
5. Ulterior Motives
6. Flakes Broadcast
7. Vine Training
8. Fresh Paint
9. Show Rules
10. Salvia
11. Bit and Whip
12. Food for Grass
13. Hedge Work
14. Grist from the Mail
15. Debutantes
16. Salad Days
17. Speed Up
18. Succession Indoors

HOUSE BEAUTIFUL'S PRACTICAL gardener

and in APRIL

• NEW ROSES—selected from the already select list of 1941 Roses introduced by the country's nurserymen. J. W. Johnston's third report for this year on our Jury's findings.

• ROSES NEW AND OLD require by no means all the yearning solicitude so often lavished on them by devotees. But they do need regular and proper care. One of our really expert American hybridizers and Rose lovers gives you the everyday cultural tips.

• PRUNING is both a chore and a privilege. In some ways it is the most nearly creative of all gardening activities. In others it is a necessary evil. Now the time. Mrs. Jay Clark, Jr. tells all, making it as simple as you can afford to have it.

1.

I have started March with the most trivial task on the docket, and the garden room is festooned tonight with a dozen or more Potato Hawks, laughable to look at, still more amusing in the way they will later fool the gullible birds. Half a dozen big turkey feathers stuck into a potato with a piece of string tied around the middle of the potato makes the hawks, and when these are put on poles either near a bush to preserve the



berries, or in a tree for protection of the fruit, the slightest breeze moves them and roving birds give the "hawks" a wide berth. It's early still, but the drier the potato gets, the wider it swings with the wind.

2.

While I was engaged in this moronic occupation of making holes in a potato with the icepick and inserting feathers, the rosarian arrived to talk over her yearly dread of this season, what would be the percentage of losses among the Roses of her predilection, the precious hybrid teas? We went over her usual procedures step by step and decided that there was nothing to change in method. As her Rose area is wind swept, beside hilling the plants well up to their tops, manure is spread in the hollows. This is removed in late March or early April (usually only the coarse and strawy part remains) to let the sun reach the soil and dry it out. Then gradually on cloudy, windless days, the soil hilled around the plants is leveled. This slow uncovering is to prevent sudden exposure to sun and wind, of plump and soft bark which has been protected for months in moist earth and darkness. Yet with such care, each year sees a few casualities. I persuaded her that dealing in miracles as we gardeners do, we have to have many reverses to keep us properly humble.

3.

Another topic of discussion concerned Delphinium seed of rare varieties, including White Summer Cloud and the low type *D. taitsiense* which range in color from indigo to powder blue. These had come last summer during a time of drought and heat, when it had not been thought wise to plant them outdoors in available conditions. Instead the seeds had been put in bottles and wintered in the refrigerator, as low temperatures and sealed containers will keep Delphinium seed viable for years. It is heat which exhausts the moisture of the seed and destroys its life. Now they had been sown in flats containing equal parts of loam, sand and peat after having been soaked over night in 1 oz. of formaldehyde to 3 parts of water, and dried between blotting paper before planting. The earth *under* the seeds is well firmed, but not the soil *over* them, as if this hardens, many seedlings will be unable to push their way through. Much of her Delphinium knowledge, she said, had come from the booklet: *How to Grow Delphiniums* by Leon H. Leonian, whose name is almost synonymous with Delphiniums.

4.

It is a familiar sight to see lengths of burlap or cloth put over slopes and terraces which have been grass seeded, to keep rains from washing said seed into little helpless gray furrows at the bottom of the incline. Rain or too vigorous hose. Both these covers have their drawbacks, but I have discovered an inexpensive material which appears to be entirely on the asset side of the page. The netting used by tobacco growers and florists for the raising of their summer flowers, especially Asters, is of little use for their purpose after a couple of years, as its thin strength is completely gone for such protection powers. But it is perfection for a seeded terrace cover, fastened down with wire hairpins (Log for January, page 84) the grass



grows right through the net mesh, and the germination is better and far more even than possible in such location without some covering. When the spears are 1″ or so in height, the cloth is pulled away. (*Cont. on page* 79)

Spring Grooming

BY MRS. JAY CLARK, JR.

TAKING care of what is already in the garden is excellent preparation for plants to come later. Placement of stock from the nurseryman is a party all its own, and if first needs of the old timers are attended to, the new inmates on their arrival will stand more of a chance of proper attention than if they have to share in a general consideration. Nor is it wisdom to delay the start of outdoor tasks longer than weather conditions impose, but when warmish days are at hand, and the ground is dry enough to work, there should be no lagging in putting through each day whatever those particular hours call for. It is not necessary to wait until the whole area is approachable, but begin on the sun trap of the sheltered corner where impatient plants are already commencing their 1941 careers. In most gardens, even those of limited size, owing to the contours or surrounding elements, there will be a difference of a couple of weeks in the moment of possible work. On one side the protective cover is still needed, in all probability frozen down, while in the opposite bed blankets are being kicked off by impatient shootlets.

In this first garden housecleaning which deals with the perennials, results will be more to your liking if it can be made a personal matter, and the area is not too large for you to attend to yourself. Send the gardener or helper to care for the lawn or some spot where there is not the chance for irreparable damage. A too drastic clean-up will destroy or injure more stock than any other garden work. Planting nowadays is an intensive affair, bulbs are under perennial clumps, there is little waste space, and many species are notoriously late in making their appearance. Any vigorous stirring or digging is more than likely to injure new growths yet invisible, cut into bulbs pushing up to the surface, and do more harm than good. Such plants as Japanese Anemones, Platycodons,



"A too drastic spring clean-up will destroy or injure more stock than any other garden work . . ."

LEON SODERSTON



"If you can't use all the new plants resulting from necessary root division, give the surplus away . . ."

and Auratum Lilies are very loth to show themselves, and have the reputation of "disappearing" which is more apt to be a case of decapitation. If old flower stalks were cut down in the fall, there will be little spring untidiness that cannot be endured until such time as all living garden inmates are present and accounted for.

After the protective covering has been removed, any light mulch of decayed leaves or manure may be left, and the surface made sightly with a thin dressing of loam mixed with fertilizer or bone meal and humus (compost or commercial) "pointing" it over the beds gently to incorporate it with the soil. This procedure will in no manner injure any dormant roots. Pointing means a mild scratching of the soil surface which keeps to ½" of depth. Later this layer may all be dug in thoroughly, and in the meantime spring moistures are taking the food down where it is needed. Any winter mulching material of leaves or manure should never be discarded upon removal, but composted so they will be ready for a summer mulch in the course of a few months' decomposition.

By the time the winter blankets have all been stripped, and the ground made sightly by the first feeding and cultivation, the new growths of the perennials will many of them have reached a point in growth when decisions may be made as to which ones need dividing or rearranging. The matter of division is an individual one depending upon the characteristics and habits of root growth of the plant. Some types, such as Japanese Anemones, Dictamnus (Gas Plant), Peonies, Mertensia, resent disturbance at any time. Others like Garden Heliotrope, Boltonia, Sweet William, Achillea and Crowfoot, send out running roots terminating in new plant growth. A third category needs root division, either by cutting the root clumps in pieces with knife or spade, as with Phlox and Funkia, or by untwining the clustered mass of separate roots, as with Mullein and Lily-of-the-Valley. The reason for division, aside from increasing the supply on hand, is to remove the older growths which have outlived their greatest period of active vitality, and give the young shoots a chance without having to divide food and space with the has-beens—ruthless necessity but an imperative one. When a new species is being put into the ground is the time to familiarize oneself with its particular system of root growth. Then when the later moments of division arrive there will be no doubt as to the form of procedure. Not that the process takes place on every perennial each year (about once in three is the average time), but in a collection of any size there will always be a sufficient number to claim attention in this first work of the season. They show plainly when quarters are too crowded for their liking; the clump spindles; there is no difficulty in spotting an unhappy (*Continued on page 8*)

TERRACES HELP SOLVE A HILLSIDE PROBLEM

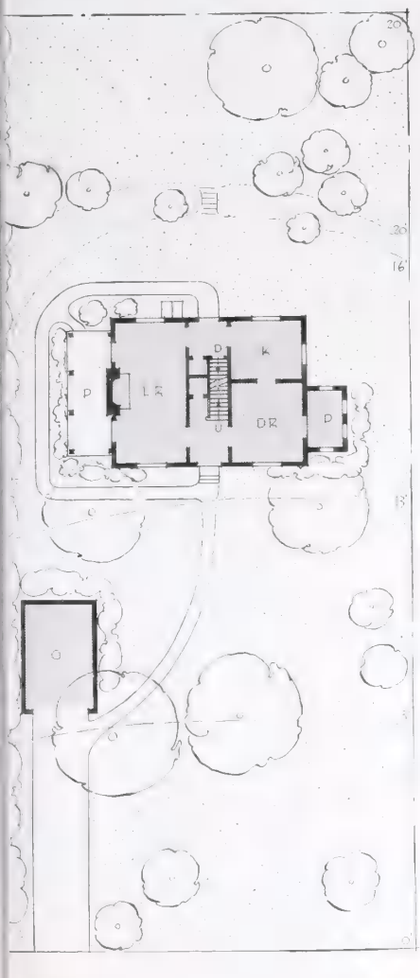
THE drawings shown herewith illustrate a situation frequently encountered in suburban developments—the lot that slopes eeply up from the street. Plan # 1 shows the property as it is now eveloped. Often such lots can be bought more reasonably than level nes, because fewer people see the possibilities they hold for de-elopment. You can afford to spend what you save in the cost of ne lot to fix it up. Eventually you have a place that is individual nd much more enjoyable than the average.

To provide a site for the house a sort of shelf has been scooped ut of the bank, dividing the lot into two parts; a steeply sloping ont part, including the house site, and a flatter, smaller area at ne rear, cut off from the rest by the bank, invisible except from ne second story windows, and reached only by means of a narrow eep flight of steps. No other accessible site for the garage exists xcept the front yard.

The circulation is badly arranged, largely because in planning e house no thought for convenient entrances and exits, or its re-tion to the lot was given. Planting is casual and provides little clusion, no particular compositions whatever, and no place to ow flowers. The garage entrance is particularly bad for one must ther back the car into the garage, which is difficult, or back out to the street, which is dangerous.

The second plan and section show how such a development can at least partly redeemed from mediocrity.

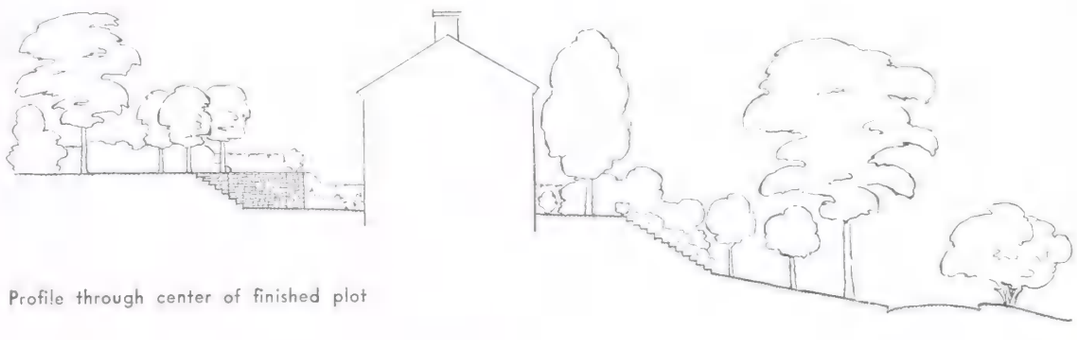
First a good sized level space has been created around the house. nat will give it a feeling of stability. When one steps outside one oes not have the feeling of the danger of rolling down the slope the street, or of being cramped by the nearness of the bank at e rear. To do this a sloping terrace, largely covered with shrubs nd vines, and topped by a low hedge, is (*Continued on page* 108)



BEFORE **AFTER**

A long, narrow steeply sloping lot is troublesome, but not beyond salvation. Indeed, it can be made much more interesting than the conventional flat lot. Build a Y turn-around in front of the garage. Cut down the grade of the front lawn by terracing it just behind the garage and building a flight of flagstone steps. Eliminate the useless bank behind the house by erecting a stone retaining wall and planting flowers against it. Thus you gain more space to live in; you don't always feel you'll roll downhill.

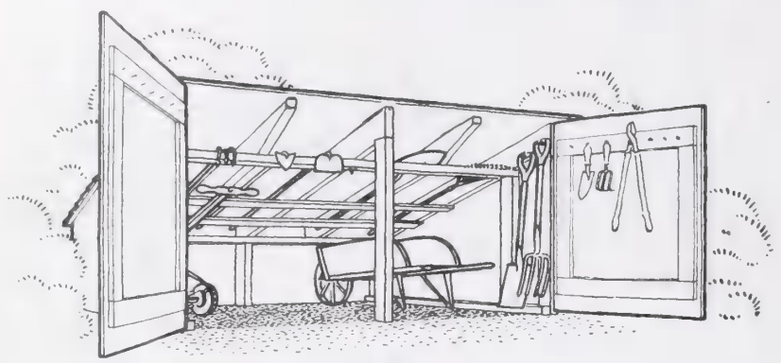
BY H. STUART ORTLOFF
AND HENRY B. RAYMORE

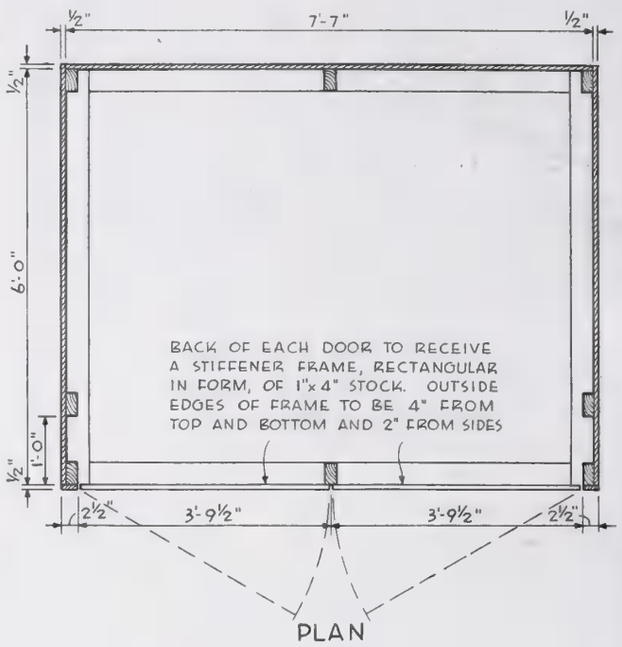


Profile through center of finished plot

House Beautiful · PRACTICAL GARDEN Improvements

№ 5 TOOL SHELTER





PLAN

NOTES: THE BASE FRAME (WHICH CARRIES THE VERTICAL 2"x 4" MEMBERS) SHOULD RECEIVE A THOROUGH APPLICATION OF COAL TAR CREOSOTE. THIS SHOULD BE DONE BEFORE THE FRAME IS ASSEMBLED IN ORDER THAT ALL SURFACES OF EACH MEMBER WILL RECEIVE THE PRESERVATIVE.

ROOF RAFTERS ARE 2"x 6"s. ALL OTHER STRUCTURAL MEMBERS ARE 2"x 4"s EXCEPT THE 1"x 4"s WHICH OCCUR ON THE UNDER EDGES OF THE ROOF RAFTERS

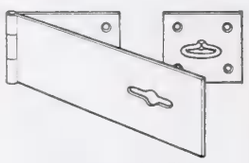
ALL EXTERIOR WOOD FINISH, INCLUDING DOORS, IS ½" THICK PLYWOOD, OF THE TYPE SUITABLE FOR OUTDOOR USE (WITH A RESIN OR OTHER WEATHERPROOF BOND)

MATERIALS

LUMBER
55 FEET 2"x 4"
33 FEET 2"x 6"
41 FEET 1"x 4"
140 SQUARE FEET WEATHERPROOF PLYWOOD ½" THICK

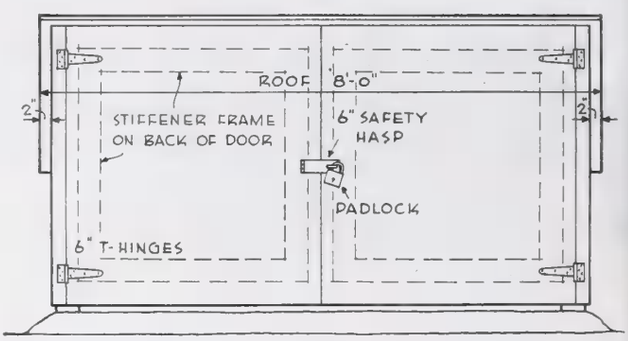
SHINGLES
ASPHALT STRIP SHINGLES TO COVER 54 SQUARE FEET

HARDWARE
1 6" SAFETY HASP
1 PADLOCK
4 6" T-HINGES
1 8" BOLT

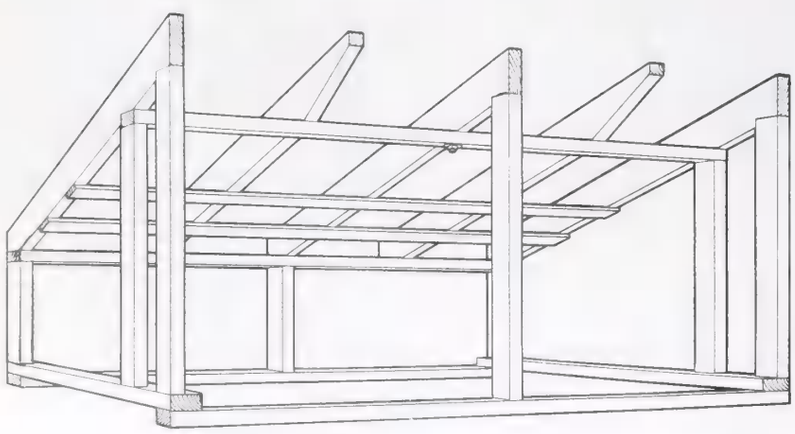


THE SWIVEL STAPLE MAKES FASTENING THE DOORS POSSIBLE WHEN THE PADLOCK IS UNNECESSARY

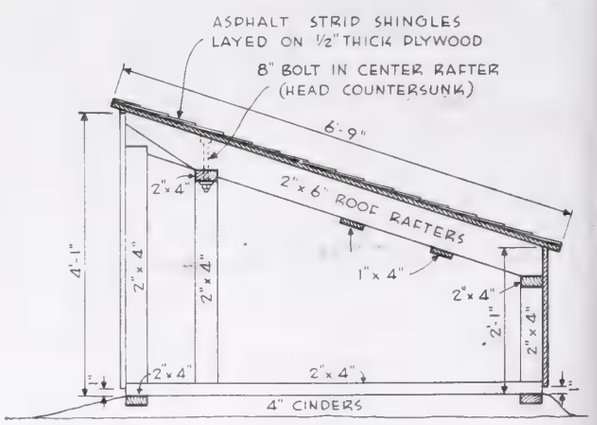
SWIVEL STAPLE SAFETY HASP



FRONT ELEVATION

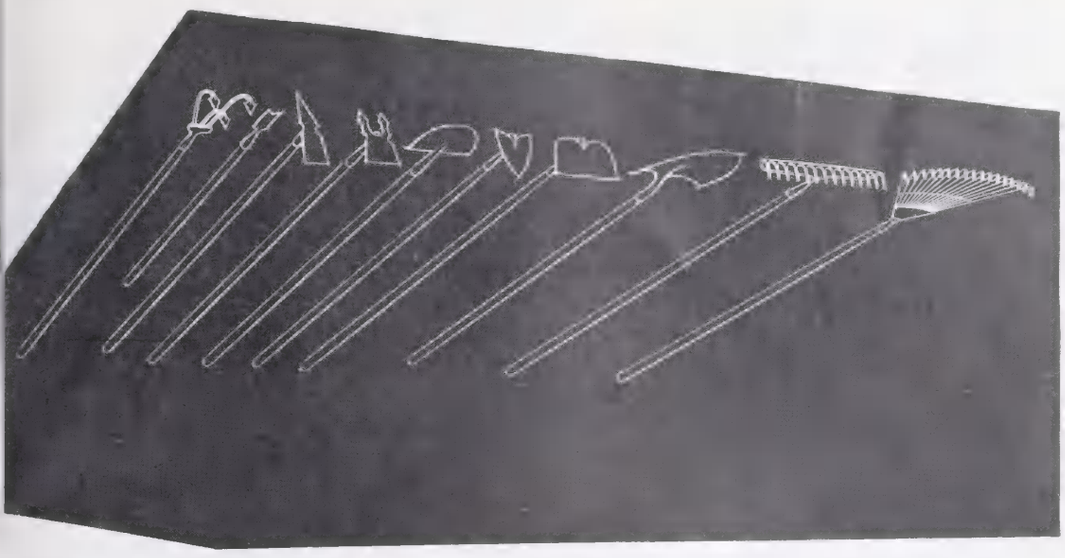


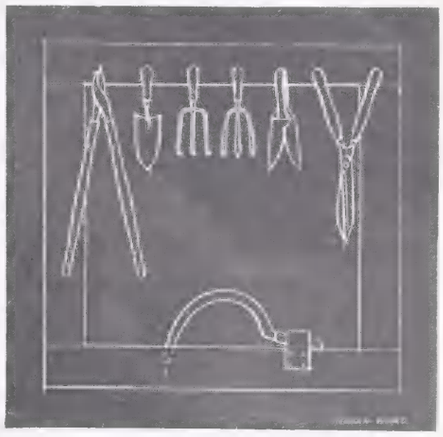
CONSTRUCTION VIEW

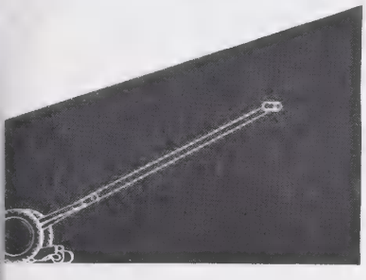


CROSS SECTION

Broadly speaking, you buy a glove to fit your hand. So here is a tool shelter to fit your tools. It is unobtrusively close to the ground. It is simple to build. It is sturdy enough for many seasons. It is hoodlum-proof. It will hold all the tools the average home gardener is likely to have. Interior arrangements are subject to change without our notice. The shelter has been planned to make use of manageable stock-size plywood panels.

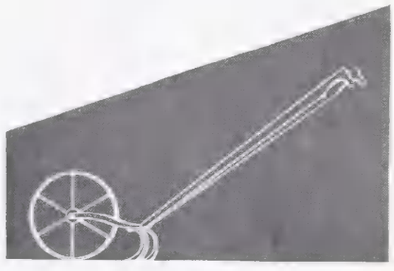




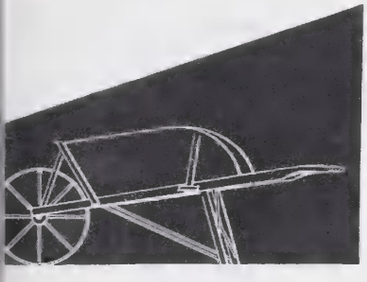


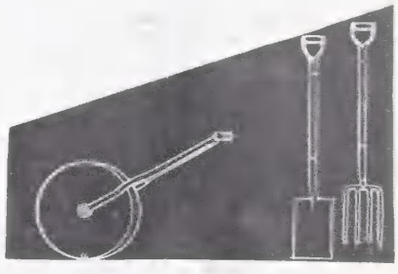
Before You Tool Up

Consider the size and type of your garden and your ambition



ASSUMING you are concerned not only with your lawn and your flowers but with a modest vegetable patch, too, we suggest this armory of agricultural weapons for the tool shelter detailed opposite. Smoothly holstered up under the roof are: hand cultivator, long weeder, weeding hoes, edger, Warren and common hoes, long shovel, bow and lawn rakes. On the door: pruning cutters, hand trowel, weeder and fork, grass and hedge clippers, grass hook. Left and right: you see how other and bulkier equipment would fit into the storage space.





OOK TO YOUR SOIL

BY HELEN VAN PELT WILSON

GOOD gardening soil is both friable and fertile. When friable it has water holding capacity, is well aerated and easily pene-ed by plant roots. It is rich in active bacteria, due to its humus ent. When soil is fertile, it has plenty of those elements which essential to the healthy, balanced growth of plants.

oo many amateurs start gardening with seed packets. That's like ng to decorate a house before the cellar is dug. In gardens, as ouses, good foundations count. Dig deeply, at least 2′ for the nnial borders, place a 6″ layer of stones and debris in the bot- for drainage purposes, and then take great pains to improve soil which chance has given you. The first year, if most of the len money goes into the hiring of a digger and the purchasing nromantic but reliable soil conditioning materials, it is all to good. So prepared for, the future advent of gorgeous blooms is red.

ıbility. A soil test is the first step in intelligent procedure. ples of earth can be sent to your state departments of agricul- for free analysis, or you can test your own with the help of ıall testing kit which I find fascinating to use and most inform- as to results. All that is necessary is to secure soil as explained ıe directions, place a little of it dry in each of four vials, and then pour a small amount of the different chemicals over the samples. Resultant colors are checked by a color chart and the recommended amounts of deficient lime or plant foods, nitrogen, phosphorus, and potash, ordered and applied.

Usually the need for lime is puzzling. In the average gardens the aim must be to maintain a soil condition which will test neutral, that is, about pH 7. To obtain this, lime, as indicated by test, may be broadcast once yearly or once in three years, or perhaps not at all, if the garden derives from a limestone deposit. It is important to keep lime supplied as needed, however, because while not in itself a food, it contains bacteria which release foods otherwise locked away from plant use. For this reason lime must be applied 10 to 14 days ahead of fertilizing and not at the same time or it will free food elements faster than the plants can assimilate them. This results in undue waste.

Next, the humus content of the soil must be considered. Lots of people think that a garden is made by scratching the soil and applying plant food. Such foods are most important, but they are at their best only when their medium of operation is a soil rich in humus. Humus is partially decomposed organic or once living matter. It improves a clay soil by opening it up and a sandy one by giving it bulk and some capacity for holding (*Continued on page* 111)

THE PRACTICAL GARDENER'S Scrapbook

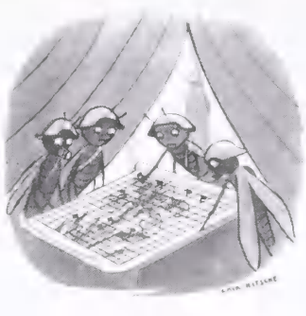
THE LADY WITH THE TROWEL

Houses Birds Like. There is no use in buying or making bird houses unless the requirements of the particular birds to be found in the locality are considered. Size, entrance and placement are the things to watch. Wrens like their domain 4″-4½″ square inside, with a 1″ opening, 4″-6″ above the floor. These may be placed on a building, trellis or arbor. If there are bluebirds on hand attract them with structures 5″ square inside, with a 1½″ opening, about 6″ above the floor. Put the bird house on top of a fence post or in an orchard, not close to the house. Chickadees prefer to be 10′ to 20′ above ground on an old dead stump or the side of a tree. Four and a half inches square, with a 1¼″ opening 5″ above floor. Always have some means of cleaning the houses after use, and see that a perch of some kind is on the outside under the entrance hole for the birds to light on. The first of March is not too early to take bird houses out of winter storage, as they will be looked for in the first days after the birds begin to return.



Coal and Charcoal. Wood ashes, coal ashes, and charcoal all have a place in the practice of horticulture, but they cannot be used interchangeably. Contrary to the method of many gardeners, coal ashes have no place in the soil of a garden. Their general use has been to lighten a clayey earth but sand is far better. Chemically, coal ashes are useless, but they are more or less antiseptic, hence have value as material in which to sink potted plants for the summer as they discourage worms. Wood ashes from the fireplace furnish a quick acting, soluble form of potash, containing from 4%-6% of it. They may be used scattered on the surface of the soil at the rate of about 4 ozs. per sq. yard. Charcoal absorbs odors. Put a 4″-5″ potful of finely ground charcoal in the container holding liquid manure, or scatter it on the compost heap. It is not a plant food but should be used in potting soils as it collects and conserves ammonia gas. A few lumps in the flower vases or the receptacles where water growing plants live, keeps the water clean and pure.

Iris Thrips. Not satisfied with making life miserable for the Gladiolus growers, the thrips have now jumped in some localities to be a scourge of the Japanese Iris. For established plantings where the nuisance has appeared the Brooklyn Botanic Garden recommends the following: a program of 8 sprays, 4 to be put on at weekly intervals before flowering, and 4 at similar periods after flowering. The formula to be used is 3 pts. of Blackleaf 40, and 4 lbs. of soap flakes in 100 gals. of water. (Smaller amounts may be had by proportional reductions of all ingredients.) The main precaution in application is to remember that the thrips are between the leaves near the point where they commence to fan out.



More Sterilizing Pointers. Each year (*Continued on page* 121)

THE MAN BEHIND THE HOE

27 December 1940

Dear H. B.:

In my last letter we left the edible soybean hanging, so to speak, in mid air. We mustn't forget it again, because the soybean is here to stay—and I don't mean just as a source of raw material for plastics and automobile paint. Eighteen edible varieties formed the subject of a monograph published by the Illinois Agricultural Experiment Station a few months ago. Eight of these are listed in the current catalogue of one of the largest wholesale seed houses. Almost every retail seedsman will mention at least one or two varieties in his 1941 announcement.

I ought to admit right away that I haven't grown any soybeans—yet. But they are on my planting list for next May and, pending the time when I shall be eating my own, I have been experimenting with soybeans grown by others. We have eaten them green and we have eaten them dry. We have tried them from cans, au naturel and with tomato sauce. At the moment we have a second batch of them sprouting in a big colander near the kitchen radiator. When the sprouts have reached a length of 2'' or 3'', we shall pop them in the refrigerator, from which they will emerge during the next week or so as makings for an alarming variety of dishes. So far we have utilized home-sprouted soybeans only in green salads and omelettes. I cheerfully recommend both, but the list of possible uses for sprouts is much longer. Meat stews, souffles, fricassees, chop suey are only a few.

Green—which is the way we shall probably eat our own crop next autumn—soybeans fall in texture somewhere between green peas and lima beans. They have a characteristic, somewhat nutty flavor; they are rich in protein and fat, though low in starch; they are fairly bulging with vitamins A, B, and G. I must admit that this last point impresses me less than the first.

Unfortunately, green soybeans are hard to shell. In fact, they must be boiled in the pods for 3 to 5 minutes and then drained before they can be successfully extracted from their fuzzy husks. Then they are once more boiled or steamed in salted water. Fortunately our household is blessed with the sort of cook who doesn't mind cluttering her kitchen up with jobs of this sort, provided that a judicious word of approbation comes back once in a while from the dining room!

If what I have said suggests that the soybean is a versatile comestible, I have not misled you. Indeed, I have only hinted at a few of the myriad ways in which this staple of the Orient may be ingested. If you'd like to try soybean casseroles and chili con carne, soybeans deep-fat fried and salted (crunchy with cocktails), soybean macaroons and soybean curd and soybean muffins—not to mention soybean milk (especially for those allergic to cow's milk)—then you should apply to your nearest experiment station or to the Government Printing Office for a copy of "Soybeans for the Table" (U. S. Department of Agriculture Leaflet No. 166). Reading it is as much fun as an amateur gardener-gourmet has the right to expect for a nickel.

Possibly you won't take (Continued on page 7



YOU
BUY YOUR BATHROOM FOR A LIFETIME

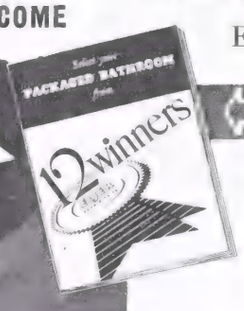
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EGGS IN THE OVEN

CONTINUED FROM PAGE 47

curry, *then cover with* **2 or 3 tablespoons of thick cream.** *Top with* **grated cheese** *and set to bake in a moderate oven for about 10 mins. Finish under the broiler to brown the top and serve with* **strips of thin, dry toast.** *Sh! for dunking.*

Eggs on Anchovy Toast

Spread with **anchovy butter a square of toast** *for each* **egg,** *and put it—or them—in a shirred egg dish. On top of each one lay perhaps* **4 thin fillets of anchovy.** *Round the toast pour a thin gravy made by melting* **a couple of tablespoons of jellied stock,** *or dissolving* **a little Liebig's** *or one of the better* **bouillon cubes** *in a small quantity of* **water.** *Bake 10 mins. in a quick oven and garnish with* **fresh-chopped parsley.**

Eggs in Cups

Butter *little Pyrex custard cups and line them carefully with* **thin slices of bread.** *You will want to cut off the crusts, make neat rounds to fit the bottom and strips that you can arrange smoothly on the sides. Then moisten this bread with* **a little milk** *into which you have beaten* **an egg** *and arrange in the custard cups. Put* **¼ teaspoon of Worcestershire sauce** *in the bottom of each cup and sprinkle the bread lining liberally with* **grated cheese.** *Then drop in a whole* **egg.** *Flow enough* **cream** *over the top to cover it and sprinkle with* **paprika.** *Bake 15 mins. in a moderate oven.*

Eggs in Tomato Sauce

This can be done in individual dishes or in a large shallow baking dish and fits a dozen occasions including the children's supper. **Butter** *the dish and pour into it a thin layer of* **condensed tomato soup** *just as it comes from the can. Drop a whole* **egg** *for each serving carefully on top of the soup,* **salt** *and* **pepper** *it. If you like, sprinkle lightly with* **cheese.** *Add another layer of soup over the eggs, top with* **cheese** *or* **buttered crumbs** *and bake in a moderate oven about 25 mins.*

Eggs à la Dreux

For each **egg** *take a generous* **tablespoon of lean ham** *chopped fine and* **½ tablespoon of chopped parsley.** *Sauté them lightly in* **butter** *and line a* **buttered** *Pyrex cup with them. Break into each cup an* **egg, season** *and top with enough* **rich cream** *to cover it. Dot with* **butter** *and bake set in a pan of boiling water in a moderate oven until the whites are set. Meantime fry a* **round of toast** *in* **butter** *for each egg. When they come out of the oven, unmold them on the rounds of toast and serve.*

All these egg morsels have a least common denominator, a sort of basic theory. The formula is divinely simple—butter, something savory, a moistener and the egg. And the variations are numberless. Save the livers from your next pair of broilers and do them with the breakfast eggs in a buttered shirred egg dish with a drop or two or Worcestershire. Then the next time sauté a few mushroom caps to take the place of the livers. Or just a couple of tablespoons of a particularly good gravy. Chop fine any well-seasoned meat and sauté it lightly with a little onion and a pinch of herbs to line the Pyrex custard cup. Explore the possibilities of Italian tomato paste. Do some bacon good and crisp, break it up fine, bind with bread crumbs and a little juice from the chutney bottle. You can go on this way indefinitely, and some of your family's favorites are sure to develop from nothing more than an experimental attitude and something you just happened to have.

Meals for the multitude usually start with eggs cooked instead of raw. This makes the final cooking operation far less delicate and produces dishes that wait with a fair degree of patience. They can also be prepared largely in advance and assembled easily at the last moment, a conspicuous boon.

Baked Stuffed Eggs

Boil your **eggs** *hard, allowing an egg and a half for each portion, peel, cut in half lengthwise and remove the yolks. To each three yolks add* **1½ tablespoons "blue" cheese** *(there is a mild western Bleu cured in the limestone caves along the Mississippi to take the place of Roquefort or Danish Bleu). Chop fine and sauté in* **a little butter, a teaspoon of onion** *for each 2 eggs, and add it with* **½ teaspoon of prepared mustard, salt** *and* **pepper** *to taste. Mix this into a paste, refill the whites and press them back together. Make a* **cream sauce,** *add to it for each couple of eggs* **3**

(*Continued on page* 72)

You Can't Hire Anyone to Wash Dishes This Clean



No human hand can endure water hot enough to wash dishes hygienically clean. Dishes washed by hand may look clean—but there's always a question.



Today's Hallmark of Smart Kitchens — *The Electric Sink!*

IT'S a new symbol of kitchen smartness, this G-E Electric Sink that has so caught the fancy of those who are building modern homes. For nothing could be less appropriate than an outmoded sink in one of today's glorious, streamlined, modern kitchens!

In one beautiful unit General Electric has now combined two time-tested appliances, the G-E Dishwasher and the G-E Disposall.



This way you know every dish is hygienically clean because the water is scalding hot.



Your crystal and china take on a shimmering sparkle that lends new beauty to your table.

Dishes that are almost too priceless for a maid to handle may be washed and dried in perfect safety. For further protection, scalding hot water is used to insure hygienic cleanliness. Even pots and pans are washed to gleaming brightness.

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This General Electric contribution to better health and gracious living now ranks in importance with automatic heating. Before you proceed a step further on your own house plans, ask your architect about the G-E Electric Sink. In the meantime write for information to General Electric Co., Dept. SG-1163, Bridgeport, Conn.



The G-E Electric Sink may be installed as a complete unit or the G-E Dishwasher or G-E Disposall may be installed separately.

GENERAL ELECTRIC



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"Unitized-Process" papers are designed by the world's best wallpaper artists, and then *pre-tested and pre-viewed* by experts and stylists. Scientists and decoration authorities must know that *Unitized* papers are "right" *before* they can carry the priceless *Unitized* guarantee seal. Thus this seal becomes your foolproof guide to satisfaction.

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☆ ☆ *Looking for Inspiration?* ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Decorators and dealers are now showing a special group of wallpapers that have been selected from the Unitized line by the decorating experts of America's Leading Home Magazines. Ask to see these glorious patterns—you'll find inspiration in every design. You'll be agreeably surprised at the prices too!

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EGGS IN THE OVEN

CONTINUED FROM PAGE 70

4 good-sized mushrooms *sliced and sautéd in* **butter.** *Arrange the stuffed eggs in a baking dish, cover with the mushroom sauce, top with crumbled* **cheese** *and* **buttered crumbs,** *and brown in a hot oven.*

Eggs Delhi

Arrange in the bottom of an oblong baking dish a layer of **bread and butter slices** *fitted closely together. Sprinkle their tops with a thick layer of not-too-freshly grated* **cheese**—*my dish takes 6 trimmed slices of bread to nearly a cup of cheese. Beat* **6 eggs** *lightly, season with* **½ teaspoon of salt, pepper, paprika** *and* **nutmeg** *to taste. Pour the beaten eggs over the bread and butter, sprinkle the top with grated* **cheese** *and bake set in a pan of boiling water for 25 mins. in a moderate oven. Serve with it a relish of chopped* **chutney** *and chopped* **crisp bacon** *mixed.*

Savory Eggs

Line a baking dish, well **buttered,** *with a layer of thin* **tomato** *slices seasoned with* **pepper** *and* **salt.** *Sprinkle them with chopped* **parsley** *and finely chopped* **onions** *or* **chives.** *Lay on this sliced hard-boiled* **eggs** *to cover, then* **cream sauce** *in which you have melted* **¼ lb. of cheese** *per cup. Repeat the layers in the same order till the dish is full, top with sauce a grated cheese, bake 45 mins. in moderate oven and serve.*

Egg Pudding von Platen

Slice **a cup of fresh mushroo** *thin and sauté lightly in* **2 tab spoons of butter** *till the mus rooms are tender and their jui is practically absorbed. This tak about 15 mins. Make a custa with* **5 eggs** *beaten till light color,* **a cup of milk, a tablespo of minced parsley, ½ teaspo of salt, pepper** *and* **paprika** *taste. Arrange the mushrooms the bottom of a* **buttered** *casser pour the custard over the sprinkle with* **buttered crum** *and bake set in a pan of boili water for 40 mins. in a slow ove*

Italian Eggs

Slice **6 hardboiled eggs,** *di and parboil* **½ cup of celer** *Melt* **4 tablespoons of butt** *stir in* **4 tablespoons of flour** *a moisten with* **a small can of t matoes.** *Cook, while stirring, t slightly thick, then add the slic eggs, the celery,* **2 tablespoons minced onion, ½ teaspoon salt, paprika** *and* **½ cup grated cheese.** *Stir until the oughly heated and cheese is d solved, then turn into a* **butter** *casserole, top with grated chee and bake in a moderate oven f 25 minutes.*

LINOLEUM

CONTINUED FROM PAGE 61

and finer till it goes through just the right gauge of sieve to be perfect. Even mill stones, like ones in use for grinding grain for centuries, are used.

The ingredients are about ready. It is time to mix together things which have been preparing and make of them the "cement" which is, with ground cork (or wood flour), felt or muslin or burlap backing and pigment, linoleum. A white room holds a succession of silvered kettles. Above, a giant white blower system reminds you of a ship. From the kettles emerges a viscous stuff compounded of rosin from southern pines, Kauri gum (this comes from New Zealand, and is petrified so it looks like coal) ground into sand, and the chopped up skins which we have already seen being readied. As it comes out the men spread it with rakes on a floor coated with whiting so it won't stick, a square it off roughly for conve ent later handling. On the flo at your feet lie ever so many cak of it like brownies a couple of fe square.

We climb. Flight after flight stairs we puff up. Arrived at t top we are in a welter of red du in a little room where a group men, largely negroes with th strong dark arms filmed with r dust, are working intensively. He are big cans of the cement we seen being made, chopped co or wood flour and pigment (this day it happens to be red, true and wonderful color). Th must be fed in proper proportio (there are big scales for weighi these) into hoppers where th pass out of sight to a room belo A bell rings. More mixture quired. The canvas cover stripped off a hopper. In go t

redients. Dust hangs thick in air. A moment's respite, the vas drawn back. Another bell, ther hungry mouth to feed. Up oving conveyor come more cans ingredients.

Below is the mixing room, a ter of noise and smell, of heat l grinding teeth which mix and all the foregoing into a per-t, smooth and skin-like mass. light below all this is scratched rt again so that it becomes a gh powder ready for descent to ther flight where it will be de into linoleum.

We climb downstairs once again see what is called a calender chine and it is literally the size the forward end of a destroyer. mammoth thing with metal rs leading onto it and metal walks across it. Into one side is processed burlap for backing, n above comes the granular ture we saw being fed into the pers. It runs over shining al rollers, immensely hot, from ch thin steam floats, is pressed the burlap backing. Now it ks like linoleum, but in point ime, it has barely begun to be. the cement-coated burlap is off through a dramatic red r, high in the side wall of this h room, into an oven, there to k for a long time; two or three nths. And there is not one such r, but four, and back of the r doors are four stupendous ns. The calendering machine, ll its awful size, feeds linoleum an oven till it is full, then es forward on great tracks, on either side of a four foot p pit, till it is in position to fill next oven. So the process is tinuous.

Would you like to go into an n?" Feeling slightly like a kie we push aside a canvas flap ch hangs over a really tiny r and climb in. If the oxidizing l looked like backstage, this ks like backstage in the father ll theatres, the largest and last. oleum hangs in mighty fes-ns, blue three quarters of the giving way to the red now be-fed majestically in. Miles and es and miles of linoleum. You in to think of it in terms of ering for the Lincoln Highway, loor covering all the wide lands the earth. When the oven is , the door will be closed for ks and the heat turned on. Big constrictor pipes run down er side. These give the heat. ou come out, rather staggered go to as merry a room as the it boasts. The ring of metal king metal sings a sort of song. Men and blueprints and hammers make a pattern of industry. Metal cylinders, rather like the blocks of wallpaper printing, but infinitely larger, are having design outlines affixed to them in the form of raised metal strips. But where the difference comes between these and ordinary printing blocks is that they are for inlay, and they must not only cut a shaped piece of linoleum from a main roll, but also spew it out with such force and precision that it becomes inlaid into the final product. Therefore the metal strips must have corresponding cogs inside the cylinder and these must be forced outward at the moment of inlaying, to force the piece from this cylinder and onto another. It is very complex to describe, very logical to see.

Our guide who has no opinion of our grasp of any of this, is nonetheless consciously proud as he leads us into the next shed, the culmination, if not the end of it all. The build-up, from small, modest, understandable machines and processes to monster machines and baffling intricacy is continuous all through this plant. This is the straight line machine. It is the biggest thing we have ever seen, bigger than the calendering machine, bigger than almost anything. In all America, there are only three. It is a sort of super rotary press as to looks. The great central revolving cylinder has a catwalk along the side and right across its diameter. We are allowed to climb up there and we pace out the size of it. Twenty feet we make it.

Each color to appear in the finished piece commands one cylinder such as the ones we saw being made, with its surface covered with cutting dies. To each cylinder its color is fed, it cuts, thrusts its piece of the pattern into its appointed place and off the vast machine rolls, continuously, the six foot wide strip of finished linoleum. Small turning wheels clock its length, inspectors check it, arc lights lighting every inch relentlessly. The linoleum makes its exit through a slot in the floor, and peering down through it you can see rolls of it being mounted on carts to be taken away and baked.

The final stage sees the linoleum being unrolled again down the length of a table, rather like a tailor's bench, but seemingly more than two hundred feet long. Again a battery of lights aids inspection. Again the yardage (square) is

(*Continued on page* 78)

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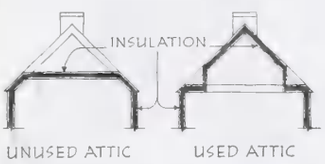
PLEASE TELL ME

ANSWERS BY EUGENE RASKIN, A. I. A.

1.

Should roof insulation be placed in the rafters above the attic or in the attic floor? Which location is the more efficient?

Insulation should enclose the spaces that are used. Thus, if there are bedrooms or dens in your attic, insulate the roof. If the attic is not used (except, perhaps as supplementary storage) put the insulation in the attic floor—which is also the ceiling of the rooms below. The question of relative efficiency is complex. An uninsulated attic is not as cold as the outdoors, because it retains some of the heat lost to it by the bal-



ance of the house. Insulation in the attic floor, therefore, doesn't have as hard a job to do as insulation in the roof, where an extreme temperature difference is encountered. For this reason, you don't usually need quite as much insulation in an attic floor as you would in the roof. However, the more effective the floor insulation, the less heat that escapes to the attic and the greater the temperature difference the insulation is called upon to maintain. Looked at this way, it becomes clear that insulating efficiency is not a result of location, but rather of the quality of the material and installation method.

2.

Our wooden kitchen counter-tops are badly over age, and we'd like to cover them with linoleum. How would you advise doing this?

First of all, the wood counter-tops must be made absolutely smooth, so that they will furnish a firm base for the linoleum. Sandpaper them down, filling all cracks and gouges with plastic wood beforehand; if the tops are in a really bad state they may have to be planed, or, in the worst case, covered with ¼″ plywood. Next apply the linoleum in a bed of linoleum cement. Be sure that the latter is not just some ordinary glue, but a special preparation approved by the manufacturer of the linoleum—and that it is waterproof. This is most important, since counter-tops have to withstand a good deal of wetting. As to the linoleum itself, there are so many good makes that you hardly need any guidance. Pick one of the inlay type—that is, of the same color all the way through—so that it won't show wear; perhaps, also, a marbleized or jaspé design will prove practical, in that it won't show tiny nicks or scratches as readily as a plain color. The edges of the linoleum should be protected by folding strips, which can be had in wood or metal in almost any desired shape.

3.

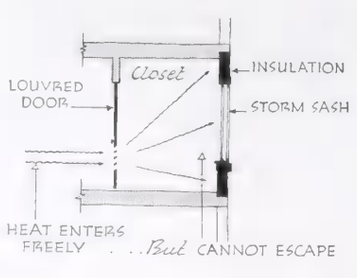
The walls of our house are built of concrete blocks covered with stucco. At one point there is a crack in the blocks which won't stay repaired; neither will the stucco over it. What should be done?

It is more than likely that the crack is an expansion crack rather than a settlement one. A settlement crack would stay patched, but an expansion crack keeps opening and closing with temperature changes. The best filling for the crack would be some resilient material, such as a mastic, or pitch applied hot, that will come and go and still keep the wall watertight. The stucco covering should not depend upon the wall at that point for support, but have its own reenforcing backing. Metal lath (chicken wire serves excellently, too) should be stretched over the crack, extending beyond it at least a foot in either direction and securely fastened to the wall. Steel cut nails may be used as fasteners. The stucco is then applied over the metal in the usual way.

4.

We have two large closets with windows. They are impossibly cold all winter. Short of putting in radiators, how can they be kept warm?

Your problem will be solved if you can successfully accomplish two things: first, allow heat from the adjoining rooms to enter the closets, and second, keep that heat from escaping to the outdoors. The first part of this dual remedy can be achieved by equipping

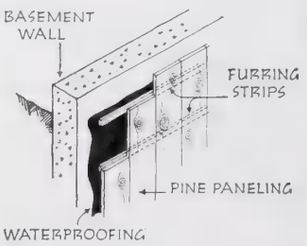


the closet doors with louvers, or by cutting the bottoms of the doors so that sufficient clearance is created to permit free passage of air. The second step, keeping the heat from escaping, is more difficult, and will probably involve more than one step. Most importa of all: provide storm sash and weatherstri ping for the windows. This will usually ta care of the major portion of the heat lo If the closets are still cold, you will ha to insulate that portion of the exterior w not taken up by window. Such insulati can be of various forms: you may pur holes in the interior finish and blow grai lar insulation into the spaces between stu or you may install a second interior fin of insulating fibre, cork or composit boards. In the latter case it would be w to leave an air space of about 1″ betwe the boards and the old finish. Reflect metal insulation might be used, too, o combination of board and reflective me The diagram shows the principle on wh your solution will be based .

5.

We should like to put some knotty pine p eling in our basement playroom, but afraid the walls are too damp. What sho we do?

That depends on the degree of dampness t exists. In extreme cases—where there is actual influx of water—a trench is dug



side the basement wall to the depth of footings. Drain tile is placed at the bot of this trench to carry water away, while wall itself is treated with membrane wa proofing (alternate layers of felt paper pitch). If the condition is less acute, an side waterproofing may be used—1″ waterproof cement, membrane material, r tic or one of the patent preparations. H ing taken care of the wall, the next prob is that of condensation, which freque occurs on basement walls due to the con that takes place between the cold wall the warm, moisture-laden interior air. Va proofed insulating boards between the and the paneling will solve the probl even a simple air space of about 1″ wil the trick. Apply 1″ x 2″ wood strips to wall (some 14″ apart) to be used as a r ing base for the paneling and create the space at the same time. The pine should protected, too. Coat the backs and edge the boards or panels with a sealer of s sort—shellac, varnish, paint—and the posed surface with shellac, oil or wax, cording to the effect you desire. As you the point of the procedure throughou to exclude moisture which might other cause shrinkage, swelling and rot.

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droom with a pleasant arrangement for reading, ng or solitaire! Designed for Bigelow by HOUSE UTIFUL. This livable room can be furnished on oderate budget, including the Beauvais Tailor- e rug, which is the smart and popular pattern 1660—an embossed effect in Bigelow basic blue.





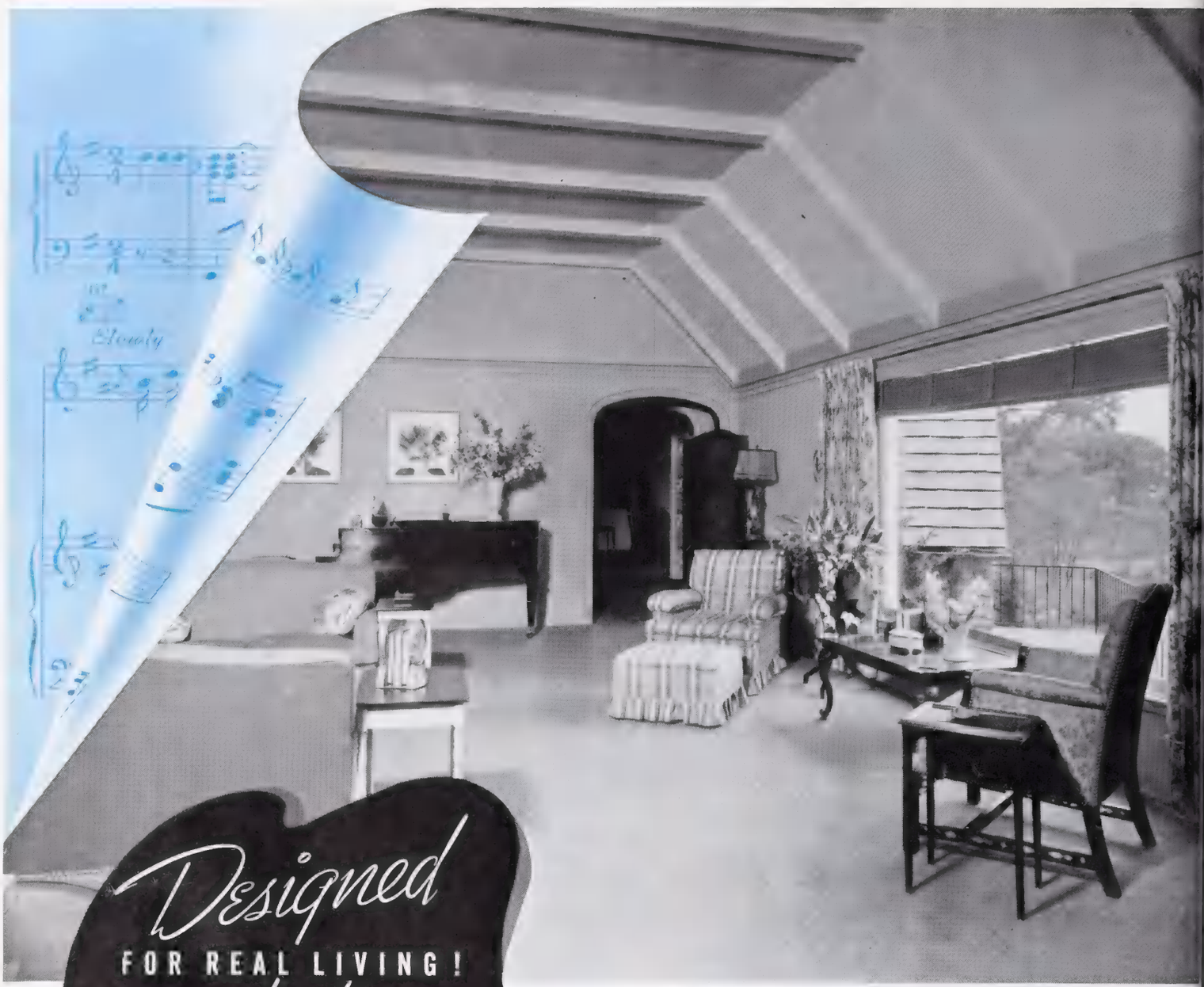
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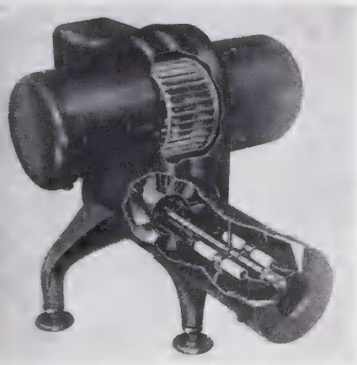


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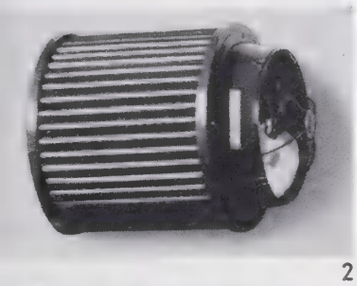
EARMARKED FOR HOME BUILDERS

New and Improved Products Which Will Make Life More Livable



1

Oil Burner (1). Economy of operation is the big talking point for the Fluid Heat oil burner, model P-3C. According to the manufacturer (*Heating Div., Anchor Post Fence Co., Baltimore*), a slotted screw at the rear of the burner makes it possible to adjust air volume to hair-line exactness and to meter the air to the combustion chamber in just the right proportion. This arrangement, it is said, insures constant combustion efficiency and very economical operation. The unit is fully enclosed in a steel shell. Even when the motor is running at top speed, there is no vibration, no noise. Screw legs permit easy adjustment for height.



2

Odor Adsorber (2). Perhaps your kitchen is difficult to ventilate. Perhaps you wish there was some way to get the thick smoke out of your game room, or to make the atmosphere of a sick room more refreshing. The Dorex Odorsorber (*Dorex Div., W. B. Connor Engineering Corp, 114 E. 32nd St., N. Y. C.*) will solve all such problems. The device is a cylindrical cage in the center of which is a fan and on the outside of which are closely spaced, perforated, carbon-filled metal tubes. The fan draws contaminated air through the carbon, which adsorbs all odors; then the pure air is recirculated through the room. Operation is simple, economical: you merely plug into an electric outlet. The unit may be fastened to the floor, wall or ceiling, or moved from room to room.



3

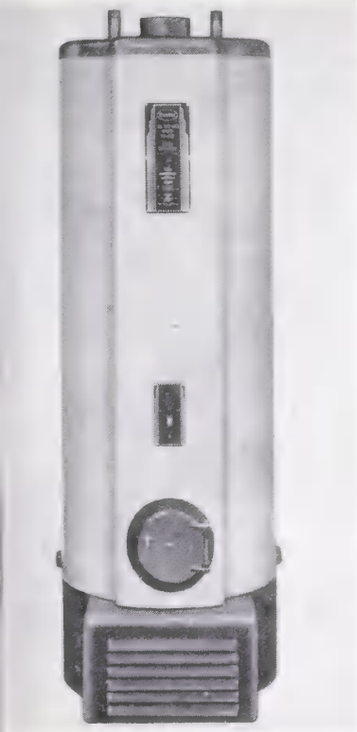
Incinerator (3). Large quantities of wet or dry garbage and all kinds of refuse can be burned at one time in the No. 30 Majestic Incinerator (*Majestic Co., Huntington, Ind.*). A slotted cast-iron lining in the fire chamber allows heat and flames to circulate freely, drying wet garbage and burning it completely. A draft opening at the top acts as a hot blast, thus reducing waste material to ashes. The ash bin is so large that it needs only one cleaning per month. The unit connects to any furnace flue.

Water Heater (4). Automatic hot water is a must in every household. This heater, Type 60B, will supply all the hot water necessary without any fuss or worry on your part. The unit, made by Carrier Corp. (*Syracuse, N. Y.*), burns low-cost No. 2 grade oil, 1 gal. of which will heat 126 gals. of water. Three sizes of heaters, capable of heating 40, 50 and 65 gals. of water per hour through a 100° rise, are available.

Space Heater (5). This circulating gas-fired heater was developed especially to take care of that remote room which never seems to be quite warm enough. It is made by Palmer Mfg. Corp. (*Phoenix, Ariz.*) and it may be recessed flush with the wall or semi-recessed in very thin partitions. The cabinet is made of steel and comes with a prime coat or baked crinkle finish. Operation is thermostatically controlled.

Case-Hardened Concrete (6). These concrete blocks illustrate one of the most important advances yet made in the use of concrete. As you probably know, concrete that is poured in wooden forms is not so impervious to water as it might be; nor is it so smooth as you might like it. By lining forms with a new absorptive insulating board (*Fir-Tex Insulating Board Co., Porter Bldg., Portland, Ore.*), however, it is now possible to correct these faults. The use of this absorptive lining "case hardens" the surface of the concrete by removing trapped air and excess water. Thus eliminated are unsightly holes; and the concrete's resistance to abrasion, weathering and chemical attack is increased. Concrete poured by this process may be used on interior or exterior walls or floors to provide a fine textured surface which will not need to be ground, stoned or plastered. It is especially useful in basement walls, where you want to stop leakage.

Floor Furnace (7). If you are thinking of building a very small basementless house, you are, of course, anxious to make use of every inch of available space. It is therefore essential that your heating plant be just as compact as possible. And that's exactly what the Model 55-F Fan Floor Furnace is (*Bryant Heater Co., 17825 St. Clair Ave., Cleveland*). It is installed beneath the floor in the middle of the house. The cold air which is carried back to the furnace from the various rooms via ducts is heated by the gas-fired element. The warmed air is then circulated through the house by the fan in the bottom of the unit. Standard equipment includes automatic controls.



4



5



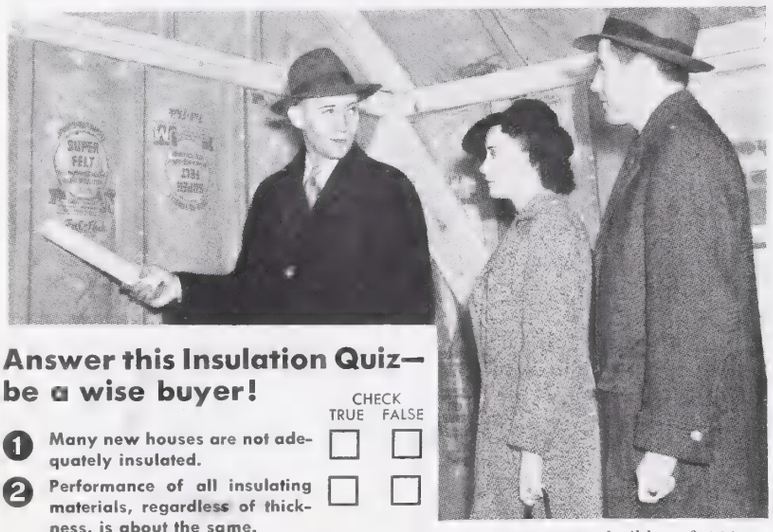
6



7

"I always know wise *New-Home Buyers* by the questions they ask about INSULATION"

—says Albert W. Walker, well-known Builder of Washington, D.C.



MR. WALKER, builder of 500 houses in the past 3 years, points out to a young couple the advantages of Johns-Manville Ful-Thik Super-Felt Batts in one of his new homes under construction at *Wood Acres*, his latest development.

Answer this Insulation Quiz—be a wise buyer!

	CHECK TRUE	CHECK FALSE
1 Many new houses are not adequately insulated.	☐	☐
2 Performance of all insulating materials, regardless of thickness, is about the same.	☐	☐
3 The type of insulation makes no difference.	☐	☐
4 Home Insulation should be fireproof, rotproof and permanent.	☐	☐
5 A safe guide to the quality of the insulation is the reputation of the manufacturer.	☐	☐

ANSWERS:

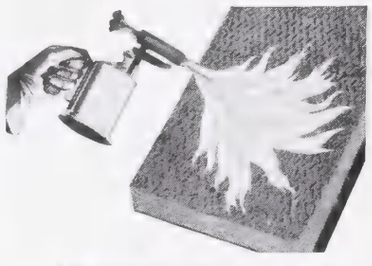
1 **TRUE**—Many new-home owners find out, to their sorrow, that the house they bought as "insulated" does not give them adequate protection against heat and cold.

2 **FALSE**—Thin home insulations are not as effective as wall-thick insulation. J-M Ful-Thik Super-Felt Batts, applied to full wall thickness, provide maximum protection against the passage of heat.

3 **FALSE**—Made to rigid factory standards of thickness and density, J-M Super-Felt Batts cannot be "stretched"; they are more effective than loose or bulk insulation put in by hand.

4 **TRUE**—and J-M Super-Felt Batts are made of rock wool, a mineral. Therefore, they won't burn, rot or decay.

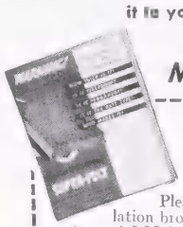
5 **TRUE**—Super-Felt Batts are made by Johns-Manville, the best known name in insulation.



J-M Super-Felt Batts are made of Rock Wool . . . *They cannot burn!* . . . Are easy to install. Every one carries this trademark. Ask your builder to show it to you.

JOHNS-MANVILLE SUPER FELT An improved Rock Wool HOME INSULATION JM

THE complete story about adequate insulation is one you should know *thoroughly* before putting down a cent on a new house. It's all contained in the brochure shown to the right—fully illustrated—completely FREE. Clip the coupon now! Learn, in detail, why you should INVESTIGATE before you INSULATE . . . Then specify J-M Super-Felt Batt-Type Home Insulation.



Mail Coupon TODAY!

JOHNS-MANVILLE
Dept. HB-B-3, 22 E. 40th St.
New York, N. Y.

I am planning to build. Please send me your Home Insulation brochure which tells the complete story of J-M Super-Felt Batts—the Improved Rock Wool Home Insulation.

Name_____

Address_____

City_____

County_____ State_____

Johns-Manville **ROCK WOOL HOME INSULATION**

See advertisement on page 103 in this magazine for information on J-M Rock Wool Insulation for existing homes.

LINOLEUM

CONTINUED FROM PAGE 73

measured by means of a gargantuan black rule along the side of the table. Down the table slides the linoleum. At one end two workmen cut it to required lengths, then it is rolled in clouds of tissue and blue wrapping paper, and like hands from heaven, the conveyor belt scoops up and carries the packages away to be shipped.

To revert to the game and to its second question, what is linoleum? It is burlap or cotton or felt and linseed oil, rosin, cork or wood flour, Kauri gum and color, if you wish to be superficial. But looking deeper, it is a vast plant, men and incredibly expensive machines, time, power, experts in styling, promotion, selling, plant management. It is a huge investment and little trains, sheds all red and black, gray and white, a medley of smells scarcely to be equaled in any other industry and the song of many machines. Finally, it is an ornament and a necessity for the homes of America.

THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 68

amiss a word or two about varieties of soybeans. The soybean is a slow grower. Willomi, the variety given the highest recommendation for table use both in the green and in the dry state, requires from 95 to 100 days before the green pods are ready to pick, and at least 30 days more before arriving at full maturity. Since it may not with safety be planted in the northern states much before the last week in May, its harvest extends up to October. Later varieties take a fortnight longer to ripen.

In the northeast, they tell us, Giant Green and Bansei are the likeliest choices for the home garden. Both are early. The former is especially good for shelling green; the latter is the best early selection for ripe beans. Of the midseason types Willomi, Hokkaido, and Jogun seem most promising.

Regards,

D. W. B.

2 January 1941

Dear H. B.:

I have high respect for your abilities as a gardener and so should be surprised to find you were really serious when you asked me what a week-end gardener like myself could possibly find to do in his garden at the end of February. Perhaps the vegetable garden on Washington's birthday is not quite as green and exciting as it is, say, on the Fourth of July, but it provides plenty of enticements against sloth, just the same.

For one thing, there'll be bean poles to cut. I could never bear to cut good Cedars at the sapling stage, and the best of hardwood poles last only a couple of years, so I plan to cut a good supply every winter. Mostly they come from the Red-Maple swamp down the hill beyond the orchard, where the stump sprouts have to be thinned out to improve the cordwood stand. I cut and trim and point them while the frost is still in them and then store them across the collar beams in the wood shed against that happy day when the leaves on the Shagbark Hickories will be as big as crows' feet (do you remember the old Indian saying?) and it is time again to plant beans and corn.

Besides bean poles there will have to be poles for the early tomatoes, poles to carry the coarse fencing on which I grow my peas, and poles to support the 3-foot chicken wire with which I barricade my rather remote vegetable patch against the woodchucks and rabbits who would like to nibble my peas and carrots during the early spring when I still have to spend five nights a week in the city.

The old-fashioned barrel-hoop frames on which I let my main-crop tomatoes sprawl usually need minor repairs, and February will be a good time for that chore, too. Then there are birdhouses to clean, repair, or remount, and new ones to put up. I'll be glad to have the wrens and flycatchers and phoebes back to help the toads eat those cucumber beetles next June. And there is a new piece of ground which was planted to cowpeas last summer and turned under preparatory to manuring this spring. I'll be spreading manure there before the ground thaws out, getting ready for the new strawberry patch. And some of that same manure will be piled round the half nail-kegs which I shall set

over some of the rhubard hills by late February in order to force those first tangy stalks for spring "sass."

If we get a thaw before the lion days of March, there'll be things to dig, too: parsnips that I didn't get out before frost locked the ground in December; salsify, all the sweeter for a winter's freezing: and Jerusalem artichokes, for spring salads and milk soups. There should be scorzonera, too—last season's "loopy specialty," as one of our neighbors called it. The phrase is as good as any, I suppose, to describe the one or two rarities, novelties, or odd importations which I try to introduce each year by way of experiment in a garden otherwise pretty orthodox.

This year's loopy specialty will be . . . but that, in case you express the least curiosity, I shall save for my next letter. In the meantime I remain

As ever,

D. W. B.

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 63

5.

It is always a question on my conscience whether it is possible to be absolutely disinterested in planting suggested for other people. A few years ago a narrow allee of Apricots was put into a smallish garden, too restricted in space for the use of larger defining trees, such as Lindens or Birches. The site is fairly sheltered and the early bloom of the Prunus, which was the old English variety Moorpark, coming right after the nearby flowering Almond, was lovely enough for any justification. Still in these dull days of early spring, I go and beg some branches from these trees for indoor forcing—ergo, for whose enjoyment did I really suggest Apricots? The branches take a shorter time to force than most shrubs if the stems are well split and scraped at the lower ends, and the process of bringing them into bloom is done in coolness around 50°. This is along the line of giving all material brought into the house for maturity, as near the normal temperature as would prevail at the time of natural growth outside. The earlier the bloom outdoors the cooler the forcing room. Sometime I shall wangle the purple Filbert into a garden. This is perfect for indoor March display!

6.

The odor of moth balls still pursues us. Besides putting in a supply of pungent materials to be in readiness for the any-time-now segregation of winter apparel, pounds of flaky naphthalene come to join the garden needs. Many years ago an eminent horticulturist advocated the use of such moth chasers in the garden and was laughed at. My first knowledge of the matter came from a New York lawyer visiting the farm, who remarked that he understood the little round white smelly things you put in furs would keep cutworms away from young beets. His information must have come from some bucolic client, for he himself did not know a beet top from a bean vine. It worked however, and since then the use of the brilliant white crystals has spread to many garden applications. To keep cutworms from beets, sprinkled around as a rabbit deterrent, especially in rock gardens, and in the Rose garden to condition the soil. Today the U. S. Dept. of Agriculture gives professional sanction to the material and asserts that naphthalene has the power to kill fungi and recommends its application at the rate of 500 lbs. to the acre to check fungus disease. A successful commercial grower of Roses puts the flakes of the cheapest quality broadcast over his grounds and claims consequent checking of Rose bugs. Never mind the smell!

7.

We gardeners are jealous of the good name of our aristocrats. So when I heard the statement made that white Wisteria was not as attractive as the blues and purples, because it usually had a dirty tinge, I rose up in arms to the defense of a lovely thing, which meant looking up the possible truth of the remark. The conclusion reached was that the observer had seen poorly grown specimens of the only white form that was available in the remote past. Chinese *W. sinensis alba,* and the catalogues merely call it white without qualification. Today the lists offer quite other possibilities. *Floribunda alba, snow* white; *floribunda longissima alba, pure* white, to name but two. I have seen both of these growing in rare beauty, and the words "snow" and "pure" are applicable. Which is an ex-

What made this amazing difference ?..



VIGORO *fed early!*

● *Just one feeding* of Vigoro . . . *early in the Spring* . . . caused the amazing difference you see in this unretouched photograph!

Part of the lawn was left unfed . . . the rest got Vigoro. Except for that, no special attention was given to *either* area. When the grass came in, this is exactly how it looked!



The thick, luxuriant, deep-green grass on the right, remarkably healthy and weed-free, is *proof* of the wisdom of feeding lawns a *complete* plant food . . . and doing it *early!* Vigoro supplies all eleven food elements growing things need from the soil. When fed *in time,* thaws and Spring rains carry it *clear to the roots* of your grass. Your stand comes in so thick and healthy it actually chokes out weeds!

Enjoy the thrill of a really luxuriant lawn this year; get Vigoro from your dealer *now.* Get it on early, in February or early March! Use it on flowers, shrubs, trees and vegetables, too. Vigoro is safe, sanitary, odorless and easy to apply. It is a product of Swift.

VIGORO *is the complete plant food.*

NEW! VIGORO TABLETS for potted plants, wall and window boxes; get them from your dealer!

Keeping your house "In Step"... INSULUX Glass Block will do it! . . .

YOU plan to build a new home—to bring your present one "in step." By all means consult your architect. He'll tell you that Insulux Glass Block bring both beauty and practicality. It is "in step" with Georgian, Early American, Modern; *all* building design.

Below is a coupon offering a book that will help you tremendously. It's FREE. Send for it.





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A logical use of Insulux that insures a naturally lighted hall and bespeaks spotless housekeeping because the sealed Insulux panels eliminate dust and soot.





Western Ranch Uses Insulux . . .

gains, on ground floor, privacy for barroom and den. On second floor, stairs are made safer with light from Insulux panel. In both instances, drafts are banished, painting eliminated, cleaning made easy.





Reassurance of grace in "Modern"

Here is distinction, friendliness and best of all, *low upkeep* because . . . Insulux is permanent, fireproof. It admits light, but maintains privacy. It lowers heating and air-conditioning costs. It shuts out street noise, dust and dirt.



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ample that wise choice pays for itself. One of the characteristics to watch for in nursery description of Wisteria is: "All our Wisterias have flowered in the nursery before they are sold." This obviates the disappointment of lack of bloom. As one dealer puts it succinctly: "All our stock is grafted and grown to induce early bloom rather than a lot of useless wood. Seedlings may go 8-10 years without ever producing a flower. We maintain that if wood is the main thing wanted, it is more economical to patronize a lumber yard than a nursery." Besides getting fine stock, plant Wisteria in good loam enriched with manure and lightened with sand, then train the tops to bend and curve horizontally instead of soaring in a straight line, as this checks the flow of sap and encourages flowering. A pointer for the treatment of any climbing thing: let it leap upward for foliage, keep its growth under subjection for bloom.

8.

Do you remember the story of the Poor Little Rich Girl who never could have any simple, messy fun? In like case is a friend whose joy is to dabble with a paint brush, but in her own domain she can



never escape from the corps of gardeners and helpers who see to it that Madam does not demean herself with humble tasks. So I called up today to say that the garden furniture was to be painted, and we even smuggled some of her own over for treatment. The basic colors of the cans on the shelf seldom vary. White is rarely needed. It dirties quickly and in full light a conspicuous whitened object is harshly unpleasant. Pale gray in a flat outside paint, apple green and pale sea green are standbys. "Mitis" green and white for iron furniture, dark green of a bluish tone (never yellowish) is becoming to nearby flowers, and where masses of yellow abound, certain shades of dark brown. "Mitis" green and blue makes sea green. One year we went quite mad. We painted some of the wooden chairs with a clear aniline pink, let it dry twenty-four hours, overpainted them with yellow ochre, which coat dried for six hours, and then was rubbed down with a coarse rag and scrubbed intermittently with a wire sink brush. The result was a salmon peach for the white garden. A table was done for my green corner, using raw umber instead of the ochre, which gave a darker effect of antique vintage.

9.

March is the great month of Spring Flower Shows, and when one has to be missed I count something of great value has been lost. Wisely visited and digested, the shows, with the catalogues, are the gardener's most treasured helps. I have worked out a system of visitation which brings better results than casual passing up and down endless aisles. *And I always go alone.* For mere pleasure, a companion, for sheer profit no distracting conversation! Here are my rules. Don't try to see everything in a morning—or a day. Make a complete, leisurely survey first, noting down the exhibits which have something of particular concern to your own garden. Then go back and study your favorites thoroughly. Look especially at the specimen blooms of Roses, Delphinium, Narcissus, Tulips, Iris and other flowers, inquiring for the names of those you like best, if they are not to be seen. Then you may have the same varieties in your own garden at the next blooming season. Always have a notebook in your hand, and write down everything that seems to presage a permanent liking, no room or time for jotting passing fancies. Enough information about flowers and shrubs, their uses and placements, can be collected at one of the March shows to improve the garden tremendously and keep it up to date.



10.

It was from Flower Show observation that a knowledge of Salvias was gained, and I cannot have

been the only one to acquire such interest, for the nurseries, ever the barometers of gardening favor, offer each year more and more of the plants and seeds of this group of gray green foliaged materials. They have always been well known in English gardens, in fact much of the rare seed came from there. Now however it is available from our own sources. Among the unusual ones, I can recommend from personal possession the following as a lure for the better acquaintance of the whole family: *S. argentea*, for foliage interest, large leaves of white plush whose down catches every drop of dew; *S. bracteata*, lavender flowers, aromatic foliage; *S. carduacea*, sky blue; *S. glutinosa*, soft yellow; *S. virgata*, violet bloom; *S. jurisici*, a low grower from the Balkans, which makes a coverage of feathery foliage and spikes of violet flowers. *S. argentea* is a biennial and *S. carduacea* an annual, the others are hardy. For the collector of the unusual I like to recommend these as well as the other twenty or more possibilities.

11.

The necessary treatment at different stages of seedling development reminds me yearly of a team of horses we had during the farm days. In order to keep a reasonable degree of simultaneous progress, one had to be induced via the whip to step a little faster, and the other restrained by a firm bit hold, to moderate his impatience. It is always a question of keeping the little plants back or hurrying them up. A pan of Moonflowers was planted in February and to let them mosey along in proper darkness while they germinated, the container was covered with a pane of glass which had been wiped with Bon Ami and water, thus imitating the whitewash used on greenhouses for shading purposes. I found the glass easier to keep in place than paper, and ventilation was insured by a couple of skewers laid across the edge of the box for the cover to rest on. So good for restraint, but now that active growth has begun for the little sprouters they must be encouraged in proper speed. A piece of curved white cardboard is put behind each sprig, which causes the light to reflect on them from several directions and also keeps them from bending towards the light and becoming spindly. After they go into pots, the cardboard will move too as beneficent background.

12.

If there were no differences of opinion, there would be little conversation, especially among gardeners. No one dares any longer to mention bonemeal, unless there are hours for potential argument, and lime as regards lawns has also reached the danger line for amicable discussion. For garden soil after testing, yes, agreement is general on that, but as for grass—So I have stopped using it and find that a generous feeding will correct any sour soil condition in my little plot. As soon as weeds stick up their heads each patch is treated with lawn sand, which is a mixture of ammonia, copperas and sand, eradicating all surface rooting seeds and enriching the earth itself by the end of the month. After that a thin mulch is put on over these bare places and grass seed sown. Of course the first treatment has already been, while the ground was still hard and frosty, to clean the lawn of any covering, winter fallen twigs and accumulated debris. As soon as the new grass starts it will howl like all young things for food, which is most simply supplied by the application of a complete food at the ration of 4 lbs. per 100 sq. ft., applied evenly over the area when the ground is dry, the whole being thoroughly soaked afterwards. Or watch for a spring rain, put on the raincoat, and apply!

13.

Hedges are the first things that should be planted in the routine of spring work, and are usually the last, from the queer notion we possess that it is far less complicated to place properly 50 perennial clumps of different varieties, than 50 ft. of one type of plant. The average amateur shies at the word hedge, yet the method for success is simple and unvarying, and it is usually just this boundary that is needed before anything else can look right. Do it this way. Dig a ditch to receive the hedge plants about 18" wide, and from 12"-18" deep, mix well rotted manure, or a commercial mixed fertilizer with the soil at the bottom, spread the roots out carefully and fill the ditch with good earth, firming it carefully around the roots, watering well. In deciduous materials—and here is where the rub comes—cut the young hedge plants to within 1' of the ground, as the lower the plant stock at this time the sooner it will become bushy and well filled out at the

"What! A *Square* bath?"



"I'm coming right over . . ."

"Here it is! And see how well it fits this space. Only four feet wide, four feet long —"

"And isn't it distinctive? It's a Kohler bath. Times Square, they call it."

"That's why we chose it. It adds that certain something we wanted. See the corner seat for a foot bath, and the safe, flat bottom."

"And it's so roomy for a soak or a shower. Why, you can revel under the shower and the water won't splash outside."

"And here's a grand new feature. See that mixer handle! Well, it mixes the water for *either the shower or the tub*. Just lift the knob on the spout after you have the right temperature, and water is directed to shower. It's another exclusive Kohler improvement."



"Yes, and I like the low, wide front too! Who's your plumber? I'm on my way!"



See for yourself! The new Times Square bath is smart, practical—meets the needs of all, young or old. It combines with other Kohler pieces to make neat matched sets. (Shown here—Jamestown lavatory; Placid closet.) Look over the complete line—many styles and sizes—and priced to fit the requirements of your purse. Ask your Master Plumber to help you select the fixtures best suited to your use. Convenient terms are available. Kohler Co. *Founded* 1873. Kohler, Wis.

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ALUMILITED ALUMINUM

Glorify your bathrooms with MIAMI Cabinets and Accessories. They provide storage for all toilet articles and supplies—for every member of the family.

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Bathroom by Crane

THRILLINGLY new—these modern cabinets of All-Stainless-Steel and Aluminum with "Alumilite" finish, bring distinctive decorative effects to the modern bathroom. Each metal, being neutral in tone, blends harmoniously into any color scheme. Cabinets in both lines may be equipped with Miami's improved lighting fixtures, enhancing their practical as well as decorative values. Also models with interior and night light.

All-Stainless-Steel

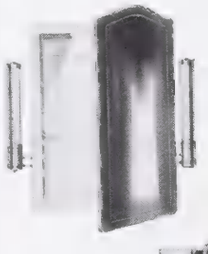
The MIAMI All-Stainless-Steel Cabinets offer the outstanding advantages of a solid, rustless, lifetime metal of most pleasing appearance, and without coating or plating of any kind—the "Everlasting Cabinets."

Aluminum with Lifetime "Alumilite" Finish

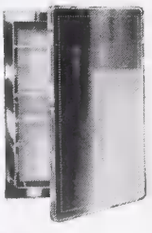
For years, architects and home builders have dreamed of a reasonably priced cabinet that would be attractively designed and have a non-staining, non-tarnishing and non-cracking finish. MIAMI now presents this "dream" cabinet in its Aluminum models having the advantages of a solid, rustless metal with a surface of lustrous brilliance and diamond-like hardness that will not chip, crack, craze or discolor with age.

Whether you build or remodel, it will pay you to investigate MIAMI Cabinets. Over 140 models. Displayed by many distributors throughout the nation. Your architect or builder will help you make your selection.

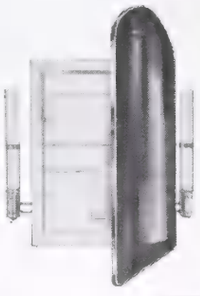
Write Dept. HB for booklet.



Aluminum cabinet with stainless-steel framed mirror. Equipped with tubular lights together with interior and night light.



All-Stainless-Steel cabinet with mirror framed in highly-polished stainless-steel. May be equipped with tubular and interior lights.



Aluminum cabinet, Gothic top, mirror framed in stainless-steel. Equipped with tubular lights.



All-Stainless-Steel cabinet with all mirror front. Also Supplied in arched or Venetian-top model. May be equipped with tubular lights.

MIAMI CABINET DIVISION
The Philip Carey Company · MIDDLETOWN, OHIO

base. Barberry, Privet, Yew can be kept less than 3′ tall for a long time and 3′ wide if desired. For taller screens use Hawthorn, Spruce, Beech. Never plant a hedge directly against a walk, drive or property line, but leave room for increase of width. One condition often seen in connection with a newly planted hedge, is the soil drawn up into a sloping surface around the plants, which spells failure at once, for it makes proper watering impossible. Either have the surface quite level and keep it well cultivated, so that the water sinks in readily, or make little troughs on either side of the line into which the water hose may be run slowly for the complete absorption of moisture. A mulch is always beneficial here. See Mulches, page 87, December HOUSE BEAUTIFUL.

14.

The grist the mail brings in provides interest when the garden vision is obscured by sleet and unwelcome snow squalls. Today the query is asked: "Our village is having a home garden contest to be judged in July. What are the qualities to be looked for and what scale of points should be



used?" The only way I could answer this was to bring before me the pictures, actual and mental, of the most successful small gardens I knew, and figure out in what their success consisted. Boiled down it amounted to a few sentences. No hard and fast rules can be laid down, but the lines on which the judging should be and probably will be done, if expert opinion is sought, is as follows: The relation of the garden to the house and of each development to the other, 30%; background or enclosure, 20%; suitability of arrangement, 20%; choice of material, 20%; evidence of care, 10%. These general characteristics cover the subdivisions of landscape principle, permanency of planting, neatness and labor, health and vigor of plants, variety and condition. Color is not a requirement, for the perfection of the garden is in no wise dependent upon bloom. Relation of the elements in the small garden is the secret of its success, not the materials with which it is filled.

15.

Every year unknown names break into the headlines which may offer difficulties for the casting director until their capabilities have been well plumbed. Such appearances on the horticultural stage I try not to neglect, for success with something hitherto unknown brings a keen delight, and while the opinion of connoisseurs may be the ultimate word as to a plant's permanent place among the aristocrats, no one but myself can prove how to use that particular specimen in my own garden. Which location means something that is amenable to partial shade. From the newcomers of this season I have ordered a dwarf species of the Tritoma or Red Hot Poker family, Tritoma Galpini, which will be in better proportion to my limited spaces than the larger type, it is only from 24"-30" high. Most of this family are doubtfully hardy in any situation I can offer them, which offers one experiment more in connection with this particular variety. Lythrum do well and the new one is *L. Salicaria* which I choose to follow the Cardinal Flower spikes of scarlet in the midsummer greens. There should be no inhibition on the matter of red in the right setting. For a sunny spot a new Delphinium, Enchantment, was ordered which has the virtue, besides being a lovely blue, of producing spikes of flowers "all out at once." continuous production being provided by side spikes. The one-at-a-time floret habit has always been annoying to me.

16.

A salad garden for a country dweller has been mapped out. It had to be a self supporting unit providing not only the wherewithal to dress the dish, but the dish itself, as markets for greens in that region were problematical for the production of a daily salad course. The requirements indicated seemed to consist of generous supplies. Boston head lettuce Romaine; Broad leaf Endive and Chicory. 2 seed packages of each I do not consider either Iceberg lettuce or Chinese cabbage materials for a tossed salad which the kind under consideration

Plants of tomatoes and Pimento peppers 12 each; half a dozen plants each of Chives, Tarragon, sweet Basil; Marjoram; Thyme; Savory; three plants each of Dill, Sweet Fennel; Lemon Balm; one plant Sweet Cicely. This last is for an anise flavor, I find it more delicate than the Anise itself. During the year I shall suggest that the vinegar be made for next season, the herbs put in a bottle with white wine, and allowed to steep to fragrant strength in the sun. It will all make good eating.

17.

One of the disappointments of last year concerned the slowness with which certain Gladiolus matured, in fact some did not flower at all owing to a late planting. They were three that I wanted particularly, Marmora, Emil Aubrun and Rose Ash, as their blooms are very lovely in September arrangements with the first colored leaves. I am trying to circumvent these corms by having planted them already in boxes of earth which will be kept in a dark place until they are well rooted. Then as soon as the ground is warm enough, they will be put in the garden. I neglected to say that each corm was put in a fibre pot before being plunged in the box of soil, so there will be no root disturbance.

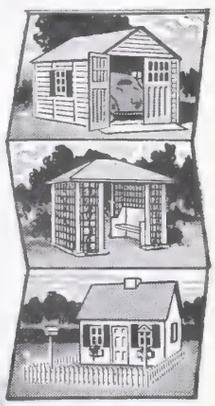
18.

As every available window is used for plants, downstairs for show, upstairs for recuperation, there is not room for all the forced bulbs I would like, but I do manage to eke out room for a continuous procession of the two which can be kept going with but little forethought, the paper-white Narcissus, *N. polyanthus* and the Chinese Sacred-Lily—so-called—*N. Tazetta orientalis*. Great self-control keeps even these down to one dish each to be started at different times. I use the prepared fibre and clear glass bowls of the kitchen variety. The fibre is soaked several days before using until it is damp enough to hold together when squeezed in the hand. First class large firm bulbs are bought, and the fibre *beneath* them in the dish is left quite loose, not pressed down hard, but what is placed *around* the bulbs is well firmed to prevent heaving when the roots begin to push. The material is kept continuously moist, but not wet. I give plenty of water, then tilt the dish and let the surplus run off.



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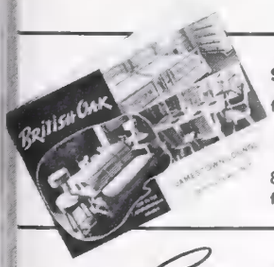
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SPRING GROOMING

CONTINUED FROM PAGE 64



plant. If you can't use all the new plants resulting from root division, give the surplus away.

In one case definite discard is not only allowable, but should invariably form a pattern for procedure. If the perennial plant does not prove what you had hoped in the way of form or color, pull it up ruthlessly, only in this way will you ever attain the garden of your dreams. In mistaken charity of giving, don't foist it on anyone else. The inherited border is also sometimes a worry instead of a joy and the garden of our predecessors not all we would have it. Muddy Phlox and floppy Golden Glow are a veritable eyesore, yet some gardeners are possessed of a false sentiment that makes them regret destruction of well established flowers, even to make way for successors which are much more desirable. What is kept out of the garden is quite as important as what is put in.

While the topic of general health measures far exceeds the limits of a paragraph, some preventive steps taken early in the game will help to keep ahead of the troubles which lie in wait, for while bugs and pests have not yet taken visible shape, many larvae and germs are in the ground ready to appear as soon as something grows for them to work on, and any discouraging elements incorporated in the soil now make for peace later on. In the large garden it is probably not practical to get the spraying units in condition for use this early, but the little garden can be given the once over with the favorite all-around spray. It will help in every way, and can harm in none. As soil conditioner, the time worn Delphinium black-blight remedy has no equal. Many plant miseries may be successfully controlled if measures are taken *as soon as the plants are about 5" high* in the spring, with two or three applications the first week and others at intervals of a fortnight until time of bloom. *Recipe: put 4 lbs. of horticultural lime in a gallon of boiling water; add 1 lb. of tobacco dust, mix thoroughly and dilute with enough water to make 5 gals.* Apply to the roots of the plants one cupful at a time, loosening the soil around the roots before pouring on the medicine, for that is what it amounts to—a spring tonic. I know of few plants that do not benefit by the treatment early in the season—exceptions being the lime haters—such as the woods wild things, Japanese Iris, Rhododendrons, and all other plants of the Heath family.

For early spring, then, these be the watchwords: Caution, Cultiva

n, Division, Prevention. Even the ost casual attention brings great ward for time spent and a con- ientious effort lifts the percent- e of success well within the de- es of the most demanding gar- ner.

Then turning to the new plants, ain four practical pointers help e plant over the shock of trans- anting into a peaceful settling ong different surroundings.

1. *Good Soil.* The often used m "loam" means a soil, fertile, th sufficient fine particles to re- in moisture, and the proper mix- re of coarser material to afford ainage and access of air to the ots. This is fairly general where e earth has been worked over r garden purposes. It crumbles sily and does not cake. Where provement is indicated, add hes, grit, sand and peat moss to heavy clay earth to lighten it, d humus and peat moss to con- ion a sandy soil. All soils benefit m a vigorous digging; use nty of fertilizer, a complete nt food or bonemeal, well incor- rated.

2. *Large Enough Holes.* Many nts come to an untimely end by ing crammed into holes too small accommodate the root system. g holes wider and deeper than the roots, and allow these to rest naturally in the soil. A long tap root must go to the bottom of the hole without bending, and stringy roots should be spread out in natural position of growth. Cut off any piece that is bruised or broken.

3. *Roots completely imbedded in the soil.* After the plant is in position in the hole, throw in the soil a little at a time, pushing it around the roots, leaving no air spaces. Nothing is better for the process than the gardener's fingers, but with large plants a tamping stick is helpful and stronger. The earth must be well firmed. As the surface is reached have a saucer shaped depression.

4. *Food and Water.* Besides the food that has been incorporated in the soil, added stimulation after planting will help the newly set plant along. A light application of a quick acting fertilizer, of the "complete food" order, scratched into the upper inches of the surface provides this. See that some is in the depression around the plant. Then water, not sprinkle. Fill the hollow and let it soak in, repeating this until the soil can absorb no more. Whenever the plant is watered, do it this way.

These are the big four—the tasks

(*Continued on Page 96*)



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IN EIGHTEENTH CENTURY TRADITIO



Since the days of the great explorers the globe was a decorative object, frequently mounted like this. Ginsburg and Levy



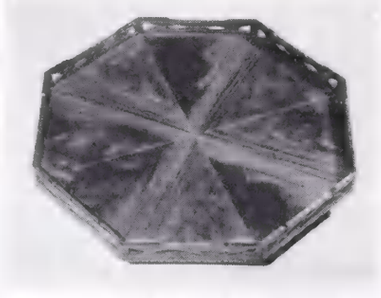
The architectural quality of this co nar lamp recommends it for use eighteenth century furniture. Tebor,



These are Lowestoft china antiques, a massive, covered soup tureen and a graceful coffee pot. Both from William H. Plummer Company



Wedgwood copies of old pieces: Brampton shaped copper and silver luster pitchers and a shell edged dish. Martin's, Washington, D. C.

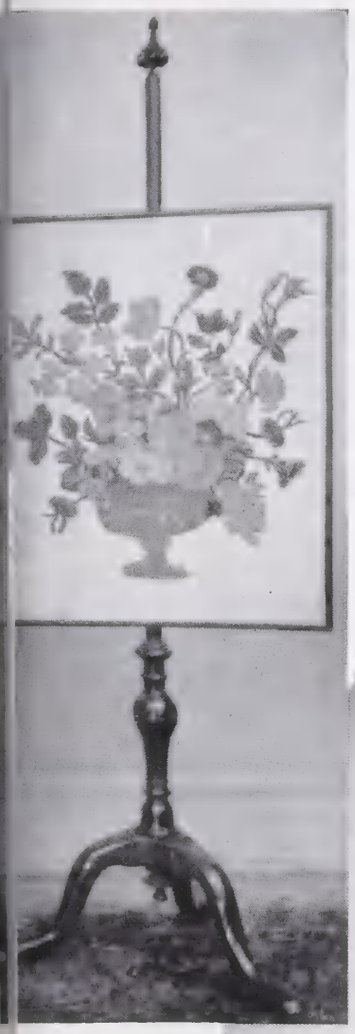


Lazy Suzan with a gallery edge, its top of finely grained wood made in eight sections to form a pattern. America House



Tea was a great luxury so the tea c of silver or fine wood was made wi lock to prevent pilfering. From D

EIGHTEENTH CENTURY TRADITION



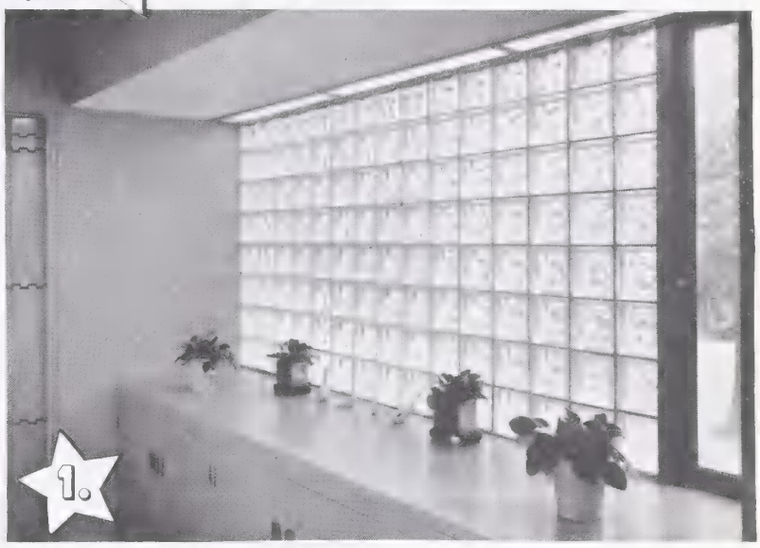
The fire screen both furnished protection from too great heat and displayed fine needlework effectively. Needhams Antiques, Inc. The barometer as a weather forecaster was invaluable. It was also highly decorative. This one is from Decorative Accessories





This needlepoint rug with its finely worked bouquets captures the spirit of the eighteenth century to the life. Heirloom Needlework Guild

HERE ARE FOUR EASY WAYS TO BRIGHTEN UP YOUR HOME

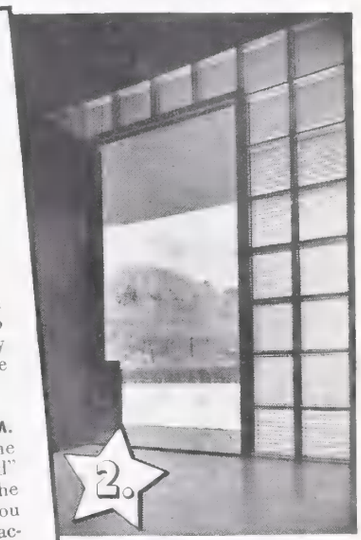


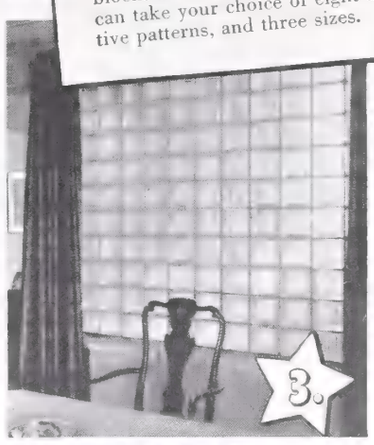
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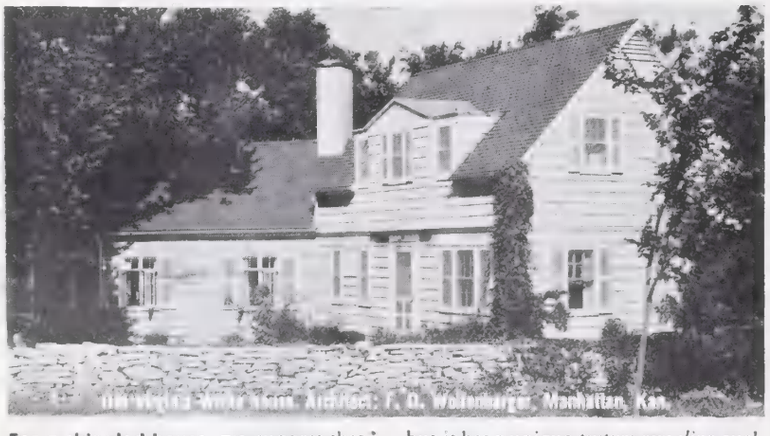
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DOUBLE-WHITE house. Architects: David J. Witmer and Loyall T. Watson, Los Angeles, Cal.

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The footed salad bowl in Spode's Mayflower pattern is reminiscent of old punch bowls. The gadroon type of edge is typical of the eighteenth century. 10" in diameter. Copeland and Thompson. John Wanamaker



The handblown glass, a tear drop imprisoned in the stem, is very old. This one by Blenko Glass Co. At James McCutcheon



Sailing vessels brought curios from east such as this Chinese painting o looking glass. Mortimer Decorating S

N EIGHTEENTH CENTURY TRADITION



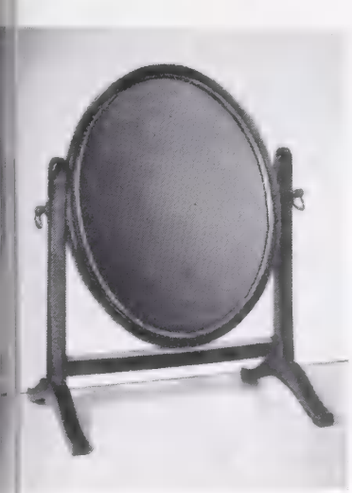
hteenth century cabinet makers built ck cases such as this with finial deco- ons, painted motifs. Chelsea Mfg. Co.



An elaborate Franklin stove has classic medallions and an eagle as decoration. This is an old one from Edwin Jackson



This exceedingly elaborate and delicate mirror reflects the Adam influence with its urn and flower trim. America House



oval dressing mirror for the toilet is in Hepplewhite style, very sim- and sturdy. This is from Israel Sack



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NEW PERENNIALS

CONTINUED FROM PAGE 53

forms a compact mound 18″ to 24″ across. The flowers are bright bronzy crimson and are carried on 4″ stems.

GYPSOPHILA FLAMINGO (Henry A. Dreer). This variety has all the valuable characteristics of double Gypsophila *paniculata fl. pl.* such as vigor of growth, profusion of blooms and winter hardiness. It differs, however, in that the well formed flowers are a little larger and are a distinct and most appealing shade of light pink. The color is particularly pronounced during the fall season.

HELIOPSIS SCABRA PATULA GOLDEN RAYS (Jackson & Perkins). Award of merit Royal Horticultural Society. Petals are sharp cut and serrated and stand out horizontally, giving a clean flower in a rich golden yellow. Blooms are 3½″ across. Grows 3½′ tall. makes bushy plants. Continuously covered with flowers from the end of June through the summer. Excellent for cutting. One of the finest border perennials.

HELIOPSIS PATULA (Stumpp & Walter). A rich cadmium yellow. Flowers consist of 3 rows of erect florets. An excellent companion to *H. incomparabilis.*

HELENIUM BROWNGOLD (Stumpp & Walter). The flowers are a combination of coppery orange and old gold with a shot-silk effect. Height 4′ to 5′, blooms from July to September.

LYTHRUM SALICARIA THE BEACON (Jackson & Perkins). An outstanding novelty for small borders or large mass plantings. Grows successfully in a few inches of water and equally successfully in ordinary borders and in sun or partial shade. Bold terminal spikes of brilliant red colored flowers followed for a long period by side spikes. Foliage is a reddish green. Blooms from July to September. A valuable perennial for the border. Height 4′.

OENOTHERA ILLUMINATION (Stumpp & Walter). Buds are salmon-pink and the enormous 1½″ flowers are golden yellow. Hundreds of flowers from June to fall.

PAPAVER ORIENTALE, PINK LASSIE (Interstate Nurseries). An iridescent pink with coral suffusion. Enormous ruffled blooms often measure as much as 10″ across. Plants are exceptionally hardy and bloom freely.

PAPAVER ORIENTALE CERISE BEDDER (Stumpp & Walter). The enormous flowers are from 4″ t 6″ across and have two rows petals. The color is a rich ceris

PHLOX APPLE BLOSSOM (Jack son & Perkins). The color is lovely apple blossom pink wit foliage that is exceptionally fir and disease resistant. Flower spik is fine and is followed freely h side spikes. Individual florets a 2″ to 2½″; height 2½′ to 3′.

PHLOX MIKADO (Jackson Perkins). A deep violet Phl with a sharp distinct white ey Florets are 2″ to 2½″. Height 1 to 24″. Foliage is very good.

SHASTA DAISY FAVORITE (Jac son & Perkins). An extra lar flowered yet graceful Shasta Dai with overlapping stiff pure whi petals. The 5″ flowers are pr duced in great profusion in Ju and July with constant flowe throughout the summer. Heig 2½′ to 3′. Very long lasting the garden and as a cut flower.

SHASTA DAISY ZINNIA FLOWERI (Jackson & Perkins). Zinnia-li flowers of this variety are most i teresting and attractive both the garden and as cut flowe Average size of bloom is 4″ 4½″. Color is golden yello Stems are sturdy and reach Blooms heavily in early June a repeats later.

Tritomas close the list of n hardy plants for 1942 with fo new and good varieties:

TRITOMA GALPINI (Jackson Perkins). A graceful dwarf speci of the Tritomas or Red Hot Pok family. Slender stems of 24″ 30″, with dainty 4″ to 6″ spikes salmon-saffron flowers, appeari profusely from July to Octob Foliage is graceful and grassli giving a dainty effect to the pla Excellent as cut flower. Grows any location including part shade.

TRITOMA PRES. MACMAH (Wayside Gardens). New ea flowering hardy Tritoma. Bloo from June till frost. Graceful op flower, lower half salmon pi top brilliant fiery salmon red. F for cutting.

TRITOMA WILHELMINA (W side Gardens). Another new ea flowering hardy Tritoma. Bloo from June till frost. Dainty a free flowering. The small grace white flowers are produced great quantities. Fine plant for garden as well as for cutting.

TRITOMA ISABELLA (Ways Gardens). Still another new ea flowering hardy Tritoma. Bloo from June till frost. The lo half of flower has orange yel tubes tipped lacquer red, top flower French orange.



Panic
comes from a mischievous Greek god

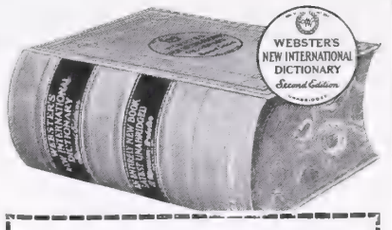
IN Greek mythology there was no greater troublemaker among the deities than Pan. His abrupt appearance among the timid wood nymphs inspired the greatest fright. He was regarded also as inspiring human beings with groundless terror. So the Greeks imagined that sudden, contagious fear which seemed to have no sufficient cause must have been inspired by Pan, and to denote this fear they created from the name of this dreaded god the word *panikon.* English has taken it over as *panic,* and we apply the word to any mob fear arising from real or imagined causes.

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THE BOOKLET SHELF

CONTINUED FROM PAGE 19

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(*Continued on Page* 110)

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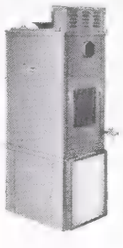


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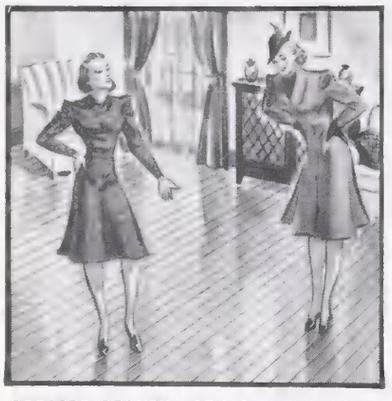
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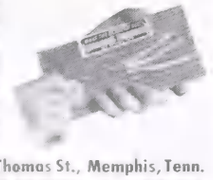


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Building and Maintaining Strong Trees

BY M. G. KAINS

ALL you need to do to develop and maintain beautiful, strong trees is to understand and apply a few common sense principles!

For instance, when you buy a tree for planting, insist that the nursery supply a specimen (1) whose main stem is straight, (2) has never had its top cut, (3) whose topmost bud on the main stem is plump and in good condition. If you can also include branches spaced relatively far apart on the trunk and the largest pointing in different directions, you will find it no trick to develop a symmetrical tree! Such trees are well worth a premium price!

BUT! For reasons of their own—none of them good in their after effects—nurserymen sometimes cut the stems of young trees at various heights. The invariable result is the development of several to many branches in a bunch just below the cut.

Of course, you can easily see that every branch pulls against the trunk, that the longer and the larger it is the more will be the leverage, but examination of a large branch will show you that the tree offsets this leverage by thickening the base, especially on the underside. When such branches are far apart on the trunk they never break at the point of union so long as their wood is sound; but when several are developed in a bunch they pull against each other as well as against the trunk with the inevitable result—breakdown, when loaded with snow, ice or fruit, or when over-strained by wind. So you see why it is important to choose the tree whose branches are far apart.

Another type of tree to avoid is the one with two main branches ascending in the form of a capital Y. You can see that if both these branches are allowed to grow they will pull against each other and one, if not both, will break down. Though it is not advisable to buy such a tree you may prevent breakdown of any specimen you may chance to get or to have already growing on your place. Three ways are open to you:

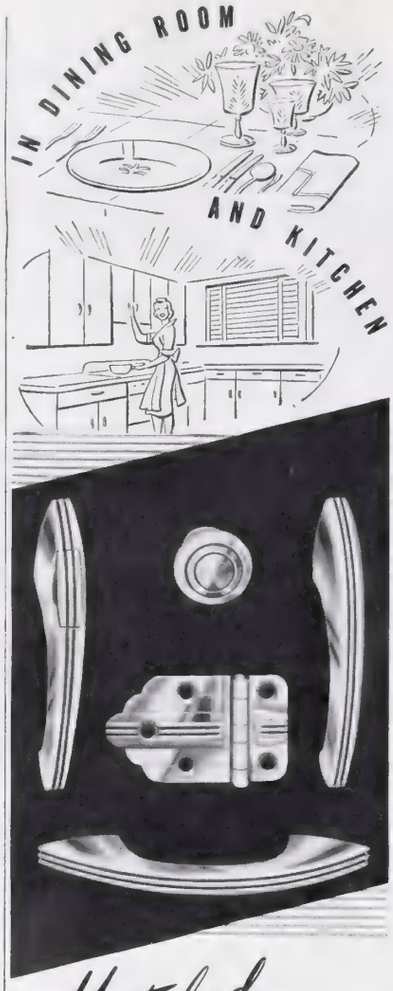
1. You may cut back one branch severely and the other only a little or not at all. This will make the former subordinate to the latter which it will become a ma branch.

2. You may cut back one bran to a 6" stub, which you will all to remain so for 1 to 3 years. Th plan is advisable, especially wi newly planted trees, when makin a relatively large wound at t proper point (close to the trunk probably would result in dryin out the tissues at that point a killing the tree. When you remo the stub, a year or two later, flu with the trunk, the wound will no larger, but proportionate smaller because the trunk but n the stub will have grown—unle you have allowed the latter to pr duce leaves and shoots.

3. You may cut off one bran at once. For reasons evident fro the points just discussed this is n advisable with newly planted tre With saplings, however, growi where they originally took root a with young trees well establishe it is often the best plan to ado

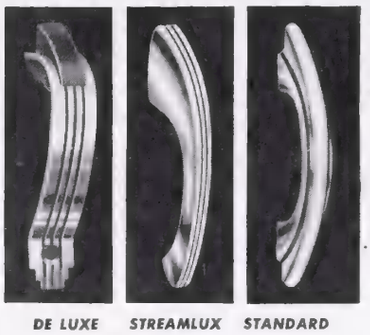
When your trees arrive from t nursery, unpack them at onc prune the roots (not the tops yet) and if either roots or branch seem dry, especially if shrivele soak them, roots, tops and all, f a day or two before planting. Th soaking will make them plump a save many a tree that would d if planted while too dry.

For pruning roots and branch of small trees nothing is so goo as a sharp knife. Shears are like to make a crushing cut and, unle properly held, to leave a stub wh cutting branches from the trun



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The branches of the Apple tree are f too close. When fruit-laden they w break, as they pull against each oth



his Oak tree is literally swallowing
e plank bench, which was so placed
to interfere with its normal growth

ut every root as thick as a lead ncil—just the torn ends, the angled and scraped parts—back sound wood.

After planting, be sure to reduce e top. The reason for this is that less you establish an approxiate balance between the top and e root the tree will die or have hard struggle for existence. nder nursery methods of digging ten more than 75 per cent of the ot is unavoidably destroyed. So u can see that it is unreasonable expect the remaining 25 per cent of root to supply the 100 per cent of top with sap, especially as the root that has been left has had no chance to make connection with the ground. Therefore, to approach a balance between the two, cut off a half to three-quarters of the top. This is the secret of the success of the professional tree grower.

Before you start this cutting be sure to note where the largest branches are placed. If they are relatively far apart—8" or more—and placed so they point in different directions, all you need do is to cut off the small ones entirely and shorten the three best placed more or less. But do not cut the main stem at all; it is needed to form the main trunk of the full grown tree. Thus each branch will have a good chance to develop and to form a symmetrical tree.

Should several branches be growing from approximately one point on the trunk, cut out the poorest altogether and leave only the two farthest apart. Cut these back; the stronger one lightly, the weaker one considerably, so as to give the former leadership and make the latter subordinate.

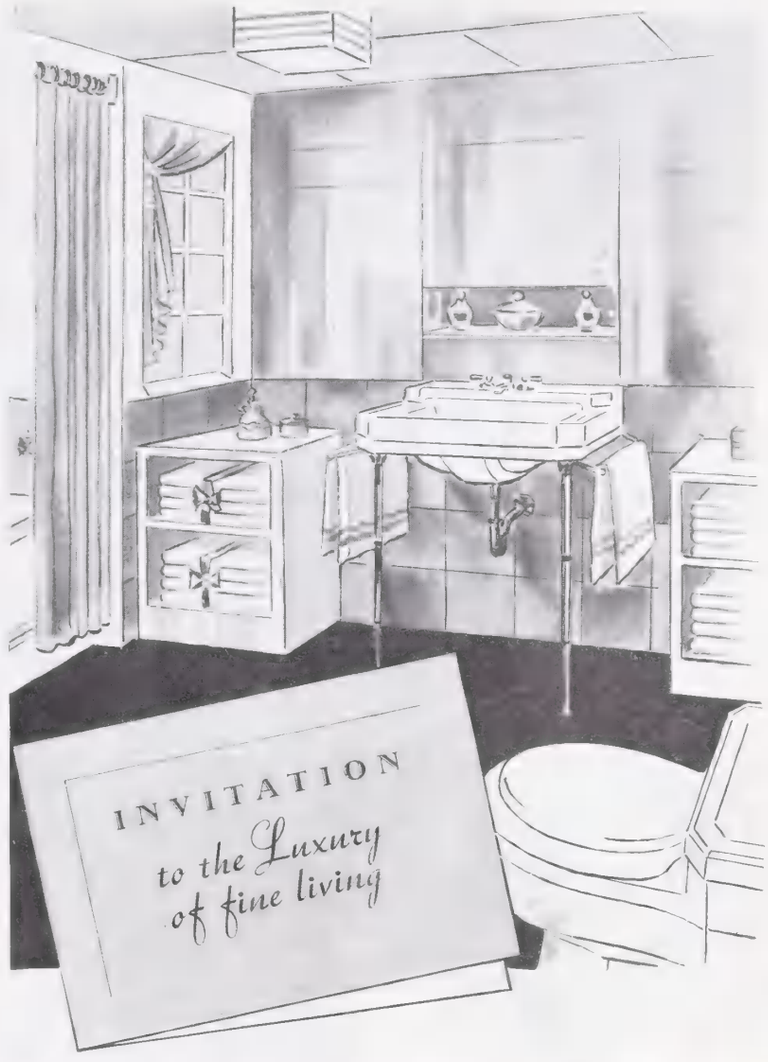
Next to the pruning just described the most important thing to do is to remove the labels! Hundreds, if not thousands of trees are

In the March 1st issue

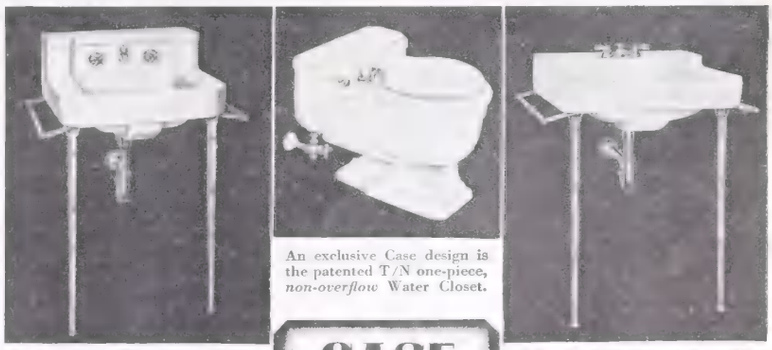
"THE LEANING TOWER"

by Katherine Ann Porter.....a revealing story of Berlin and of the Germany that presaged the second Great World War

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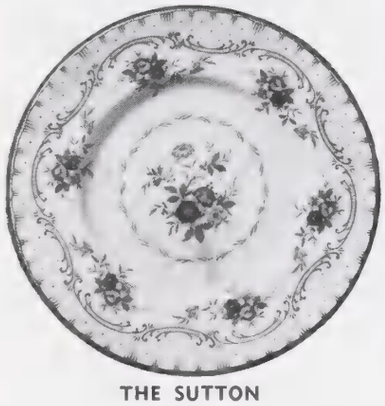
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killed or crippled every year by the apparently innocent little copper wired label! As copper is a long-lasting metal it does not "give" as the stem of the tree increases in girth, so in a year or two it "strangles" the stem and kills the part above the constriction. There is much less danger in the iron-wired label because it rusts off in a single season.



Horses gnawed bark and wood so decay entered. Only a shell of living wood remains, so wind will break it down

Even trees that have apparently reached full development are often killed in similar ways. A wire to hold a clothes line, a wire fence, a guy wire for a telephone pole will do the same thing. Sooner or later the wire will be buried by growth of the tree, the roots become starved because food from the leaves cannot work its way past the constriction, and all parts of the tree become starved until death results.

Local injuries such as those just described often occur when planks are placed between two trees as benches. As the planks do not "give" the trees try to "swallow" the ends. Often 5" or 6" of plank are thus "swallowed" before either the trees die or the plank decays. Fence rails spiked to such quick-growing trees as poplars and willows are sometimes buried in the same way, being completely surrounded by living wood until the rails decay and drop out, thus leaving holes through the trunks!

Natural wounds fall into two classes: those caused by the rupture of the bark and those which result from breakage because of heavy loads of snow, ice or fruit because of high winds. The r tures are generally seen in spri sometimes during wet summ which follow dry springs. As t seldom reach the heartwood, t do little or no damage. The ca is the rapid development of c beneath the bark which fails withstand the pressure outward often fifty pounds to the squ inch. The characteristic contorti ridging, scaling, peeling and ot markings of the bark are due the peculiar rupturing method the species.

The other natural wou (broken branches), also those d to ignorance and carelessness man (gashes in the bark and i properly removed branches) always a menace to the life trees, because unless they are pr erly treated they are almost c tain to admit decay. The reason this is that when decay once ent the heartwood the tree is powerl to protect itself.

Just as the skin of man and a mals protects the flesh and orga beneath, so the bark protects underlying tissues of trees; but like human and animal organs neath the skin, the woody pa beneath the bark of trees have way of healing wounds made them. Except for a very thin la of young wood just beneath bark the great bulk of the tru branches and roots serves pr tically no other purpose than stiffen and strengthen the tree withstand wind, and weight of i snow and fruit. In fact, as it fu tions in no other way, it is de Being dead, it is therefore subj to decay as soon as the bark broken—unless new bark can velop over the wound before germs of decay can get a footho So, in the words of the pa slogan: "Save the surface and y save all."

When a piece of bark is torn by a careless driver or gnawed by an animal the tree will start grow new bark from the ed toward the middle in an attempt cover the wound. When the wou is small, it may succeed before cay starts; but the larger and more ragged edged the wound less chance it has. Therefore, sooner the edges are trimmed a protected from drying the bet Swabbing the exposed wood w an antiseptic will prevent dec but care must be exercised to one that will not injure the gr ing tissues. The new tissues t develop over a wound have more connection with the wood neath than has the glass or m



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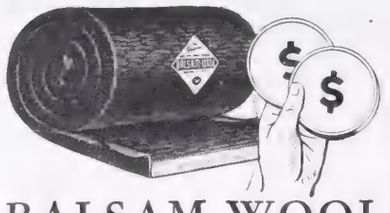
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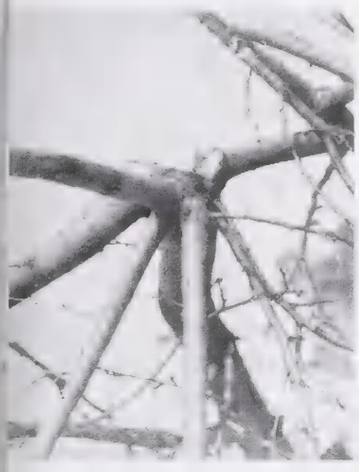


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City ..... *State* .....

over of a fruit jar with the jar which it seals.

When a limb breaks or is improperly removed the life of the tree is jeopardized because the stubs left never heal over but almost always decay and thus carry decay into the interior of the trunk where it eats out the heartwood



What happens when several branches develop at one point. The weight of the plums was responsible for the break

and in time makes a hollow tree which sooner or later breaks down when over-loaded or over-strained by wind.

Always cut off stubs and broken branches as soon and as close as possible to the trunk or the main branches from which they arise. Make the wounds so the upper and lower edges are in line with the trunk or limb, even though such cuts may make much larger wounds than if made where the branches are thinner. The reason for this quicker healing is that the larger wound is more nearly in the flow of plant food.

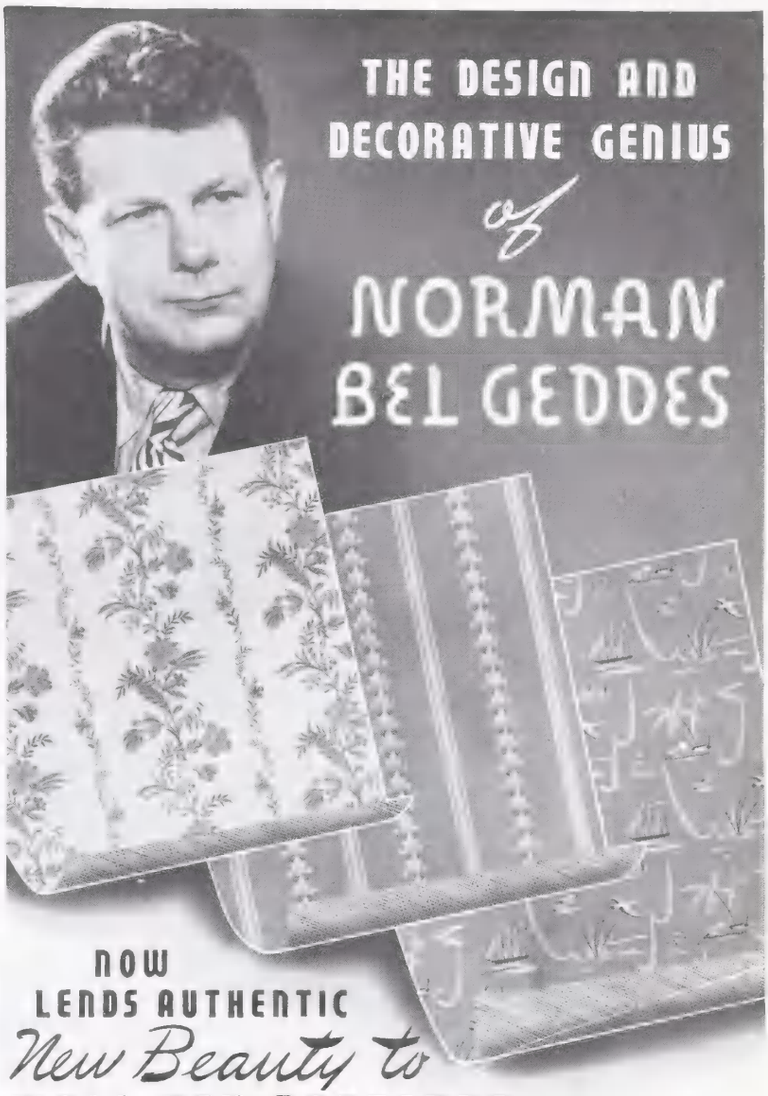
When a large branch is to be removed never cut at first close to the trunk because the weight of the branch would tear a strip from the trunk. Always make a cut on the under side of the branch at least a foot from the trunk. When the saw sticks, make a second cut from the upper side above the first cut. The branch will then drop off without splitting the trunk. Finally cut the stub as just indicated, close to the trunk. And make the cut parallel to the trunk also.

Pruning of this kind may be done at any time of year; however, best healing occurs if done shortly before spring opens because growth forces are then most active. Of course, no healing can occur during winter or when the trees are practically dormant as in very dry summers. The wood is then likely to dry out more than at the preferred time.

No dressings are needed on wounds less than two inches in diameter because they heal so rapidly that decay germs can get no foothold. For larger wounds a good dressing is made by melting one pound of resin with one ounce of beef tallow and diluting it with eight ounces of wood alcohol. Keep this tightly corked in a large-mouthed bottle and apply with a brush. Dilute with alcohol if it gets thick. This dressing will check evaporation and prevent the entrance of decay. Extra large wounds may need to be swabbed each year until healed. Do not use paints because they form deceptive crusts over wounds and may hide decay.



A cross section of a tree reveals how decay acts. It followed the heart wood of the stick, where it first appeared, proceeded into that of the trunk. This is how hollow trees get that way

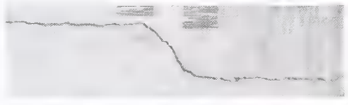


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SPRING GROOMING

CONTINUED FROM PAGE 85



which insure a high degree of success in planting. If the season is unusually warm, and the sun beats down unmercifully, it is wise to shield the newly set plant during the middle of the day with box, basket, paper or (above) shingles placed roof-wise. There should be as little delay as possible between the moment of receiving the stock and getting it into the ground, although the nurserymen have so perfected their packing methods that the plants may safely be left a reasonable time in a cool, dark-ish place until convenient to get them into the ground. A little water poured *into not onto* the wrappings will help keep the roots happy.

Purposeful Perennials

With perennials, we are even more merciless in our demands than we are with the annuals. These last satisfy us by a performance reckoned in months, while perennials should live up to their definition: be unceasing, never failing, enduring, continual. A man-sized order for the most willing plant! Which, however, many of the tribe are amazingly ready to execute if their needs and idiosyncrasies are considered, and if they are not called upon to fill rôles for which Nature never created them. Whatever study and attention is given to the group is well worth while, for they are the framework of the planting scheme, while annuals are the frills and decorations. Each complements the other.

There never was a perennial planted that did not go into the ground with the hope of reasonable permanency. And if more care were taken in selecting for the particular areas at hand, there would be fewer disappointmnts. What revels in hot sun will not thrive in cool shade. Heavy compact soil, in which thick root stocks nestle in secure contentment, spells disaster for hair-threads liking to rove with ease. This brings the whole matter down to pigeonholing various possibilities, putting them into neat little sections from which to choose the particular plant that calls loudest to our special predilections. There never was a time in the annals of garden life when there was a greater choice of material, and one needs to be continually alert to keep in touch with the new varieties as they appear. The garden composed of the old stand-bys of Iris, Roses, Peonies, Phlox lacks nothing in beauty, but the piquancy of the modern era is missing. The zest of new forms and fashions is wanting. The lists which follow are classified according to the personality and special disposition of both familiar and unfamiliar plants —rather than according to color, size and appearance. Use them to help you in making selections.

Most Amenable to Reason

dapted to general use, ordinary ivation, well known, thoroughly ed varieties which will grow in average garden soil, combining l in color and habit of growth. se marked * are found among illustrations of new perennials pages 50-55. Listed in order of e of bloom (approximate).

ronicum, Leopards-Bane
centra *spectabilis*, Bleeding Heart
ola cornuta, Horned Violet
onies
s
lphinium
uilegia
emerocallis
themis tinctoria, Hardy Marguerite
anthus, Hardy Pink
asta Daisies
illardia, Blanket Flower
panese Iris
dbeckia, Coneflower
ardy Asters
lox
panese Anemone
ltonia
ardy Chrysanthemums

ck Starters (Blossom first year from seed)

llyhock, (so-called annual strain)
themis *tinctoria*
llis perennis, English Daisy
rastium tomentosum, Snow-in-Summer
lphinium *chinese*, Chinese Larkspur
anthus, various Pinks, Sweet William
aucium luteum, Horned-Poppy
speris matronalis, Sweet Rocket
vosotis palustris, Forget-Me-Not
paver nudicaule, Iceland Poppy

First year" in most cases means a autumn or winter—in heat— s ing. Some, like the Hollyhocks, fl er from April sown garden s ling.

Tolerant of Shade

lot dense murky light, but with g d air circulation, a few hours s light, or even one, will give n derate bloom.

enaria verna cæspitosa, Sandwort
illium
uilegia, Columbine
rtensia, Virginia Bluebells
nca, Periwinkle
centra spectabilis, Bleeding Heart
uga, Bugle
vosotis, Forget-Me-Not
ly-of-the-Valley
Hemerocallis flava, Lemon Daylily
Ferns
Platycodon, Balloon Flower
Monarda didyma, Bee Balm
Thalictrum, Meadow-Rue
Sedum sarmentosum
Hosta, Plantain-Lily
Digitalis, Foxglove
Japanese Anemones
*Anemone *Huphensis*, Early Anemone
Aconitum, Monkshood
Cimicifuga, Snakeroot
Shrubby Clematis
Eupatorium, Mistflower
Lysimachia, Loosestrife
Lobelia cardinalis, Cardinal Flower

Like to Be Let Alone

Peonies
Dictamnus, Gas Plant
Thalictrum
Thyme
Aconitum, Monkshood
Trollius, Globe Flower
Baptisia, Wild Indigo
Eryngium, Sea Holly
Asclepias, Butterfly Weed
Mertensia, Virginia Bluebells or Va. Cowslip
*Oriental Poppies
Bleeding Heart
Japanese Anemone

Drought Resisting (for full sun)

This does not mean that they will stand deliberate neglect, but that the members of the group possess some characteristic which fits them for growing in dry places on a light sandy soil.

Arabis alpina, Rock-Cress
Dianthus *deltoides*, Maiden Pink
Nepeta mussini, Catmint
*Œnothera, Evening Primrose
Achillea *filipendulina*, Fernleaf Yarrow
Artemisias—in variety
Echinops ritro, Globe Thistle
Liatris—in var. Blazing Star
Erigeron, Fleabane
Anchusa in var.
Helianthemum—Sun Rose
Salvia, in var.
Santolina, Lavender Cotton
Verbascum, Mullein, in var.
Stachys lanata, Wooly Woundwort
Sedum, in var. Stonecrop
Sempervivum in var. Houseleeks
Yucca, in var.
Linaria, Toad Flax
Veronica, in var.

For Cutting

While no perennials produce flowers in continuous masses on the order of annuals, there are some types which can be cut for the house and have lasting qualities.

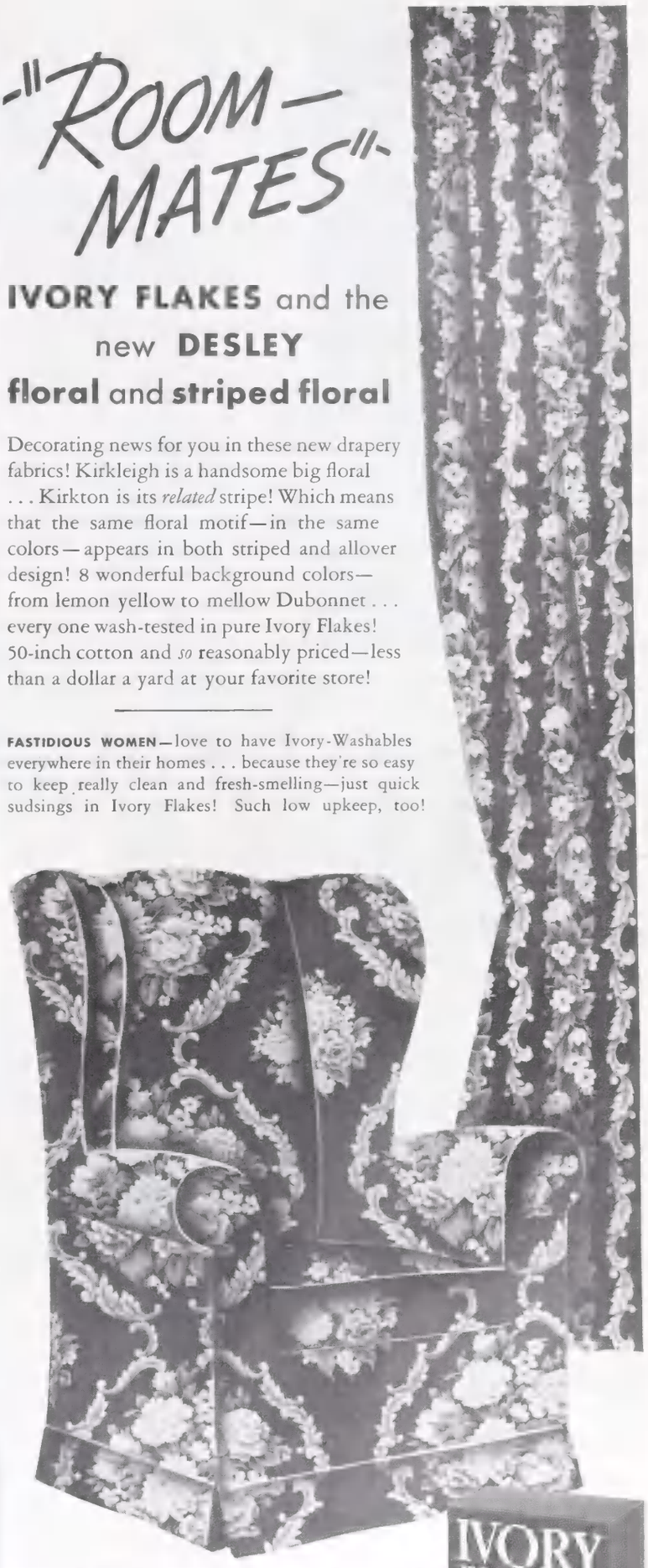
Aquilegia, the long spurred hybrids

"ROOM-MATES"

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Decorating news for you in these new drapery fabrics! Kirkleigh is a handsome big floral . . . Kirkton is its *related* stripe! Which means that the same floral motif—in the same colors—appears in both striped and allover design! 8 wonderful background colors—from lemon yellow to mellow Dubonnet . . . every one wash-tested in pure Ivory Flakes! 50-inch cotton and *so* reasonably priced—less than a dollar a yard at your favorite store!

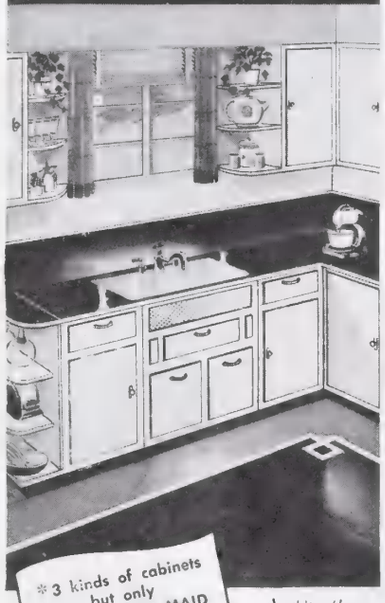
FASTIDIOUS WOMEN—love to have Ivory-Washables everywhere in their homes . . . because they're so easy to keep really clean and fresh-smelling—just quick sudsings in Ivory Flakes! Such low upkeep, too!



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*Catananche, Blue Cupids-Dart or Love Plant
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Thalictrum, Meadow-Rue
Statice, Sea Lavender
Achillea Ptarmica, Perry's White, Yarrow
*Hardy Asters
Boltonia
Scabiosa, in var.
Pyrethrum, in var.
*Shasta Daisies
Physostegia, False Dragonhead
*Chrysanthemums
Liatris, Blazing Star or Gayfeather, in var.
**Heliopsis,* Orange Sunflower
**Helenium,* Helen's Flower in var.
*Gypsophilia all varieties except the *G. repens group*

To Plant Among the Peonies

The mass of Peony foliage which continues through the season after bloom is over can be made more attractive by the addition of the type of perennial which does not need much space for development yet will bring color to the good green of the Peony foliage.

Amsonia
**Tritoma,* Torch Lily, Flame Flower
**Gladiolus* in var.
Hyacinthus candicans, Summer Hyacinth
Aconitum, Monkshood
Lilies, *L. speciosum; L. regale; L.tigrinum*
Liatris, Blazing Star
Physostegia, False Dragonhead.

HOW MUCH DOES A $10,000 HOME COST?

CONTINUED FROM PAGE 31

room; you may even want to go all out for entirely new dining room and living room suites. The cost of these furnishings, which would not be bought if you didn't move, should be charged against the building budget.

There is no denying that this list of unexpected added expenses which are not covered in the building contract is terrifying. Taken all together, they add up to a lot more than you wanted to spend when you started out with $10,000 in your pocket and told your architect, "Build me a $10,000 home."

You can account for them in one way: Draw up a set of master specifications for your own private use. On the asset side of the paper jot down the total amount you to spend. On the liability write out the money you will to spend not only on the h itself, but also on the land, fees, range and refrigerator, Then, when your friends wo how much your new home cost, can truthfully say, "$10.000."

Spend Money to Save Mo

Building on a budget is a fasc ing game requiring a lot of formation and competent coach It's a test of your will power, attempt to keep from sacrifi quality in the name of econ For instance: The preliminary mate on Henry Faunce's hous $2000 too high. Mr. Faunc panic-stricken. Instead of lea it up to his architect to reduce cost by making changes in the and by eliminating costly sp work, he immediately recomm cheapening the materials equipment which go into the h The architect, knowing his ness, balks.

Right there, in his effort t down the original cost of the h Mr. Faunce has lost sight of important fact: As he cheapens terials, he increases the cos operation and maintenance.

Make no mistake about it: ity products pay for thems many times over. Their initial may be, and usually is, higher that of so-so or sub-standard ucts. But the cost of keeping going is considerably lower.

Consider Mr. Faunce's he plant. The architect specifie specially good winter air condi ing system made by a com whose name is familiar to e one. Mr. Faunce, in his mome fear, suggests a sub-standard tem, assembled locally with of no reputation or proved reli ity, which has been recomme by a friend because it costs less than the architect's system

"But, Mr. Faunce," argues architect, "have you thought this cheaper heating system very likely cost you anyw from $2 to $10 more per m to operate? Let's be conserv and say only $2. You expe live in your new house a long, time, don't you? Well, then it occurred to you that a mo $2 saving will pay for the a expense of the system I re mend in a little over eight ye Has it occurred to you how more convenient my system wi to operate? Have you consid that my system will probably for twenty years, no part needing replacement, while

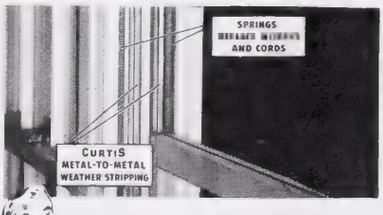
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heap system will last for only ten r fifteen years?"

That's the way it goes. The argument applies to almost every material that goes into a house. To the water heater, range, wiring, wood studs, roofing, piping, even to nails.

A cheap water heater burns up uel at a prodigious rate. A quality water heater, on the other hand, may cost $100 more to buy and install, but the fuel saving will mount to from $1 to $5 per month.

To wire a small house adequately costs about $115. To wire it inadequately costs $100. But the larger wires used in an adequate system permit more complete use of the electricity in the wires. There is no waste. An adequate wiring system, therefore, will cut down the size of your monthly electrical bills by anywhere from 5 to 10 per cent.

A thorough job of insulating your house with top-quality materials costs about $100 more than a half-baked job. But the money you will save on fuel amounts to from $3 to $8 per month.

Installation of quality piping, free from flaws, requires an initial outlay of about $80 more than that for inferior piping, which will rust and corrode and cause no end of maintenance trouble. But you will be wise to use the best pipe available and save money in the long run.

Paint is one of the easiest items to scrimp on. Countless different grades are on the market. If you ignore your architect's advice and reduce the quality of the paint to be used on your house, you may save about $50 in first cost. But your penny-pinching is certain to catch up with you, because inexpensive paint constantly needs to be renewed, touched up. And it won't be long before you will have to do an over-all repainting. In fact, over a period of years it may cost you from $20 to $50 annually to keep your house in respectable condition.

The point to remember is this: Don't try to save money by reducing the quality of the materials going into your house. Let your architect save money for you by eliminating non-essential luxuries and by rearranging the plan of your house. Only in this way can you really save money—by thus keeping down the cost of living in your home.

SO I DUG A WELL—

BY MARGARET LATHROP LAW



CARRYING water from the spring seemed part of the idyll when I first planned my studio cabin on the Nova Scotia island. I pictured myself walking lightly through sun-drenched daisy fields balancing pails like a dairy maid out of musical comedy, rich, dark spruce and lapis sky for back-drop. But nature, I was soon to learn, had designed me for other rôles.

First of all I needed water in far greater quantities than the traditional dairy maid. In fact I was a veritable water hog. Solitary among ferns and Silver Birches I still clung to the inconvenient habits of cleanliness acquired in a

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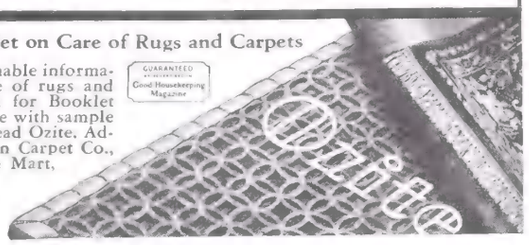
Circle Tread Ozite is available in 32 oz., 38 oz. and 45 oz. weights, to meet every budget. Made of Real Hair, reinforced with an Adhesive Fabric Center. Sterilized by "Ozonizing." Permanently mothproofed. Sold everywhere.

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faucet- and-spigot existence. With only gulls and chipmunks for neighbours I was still driven to keep myself clean, also my pots, dishes and dish towels. This means more water hauling than you'd believe unless you've tried it. My arms ached from the dragging weight of water pails. Encircling waves might stretch on to open sea but they were good for nothing but washing vegetables, tickling the beauty lover's eye and occasionally floating my boat to the mainland.

Gradually water hauling came to puncture every *dolce far niente* mood. The idyll of the spring seemed hollow. Then germ theories began to gnaw through my peace. I couldn't bear the green scum around the edges of the spring or the nameless little insects that scudded in flocks across the water's surface. Every day I liked them less.

Then one morning as I floundered knee deep in drenching wet grass, rain pouring down the collar of my sou'wester, I reverted to type. I acknowledged to myself that I was sick of pretending to be a primitive drawer of water. I *must* have a well and a pump.

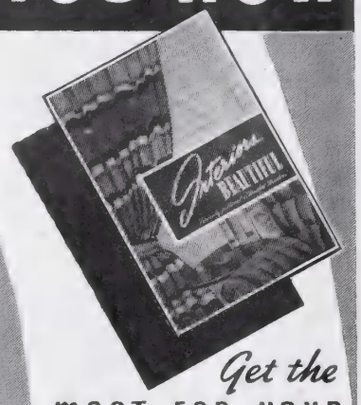
Simple enough, friends assured me. Every fisherman in the Cove boasted his own. A strong muscled he-man usually dug for himself. The effete summer resident gave his order, signed a check and forever after drank.

So believing, with the blithe assurance of ignorance, I began what was to prove an absurdly complex procedure, bordering now on comedy, now on tragedy. I casually asked my painter to send me a reliable well digger. I vaguely inquired the price paid for an average well. It was arranged for the diggers to arrive Monday morning. A contract was advised.

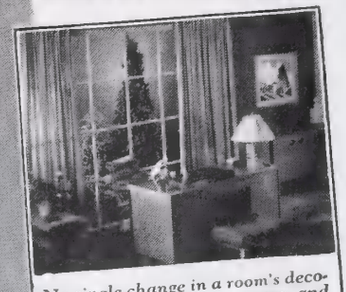
Six-thirty found me peering from the doorway. A typed agreement was ready for signatures. The sea was blanketed in a thick fog. No world was visible beyond the island's edge. Suddenly I heard the splash of oars, first far away, then coming closer. Across the water floated a volley of oaths, strong as Barbadian rum. "Where be this helluva island?" was the refrain. Then came the scraping of a keel across the sandy beach. From out the mysterious grayness three figures emerged.

One, heavy and bulky, loaded ropes and buckets from the dory on to his back; another, small and wiry, swung picks and shovels to his shoulder. The third, bent and bearded, followed behind. He was a veritable Father Time. I could

This Book Tells YOU HOW



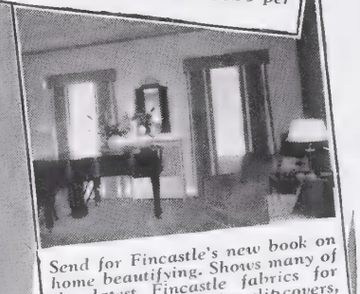
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almost see the scythe in his hand. I began to wonder—which of us h would choose to mow down first.

The small, nervous man took th lead.

"Morning to ye, me lady," h began. "This be the third islan we've landed on."

But the answering "good morn ing. I'm sorry" choked in my throat For the captain of this queer crew was a pirate, pure and simple, cer tain spawn of Kidd whose treasur was reputed buried on a nearb island. He didn't even need ea rings or a bandana. Without make up he could have gotten a job i Hollywood. As he riveted his bead eyes on me I could actually fee the cutlass drawn across my throat His nose was beaked and his curl ing lips reminded me unpleasantl of bait. In another incarnation the must have given orders to walk th plank.

"I be Percy Nafuse," he ex plained. "There ain't in all Lunen burg County as good a well digge ez me. Every fine well be dug b me," he swelled. "I brung m helper, Angus; an' Henry Laup hinée come with for to find the spo for diggin'."

Angus stood silent, looking neither to the right nor to the left He was obviously a dullard, hence a valuable ally for the pirate. The dark deeds shared in one place would easily be forgotten in the next. Father Time, on the other hand, was piercing the underbrush with his keen, receded eyes.

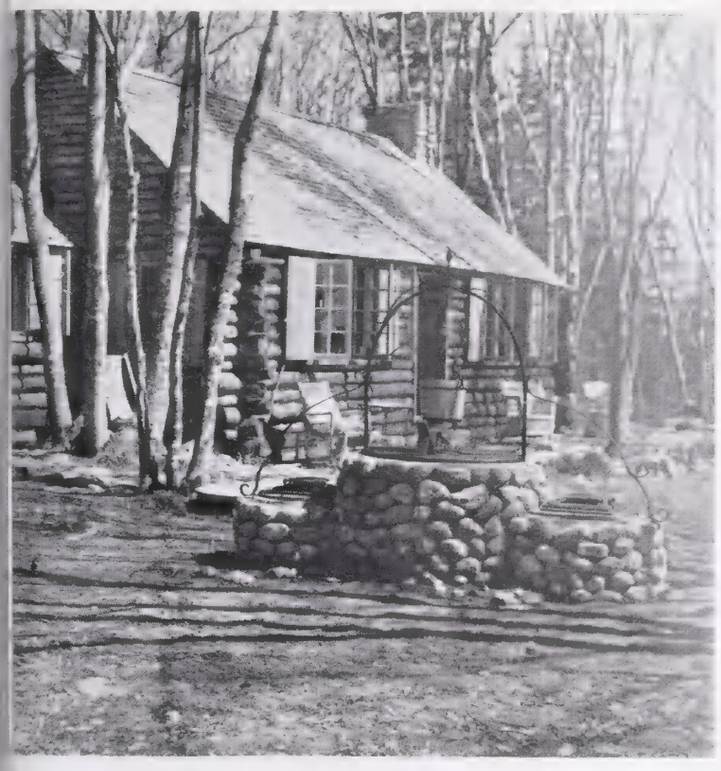
"He's brung his rod," Percy the Pirate explained.

Solemnly Father Time began stalking through my enchanted grove of ferns and silver birch Slowly he made his way through the bushes. The Pirate scuttled after. Finally under two great oaks near the edge of my terrace Father Time stood stock still like a hunting dog pointing his bird. He held the willow wand in his hand. It moved ever so slightly.

"Here be water. Plenty of it. Come fifty-five year now I been findin' water for all the county," the old man announced in an oracular voice. Obviously the Delphic Sybil had spoken and that was that.

"Now ye can pick a tree an' set 'neath it till we be putting' out again," the Pirate ordered.

This was the moment for the contract. For a certain price Percy, the undersigned, would agree to dig a 16′ well, (1 yard in diameter), so many dollars per foot for each additional foot, etc. He, Percy was to choose and haul stone for walling of said well, also



d and stone for curb building
a mason. He, Percy, was to
ish horse and wagon, boat and
rs." He was to assume em-
er's liability for all labourers
ght to the island. I, the under-
ed. contracted to contribute
e for walling, to pay on com-
ion, etc.

Papers is no good. I don't
ur them contracts," Percy
ed as I handed it to him.
Let me read it. If you find any-
g unfair and feel that you don't
t to sign I can easily get some-
else," I said airily.

ercy was in a spot.

e wiggled the end of his long
, cocked an ear and listened
read. Then with resentment
very movement he stepped for-
d, shoved my fountain pen be-
n his thick fingers and made
mark. Henry followed suit as
ess. Father Time rose from his
e and made the mark of a
nd witness.

hen the Pirate jerked a bit of
from his "gears," measured an
teen inch radius, tied it to a
and drove it into the ground.
ng briskly around the stick he
a circle with his boot heel.
ther those within or without
to be hexed I couldn't decide.
xt the Pirate deepened the
with his pick. Then he and
y began their pick and shovel
Thinking my part was done
I had seen them beginning
descent to lower realms I re-
to cabin domesticities. But
irst stroke of Percy's pick hit
ge concealed stone. The air
dynamited with oaths.

"Blast that there rock! This be a helluva island. Why that woman be such a fool as to quit the main where she can hev water runnin' in pipes . . ."

It seemed politic to be as deaf and dumb as Henry. I am a cowardly escapist from friction and I had not invited the Pirate to my island in order to reform either his character or his manners. All I wanted of him was a hole in the ground with water, plenty of it, at the bottom.

And he persisted. Stones were heaved up and shovelfuls of clay flung over my beautiful ferns. I sat at my desk by a nearby window trying to write but too fascinated with watching Percy and Henry sink lower and lower. By the end of the day only their heads were visible. Then Percy's hooked nose and beady eyes sank from view. Then his old felt hat disappeared. I heard only grunts and groans echoing from an ever increasing depth.

This lasted for half of the second day. Then the groans heightened and the oaths reached a climax. They had struck water. Far sooner than they wanted it. That meant digging through wet clay which was twice as hard to handle as dry. Now heaven sent them punishment for their sins. Rains came and floods descended. When I suggested postponing the work till dry weather Henry looked hopeful but Percy was grimly determined to forge on. Each morning the men came in rubber coats and rubber boots. The wet clay stuck to their shovels and picks. It

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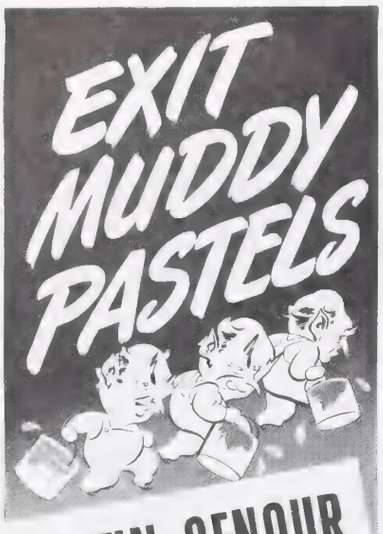


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spluttered over faces and hands. It caked boots and weighed down everything including spirits. Periodically Percy retired behind a tree and took a swig from his bottle. Henry plodded on.

Soon came the day when earth could no longer be thrown up from a shovel but must be hauled up in huge bailing buckets. This necessitated making over the well opening a tripod of strong trees, attaching block and tackle then bringing two more workmen to pull on the winch and to unload.

I kept an eagle eye on the Pirate for fear he would slash down my favorite trees.

"Where the divil is the buck saw? Who's took me two-bitted axe? Where's them spikes for makin' the tripod? Blast! Back on the main."

I had nothing to offer.

"Ye see, there be too much fer a man to remember," Percy explained. "If only ye knew what I had to do of a morning, me lady! There's the cow to milk an' nary a drop'll she give for another hand than me own. There's Windsor, me horse. There's the three little pigs an' there's that lady hog 'll jump any fence if I don't watch out. I tell ye there's so much it just addles a man."

In desperation I sent one of the workmen, a squint eyed son of Percy, to borrow a saw from a neighboring mainland farmer. I found some nails and a little extra rope. Soon the winch was creaking as it turned and huge buckets full of mud were being drawn up. All seemed to be moving smoothly when suddenly Henry tangled himself in the ropes, stumbled into the winch and fell senseless from the blow. For a moment I thought he was killed. He lay limp and colorless. But soon he sat up, rubbed his eyes and declared he was quite fit to go on.

Daily the clay mound by the well grew higher and the voices reverberated from a lower level. Now was the time to get Windsor on the island for removing the clay and hauling stones to wall the well. Bringing a horse on to an island is a serious matter even if the island is so superior as to boast at dead low tide a sand bar connecting with the mainland. The difficulty is that just when the horse is needed dead low tide is apt to come at three A. M. Windsor's pilgrimage was one more problem to "addle" poor Percy. Discussion of ways and means went endlessly on.

"T'ain't like me horse be a ordinary horse," he insisted. "Windsor's got good blood in him. An' I love that horse. Sometimes me wi do say I love Windsor better'n h I got to find a good place f stablin' Windsor."

I had a sinking feeling that t living room of my cabin would considered none too good but f ally saw an enchanting little bow of spruce branches concocted f the royal visitor. Then at long la I saw the prince himself, a po raw boned beast, climbing up island bank, dripping to the hoc and dragging his wagon behi him. He cocked his ears and look bewildered.

His presence gave the Pirate a other subject of complaint. No ing on my crude island was fit his royal highness. Windsor did like the hay. He refused to dri the water. He shivered in his f grant spruce stable. The rains c tinued to descend. Winds beat wild tattoo. It was really cold. Pe wrapped a bit of sail cloth arou Windsor's rear quarters, a n fashion in equine shorts. But sun refused to shine. Malign spi ruled the island.

"Gee, haw . . . git up th g-i-i-t up!" I heard called throu the woods as Windsor dragged clay loaded wagon over stones a stumps. My heart was full of ap ogies to him and to his master not having macadam roads or vet carpets. And the search walling stones was difficult. T beach was strewn with hundr of the right type and size but s washed stones in a well fore ruin the taste of water. I did dare turn my back for fear Pe would stop his crow bar prying the woods and fields to sneak i few beach stones. In the midst it all Windsor stumbled and jured a knee. Fortunately I iodine and was able to play Cross nurse to his lordship.

Still the digging went on. I asked any question as to how m longer it would take, Percy g sullen. "Many a well I've without you and this one I dig, too," he flung, spitting his bacco juice with violent determi tion. Then suddenly he announ that nothing could induce him dig a foot further.

"Sixteen foot or no there be enough water for a family of an' all the cows an' pigs they'd needin'. I'm through with me an' shovel. We'll wall an' we'll off," he declared.

"You'll not be off till yo hauled sand and stone for the curb," I reminded him. "Th written in the contract."

(*Continued on page* 104)

Now...Heat Every Corner of Basement Rooms



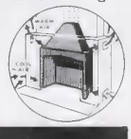
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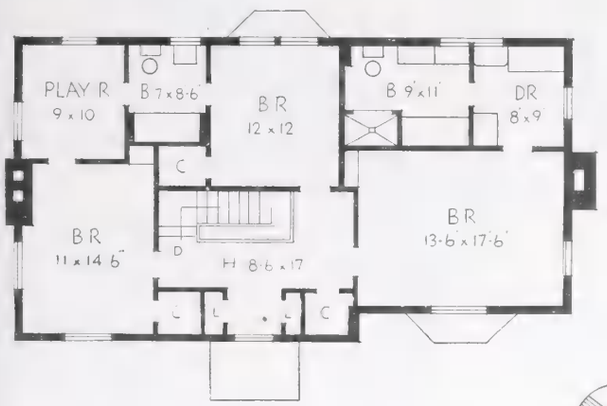


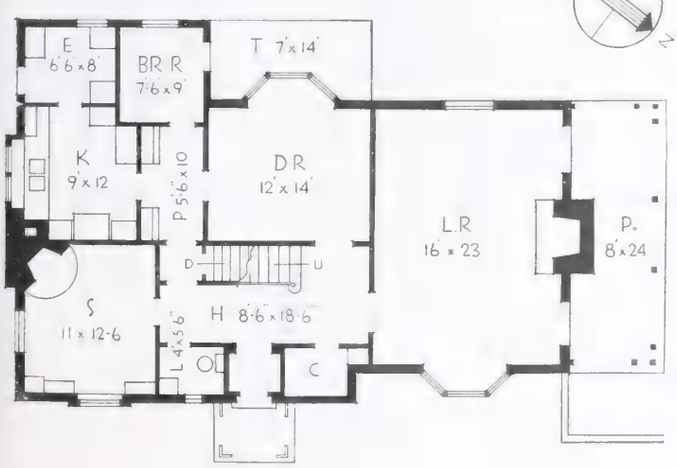
GEORGE D. HAIGHT

SLEEK COLONIAL TOUCHES

IT IS amazing how much well arranged and useful space a resourceful architect can enclose in a small house when he sets his mind to it. Here is a case very much in point—the house of Mr. and Mrs. R. P. Selder at San Marino, California. The architect, H. Roy Kelley of Los Angeles, has achieved this spaciousness in small compass in two important ways. One is by extremely thoughtful planning of rooms to take fullest advantage of every inch of floor area. The other is by providing, chiefly on the outside, architectural details which are at once simple and readily recognizable as aspects of familiar small house design.

Colonial derivation is apparent in the photograph above, yet concessions have been made to California's climate—as in the gently sloping roof and the freely scaled bay window. And this Colonial derivation, subtly re-proportioned to accommodate the plan within the house, does much to keep the whole both seemingly economical of mass and actually economical of materials and construction. For a family consisting of parents and one daughter the layout is ideal. The quality of the house, too, is unimpeachable. It is of wood frame, part brick veneered, part surfaced with cedar shakes.







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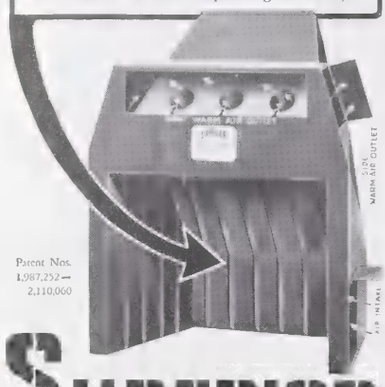
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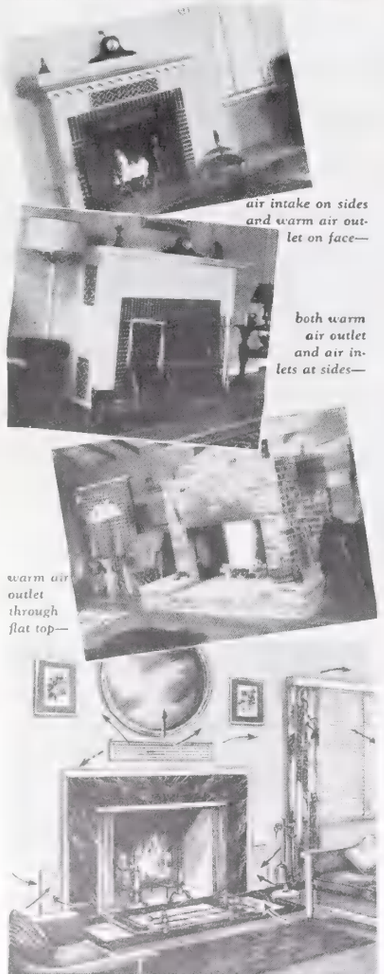
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"So I'm to do your stone mason's work, eh?"

"The stone mason has no horse and wagon or helpers," I replied. "That we arranged in the beginning."

Reluctantly he drove toward the beach.

"Come along with," he called to his son.

Stones were plentiful on the beach but they had to be dragged up a steep bank. Windsor tugged and pulled. As the wagon was emptied by the well I watched to see that the stones were of approximately uniform size. Finally the last stone was gathered and a heap of sand dumped beside them. Boards were laid over the well and I sincerely hoped that frogs, deer and sleep walkers would not fall in before the curb was built. I could scarcely wait to see Percy and his helpers leave. They had wrought as much havoc as possible, slashed at trees and branches if they were in their way and left the whole grove looking sadly dishevelled. When I saw them gathering their gears and loading their dory I breathed a sigh of relief. But the end was not yet.

"This here work has been so hard that we hev rights to a bit extra, every man of us," the Pirate whimpered. Suddenly all his *bragadoccio* was gone. He played a new role now. "We be poor men. Life is hard for us. Henry here has a sick baby. I know ye're a kind lady and wouldn't deny us a little more for such hard work . . . especially when it's owin' us," he added with a curl of his lips.

Gleefully I gave each a *pourboire* for the joy of hearing the last dip of their oars in my waters. If it went for more whiskey that was nothing in my life. I totaled my trampled ferns, mutilated trees, frayed nerves . . . and the big hole by my terrace. As I watched their dory disappear into the twilight I could have danced for joy. Instead I went in search of a plumber and a stone mason.

The plumber rowed over when the sun was shining brightly and the sky was a deep blue. He found the island delightful. His work seemed easy. He dug a neat, straight little ditch from my well to my kitchen. From time to time he paused to cite a distant schooner or to admire the view.

"Not another island like this in all Mahone Bay," he smiled. "You're some lucky to be here."

As if it were mere child's play he inserted into the well wall a pipe in the opening left by Percy for this purpose. By crawling under the kitchen and lying there like a beetle on his back he contrived a miracle of connecting the extreme end of the little ditch pipe with a beautiful bright red pump which he had brought to stand at the edge of my kitchen sink. Before covering the pipe again he carefully explained how raising the kitchen end with stones would allow for proper drainage when winter came and I closed camp. Finally he adjusted the last screw.

"Now pump," he grinned.

Water gushed in a perfect Niagara. Water splashed high over the sink walls. I stood spellbound as if I hadn't ever since I could remember begun the day by turning water spigots.

"Jumping Jehosophat! You'll never lack, even in a drought," he exclaimed.

The evil spell, then, was broken. Definitely.

Next in my procession of workmen came the stone mason, a very special mason since this was to be a very special curb like nothing yet seen in heaven or earth. In addition to the usual circular curb I was determined to have island refrigerators which would, like the old country spring house, use for cooling purposes the combination of water and wet earth. After discussing many schemes the mason and I concluded that cement bottomed side pockets of stone would best serve the purpose. These must then connect with the well's coolness by an opening in the main curb. In order to keep the well water absolutely clean these two side openings should be screened with rust-proof copper wire.

Now came the problem of shape and proportions. I got to work with pencil, paper and ruler. I made a drawing to scale, adjusting measurements till I had a design that was at least effective on paper. For the circular central curb 27" height seemed the best balance for the given 36" diameter. The side pockets assumed semi-circular form, 15" height, 36" diameter.

The mason, excited over the adventure of a well curb like none ever seen or described, went home to make the necessary forms. Next morning he returned, bringing in his boat what looked like two surrealistic tables roughly but exactly made of boards. Together we measured off the semi-circular pocket space. He then on each side of the well dug down 6" below ground level. Now the forms were set in place. Lime, island beach sand and cement were mixed in a trough. Around the wooden forms stone was deftly laid on stone. By a mir-



IT's easy—and inexpensive, with K-Venience Closet Fixtures. They make the most of any closet size or shape, increase capacity, keep closets tidy, apparel orderly, in handy reach, save cleaning and pressing bills. Shoe, tie, umbrella and towel racks, hat holders, trouser-skirt hangers, others. Chrome finish, attach to closet door or wall. See them at Dept. and Hdwre. stores.

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The Formica Insulation Co. 4611 Spring Grove Ave. Cincinnati, Ohio

FORMICA
FOR FURNITURE AND FIXTURES

, the curb and pockets looked more effective in three dimen- is than they had on paper. Next oot-wide cement circle was laid the ground around the curb to ent frogs or snakes crawling ugh. Loose earth was then wn over the artificial-looking le so that it was entirely invisi- The side pockets were sealed cement floors so that no food milk germs could ever soak ugh and down to pollute the water.

s the last trowelful of cement being spread, dark storm ds heaped the sky and thunder in to roar.

A good storm will lay her to ground," the mason remarked y.

the precious creation was oped in the same old sail cloth had served for Windsor's s. A few hooked rugs were d.

Will it go down now?" I asked erately.

don't think," the mason re- with all the seriousness of a n guarding his new-made ker.

hoped and prayed.

luck the heavy storm clouds over and the rain was light. on't touch her till tomorrow," seled the mason as he rowed

utiously then I unwrapped our ion and walked around admir- from every direction. So far od. In fact, I fairly purred he achievement. All effort had worthwhile. But the end was et. I now got in my boat and to the mainland in search of penter.

the main curb he built a cover with a 7" square cop- ire screen for ventilation and pening large enough for the o be dropped through 14". e covers of the side pockets raised square center pieces ing for ventilation yet prevent- in seepage by means of slop- des. The boards were painted reen.

my well needed as crowning a decorative iron top. Search- y memory of Sicilian and rcan well heads I sketched . I conjured subtly intricate and scrolls and twists. Then end I realized that all my s would be beyond the scope village blacksmith, also en- unsuitable for the well of a log cabin studio. I threw all my drawings and made al one of simple structural

sured drawing in hand I went to the village blacksmith and pleaded my cause.

"It's a bloody shame to waste time an' money on that. There ain't no sense to it. Folks have drawed water since my great great grand- pap's time and before without sech contraptions as that. Take a lead pipe and bend it. That's good enough for anybody. Besides there's horses to be shod and wag- ons to be mended. And I can't get the iron shaped anyway but a half circle made round a cart wheel."

"If I wait till next week couldn't you possibly find time? If I go to the store and get some paper and cut a pattern, then bring it back and help you, don't you think we could manage?"

Reluctantly he yielded. I found three large pieces of paper and pasted them together. I cut the arch of the well top to be, chose the size and shape of iron to be used, only regretted that I hadn't the strong right arm needed to pound out the red hot metal there on the anvil.

I could hardly wait to see the finished iron work. I kept my fin- gers crossed waiting to see if the side pieces would overflow, the pockets and the hook for holding the rope block be remembered. After what seemed endless waiting I saw the iron coming over in a dory. Every piece of it fitted per- fectly. The arch 64" high, which I had feared might rear itself to a too-high heaven sloped in a pleas- ing line. It was so utterly sparse and simple that it harmonized with the log cabin and the untouched woods setting.

Just as I was about to start a search for a good cooper a friend from New York sent me a perfect little replica of "the old oaken bucket," as primitive and effective as all the rest of the well. Each part of the well functions as it should. The cooling side pockets really do preserve food. The rope pulls easily over the block. The bucket is light. Nothing is in dan- ger of coming loose or falling apart. There is abundant water and it has a delicious flavor.

With the delicious weariness of achievement I sit at my window and gaze on the well of my dreams. To others it may seem a clumsy little affair that could be improved in many ways. To me it will always represent emancipation from water hauling and delight in creation. Then, too, I shall forever tingle with thanksgiving that I reached that champagne-like beverage be- neath my ferns without having the cutlass drawn across my quivering throat!



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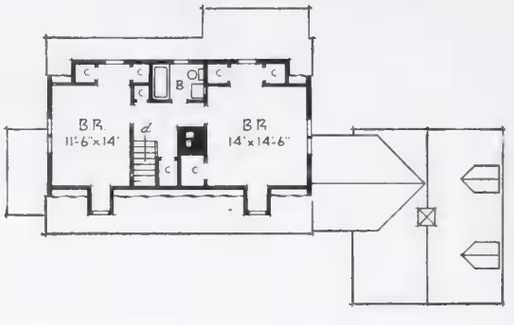
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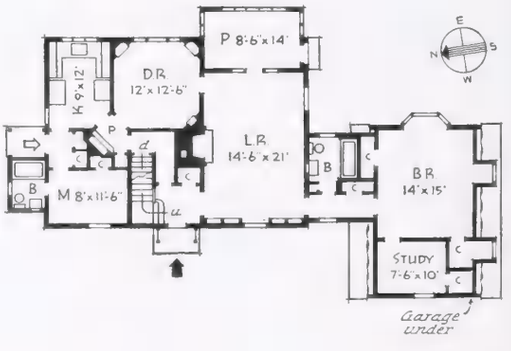


This white house snuggles close to the top of a ridge, is reached by terrac

BIGGER THAN IT LOOKS

IT MIGHT be an old house, so well rooted to its sloping lot does appear. Actually it is new and its architect, G. Dewey Swan, Scar dale, N. Y., has solved many modern planning problems skillfully whi retaining a pleasant old-Connecticut mood. The central block of th house (in Stamford) looks lower than it is, for the roof line is we handled. The wing gives the impression of having been added late though it is an integral part of the whole. A master bedroom with small study was required on the ground floor and this was allocated the L in order that it might have privacy. The servant's room is we located, out of the way of the master living section of the house. A pa sageway gives direct access from kitchen to front door, thus solving very annoying problem which arises in many houses whenever the doo bell rings. The service door is discreetly placed so that it, too, is o of the way and its traffic does not intrude on the privacy of the owne For use in bad weather there is direct access from the garage to t house, all under cover. This is a necessity for the country and far t often involves family or guests trouping through the kitchen. Clos space is generous. The land was chosen for its pretty view and so t house stands up on the ridge to take full advantage of it.







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The front door of the house, by G. Dewey Swan, architect, is shaded by a pergola with a nice arched top. It is a Dutch door, with pleasant, unpretentious detail in keeping with the house



This view of the back of the house shows you how cleverly the service entrance, at the extreme right, has been concealed and segregated. The jut at the left is an enclosed porch which leads directly into the living room and gives it an outdoor feeling. It has windows on all three of its exposures, making it light, airy



RUDOLPH EDWARD LEPPERT, JR.

The built-in corner cupboards in the dining room give it an interesting shape



Each detail of this lovely staircase reveals the beauty of the WESTERN PINES*

This fine Colonial staircase shows how perfectly the Western Pines lend themselves to the skill of the worker in wood.

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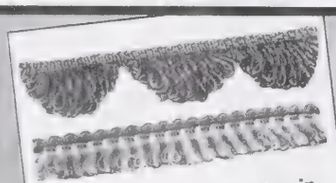
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TERRACES HELP SOLVE A HILLSIDE PROBLEM

CONTINUED FROM PAGE 65

provided in front, and a wall at the back. (A wall takes up less space than a bank, is easier to maintain, looks better.) Hedges at the sides give this area enclosure and provide a background against which flowers can be effectively displayed.

The wide flight of steps to the rear area connect it more intimately with the house terrace. This rear area has been developed as a shrub and tree enclosed lawn for outdoor living. Chairs and tables around an outdoor fireplace would make it an attractive spot, or it might be a vegetable garden.

The driveway problem has been solved by arranging to back the car around within the property. A well kept gravel or bluestone drive and turning space would not be objectionable here since it is quite a way from the house.

From this Y turn, a flag walk leads directly to the front door. To give it a feeling of breadth where this walk mounts the terrace, the steps have been widened by means of grass extensions on each side. These grass steps would rarely be walked on, but would make the whole approach to the house seem more ample and gracious. These are made by inserting thin steel strips (driveway curbing) in the bank and filling in behind them with sod. Incidentally all the concrete walks shown on the first plan have been taken up and flagstone substituted. This gives a softer, more restful effect and is just as practical.

At first glance such a development looks costly. Of course it could be if done under contract, all at once and with materials that come from afar, or for some other reason are hard to get. But it need not be too expensive. A "bulldozer" for a couple of days will do the grading (cost about $100) The walls can be made of the most easily obtained materials, native field stones where they exist, concrete block, reinforced concrete, or brick. If you have the time, energy, and knack to do it you can build the wall yourself instead of playing golf, going out on the boat, or just loafing during your vacation.

The plant material can be bought when it is small and allowed to grow. Remember, a 2' plant costs more than twice as much as one that is only 1' high, and most plants grow quickly. Flowers can be raised from seed or produced from divisions and slips donated by your friends.

Assuming that the trees exist, what would the rest of the planting be? For the hedges along the property lines Arborvitae is about the best thing; for across the front of the terrace Pfitzer Juniper or Spreading Yew if you can afford it, or Regel's Privet or Barberry if you can't. The shrub groups at the ends of the terrace could be Hawthornes, Flowering Crabs and native Viburnums in variety. The shrub border around the rear lawn could contain some of these too, to make the whole harmonious, but some of the cheaper gardenesque Lilacs, Philadelphus, and Spirea could be used with them.

For the flower beds use tall spires of Hollyhock, Lupine, Liatris, Thermopsis, Lilies, and Delphinium against the wall and hedges. Phlox, Chrysanthemums and Peonies will fill the middle ground. Use some Iris, both German and Japanese, and a few of the newer Hemerocallis for accent. In the foreground Sweet William, Flax, Columbine, Shasta Daisies, and many annuals may be edged down with Pansies, Jacob's Ladder and many other low things both perennial and annual. All of these are easy to grow and easy to get, and provide an abundance of bloom throughout the season.

•

Tip from a Reader. Ever since I saw flame-colored and yellow Tritomas growing against green ivied walls in Brittany the same effect has been brought into the garden with much satisfaction, but the red-hot pokers are not very hardy in this climate, so various methods of protection have been tried. Sometimes they have been taken to the greenhouse to winter in the professional cold frame; but the last two seasons—which, to be sure, have been fairly mild—they have harbored safely under a covering of a pail or two of leached coal ashes spread over and around them. Ashes are leached by letting water, preferably warm, percolate through them. This is the same procedure used for Lilies which are likely to rot in warm, wet winters, and the layer of ashes keeps moisture from the bulbs. Where Regal Lilies are planted an added blanket is given by putting tar paper (regular so-called mulch paper) over the ground. This keeps out all unwanted dampness, and when a finishing layer of peat moss is sprinkled on, losses are small.

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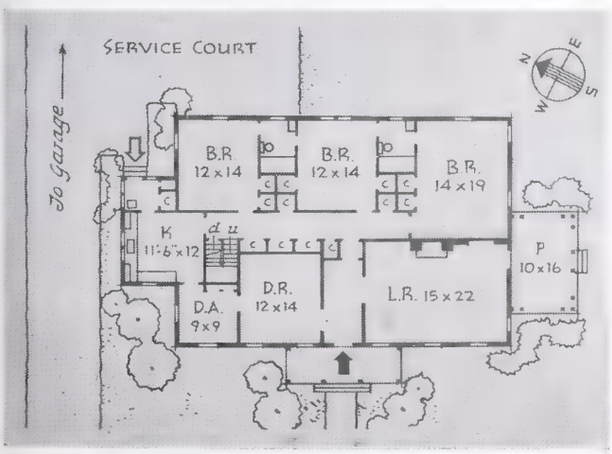
ROBERT W. TEBBS

ERE is the porticoed southern house reduced to a practical modern scale without losing the charm inherent in its type. Its architect, rles H. McCauley, of Birmingham, has given Mr. and Mrs. J. W. ner a compact one-story house which, with its handsome, fluted col- s and impressive pediment, has the hospitable grace of an old sion. Small dormer windows, set into the sloping roof, are designed ympathetic keeping with the whole and serve as well to ventilate attic, keep the house cool. The detail of all the windows is one of distinguished features here. Note the long shutters, the window heads panels beneath. All the bedrooms are ranged along the back of house for greater privacy, while living and dining rooms are entered a central hall in true southern style.

fine detail of the exterior of the ern house above is reflected in terior. The picture at the right s a fireplace which is appropriate handsome. This is the focal center e long, unbroken wall of the liv- oom. In the mirror above it you glimpse of one of the three ous windows which run across the site wall, contributing light and coolness which is essential for the climate of Birmingham, Alabama, the house is located. Note that of the rooms are arranged to cross ventilation, for this house is refully planned for comfort as it picturesqueness and for charm



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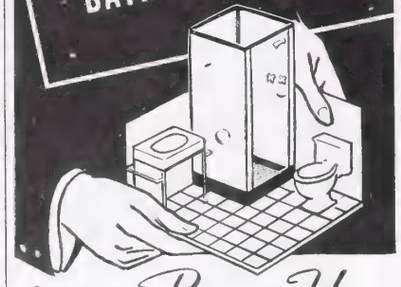
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THE BOOKLET SHELF

CONTINUED FROM PAGE 91

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SUWANNEE HOTEL. Here's a leaflet about a centrally located hotel in St. Petersburg, a stone's throw from the famous Million Dollar Pier, Williams Park and Mirror Lake and close at hand to five splendid golf courses. SUWANNEE HOTEL, HB-3, ST. PETERSBURG, FLA.

LAUDERDALE BEACH HOTEL. Headquarters for a super Florida vacation right on the famous sands of Fort Lauderdale has a leaflet telling how to get there and what holiday joys will be yours. LAUDERDALE BEACH HOTEL, HB-3, FORT LAUDERDALE, FLA.

A SPECIAL MESSAGE FOR YOU. Here's a tricky little leaflet with a pull-out photograph folder which tells better than words the kind of amusements, comforts and general good times to be had at the Belmar in Miami Beach. THE BELMAR, HB-3, MIAMI BEACH, FLA.

PRINCESS MARTHA. St. Petersburg, Florida's Sunshine City, offers you a sun-drenched vacation in the land of flowers. A resort hotel whose sole purpose in life is the comfort and enjoyment of its guests has a booklet. HOTEL PRINCESS MARTHA, HB-3, ST. PETERSBURG, FLA.

THE PANCOAST. A handsome booklet, gay and glittering as the Gulf Stream sun, bids you pack your sarong and fly to Miami Beach for your personal quota of lazy days and good times. From a super-fine hotel. THE PANCOAST, HB-3, MIAMI BEACH, FLA.

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NATCHEZ-ON-THE-MISSISSIPPI, where the Old South still lives in the quiet beauty of ante-bellum homes, is pictured in a folder announcing the Tenth Annual Garden Club Pilgrimage which will be held in March. THE PILGRIMAGE GARDEN CLUB, HB-3, NATCHEZ, MISS.

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I REMODELED MY HOUSE

CONTINUED FROM PAGE 29

cape architect, was in charge is work. On the lake shore we a dock, from the end of which n dive safely into eight feet ter.

it now stands, the house is -cry from the original, run- building we started with. there is still work to be We have to finish the up- stairs bathroom; and we some day want to build a one-story living room wing off the first-floor bedroom. But whether we get around to doing all this or not, we shall be happy. We have discovered for ourselves the thrill which comes with remodeling—with making a new home in the country. I heartily recommend it.

LOOK TO YOUR SOIL

CONTINUED FROM PAGE 67

. Its greatest importance is in ying bacteria which, operat- the soil, make fertile ele- available to plant roots.

gardens not yet on a self- ng basis, commercially avail- humus or peat moss are ent. Peat moss provides an able means of correcting the nical ills of the soil, of in- ng bacterial content, and ying soil sponges for retain- ater. In the past, peat moss been derived largely from n sources—Germany, Den- or Sweden, where ten ies or so ago this sphagnum was living vegetable matter. have also available in this ry fine native peats from gan and Maine with 97% make-up guaranteed to be ic. Three bushels of it are to a 100 lbs. It holds 10 its dry weight in moisture. erally speaking, peat moss n acid reaction. It is, there- excellent as a mulch for eous plants like Rhododen- Laurel, or Azaleas, especial- ere it is difficult to collect cient number of Oak leaves vide them with the kind of covering their forest home s. In garden beds where a l reaction is desirable, the r tests will indicate if more s needed to correct an acid tion from the use of peat The amount of peat moss to flower beds is gauged ac- g to the soil condition pre- g. Where beds have been ally well prepared, a 2" worked in this spring will nders to increase the friabil- When beds are newly dug, h is added by bulk to give il a crumbly consistency if dful of it is squeezed.

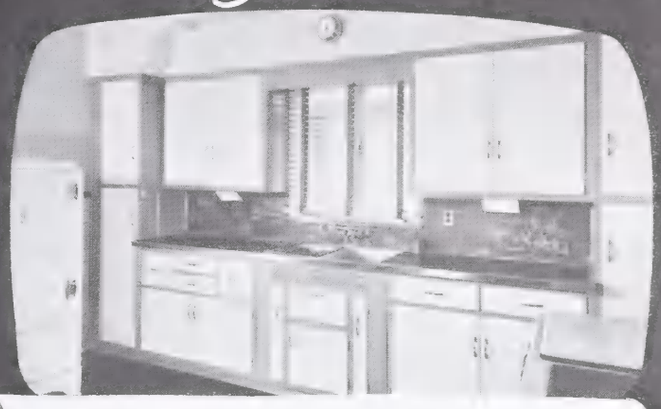
er sources of humus are the ercial humus products sold ne bag, well-rotted (that 2 years old) horse or cow manure—still perhaps the finest soil conditioner there is though of slight fertilizing value—and, of course, leaf mold. In time the self-sufficing produces a large quantity of its own humus through the conservation of its leaves, etc., which are collected and rotted down via the compost heap. Personally, I could not manage a garden without at least one, and better, two.

My compost pits are dug 2′ by 4′ by 6′ and the sides lined with old porch floor boards. Into their roomy depths go in the course of summer and fall most of the garden debris, grass clippings, leaves, vegetable tops (but not corn stalks), and faded bouquets. A thin layer of soil, sods or sand is cast over each foot of refuse until the top of the pit is reached. This is not flattened off, but hollowed a little to catch the rain water, which hastens decomposition. In addition, the pit is frequently soaked through the summer from the hose. With some 2 or 3 turnings in the course of the year on days when other work is almost caught up, this material is thoroughly mingled. Within a 12 to 18 month period most of it has reached that pleasant, crumbly condition so dear to the experienced gardener's heart. By keeping two pits going, there is always one about ready for use and one on the way.

The addition of a commercial decomposing agent is a means of quickening the process of decomposition and also of adding fertility to the friable mass in the making. The gardener may also combine his own chemical ingredients for hastening decomposition and adding fertility, using, for example, 6 lbs. of ammonium sulphate, 3 of superphosphate, 2½ of muriate of potash, and 5 of pulverized limestone at the rate of 1 lb. or 1 pt. for every 4 cubic

(*Continued on Page* 120)

The Most Helpful Kitchen Planning Service Known



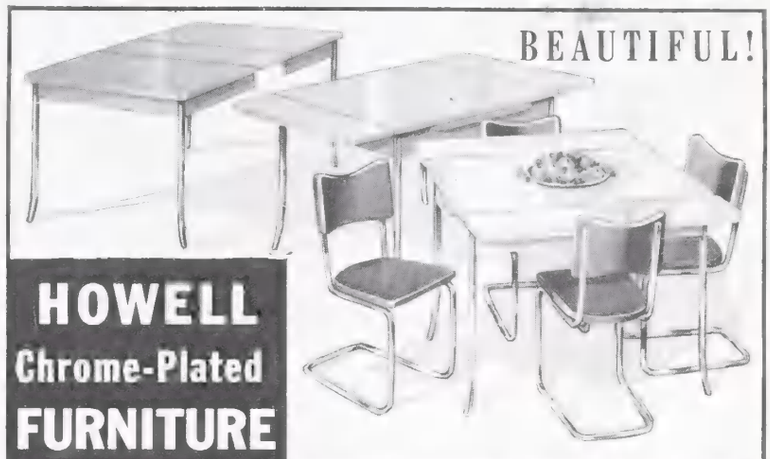
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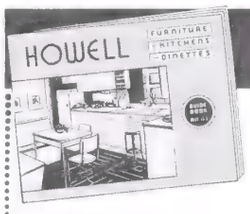


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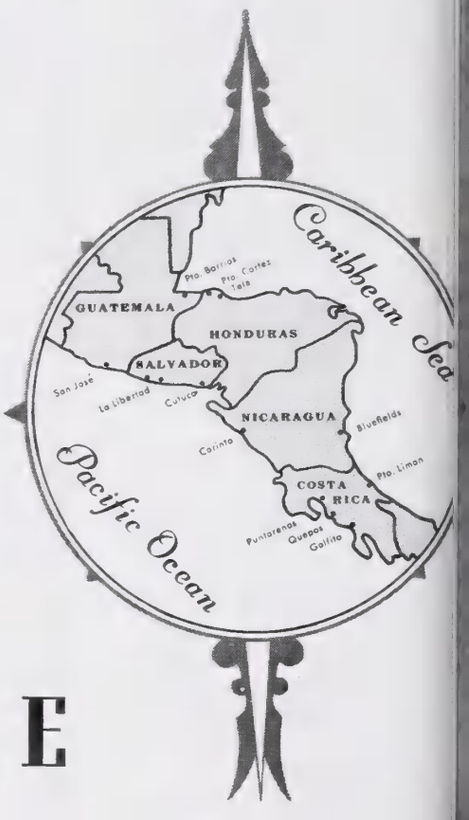
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COMPASS POINTERS



Along lonely beaches like this one in Honduras, pirates probably buried pieces of eight and doubloons long ago



CARIBBEAN CIRCLE

BY EDMUND S. WHITMAN

SUPPOSE we put the compass point on the geographical center of Central America and inscribe a great circle with a radius of 200 miles. The sights, history and adventure thus encompassed are infinite!

All of Nicaragua would be included because the focal point would fall close to her capital city of Managua. This brings to mind the fantastic story of the rise and fall of William Walker who was the first and only North American ever to become President of a Central American Republic.

It was back in the days of the California gold rush—and precisely because of this, Walker was one day to find himself facing a firing squad. Reason? The inland waterways of Nicaragua were being exploited by New York capitalists to move frantic parties of gold diggers from the Eastern seaboard to California in many days less than the trip around Cape Horn. This system of lakes and rivers is the same that today figures so importantly in international affairs as a supplement to the Panama Canal.

There were two groups seeking control of the Transit Company, and the adventurous Walker, who had managed to seize the reins of government by an astonishing program of guerrilla warfare, picked the wrong group of capitalists. He took over the ships and properties from one group and delivered them to the other. But his dreams of an interoceanic canal went aglimmering when he made that move—because the opposition was no less a power than Cornelius Vanderbilt! And money eventually caused those whom Walker trusted to betray him.

In Trujillo, Honduras, the enemy shot him. His grave is there today on a weed-fringed promontory overlooking the glittering Caribbean Sea.

Swing the compass North by East. The Bay Islands of Honduras should just be included. Although not far from the beaten track of cruising to the mainland, few travelers get over to Utila or Roatán.

But the pirates did back in the days of Henry Morgan.

The fact that the inhabitants speak English instead of Spanish—although the Islands fly the flag of Honduras—attests to this: especially since the names of the residents are predominantly English (Jones, McNab, Cooper, and incidentally, Morgan) and the flesh tones are light.

Many's the 17th Century gin bottle that emerges from the sea floor and washes up on the otherwise pristine beaches of these islands. along the lagoons are still found coins that were secretly hidde the free-booters who dreamed one day of quitting the Spanish Ma retire triumphantly with swag to the sweetest little woman in all donderry. But few ever returned to recover the loot—which enha the fascination of these quaint islands where anyone might stu across a moldy chest in the mangrove swamp or cached in the hill behind the little towns.

All you have to do is land, consider yourself a pirate, with a pi intelligence and with a purseful of gold. You study the ter



Behind Antigua in Guatemala rises this perfect cone, while in the foregr at the left is the façade of one of the city's many and beautiful cath

'Where would *you* hide it?" you to yourself. And then go get it! I must confess, however, that my n foray to these treasure islands search of gold was a dismal lure. A Carib fisherman, diving conch shells off Roatán, picked some coins—Pieces of Eight, ıbloons, golden Louis'! He led his little craft back to the inland and that evening everyly knew about it.

Several of us living in Honduras the time personally inspected coins, and by incarcerating the n overnight, prevailed upon him take us over the shimmering at dawn—back to the spot ere he found the coins.

Pure adventure it is to dive ough crystal clear water and pe on the silver sanded sea r . . . even if nothing more n a shell or a polished pebble ards your efforts. Which is prely what did! There was not n a conch down there—a matwhich gradually aroused my picion. So I asked the Carib ether he was *sure* this was the ce.

No. He wasn't. But is was somere around—this with a hand



a coffee beneficio in Costa Rica ns are sorted, seasoned and packed

ure encompassing miles of l and sea!

o we wearily piled into his e craft, he tied a string to his —by which he controlled the —thus giving him free hands clean fish—and back to main- came the treasure hunters, olent of denizens of the deep—py after the glorious day of nming—but lacking in gold!

urn the compass North by t and find yourself in the land he mysterious Mayas—Guatea.

irst the lush lowlands where gle and river and banana plans all compete for the right way. Jungle would be the win- and still champion if man had come to the assistance of banas—but as it is, the orderly ns are as neat as gardens. And r fascination is increased because their locale is the very land where the Mayas built their temples and monuments nearly 2000 years ago. Many of these magnificent monoliths still stand today, their deeply-grained hieroglyphics clean cut despite the rains, fungus and encroachments of the ages.

So, on up to the spectacular highlands, with altitudes ranging from 5000 feet to more than twice that figure. What visibility! You can see for miles: past the clean-washed buildings of Guatemala City: past the coffee *fincas* on the mountain side: on to the majestic, purple sierras.

You will traverse these remote mountain passes, to marvel at volcanic lakes and to breathe a prayer of gratitude for the motor highway and the modern comforts of the Inns along your route.

Like the Taj Mahal or a sunset over Manila Bay, Guatemala must be seen to do proper justice to the unbelievable grandeur of her highlands and the picturesque color of the tribes who so sturdily carry on with their weaving and pottery-making far above sea level.

So the compass moves—now South by West—out over the Pacific and then embracing the sunny Republic of Costa Rica.

Coffee. Fair-skinned *señoritas* picking the berries and discussing the latest releases from Hollywood. How do they do it? *Quien sabe?*

And how is it possible that the latest model cars and ox carts with their gaily-colored wheels compete on the streets of San José? *Quien sabe* again—but they do.

So the compass swings, touching lightly on random spots while you go exploring.

But the entire area is so packed with adventure and color that it is safe to say you could stop the compass at any point: whether at the remote home of Pedro Doblado in the silver mine district of Honduras or the ornate city dwelling of some high official in one of the capitals—and come away richer.



Wherever you stop in Central America you encounter the ubiquitous banana

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We invite you to ask about other services from New York and New Orleans, and for colorful descriptive cruise folders. Write any Authorized Travel Agent, or UNITED FRUIT COMPANY, Pier 3 N. R., or 632 Fifth Ave., New York. Also offices in Boston, Philadelphia, Washington, D. C., Chicago, New Orleans.

Great White Fleet

TRAVEL POINTERS

THE MONTH IS MARCH

The month is March and the weather is wicked. You've had colds, perhaps even the 'flu, and you owe yourself a change. Come to New York and blow yourself to a week of shopping and shows. The International Flower Show (17th through 22nd). Stop in at Rockefeller Home Center and see the House Beautiful Ivory Washable House. See "Arsenic and Old Lace" and buy yourself a daffy hat to wear on Easter morning. Buy things you've always wanted for your house, poking around in the fascinating Madison and Fifth Avenue shops for mornings on end.

Round your trip out with a weekend in the bracing air of Atlantic City where you can roll down the Boardwalk feeling like a mogul, lounge in the bright sun on porches enclosed so that no rough March winds can ruffle your happy calm.

Then, to make it all perfect, go home by way of Virginia to try out the much recommended technique of meeting spring half way. We've tried it and are convinced that it works like a charm. The air is soft and kindly. The country is charming and if golf is your meat you'll find here wonderful days and wonderful courses to play. You will arrive home ready to lick your weight in wild cats.

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NEW YORK STATE (Continued)

● NEW YORK CITY



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BACK TO OLD VIRGINI



IN THE early days of the Dominion, Virginia farmers lived in hou like the one above. Architect A. L. Kidwell of Richmond, who signed it for himself, has caught the antique mood to perfection. W scrupulous care, shingles were hand-made, on special order, to reprod old ones. An especially attractive feature is the way they slope out o the tops of the upstairs windows. The solid, paneled shutters of lower windows and the paneled, double front door are authentic. T simplicity of the entry, whose roof is supported by slender colum and the detail of the two brick chimneys show deep sympathy for past and knowledge of its building ways.

The interior reveals the same loving attention to detail as the exte and is happily furnished with antiques. Wood paneling (pine) is g erously used, as well as wood door frames against plaster walls, woo ceiling beams and plank type floors. Study of the plan, on the op site page along with additional photographs, discloses that the house one room deep throughout and that the arrangement is entirely s metrical. The first feature was dictated by the nature of the lot, to t advantage of the southwestern exposure and to give all rooms throu ventilation. The two chimneys, so charming on the exterior, yield f fireplaces and so add materially to the charm of the interior, also. T family consists of two grown-ups and a child, who use the upstairs b rooms. The other is for guests. Note the extremely handy location the boiler room—in one corner of the den. The heating system is of forced hot water variety and all radiators are concealed.



The staircase winds up out of the central hall the floor of which is made of smooth flagstones

251 drinks with explicit directions for mixing, 10 blank pages for your own notes, thorough discussions of such subjects as swizzles, hot drinks, punches, service, costs (cost per drink computed on the basis of the cost per case or bottle). It's all here, Zombies, Juleps, Daiquiris, the plain ones and the fancy ones. If you have this booklet no one can ever pull a fast one on you about how to make Fish House Punch or Glog or Mulled Claret, poker and all. Did you know there was a Yale cocktail—and a Princeton? A Scarlett O'Hara and a Rhett Butler?

The war is a very ill wind indeed, but it has blown us a good and healthy approach to the subject of wines. It was once fashionable to play at a connoisseurship which very few people actually possessed and to adopt a deprecatory attitude toward our native wines. Now that the keenest professional connoisseurs are seriously studying our wines, we are discovering that this country is capable of producing excellent, palatable ones, at prices within the reach of anyone who budgets food and drink correctly. Instead of carrying on about "good years" and bad, we are celebrating discoveries from such superb grape producing sections as California. This department nominates as its find for March, the Italian-Swiss brands grown at Asti. These have been made since 1881 which speaks very badly for our perceptiveness, but we've caught on now and are delighted. There are five red types, an equal number of whites, ports, sherries, angelica, muscatel, tokay and madeira. In a leaflet published by the company at its vineyards in Asti, California, each type is very knowledgably analyzed and discussed. This recommends buying large bottles and rebottling at home, as a matter of economy, and gives full directions as to how to do it. We like the approach. Even better, we like the wines, which are of fine quality, uniformly good.

You have read in these columns before of lovely Viennese Greta whose restaurant at the Navarro is a connoisseur's delight. Here is the flavor of pre-war days, but whether you ever dined in old Vienna or not you will be grateful as we are for her recipes for

Chicken Paprika. Cut a broiler in 4 pieces and put it in a pot with salted water and soup greens. Bring to boil and allow to simmer for about ½ hr. Take out chicken. Strain broth and set aside. Melt several spoons of shortening in a pan. Golden brown a couple of finely chopped onions in it. Add 2 sliced tomatoes, Hungarian paprika and the chicken. Let simmer for some time. Then add the broth little by little, stirring gently. When chicken is tender, remove it, strain what remains in pan, add a little sour cream, bring to boil and pour it over the chicken.

Habitual tea drinkers who demand the best have of late had difficulty in getting fine China teas. Great good news for them comes from the China-International Exports house at 735 Stockton Street, San Francisco, California. Through happy chance a shipment of Lapsang Souchong has been received here and is offered for sale. This is of the noblest flavor, is that type known as Five Dynasty. Though it is smoky, it is also quite full and brisk, though it is without bitterness. An altogether superb tea.

With March winds still whipping about we would like to suggest a hearty and very ancient soup which makes a grand supper dish. It is from The Lady's Companion, published in 1753.

An Onion Soup, call'd the King's Soup. Take some onions cut in very thin slices, stew them till tender, in a small quantity of water, then add milk, let it all boil together at least half an hour, with a pretty many blades of mace, and a quarter of a pound of sweet butter. A little before it is taken up, thicken it with the yolks of two eggs, well beaten, and some parsley, pick'd and chopp'd very small. Salt it to your taste. Serve it up with toast cut in dice. About four large onions will do to two quarts of milk.

●

ON THE COVER

The urge to build makes itself felt in March. In a building mood the editors of HOUSE BEAUTIFUL got together this issue of the magazine. We discovered that the fever had even affected the small girl you see on the cover. We, and photographer Leslie Gill, caught her inveigling her devoted grandfather into a major doll's house project. As the lights were trained on her she remarked with some asperity, "I hope they'll hurry up and get this picture taken so we can get the house finished." So we took the photograph with all possible dispatch, folded our cameras and silently stole away, leaving them happily engaged at it. We hope that when you close this magazine, you will find yourself inspired to build a full sized house.

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OUT OF TOWN

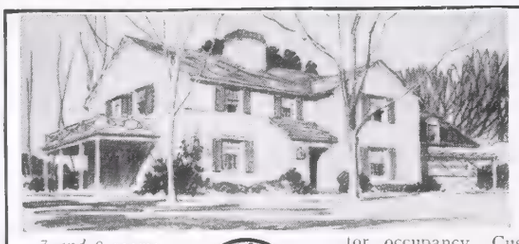


Every year, scores of houses are built in the New York area by Mott Brothers. And every one of them, as you will see by these three samples, is just as attractive as you please. They are also convenient and comfortable. This house in Tenafly, N. J., has a living room, dining room, kitchen, three bedrooms and a bath



CYRIL LAMPLOUGH

Just to give you some idea how spacious these houses are: The living room of this one, in Colonia, N. J., is 15' x 23'-9". Master bedrooms: 15'-6" x 17'-8". Kitchens: 9'-2" x 14'. There are five second-floor closets



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OUT OF TOWN



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The Yale Farms is a 1400-acre tract in Greenwich and Westchester. On it there stands, besides twelve newly built houses, a number of fine old Colonial farmhouses, such as this 150-year-old home of Mr. Rhett DuPont



JOHN GASS

The countryside incorporated in the Yale Farms is unspoiled, hilly and wooded. It will undoubtedly remain that way, because the people who have moved into this section have purchased, on an average, 10 acres of land. This is another of the old farmhouses—the Old Griffin Farm, home of Mr. and Mrs. Leland G. Wesley



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LOOK TO YOUR SOIL

CONTINUED FROM PAGE 111

feet of compost. Thus a 2′ x 4′ x 6′ pit would take about 12 lbs. of chemicals.

Gardeners who work on a small scale will find that even the behind-a-shrub compost heap, small though it be, has value. With a spreading Spirea as a screen, perhaps, scoop out a wide circle of soil, 6″ to 12″ deep. Around this stake a retentive 10′ to 12′ strip of heavy woven wire and into the area throw the garden refuse, except, of course, seeding weeds and infected or pest-carrying stalks, etc. Here, too, time will produce humus.

Fertility. To keep a garden richly supplied with basic plant nutrients it is necessary to know something of what the requirements are. In this field chemistry is important and its findings have been much fortified recently by intensive experiments in hydroponics, where plants growing in solution plainly indicated by change in color, mottling, or checking of growth just what happened to them when certain essentials were lacking in their diets.

Nitrogen, it is agreed, all plants must have to promote leaf and stem strength and to stimulate growth generally. When there is too little nitrogen, plants often appear stunted. When there is too much, they grow prodigiously, but in spindly fashion and are poor at flower production. Witness the giant Cosmos with but a single, sickly bloom at its apex, or the lofty, sappy growth of overfed Dahlias. Obviously, plants emphasizing leaf-growth can do with a lot of nitrogen.

Phosphorus is for roots. Beets, carrots, and potatoes dote on it. Phosphorus also gives a steady push to flower and seed production. With too little phosphorus, foliage lacks color. With too much, it is sappy, lacking fibre, and plants require a lot of staking.

Potash, the third essential element, is the antitoxin among plant foods. It wards off disease, stabilizes growth, multiplies fruit, and intensifies color. Commercial fruit growers depend a lot on potash. A plant suffering from a lack of it is dull and sickly looking. If it has too much, it may make false growth, however, and shortly thereafter become a flop.

The amounts of these three basic elements are plainly marked on the bags and cartons of the various trademarked brands of complete plant foods in numbered series like 5-8-5, 4-12-4, 6-7-3, etc. The first number always represents the proportion of nitrogen content, the second the phosphate, and the third the potash. In addition, mention may be made of the presence of certain "trace elements"—iron, boron, manganese, etc.—which in small quantities are also necessary to healthy plant life.

When selecting a commercial plant food, read the label carefully. Perhaps you may want to obtain more than one kind to care for your particular combination of circumstances. Here is an outline schedule of feedings based on the use of a balanced general garden fertilizer:

A. *Lawns and Roses*, 1 (April 15)
pt. dry. per 100 sq. ft.
Water in well. (June 15)
(August 1)

B. *Perennials and bulb borders*, in sufficient amount slightly to obscure the soil. (April 15)
(May 15)

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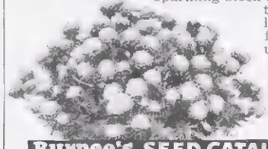
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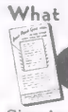


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Scratch in lightly.

C. *Shrubbery*, 1 pt. for every 15 sq. ft. Scratch in lightly. (April 15)

D. *Trees*, 3 pts. for each inch of tree diameter measured at a 4' height from the ground. Apply in a series of holes 2" in diameter and 18" deep, made with crowbar or ground augur in zigzag fashion under the drip of the branches. Fill holes half way with plant food, the rest of the way with soil. (April)

E. *Annuals, Gladioli, and Dahlias*, apply as above every 5 to 6 weeks after they are established and show active growth.

Do not mix complete plant food with the soil in which seeds are to be sown. If seedlings are transplanted, and not just thinned out, wait until growth has commenced before applying.

This special feeding and stimulation naturally cannot take the place of proper soil preparation before planting. Of course, rotted Oak leaves or peat, say, and not ordinary sweet-reaction compost heap material are the best mulch for the Rhododendron and other ericaceous and acid loving plants. When there is a possibility that constant watering with city and not rain water has changed the soil reaction from acid to neutral or sweet (your soil testing kit again in play, please) the soil may be reacidified with 1 lb. aluminum sulphate to 10 ft., or 2 tablespoons Epsom Salts per plant. Pale foliage and general debility are the usual indications of undesirably sweet soil reaction.

If you live in the country and have natural manures available, you are most fortunate. Add peat moss to the poultry runs to obtain a fertile humus material. Collect this and, before use, compost it for 6 months under cover but with the sides of the stack exposed. Make alternate layers of 4" of the manure and 1" of commercial superphosphate. The urea will thus be absorbed and the superphosphate cause quick rotting. With horse or cow manure, pile it in the open without cover for at least 1 year. Two years are better. Dig it into the flower beds when they are first prepared and supplement with a top dressing of a normal complete fertilizer.

With such a program, the garden will grow on fine foundations and produce all the beauty the eager gardener can desire.

THE LADY WITH THE TROWEL

CONTINUED FROM PAGE 68

brings new suggestions for getting the mediums in which seeds are to be sown, into a guaranteed state of health. There are the chemical advisors and the group which pins its faith on some kind of heat to bake or boil the soil into the proper condition. It does not pay to neglect some process for the purpose, and each new one may fit the fancy of the particular gardener. Two of note for this season. Put sand in a shallow kettle with enough water to cover it. Put receptacle on the stove and let the mixture boil for about 10 mins., stirring it frequently. After it has cooled dip out the sand with a strainer or perforated spoon and put it into berry boxes lined with cloth. When it has drained plant the seeds as in any soil. After the



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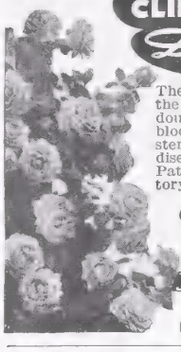
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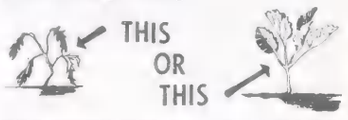
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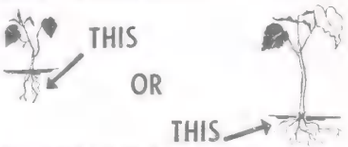
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seedlings begin to grow, feed with a complete plant food.

Another scheme for sterilizing soil is to take a large covered pail, of the lard variety, put two bricks in the bottom and pour in water nearly to cover them. Make a perforated metal disc the right size to fit on the bricks, put it in place, fill the pail with half sand and half garden earth, and let it steam for about an hour. Before using mix with peat moss.

Paths of Wood. Brick, stone, gravel, cinders, are among the usual materials for garden paths, all excellent if used in the right locations and conditions. Probably as difficult a site as any to manage is the informal walk across a grass plot, the lane winding up a slope, or the pathway along or across a border. There is a solution for paths for such locations which overcomes many of the drawbacks of other materials. Employ for the purpose wooden blocks sawed 4″ long, from logs or old cedar telephone poles, left round and laid on end. The portion of a discarded telephone pole above ground line is usually sound, and such material easy and inexpensive to secure. Where steps are wanted the blocks are sawed longer, left in the natural color or the visible ends painted with a creosote shingle stain. For longer life, although these blocks endure remarkably well, the whole thing may be creosoted. Interplanting with various Thymes is practical and good looking.

The Beetle's Eye for Color. No guess work, but result of tests made by the Bureau of Entomology is that yellow traps catch more Japanese beetles than any other color! Since 1931 green and white contraptions had been considered effective, and as 30,000 of these traps were used by the Bureau there was a wide variation in the shades of green. As some caught more pests than others the workers decided to test the various tones and included other colors for good measure. When the scores were counted they showed that the addition of yellow pigment to almost any paint made it more attractive and that the greatest lure came from the traps painted with primary yellow, a pure yellow deeper than lemon, the color of good rich butter. This finding is along the same angle as the decisions regarding the colors of insecticides, a white lead-arsenate-lime mixture attracts the aphids, whereas a black dust is most efficient in reducing infestation. Of course in the matter of the trap, it is desirable to attract them, a protective dust has exactly the opposite rôle.



Planting Under Trees. While evergreen masses of Pachysandra and Vinca are satisfactory as permanent carpets, monotony is often avoided if these are used for the background, where grass is not the part of wisdom, to be interplanted with differing materials. Ferns; Wild Ginger, Asarum; Gill-Run-Over-the-Ground, *Nepeta Glechoma;* Virginia Cowslip, Mertensia, and all Trilliums do well in shade; in semi-sun use Christmas ferns; white Perennial Pea, Lathyrus *alba grandiflora;* the smaller types of Funkia and the low, ferny shrubby plant, Yellow-Root, *Zanthoriza.* Where there is full sun, some of the low growing Wild Rose groups make good



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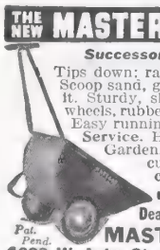
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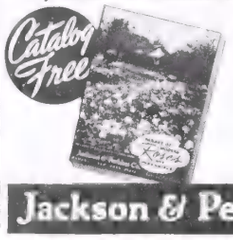
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masses of color and foliage. The common seashore Rose, *R.virginiana*, besides its bloom, has brilliant stem color of scarlet for the winter picture. Another species is *Rosa foliolosa*, the Texas Rose, 1' high with shining leafage and delicate small flowers solitary or in sparse clusters of pink and white. It is a wild species from Arkansas to Texas. These ground cover suggestions are for gardeners who do not like to mow grass!

Shrubs and Vines which Lack Fruit. During the next few weeks many plans will be made for planting shrubs and vines with the idea in mind of obtaining fruiting specimens for next fall's display. Disappointment may result if it is forgotten that certain ornamental woody plants valued for their fruits have separate sexes, with staminate flowers produced on one plant and pistillate flowers on the other. The former never fruit, and the others only do so when a staminate plant is nearby. Some of this type are the Maidenhair tree, Ginkgo; the sea Buckthorn; many of the Holly species, the Bayberries, the mountain Currant and the Yews. Bittersweet in the vine section has one type which has both kinds of flowers on the same plant, as do also Actinidia and the ornamental Grapes, Vitis. The trees, Ailanthus, Mulberries, the Sumacs possess the same characteristics. When buying plants with the sexes separate, it should be done from a reliable nurseryman, who has propagated asexually from known fruiting specimens, or who is in a position to sell with certainty plants of both sexes when desired. Where only a single specimen effect is wanted, it is easy to place two plants in the same hole, a large pistillate one and a small staminate one. The two can be trimmed to give the general appearance of one and the staminate form continually cut back to keep it within the minimum dimensions. If a shrub border is in mind, a good proportion is one staminate plant to every six pistillate ones. This is a matter of great importance too often overlooked. The probable answer to: "Why doesn't my Bittersweet fruit?"

Dahlias from Seed. These plants, which are far less familiar than the larger tuber types, have a vigorous growth and a long season of bloom. The dwarf bedding Dahlia is a cross between the Coltness variety and the miniature Peony Dahlia, with lovely colors ranging from brilliant red to apricot, peach and a clear yellow. In form it comes with single flat petals, semi-double ones and quilled shapes; the bloom is about 3" across, and the stems stiff. They should be sown late this month in the hot bed or house, and will germinate in about a week. Transplanting in the border is done in May; late in June the flowers appear and continue throughout the season. The tiny seeds develop miniature tubers—the plant is most interesting. They need water in dry weather. Well worth trying.

•

New Books or New Editions of Old Books

"The Plant Doctor," revised edition by Cynthia Westcott. Frederick A. Stokes, $2.00.

"Weeds and Weed Seeds," published by the Seed World, 223 W. Jackson Blvd., Chicago, Ill. $1.00.

"Modern Roses II," by Horace McFarland. Macmillan Co. New York. $5.00. (Gives the genealogy of every Rose obtainable today, and list of all species of wild Roses.)

"John and William Bartram," by Earnest Earnest. Published by the University of Pennsylvania Press. $2.00.

BOBBINK & ATKINS

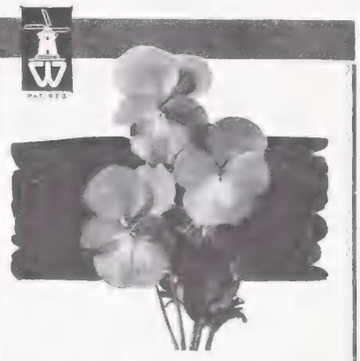
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Wayside Gardens
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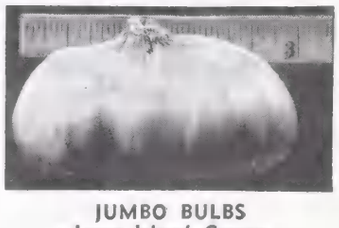
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Flower Show



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This year, for the first time, the show's theme is *Pan-American.* Featured in all their exotic beauty will be gardens of South and Central America and the alluring Antilles. Blooms new to New Yorkers in rare gay colors, breathing a fragrance suggesting tropical romance! Wraiths of ancient caballeros, and senoritas famed for their beauty, doubtless will tread quaint dances and whisper sweet nothings in these enchanted gardens! (Oh, yes, they *really are* enchanted.)



In addition to all this glamorous atmosphere, there is, too, the practical side. New ideas, more colorful variation from month to month, new discoveries and scientific improvements, garden furniture, interior and exterior decorations, greater economies, more gardening fun. Don't miss it!



MARCH COLOR CHART

Those who collaborated with HOUSE BEAUTIFUL in creating the house shown on pages 35 to 38 are as follows:

LIVING ROOM

Furniture, Fireplace and Fixtures, Pictures, Lamps and Accessories: W. and J. Sloane
Wallpaper: Unitized, United Wallpaper Factories, Inc.
Paint: Martin Senour
Carpet: Amsterdam Textiles, Inc.
Fabrics: Atkinson Wade and Co.
Glass Curtains: Fairclough and Gold, Inc.
Piano: Mathushek Piano Mfg. Co.
Needlepoint: Heirloom Needlework Guild, Inc.
Clock: The Burroughs Co.
Table Ware: Josiah Wedgwood and Sons, Inc.
Glassware: Cambridge Glass Co.
Sterling Silver: Gadroon, The Gorham Co.
Kensington Ware: Kensington, Inc.
Playing Cards: Western Playing Card Co.
Candy: Schrafft's
Radio: The Magnavox Co., Inc.

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Furniture: Tomlinson of High Point
Wallpaper: Unitized, United Wallpaper Factories, Inc.
Paint: Martin Senour
Carpet: Amsterdam Textiles, Inc.
All Fabrics: Cyrus Clark Co., Inc.
Mattress and Box Springs: S. Karpen and Bros.
Sheets: Supercale, Wamsutta Mills
Blankets: Lebanon Woolen Mills
Lamps and Accessories: W. and J. Sloane

OAK BEDROOM

Furniture: Jamestown Lounge Co.
Wallpaper: Unitized, United Wallpaper Factories, Inc.
Paint: Martin Senour
Carpet: Alexander Smith and Sons Carpet Co.
Fabrics: Atkinson Wade and Co.
Glass Curtains: Quaker Lace Co.
Mattress and Box Spring: S. Karpen and Bros.
Sheets: Supercale, Wamsutta Mills
Blankets: Lebanon Woolen Mills
Clock: Hammond Instrument Co.
Lamps, Pictures and Accessories: W. and J. Sloane
Mirror: Libbey-Owens-Ford Glass Co.

POWDER ROOM

Fixtures: W. A. Case and Son
Dressing Table and Accessories: W. and J. Sloane
Wallpaper: Unitized, United Wallpaper Factories, Inc.
Carpet: Amsterdam Textiles, Inc.
Curtains and Dressing Table Skirt: Fairclough and Gold, Inc.
Towels: Martex, Wellington Sears Co., Inc.
Lighting Fixture: Lightolier Co.
Mirror: Libbey-Owens-Ford Glass Co.

KITCHEN

Stove, Refrigerator, Sink and Cabinets: General Electric Co.
Wallpaper: Unitized, United Wallpaper Factories, Inc.
Glass Curtains: Kendall Mills
Trimming: E. L. Mansure Co.
Appliances: Landers, Frary and Clark
Accessories: Lewis and Conger
Clock: Hammond Instrument Co.
Chime: A. E. Rittenhouse Co., Inc.
Lighting Fixture: Lightolier Co.

CLOSET

Decoration: Lewis and Conger
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Its glossy, holly green foliage is literally laden with almost countless flaming scarlet, pendant flowers. Ideal in the hardy border.
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BEGONIAS
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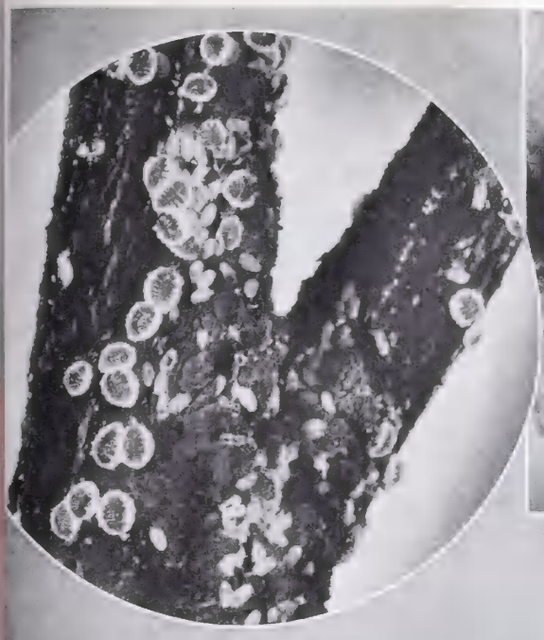
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A Ravaging Destroyer of Elms.





(Above) The Arch Enemy of the Oak.
(Upper Right) Pest of the Ash, Poplar, others.
(Right) The Scourge—Euonymus.



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Hordes of insects and pests are ready to attack trees, now. Matted on their helpless limbs and branches, spreading slow death. Stop this devastating army before it destroys your lovely trees.

Spraying—*if properly done, now before the leaves unfold*—can bring this scale insect under effective control. The way to be sure is to rely on Davey Tree Experts. They are skilled in the correct spray methods. They use materials specifically compounded for each type of insect. They have the specialized equipment necessary to assure complete coverage over the tallest of shade trees. That's why Davey Expert Spraying is the dead-end of tree pests.

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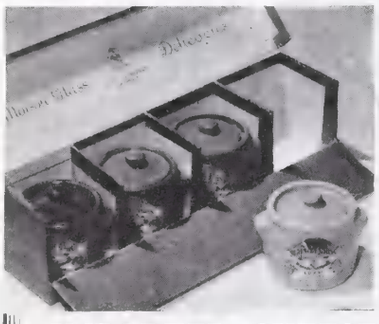


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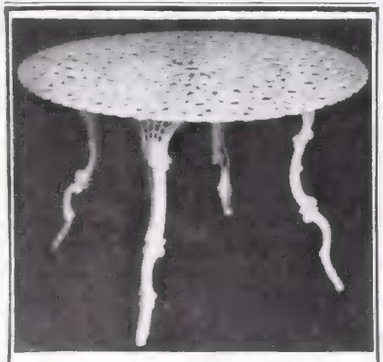
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42" diameter 27" high
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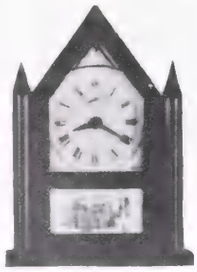
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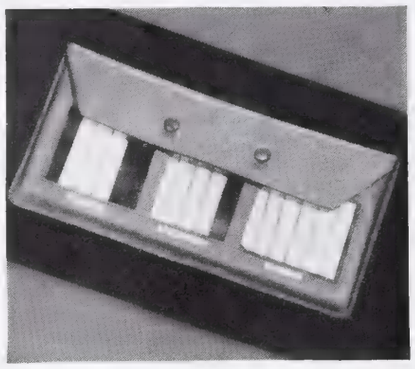
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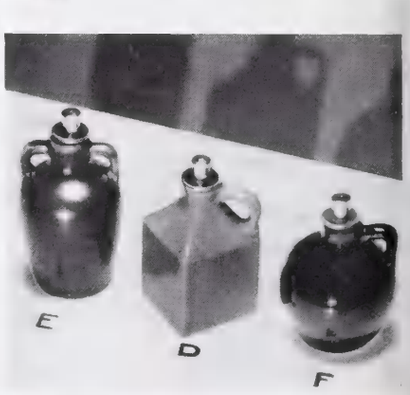
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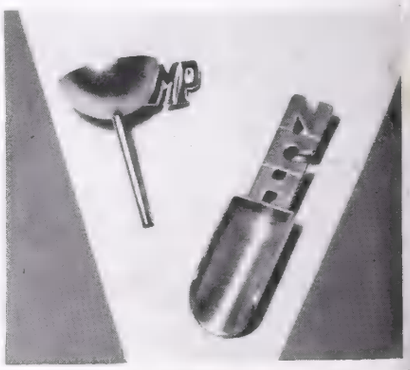
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HOUSE BEAUTIFUL combined with HOME & FIELD April 1, 1941

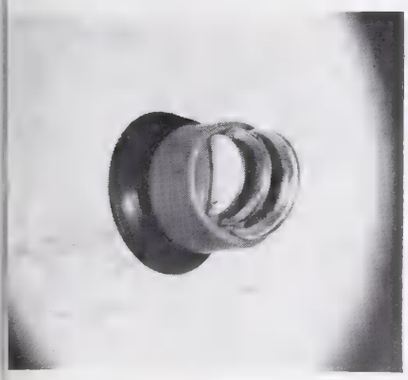
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No. 4
VOL. LXXXII

DW SHOPPING

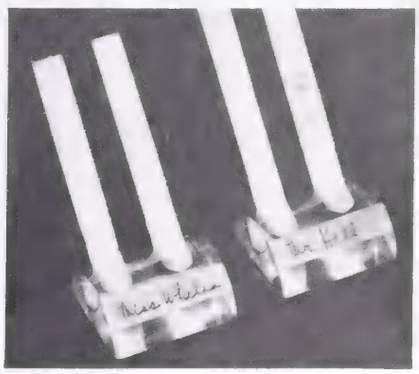
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(Egg shape with chicks, bunny and inscription)

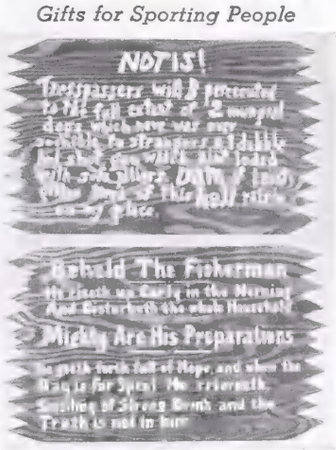
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PLAYROOM SIGNS
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Made of Rustic Plywood. About 14x18 inches. Both for $3.00

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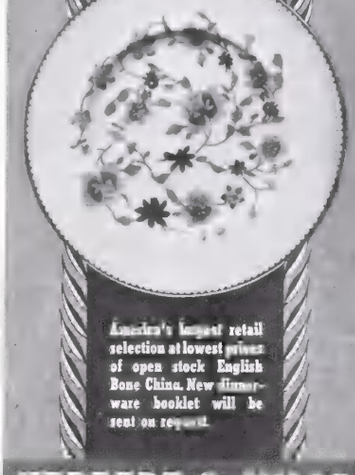


Back-Saving HANDI-CART for Zealous Gardeners

Simplifies the carting of plants, cut grass, leaves or dirt. Fills like a dust pan, wheels without bending over (note long handles), dumps by merely tipping. Sturdy metal, rubber-tired wheels. With tool bag holding trowel, fork, dibble, shears, and Kremeskin gloves, $8.95. Cart alone, $4.75.

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SAILOR'S SWEETHEART!

Nautical as a binnacle! Tailored, long-sleeved, full-trousered slack suit. Navy, red, navy-and-white, red-and-white with gold eagle on breast pocket. Washable poplin. Sizes 12 to 20. *Postpaid.* $5

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The CULPEPPER •



From a beautiful Victorian original found at old Alexandria, Va., with rich nosegay carvings. Lovely figured Philippine Mahogany. A magnificent companion for desks or for the dining room. Shipping weight 20 lbs. In muslin **$13.50**. In blue, black, or burgundy machine made needlepoint, or Colonial tapestry—**$15.50**. Express Collect.

• *The* BEATRICE CAMPBELL



A typical Duncan Phyfe of a rich dignity. Unusual styling and quality at such a price. Excellent for the hall, occasional groupings, desks and secretaries and, with the Master's armchair, for the dining room. Mahogany finish. In muslin—**$6.50** . . . or in machine made needlepoint with blue, wine or black background or Colonial tapestry . . . **$7.50** plus Express.
Reference: First National Bank, Hickory, N. C.
Send check or Money Order.

The Chair Shop
R.F.D. 2, HICKORY, N. C.

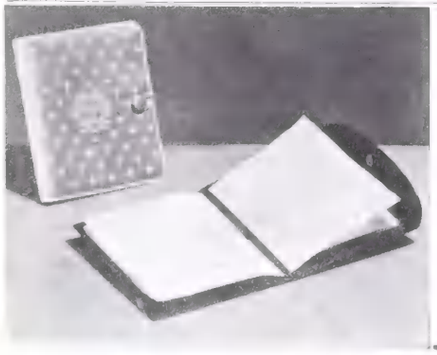
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Limoges Porcelain, bronze mounted, gold bouquets on turquoise, peach, white and colored bouquets on white.

Small	$13.50
Medium	$15.50
Large	$17.50
Jumbo	$19.50



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Stamp Book

Practical and attractive stamp folio, 5½" x 4½", with eight oilskin pages, each to hold a block of 25. Pockets for loose stamps.

Brocade cover in a variety of designs, $4.00

Gold tooled Morocco leather in any color, with three initials. $5.00 Postpaid.

We specialize in weekend gifts and travel accessories.

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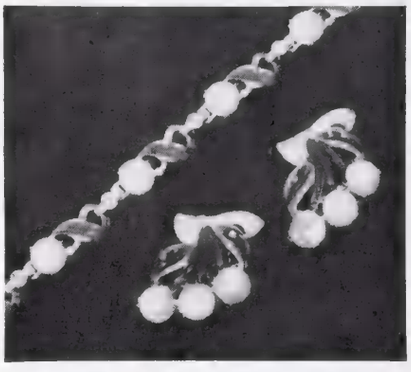
Window Shopping



A LADY OF MOODS. When you feel a lady of sultry enchantment with the world at your sophisticated fingertips, wear *Lido*. When you feel a Tweed mood coming on, when you want long tramps in the country with the wind and the rain in your hair, try *Bretton Woods*. And then for sheer spring caprice when it's wonderful just to be alive there's *White Lilac*. The three ⅛-oz. bottles, $2. De Faros, 689 Madison Ave., New York.

TO LIGHT YOUR DREAMS and to keep the dark away from those who dislike it, we found as enchanting a night lamp as there is in the whole of New York. At least that's what we think. It's a miniature table lamp with a natural wood base, a red or blue dotted-swiss shade with a perky bow to match the dots and a crisp ruching. It's only 7" high and comes with 4½' of cord. $1. One to Ten Shop, 20½ East 62nd St., New York.

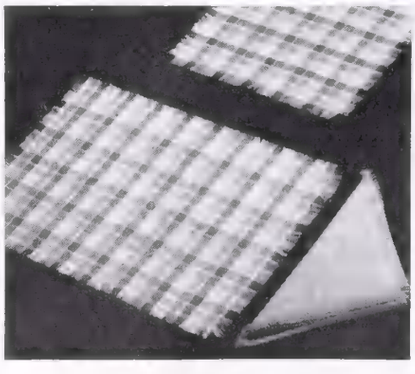




SALUTE TO SPRING with jeweled accessories that will match the twinkling tempo of your spirits. The bracelet alternates rhinestones, a green enamel leaf and a pink, light blue, deep blue or white moonglow stone. The matching pin breaks apart to form a pair of clips that will do exciting things for your spring clothes. Bracelet and pin are 95¢ each and come from Shaw's, 11 West 49th St., New York City.

"TUNES FROM MOTHER GOOSE" looks like a book but inside is a baby piano and a book of nursery rhymes set to music. You play it according to numbers which are on the keys of the piano and correspond with those of the songs. There are 18 tunes and closed, the book measures 8½" x 6½" x 2½" deep. If you get it, we forsee you pilfering it from the nursery! Only $1. Young Books, 714 Madison Ave., New York City.





SPRING PLAIDS for your luncheon table. The runner and place mats come in color combinations as blithe as a May morning with either blue, dusty rose or beige predominating. The napkins come in solid colors to match the outstanding shade in the plaid. You'll be glad to know the fringe won't ravel and the napkins are far from skimpy. Service for 4, $2; for 6, $2.75; for 12, $4.85. Mosse, 659 Fifth Ave., New York City.

Window Shopping

FOR YOUR EASTER SUIT, a lapel watch. They couldn't be more chic and will wing your new tailleur up into Schiaparelli heaven. The nautical watch is shaped like a ship's wheel, has a second hand and place for your name or monogram on the pin bar. In filled gold, $19.75. The Heart watch has a black dial, a second hand and a bow-knot pin. Gold filled or silver plate, $18.75. Tourneau, 431 Madison Ave., New York City.

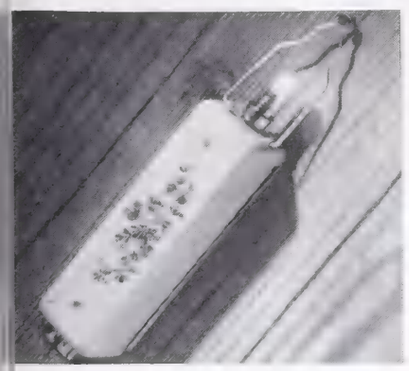




YOUR FRIENDS AT A GLANCE. With this little book in your purse you may buy anybody anything without having to take a stab in the dark about the size or wondering if she'll like it. There are pages for Him and for Her with space for you to record sizes of clothing, their preference in books, colors, cigarettes, hobbies, etc. In red or black suede, $1. The Blue Parrot, 1551 Sherman St., Evanston, Ill.

RISE AND SHINE. And that's exactly what you'll do if you're awakened by this lilting lovely set. Sunday morning and breakfast in bed will find you and your husband in high mood humor, scrapping over who gets first crack at the funny sheets. It's a service for 2 with 13 pieces and it comes with a nosegay decoration and either pink or blue accents. $9.50. Galleried tray in white, pink or blue, $7.50. Alice Marks, 6 East 52nd St., New York City.





CLOSET TANTRUMS. How many times have you poked around in the Stygian blackness of your closet trying to find a shoe that won't be found—and then, of course, you let go with a fine roaring temper. This little gadget was designed for the likes of you. It's a hanging closet lamp, works on batteries and lights by pulling the cord. In green, yellow or ivory hand decorated with flowers. $1.69. Marbrooke, 158 East 47th St., New York City.

STERLING SILVER TRAY, made by Reed & Barton, that will give your hot bread and biscuits the glory they deserve. The fluted design of the gently sweeping sides is infinitely graceful and any bride would thank you roundly for such a gift. While you're at it, why not take inventory of your own sideboard to see if you don't need one of these yourself. $12.50 from Charles Mayer Co., 16 West Washington St., Indianapolis, Ind.





THE MODERN
PLAYWAY PUSH TRUCK

This sturdily-made, all-wood Push Truck, with wheels that move freely in any direction, invites vigorous use of the large muscles of the body and contributes with immeasurable satisfaction to dramatic play. This taxi-man is hurrying the young lady to catch a train. Later, he will gather up all the small toys and the blocks that are scattered around the yard and pile them on his "baggage truck" to be taken indoors for the night.

$6.95 Shipped express collect.

Complete catalog of progressive materials for indoor and outdoor play—35 cents.

EDUCATIONAL PLAYTHINGS, Inc.
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Exclusive...

Cocktail table in rattan—the top has a remarkable new photographic finish called "Di-noc" which enables us to reproduce exactly the appearance of matting on a glossy and supremely practical surface. 18.95
Summer Furniture,
Tenth Floor

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For your dinner party, for girl at school or soldier at camp, for birthday, anniversary, wedding gift—delight them with the Continent's Favorite Confection—Imported Chestnuts De Luxe deliciously candied (Marrons Glacés).

RAFFETTO MARRONS

Luxuriously nested in foil-lined colorful Empire Boxes you'll be proud to present to a week-end hostess or charming sweetheart. Sizes: 6 oz. $1.00, 13 oz. $1.85 prepaid.

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G. B. RAFFETTO, INC., 44 Hubert St, N.Y.
Rare Fruits and Table Delicacies—Since 1888

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DISTINCTLY NEW IDEA!
Crystal Ball
FLOWER ARRANGER

This modern, beautiful way to help arrange flowers is sweeping the country. Attractive, artistic floral arrangements are easy to create. Needle type metal flower holder is completely hidden by a charming plastic ring and 3 sizes of crystal balls. Choice of crystal, red, green or blue. Specify color. You will delight in the table or sideboard arrangements possible. Send check or money order.

Complete Including Postage
10c extra west of Denver
$1.00

LEONARDS
MERCHANDISE MART · CHICAGO

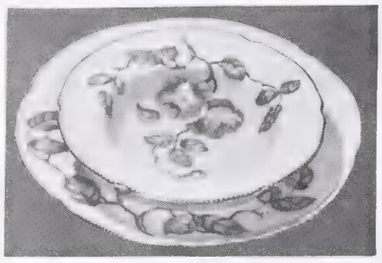




THE COAST VILLEFRANCHE
A French scenic wall paper after a charming old drawing. Beautiful colors of selftone sepias, greys on white, other combinations. Your inspection invited, or write for booklet B-4.

A. L. Diament & Co.
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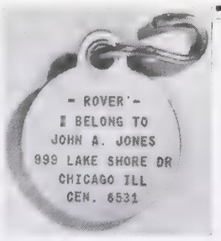
CASTLETON CHINA



GLORIA—a trailing spray of roses drawn in sepia, brightened with blue, enriched with gold. Each piece bears that hallmark of quality—Castleton China—made in the United States.

Booklet on request, "Color Cues for Your Table."

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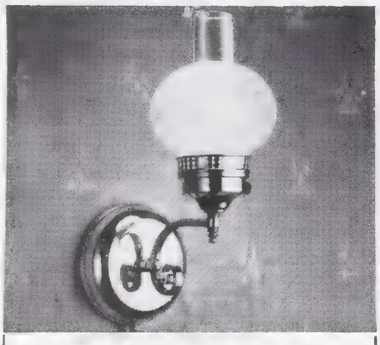


VERY DOGGY is this identification tag for a dog or any other pet. It's a metal disc a bit over an inch in diameter, specially stamped with the dog's name and also the owner's name, address and telephone number. No more need to hunt for lost pets, children, husbands, lawnmowers! A dandy gift. Comes in nickel silver finish **75c**, or chromium **$1.**

AND DON'T FORGET our little miniature license key-ring tags to match your new 1941 car plates. Ideal as a gift or party prize. Special postcard takes care of plate numbers not known at time of purchase. Nickel silver **$1.** Sterling **$2.50.** Choice of engraved or silhouette initials on back, or locket-style back, **50c.**



Giftmode 475 FIFTH AVENUE NEW YORK



HANG A LIGHT ON ANY WALL!

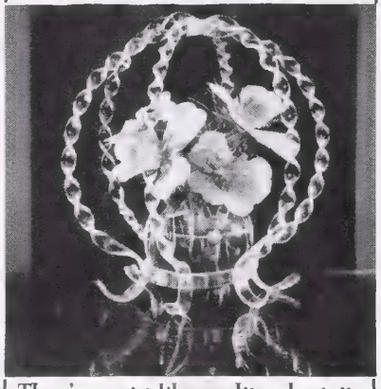
3.71

Want a light you can reach right at the front door? A lamp next to your bed? A light over the kitchen sink? Then see Macy's wide variety of fine wall lights! Sturdy and decorative; easily fastened to the wall. Colonial style brass wall light shown has cut and frosted globe.

On prepaid shipping orders, please add 23c for shipping charges.

MACY'S SEVENTH FLOOR HERALD SQUARE, NEW YORK

CRYSTALEX CORONET *for Spring Flowers*



There's a mist-like quality about its design that will do exciting things for your table and your flower arrangements will have a lilting quality. The small spherical holders come in blue, amethyst or crystal.

6" high **$1.75** postpaid anywhere in U. S. A.

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FROM OREGON'S MOUNTAIN MEADOWS

come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woodsy aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES

are the six 5½ oz. jars (2 each) Wild Huckleberry, Wild Blackberry, Strawberry contained in the Oregon Mountain Gift Box. ORDER TODAY. **$1.75** PREPAID IN U.S.A.

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Indoor & Outdoor Dining Ensemble

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MANUFACTURERS
BETWEEN 2nd & 3rd AVENUES

Window Shopping



A MOMMIE AND HER YOUNG FRY would make a family to be reckoned with in these outfits. The children's suits and the mother's dress are olive-green gabardine piped in red, each with their suspender tops. They are gay with silver buttons, a red appliqued heart on the cross piece and white gabardine blouses. Children's sizes from 2-6 also come with skirts. $14.50. Mother's suit 9-17, $29.50. Lanz of Salzburg 668 Fifth Ave., New York City

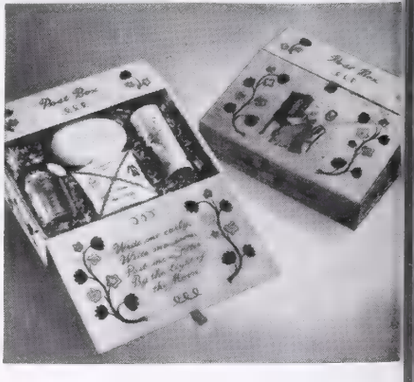


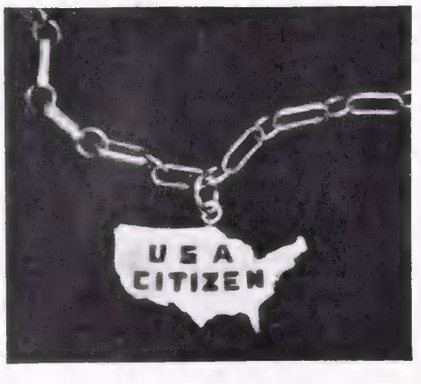
DUCKS AND DOGS. Maybe you have a young daughter who is collecting dogs who would count these three the dearest of her kennels. They are tan pottery with distinguishing spots and from left to right is Moongazer, Pathfinder and Dejected. About 2½" high, $2 the group. The solemn duck is made of heavy molded glass and is a fine paper weight. 3½" long. $1.25. The Yale Barn, Norfolk Road, Canaan, Conn.



BERMUDA is a brand new wallpaper designed to bring a decorative excitement to your room. It's vibrant with giant lilies and bold fern leaves which form a large floral stripe and we think you'll find it just the thing for a country hall or dining room. Or try it in your powder room. It will give an over-scaled effect that's terribly smart. $3.75 a single roll. Bassett and Vollum, 740 Rush St. Chicago, Ill.

"WRITE ME EARLY, Write me soon, Post me a letter By the light of the moon" is the sentimental ditty on the inside cover of the Early American Old Spice Post Box. It has a ¾ oz. bottle of toilet water, cake of toilet soap, tube of guest talcum and sachet. Later, use the box for your stationery and your letters will carry with them your own special fragrance. $1. Lord & Taylor, New York City.

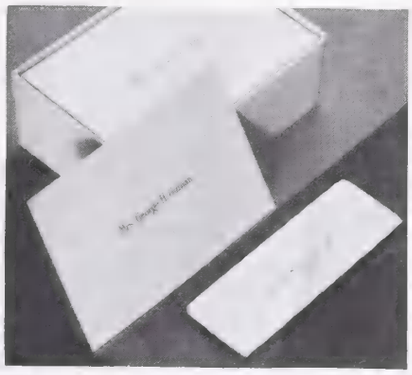


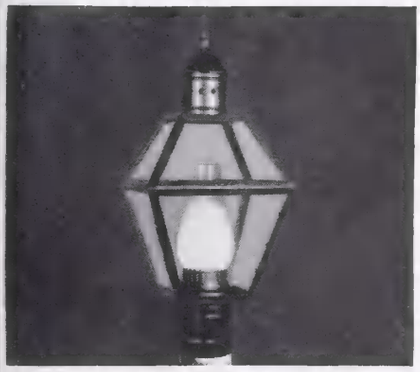


YOU ARE AN AMERICAN and when you're terribly proud of something you want to shout it from the housetops. So we show you this. It's a Citizen badge and comes as a charm for your bracelet, a pin or a lapel button, is sterling silver with white enameled front and is, of course, a miniature map of the United States. On the front is inscribed "U.S.A. Citizen." $ from Lewis & Conger, Sixth Ave. at 45th St., New York.

Window Shopping

ENGRAVED CALLING CARDS. You get one hundred of them, the plate included, engraved on the finest paneled vellum for only $1.95! The correct size card and style of engraving will be used for Mr., Mrs., Miss or Mr. and Mrs. orders. We think it's an amazing buy and suggest you remember it for your gift list. They come from Miles Kimball, Kimball Bldg., Oshkosh, Wis.





POST LAMP. It will stand beside your door, a beacon of hospitality to guests and your house will be the most distinguished on the block. It's handmade of copper in either an antique copper or a dull black finish and is electrified for a 75 watt bulb. The cage is 10" x 10½" x 23" high overall and fits a 4" post. $14.75. Express collect. Fan-Craft Mfg. Co., 37 West Main St., Plainville, Conn.

BETWEEN 21 AND 35 they're marching away in droves until an unattached girl is hard put to it to find even so much as a movie escort. But to help him remember you when he's far away you might make him a going-away giftie of these. 12 dozen Cash's woven name tapes for $3 and a tube of No-So cement that sticks them on and keeps them there. 25¢. Steal a few to tie in your hair. J. & J. Cash, 401A Chestnut St., So. Norwalk, Conn.





HER PLACE IN THE SUN. Any little girl would be as proud as a princess if she had her own table and chair to place beside the grown-ups on the terrace. Pictured is the new "Sun-Air" furniture whose tubular frames are hollow and don't heat up. The table, which is also a cocktail table, is 26" x 19" and the top opens to store magazines, cards, etc. $25. The chair has an 11" seat, $15. Wide choice of colors. Carbone, Inc., 342 Boylston St., Boston.

LUCKY IS THE BRIDE who gets these 8 cocktail glasses and tray. The glasses are as magnificent as anything we've seen, are American made and the pattern is called "Elsinore." The 17" x 10" tray is black lacquered wood with chromium trim and the clear crystal against the gleaming black is an exciting contrast. The complete price is only $10.50 and you'll find it at Georg Jensen, 667 Fifth Ave., New York City.





California pink hibiscus

—a new theme in table decorations exclusive with us!—pink hibiscus on gray cork-backed place mats 50¢ each, pink linen napkins 50¢ each, pink and gray california pottery bowl 2.95, large square candles in pink 1.00, 1.25, 1.50—postage extra

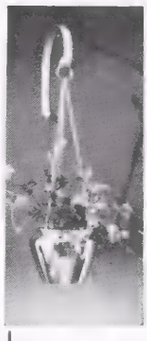
los angeles BULLOCK'S WILSHIRE california



"HE LOVES ME"...

Daisy-Chain Jewelry in enamel of royal blue, white, black, saddle-brown, or pink with simulated pearl centers on gold-colored metal. Necklace, Bracelet, Spray Pin, Earrings. Plus postage. Each $1

EMILY SHOPS AT 37TH ST. fifth avenue NEW YORK





UPPER BRACKETS

The Sunflower Wall bracket (above) has a highly polished reflector, 8⅛" in diameter, and 2⅞" bowl made of solid brass or copper.

The Hang-Up Plant Bowl is 18" overall and comes in copper or brass.

$1 each express collect

REMEMBRANCE SHOP
30 Rockefeller Plaza, New York City



Lovely Companion Chairs

For your living room, hall or dining room, these graceful Victorian chairs of Philippine Mahogany. In colorful simulated needlepoint about $9.00 more than in muslin.

Express prepaid in U. S. A.

Write for FREE Folio 441, showing our distinctive line of chairs and footstools, suitable for needlepoint.

THE MITCHELL in Muslin, $29.50

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The SALISBURY $26.50, in Muslin

The French Cuisine
EQUIPMENT SHOP



THE FRENCH CASSEROLE

This gleaming, indestructible casserole with snug fitting cover is made of lustrous copper with brass handles and knob—all highly polished. Certain to be treasured by every smart hostess.

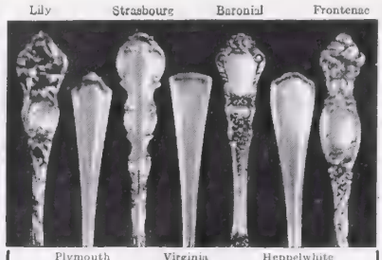
No. 1	8"	diameter	1½ qts. capacity
No. 2	9½"	diameter	2½ qts. capacity
No. 3	11"	diameter	3½ qts. capacity

	No. 1	No. 2	No. 3
Block tin lined	5.25	7.25	9.75
Silver lined	8.75	10.95	14.85

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666 SIXTH AVE. NEW YORK



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To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

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This silver has been used and is offered in first-class condition and materially under the price of new silver.

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—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction consists of 30 lessons and 4 illustrated text books, which will form a valuable reference library.

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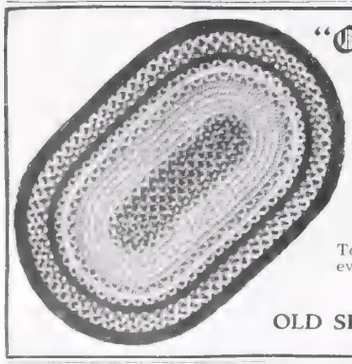
Describes the course in detail. 20th year
Arts & Decoration Cource in Interior Decoration
116 East 16th Street, New York.

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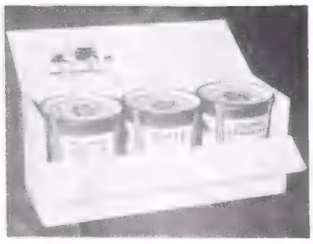


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STAIR TREADS *Rugs* CHAIR MATS
Authentic Colonial Reproductions

Our Rugs Selected for Williamsburg.
Today's MOST DISTINCTIVE Rug available in every detail to your own individual requirement.
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OLD SPARHAWK MILLS, PORTLAND, ME.
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Splendid Easter Gift For Friends — A Fine Souvenir from Sunny Florida



1 lb. Orange marmalade, 1 lb. Guava jelly, 1 lb. Mango jelly in special Unique Brand Kups, packed in fancy, useful box (as illustrated). Prepaid in U.S.A., $2.00. DOUBLE SIZE BOX, 3 lbs. Guava jelly; 2 lbs. Orange marmalade; 1 lb. Mango jelly, $3.00. Payment with order.

National Fruit Preserves, Inc., 3927 Main St., Jacksonville, Fla.

Window Shopping



A JIG-SAW PUZZLE, the likes of which we've never seen and we've seen scads. This is called "48 into 49" and it's a map of the United States cut on the state lines, but if you're thinking "how simple," just you wait. It's made of a highly polished ivory plastic, exactly the same on both sides, so unless you're a demon at geography you're never sure which side is up. $10 from the Par Co., Ltd., 18 East 53rd St., New York.

YOUR FAMILY TREE in needlepoint. You send in the dimensions of the piece you want it done on, the colors you prefer, general description of your house, descriptions, names and professions or hobbies of the persons you want included. A preliminary sketch is submitted to you and after your approval the final design is executed on canvas. You do the needlepoint. Prices start at about $45. Alice Maynard, 558 Madison Ave., New York.

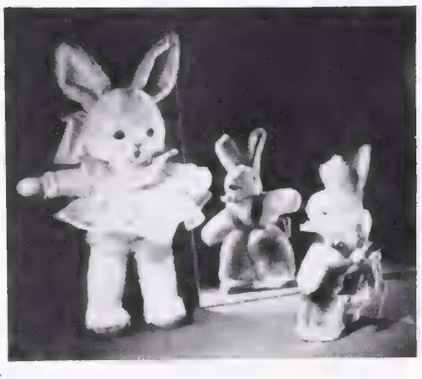




FOR A SLIM MIDRIFF. Because Lent is a season when will power thrives, you'll find that by carrying saccharine around with you for tea and coffee you'll whittle down your waistline. Even if you're as svelte as Dietrich you'll want one of these pill boxes for aspirin or vitamins. In polished brass or black enamel with either a raised rhinestone bird or an enamel medallion. About 1" long. $1. Padways, Ltd., 508 Madison Ave., New York City.

GOOD MORNING, GLORY! And yours will be a glorious morning indeed with such a tray set to sweep the dreams from your eyes. It's sheer white organdy, crisp and cool looking, with a hand-printed rose design in deep rose, talisman or yellow and a scalloped border piped in the same color as the posies. It comes with 2 napkins and costs $5.50. Grande Maison de Blanc, 746 Fifth Ave., New York City.



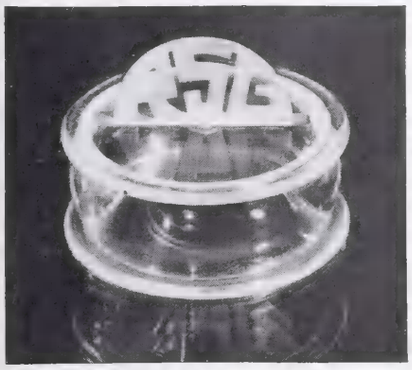


EASTER MORNING will have all the hilarious excitement of Christmas if your young 'uns awake to find either of these bunnies awaiting them. Molly Cottontail, 20" tall, wears a posy-sprinkled, pink organdy dress and has a chocolate Easter egg on her back. $3. Master Peter, 12½" tall, has turquoise or pink overalls and comes with lollypops and jellyeggs. $1.50. Schrafft's, 58 West 23rd St., New York City.

Window Shopping

THE FINISHING TOUCH to a gala dinner that will linger in the memory of your guests forever. A 12½-oz. jar of Raffetto's Nesselro has a wonderful mixture of French Marrons (King Chestnuts), assorted fruits and rum-punch flavor. For instance, line half a parfait glass with soft ice cream, fill the center with Nesselro, add more ice cream and top with whipped cream. 85¢ the jar. Hammacher Schlemmer, 145 East 57th St., New York City.





CLEARLY YOURS. We hope you need a powder box and that you think this one is as enchanting as we do. It's made of crystal-clear Lucite and the handle is your own monogram in hand-made sterling silver. As a matter of fact, it would make a very superior stud box for your husband, too. 3¼" in diameter, 2½" high, the price is $5 and you'll find it at the House and Garden Shop, 122 Millington Rd., Schenectady, N. Y.

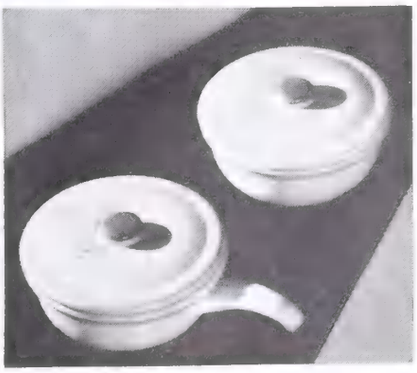
LUCKY IS THE GETTER, discriminating is the giver of this heavy crystal smoking set. They are American copies of Swedish crystal and the elegant simplicity of the design makes them "wanted" pieces for any room. The ash tray is 4½" and both tray and spherical lighter come with your 3-letter monogram. Only $2.95 the set from The Lillian Shoppe, 20-22 Armat St., Germantown, Penna.





A TISKET A TASKET, a natural reed basket brimful of herbs to make your every meal a whopping success. It holds eight 1-oz. bottles of the following herbs: Marjoram, Sage, Fennel, Savory, Thyme, Rosemary, Tarragon and Mint. The basket is 5½" in diameter, 4" high and is also available with spices or salts and peppers if you prefer. $2. Malvina's, 191 East Harrison St., East Orange, N. J.

FROM OVEN TO TABLE will come these earthenware casseroles and because of them your meal will be infinitely better, your table more attractive. The lining and button handle come in sea green, sky blue, wine or brown, they measure 5½" in diameter and with the handles are 60¢. Without, the price is 50¢. Scully & Scully, 506 Park Ave., New York City.





The natural colors of the "Lily of the Valley" decorate this new dinner service. Eight dinner plates, $16

You'll Relive Your Wedding

TO EVERY WOMAN—whether she is married by a Justice of the Peace or walks sedately down a beribboned aisle—the Lily of the Valley is poignantly reminiscent of her wedding day.

Our newest dinner service pattern is decorated with this flower taken from a Spring bride's bouquet. Applied to one of the finest of American chinas this design is executed with the same simplicity and restraint that has always characterized Georg Jensen Silver. Come in and let us set a table with this, the first in our new series of American designs. Or let us send you a photograph and prices of other pieces in this new "Lily of the Valley" service.

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OUR NEW BOOK "From the Collections of Georg Jensen Inc." is now available. Write our Miss Ross for your copy.

IDEAL FOR EASTER



3 RARE IMPORTED CHEESES

AGED IN WINES . . . IN POTTERY CROCKS

With Large Handsome Wooden Serving Tray . . . Decorated with Your Choice of Red or Blue Design . . and Beautiful Crocks to Match.

A Rare Gift to yourself or friend. The World's Finest Cheeses aged in Old Wines. English Stilton AGED in PORT. Holland Edam AGED in SAUTERNE. English Cheddar AGED in SHERRY.

With Handsome Wooden Serving Tray

Set of Three ½ oz. crocks.....$3.75
Set of Three 12 oz. crocks..... 4.75

A limited number at this price.

Check or money order. Shipping charges, outside of New York City, collect. If it is to be a gift, and you want shipping charges prepaid, add 35c; west of the Mississippi add 50c.

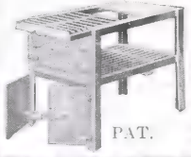
DUTCHESS FOOD SPECIALTIES CO.
1947 Park Avenue, New York, N. Y.

Now It's Easy to have an OUTDOOR FIREPLACE



What can give more real *pleasure* than an outdoor fireplace, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!

Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine *rolled steel* (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.

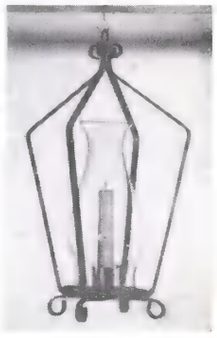


PAT.

Write today for complete information, enclosing 10c for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing plans and other structural data on a variety of designs.

HANCOCK IRON WORKS
79 W. PIKE ST., PONTIAC, MICHIGAN

ALL PURPOSE, INDOOR-OUTDOOR HURRICANE LAMP. Hang from wall bracket, from the ceiling of your porch or garden house. Set on mantels, tables or atop the gate posts. A dependable and attractive source of light in and about your town house, your mountain or shore retreat. Sturdy wrought iron construction in verdigris finish. 14 inches tall. Only $3.00 per pair. Six for $8.00. Express collect. Other attractive items—descriptive folder free on request. Mayfair, 237 East 54th Street, New York, N. Y.





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Get more zest out of the food you eat. Smoked delicacies have that concentrated, pungent flavor which spurs even the dullest palate to keen appreciation.

Smoked Pheasant .....per lb. $1.50
Smoked Turkey, Duck or Goose.per lb. 1.25
Smoked Sturgeon or Salmon, sliced .....per lb. 1.90
Smoked Turkey Spread.....4 oz. jar .40

And many other smoked delicacies. Write for Catalogue "H"

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The Recognized Caviar Specialists
415 MADISON AVENUE
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Service plates of ivory English ware decorated with eight colorful bird subjects from the elephant folio edition of Audubon's Birds of America. Set of eight for $10.80.

OVINGTON'S china with exclusive Ovington patterns has been gathered from all the great china makers of the world.

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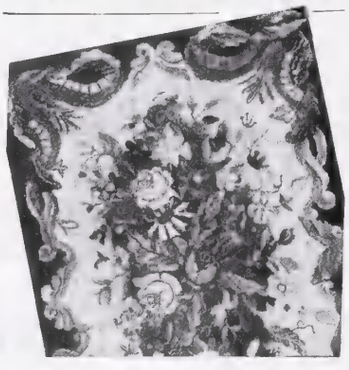


THE SECRET OF HEALTHY HAIR

Hair getting thin? Bothered by dandruff? Don't waste time moping or doping your hair. Wake up your scalp and see the difference, *feel* the results. Let Vitabrush, the new electric driven scalp brush, answer your hair worries in a sensible, positive way. 5000 stimulating, vitalizing strokes per minute. Use Vitabrush only 3 minutes a day. Restful. Pleasant. Satisfying. Recommended by scalp authorities. Available in several models. Satisfaction guaranteed. Write *now* for full information including details of special money-back trial offer.

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★ "ROSEMONT" Hooked Rugs



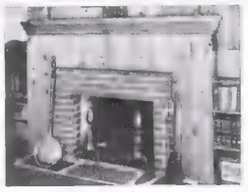
★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

LAURA B. COPENHAVER
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Popular 34" size..complete..steel form and 2 grills (delivered within 500 mi. of N.Y.C.)



The Covert Thermosaire Fireplace circulates heated, FRESH air . . . NO SMOKING! It gives sufficient heat for the year-round use of cabins and bungalows. Any type of fireplace you want can be built, at minimum cost, around the sturdy, steel form . . . and the mason can't go wrong. Grills can be placed at sides or in front. Hundreds of users will tell you that Thermosaire gives *complete* satisfaction . . . Keeps their cabins snugly-warm. The Covert reputation, based on 40 years fireplace experience, is back of Thermosaire. Send your order today, or write for literature. Ask your architect about—

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How to Be Expert at

FLOWER ARRANGING

New! Volume 2. Send for this Entirely New Book. This new and larger 1941 edition of "Flower Arranging" by Laura Lee Burroughs contains new pictures, new material, 48 new, beautifully photographic color reproductions of flower arrangements, with designs, descriptions and many suggestions.

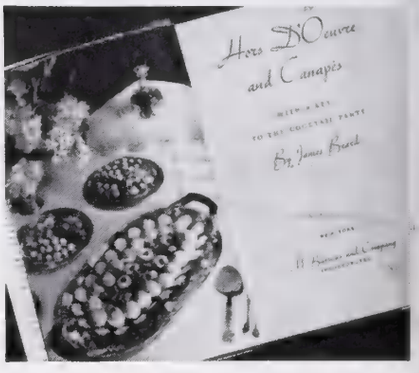
Send your name and address (clearly printed) with ten cents in coin or stamps (to cover cost of handling and mailing) to The Coca-Cola Company, Atlanta, Georgia, Dept. HO.

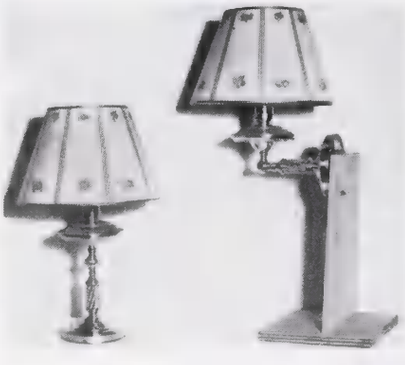
Window Shopping



SPRING IS IN THE AIR. You hear whispers of it in the way people carry their heads and in the gladsome feeling about your heart. But to match your mood of danciness you should bring it into the house with this Tiger Lily wall plaque. It comes in ivory and white earthenware and its stately design will do much for your decoration. 5" high. $1 with a 2-oz. bottle of a choice of 16 house perfumes. Fragrantaire, 621 Broadway, New York.

"HORS D'OEUVRE AND CANAPÉS" by James Beard is a book you'll do well to have within easy reach because anyone that uses it couldn't help but be a simply marvelous hostess. You will discover stimulating ideas and recipes for cocktail hors d'oeuvre, canapés, sandwiches, hot hors d'oeuvres and savories; and if your reaction is what we think it will be, you'll give a party right away. $1.75. M. Barrows & Co., 286 Fifth Ave., New York.





VERSATILE LAMP that will fit beautifully in your Colonial room. The base is polished brass and the 10" parchment paper shade has a hand-painted design of delicate pink, blue and gold flowers. The most exciting feature is that you may use it for a table, wall or bed lamp simply by adjusting the swivel ball on the base. The folding clamp in base secures it firmly to the bed. 16" tall, $5 express collect. Burroughs Co., 225 Fifth Ave., New York City.

TRUE OR FALSE? What you see looking roguishly into the camera is no mirage. It's a real bushy-tailed squirrel that has been beautifully preserved and skillfully mounted. You may have him in the position pictured and he also comes in a climbing pose. The price is $10, express collect. Schoepfer Studios, 1200 Broadway, New York.



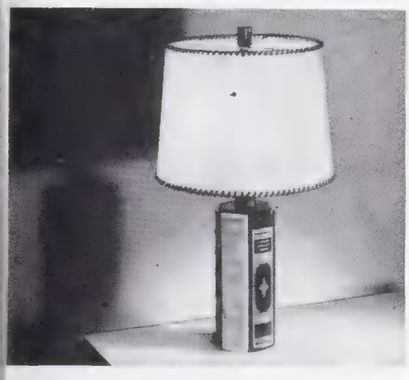


HANDSOME COFFEE TABLE that will bring a head-in-the-air charm to your living room and tremendous satisfaction to your sense of sound decoration. It has an inset glass top, a mahogany finish and measures 18" x 32" x 17" high. The price is only $14.75 (an honest to goodness buy) and you'll find it at Paine Furniture Co., 81 Arlington St., Boston.

Window Shopping

OUR BARGAIN BABIES. The ash tray with the fluted edges comes with one or two names up to 8 letters each and the price is (cross our hearts!) only $1.50 for a set of 4. The deep tray with a 3-letter monogram is sparkly and heavy and 4 of them are yours for $1.25. We're pleased as Punch at our discovery and hope you are too. Monogram Glass Co., Inc., 1131 Chicago Ave., Evanston, Ill.

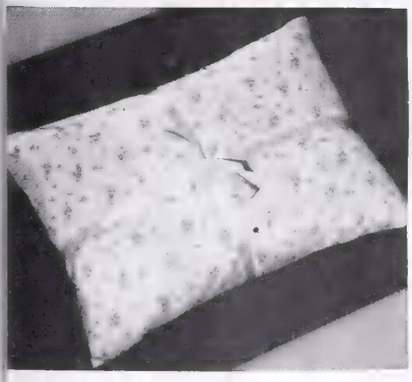




LEATHER BOOK LAMP. Its base is made of six different and richly colored hand-tooled leather book backs and the shade (one of the finest we've seen) is genuine sheep skin laced with cowhide. This is a lamp any man would love and it will bring warmth and dignity to any room. 21½" high, $20.97 with skin shade, $15.97 with paper parchment shade. Macy's, Broadway at 34th St., New York.

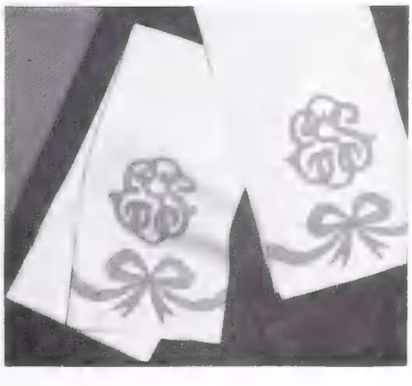
FOR THE BOSS. Whether he's in his house or office he'll dote on the well-oiled efficiency of this memo case. It's called Rolodex, a "touch control" memo sheet holder, that is made of gleaming bakelite and holds 230 3" x 5" sheets. Near the front is a plastic roller that brings out the paper without a wrinkle or a smudge. In black $1.29, walnut or burgundy $1.50, ivory $2. Altman's, New York City.





ONE-IN-THREE. You get one pillow filled with the softest down and with it come three flowered crêpe pillow cases in blue, peach and white. If you prefer, you may have them all in one color or assorted. They are washable and make a perfectly elegant shower, convalescent or thank-you present. $5.75. Ascher-Le Vin, 771 Madison Ave., New York City.

VERY SPECIAL GUEST TOWELS that are as spring-like as hurdy-gurdies and flower vendors. They are made of white huck linen with a bow-knot design and your monogram appliqued in any pastel you like. They are just different enough from the usual guest towels to make them an enchanting gift to a hostess or to a young friend who has just announced her engagement. $5.50 the pair. Leron, 545 Fifth Ave., New York City.



Open up your OUTDOOR LIVING ROOM



One glimpse of our enchanting summer furniture—assembled with our customary delight in fine things—will make you resolve to spend this summer out-of-doors. All the accessories, too, for entertaining . . . dining . . . living under the blue. Come! See these lately arrived lovelies that heighten the leisure of sunny afternoons . . . the fun of starlit nights.

You'll be wanting our Summer Furniture Booklet "H". . . off the press April 15th. Reserve your FREE copy now.

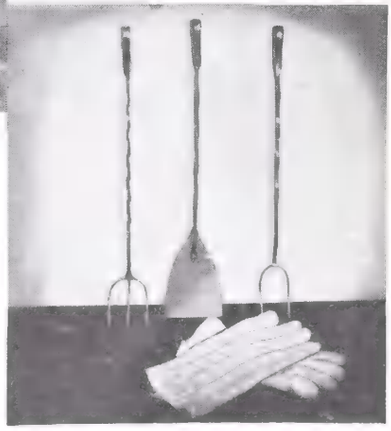


CHARCOAL GRILL

Here's the perfect outdoor grill for tempting foods. Stainless steel top; aluminum finish. 30" high, 14" grilling surface. With skewer and roomy cabinet. **$19.50**

Plain Grill without cabinet or wheels. Tripod legs. . . **$9.75**

Collapsible Grill. Removable warming shelf. 11" x 22"; 24" high. Packs in carton carrying case. **$3.50**



BROILING UTENSILS

All are made of wrought iron with twisted rods for strength. Sure-grip handles.

Fork (left), 3 tines. 28" long. **$2.60**

Spatula (center), stainless steel blade. 28" long **$2.50**

Fork (right), 2 tines. 22" long. **$1.95**

Asbestos Fireproof Gloves. Kool-grip to protect hands. Small for women, large for men. Pair **$3.50**

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145 East 57th St. Our 93rd Birthday New York City



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YOUR **PRACTICAL GARDENER** IS ON SALE **NOW**

Yes, the 1941 edition of House Beautiful's Practical Gardener is now on sale on leading newsstands. This gardener's handbook is the key to success in growing prize plants and vegetables. It's famous as the authority that answers every problem of planting and growing at all outdoor seasons. A wealth of photographs, illustrations and material written for garden lovers by garden experts. All the information needed to bring new beauty to your garden this summer.

If your newsdealer cannot supply you, send 25 cents direct to the Practical Gardener, Dept. BHF 4.

HOUSE BEAUTIFUL Magazine
572 Madison Ave. New York, N. Y.



The "MARY PENROSE Wayne"

A BEAUTIFUL COLONIAL MIRROR REFLECTING YOUR OWN GOOD TASTE

Enhance the beauty of your home with this typical Colonial Mirror. It's an 18th Century reproduction, made of solid Honduras Mahogany, antique finish, with a shiny brass Colonial eagle and a gleaming copper flower or plant container. Ideal singly or in pairs for the living room, hall or dining room. Truly a lasting masterpiece of Colonial art for town and country homes.

Only **9.75** ★ ★ ★ ★ ★

Highly polished plate mirror. Overall measurements 25" high, 11¼" wide. $18.50 the pair. Plants not included. Postpaid U. S. and Canada.

THE COLONY SHOP
119 West Washington Blvd Fort Wayne, Ind.

The Colony Shop FORT WAYNE IND.

INDIANA'S FOREMOST SHOP OF INTERIOR DESIGN



The Sensational New Book

ARRANGING FLOWERS

By Margaret Watson

This is the girl who has done arrangements for the Duke and Duchesses of Windsor, Kent, and so many celebrities in this country it would take all the page to list them. Here she reveals her secrets for the first time. Simple, unique, easy "arrangements on a budget." A *must* book whether you have others on the subject or not. No lengthy text but lots of lovely illustrations, fully described so you can do them too. **$1.50.**

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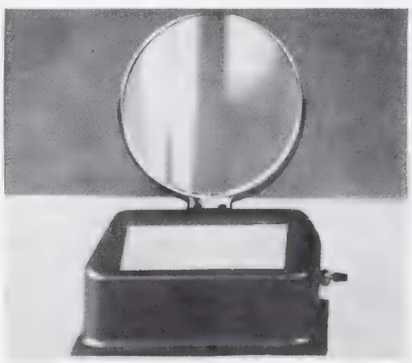
Window Shopping



A DEFT HAND and a little imagination is all you need to create a flower arrangement that has the lilt of poetry in its design, provided of course, that you start with this shallow bowl. It is made of porcelain, ivory on the outside, pale turquoise on the inside and the measurements are 15½" x 10½" x 2" deep. $6. The bamboo raft is lashed together with reeds, is 19" x 12½" and costs $3. Yamanaka, 680 Fifth Ave., New York City.

THE GLOW OF MAPLE is a lovely thing and not at all hard to achieve. This polish is a balanced blend of imported Carnauba wax and beeswax whose finish won't show fingerprints and will neither smear nor gather dust! Yours will be gleaming furniture and the price is but $1 the can. Gomprecht and Benesch, Baltimore, Md.





PERSONAL APPEARANCE. It will be no chore at all for you to keep yours up to scratch with this electric mirror. But be prepared to share it with your husband for his shaving! One side is regular mirror, the other is magnifying and the glareless light will help you on your glamour way. There's an extra outlet for a razor or curling iron. Bronze finish, 9¾" high with 6 ft. cord. $2. Jackson Co., 150-50 34th Ave., Flushing, N. Y.

CIGARETTE SANCTUM. This is a box worthy of your most special brand and at a price you'll find it hard to believe. It's a teak-wood chest with an overlay design of hand-chased brass whose markings represent Happiness and Good Luck. It will hold over a pack of cigarettes, or you might use it for jewels or for playing cards. 4" x 3" x 2¼" high, $1.50. Long Sang Ti, 24 East 55th St., New York City.





SILVER WHIMSY. It's a sterling silver demi tasse cup and saucer that will hold your cigarettes and receive your ashes and bring a head-in-the-air enchantment to your room. If we were a bride you'd always have a very special place in our heart for the giving of such a lovely gift. The cup is gold lined and the set complete is $6.50. Spaulding-Gorham, 959 No. Michigan Ave., Chicago, Ill.

OUT OF TOWN

PERHAPS you are a city slicker born and bred and believe firmly that New York is a fine place to live in and too wonderful to be just visited. If you are, we recognize your type and respect it; but our message is not for you. Are you the girl who writes back home the morning a robin alights on the fire escape, or the man who would love to buy a length of garden hose if only he had a backyard to use it in? These symptoms indicate that there is in you a back-to-the-land urge which a window box and a canary can never quite fulfill. You need more room to stretch in, more sky over you. You may not know it, but you are a born commuter and the townships and villages surrounding our metropolis were designed for people like you. You could always dash off to the wilds and remodel a farmhouse—a procedure HOUSE BEAUTIFUL frequently recommends for severe cases of city-pavement blues. But if you will look about these pages you will find that the solution may be far less drastic. For your own patch of green, large or small, your own stake in a whole outdoors full of fresh air, *and* a house as well organized and as easy to run as your city apartment, there are planned communities where reliable builders have solved your problem for you. You must have good schools, fine shopping centers, parks and country clubs, all within easy driving distance. You love the open country but you don't want to be buried in it, and so the place you choose must be supported by dependable transportation. Above all, you want a good house, completely modern in equipment with quality, comfort and security built into every cubic foot, a house that is really made for you. Somewhere in Connecticut, Long Island, Westchester or New Jersey you may find what you're looking for. Drive about and see for yourself. Consult the builders who have planned this new background for you. Then rush to the nearest hardware store and buy that garden hose. You are about to go countrified in your own quiet way.



CYRIL LAMPLOUGH

As a rule, Mott Brothers build houses of Colonial design. They use a variety of materials and run to large windows and small conveniences such as bridge-table cupboards. This house in Tenafly has, beside the usual downstairs rooms, a maid's room and bath, three bedrooms, dressing room, two baths, breakfast room



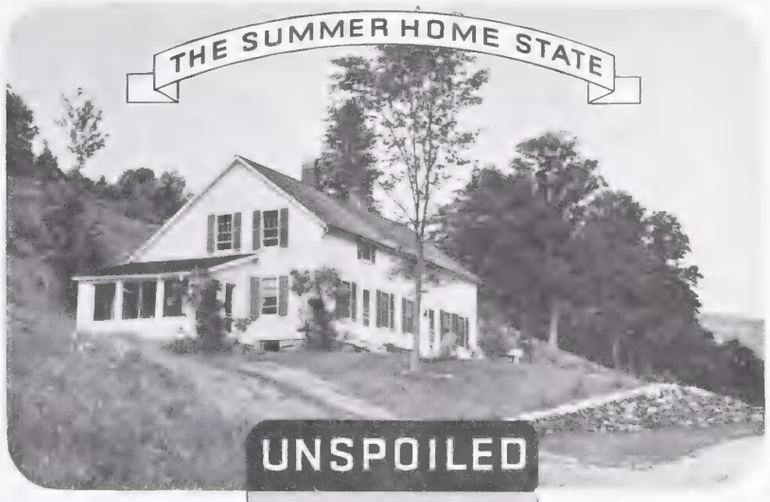
8 rooms, 3 baths on ⅓ acre; $18,300. Others from $12,000.

SECLUSION
and ample garden space

In high, wooded section of Lawrence Park West; carefully developed and restricted. Charming new Colonial homes on large, landscaped plots, ready for occupancy. Custom quality construction. Price includes air-conditioned heating, insulation, decorating.

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For a taste of real LIVING, make this the year to plan a trip of discovery in old Vermont. Here scores of discriminating folks are each summer establishing cosy country homes at such modest outlays as they never thought possible. The ideal formula is to plan a Vermont vacation and turn it into a summer home shopping tour. It's exciting, and truly amazing what a taste of country fun will do to your health and happiness. And there's a wealth of easy-to-alter hillside places that need only the enthusiast's magic touch to be inexpensively transformed into the summer home of your dreams. Write for free illustrated book, "Vermont Summer Homes," charmingly written by Dorothy Canfield . . . your invitation to come and live.



Beautiful new brochure written by Dorothy Canfield. 50 pictures.

● **Choose Vermont for a vacation spot this year . . . make a summer home shopping tour. Ask for booklet in colors, "Unspoiled Vermont".**

Vermont Publicity Service, Dept. 21, Montpelier, Vt.
Please send free book by Dorothy Canfield
☐ "Vermont Summer Homes" ☐ "Unspoiled Vermont"
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PORTFOLIO OF
60 SMALL HOUSE PLANS



Modern and Colonial *Homes of Today* costing $4.000. to $10.000. to Build. All Popular Designs of Appealing Interest to Home Builders.

Price $1.50

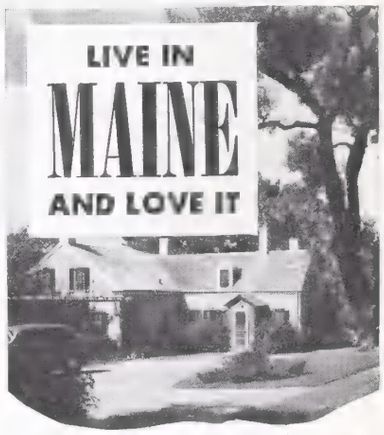
Published by R. L. STEVENSON, *Architect*
617 Paddock Bldg. Boston, Mass.

JACK SPRAT

disliked his flat,
his wife showed discontent,
so they built a home
of their very own,
with the money they spent
for rent.

For details about how to own your own home on the FHA Plan write

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● More and more families are discovering that Maine is *more* than a vacation state. It's a *home* state. A place where friendly people settle down to enjoy themselves—the year round.

Some like the rugged beauty of the seacoast, others relax in quiet farmhouses or trim cottages in the midst of hills and lakes. They all like the real neighborliness of Maine folk, and the invigorating climate. There is a spot that exactly suits your wants—in Maine. We'll help you find it. Mail the coupon.

HAVE THE TIME OF YOUR LIFE IN MAINE

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State House, Augusta, Maine
I am looking for a home in Maine. Please send me information.
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Luxurious suites and single rooms . . ideal for permanent residence . . or your stay in town between seasons.

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. . . an eighteenth century living room with slip covers of bright corn-yellow, cinnamon and sage green.

. . . one bedroom in the fashionable French Provincial, with accents supplied by gay new lemon-yellow and emerald green.

. . . another bedroom with modern furniture of British Oak, soft color supplied by blended wood tones, chocolate brown and peach.

. . . a powder room—all wisps of smokey blue and grey and crisp white organdy.

. . . the kitchen gleams in silver and white.

And here is what is bringing throngs of women to see the NEW Washable House . . . furniture, drapery, upholstery, wall coverings, carpets and accessories are all COMPLETELY and SUCCESSFULLY WASHABLE!

Your visit will give you real inspiration and help . . . Don't miss it!

House Beautiful's
IVORY WASHABLE HOUSE
Rockefeller Home Center, Radio City, N. Y.

AT HOME IN MANHATTAN



SAMUEL H. GOTTSCHO

The Victorian suite in the Hotel Carlyle has been famous since the day it opened for its delightful decoration, perfect in mood and in every detail



STANDARD FLASHLIGHT CO.

This living-dining and bedroom in the Hotel Lombardy shows a very sophisticated knowledge of the modern style and of use of space. Note the terrace



CHARLES E. KNELL

The bedrooms at the Beverly have the decidedly home-like quality which is pleasant to meet in a hotel. Comfort is the main theme of this bedroom



CHARLES E. KNELL

The Bedford has got clean away from the old fashioned "hotel room" decoration and makes its interiors charming in a highly personal, friendly way

PORTRAIT OF A GIRL WITH *Brown Hair* WEARING A ROSE ROOM



An American Beauty Room—in the rose tones of the flower and the greens of the leaves—for a true American beauty with brown hair and fair skin. The carpet—alternating strips of Alexander Smith's Reseda Green and Roseglow.

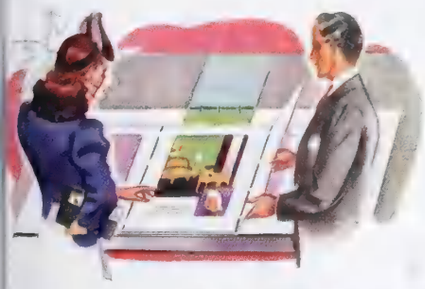
WEARING" A ROOM?

Why, of course! Just as surely as she might ear a lovely dress, a perfect hat, this girl with own hair "wears" this flower-fresh room. And e knows it does things for her . . . because she ried it on" before she bought it.

This is an exciting new idea in decoration led Colorama—it simply means being as smart about your room backgrounds as you are about your clothes. For, whether you are blonde or brunette, brown-haired, silver-gray or red-head, certain colors flatter you . . .others are all wrong for your hair and skin and eyes.

See what Colorama can do for *you* by "trying on" rooms today with the new Colorama Selector—at stores selling Alexander Smith Rugs and Carpets. See also the Colorama Group of Alexander Smith Floor-Plan Rugs and Broadloom Carpets for each color type. Mail the coupon below for your personal color horoscope.

HOW TO "TRY ON" ROOMS WITH THE COLORAMA SELECTOR



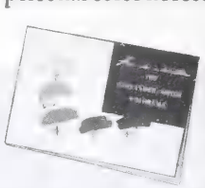
This Colorama Selector, at most department and furniture stores, enables you to create an endless variety of flattering color settings for yourself. Whatever your coloring, this is the way to choose rugs and carpets. The stores have a wide selection of plain colors and figured carpets *for your own type* in both Alexander Smith Floor-Plan Rugs and Custom-Cut Carpets—sizes to *fit* your rooms—prices starting well below $50.

In room above, Reseda Green and Roseglow. Tru-Tone colors available in several price ranges.

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Your Personal Color Horoscope

Clara Dudley, Color Scheme Consultant HB 441
Alexander Smith & Sons Carpet Co.
295 Fifth Avenue, New York, N. Y.

Please send me a color horoscope and your free book: "Colorama—a new idea in decoration."

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PLEASE PRINT NAME AND ADDRESS

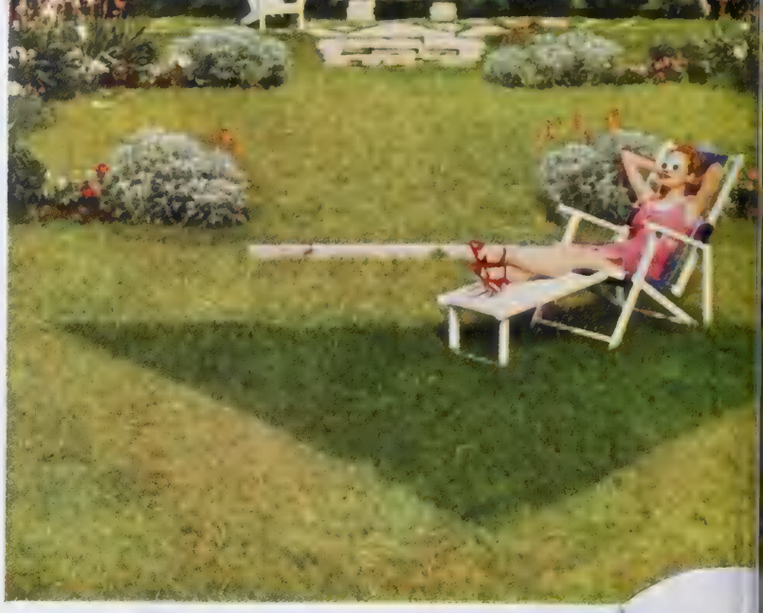
Type _____
(Indicate blonde, brunette, brown, red-head or silver-gray.)

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City _____ State _____

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Alexander Smith & Sons Carpet Co., Yonkers, N.Y.







Lexington, Mass. With everything that grows, on every soil, Vigoro's amazing action brings quick results. Look what happened *in just 2 weeks* when part of this average lawn down East was fed Vigoro! Applied at the recommended rate of 4 lbs. per 100 sq. ft., Vigoro was put on the "magic V" only. The *entire* lawn was watered, and cut once. This unretouched Kodachrome clearly shows the startling difference.

Hinsdale, Ill. Notice the deep, luxuriant green grass in this mid-western "magic V". See how it contrasts with the sparse and undeveloped growth around it! Again, no special attention was given the area that was fed Vigoro. The photograph proves that *Vigoro alone*, applied correctly *and early*, can give lawns greater luxuriance, help them stay weed free. Vigoro can help *you* boast a lawn that's the pride of your neighborhood!



MORE DRAMATIC TEST





These unretouched Kodachromes
food gives spectacular results on l



Vigoro is easy to apply. When fed to flowers in correct amounts, as this man applies it in his modest garden, Vigoro does much to assure not only maximum growth and symmetry, but improved color and fragrance. Feed lawns, flowers, shrubs, vegetables and trees with Vigoro.

These exquisite roses (*above and at right*) in the famous gardens at Hershey, Pa. are yearly brought to the peak of their breathtaking beauty with Vigoro. As do most professional horticulturists, Hershey experts recognize the value of a complete plant food. They use Vigoro *exclusively*.

Feed everything you grow with

VIGORO



Supplies *all* eleven food elements plants need from the soil
Vigoro is a product of Swift. It is the largest-selling lawn and garden plant food in America. You can get it in bags of 100, 50 and 25 pounds; boxes of 10 lbs., 5 lbs., and 1 lb. and in tablets. Order now.







Muncie, Ind. Here is a "magic V" in America's typical city . . . still another sensational proof of Vigoro's amazing effects on grass. As in the other tests, the Vigoro-fed grass is inches taller, richer in color, healthier and more beautiful. Vigoro *always* works because it supplies all eleven vital food elements growing things need from the soil. Vigoro is the *complete* plant food. It is the largest-selling lawn and garden food in America.

Scarsdale, N. Y. The undeniable facts recorded here in Kodachrome show the wisdom of feeding your lawn a complete plant food. You can make a similar test quickly and easily yourself, in your own yard. Or you can gamble with ordinary fertilizers. But the best and surest thing to do is this: feed your *entire lawn* Vigoro before the grass begins to grow . . . even before the frost is gone! It is safe, sanitary, odorless and easy to apply.



ROVE VIGORO MAGIC!

he vital action of this complete plant
rs, vegetables – everything you grow!







FEED VIGORO EARLY! *Even before the frost is out of the ground* is the best time to put on Vigoro. You save time and work (no watering in is necessary). The food is carried right to the roots of the grass by rain and thaws. Early-fed grass comes in so thick and strong it actually helps choke out weeds!

Tests on vegetables prove that lack of *just one* needed food element will cause a complete or partial failure. That fat, solid beet at the left was given *all 11* food elements. The other two *lacked only one element.* Look at the difference! For yield and flavor, too, feed *all* your vegetables Vigoro.

New! VIGORO TABLETS!

FOR POTTED PLANTS, WALL AND FLOWER BOXES. Simple to use; economical Vigoro in this new handy form will amaze you with its quick, *lasting* effect! See your regular garden supply dealer today. 24 Vigoro Tablets are a remarkable value at only 10¢.

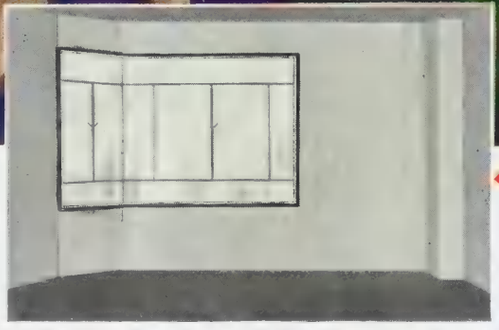


How does a designer fix up his own apartment?



Paul Bry . . .
Internationally famous designer of interiors, furniture, lamps and fabrics, whose work at the Paris Exposition, Golden Gate Exposition, and New York World's Fair was widely talked about.





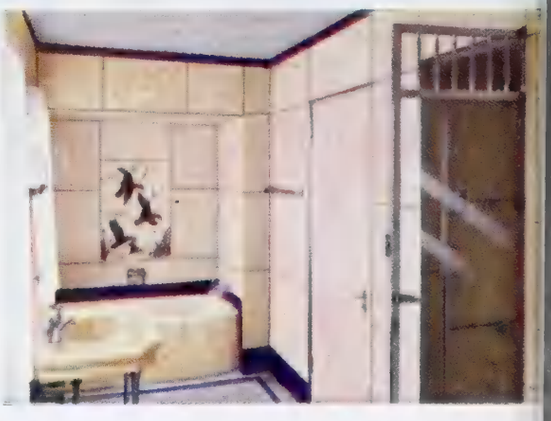
THE PROBLEM. In his own apartment Paul Bry had a window like this, forming a partial bay. Notice, in the original state of the room, the column in the corner, which made an unbalanced and awkward-looking jog in the right-hand wall.

THE SOLUTION. He took two large Pittsburgh structural mirror panels and finished the bay. One mirror was set in the same plane as the window. The other was set at an angle, hiding the ugly column in the corner. Below the mirrors, an angled sofa was placed, following the lines of the mirrors. Curtains, Venetian blinds and a valance completed the job. You can work mirror magic like this in *your* home. Send for the idea booklet below.



When you buy mirrors, whether they're built-in like those above, framed, or part of furniture, and you see the blue Pittsburgh Label, it means that the mirror manufacturer has used Pittsburgh Plate Glass to give you undistorted reflections. The modern mirror and furniture in the photograph at the left are from John Wanamaker's, New York.

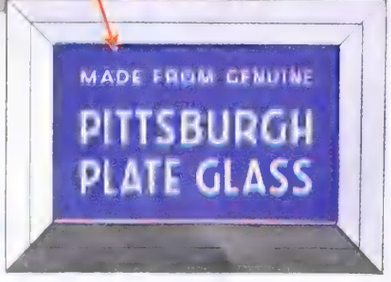
Dress up your bathroom with walls of Carrara Structural Glass. Carrara won't stain, fade, or absorb odors. It comes in ten delightful colors, and it can be pleasingly decorated with figures of your own choosing, such as those of the birds above the tub in the room at the right. Note the Plate Glass shower door.



HOW TO TELL GOOD GLASS BEFORE YOU BUY

For perfect reflections, look for the blue label of Pittsburgh Plate Glass when you buy furniture or mirrors. Pittsburgh Mirrors come in blue, green, flesh tint, water white. And with silver, gold or gunmetal backing.

Look for this label



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THE HOUSE ITSELF

COMFORT THAT PAYS FOR ITSELF. It's certainly a smart investment to assure yourself of a house where every room is warm, snug and usable. Booklet on -M Rock Wool Home Insulation shows how it's done. JOHNS-MANVILLE, HB-4, 22 E. 40TH ST., NEW YORK CITY.

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FACTS ABOUT TILE. It's bright, clean and durable beyond belief, and has so many uses in modern building and remodeling that this colorful booklet is required reading. A questions and answers section clarifies important points. TILE MFRS. ASSN., HB-4, 50 E. 42ND ST., NEW YORK CITY.

STEEL FOR MODERN LIVING. This is a handbook for home makers, reminding you that structural steel is not for skyscrapers alone but has a score of important uses in the building of a house. U. S. STEEL CORP. SUBSIDIARIES, HB-4, 621 CARNEGIE BLDG., PITTSBURGH, PA.

WAYS TO IMPROVE YOUR HOME WITH PITTSBURGH GLASS. The modern demand for lighter, brighter, more cheerful homes has resulted in extraordinary developments in structural glass products. This booklet on glass blocks and other glass materials suggests how they may become part of your own home, whether brand new or remodeled. PITTSBURGH CORNING CORP., GRANT BLDG., PITTSBURGH, PA.

BUILD BETTER FOR LESS MONEY WITH CELOTEX. A booklet which explains the function of the various Celotex insulating and finishing products and how they may be used to give your house permanent beauty, warmth and charm. THE CELOTEX CORP., HB-4, 919 N. MICHIGAN AVE., CHICAGO, ILL.

SEVERAL WAYS OF STINGING YOUR FUEL BILL. Economical heating hinges on a few points which may seem small but which are vital. Booklet discusses these and the Yello-Jacket Boiler which makes it possible to switch fuel from oil to coal and vice versa. BURNHAM BOILER CORP., HB-4, IRVINGTON, N. Y.

GOODBYE TO FUSES. Multi-Breakers are revolutionary news to people who can never find the fuse box. They operate as easily as a light switch and eliminate the fuss of renewing and replacing fuses. CUTLER-HAMMER, INC., 1398 ST. PAUL AVE., MILWAUKEE.

THE DOOR TO A NEW LIFE. An automatic residence elevator can mean just that to those who are unable to climb stairs. HomeLIFT installation is easy and the space requirements small. SHEPARD ELEVATOR CO., 2434 COLERAIN AVE., CINCINNATI, O.

NO MORE STEPS! This booklet illustrates seven types of Sedgwick residence elevators and prescribes the type best suited to your house so that you may enjoy the comforts of this modern way of traveling from floor to floor. SEDGWICK MACHINE WORKS, HB-4, 150 W. 15TH ST., NEW YORK CITY.

HOW TO GET THE BEST PAINT JOB. 1501 painting contractors agree that the first requirement is Pure Gum Spirits of Turpentine as a reducer. And before you paint for a successful, lasting finish, check over the do's and don'ts listed in this booklet. AMERICAN TURPENTINE FARMERS' ASSN., HB-4, VALDOSTA, GA.

NU-HUE LIQUID COLORS. This is news for those who find color matching and blending a gruelling task. Pamphlet tells about 16 basic liquid colors from which 1512 different tints may be evolved for architectural and decorative painting. MARTIN-SENOUR CO., HB-4, CHICAGO, ILL.

BEAUTY ON A BUDGET. Amerock, chromium plated cabinet hardware, combines economy with handsome styling and gives kitchen cabinets a sleekness all their own. Several styles are shown in folder. AMERICAN CABINET HARDWARE CO., HB-4, ROCKFORD, ILL.

COLLECTION OF PELLA WINDOW IDEAS. Home builders will want to study the Pella casement windows shown as they may be used in various architectural styles. They are complete windows, equipped with Rolscreens, weather-stripping, dual glass. ROLSCREEN CO., DEPT. 841, PELLA, IA.

ONLY THE RICH CAN AFFORD POOR WINDOWS. If you have poorly constructed windows through which winter winds can roar it's going to cost a lot of money to pay for fuel. The booklet tells you how to avoid this mistake. ANDERSEN CORP., DEPT. HB-4, BAYPORT, MINN.

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RESIDENCE ELEVATORS, as this booklet outlines them, are of two main types: that which raises passengers vertically in a car and that which carries them over and beside the stairs in a chair. "Elevette" covers the first type; "Inclinator" the second. INCLINATOR CO. OF AMERICA, 305 S. CAMERON ST., HARRISBURG, PA.

BUILDING YOUR HOME WITH WESTERN PINES. The surest guarantee of a good home is good construction material. This illustrated booklet deals with Western pine as an important factor in building, and the wood paneling installations shown prove that its decorative possibilities are endless. WESTERN PINE ASSN., DEPT. HB, YEON BLDG., PORTLAND, ORE.

AUTOMATIC HEATING AND AIR CONDITIONING FOR THE HOME. Whether your house is large, small or medium-size, you may reap the benefits of perfectly functioning heat and air conditioning. Pioneers in the field have designed systems to suit your needs and have literature to send you. CARRIER CORP., D 39, SYRACUSE, N. Y.

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THE WONDERLAND OF TRINIDAD. Your new roof had its start in the Tropics. From the Caribbean island of Trinidad and its mysterious Asphalt Lake comes the material which makes Barber Native Lake Asphalt shingles such excellent roofing. BARBER ASPHALT CORP., HB-4, BARBER, N. J.

SUPERIOR FIREPLACE CIRCULATOR. Successful fireplaces depend on air intake and heat outlet. A fireplace built about this metal circulator is assured of necessary air movement and well distributed heat. SUPERIOR FIREPLACE CO., HB-4, 1046 SOUTH OLIVE ST., LOS ANGELES, CALIF.

KITCHEN, LAUNDRY & BATH

THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hot Point Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water, electrical laundry equipment and kitchen sanitation. EDISON GENERAL ELECTRIC APPLIANCE CO., INC., 5651 W. TAYLOR ST., CHICAGO.

UNIVERSAL ELECTRIC RANGE. 101 different surface heats from simmer to high, all easily controlled by an automatic dial, make this new electric range something to rave about. It's one of the fastest, hence economical, ranges you'll ever come across. LANDERS, FRARY & CLARK, HB-4, NEW BRITAIN, CONN.

THINGS TO KNOW BEFORE PLANNING A KITCHEN. As any bright housekeeper is aware, these things are legion, but they are fully covered in this booklet on the modern kitchen and the part cabinets play in making it as efficient as a laboratory. KITCHENMAID CORP., 741 SNOWDEN ST., ANDREWS, IND.

TODAY ALL EYES ARE ON THE KITCHEN. You might take a firm, dispassionate view of yours and decide whether it can bear this scrutiny. This booklet shows a variety of modern kitchen installations and offers many helpful kitchen planning suggestions. COPPES, INC., DEPT. H-4, NAPPANEE, IND.

ANSWERS TO YOUR KITCHEN PLANNING QUESTIONS. All the important requirements of the modern kitchen are here set down in black and white, illustrated with concise plans. The miraculous conveniences of GE Electric Kitchens also come in for their share of discussion. GENERAL ELECTRIC CO., HB-4, BRIDGEPORT, CONN.

KITCHEN PLANNING WITH CURTIS. By means of the booklet itself you assemble your kitchen cabinets and fixtures step by step. You'll be delighted to see what a commodious, well-planned kitchen results and what very special features are built into Curtis cabinets. CURTIS COMPANIES SERVICE BUREAU, HB-4, CLINTON, IA.

12 WINNERS. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. ELJER CO., HB-4, FORD CITY, PA.

PLANNED PLUMBING AND HEATING. A 16-page booklet illustrated in color contains new plans and color schemes for bathrooms and kitchens. To help you formulate your own plans. KOHLER CO., DEPT. 4-A-4. KOHLER, WIS.

HOW TO HAVE ADDED BATHING FACILITIES IN YOUR HOME. It's simple enough. All you need is a space three feet square and the Weisway cabinet shower equipment which is shown in the booklet. HENRY WEIS MFG. CO., 1017 OAK ST., ELKHART, IND.

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STREAMLINE MODERN. Contemporary furniture is graceful, livable and prac-

(*Continued on page 90*)

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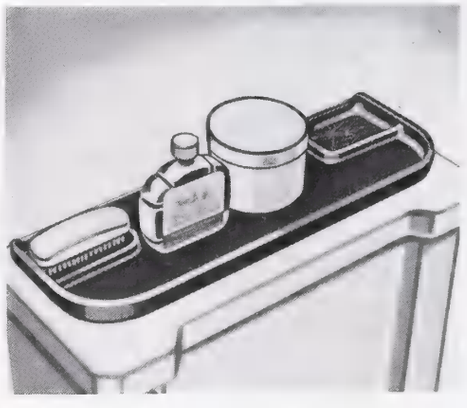
CONVENIENCES



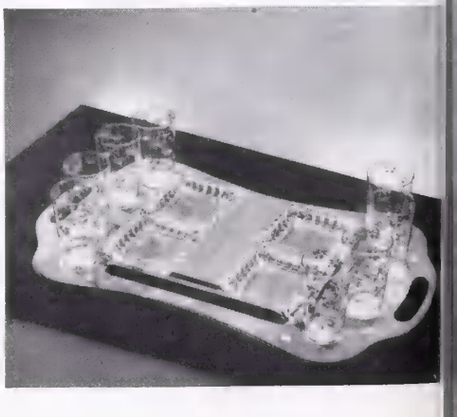
The Shamrock Fold-Away basket is a grand thing for shoppers, picnickers, travellers in general. Open, it is 11" x 17½" x 4¾". Folded, it settles down to a 1¼" thickness. With its metal base and handle it can lug 75 lbs. Sides are of duck, strong and bright in color. It costs less than $2. Lewis and Conger 6th Ave. at 45th St., N. Y. C.



This is the time of year when a major housekeeping job is the storing of winter blankets. Use an envelope of Exylin edged with chintz and made by McCoy Jones. It is moth and dust proof, gives a view of the blanket through its sides. Matching clothes and sheet bags available. Under $4. Altman, Fifth Avenue and 34th Street, New York City

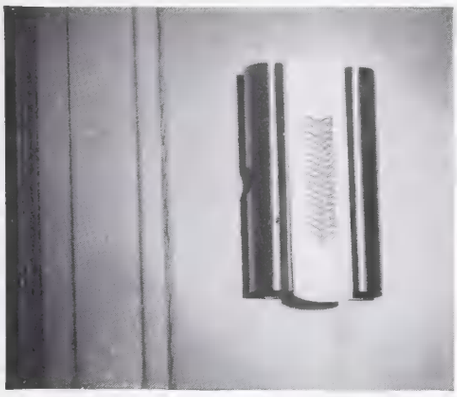


To the Wooster Rubber Co we are indebted for the neatest space-saver seen in a long time, a tray which fits onto the top of the toilet won't slip off. It adds shelf room to any bathroom. You may have it to suit your color scheme in red, white, blue or green. About $1. Bloomingdale Bros., at Lexington Avenue and 59th St., New York

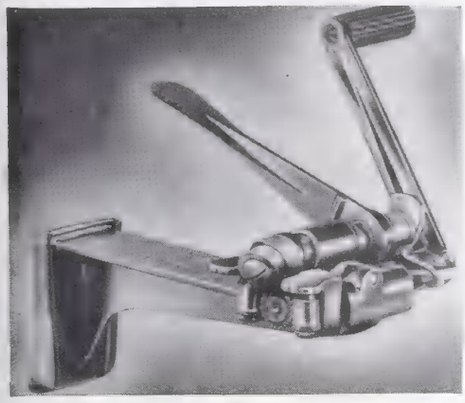


The name of this tray, Host-Ease, accurately describes its advantages. It comes already equipped for the service of drinks, with 8 glasses decorated with a fruit design, 4 glass relish compartments and a wood cheese board. All this for about $3. At the Rockefeller Center Remembrance Shop, 30 Rockefeller Plaza, New York City

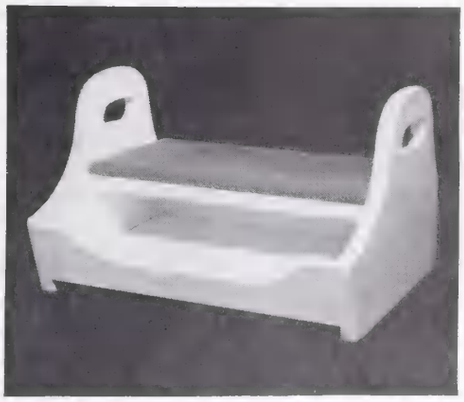
OF THE MONTH



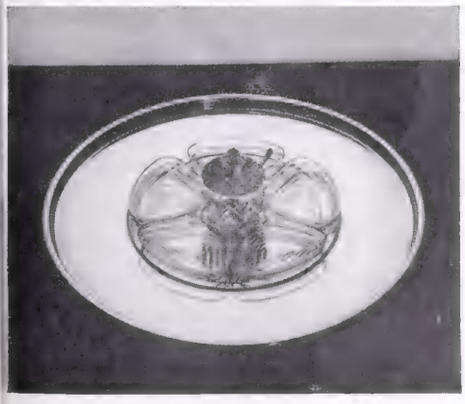
The Windsor door chime by A. E. Rittenhouse sounds 2 notes if the front doorbell is pushed, 1 for the back. Tubes are of brushed brass, housing ivory plastic. 8" x 4½". It works on an ordinary doorbell transformer. Notes are clear and lovely, a delight to hear. Under $4. Hammacher, Schlemmer and Co., 145 East 57th St., New York



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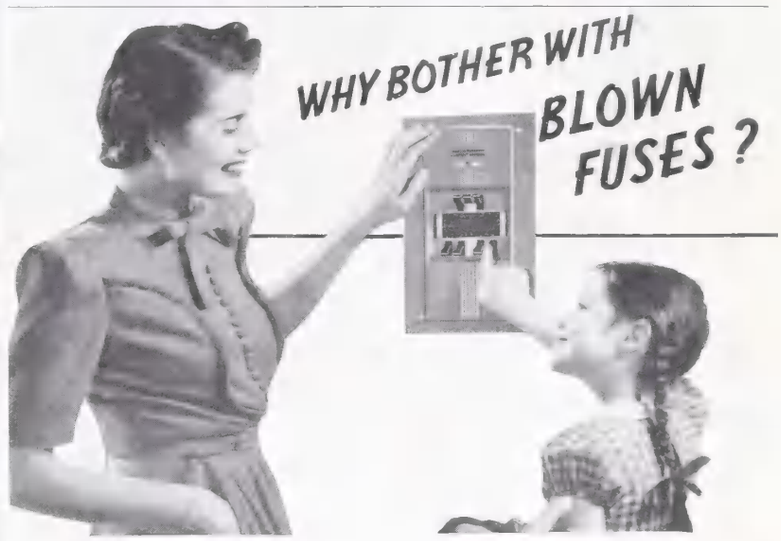
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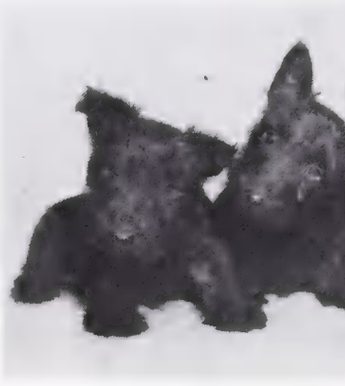
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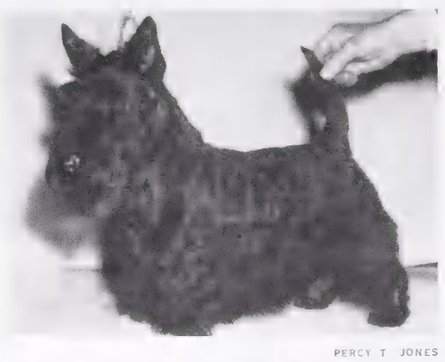
LUDWIG

Come what may in the way of dog styles and fads, the Scottish Terrier always retains his popularity, is always near the top among the favorites. Small wonder when Scottie pups can be so appealing as this group

THE popularity cycle in dogs, as in things we buy and the sports we play, never rests too long in one spot. But the Scottish Terrier is above any momentary fashion. As long as there are Scotties, there will be people who admire their dour charm, the neatness of their compact frames and all the qualities that make them top companions for town or country living.

Several years ago the Scottish Terrier was quite the most popular of all our pure-breds—in the show rings and as pets. The unscrupulous were quick to seize this wedge and to breed indiscriminately for fast selling only. It's one of the prices paid for star billing, perhaps. We've seen it happen before and since in other varieties, but it's never the fault of a breed or of the reliable kennel owner who has the development of his breed at heart. Fortunately, the Scottish Terrier Club of America has, very wisely, embarked on a meritorious program to curb these evils. As evidence of this constructive plan for breed betterment, the Scottie entry at the Associated Terrier Specialty in New York on the eve of Westminster was the second largest (topped by two in the Bull Terrier class) of all terriers on the benches there. And it was the largest terrier specialty ever held in this country.

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—By Mary E. Scott



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APRIL 1st

THE NEW ENGLAND COLONIAL BRIDE'S HOUSE

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AMERICAN APRIL

IN APRIL the crocus will be thrusting up its head. We look for it beside the path, a sign that spring is really here. In April the earth breaks its chrysalis of snow and blossoms forth in green. April is nature's New Year and we celebrate it with joy and hope and a sense of relief from the rigors of winter. The life-giving sun comes back to our side of the hemisphere with the vernal equinox. For fifteen hundred years this also marked the beginning of the calendar year. I've always felt that this was the one advantage of the old Julian calendar over our present Gregorian reckoning—that its New Year began with the renewed life around us. April rather than January is the season of new aspirations and activity, the recurrent promise of abundance.

This April we feel more keenly than ever the need of renewed hope and high endeavor. For this year the season brings with it the greatest challenge we have ever had to face. The cause of justice and of freedom seems hanging in the balance—events imminent that will have a profound effect on the lives of us all, the homes we shall have, what we shall do and say and think.

In April, by coincidence, other decisive events have transpired in the progress of freedom in our country.

In April 1775 a handful of farmers stood before their square white homes on the green at Lexington and "fired the shot heard round the world."

In April 1861 Fort Sumter fell and the struggle to preserve the Union and to abolish negro slavery began. In April four years later at Appomattox the devastating war was finished, and that form of slavery disappeared forever from the United States.

In April 1917 President Wilson declared that "the world must be made safe for democracy" and war was declared.

In April ten years later two statesmen, one French, one American, wrote a pact "outlawing war as an instrument of national policy" and agreeing to find pacific means "for settling all disputes of whatever nature." In April a year later this pact was sent to Great Britain, Germany, Italy and Japan, and all accepted it. There were high hopes that April that justice and freedom were firmly established and that the folly of mutual destruction would not occur again.

This April finds the world once more aflame; pledges have been broken one by one. And nations, by concentrating all their energies and resources on destruction, are seeking justice and freedom. We in America have taken our freedom for granted, have almost forgotten that it must be guarded with eternal vigilance. We are now called upon to protect this freedom, freedom to work and play and worship as we will, to educate our children to think for themselves, not just to train them to produce and drill as part of a mechanistic, materialistic machine. What would America be without the freedom to read what we will, to discuss, to debate both sides of every question, to make our own decisions and act upon them? In our hours of decision may we have the wisdom and the strength to choose aright the paths that lead toward justice and freedom for all.

Kenneth K. Stovell

SLOANE DOES BOTH



FOR $475 I BOUGHT ONE *Beautiful Antique*

"A Regency drum table, early nineteenth century...rare for its small size, its pedestal, the double row of drawers. I will probably never see its like again, for such beauty comes only once in generations. Lucky me, that Sloane knows where these treasures hide."



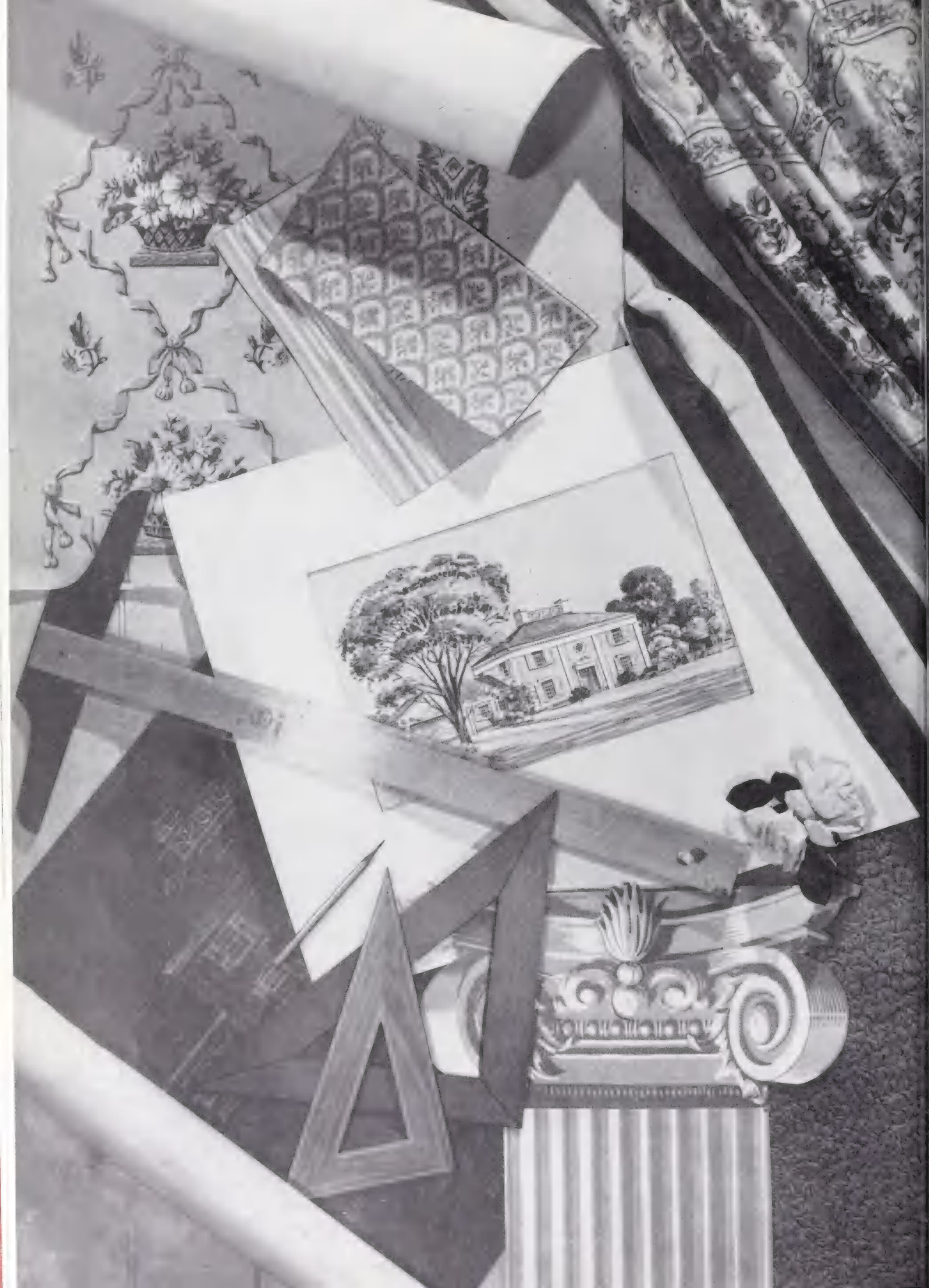
FOR $425 I BOUGHT A WHOLE *Bedroom Set*

"Because I know that loveliness on a lean purse takes the surest of hands, I go to Sloane. This Louis XVI provincial group is a Sloane first. Inspired by a museum piece in Paris...done in butternut and beech with Sloane's subtle grey-gold finish, ever so faintly distressed. The price is for *all* eight pieces: twin beds, poudreuse, mirror, bench, chest, bureau, and chair and night table not shown."

W & J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

WASHINGTON • SAN FRANCISCO • BEVERLY HILLS • PRICES SLIGHTLY HIGHER WEST OF THE MISSISSIPPI



The Complete BRIDE'S HOUSE



IN THE hearts of you and me and everyone is the dream of a house. Not a very big house, but an infinitely sweet one, pretty and inviting, running like clockwork. House Beautiful magazine has dreamed of such a house, has gone farther and made the house come true for you on the pages of this magazine. We call it our Bride's House. Under that same name we have created, over a span of years, a number of houses, but none of these was complete as this house is complete. Here are the plans, not only of the house but also of the lot on which it might well stand. Here are specifications. We've picked the curtains, mentally tacked down the carpets, decorated it throughout. We've photographed its accessories and planted its grounds.

The fact that this Bride's House is on paper doesn't mean it isn't real. Everything that went into it, from foundations to roof, actually exists. You can go into a shop tomorrow and get the paper for its walls, the lamps on its tables. And you can take the house apart and use whatever bit of it appeals to you, a color scheme, a planting suggestion, an architectural detail. Thus it will serve you whether you plan to build, to remodel, decorate, redecorate or overhaul your garden. It has ideas and we give them to you gladly. Whether you are a bride or not. It would be nice if every bride could build a house, but most of us are content to get a house when we can. This house, though, we can guarantee, will put you in a very bridal frame of mind for it is full of promise.

We hope that from this presentation you will get hints as to how to proceed in planning the place where you are going to live. First step, to consider your needs. List them while they're clear so they won't get forgotten. Then visualize with your mind's eye. Then visualize on paper. Here you will need expert assistance. We did. Architect, decorator, landscape architect. Someone you can talk freely to, who will understand what you're driving at and believes in the importance of your design for living. It's like consulting a doctor. He's got to know all about you or he's no help. Tell about your hobbies and your phobias. Don't be in a rush. Your house will probably be the only one you'll ever have. So get it right for keeps.

House Beautiful has been blessed with the cooperation of those who either found for us what we wanted or made the things that make our house. With sympathetic experts in the persons of architects Wells and Merrill, of interior decorators Irby and Mears, and of landscape architect Nelson Wells. (You see them below ranged left to right in the order mentioned.) To all of them we offer our sincere thanks.



BEN SCHNALL



THE COMPLETE HOUSE

COME into the New England Colonial Bride's House, through the front door above. But pause before you enter to see what sort of a house this is which architects Wells and Merrill have designed and Nelson Wells, L.A., has landscaped. It is New England in its references to New England's great architectural past. These you will find in the captain's walk railing on its roof, such as the walks from which the people of Salem watched for ships two centuries ago. In the restrained yet graceful doorway of a type which you will find in hundreds of Samuel Chamberlain pictures. In the general economy of detail. This is a foursquare, simple design, with a fineness of detail which was the tradition of New England, and an economy of line indicated by good taste and good sense. But otherwise it is not limited to New England. It would be as right in a western or southern setting as on its native heath. Wherever a house with an eighteenth century spirit would be suitable, this house would be.

The lot selected is a generous one, but many New England houses were set close to the road or street. So this house could be used on a smaller piece of property, brought toward its front line. In order that this might be practical, the back of the house, seen opposite, is where summertime's outdoor living is concentrated. It is less formal than the front, more intimate. Through French doors you step out onto a terrace which gives onto a wide strip of lawn, shaded by a large tree and bordered with flowers. A specially nice part of all this is the carriage-shed porch at the right, which should be cool and pleasant on dog days, an ideal spot for eating and reading and resting out of the sun. This, as you will discover in studying the plans and the decoration of the house, is one of the many features which take into account the demands of modern life. For though the house is soaked in tradition, it is very modern in its approach to the facts of day-by-day existence. The segregation of service space, for instance, is a must in the well planned contemporary house. The fact that there is access from garage to living sections without going through the kitchen is another good point, often difficult to realize. The three exposures of the living room make of it a room of continuous light and the best possible ventilation. The fact that all three master bedrooms have cross-ventilation is another splendid feature. Closets are generous on both floors. The curving staircase adds materially to the grace and beauty of the whole interior.

We have practiced what we preach in presenting in this section of the magazine our First Complete Bride's House for 1941.

We have gone through all the steps that you would take in building your own house. We first decided the number of rooms and how we would live in the rooms. We determined the general style and type of house that would suit our way of living. Then, to insure a completely integrated house, we called together our architects, our interior decorators and our landscape architect so that their work would be coordinated from the outset, and each part of the house and grounds would be properly related to all other parts. Starting with rough sketch plans of the house and its landscaping and garden, we determined the location of the rooms for sunlight, air and view. Before making any precise



Garden view of the house from the Southeast

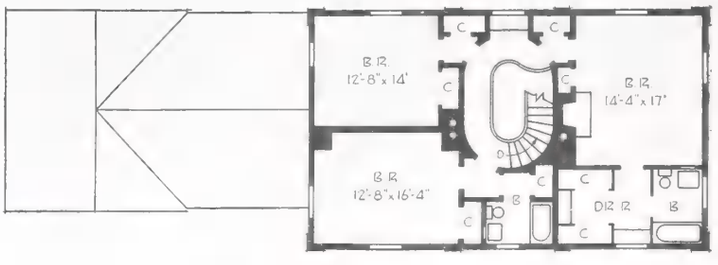
awings, every piece of furniture which we required was located on
e plans. Changes were made in the sizes and arrangements of the
oms to conform with the necessity of their uses. Sketches were made
each and every room to show entirely the decorative scheme of the
om and to show the location of the furniture so that it would be
operly related to the architecture. Thus, in the preliminary stages,
r decisions were made and we obviated the costly mistakes that so
en occur when plans are drawn without reference to either the
corative and furnishing scheme or to the landscaping. All three parts
the house should be considered together from the outset to make
integrated home.

The main house contains approximately 36,800 cubic feet and the
vice and garage wing about 10,000 cubic feet including the dining
rch.

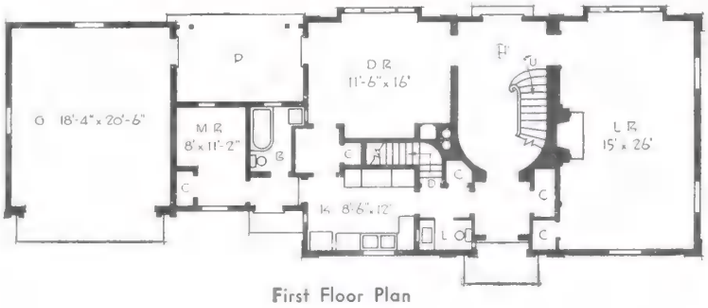
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Second Floor Plan



First Floor Plan

SPECIFICATION SUMMARY

TO BUILD any house and to make estimates of cost, contractors must know *what* materials and equipment are to be used and *how* they are to be installed. So the architect prepares specifications which tell just that, while his working drawings show *where* materials are to be installed. The two supplement each other as instruments of the architect's service. Here are summarized the specifications for the first Bride's House of 1941.

Excavation shall be to the levels shown on the drawings. Backfill and finish grading up to levels indicated.

Masonry. Footings shall be of poured concrete. Foundation walls of concrete block laid up with Medusa waterproof cement mortar, damp-proof parging coat on the exterior face. Terrace shall have 1½"-thick bluestone flagging laid on a 3"-thick concrete slab. Chimneys to be of hard burned common brick with terra cotta flue lining. Exposed chimneys shall be painted with Medusa white cement paint. Basement and garage floors to be 4" concrete slab on porous fill.

Framing. "Braced frame" construction using well seasoned Weyerhaeuser 4-Square lumber. Sheathing to be applied diagonally. All framing to be kept 2" clear of chimney masonry. Floor joists to be bridged. Studs to be doubled around all door and window openings and heads well braced.

Exterior Finish. Clapboards to be of cedar or cypress. Cornice, railings on roof, pilasters and all trim to be of white pine. All exterior woodwork shall receive a priming coat and two finish coats of Pittsburgh Plate Glass Co. paint. Garage doors shall be Stanley Roll-up.

Roofing shall be Johns-Manville's Salem asbestos-cement shingles.

Iron & Metal Work. 16-oz. Anaconda copper flashing shall be used at heads of all exterior openings and for flashing at junction of chimneys and roof. The flashing for chimneys and vents piercing roof shall be base-and-cap type. Leaders shall be copper painted to match woodwork. Basement windows shall be steel sash of sizes shown. Brass saddles and interlocking weatherstripping shall be installed at all exterior doors. Cast-iron throat and dampers to be installed in all fireplaces.

Windows and frames shall be Curtis Silentite stock design, completely weatherstripped and fitted with copper insect screens. Glass shall be ⅛" "A" quality, double-strength, flat-drawn, Pittsburgh Plate Glass Co.

Insulation. All exterior walls and the second-floor ceiling shall be completely insulated with Johns-Manville rock wool batts.

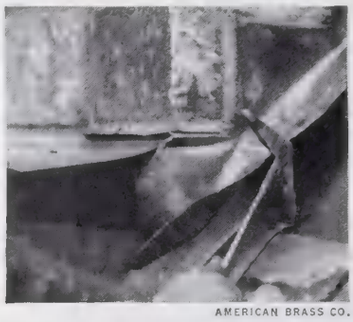
Interior Finish. All interior doors, trim, etc., shall be Curtis stock design. Interior woodwork shall receive a priming coat and two finish coats of Pittsburgh Plate Glass Co. paint.

Flooring. No. 1 grade maple flooring shall be used throughout, except in lavatory, baths. In kitchen and in service wing Nairn Linoleum Tile shall be installed.

Plastering. All surfaces receiving plaster to be J-M plaster board. Metal cornerites and beads shall be used at all interior and exterior angles. Scratch and brown plaster coats shall be applied in one portion, and a third finish white coat added.

Hardware. Finished hardware shall be Russell & Erwin, selected by the owner and architect. Invisible hinges shall be Soss.


MEDUSA PORTLAND CEMENT C


AMERICAN BRASS CO.


JOHNS-MANVIL


SOSS MFG. CO.

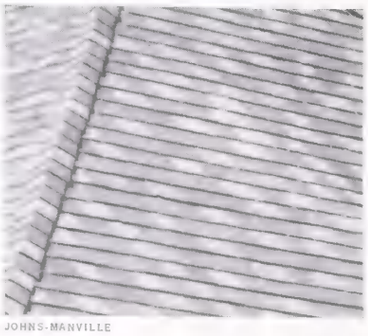

STANLEY WORKS

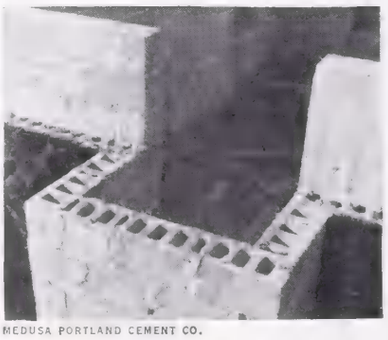

WEYERHAEUSER SALES CO.

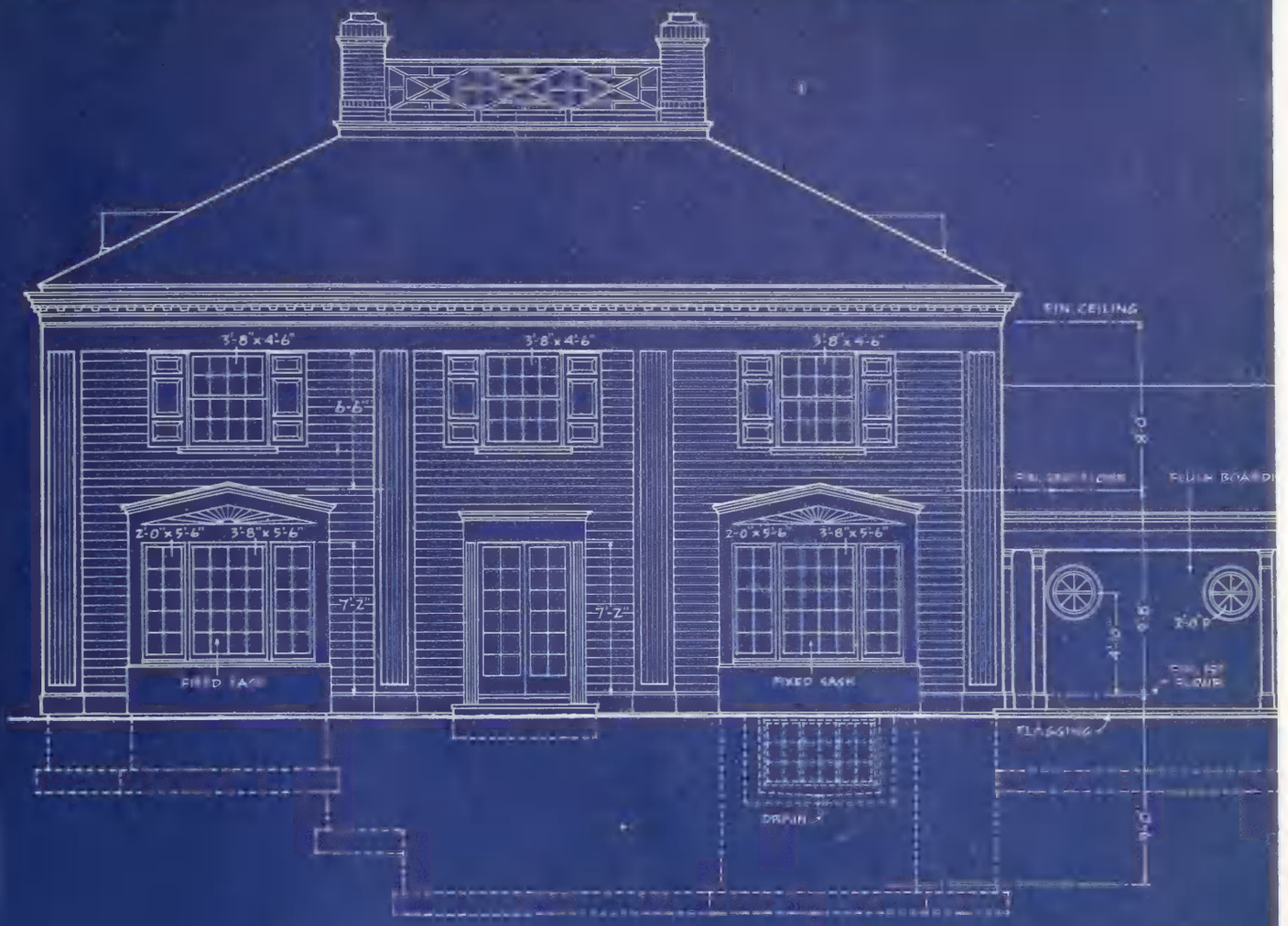

RUSSELL & ERWIN MFG. CO.


CURTIS C


MAPLE FLOORING MFRS. ASSN.

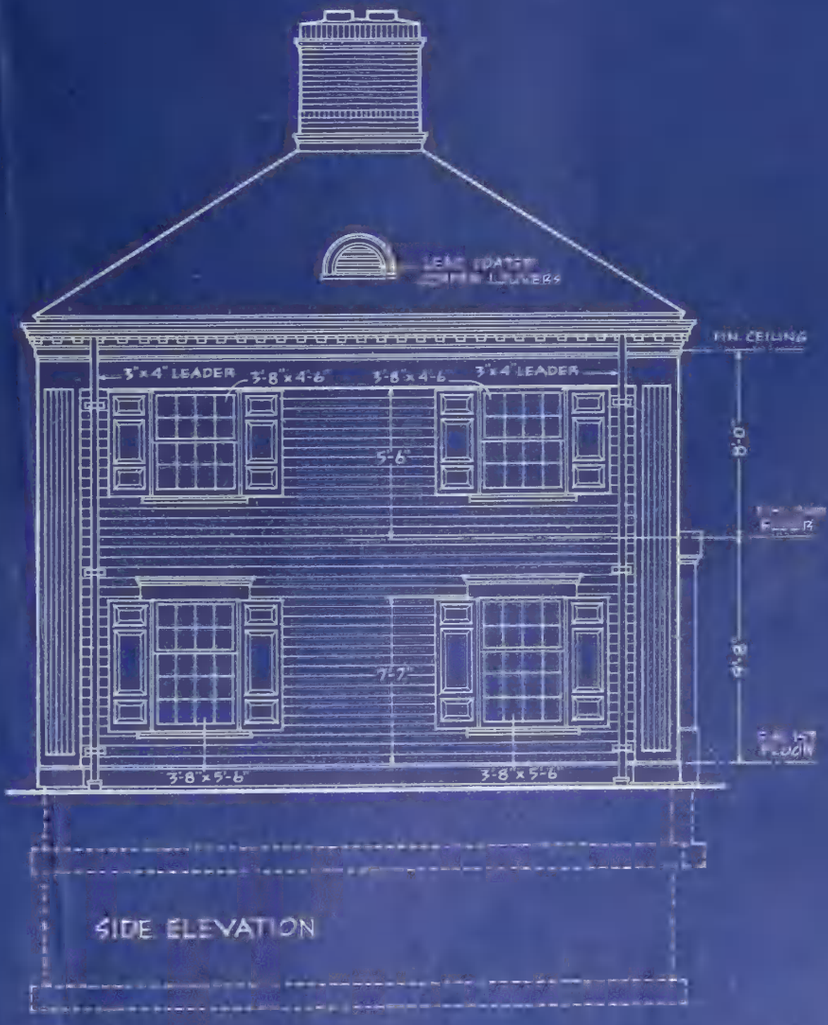

JOHNS-MANVILLE


MEDUSA PORTLAND CEMENT CO.

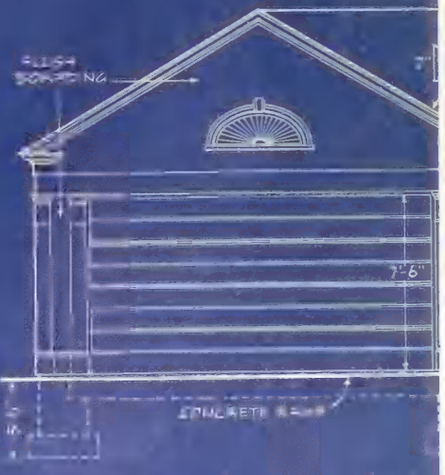


Scale 1' 0

SCALE 1/8"

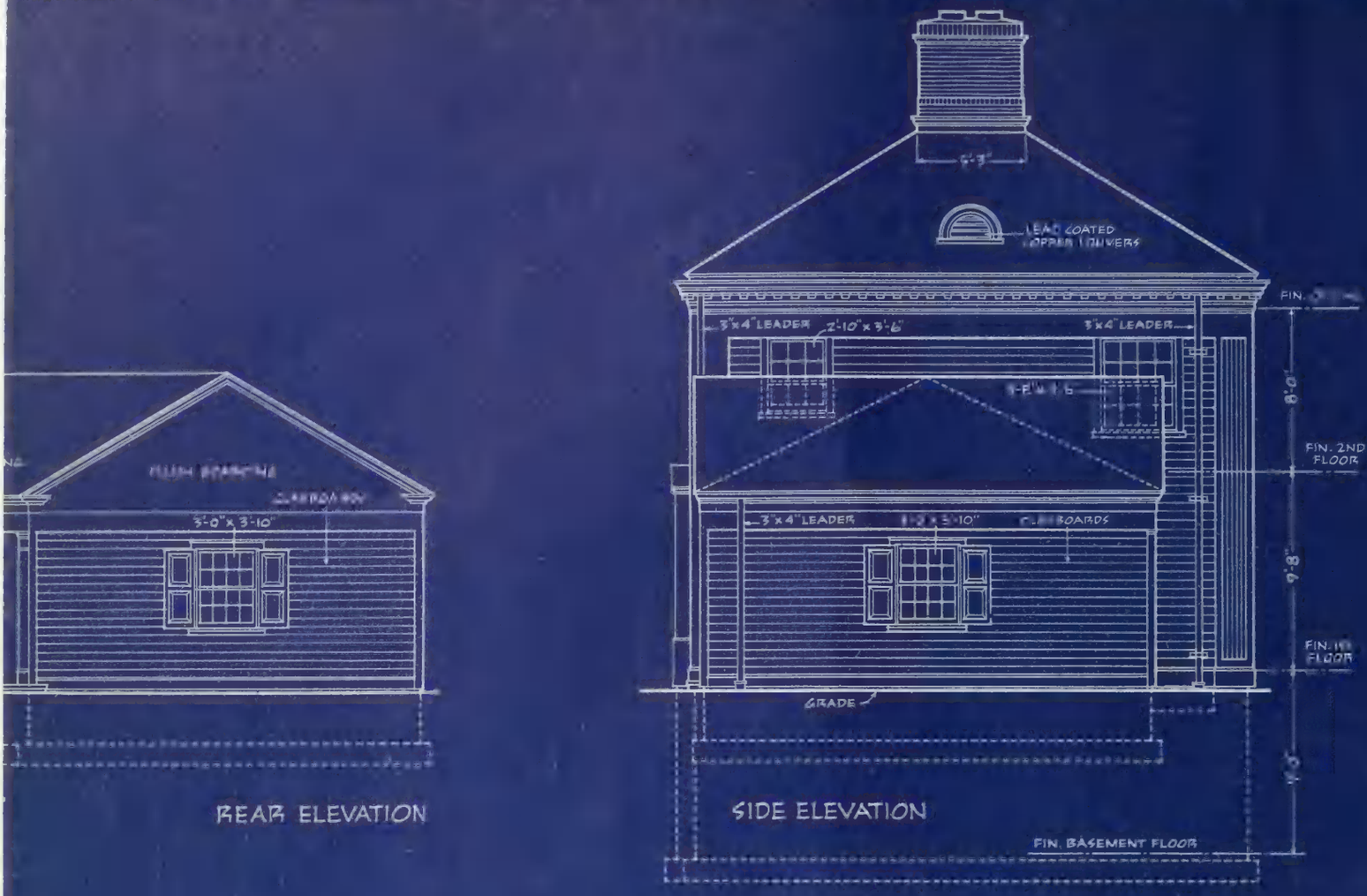


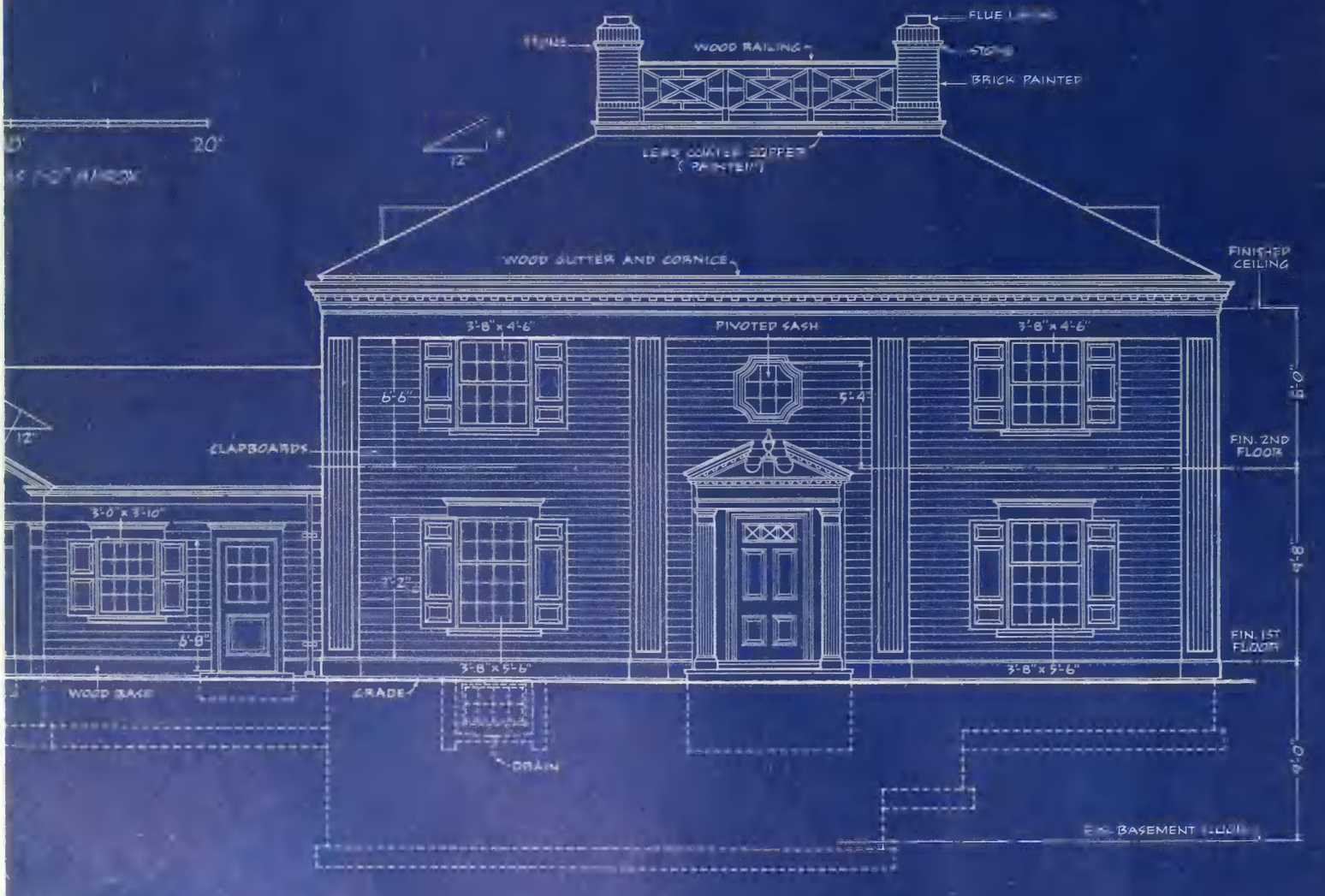
SIDE ELEVATION



FRONT ELEVATION

HOUSE BEAUTIFUL'S NEW ENGLAND COLONIAL BRIDE'S





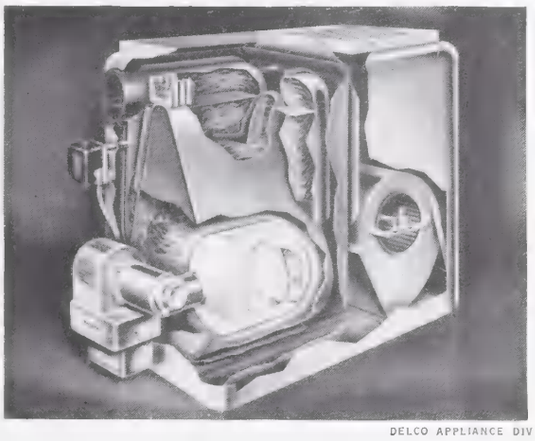
HOUSE

WELLS & MERRILL ..... *Architects*

SPECIFICATION SUMMARY *continued*

HEATING. The contractor shall furnish and install a complete Delco-Frigidaire winter air conditioning plant which shall supply cleaned, humidified and properly heated air to every part of the house. **System** to consist of the following: A quiet, slow-speed, rubber-mounted blower shall draw the air through filters, which will remove dust, dirt and other impurities, and shall force it into the heating chamber. The heating unit proper shall be a central combustion chamber heated by an oil burner. Before the warm air is circulated in the rooms, it shall pass through a self-filling humidifying chamber where it will absorb the proper moisture. **Controls:** A limit control shall automatically guard against overheating of the conditioner and shall start and stop the electric blower. A master control, to be connected to a clock thermostat which will call for heat and stop it when the temperature has risen to a pre-selected level, shall start the burner. **Duct work:** Warm air shall be carried to all spaces by graduated-flow, rectangular ducts, completely insulated and fitted with directional-flow grilles of selected design. Return ducts shall carry cold air from all rooms except the kitchen, bathrooms and lavatory. They shall have registers of approved type. **The complete system** shall be guaranteed to deliver 1000 cubic ft. of air per minute at a velocity not to exceed 600′ per minute. Contractor shall further guarantee the work as to material and operation for a period of one year.

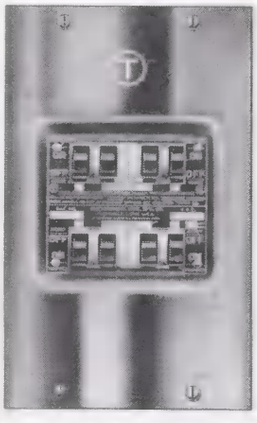




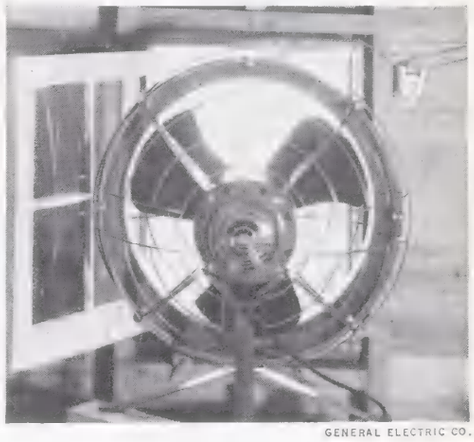


DELCO APPLIANCE DIV., GENERAL MOTORS SALES CORP.

ELECTRICAL WORK. The contractor shall provide a complete electric wiring system from the source of supply to the outlets. The work must comply with all state and city ordinances and with the rules of the Underwriters' association having jurisdiction. A certificate of approval must be obtained from the Fire Underwriters at the conclusion of construction. **In general** the work shall consist of: A complete system of BX wiring to every outlet, including panel boxes; an empty conduit system and outlet boxes for telephone installation; a system of BX and outlets for radio installation; a system of push-button and call bells for exterior doors and dining room service; an intercommunicating telephone system with conduit, outlet boxes and phones; a BX system and switches for the operation of General Electric attic and kitchen exhaust fans; special range wiring. **Materials** used shall be according to the following specifications: All wire shall be "Performance" grade, 30% para-rubber insulation. BX cable shall be General Electric, not smaller than No. 12. Conduit shall be General Electric White Conduit. Outlet boxes shall be General Electric galvanized boxes. Multi-breaker shall be Trumbull Electric type MB with 2-pole, 35-amp. breaker for range. Switches shall be General Electric. Mercury Sphinx Flush Tumbler. Wall plates shall be General Electric Uniline bakelite plates where painted, chrome-plated brass where required. Chimes for the doors shall be Edwards. Attic ventilating fan shall be General Electric.



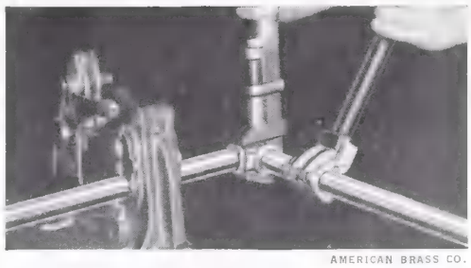
TRUMBULL ELECTRIC MFG. CO.



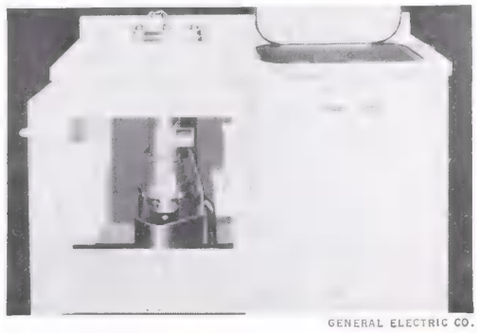
GENERAL ELECTRIC CO.

PLUMBING. The contractor shall furnish and install all materials and apparatus as required for a complete plumbing system. He must conform to all rules and regulations of all local ordinances.

Scope of the work: A sanitary system including all soils, wastes and vents complete to a house trap with brass outlets to be vented by an exterior fresh-air inlet. A cold-water system supplying all fixtures, sillcocks, etc. A hot-water system supplying all fixtures from an automatic water heater combined with a monel storage tank. A leader system connected from roof gutters, through copper leaders, cast-iron boots and vitreous tile to adequate dry wells. A drainage system to the dry wells for basement floor drains and areaway drains. A General Electric kitchen sink with disposall unit. A Permutit water softener as necessary. **Materials:** Soil lines shall be cast iron; vent lines, galvanized iron; waste lines (2″ and under), galvanized steel; hot and cold water lines, Anaconda brass pipe. All water lines shall be covered with 4-ply asbestos air-cell covering. Fixtures shall be free from cracks, dents, crazes or other defects. Their fixtures shall be cast brass and chromium plated. All supply valves shall have renewable seats. Pictures and descriptions of kitchen and bathroom on page 45.



AMERICAN BRASS CO.



GENERAL ELECTRIC CO.



PERMUTIT CO.

ACCESSORIES and APPLIANCES

HERE are closeups of many of the small or workaday appointments of the house. Each adds, in its own way, to the comfort and the pleasure of life. Each is ideally adapted to its purpose in design, from the spirited beauty of the sterling to the austere functionalism of the refrigerator. We show them to remind you that you must allow for all such in your budget because modern life is unthinkable without them. They are as necessary as heat and light to the daily round. Each one displays excellent quality in its field and will give you good value through many years and constant pleasure in possession. They are an index to the high standard of American living today.



The sterling flatware is classic English Gadroon from the Gorham Co.



Elegantly patterned with diamonds and vine, stemmed glass by Sharpe



Orrefors fine contemporary glassware from A. J. VanDugteren and Sons



Lenox china, boldly bordered with celadon green, delicately gold trimmed



The indispensable clock is as accurate as it is legible. Seth Thomas



Modern America checks its weight religiously. These are Detecto scale



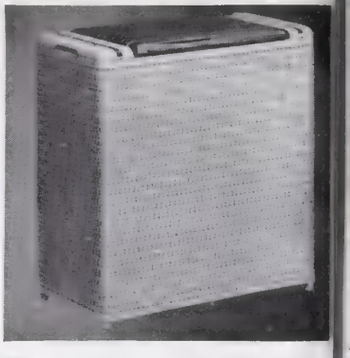
Richly ornamented with grapes, this bowl by Everlast Metal Products Co.



Pleasant breezes are supplied all summer by the General Electric fan



For perfect comfort, Ostermoor's box springs and tufted mattress



The clothes hamper is attractive and practical. Made by F. A. Whitney C



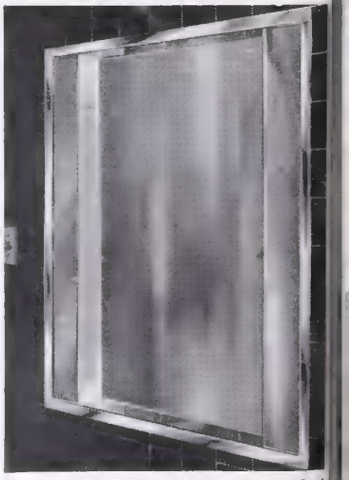
Chimes replace the outmoded doorbell, ring out sweetly. Edwards and Co.



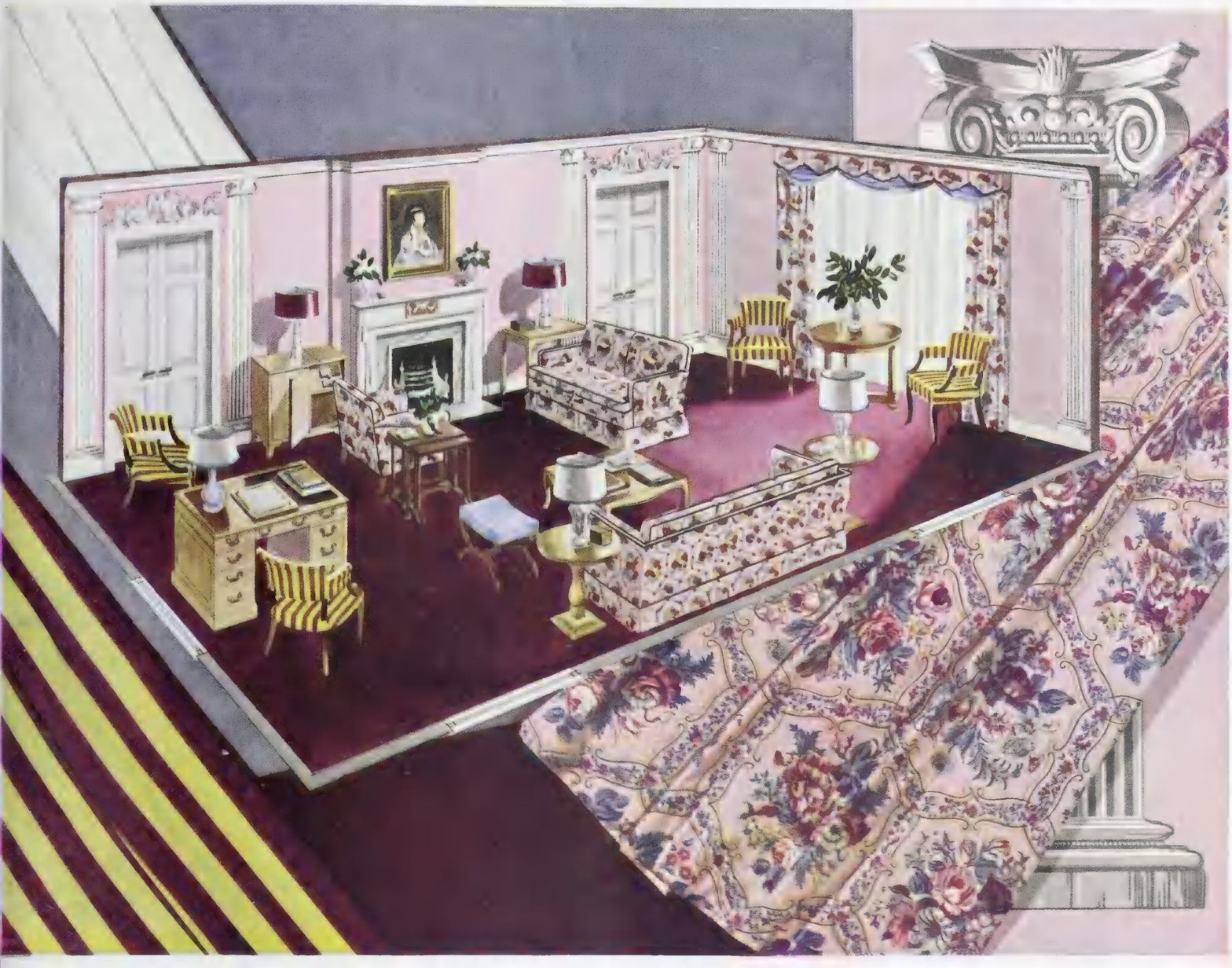
The electric range is white, shining and efficient. By General Electric



General Electric's newest refrigerator is a modern scientific wonder



Bathroom cabinet from Miami Cabinet Division, the Philip Carey Compa

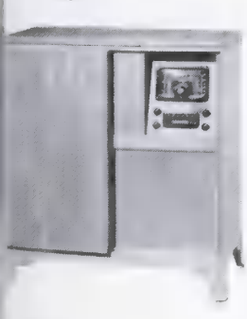


Living Room

INTO the decoration of all the rooms of this, the New England Bride's House, Irby and Mears introduce fine architectural feeling, nowhere more apparent than in the living room. Wallpaper columns are set against soft tanagra pink walls, achieving, through their vertical lines, a sense of height. The highly glazed chintz has a well defined repeat. These and the details of the hearth lend a sense of balance and rhythm which is reminiscent of the best eighteenth century decoration. In fact the house as a whole earns its description as New England solely from its strong traditional flavor.

The colors are old colors, used in modern combinations. The deep plum red you see here is straight out of the eighteenth century, but its conjunction with chartreuse yellow, with china blue and rose is new and fresh. The forms of the individual pieces of furniture such as the desk are modern, but have the solidity and the grace associated with earlier models. Their arrangement in the room is dictated, too, by modern ideas of comfort and suitability, for entertaining as well as quiet evenings at home alone.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: Dunbar. Fabrics: J. H. Thorpe (the stripe is a Crown Tested Rayon fabric). Carpet: Bigelow-Sanford. Paint: Pittsburgh Plate Glass Co. Wallpaper: Katzenbach and Warren. Mantel: Edwin Jackson. Lamps: Tebor. Radio: Magnavox.











Dining Room

NECESSITY, so often the mother of good decoration takes a hand in this dining room, where two doors, one to a safe for silver, one to the pantry, are masked by wallpaper mounted as panels. This panel treatment also serves, with its vertical movement, to heighten the room and to draw the eye upward. Mirror, set into the niche and used ornamentally around it, aids and abets this, increasing the apparent size of the room. Finally, the solid fronted, to-the-floor sideboard is most effectively placed. The shaping of the carpet, dramatically silhouetted on the dark floor, lends grace and focalizes the room around the table. Note how the deeply recessed doors have been dramatized also by the use of paint, and are framed by the leafy border of the wallpaper. The contrast of light and dark woods in the furniture, which in form follows the graceful lines of traditional styles, is very happy.

The colors are fascinating; warm gray and a brilliant green, with accents of yellow. The dramatic green is used for the taffeta draperies and the leaf design of the wallpaper. The whole color scheme while unusual has dignity and distinction.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: Baker. Fabrics and wallpaper: F. Schumacher. Trimming: Consolidated. Rug: Bigelow-Sanford. Carpet cushion: Ozite, Clinton Carpet Co. Mirror glass and paint: Pittsburgh Plate Glass Co. Light fixture: Edward F. Caldwell.











Bedroom

THE ingredients of this bedroom have been put together in inspired fashion. Smoky gray blues, silver grays and flame color set each other off in fabrics, paper and a fascinating carpet. Outstanding, the use of a striped satin, cut so the stripes are used as a patterned border for the coverlets, over the bolsters and to frame the mirror on the wall. All this striped border is slightly padded to give it modeling and added interest.

The draperies are altogether simple in the way they're hung, but a good touch is the cornice, curved out into the room and covered with the looped swags of the wallpaper, which it has been cut to fit.

The woods of the furniture give a very modern turn to it for the beds are almost lacquer black, so dark is the finish, whereas the table and side chairs are far lighter. This lends the room a highly personal, made to your order look. There is no possibility of monotony with such pieces. Note the delicacy and finesse of the legs of all the pieces, the sturdy grace of the beds with their arching headboards, which were inspired by the old time sleigh beds.

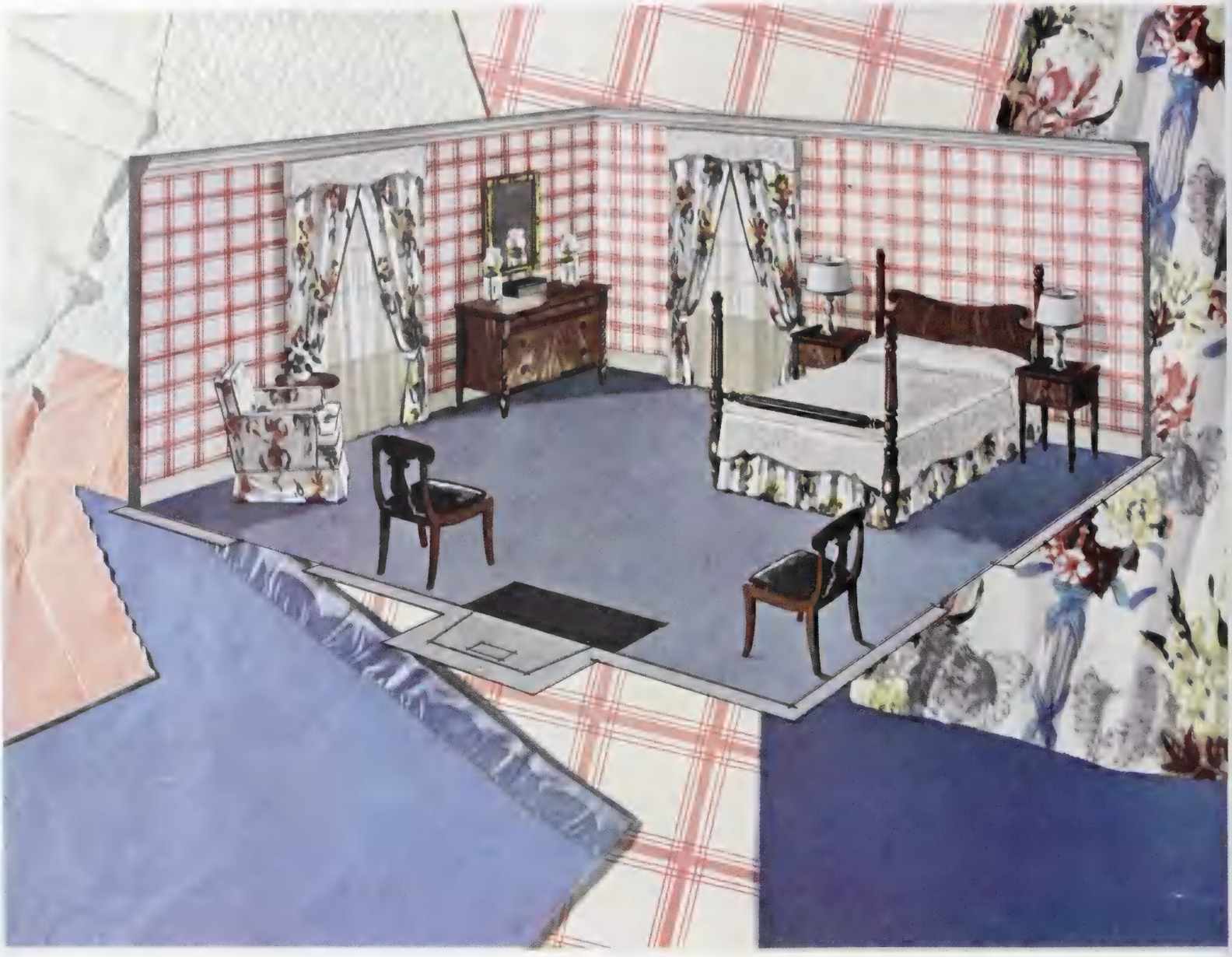
We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: Charak. Fabrics: (Crown Rayon and Cotton) Cheney. Carpet: Klearflax. Wallpaper: A. H. Jacobs. Sheets: Wamsutta Supercale. Blankets: Kenwood. Lamps: Tebor. Mirror glass and paint: Pittsburgh Plate Glass Co.











Bedroom

FIRST impression: fresh as a garden at sunrise, clean as a Dutch kitchen. This bedroom is all of that and more. Its furniture is of the fine old-fashioned sort which beauty loving people cherish for lifetimes, enlivened by a thoroughly chipper background. The plaid of the wallpaper reminds you of your first pinafore, but the handsome carving of the four poster summons up memories of your American heritage. The printed fabric partakes of both aspects, it is packed with lilting colors, but they are arranged in a fundamentally architectural fashion with columns cross-gartered with blue ribbons. Even the sheets and pillow cases catch the mood, with their delicious colors, their exquisite scalloped details.

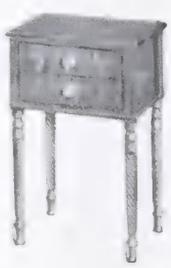
As to its detail, the padding of bedspread and cornice covers is very much in key. No pictures have been hung here as they would inevitably detract from the crispness of the wallpaper and the charm of the draperies. There is no clutter of small objects. They would be out of place. The lamps are carefully selected to be in just the right. Early American style which pervades the whole of this delightful country-fresh interior.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: W. and J. Sloane. Fabrics: Johnson and Faulkner. Glass curtains: Fairclough and Gold. Carpet: Alexander Smith. Wallpaper: Katzenbach and Warren. Sheets: Wamsutta Supercale. Blankets: St. Mary's. Bedside lamps: Tebor.

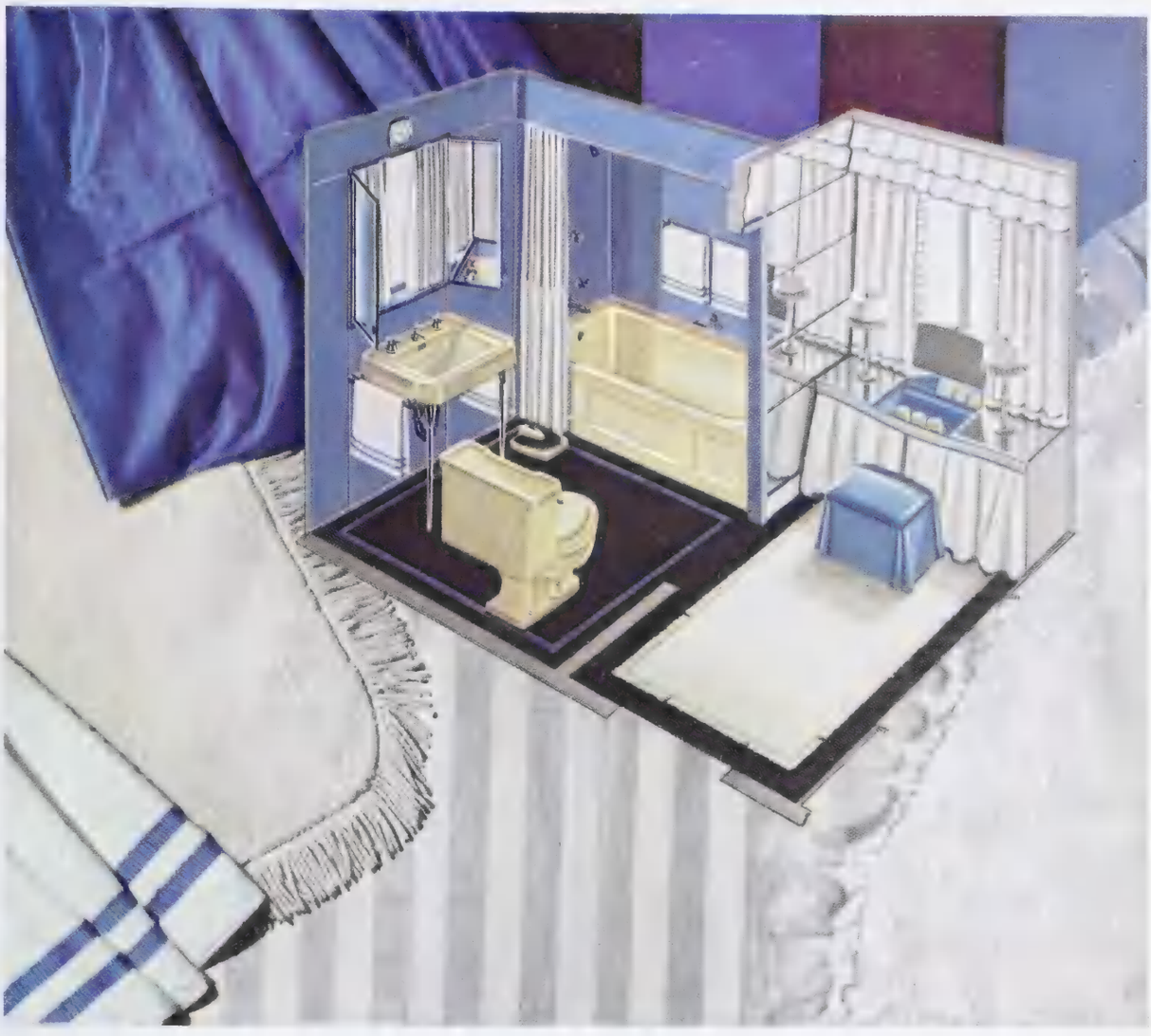








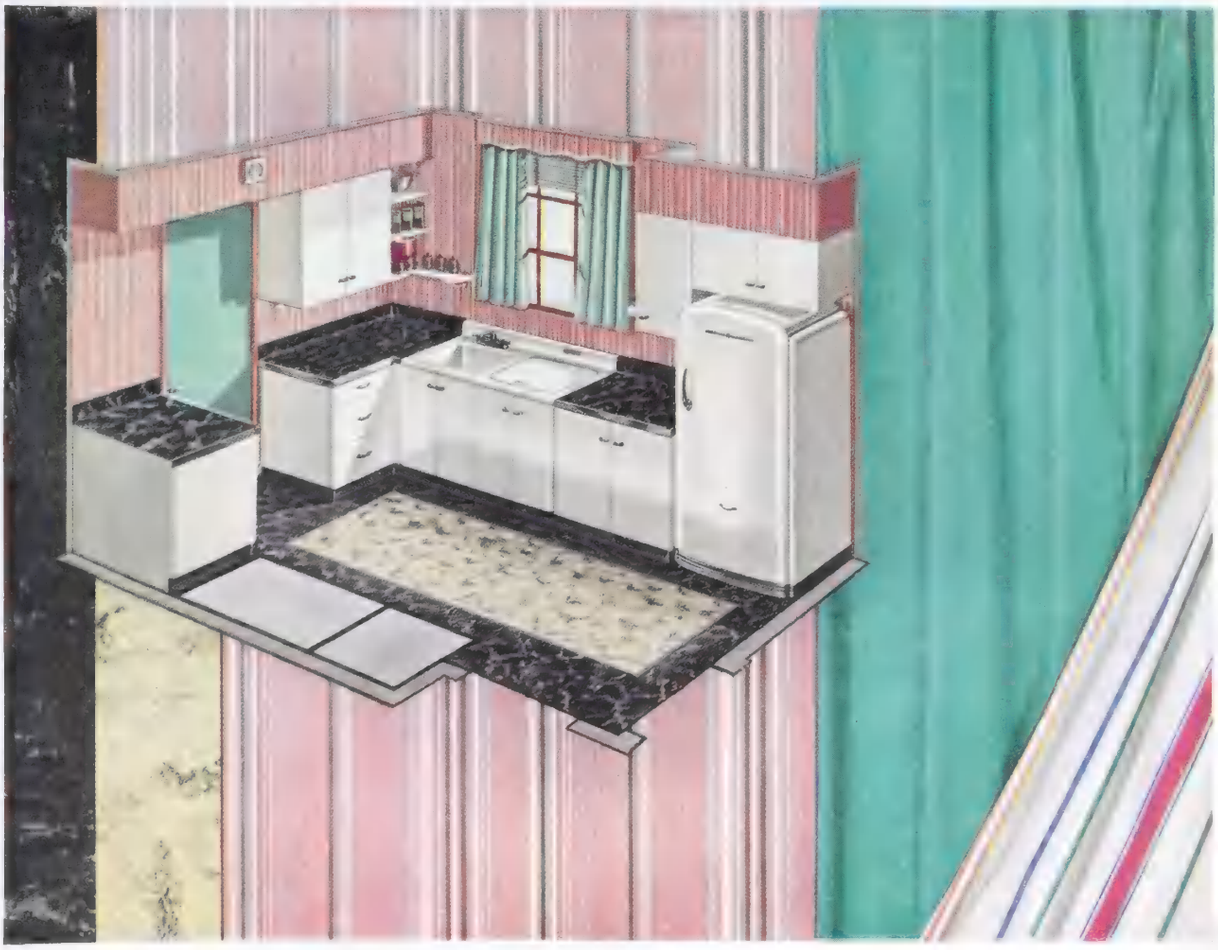




Bathroom

LIGHT and dark contrast cleanly here and mirror is lavishly used in the room.

We wish to acknowledge the cooperation of the following in the decoration of this room—Fixtures: Kohler of Kohler. Seat: Church. Walls: Formica. Floor: Tile Association. Rug: Cabincrafts. Glass curtains and dressing table skirt: Fairclough and Gold. Blinds: Wood for Venetians. Clock: Seth Thomas. Towel: Martex, Wellington Sears. Shower curtain: Kleinert. Scale: Detecto. Upholstery fabric: Waverly Div. of F. Schumacher. Mirror glass: Pittsburgh Plate Glass Co.



Kitchen

IT'S all striped and fresh and durable. Note how the wall covering is mounted on a shaped valance board. Linoleum is handsome, practical for floor and counter tops.

We wish to acknowledge the cooperation of the following in the decoration of this room—Equipment and clock: General Electric. Floor: Nairn Linoleum Tile (Damp-Proof), Congoleum-Nairn. Walls: Columbus Coated Fabrics. Blinds: Wood for Venetians. Curtains: Waverly Div. of F. Schumacher. Towels: Woodward and Baldwin.



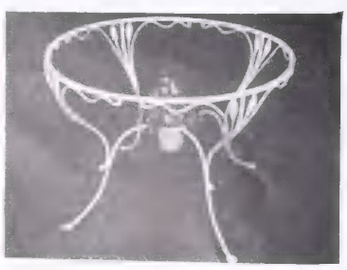
Terrace

OUTDOOR living is a deep-rooted American custom so we expend on our terraces and porches as meticulous attention as on our rooms. Comfort, arrangement, color and general eye-appeal are all part of the picture above. Comfort such as was never dreamed of in old fashioned outdoor furniture is achieved by these well-sprung and beautiful metal pieces. The upholstery is both handsome and immune to attack by weather. Arrangement makes of this space several rooms. A place where you can eat, talk, listen to your radio, rest and revel in your garden where it lies, spread out around you.

Colors are very important. They should be fresh but not blatant, lest they quarrel with the colors of nature around them. Here tawny, sandy shades are in the ascendant, but they are accented cheerfully, if discreetly, to save them from somberness. Overhead, where cool shade will linger on hot summer afternoons, there is a blue the color of an old Persian bowl, an ancient, lovely shade which makes you think of desert gardens. White is a necessary, vital element, which relates harmoniously to everything else. It will be echoed by flowers and midsummer clouds.

We wish to acknowledge the cooperation of the following in the decoration of this terrace—Furniture: John B. Salterini. Rug: Waite. Accessories: Everlast Metal. Orrefors glasses: A. J. Van Dugteren. Radio: Magnavox. Fabrics: J. H. Thorpe.









LANDSCAPING THE GROUNDS AND GARDEN AREAS

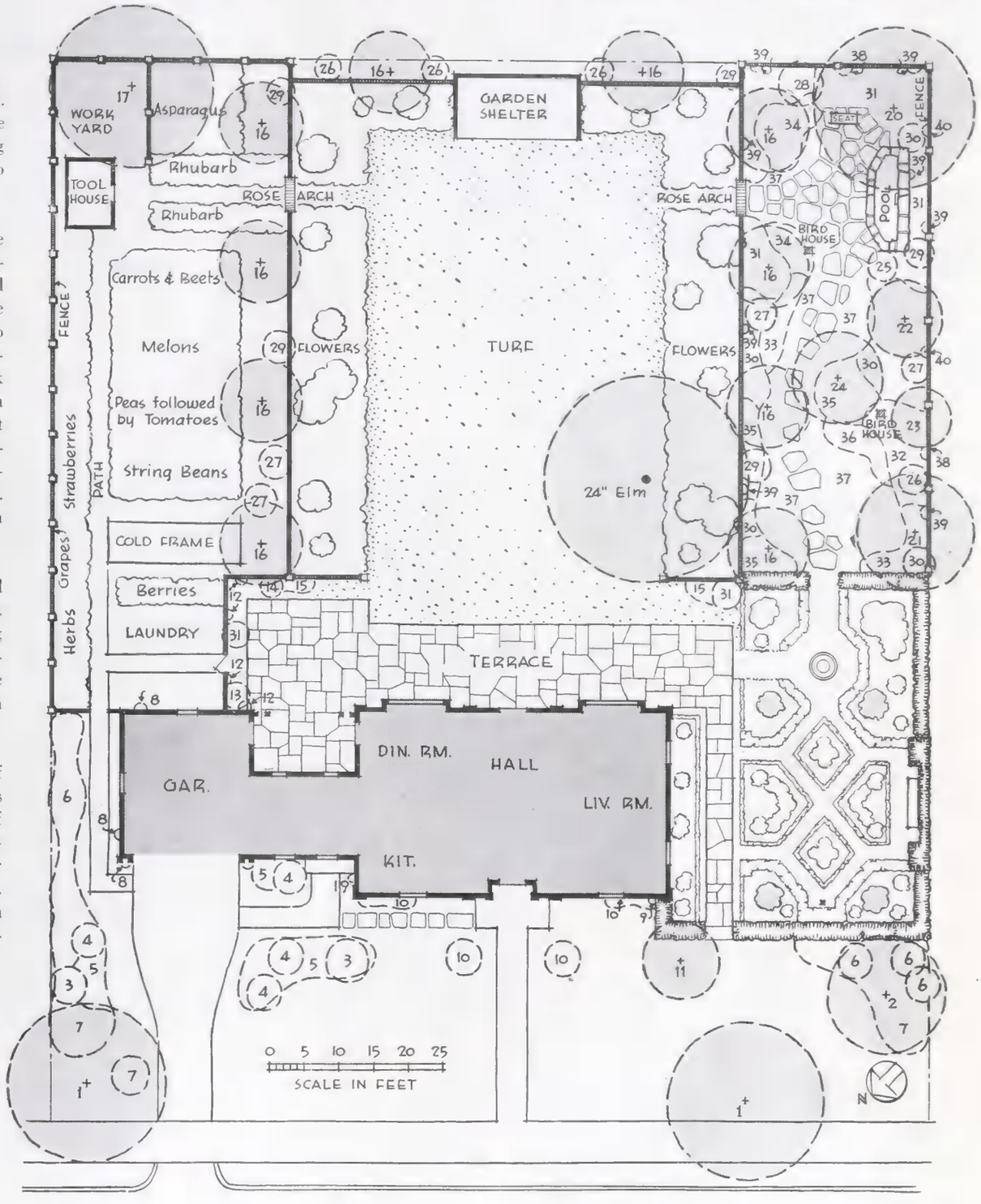
Planning comes first:

The landscape architect, Nelson M. Wells, properly began his work as the designers of the house were beginning theirs. He had a level lot 125′ x 150′ to develop, the front facing northwest.

There are now five distinct areas, one public and four private. The main garden area consists of a central turf panel surrounded on three sides by wide flower borders and a garden shelter. To the northwest is the service and vegetable area, with tool house and work yard, screened from the neighbors by a woven sapling fence. To the southwest is a woodland garden, its planting designed to attract birds. Here is a secluded flagged area and a small pool. Off the living room is a formal green garden.

On this page is the list for the bird sanctuary and for the general planting. On the next page are plan and planting list for the green garden, plan and planting list for the flower borders. (The second border duplicates the first in reverse.)

There is no technical discussion of grading or of gardening per se. There is no space to discuss the preparation of the soil or its conditioning or the analysis of its needs in terms of plant food or water or any of the other essentials. Here is however, a thoughtful plan with practical planting suggestions in complete detail.

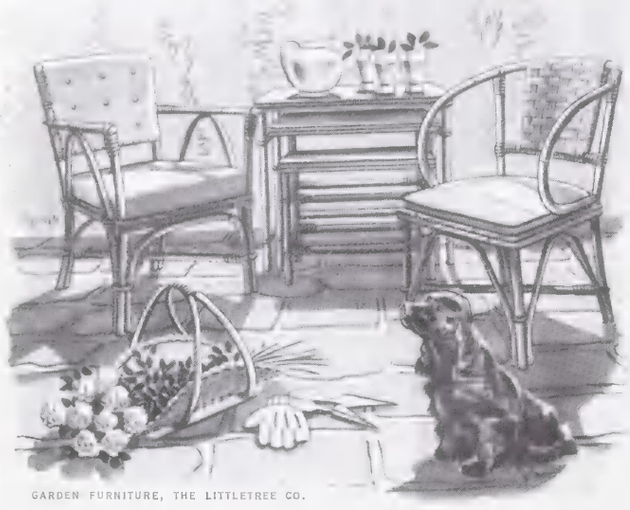


The General Planting keyed to plan at right

1. American Elm, *Ulmus americana*
2. Chinese Scholar-Tree, *Sophora japonica*
3. Chinese Lilac, *Syringa chinensis*
4. Pink Flowering Quince, *Cydonia japonica rosea grandiflora*
5. Scotch Rose, *Rosa spinosissima*
6. Ibota Privet, *Ligustrum Ibota*
7. Regel Privet, *Ligustrum Ibota Regelianum*
8. Engelmann Creeper, *Ampelopsis quinquefolia Engelmannii*
9. Chinese Wisteria, *W. sinensis*
10. Handsworth Box, *B. sempervirens Handsworthii*
11. Common White Lilac, *Syringa vulgaris alba*, 12′ specimen.
12. Geranium Creeper, *Ampelopsis tricuspidata Lowii*
13. February Daphne, *D. Mezereum*
14. Cotoneaster, *C. apiculata*
15. Christmas-Rose, *Helleborus niger*
16. Parkman Crab, *Malus Halliana Parkmanii*
17. Scarlet Oak, *Quercus coccinea*
18. White Plantainlily, *Hosta plantaginea*
19. Chinese Matrimony-Vine, *Lycium chinense*

Plants attractive to birds

20. Sugar Maple, *Acer saccharum*
21. Canoe Birch, *Betula papyrifera*
22. Canada Hemlock, *Tsuga canadensis*
23. American Mountain Ash, *Sorbus americana*
24. Flowering Dogwood, *Cornus florida*
25. Highbush Blueberry, *Vaccinium corybosum*
26. Black-Haw, *Viburnum prunifolium*
27. American Cranberrybush, *Viburnum americanum*
28. American Holly, *Ilex opaca*
29. Saskatoon, *Amelanchier alnifolia*
30. Common Winterberry, *Ilex verticillata*
31. Inkberry, *Ilex glabra*
32. Red Chokeberry, *Aronia arbutifolia*
33. Mapleleaf *Viburnum*, *V. aceriifolium*
34. Canada Yew, *Taxus canadensis*
35. Northern Bayberry, *Myrica carolinensis*
36. Lowbush Blueberry, *Vaccinium pennsylvanicum*
37. Groundcovers in irregular masses:
    Bunchberry, *Cornus canadensis*
    Bluebead, *Clintonia borealis*
    Partridgeberry, *Mitchella repens*
    Wintergreen, *Gaultheria procumbens*
    Small Solomon-Seal, *Polygonatum biflorum*
    False Solomon-Seal, *Smilacina racemosa*
38. American Bittersweet, *Celastrus scandens*
39. Virginia Creeper, *Ampelopsis quinquefolia*
40. Fox Grape, *Vitis Labrusca*



GARDEN FURNITURE, THE LITTLETREE CO.

The Green Garden: Planting list and plan

Cool and lovely in summer, a green garden comes into its own in winter. Under a blanket of snow, when only shapes count, or against a wintry sky, when leaves and twigs make pictures too, it is a delight. This one is planted with hardy materials.

Hedges

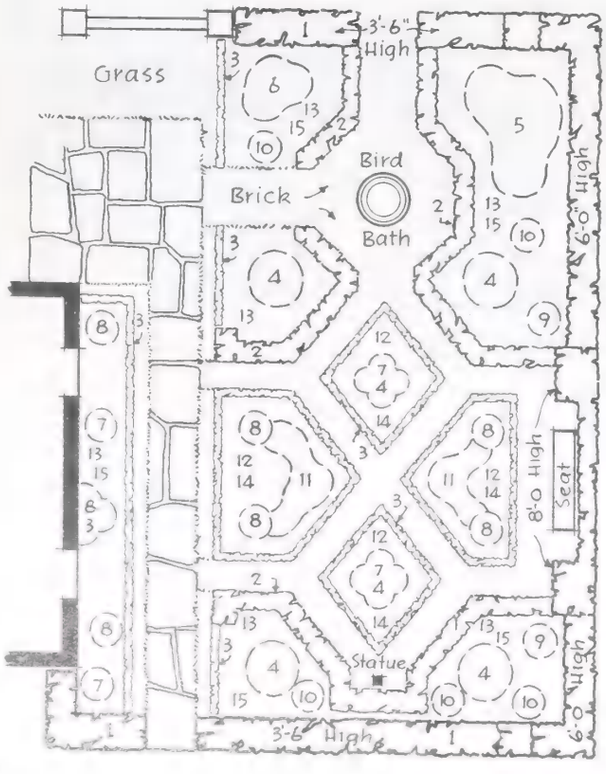
1. Canada Hemlock, *Tsuga canadensis*
2. Dwarf Japanese Yew, *Taxus cuspidata nana*, 18"
3. Korean Box, *B. Koreana*, 6", or Germander, *Teucrium Chamædrys*, 6"

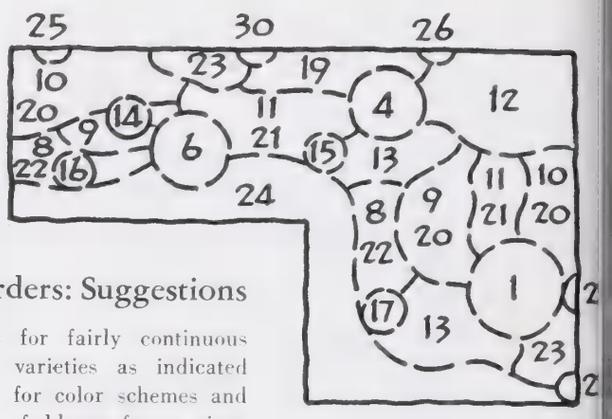
Specimen plants

4. Standard Wisteria
5. Laurel, *Kalmia latifolia*, 6'-8', or Blueberry, *Vaccinium corymbosum*, 6'-8'
6. Scarlet Firethorn, *Pyracantha coccinea*
7. Andromeda, *Pieris floribunda*
8. Littleleaf Japanese Holly, *Ilex crenata microphylla*
9. Mentor Barberry, *Berberis mentorensis*
10. Indica Azalea, *A. ledifolia*
11. Rock Cotoneaster, *C. horizontalis*

Ground covers, Bulbs

12. Japanese Spurge, *Pachysandra terminalis*
13. Periwinkle, *Vinca minor*, Bowles variety
14. Spanish Scilla, *S. hispanica*
15. Narcissus in variety and Autumn Crocus, *Colchicum autumnale*





The Flower Borders: Suggestions

This list provides for fairly continuous bloom. Selection of varieties as indicated will serve as a basis for color schemes and concentrated masses of bloom for a given period. Annuals may be substituted for 24.

Shrubs

1. Lilac, *Syringa vulgaris*, French hybrids
2. Pearlbush, *Exochorda grandiflora*
3. Sweetleaf, *Symplocos paniculata*
4. Eca Rose, *Rosa Ecae*
5. Quince, *Cydonia japonica* (pink)
6. Lilac Honeysuckle, *Lonicera syringantha*
7. Fragrant Viburnum, *V. Carlesii*

Flowers for Three Seasons

Spring

8. German Iris, *I. germanica, in variety*
9. Peony, in variety
   Darwin Tulips, groups of 3-7, in front

Summer

10. Delphinium, in variety
11. Phlox, *P. paniculata*, in variety

Fall

12. Aster, *novæ-angliæ* types
13. Korean Chrysanthemum, *C. coreanum*

Accent Plants

14. Ground Clematis, *C. recta*
15. Gasplant, *Dictamnus alba*
16. Oriental Poppy, *Papaver orientale*, in variety
17. Siberian Iris, *I. sibirica*, and/or Japanese Iris, *I. Kaempferi*
18. Peony, single Japanese varieties

Incidental Seasonal Spreaders

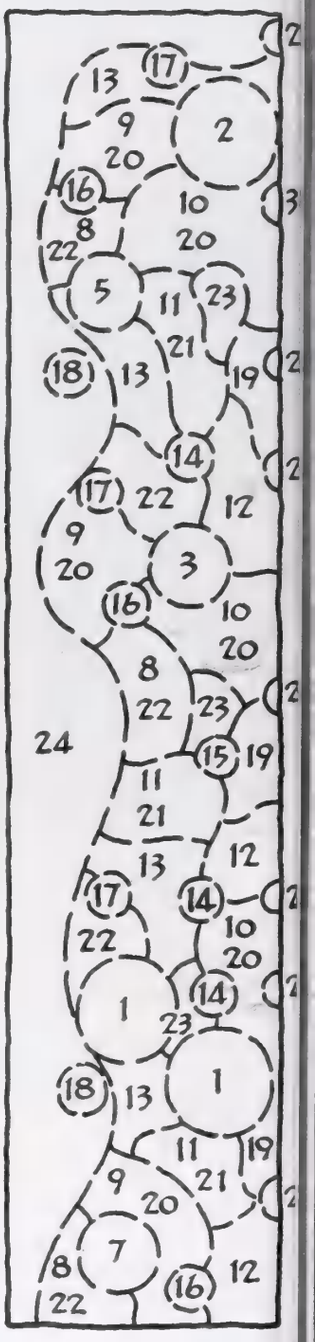
19. Hollyhock, *Athaea rosea*
20. Lilies, in variety, scattered clumps
21. *Selection of:*
    Baby's Breath, *Gypsophila paniculata*
    Sea-Lavender, *Limonium latifolium*
    Columbine, *Aquilegia*, long-spurred
    Japanese Anemone, *A. japonica*
23. *Mixture of:*
    Japanese Snakeroot, *Simicifuga simplex*
    Violet Monkshood, *Aconitum Wilsonii*

Fillers

24. Carpathian Harebell, *Campanula carpatica*
    Coral-Bells, *Heuchera sanguinea*
    Siberian Bugloss, *Anchusa myosotidiflora*
    Rockcress, *Arabis alpina*
    Iceland Poppy, *Papaver nudicaule*
    Tufted Pansy, *Viola cornuta*
    Perennial Flax, *Linum perenne*
    Avens, *Geum*, in variety
    Pink, *Dianthus*, in variety

Vines

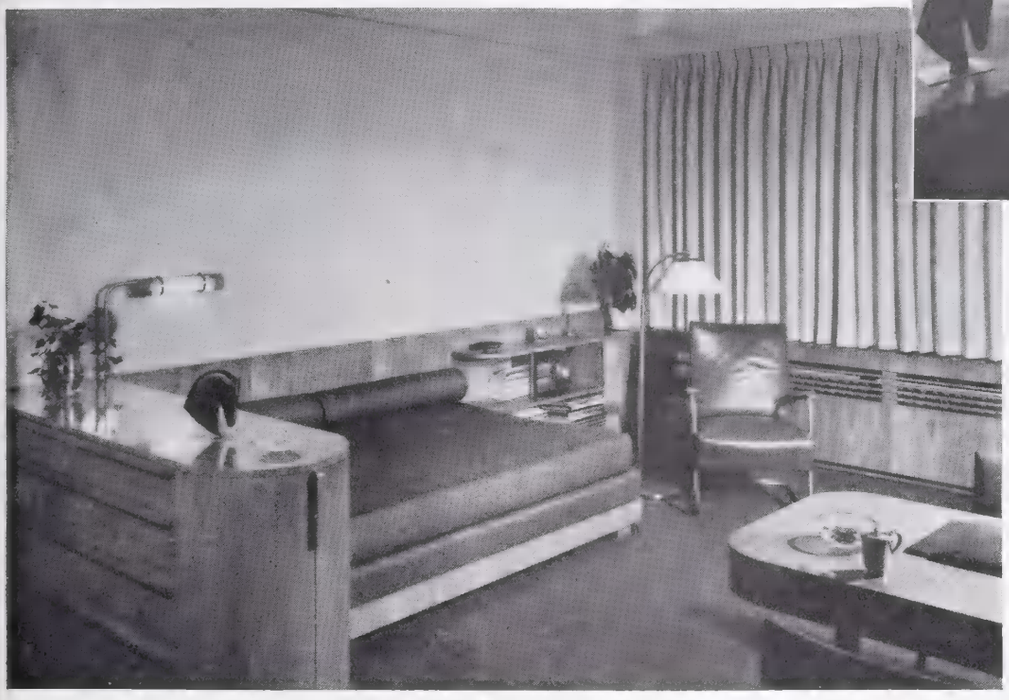
25. Climbing Rose
26. Clematis, *Jackmani* types
27. Japanese Fleeceflower, *Polygonum Auberti*
28. Weeping Forsythia, *F. suspensa*, vine type
29. Porcelain Ampelopsis, *A. heterophylla*
30. Sweet Autumn Clematis, *C. paniculata*



WELL-INTEGRATED MODERN

A REALLY unified modern interior cannot be achieved by simply tossing modern furniture into rooms, willy-nilly. A fact which designer Joseph Aronson understands and which his clients Mr. and Mrs. S. F. Seadler appreciated when they asked him to design this apartment. Not only were architectural changes made, but great emphasis was laid on built-in lights. Ceilings were in some cases furred down so that recessed lights might be installed. Note the treatment of the corner at the right, where bookcases are installed in a corner, the adjoining walls draped with fabrics, one navy blue, one white and textured. Only when such care is taken over the backgrounds, can contemporary furniture achieve its happiest and most complete effects. As much of it is built-in, integrally related to the walls behind it, it is essential that the walls bear a sympathetic relation to it. The rewards, as you can see here, are ample, for a good modern interior is practical, satisfyingly balanced and aesthetically pleasing.





The master bedroom, left and above, is also a sitting room. A built-in corner settee is flanked by wall draperies, white and blue and backed by architecturally pleasing bookcases. Metal furniture has a satin copper finish, while the wood is natural cherry. Furniture coverings, blue fabric and leather.

The bed is set into a natural cherry frame and so treated that it becomes a sofa for daytime use. The chest at its head, an integral part of this frame, furnishes generous storage space which is supplemented by shelves and a cabinet at the other end. The armchair is covered with handsome blue leather.



A glass panel between the living room and the foyer is both decorative and practical, since it admits light to the foyer. The fireplace wall was extended on either side in order that soffit lighting might be used.

A nook at the right, otherwise useless space, has had banquettes built in with storage cupboards in the arms. These, with the square mirror-base table, make an admirable place for bridge or other games to be played.



EMELIE DANIELSON





EASTER PARADE

OUR Easter Parade table celebrates the end of Lent, the advent of spring. Promenaders in vernal pastels are from Montgomery Ward and Co. of Chicago, and they make their way between branches of flowering quince arranged by Anne Hagen in white pots. The gaiety and elegance of the occasion is reflected by Reed and Barton's brand new sterling silver flatware, Georgian Rose. Turquoise banded plates are Wedgwood, Modern American Glassware in American Prestige design by Libbey Glass and linen, Lord and Taylor.



Bonnets and bouquets, former, Saks-Fifth Avenue, latter arranged by Anne Hagen. Georgian Rose sterling, Reed and Barton. Linen, Leron. Concord glasses, Libbey Glass. Josiah Wedgwood china, from Plummer



MELIE DANIELSON

ROSES AND CANDLES

GIANT cabbage roses, made by the skillful hands of Constance Spry from real petals, are Victorian as an old album. They are in a chalk white Baroque centerpiece from Edward Krumpe on a pink rayon damask tablecloth from William Coulson and Sons. Rich and handsome is the Francis First sterling flatware by Reed and Barton. Rose decked plates are Wedgwood and American Prestige goblets by Libbey Glass. Flowery mints are from Schrafft's, candles, Will and Baumer, chairs, courtesy of Chez Rosette.



1. Designing the fabric is the first step



2. Beaming the warp means arranging hundreds of warp threads taut for rolling on a beam

WE WATCHED THEM WEAVE



6. Yarns being wound to be inserted in shuttles for weaving

WHEN we were very young we used to have a small hand loom on which we wove small horrors for Christmas presents. Since man was young he has woven, probably starting with strips of bark. At the beginning of the nineteenth century the power loom was invented and that, coupled with the invention shortly thereafter of the Jacquard loom, began a new chapter in the living ways of everybody.

On the outskirts of Philadelphia, a brick building nearly half a century



7. Yarn is mounted on a tine in a shuttle



8. Jacquard loom, cards and harness abov



. A Jacquard card must follow design



4. Holes being punched in Jacquard cards

ld, the Moss Rose factory fills the adjacent air with the low roar and the taccato clacking of looms, such looms as, being Jacquard in type, can weave atterns right into fabrics. This is a miracle any way you look at it. Partly ecause the looms are so near their original crude state, partly because their ossibilities are so limitless. The keynote of such weaving is patience. The atience which makes men separate thousands of spider-fine threads and lace each one precisely where it belongs and set looms to create baskets of owers, and birds and beautiful architectural borders and anything else the esign department may dream up.

We confess to inaccuracy when we say dream up, for nothing could be ore intensive than the design department of this mill. Its head and heart contained in a small bright room off the paneled showroom, which is a ch clutter of ancient books and pictures, fabrics and objects. Here is price-ss Lowestoft china. A tiny flower on a dainty saucer may someday appear a tapestry weave. An ancient Incan fragment, woven before Christ was orn, may well serve as theme for a modern material. Botanical plates painted ainstakingly by hand a century ago in the Orient may supply a half-furled af. An Aubrey Beardsley drawing may make a border. The delving is end-ss and when you sit down with the men who make the fabrics, talk turns the Picasso show, to the Indian show, to sculpture and decoration and art. or this collection of fabrics grows from a very real concern with the things art which interest people today. It must be both timeless and timely, time-ss in the sense that its designs do not "date," timely in that they are related nd carry forward the moods and expressions of today's decoration. It is no ght task to originate a successful line of fabrics.

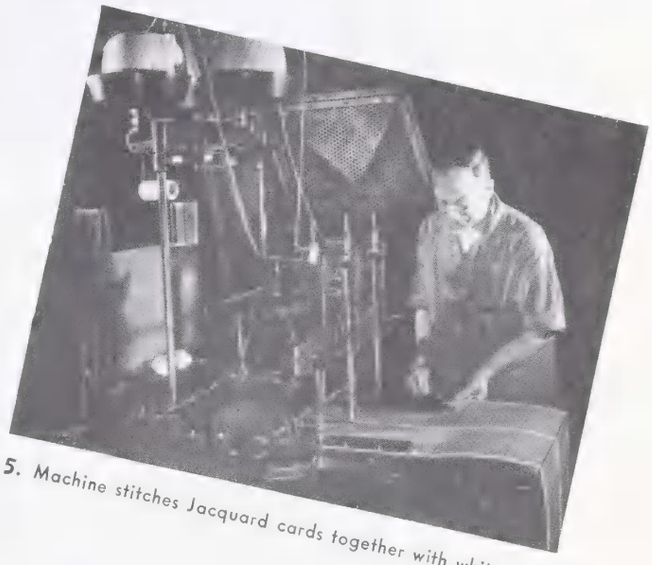
The design department is divided in two, each in its own way creative. hat is born in the little room is translated in a large one by men with dual lents. They are both artists and engineers. They translate the original im-etus into action. They take the thought as roughed (*Continued on page* 91)



"Tying in," knotting on new warp threads

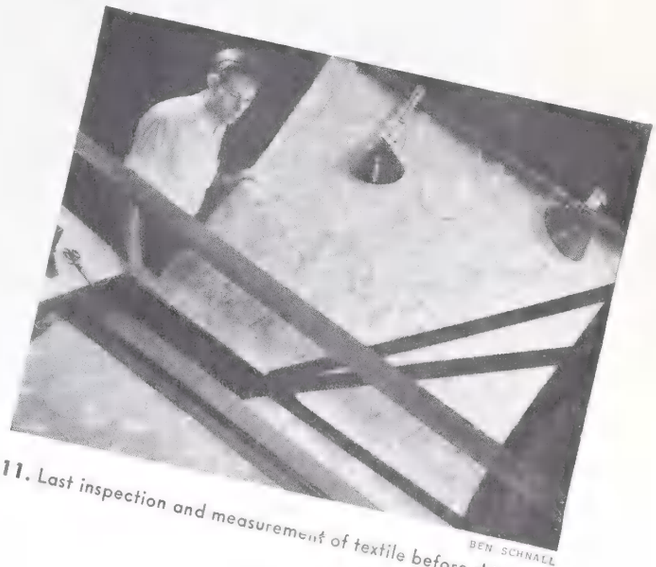


10. Inspecting and perfecting by hand



5. Machine stitches Jacquard cards together with white cord

HOUSE BEAUTIFUL reports on the industries which manufacture things for the home in a series which, up to this point, has described the making of glassware, china, wallpaper, sterling silver, carpets and rugs, mattresses and linoleum. This is the first half of a story on the modern textile industry as we saw it in two great factories



11. Last inspection and measurement of textile before shipping

BEN SCHNALL



THE PATTERNS ARE WOVEN

Looms of America yield these magnificent textiles for the home. The swag is draped from one of the textured weaves in which Louisville Textiles excel. Reading from left to right below, first an Empire design, boldly scaled, by Scalamandré Silks. The big plaid deals in clean colors. is by Shulman Abrash Co., Inc. Climbing green roses form a rhythmic vertical stripe on a rayon fabric by F. Schumacher and Co. Atkinson Wade uses the weave of a monotone cotton as a pattern. The formal, golden brocade is by Cheney Bros. Subtly colored shell pink and white in a determined stripe by Orinoka Mills. At the right, sinuous sprays of leaves on a textile by the Waverly Division, F. Schumacher and Co.

RED HOT AND *Green*

BY MARY GROSVENOR ELLSWORTH



IF YOU had enough knowledge and a sharp knife, you would practically never have to buy greens. Almost everything you find growing by the wayside has been served under that name at one time or another, including pokeberry, purslane and the preferred fodder of Nebuchadnezzar. Just to come the full circle, science has now proved that Nebuchadnezzar was no fool. We haven't yet come to boiling up the grass clippings but we do eat sorrel, turnip tops, kale, spinach, lettuce, corn salad, chicory, collards, beet tops, dandelions, endive, escarole, mustard tops, chard, cress, romaine, radish tops and a curious little creeper called New Zealand spinach. Not much excuse for monotony with a choice like that.

A little market snooping will produce most of them at one season or another with no difficulty, though in some sections you may have to substitute our native sour-grass (weeded straight from the perennial border) for the longer-leaved cultivated kind. But among them all you are sure to turn up a new family favorite. It might be corn salad, strongly reminiscent of peas. Or the fresh sweet-and-sour flavor of cooked lettuce. The bitter tonic of dandelions or the peppery tang of cress. The white thick ribs of chard are esteemed above asparagus in some parts of the world. Novelties, delicacies or just plain vitamins, you need never get bored with your dish of greens.

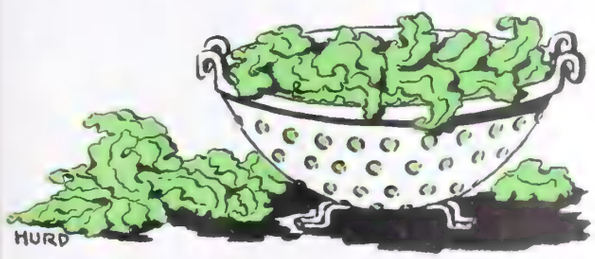
All this greenery is susceptible of very much the same treatment, and all of it is subject to one besetting sin—grit. You can't wash it too much—in fact there is grave question whether you can wash it enough. It always seems to need just one more water. One shortcut is to make the first water or two tepid—not hot enough to actually wilt the greens, just warm enough to relax them. The dirt seems to come out of the crinkles easier when they are not quite crisp. The subsequent cold waters not only finish the cleaning job but freshen the leaves again.

Then you boil them. How you go about it depends on what your final aim is. For a simple dish of greens, they go into the pot with the water that clings to them after their washing and a sprinkling of salt, and stay till they have softened and wilted down. For an oven job like braising, they are briefly parboiled in salted water. For the old southern standby with its accompanying "pot likker" they go into more water with a piece of bacon or salt pork and cook to mush. Traditionally the ideal ingredients are salt pork and turnip greens.

During the boiling process they all cook down like mad—you can figure up to ½ lb. per person, unless liberally supplemented with toast squares, hard boiled eggs or sauces. With some of the more expensive ones, like watercress or endive such expedients are very much in order. There is now a native-grown endive on the market which is very like the imported one we used to get, fine to cook.

Some of the most delicious and unusual things you can do with greens end up on the menu as soup. You know the famous Vichyssoise—its sister soup from New Orleans is made with almost any form of greens instead of the leeks, on a potato base. The best known version is probably sorrel, but watercress and the entire lettuce tribe—romaine, endive, chicory and escarole as well as lettuce—make just as fine and delicious eating. (*Continued on page* 77)

Try this Quickie! ***Nothing could be better than Eggs Florentine with a quick Spoon Bread. Start by heating your oven, then fill a round buttered shirred-egg dish for each person with cooked or canned*** **spinach.** ***Break onto it carefully*** **2 raw eggs.** ***Cover with*** **cream sauce** ***in which you have dissolved about*** **¼ lb. of cheese per cup of sauce.** ***Top with*** **grated cheese.** ***Then bring*** **2 cups of milk** ***for the Spoon Bread to the boiling point. Stir in*** **⅓ cup of cornmeal** ***and boil, stirring, to mush. Add*** **a teaspoon of salt,** ***remove from fire and stir in*** **3 beaten egg yolks.** ***Cook 1 minute more while yolks thicken, then add the*** **stiffly beaten whites** ***and turn into an unbuttered baking dish. Bake both together, 25 minutes in a 350° oven, and top off with*** **quick-frozen fruit** ***and*** **cookies** ***for dessert***





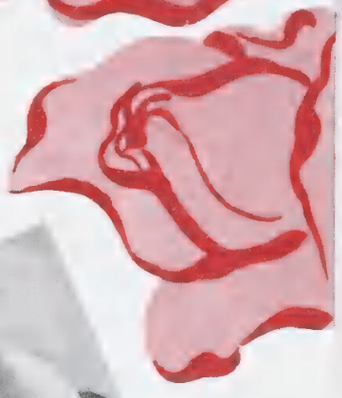
New Roses

BY J. W. JOHNSTON

EDITOR'S NOTE: *The time draws near when we will go into our gardens seeking beauty and fragrance. In a word, Roses. We all have our favorites, of course. But never should we become so hide-bound that we fail to try and enjoy the newest varieties. What are they? What are the ones most likely to succeed in 1941? Mr. Johnston reports below on the opinions of* HOUSE BEAUTIFUL'S *Jury of Plantsmen.*



















FIFTEEN Roses have survived the conference of HOUSE BEAUTIFUL'S guest judges and are here presented for 1941 gardens. Included in this list is one miniature Rose which adds an additional color to this diminutive group. All these varieties have been exhaustively tested and are now ready for their supreme trial in the gardens of America.

Of especial interest in this year's list is the fact that Roses which emanated from several foreign countries, now under the heel of war, will make their appearance for the first time. Just what next year's list will show in this direction will depend entirely on the progress and development of the present war, for the varieties still held under trial in this country, which were imported prior to hostilities, are growing thin.

It would be a courageous person who would attempt to list this group in order of excellence, least of all this writer, so that no attempt is made to predict their order of fame two years from now. Needless to say, the last may be first and the first last.

One thought should be included with any new list of plants of such excellence as these: The plants can hardly be better than those who grow them. So, don't count on perfect flowers or growth unless you are ready and willing to trade decent cultivation and care for such a reward.

CHARLOTTE ARMSTRONG (Henry A. Dreer). An All-America Rose. Received the highest score during a 2 yr. testing period. The shapely long buds are rich blood red opening to appealing blooms of a brilliant spectrum red. In warm weather, color of the open blooms changes to a vivid cerise. A virile grower with disease resistant foliage.

DR. J. H. NICOLAS (Jackson & Perkins). A fragrant everblooming climbing Rose. The seedling was produced by the late Dr. J. H. Nicolas. Has vigorous

Far left, top: Rose Bampton, brilliant red; occasional two-tone variation. Bottom: McGredy's Salmon, orange pink with apricot-salmon buds. Left, reading down: Midget, rose-red and pink miniature. Orange Nassau, brilliant orange inside, chrome yellow outside. Dainty Maid, bounteous sprays of pink. Good News, opens peach pink and finishes silvery pink

for 1941

growth making about 8′ in height and carries heavy foliage. Flowers have about 50 petals, and are of a rose pink color. Borne profusely in clusters of 4 to 5 to each stem.

Good News (Conard-Pyle Co.) A Hybrid Tea. Color is a silvery pink. Has immense 50 petaled tea-scented blooms with crimped petals that stand up and hide the center of the flower. The heart of the bloom as it opens is peach pink and finishes silvery pink.

Orange Nassau (Henry A. Dreer—Totty's). The color is a brilliant orange on the inside or face of the petals, and a glowing chrome yellow on the outside. Has spicy fragrance. Lovely dull green foliage. Well shaped buds opening into gorgeous flowers with pointed petal tips resembling a choice Cactus Dahlia in shape. Of moderate vigor.

A. Grille (Jackson & Perkins). Floribunda type. Color is a brilliant scarlet crimson, many shades lighter than World's Fair and does not burn in the sun. Bush is of medium height. Flowers are large and semi-double 4″ to 5″ across. Disease resistant foliage. Excellent for beds, borders, shrubbery plantings.

Silver Jubilee (Conard Pyle Co.). Hybrid Tea. Enormous 50 petaled blooms of clear, deep, sulphur yellow come from large, beautifully formed, golden yellow buds with outside petals brushed with carmine. Plant is noted for vigorous, healthy, compact growth. A free bloomer.

Serene (Conard-Pyle Co.). Hybrid Tea. Color is white. The long tapering buds are a light buff color that becomes white as the petals roll back and reveal a large, informal, tea-scented open bloom of shining, silvery white, surrounding a center of gleaming golden anthers.

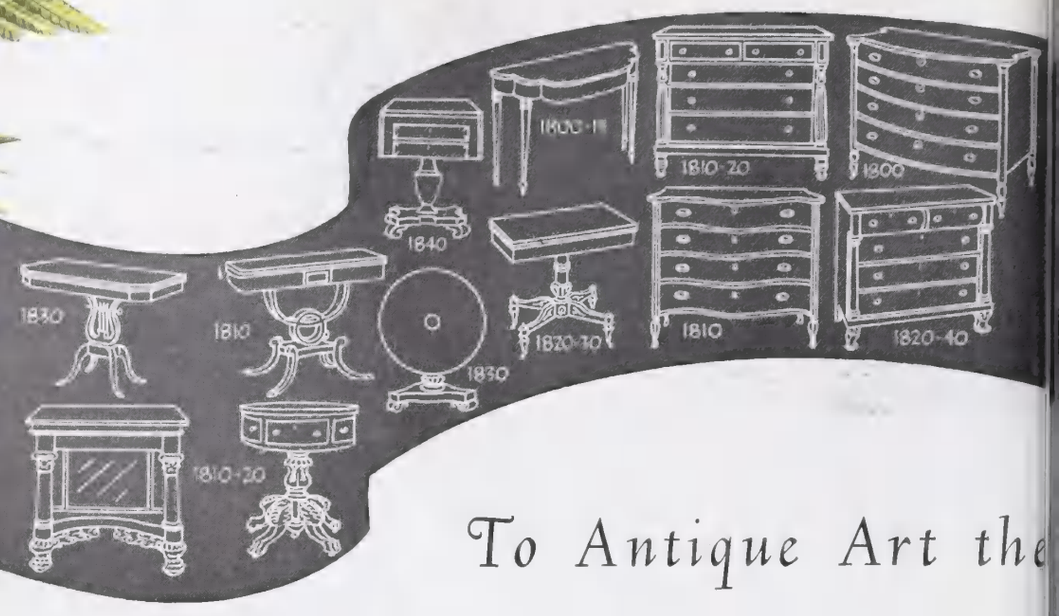
McGredy's Salmon (Jackson & Perkins). Hybrid Tea type. Color is an orange pink shade with buds a delightful apricot salmon opening gracefully and holding their form through all stages of the flower. Foliage is medium and rich dark green color.

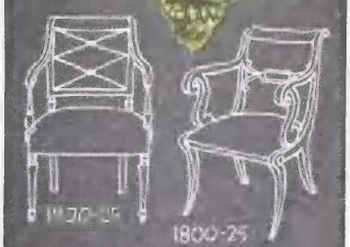
Pearl S. Buck (Jackson & Perkins). Hybrid Tea. Deep yellow coloring tinged with apricot. Flowers are borne on long stems. The last stages lose the pinkish tinge but carry a fine clear buff yellow. Rich and lovely fragrance. (*Continued on page* 103)

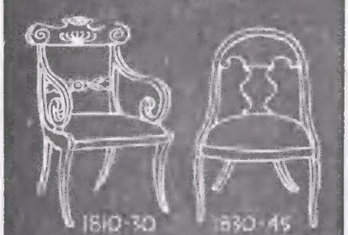


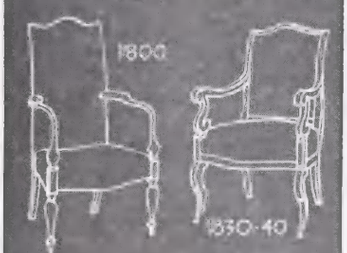
Upper right, top: Silver Jubilee, sulphur yellow; buds, golden yellow brushed with carmine. Bottom: Serene, silvery white with golden anthers. Right, reading down: Dr. J. H. Nicolas, rose-pink climber. A. Grille, scarlet-crimson floribunda. Mrs. Oliver Ames, mellow chrome yellow with silvery sheen at petal tips. Pearl S. Buck, deep yellow tinged with apricot

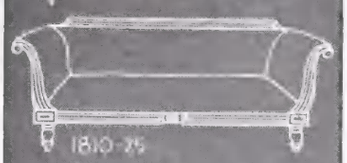
OUR AMERICAN HERITAGE

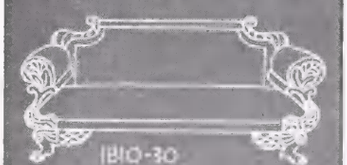
















To Antique Art the Nineteenth Century

AS THE nineteenth century opened, the furniture making worlds of England, France and America were all swayed by a common impulse which took various forms of development. The impulse or style (which is called Regency in England, and Federal or American Empire here) was inspired by the art of antiquity: an "association of all the elegancies of an tique forms and ornaments with the requisites of mod ern customs and habits." Its high priest in England was Thomas Hope, a man of fortune and culture who had opportunity to study the ancient originals after which he designed. In America, the dominant figure of the period was a Scotsman named Duncan Phyfe. Although comparatively little is known of his early life. it seems certain that Phyfe's knowledge of Greek and Roman art was decidedly second-hand, which was true also of the other great men of his time such as Bulfinch, Samuel McIntire of Salem, Asher Benjamin and a distinguished group of cabinet makers. This very remoteness from the fountain-head is reflected in the vigor and originality of the works of the American Empire. A vigor untainted, as you will see from the drawings here, by crudeness or any lack of refinement. For these Americans were both intellectual and cosmopolitan in their approach to their subject.


BAKER


SLOANE

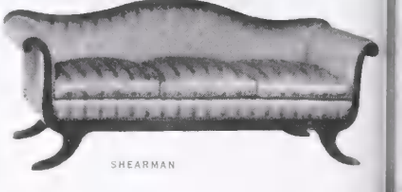

SLOANE


NICHOLS & STONE

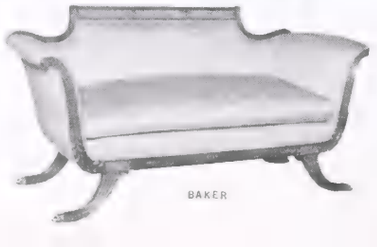

DUNBAR

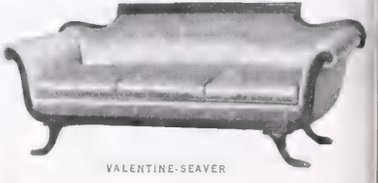

JOHNSON

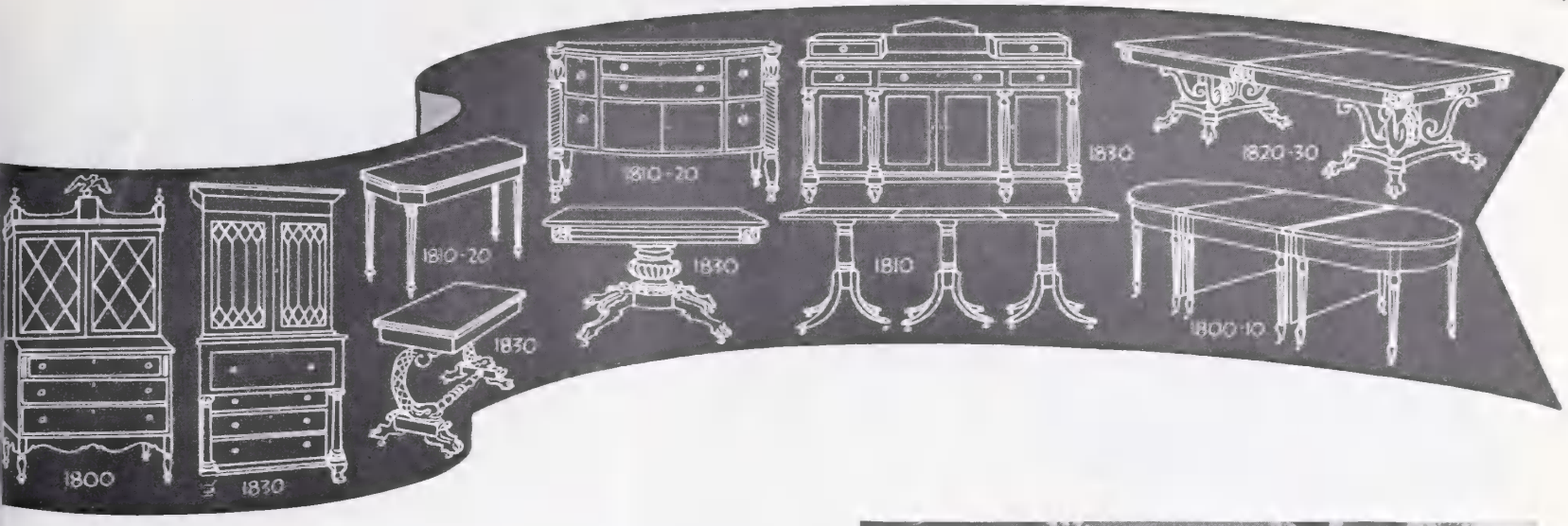

COLONIAL MFG.


SHEARMAN


KITTINGER


BAKER


VALENTINE-SEAVER



Cabinet Makers of the Early Turned for Their Inspiration

All things French were "bon ton." New York was contemporarily described as an exceedingly French town, while Charleston and Louisiana were absorbing many wealthy West Indians, driven from home by economic changes, and setting up plantations in America which reflected their largely-European culture. It was a time of internationalism, of classicism and of fashion," and nowhere is the period more sensitively recorded than in its furniture and architecture.

From it came the Greek Revival houses with columned porticos which have earned for themselves the gay and discerning description: Carpenter's classic. From it came the Greek and Roman town names, Athens and Corinth, Rome and Sparta, Ithaca and Troy, filtering into every state in the union except Nevada. And also the lyres and acanthus leaves, the bowknots, thunderbolts, cornucopias, the tassels, reeding, wheat and other motifs which emerged from the Duncan Phyfe workshop. Now none of these motifs was new. The Adam influence was predicated on antiquity and on just such designs. What was new was the manner of treatment, rather than the material. Here is a greater simplicity, less fussy detail, in short a suavity and beauty of workmanship which reflected the prosperity of the era and the temper of its people. Restraint was good taste and the layer of furniture demanded the most meticulous care in the choice and matching of grains of wood for veneered panels, infinite expertness in the execution of detail.

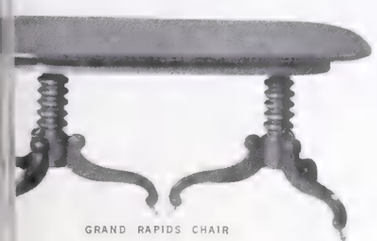
On this and the pages before and after, drawings are of actual early nineteenth century examples, the photographs are of contemporary furnishings. Motifs typical of the American Empire, and above all of Phyfe's work,



BAKER



KAPLAN

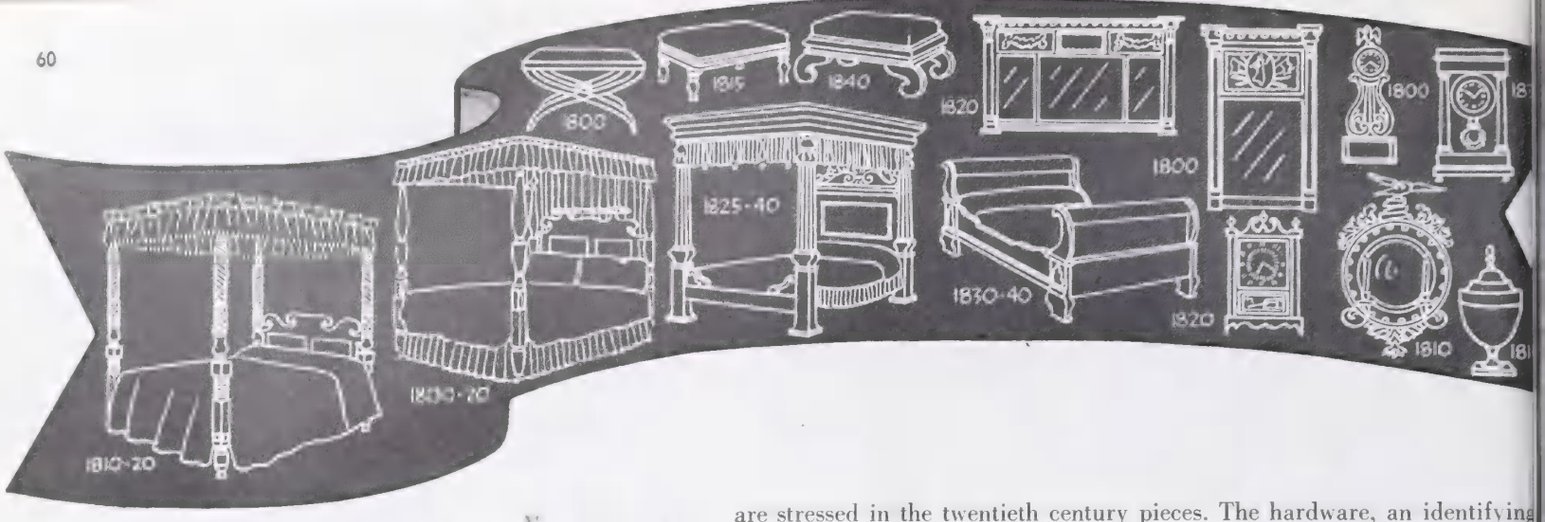


GRAND RAPIDS CHAIR



BEN SCHNALL

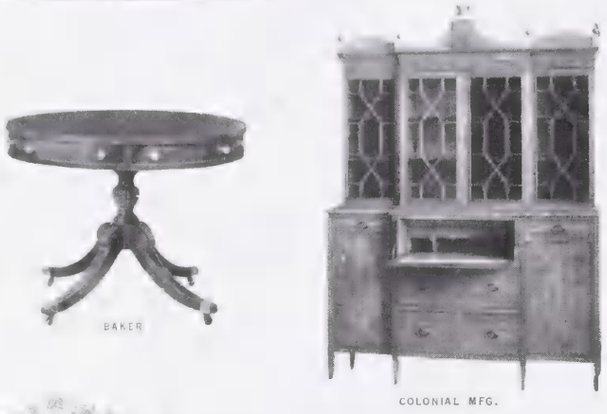
The gallant scene at the top is Williamsburg Commemorative, its pictures glossy as though hand painted. Katzenbach and Warren. The Shield to the right is copied from an old paper in the Bates house, Poughkeepsie, and the paper below it from Pingree house, Salem. Both by Nancy McClelland. Lacy watermelon pink medallions on white, left center, Hobe Erwin Edition from Jones and Erwin. The eagles are on Gramercy, custom hand print by F. Schumacher. Historic Virginia houses are on a paper by Sigfrid K. Lonegren. The medallion paper is Winslow, Thos. Strahan



are stressed in the twentieth century pieces. The hardware, an identifying feature of the earlier period, is faithfully followed. The greatest care has been expended on making the pieces suave and beautiful, for interest in and knowledge of Federal has lately grown by leaps and bounds. This is quite logical in view of the success of the English Regency. These pieces are native and therefore better suited to the American scene, a fact which is now widely appreciated.

In studying these pictures, you will be struck, naturally, by the repetition of classic details, as well as forms (note the bench at the top of this page for such a form) and by the simplicity of basic line. Unfortunately it is not possible to indicate the beauty of the wood working, but this you may see at home if you are lucky enough to own any such pieces, or in a museum. The banjo clock is a point of special pride to Americans since it was originated by our own Simon Willard, who took out a patent on it in 1802. In all other pieces, the American contribution was one of manner of special craftsmanship and of a fresh approach to the arrangement of decorative motifs.

The fabrics and wallpaper, shown below and on the page which precedes this, are all closely related in spirit and are fitting and indispensable parts of the general picture. They reflect its mood sympathetically and introduce varied and pleasing color into the picture. The fabrics range from the richest of satins to heavy cotton types and include taffeta which gives you an idea of the types suitable for use with this furniture.



BAKER

COLONIAL MFG.



SLOANE



SLOANE



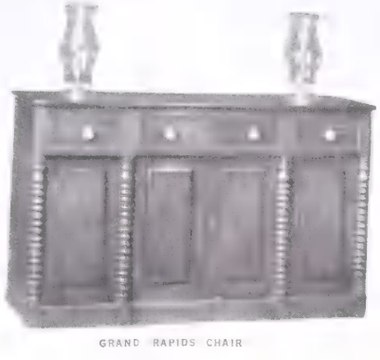
KINDEL



DREXEL



SLOANE



GRAND RAPIDS CHAIR



BEN SCHNALL

1. Stripes, Stroheim and Romann. 2. Raspberries, F. Schumacher. 3. Loop design, Scalamandré Silks. 4. Regency damask, J. H. Thorpe. 5. Classic motif, F. Schumacher. 6. Urn and stars, Carillo. 7. Crinkly taffeta, Johnson and Faulkner. 8. All-over diamonds, Scalamandré Silks. 9. Rosettes, Stroheim and Romann. 10. Bold stripes, Johnson and Faulkner

American Scene

★ BRAVE AND NEW ★

AWASH with color, the decoration for spring. Put away somber, monotone interiors. They have no place in this picture. Here are the colors of South America, of serapes and fiesta skirts and boleros. Here is a green the color of the tail feathers of a parrot flashing through jungle, a loud and living red, a strange blue-violet, a ceremonial yellow. All these and rose and sapphire blue, coral and tangerine. Here is contrast as sharp and definite as the beat of a southern dance. Colors clear and vital, never dull and dreamlike, in a real world where people are up and doing.

LOOK not only to South America, but also to Hawaii from which we take the bold patterns of sarongs, large flowers, big venturesome designs. The world is American, so look, too, for the immensely American things. The Colonial and Federal motifs. Eagles and stars, Neo-classic columns and urns.

WE TURN to our own specialties: the checks of gingham aprons from Maine to Florida, blown up to heroic size and used for curtains, long and sweeping. Homemade, handmade pottery in the tawny colors of the southwest, shot through and through with sun. Look for plaids in a thousand variations, used in dozens of new ways. Look for rugs which dance with design, bouquets in colors, shaded, nubbly surfaces, deep majestic sculpturing.

DON'T be resigned to the inevitability of ceilings, the triteness of front halls. Get after them with paint, banding and decorating. Use stencils, as your forebears did, rather than live drably, fitting designs together as your whim dictates. Don't stop with walls and ceilings, go on to furniture. There's more and more painted furniture to buy, treated the way the old Hitchcocks were, with flourishings of gilt and even little scenes. Or go native and splash on strident reds and greens and blues, Pennsylvania Dutch style. In your formal furniture, don't be content with neatly matched "suites." Vary the woods in any given room, light, dark. Be sure to have some pickled oak, some fair mahogany, some satiny walnut. Look for finishes as glossy and shiny as tile.

LEAVEN your life with plastics, absolutely modern in design as becomes their nature, not frilled and tortured into traditional shapes which have no meaning for them.

GO IN for organdie, crinkled, plain, embroidered in color. For sateen. For rugs shaped with sweeping curved outlines. For leather. For découpage, the gentle art of ornamenting almost anything with cut-outs. For mixed room walls, one painted, perhaps, three papered. Play up the architecture of your room with architectural papers, columns and dados and cornices. Let your scale be bold and determined, not cramped and mean. A room grows by what you do to it.

THE western hemisphere is on its decorative own now. Let us make our world an exciting world, our scene as brave as our hearts.

★ ★ ★



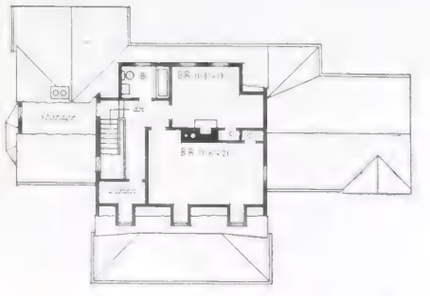
In a Grove of Georgia Pines

OF THE various traditional American architectural styles, Southern Colonial is the hardest to adapt successfully in a small house of today. The answer lies probably in the fact that most people think of Southern Colonial in terms of ante bellum mansions; when they build a small house, they get bogged down in massive pediments, obtrusive pilasters and too heavy columns. The result is that, while you will find many faithful new California Ranch and New England Colonial houses, you generally have to look twice to find a really good, small Southern Colonial house. But they can be, and are, built. Witness the home of Mrs. Earl E. Lokey, of Thomson, Ga., designed by architects Scroggs & Ewing, of Augusta.

Its setting in a grove of pines is, of course, beautiful and adds much to the house. But even if it were stripped of the trees, you would find the lines and details delicate and charming. None of them assumes an unjustified prominence; instead they complement and supplement one another, so that the whole is more important than any of its parts. This point is well illustrated by the porch columns. Columns are difficult to handle. If they are too large or ornate, they overshadow the building; if they are too small, they make the building look insecure. In Mrs. Lokey's house, however, they are of exactly the right proportions, and in their squareness and simple capitals they are severe to a degree. They do not steal the scene; rather they do their job of holding up the porch roof, and that is all. (*Continued on page* 116)



Coal grates help to heat the paneled den, above, and two bedrooms. Below: the plant window in den





CONSTRUCTION DATA

Family
Two adults

Construction
Wood frame, brick veneer

Materials
ROOF: asphalt shingle
OUTSIDE WALLS: brick
INSIDE WALLS: knotty pine paneling
INSULATION: rock wool
ALL TRIM: yellow pine
PIPING: galvanized steel
GUTTERS & FLASHING: galvanized iron
HEATING SYSTEM: oil-fired circulating heater on first floor
KITCHEN EQUIPMENT: all electric



ROBERT W. TEBBS

LOG OF THE PRACTICAL GARDENER

for APRIL 1

1. Labels First
2. Bulb Food
3. Time and Thyme
4. Fire against Pests
5. Erythrina
6. Division
7. Poor Man's Manure
8. Seedling Insurance
9. Care of Infants
10. Iris Work
11. Rugosa Roses
12. For Tyros
13. New Tools
14. Notes on Grass
15. Knot Gardens
16. Seed Clues
17. A Good Meal

HOUSE BEAUTIFUL'S PRACTICAL gardener

and for APRIL 15

- PHLOX—one of the few basic basics of the perennial garden. Shepherdess in chief for an inclusive article on the selection and tending of Phlox, Mrs. Jay Clark, Jr.
- HERBS AND THEIR EATING—a commonsense approach to a subject too often romanticized. Herbs for the kitchen garden and the dining room table. How to grow, cook and enjoy them.
- TRANSPLANTING—anything from a seedling to a tree. How you do it, when you do it, why, if necessary, you do it.
- ALSO: Choosing shrubs and trees for fall color; the vegetable letter; the improvement of the month. And more.

1.

There were probably other occupations more vital, but the month was begun by attending to the labels. First going over the garden and seeing that those which had done duty during the winter were in place, and if they have become loosened, firming them without displacing the location. It is so easy to pick up a label and stick it back a few inches from the thing it is supposed to mark, but by so doing a Queen of Spain Narcissus may be turned into a Thalia! The winter labels are usually little glass bottles, corked, holding securely the card slip with the name, fastened on stout sticks. Summer favorites are narrow strips of galvanized iron obtained as scrap from the tinsmith. The name is written on these with a blunt-pointed soft lead pencil, and via a punched hole they too are fastened on sticks. One firm rule—I will not stoop to read a label.

2.

Because we are told that bulbs are self contained in the matter of food, we forget that their larders are not stocked in perpetuity, but need to be renewed yearly if there is to be continued bloom. Unless the original planting area is so thoroughly enriched and conditioned that the goodness remains in-



definitely. Not usually the case. During the Narcissus bloom they need plenty of water, and after the flowers fade is the time for feeding, as then the bulb goes into the period of recuperation when the bloom of the next season is created. Dig the fertilizer well around the bulbs, or use an apple corer as I do, to make holes through the section into which to pour the food. Sub soil feeding seems quicker than surface application. Soft coal ashes are used by some enthusiasts, but I usually confine myself to regular complete plant food for a bulb fertilizer. If this particular container is empty, the forcing food kept on hand for reluctant growers works well. Sift together a spadeful of sand, 2 of humus or wood soil, a handful of bonemeal or wood ashes and the same of some dry animal fertilizer on the order of shredded sheep manure. This mixture will find many uses, too, as the season progresses.

3.

There is nothing scientific about the setting of the sundial on the 15th of April, but that is one of the four dates of the year when apparent time and mean time coincide, so dial owners may verify the position on this date by seeing that the gnomen—the part



whose shadow indicates the hour—falls on the twelve o'clock mark at noon. In daylight saving localities we cannot cement our dials down, not if they are to be changed with the juggling of time, as I do. If you would have Thymes planted around the dial base, make it a ceremony of the 15th as you do the planting of peas on March 17th. The Mountain Thymes, *Thymus serpyllum*, are the best for the purpose in any and all varieties of the group, silver Thyme, gold Thyme, white flowered and red flowered, all are suitable. So is the wooly Thyme, *T. lanuginosus*, if it can be given a place where it is not smothered, small but independent, the tiny soft gray leaflets will not stand being encroached upon. Like all plants the Thymes grow better for feeding, which is most simply done by scattering some fertilizer that will not burn the leaves, hence no chemicals, over the recumbent plants. (See suggestions in Par. 17, A Good Meal.) The roots are so shallow that it seems impossible to dig food into the soil without injuring the mats. A liquid application is also potent for good health.

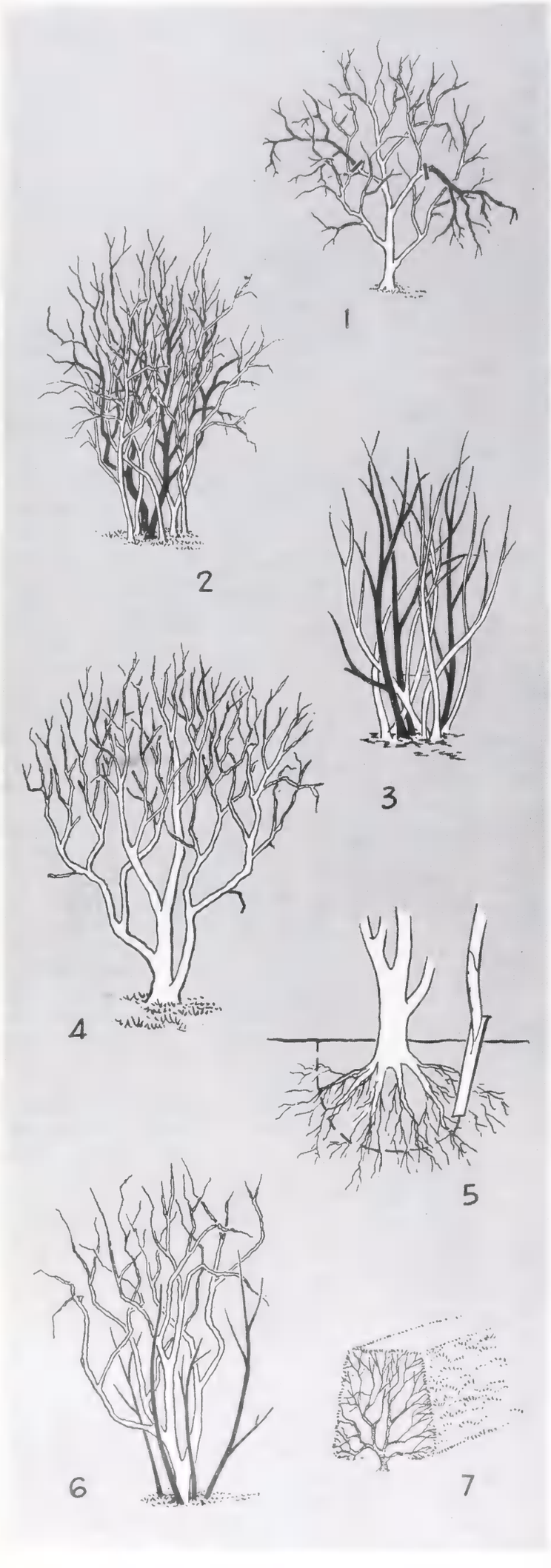
4.

When a workman comes here, he never knows what may be asked of him, but after one experience he expects anything. Willy-nilly they are all pressed into some kind of garden service. Last fall the mason who was putting cement sills in the garage, had to stop to construct a house over the Yews and make the tin shield on the trees to keep the squirrels from poaching on the bird's preserves. Consequently (*Continued on page* 97)

"Pruning," says A—
"Nothing to it. Sharp shears
and a firm hand. Child's play—"

THE FACTS C

BY MRS. JAY CLARK, JR.



SOMEWHERE between flatfooted A and timorous B lies the truth. The quickest way to find it is to examine the reasons for pruning at the outset. Then the task can be approached with certain clear purposes in mind. Such purposes are indicated by the nature of the plants themselves and there is no use in going into specific directions for differing types without defining first the fundamental principles of the matter.

All right, then. Why do you prune? There are six good reasons, each of which suggests its correlated technique or procedure. With A and B sitting in, let's examine them. (Numerals in the text refer to drawings at left. Heavy black lines show what is pruned.)

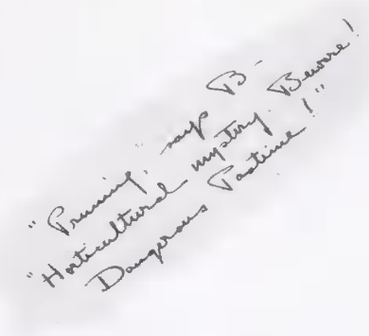
1. Prune for Cleanliness. Obviously, to remove dead or broken stems and branches, which can be done any time, anywhere. The one proviso is to make a clean cut, going back to the main branch or to the ground, and leaving no unsightly ends. This is simple but should come first.

2. Prune for Shapeliness. Developing the natural habits of the specimen can only follow through understanding the particular behavior and growth of each plant to be pruned. Here is where the most frequent mistakes occur both in seasonal time of action—of which I shall speak later—and usual procedure. It is fatal to endeavor to restrict size by disturbing or going against the plant's innate characteristics. Shearing off the tops of tall shrubs to shorten them invariably results in ugliness, severe hacking of upper growths makes the specimen leggy with bare stems and bushy dust-mop tops. If it is too tall or too thick, thin out the oldest and biggest canes right down to the ground, giving attention all the while to retain the attractive shape of the shrub. When the shrub has gotten completely out of hand, move it to some location where it can stretch up and out to its heart's content, and plant in its place what should have been there from the beginning, something smaller by nature. *Don't bob!* Sometimes a certain amount of tipping back of the tops may be desirable, as a few enterprising branches like to grow in ungainliness. In this case snip the twigs at sufficiently different heights to preserve the informal proper outline, but *don't bob.* It is a horticultural crime to turn a graceful thing into an artificial balloon or ball. If such shape is a requisite for the gardener's happiness, let him buy one that grows that way. (We are not speaking of topiary work, a topic beyond a limited pruning discussion.)

3. Prune for Rejuvenation. Removal of ancient wood does away with that look of uncared-for old age, and success in keeping plants from showing their years comes from the maintenance of live, healthy, young growth which has no chance when it is being choked out by imperious oldsters.

4. Prune for Bloom. You prune to induce more flowers or fruit by increasing the proportion of flowering over vegetative growth. Root pruning of any plant lessens the green growths and increases flower production, while severe top pruning only encourages more twigs and abundant foliage. Left unpruned, a mass of bloom of diminishing quality results. Reduce the flowering canes and more strength goes to what is left.

PRUNING



5. Prune for Stability. Removal of suckers or wild shoots, "thieves", that may come up from below the graft, bud or knob if the plant has been grafted or budded upon something different from itself. Specimens not on their own roots are apt to make sucker growth, and if such shoots are allowed to predominate, the whole will in time revert to the basic stock, and your French Lilac go back to first principles of mediocrity.

6. Prune Hedgewise. Boundary plants such as hedge materials are legitimately kept in specific shape by going against the dictates of natural growth. The admissible practice of training plants to specified outlines comes under this division of pruning.

Pruning Tools. Before beginning any task it is the part of wisdom to be sure the proper tools are at hand, and in no instance is this more true than with pruning. Although cutting implements are all designed for the same end there is a choice of types. Live wood is delicate, no matter how rugged its appearance, and must not be bruised, and a smashed dead end is open haven for pests and disease. Three designs are current in pruning shears to be found in all supply stores. The single cut with one blade nearly straight, the other curved; the double cut, which resembles a parrot's beak, both blades curved; and the anvil or guillotine type, both blades straight. With the first, if the cutting blade is kept to the side of the root, it's impossible to bruise that part of the plant expected to grow again. What is removed would be the only section that could be injured. With parrot beak pruners the stem of the plant is likely to be squeezed until it is finally severed, which may crush both sides of the cut. Their advantage is that little attention is needed as to how they are held and used. The anvil shape is good for general work. Another aid is an adequate step ladder to reach the heights of tall shrubs. I have found a home-made affair more adequate than the regular type. Three stout poles fastened together at the top, either wigwam fashion or terminating in a small seat, with ladder rungs nailed at convenient intervals on the poles, form a structure light to move around, easy to introduce among any growths, affording every vantage point of manipulation. It doesn't fold up in the disconcerting manner of the ordinary stepladder.

When to Prune and How. The time depends upon two things, the habits of the plant's growth, and what the pruning is done for. For instance:

The flowering shrubs of spring produce their bloom on wood that has grown the previous season. The hidden buds are carried through the winter, ready to appear at the appointed time in spring or early summer. To cut bud-bearing branches off before they have bloomed is to limit the quantity of flowers. Prune these just after they have finished blossoming, to encourage new strong shoots which will prepare the bloom of next year.

The flowering shrubs of late summer and fall make their crops on the growth of the present season. They are best shaped or thinned as early in the spring as possible to start them on the way to make strong and sturdy new summer wood which will carry abundant bloom a few months hence.

Shrubs that are tender—or at least with (*Continued on page* 108)

Now is the time . . .

to sow those indispensable annuals

BY DOROTHY H. JENKINS

THERE is no getting away from it—we must have annuals in the garden. They're the plants whose life is but one garden year, following the cycle from seeds trustingly planted in April or May, through bloom during summer, to seed forming before "black" frost. Admittedly we all plant annuals for color and masses of bloom, keeping our fingers crossed that they will begin early and stay late.

How early can we have a decent showing of annual flowers? Well, June 10 or thereabouts. I am writing from Long Island, so it might be a few days earlier or later for you. But there is a respectable group of annuals that maintain a crest of bloom from about June 10 to July 10, even from seed sown in the open ground. If you had had in your garden last year some of the hardy annuals that self-sow freely, Cornflowers and Calliopsis might be flowering by Memorial Day. Sweet Alyssum, Candytuft, Baby's Breath, Larkspur, Nigella and Pansies are others prone to self-sow and consequently early to flower.

The snowbabies—Poppies, Cornflower, Larkspur and Cape Marigold (*Dimorphotheca*)—start from scratch in 1941. In other words, if you know where you want them to flower, the areas could be marked out and seeds scattered on top of March snow. As it melts, seed will be carried into the soil to germinate as soon as it warms up. Regular seed planting of the hardiest annuals begins in mid-April. If we choose the right ones to plant then, that early June mass of bloom will not remain a fantasy. We can plant any of those already mentioned, for they grow more quickly before hot summer weather is upon us. If June tends to be a skimpy flower month in your garden, add Phlox *Drummondi* in delightful selected colors, Gaillardia, Linaria and Swan River Daisy.

If you have greenhouse facilities, still more pressure can be brought to bear for June bloom from annuals. Mere advance planting in the house or coldframe is not practical. A greenhouse where seedlings may be carried along from flats to individual pots for sizeable growth would make available almost mature plants of early Stock, Snapdragon, Alonsoa and Pansy for a brief appearance.

Whereas common, thrifty annuals are the mainstay of a novice, the experienced gardener selects varieties from his favorites and reliables. Some may be chosen solely on the basis of color or form; many because of their time of flowering. The forethought to compare varieties in the seed catalogues, weighing heights and shades for arrangement, rate of growth and flowering time for ever-present bloom, means the gardener will manage his annuals instead of letting them go their own way, possibly balking at flowering in July or refusing to flower at all because they need a longer season than the garden extends and should have been started indoors.

Management is based on handling and nice timing. For example, that set of early flowering ones can be made to repeat their bloom and practically reach another zenith about a month later if blossoms are cut with stern regularity for enjoyment indoors, too. Low ones such as Sweet Alyssum and Candytuft, if sheared rigorously at the first signs of extravagant seeding in early summer, will concentrate their strength into producing new flowers, hopeful of being allowed to set seed this time. After all, that is the (*Continued on page* 111)

all about **HEDGES . . .**

BY H. STUART ORTLOFF AND HENRY B. RAYMORE

A HEDGE in the landscape is inevitably conspicuous. There should therefore be a compelling reason for choosing it instead of something else, say a shrub border or a fence.

There are two reasons for planting hedges—practical and artistic. On the practical side, if you need enclosure or want to achieve privacy for the whole grounds, or a part of them, and have only a limited space in which to do it, a hedge is indicated. If you have only a limited amount of money to spend, a hedge is also a wise choice, for it is usually cheaper than a wall, fence or shrub border. Those are about the only practical reasons, since a hedge is more trouble to maintain than a shrub border, fence or wall. Of course this is not an infallible rule, for hedges can be expensive, and some are not much trouble.

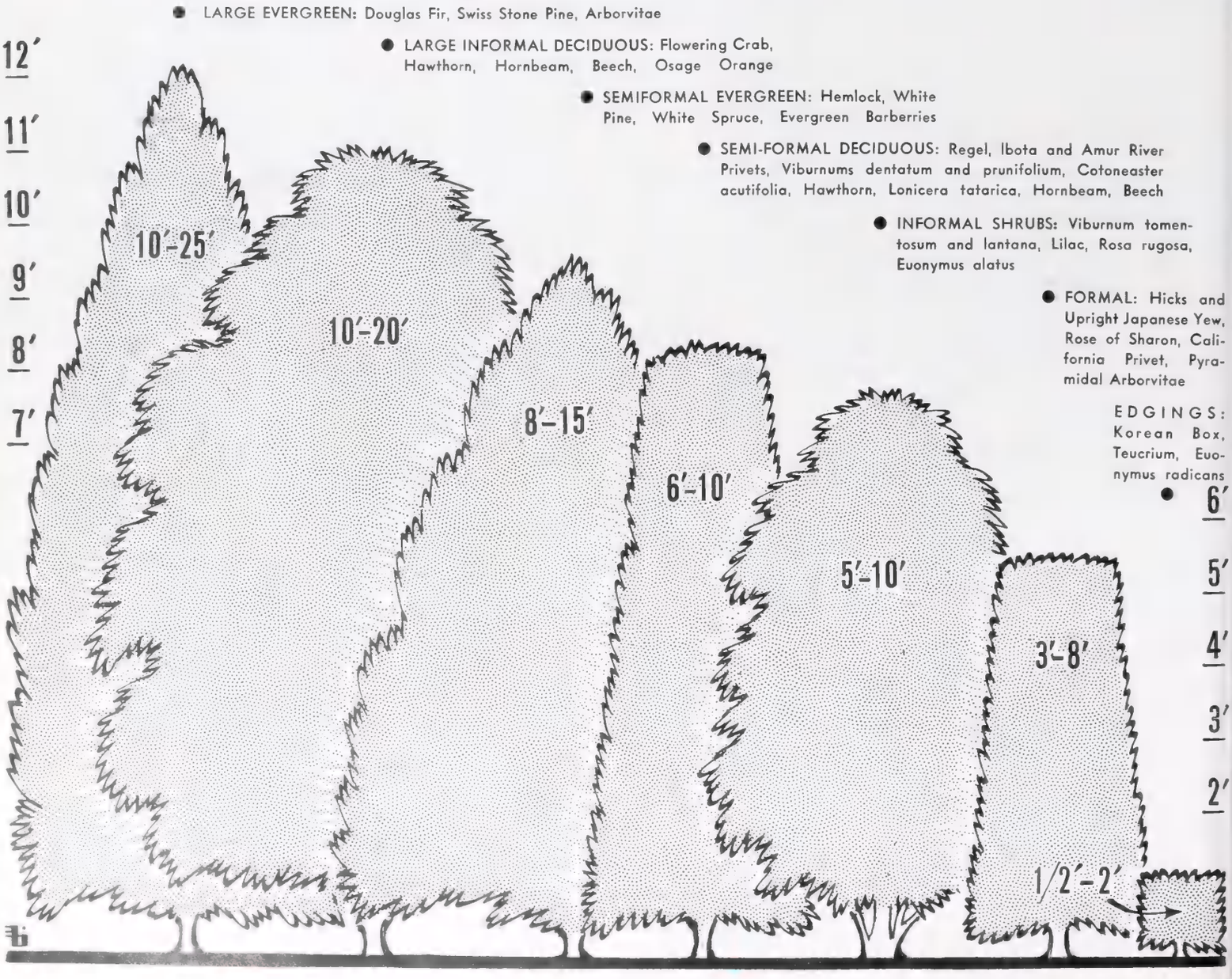
On the artistic side there are more angles to consider. First, formal vs. informal. Hedges can be either. Choose the material according to what the hedge is intended to look like later on. If the situation calls for a definite line and mass, choose something that can be clipped to the desired shape and kept that way. Few plants stand such treatment.

If you can use something less compact, the range of choice is wider. Many plants that will not stand repeated close shearings can be considerably restrained by clipping. If the situation is informal or naturalistic, you can use almost any sort of shrub or small tree, planted in a line and with much closer spacing, of course, but otherwise allowed to grow quite naturally.

Do not, however, use in a hedge that is to be clipped flowering shrubs like Forsythia, Japanese Quince or Spirea whose flowers are borne close to the branches. All their grace and charm is lost when they are subjected to such restraint. Shrubs whose flowers are borne in terminal clusters, like the Viburnums, can be clipped. The flowers are lost, of course, but the shrub does not look badly.

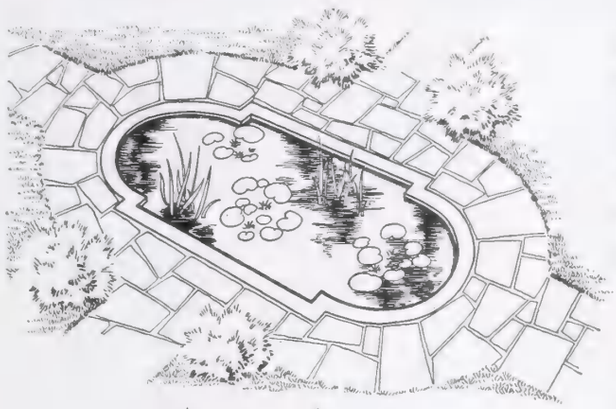
Most people, when you say hedge, think California Privet or Japanese Barberry. These are both good, within limits, but they have been used too often. Suburban landscapes would improve if an embargo on these were declared for a decade or two. Instead of California Privet, which is not hardy north of New York anyhow, try Ibota, Common, or Amur River Privet for (*Continued on page* 102)

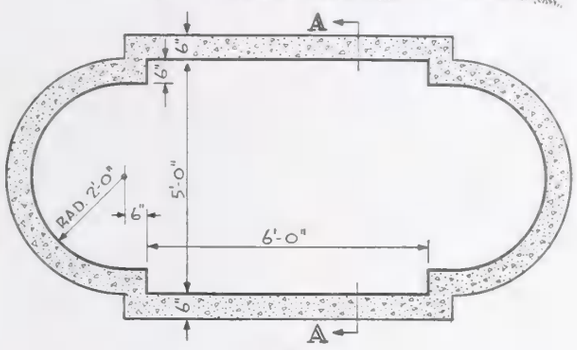
TYPICAL HEDGE FORMS AND HEDGE PLANTS TO CORRESPOND



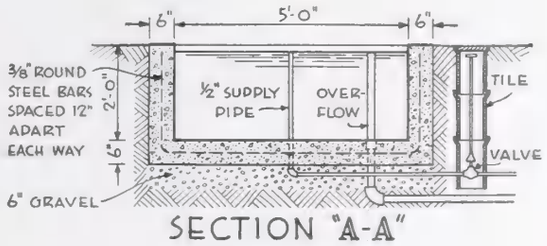
House Beautiful PRACTICAL GARDEN Improvements

No 6 GARDEN POOLS





PLAN

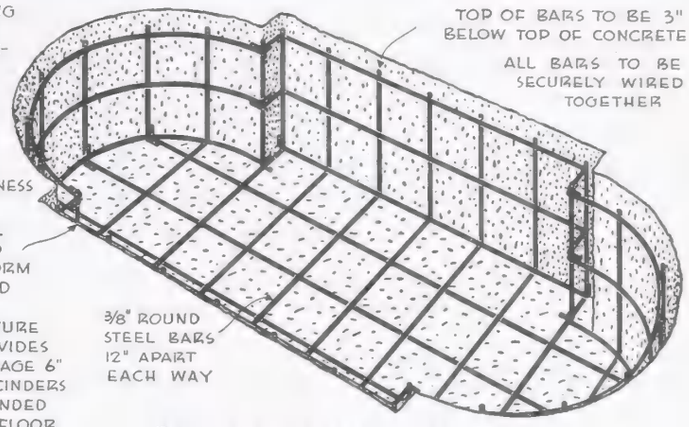


SECTION "A-A"

REINFORCING BARS TO BE BENT AND INSTALLED SO THAT THEY CENTER IN THE WALL THICKNESS AND IN THE FLOOR THICKNESS

WHERE SOIL IS FIRM, NO OUTSIDE FORM IS REQUIRED

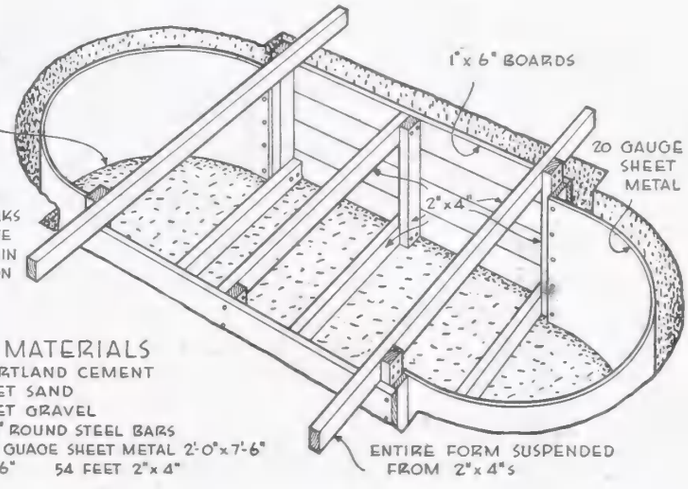
UNLESS NATURE OF SOIL PROVIDES GOOD DRAINAGE 6" GRAVEL OR CINDERS IS RECOMMENDED UNDER THE FLOOR OF THE POOL



REINFORCING BARS

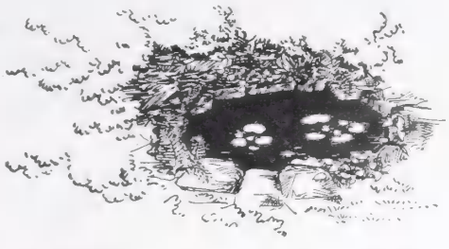
BOTTOM OF FORM 6" ABOVE TOP SURFACE OF GRAVEL

TO AVOID CRACKS AND POSSIBLE LEAKS ALL CONCRETE TO BE PLACED IN ONE OPERATION



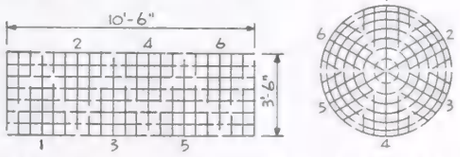
BILL OF MATERIALS
14 SACKS PORTLAND CEMENT
31 CUBIC FEET SAND
42 CUBIC FEET GRAVEL
245 FEET 3/8" ROUND STEEL BARS
2 SHEETS 20 GUAGE SHEET METAL 2'-0"x7'-6"
52 FEET 1"x 6" 54 FEET 2"x 4"

CONSTRUCTION OF FORMS



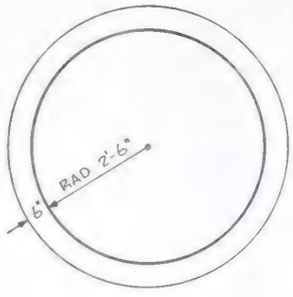
CUT TRIANGULAR PIECES, AS SHOWN, OUT OF SHEET OF 40 POUND WIRE MESH

BEND TO SHAPE AND WIRE ALL PIECES TOGETHER

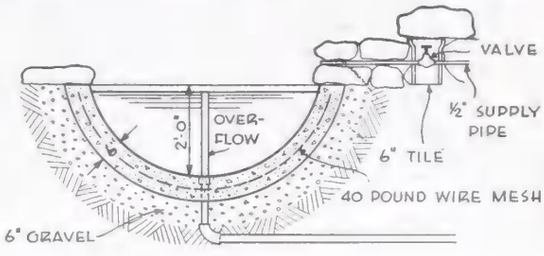


WIRE MESH REINFORCING

CONCRETE FOR THIS POOL AND ONE AT TOP OF PAGE TO BE MIXED 1 PART PORTLAND CEMENT, 2¼ PARTS SAND, AND 3 PARTS GRAVEL. ALL CONCRETE TO BE POURED IN ONE OPERATION. NO FORM IS REQUIRED.



PLAN



SECTION

WATER SUPPLY LINE MAY BE OMITTED AND POOL FILLED BY HOSE. OVERFLOW PIPE SHOULD BE FITTED WITH THREADED COUPLING AT FLOOR SO THAT PIPE IS REMOVABLE FOR EMPTYING POOL

BILL OF MATERIALS
5 SACKS PORTLAND CEMENT
11 CUBIC FEET SAND
15 CUBIC FEET GRAVEL
SHEET OF 40 POUND WIRE MESH 3'-6" x 10'-6"

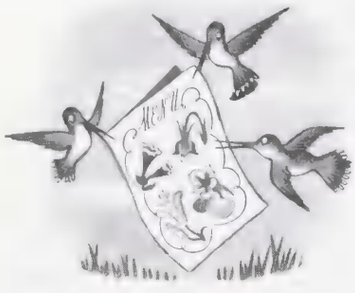
SIGMAN-WARD

Here two fundamentally different types of pool construction are charted. At the top of the work-sheet: the pool with a flat bottom and vertical sides. Below: the pool with the continuously curved sides and bottom. Whatever the ground plan, any small pool you are likely to want in your garden can be built according to one or the other of these methods. Bills of materials are worked out for these specific pools only. An experienced hand is required.

THE PRACTICAL GARDENER'S Scrapbook

THE LADY WITH THE TROWEL

What Humming Birds Like. There is a definite relationship between some flowers and certain birds because of the structure of the bloom. Tricky flowers such as the Columbine that hang their heads downward and have their honey in the curved horns of the bloom, offer a field day for the little humming birds with their long bills and hollow tongues. Their long flexible tongues can sweep around the curve of the Columbine's horns and sip the nectar as through a straw, sweets which are quite inaccessible to their rivals, the bees and butterflies. The following plants are among those attracting the tiny birds. All things being equal, bright colors intrigue them, but added lure is provided by honey sacks made to their particular design. They like Trumpet creepers; Honeysuckles; Aquilegia; Thermopsis, the yellow Lupine like flower; Tiger Lilies (here the honey is in a groove at the base of the sepals), Delphinium; Jewel Weed. *Impatiens biflora;* Mullein Pink, *Lychnis;* Cardinal Flower; Nasturtiums; gay Hollyhocks. Red and yellows are their predilections.



Early Planting of Lilacs. When it seems desirable to plant Lilacs in the spring, they should be secured as young, own-root plants and set out early, in well drained soil which is not sour. Time will be saved if small specimens are chosen, they make a quicker start, as full grown shrubs often lose much top growth in the course of moving and are slow to recover. In the change of favor from the old type of Syringa *vulgaris* to the various hybrids of the French strains, several desirable Lilacs are overlooked which are easily grown and should rate high in the gardener's estimation. Among those which add to any garden's beauty are the *S. chinense*, sometimes listed as *S. rothomagensis*, 8'-9' tall with slender growth and violet flowers in May. There is a deeper purple variety, *Chinense saugeana.* The Japanese Tree Lilac may be kept as a 10'-12' heavy wooded shrub and has loose bunches of creamy white flowers in June and July. The Hungarian Lilac, *S. josikaea* shows violet bloom in June, and the latest of all to flower is *S. villosa*, a smaller shrub of 7'-8' with pale pinkish Lilac flowers, very fragrant.

Surface Moisture Conserved. It has been said that sand is the most neglected material in garden usages. One of its recommended rôles is to conserve moisture around a newly planted tree or shrub or large clump of perennials. When these are placed in position, it is usual to leave a shallow saucer about 3" deep around the base of the specimen to hold surface water or artificial hosing. The diameter of the depression is about equal to the spread of the roots. If this is filled with clean, sharp sand, appearance is improved and the sanded area not only holds and absorbs as much water as the empty saucer would, but it holds the moisture longer. Also the sand serves as a mulch to decrease evaporation of water from the soil, and prevents weeds from (*Continued on page 112*)



THE MAN BEHIND THE HOE

27 January 1941

Dear H. B.:

Our first English seed catalogue for 1941 reached us on Saturday. All the family have taken turns reading it, and tonight at dinner we talked of little else.

We bought our first seeds from England some years ago when we were planting our herb garden and when the choice of herb varieties offered by American seed dealers was more limited than now. Each year since then we have sent a small order across the Atlantic—sometimes so small as hardly to justify our friends' in Ipswich keeping us on their mailing list. First it was herbs for the kitchen—the sallet-herbs traditional in English gardens from the time of Evelyn and Gerard. Then it was seeds of American native plants for naturalizing along the path through the hickory grove. Strangely enough, those American seeds were easier come by across the water than hereabouts. Still another year our order was for a variety of night-scented blooms to plant under the big west windows. This season my wife has drawn up a list of seeds we shall import for a seedbed she has already decided I must allot to her use in my vegetable patch—a bed where she can raise plants for the new rock wall we are laying at the foot of the terrace.

As for myself, my eye is ever for root crops and greens. My wife says I have a vegetable soul. I skipped briskly through the 3,200 neatly numbered items in the flower section of the new catalogue, over which she had pored for hours, and turned at once to the pages in the back where, in sober British prose, are extolled the simple virtues of broad beans and borecole, mustard, cress, and marrows. The vegetable list, though not as long as in better years, is still comprehensive, and I shall make a few selections from it—if only to remind me, as I hoe my garden rows next summer, that it were well for me to be thankful and more than a little humble because I am fortunate enough to till a corner of the world where I may be reasonably sure of reaping what I sow and of raising more to eat than I shall know what to do with.

I haven't decided yet just what my English purchases will be. None of them will be staples, of course, since I shall depend upon tested, northern-grown, and thoroughly acclimatized American seed for those. Rather they will be two or three of the unusual trifles which I am careful to include in my garden each year lest I succumb to mere routine. At the moment I have my eye on a six-penny packet of lilywhite seakale, a delicacy I have not tasted since I last walked over the Westmoreland fells seventeen springs ago. If I can't persuade it to produce well for me under rigorous New England conditions, I should at least be able to add it to the list of things which I take into the cellar in the late fall to force for winter use.

I think I shall have me some skirrets, too. Parkinson thought them infinitely superior to the carrots of his day, though I never heard of anyone who cultivated them in America this last hundred years. And I'm sure I'll have to add a package of variegated kale to the English order. I recall a horticultural show where it made a magnificent display of exotic color among the autumn cauliflower and pumpkins, and I've been keeping an eye out for it ever since. (Continued on page 113)

Crown Tested Rayon Fabrics



Drawing by Urban Weis

Copr. 1941—American Viscose Corp.

Room by Emma Romeyn, Inc., with Crown Tested Rayon Fabrics . . . from Stroheim & Romann.

AMERICAN VISCOSE CORPORATION • World's Largest Producer of Rayon Yarn • 350 Fifth Avenue, New York City

THE FIRST NAME IN RAYON . . . THE FIRST IN TESTED QUALITY

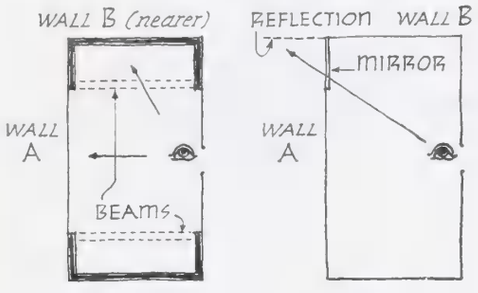
CROWN TESTED AND APPROVED RAYON FABRIC

PLEASE TELL ME

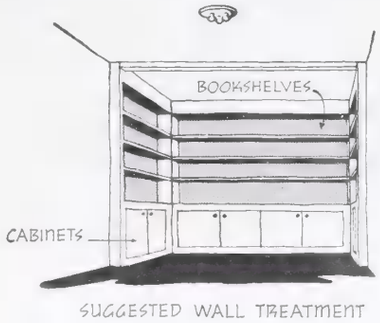
ANSWERS BY EUGENE RASKIN, A.I.A.

? ***We have a room that is much too narrow for its length. Now that we're renovating, what can we do to make the room look in better proportion?***

Put this way, the question resolves itself into one of optical effect. And, as in all such questions, the answer lies in an analysis of the point from which the effect is to be seen.

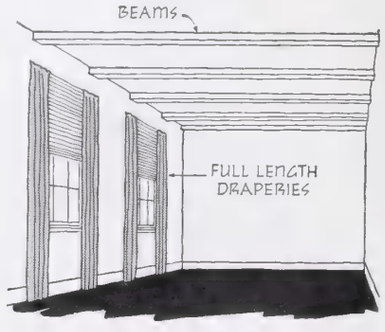


If wall B is made to seem closer, the room looks shorter—hence, not so narrow for its length. You can apply either a decorative or structural treatment to wall B, and carry the treatment round the corner and part way along wall A. Wall A thus seems shorter to the eye, and wall B correspondingly nearer. Your choice of treatment depends on what the room is used for. In a library or living room, you might build bookshelves, as in the sketch. In a dining room, china cabinets and paneling would work out nicely.



SUGGESTED WALL TREATMENT

Another way to achieve an apparent change in proportion is to break up the long lines of the ceiling and long wall. Beams will take care of the former, while full-length draperies, a door or paneling will take care of the latter. Still another way to remedy this situation is to make the end wall (B) appear, not nearer, but wider. This makes the whole room appear wider and does away with any need to make wall A look shorter. Large mirrors on wall A, for instance, would do the trick very nicely. And, of course, a great deal may be accomplished by the judicious placing of draperies, curtains and valances, as well as by clever furniture arrangement such as a desk or table placed out from the long wall to break its apparent length.



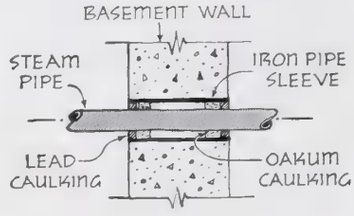
? ***It seems to me that our heating system is using too much oil. Is there any way of determining what the proper amount of fuel consumption should be?***

Yes. You must burn enough oil to create enough heat to replace the heat lost from your house to the outdoors, plus the amount required for hot water. That sounds simple enough, but the calculation becomes rather complex. The amount of heat lost from the house depends upon the size of the house, the amount of window area, the materials of construction, the type and quantity of insulation, the average outdoor temperature and the desired indoor temperature, the prevailing winds, the amount of infiltration (air leakage) and the quantity of hot water you use. Despite these involved elements, a heating engineer can arrive at a quite dependable figure.

This figure, in terms of B.t.u.'s (heat units), must then be obtained by burning fuel. However, neither the burner, the boiler, nor the piping system is 100 per cent efficient. There is some loss or waste of heat inherent in each. The heating engineer makes a careful inspection and tries one or more combustion tests to see what proportion of the potential heat in the particular type of oil used is actually converted into usable heat. Having determined this, he is ready to state what the average rate of fuel consumption should be. It will, of course, vary from month to month as the weather and other factors change, but over a substantial period of time his figure will be surprisingly accurate. As you readily see, this computation is not for the layman. Only an experienced specialist can handle it accurately.

? ***We want to run steam from our house to the garage (separate). How can the pipe be put through the basement wall without causing a leak?***

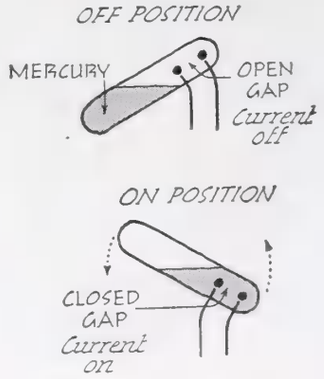
It's easy enough to make a leak-proof joint at this point. What is more important is to keep the heat of the steam from being dissipated in the cold masonry of the cellar wall. The standard method is to line the hole through which the pipe passes with a sleeve —a cast-iron pipe section 2″ larger than the



steam pipe. The steam pipe will thus be surrounded by an air space 1″ wide. This air space is a splendid insulator, but you may go further and fill it with rock wool or asbestos. The ends of the sleeve are sealed, first with oakum caulking, then with lead. This provides structural support for the pipe as well as moisture protection.

? ***My husband is a very light sleeper and retires early. We are as quiet as mice, but often awaken him by snapping light switches on or off. Can the switches be made more silent?***

The good old way of leaving the switches at "on" and controlling the light by unscrewing or tightening the bulb still finds favor in many homes, burnt fingers and broken lamps notwithstanding. If you don't like such slipshod methods, however (and who does?) you may have your present switches replaced by the new "silent" type, which as a matter of fact are really silent,



since they contain no snap device at all. The mechanism consists of a small chamber half-filled with mercury; contact points are out of the mercury when in "off" position, dipping into the mercury when set at "on". The mercury, being a conductor, establishes the contact. The accompanying diagram illustrates the principle involved.

Brilliantly new – Inside and Out!

FRIGIDAIRE FOR '41
offers you these great New Achievements

Brilliant New Beauty! A world-famous designer creates for Frigidaire completely new concepts of a refrigerator as a beauty note in your kitchen!

More useful than ever! New food compartments—bigger and roomier! New *Frozen Storage Compartments* up to 74% bigger! Shelves adjustable. Even six cu. ft. model at only $117.75* is *fully-fitted,* including Hydrator moist storage and Quickube ice service!

Uses less current! The bigger, roomier, 1941 Frigidaire Sixes have 22 per cent more power to keep food better and freeze ice faster! Yet they *cost less to operate* than any previous comparable models.

Sensational new values! Choose from more than a dozen brilliant models—each a bargain-priced value. Cold-Wall prices are down as much as $53... lowest price ever for a standard Frigidaire "Six," with Quickube Trays . . . **$112.75***



How Frigidaire Cold-Wall Models Preserve Vitamins and Keep Foods Better

Scientists have found that wilting and drying destroy vitamins . . . that *still,* moist, uniformly cold air preserves health-giving freshness.

Air circulation which wilts and dries food is minimized in the unique Cold-Wall, because *the chilling coils are in the walls,* and the Cold-Wall compartment is sealed. You don't even have to cover foods in the Cold-Wall! See these basically different "refrigerators of tomorrow," that offer you this new principle for scientifically correct storage of all foods.

Cold-Wall Prices from **$167.75***

Model Illustrated **$204.75***



New! Super-Freezer Chest

Remarkable De Luxe Cold-Wall feature. Includes extra-large section for frozen foods, and making ice and desserts. Also scientifically designed Meat-Tender compartment. Door becomes convenient drop leaf shelf.



Exclusive Quickube Trays

Try them and you'll agree that Quickube Trays are best. Built-in handles release both the trays and the cubes. No separate pry-bars or other gadgets to lose or misplace. Ice the instant you want it.



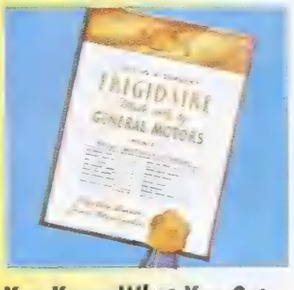
Sliding Hydrators

All fully-fitted 1941 Frigidaires have convenient sliding Hydrators—with glass tops in most models. They provide the *moist* cold that is needed to protect fruits, vegetables and other perishables.



Exclusive Meter-Miser

Simplest refrigerating mechanism ever built insures permanent quietness and current savings. Super-powered. Sealed in steel. Never needs oiling. Refrigerates with Frigidaire's exclusive, safe F-114.



You Know What You Get

Frigidaire attaches a new Facts Label to every 1941 Frigidaire. It gives the facts you want about the model's construction, capacity, features and performance. You know exactly what you get before you buy.



HERE ARE TWO FULLY-FITTED MODELS PACKED WITH VALUE

FULLY-FITTED S-6—A bargain price for a fully-fitted Frigidaire, packed with important features including Super-Powered Meter-Miser, Quickube Trays, Double-Width Dessert Tray, Frozen Storage Space, Sliding Hydrator. Only **$117.75***

FULLY-FITTED M-6—This model, called a "Six," actually has 6.9 cu. ft. capacity, and 14.2 sq. ft. of shelf space. Enough extra room for a big watermelon. Fully-fitted and with entirely new Fluted Front Design. A great new value at **$142.75***

For 1941, Frigidaire, world's largest refrigerator manufacturer, offers a new conception of what a refrigerator should do for you.

Even in the lowest priced models you will find brilliant features, and to these are added lower operating cost and faster ice freezing.

JUST ONE CAUTION: Some stores may use the name *"Frigidaire"* loosely to identify other makes of refrigerators, and thus confuse the public. If a refrigerator does not bear the *"Frigidaire"* nameplate, it is *not* a *"Frigidaire,"* made only by the Frigidaire Division of General Motors. Only a *"Frigidaire"* offers you the advantages outlined in this advertisement. Be sure you visit a Frigidaire Dealer!

***IMPORTANT!** Prices quoted are Dayton, Ohio, delivered prices, and include installation, Federal Taxes and 5-Year Protection Plan against service expense on the sealed-in mechanism. Transportation, state and local taxes (if any) extra. **All prices subject to change without notice.** See your Frigidaire Dealer for local prices.

FRIGIDAIRE ELECTRIC APPLIANCES—REFRIGERATORS, RANGES, AND WATER HEATERS

Buy the favorite – buy Frigidaire

. . . over 6 million built and sold

It's SUN HEAT that makes your house "like an oven" in summer . . . sun heat that pours in the windows and is *trapped inside!*

Now here's the astonishing new way to keep sun heat OUT!

HOT ROOMS



The burning sun makes this room hotter, hotter, HOTTER!



With KOOLSHADE Sun Screen on the window . . . the owner said "17° cooler on hot days!"

STAY COOL

Put KOOLSHADE Sun Screen on your sun-exposed windows . . . and the delightful coolness of your home will be the wonder of the neighborhood!

When your house is in the full blast of the fierce, baking sun, KOOLSHADE stops the heat rays *outside* of your windows . . . keeps the heat from entering the room . . . so your house stays many degrees cooler all day long during the worst heat wave.

KOOLSHADE kills unpleasant SUN GLARE, too—and yet it floods the room with soft, diffused light . . . in fact makes every room like a "North" room and greatly reduces sun-fading of draperies and furnishings.

What is this amazing KOOLSHADE? It's a scientific bronze fabric as fine as window screening, but made like a tiny Venetian blind. It shuts out heat rays but lets in light; doesn't interfere with view or ventilation. Framed and installed like ordinary fly screens (or porch screens) and KEEPS OUT INSECTS, too.

■ Find out about KOOLSHADE *now*—before the summer heat begins. It will be your grandest discovery of the year!

WITH Ingersoll KOOLSHADE* SUN SCREEN

Try KOOLSHADE on one window . . . and see for yourself that "It's cooler in the shade."

MAIL THIS COUPON TODAY FOR NAME OF NEARBY KOOLSHADE DISTRIBUTOR

*Trade-mark...Property of Ingersoll Steel & Disc Division, Borg-Warner

INGERSOLL STEEL & DISC DIVISION, Dept. E3
(Borg-Warner Corporation)
310 South Michigan Avenue, Chicago, Ill.
☐ Please send Free Booklet "How To Make Rooms Cooler in Summer"
☐ Enclosed find 10c for your sensational KOOLSHADE SUN HEAT DEMONSTRATION KIT.

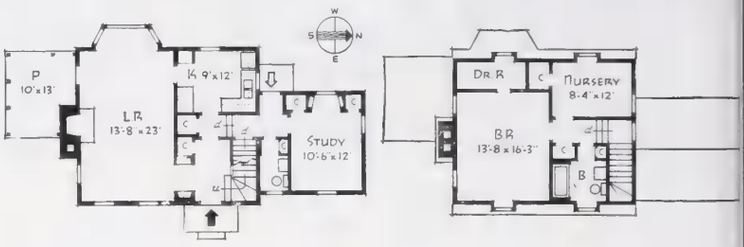
Name .....

Address ..... City .....

Neat Gambrel-Roof Design



THIS is an excellent house for a family of three that does not want a servant. There are no more rooms than are necessary; but what rooms there are are of comfortable, easy-to-keep-up size. The dining room was left out of the scheme of things; its place taken by a large bay in the living room, handy to the kitchen door. The study, which the owner, Mr. A. W. Icke, of Fox Point, Wis., uses in his work as an architectural designer, also serves as a guest room. It is, therefore, coupled with a lavatory and isolated from the body of the house. The gambrel roof maintains the story-and-a-half effect desired by Mr. and Mrs. Icke, but allows for maximum headroom on the second floor and helped to hold down the cost of the house ($8600) below that of a full two-story house. Large closets take care of the lack of attic storage space.





RED HOT AND GREEN

CONTINUED FROM PAGE 55

Potage Bonne Femme

Pare and dice ½ **doz. medium sized potatoes.** *Wash and pick the leaves from* **a bunch of sorrel,** *discarding the stems. (This could be a bunch of* **watercress,** *the best part* ½ **head of romaine, chicory or escarole,** *or* **a whole head of endive,** *cut small). Fry the leaves gently for 5 or 6 minutes with* ½ **an onion** *and* **a couple of stalks of parsley** *chopped fine in* **a couple of tablespoons of butter.** *Then add the potatoes,* **1½ qt. of boiling salted water** *or* **stock** *and let it boil, not too hard, till the potatoes are done. If you are using the* **lettuce** *family, add also* **1 tbsp. of wine vinegar, white.** *Strain and add* ½ **cup of thin cream** *and a* **pat of butter.** *Reheat and pour into a warmed tureen in which you have beaten* **2 eggs** *smooth with the other* ½ **cup of thin cream. Croûtons** *and* **a pinch of nutmeg** *are a great addition to this, and it will serve 8.*

Another New Orleans specialty which probably owes as much to the Indians as to the Creoles is their incomparable Gumbo 'z Herbes. They believe it will cure what ails you—I know it's fine for dilapidation at the end of the day.

Gumbo 'z Herbes

Pick out **4 lbs. of mixed greens** *including as many as possible of the list above, along with some* **leeks** *or* **onion tops,** *some* **celery leaves** *and* **parsley.** *Wash them thoroughly, remove stems and heavy ribs and set on the fire in* **water** *that doesn't quite cover. Bring to a boil, then simmer for 20 mins. Meantime, try out* ¼ **lb. of salt pork,** *remove the pieces and in the fat brown* **a large onion** *cut small, a* **clove of garlic** *and* ½ **lb. of lean ham** *cubed. Drain the greens, saving the liquor and chop them just as fine as you can (or put them through a strainer if you'd rather play with the children than chop greens.) Add them to the ham and onion combination, stir and cook 5 minutes, then transfer with the liquor you saved to the soup kettle again. Now they simmer slowly for a couple of hours. During the last hour, put in a small muslin bag in which you have tied up* **a clove, 5 or 6 all-**

(Continued on page 79)



Chairs

The form and character of a fine chair is the most difficult thing for the cabinet-maker to reproduce. A masterpiece such as the "Berkeley" is possible only with the most skilled craftsmanship. It exemplifies the careful adherence to the "spirit" of the fine old pieces which characterizes all Baker Furniture.

Baker Furniture, Inc.

CABINET MAKERS

20 MILLING ROAD, HOLLAND, MICHIGAN

Write for your copy of the new "Guide to English and French Furniture of the 18th Century." Paper cover, 25c; special cloth-bound edition, $1.00.



Lynn Page

"Warms the Chilliest"

There *is* a Lynn Page! Here is the heart-warming, cuddlesome little lady of four, for whom the Lebanon blanket is named.





Why Lynn Page blankets are superior

They're made exclusively of high quality, soft wools, some of which come from sheep in the Great Smokies. They're finished with a very thick nap, causing millions of tiny air cells that entrap and hold warmth, and form an extra barrier to cold air trying to penetrate. This thick nap is very firmly anchored, so Lynn Page blankets will last for years. Lynn Page is featured in the Ivory Washable House. Lynn Page comes through washing tests triumphantly, remaining springy, fleecy, exquisite. And your whole bedroom might well be inspired by Lynn Page colors — cherrywood, rosedust, wine, beige, peach, light green, sapphire, ivory, gold! Lynn Page blankets are treated with Amuno Moth-Preventative. Ask for them at your favorite department store.

PARTIAL LIST OF STORES STOCKING LYNN PAGE BLANKETS

Ardmore, Pa. ..... Strawbridge & Clothier
Baltimore, Md. ..... Julius Gutman & Co.
Birmingham, Ala. ..... Burger-Phillips Co.
Boston, Mass. ..... Jordan Marsh Company
Brockton, Mass. ..... Fraser D. G. Co.
Buffalo, N. Y. ..... Flint & Kent
Chicago, Ill. ..... Carson Pirie Scott & Co.
Claremont, N. H. ..... Berkeley Stores
Cleveland, Ohio ..... The Halle Bros. Co.
Columbus, Ohio ..... Morehouse-Martens Co.
Dayton, Ohio ..... Rike-Kumler Co.
Eau Claire, Wis. ..... Wm. Samuelson D. G. Co.
Fargo, N. Dakota ..... O. J. de Lendrecie Co.
Greenfield, Mass. ..... Wilson's Dept. Store
Hartford, Conn. ..... Brown-Thompson Inc.
Keene, N. H. ..... Berkeley Stores
Jackson, Tenn. ..... J. L. Rosenbloom Sons & Co.
Jenkintown, Pa. ..... Strawbridge & Clothier
Johnson City, Tenn. ..... Kings
Knoxville, Tenn. ..... Miller's, Inc.
Lawrence, Mass. ..... A. B. Sutherland Co.
Leominster, Mass. ..... Nickerson D. G. Co.
Milford, Mass. ..... Berkeley Stores
Nashville, Tenn. .. Loveman, Berger & Teitlebaum
Newark, N. J. ..... L. Bamberger & Co.
New York, N. Y. ..... R. H. Macy & Co.
Philadelphia, Pa. ..... Strawbridge & Clothier
Pittsburgh, Pa. ..... Rosenbaum Co.
Rochester, N. Y. ..... Sibley, Lindsay & Curr Co.
Schenectady, N. Y. ..... The Wallace Company
Southampton, N. Y. ..... E. A. & H. Hildreth
Toledo, Ohio ..... LaSalle & Koch Co.
Troy, N. Y. ..... Wm. H. Frear & Co., Inc.
Washington, D. C. ..... Woodward & Lothrop

LEBANON

Lebanon Woolen Mills ▪ 40 Worth St., New York

Dreyer & Duffy, Chicago
Farley Harvey Co., Boston

Dept. HB Lebanon Woolen Mills
40 Worth Street, New York

Please send me your Lynn Page folder and name of my nearest Lynn Page dealer.

.....

.....

EARMARKED FOR HOME BUILDERS

New and Improved Products Which Will Make Life More Livable



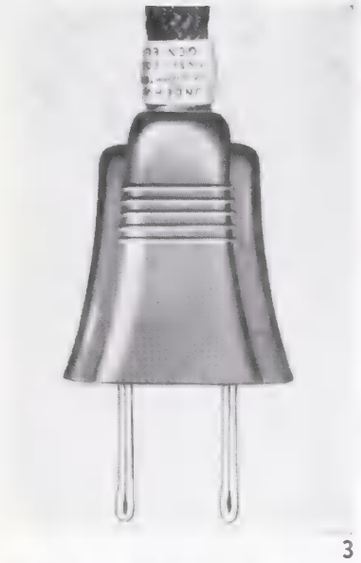
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Insulating Blanket (1). It is called Cell-U-Blanket, because the core is made of Cellufoam, a wood-fiber insulation which has been used for some time in automobiles and refrigerators. It comes in huge rolls, sufficient to cover 125 sq. ft. of wall, ceiling or floor area. In thickness, it is either 1" or ½"; yet the manufacturer (*Masonite Corp., 111 W. Washington St., Chicago*) claims that it has an unusually low heat conductivity. It will also prevent the passage of vapor through the wall, because the Cellufoam is covered on both sides with asphalt-impregnated kraft paper. (Another kind of Cell-U-Blanket has kraft paper on one side, non-metallic reflective paper on the other.) Both blankets are said to be termite treated, mould and rot proofed; they do not shrink or settle; they can be cut with shears and quickly installed.



2

Extra-Thick Tile Board (2). Far-fetched as it may seem, the picture illustrates the most important feature of the Dubl-Thik fiber-tile board put out by Upson Co. (*Lockport, N. Y.*). Because it is more than ¼" thick, a sheet of this board is strong enough to support the weight of four men. Yet it is not excessively heavy. Made of wood fibers, the board is said to provide a barrier against sound, heat and cold. It will not warp when splashed with water. The surface is smooth as glass, requires only a single under-coat and one or two coats of enamel. Boards up to 4′ x 16′ are available.



3

Electric Plug (3). All of us at some time or other have mildly cursed electric plugs which persist in falling out of their convenience outlets. This new plug (*General Electric Co., Bridgeport, Conn.*) is designed to eliminate that annoyance. Secret of its success is the contact prongs—made in the form of flattened loops and therefore called "anchor loops." These prongs will hold tight in both new and old convenience outlets without distortion of outlet contacts and without spoiling the outlets for use with standard solid prongs.

Attic Louver (4). As we have told you many times before, attics should have ventilation. Of course you can use windows, but they must be opened and closed. Louvers provide plenty of ventilation and need no attention. This new louver (*Donley Bros. Co., 13902 Miles Ave., Cleveland*) is made of steel. It is simple and inexpensive to install in either frame or brick construction, since it requires no wood trim and only a little labor. A bronze fly screen is fastened to the inside of the louver.

Portable Convection Heater (5). Half-heated rooms are the bane of almost all old houses. This small heater will make them comfortable. You can carry it into any room, plug it into any convenience outlet —either a.c. or d.c.—and it will warm the room in no time. It works on the convection principle; that is, the heating element heats a series of perpendicular metal fins which in turn heat the air as it passes between them, up and out into the room. The element is hermetically sealed; there are no exposed glowing wires; the whole device, made by Noma Electric Corp. (*55 W. 13th St., N.Y.C.*), is approved by Underwriters' Laboratories.

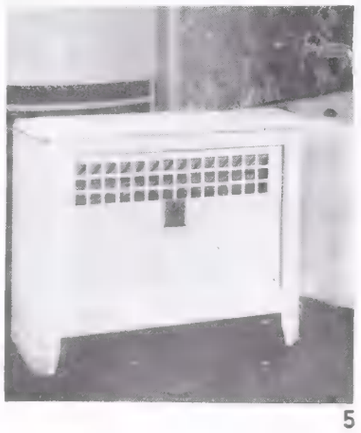
Miniature Homes (6). Blueprints are hard to read; architectural renderings are usually too idealistic. The builder of a new home, therefore, is never quite sure how his house is ultimately going to look. With Tiny-Bilt miniature lumber and millwork, however (*Tiny-Bilt Scale Model Products Div., Architectural Decorating Co., 1600 S. Jefferson St., Chicago*), you can create a small-scale reproduction of your new house. These materials are prefabricated to scale: you don't have to spend hours grooving siding, routing cornices, hatching shingles, etc.

Termite Shields (7). Termites live in the ground. So to prevent them from getting into the sills and other structural wood members of a house, it is necessary to obstruct the ground contact. Probably the best way to do this is to insert in the masonry or place under the sills a metal shield which projects 2" from the face of the wall and bends downward another 2" at a 45° angle. The new Teco termite shields (*Timber Engineering Co., 1337 Connecticut Ave., Washington*), are made in just that way. They come in long strips, in short strips, in squares, etc., which are designed to fit any size or shape foundation. They are made of corrosion-resistant, zinc-coated steel. A special connecting device seals the joints between shields so that they, too, are impregnable to the onslaught of termites.

Kitchen Ventilator. The new Range-Ventor (*Universal Blower Co., Birmingham, Mich.*) looks like the familiar hood which is built over the kitchen range. But it is more than that. Concealed in the hood is a powerful fan which blows the rising hot air and fumes through a vent pipe leading outside. Also built into the hood is a light to illuminate the range below.



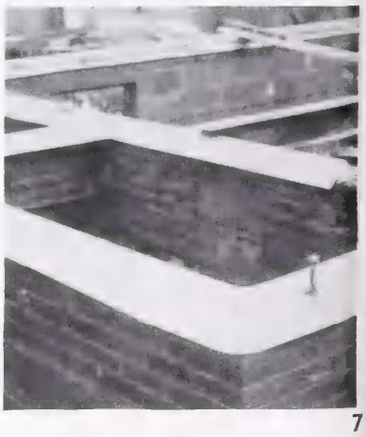
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5



6



7

RED HOT AND GREEN

CONTINUED FROM PAGE 77

spice, ½ bayleaf *and a* **generous pinch** *each of* **savory, thyme, sage and tarragon.** *In New Orleans, they serve this with* **3 or 4 par-boiled** *and* **shelled shrimp** *floating in each soup plate.*

Greens for some reason share a natural affinity for pork. After you've tried all the varieties you can find just boiled and buttered, *lengthen your boiling time, add a little more water in the beginning, and put into the pot ½ hour before the* **greens** *about* **¼ lb. of bacon** *or* **salt pork** *for* **2 lbs. of leafage.** *Boil till the water evaporates, chop and serve with or without the portion of pig.* Two excellent variations of this principle are substantial enough for lunch. The first might well be called Greens Nebuchadnezzar, for it is as eccentric as he was, and like him far more sensible than it sounds.

Greens Nebuchadnezzar

Do your prettiest on cleaning these **greens,** *because you are going to eat them raw! Then drain them thoroughly, 2 lbs. of them, and chop them into pieces of manageable size. Fry crisp and break into slivers* **6 slices of bacon,** *mixing the slivers with the raw chopped greens, and arrange the combination in a warmed serving dish. Keep the* **fat** *that dries out in the frying and put 3 clear tbsp. back in the pan. Stir into it* **3 tbsps. of flour,** *heat till it foams and then stir in* **1⅓ cups of broth.** *When this is smooth and thickened, add* **1 tbsp. of vinegar, 1 tbsp. of sugar** *and* **more salt** *if it needs it. Remove from the fire, bind by stirring in* **the yolk of 1 egg** *diluted with some of the sauce, reheat but do not boil and pour it piping hot over the spinach and bacon. Top with* **slices of hard-boiled egg** *and serve at once or sooner.*

Baked Greens with Bacon

Wash, boil, drain and chop fine **2 lbs. of greens.** *Line a* **buttered casserole** *with* **slices of uncooked bacon,** *laying them close together so they completely cover the bottom and sides. Add to your chopped greens* **¼ cup of fresh bread crumbs, 3 well beaten eggs** *and* **½ cup of thin cream.** *Check the seasoning. Ornament the top with more slices of uncooked*

The WESTERN PINES* reflect a delicate simplicity

in this restful, refreshing room. Notice the dignity of the doorway. Clear Pine for the walls provides a quiet background for the furnishings. The built-in bookshelves are of random height and faced with a delicate fluting. Every detail of the woodwork shows how beautifully this wood finishes. You are invited to write for "Building Your Home," a profusely illustrated booklet of interesting and helpful ideas. It's free! . . . Western Pine Association, Dept. 23-H, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



LENOX

SYMPHONY IN CHINA



Blueridge Pattern



Designed for more gracious living in the American way of life . . . Composed to express your own personality . . . Lenox Symphony in China. Your service plate is your theme and each course is a variation of that theme in design and color. You may add to your present service or plan your symphony from the beginning. Additions to your service are always available.

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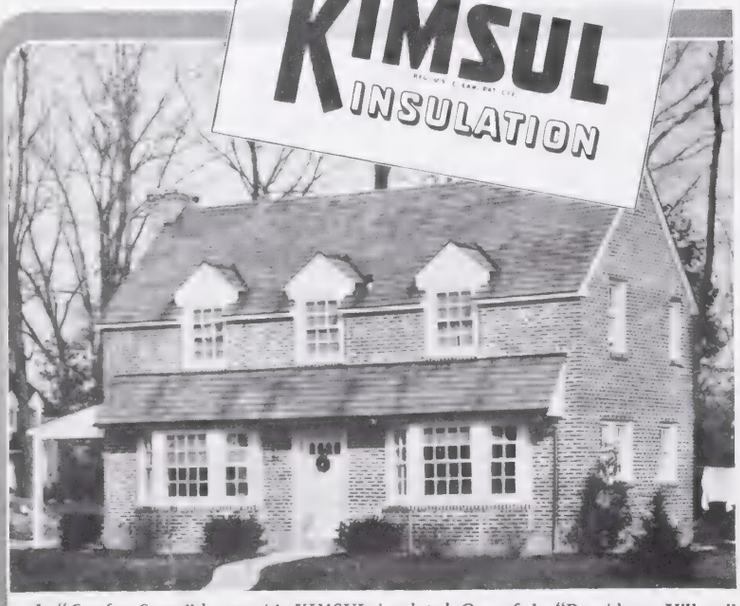
LENOX, INCORPORATED
TRENTON, NEW JERSEY

You'll be Happier in

"COMFORT STREET"

made warmer in winter
cooler in summer with...

KIMSUL INSULATION



In "Comfort Street" because it's KIMSUL-insulated. One of the "Providence Village" homes built by Robert Roach, Philadelphia, Pa. Prices range from $6,500 to $12,000. Mr. Roach has found KIMSUL "easily adaptable to any type of construction."

Now you can get rid of weather worries—at low cost

Folks in "Comfort Street" are a unique lot. They glance at weather forecasts with a feeling of indifference. They pay fuel bills without a complaint of "high costs". They're prepared, whether the mercury soars or sinks. Why? Because *"Comfort Street" is any street where homes are insulated with KIMSUL*.*

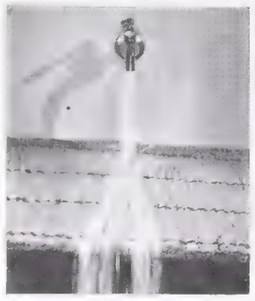
KIMSUL is effective, yet low in cost. KIMSUL is one of the *safest and most efficient* insulations known. Remarkably easy to install—usually a one-man job. Once in place, KIMSUL does not sag, settle, or pull out of place! KIMSUL is highly resistant to moisture. Is non-burning. Fills the need for a worry-free insulation.

KIMSUL is no luxury. It is an investment which can pay for itself with fuel savings. The many benefits of KIMSUL continue year after year—long after the cost has been cancelled out. It's *not expensive* to live in "Comfort Street"!

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bacon and set in a 350° oven for perhaps 30 mins., till the bacon on top is crisp.

Another luncheon combination so ancient and honorable you really should have it in its original form comes from England and is called

"Frying Herbs, as dressed in Staffordshire"

"Clean and drain a good quantity of **spinach-leaves, 2 large handfuls of parsley** *and* **a handful of green onions.** *Chop the parsley and onions and sprinkle them among the spinach. Set them all on to stew with some* **salt,** *and a bit of* **butter** *the size of a walnut: shake the pan when it begins to grow warm, and let it be closely covered over a slow stove till done enough. It is served with* **slices of broiled calves' liver, small rashers of bacon,** *and* **eggs** *fried; the latter on the* **herbs,** *the other in a separate dish." We omit the liver and the separate dish. Otherwise the quantities work out nicely for 2 lbs. of spinach.*

There are times when a simple dish of greens won't do, yet greens is just what the menu calls for. Here are devices for ennobling them to suit the occasion. They all respond amiably to sauces, Bechamel, Vinaigrette, Maitre d'Hotel, Hollandaise. A simple and unusual sauce that suits them all is made by *blending smooth* **1 oz.** *of softened* **butter** *and a* **hardboiled egg yolk** *for each portion.* They are all good au gratin. All except kale and collards make excellent soufflés or timbales. One of the prettiest devices is the ring trick—*making a ring of the greens to surround another vegetable.* **Spinach** *and* **creamed or sautéd mushrooms** *is one excellent combination;* **lettuce** *or any of its relatives with* **peas** *is another;* **dandelion** *and* **tiny creamed onions; kale and creamed chestnuts.** The ring part is simple

Greens in a Ring

Wash, boil and drain your **greens**—*you'll have to judge the quantity according to your ring mold. Get just as much water out of them as you can press with your hands, then chop them fine and moisten with enough* **thick cream sauce** *to hold them together.* **Butter** *your mold, press the greens into it and keep hot till ready to serve. Then unmold onto a flat circular serving dish by holding the dish upside down on the mold, reversing them and waiting till the ring settles free of the mold.*

Two deceptively simple treatments will glorify your dish of greens without any apparent effort on your part. They are still greens, but so delicious!

Greens Creole

Parboil **2 lbs. of well-washed greens** *for 2 mins. in* **1 cup of boiling salted water** *to which you have added* **1 tsp. of sugar.** *Drain and plunge in* **cold water** *at once to preserve the color. Then grind or chop them up. Melt* **2 tbsps. of butter** *in a frying pan and let a* **cut clove of garlic** *sauté in it for a couple of minutes. Remove the garlic and put in the chopped greens,* **½ cup of thin cream, salt** *if it needs it and a* **dash of nutmeg.** *Let it cook gently for 5 mins. If it is too thin, add just enough* **flour** *to keep it from being runny.*

Puréed Greens

Wash and parboil 10 mins. **2 lbs. of greens** *in* **boiling salted water,** *then plunge in* **cold water.** *Drain thoroughly, then chop fine. Put* **2 tbsps. of butter** *into a frying pan, add the greens and stir over a good flame until the last trace of wetness leaves the bottom of the pan. Then season, sprinkle with* **1 tbsp. of flour,** *mix and add* **¼ cup of broth.** *Keep stirring until it boils, then cover and let it simmer very gently for perhaps ½ hour. Just before serving stir in another teaspoon or so of* **butter** *cut in small bits.* **Watercress** *cooked* ***this*** *way is delectable enough* ***for*** *any gathering.*

Then there are the dishes dedicated to one of the greens. Time-honored favorites, they are fine additions to your party fare.

Braised Chicory

Quarter and wash carefully **a couple of big heads of chicory,** *picking off the damaged outside leaves and cutting off the heel. Parboil them 15 mins. in* **boiling salted water,** *keeping them under if you can since they discolor in air. When they are limp, plunge them* **in cold water,** *drain them thoroughly and chop them up. Melt* **a couple of tablespoons of butter** *in the bottom of a casserole, add the* ***chopped vegetables*** *and* **seasoning,** *moisten with* **½ cup of strong broth,** *stir them and let them simmer over a low flame or in a moderate oven till the broth is absorbed.*

Smothered Lettuce

Wash and drain **1 lb. of lettuce leaves,** *slice them crosswise in strips about 1" wide and arrange in 3 layers in a heavy buttered casserole that has a tight cover.*

Put ⅓ of the leaves, then **1 tsp. of butter** *cut into bits, then another layer of leaves, butter, leaves and butter to top it off. Tie up* **a couple of stalks of parsley, a pinch of thyme and a bayleaf** *in a bit of muslin and put them in the middle, arrange* **4 small onions** *around it and sprinkle with* **1 scant tsp. of sugar** *and a* **couple of pinches of salt.** *Clap on the cover and set over a low flame where it can simmer for 1 hour. Or in a moderate oven. When the lettuce is done and its juice practically absorbed, remove the bouquet and serve.*

Endive Flamand

Wash and pick the damaged leaves from **1 lb. of endive.** *Arrange the heads so they just touch in a casserole with a cover, in which you have melted* **2 tbsps. of butter. Salt** *lightly, cover with* **buttered** *or parchment paper, put on the lid and set in a slow oven for about 2 hrs. At this point the endive should be tender all through and there should be a couple of scant tablespoons of juice in the bottom. Lift the endive out onto a hot serving plate and stir into the juice* **1 tbsp. of white wine** *and* **a couple of slivers of lemon peel.** *Let this boil up once, then take it off the fire and stir into it* **⅓ cup of butter.** *Turn the casserole about so the butter is warmed enough to become creamy and soft without clarifying. Pour over the endive and serve.*

Spinach Chartreuse

This is a cold one for the months to come. Wash, boil, drain and purée **1 lb. of spinach.** *Make* **1 pt. of aspic**—*the Royal Salad Gelatine is a good, well-seasoned short-cut. While it is still liquid, beat a little more than ½ of it into your spinach, little by little. Put a tumbler into the middle of a buttered round mold and pour the spinach-aspic mixture around it. Then let it set in the ice-box. When it is firm, take out the tumbler—a little* **hot water** *poured into it will free it if it sticks. Warm half the remaining aspic so it will soften again and mix it into an equal quantity of* **mayonnaise.** *This ought to just about fill the hole where the tumbler was. Set it away, with the rest of the aspic to get firm, then turn out the mold and decorate it with* **parsley** *and the aspic chopped fine. Maybe it is just spinach!*

It certainly serves to prove the versatility of the oldest standby among the greens.

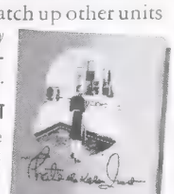
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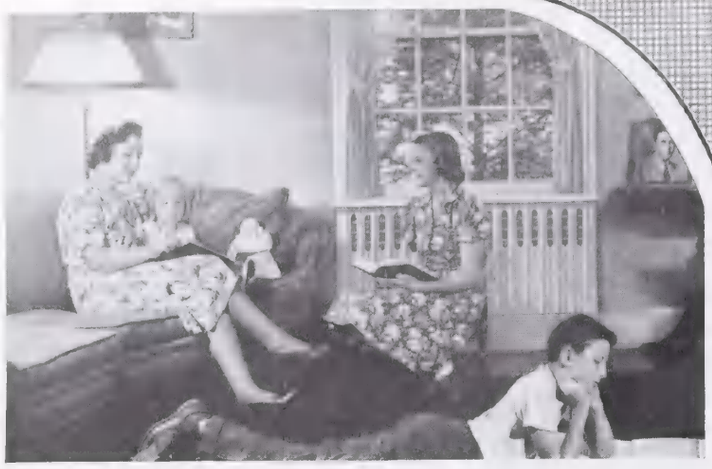
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2 Isn't it so, that you are constantly concerned about having your children get all the healthy outdoor sunshine possible, especially in Winter, when it's so limited?

All right then, but what about the sun-like heat-shine *indoors?* That form of heat, that the sun heats with, known as radiant.

Had it occurred to you, that only from radiator heating, can you have that healthy radiant heat?

Did you realize, that warm air, or so-called "air conditioning heating," has absolutely *no radiant heat?* It hasn't, because it heats *entirely* by convection.

Now it's the way of all convected heat, regardless of its being fan pushed, humidified, or what not, that it first rises to the top of the room, and must warm it, before it works its way down. It's a *one-way* heat. As a result, your *floors are heated last,* when they need it *first.*

But with radiators you have a *two-way* heat

You have the radiant heat which at once gets busy warming the floors and lower part of the room. You also have the convected heat, which rises to the top and works down. The two unite, giving an evenly balanced heat. One with all parts of your room, equally warmed.

There are no mean creepy drafts across the floor, because there are no "cold air openings" to return the cooled air for reheating.

Consequently, your children can play on the floor without getting the sniffles. You can sit in comfort, and never have any of that disagreeable "coolish ankles".

So much for just those two important points in favor of radiator heating.

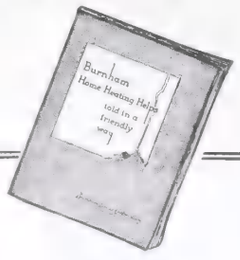
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Models Make Model Kitchens



T. B. King, G-E kitchen expert, sets up a kitchen in miniature

AND of course," you say, "the kitchen must be the very best possible." You are speaking to your architect; your subject—the house you are about to build. "We want it to be large," you explain, "but not too large. It must be conveniently located, and arranged so that it is easy to work in and step-saving. It must have plenty of light and good ventilation. Above all, it must have lots of storage space, with more possibly in a pantry."

That, in brief, is your ideal kitchen. Your architect says he can give it to you—after all, designing kitchens is part of his job. Later, when he brings the plans of the house to you, you see that he has located the kitchen where it is out of the way, but convenient to the rest of the house. He has provided the necessary doors, windows and ventilating fan. He has indicated where the cabinets, the sink and major appliances should be placed.

After you have approved the rough plans, he takes one of two courses. He may finish the plans himself, specifying cabinet sizes, the type of lighting and so on. Or he may ask a kitchen expert to help him. If he does the latter, he may very likely send the rough plans of the house and kitchen to some manufacturer of kitchen equipment, such as the General Electric Home Bureau.

Judging by the speed with which the Home Bureau experts do the work, you will never guess how much care and thought goes into it. First they study your architect's plans in the light of modern kitchen-planning practice. Are the three major work centers—range, refrigerator and sink—so related to each other and to the dining room and back doors that work can go forward smoothly, easily? Is the counter space linked with the cabinet space and with the work centers? Is storage space adequate?

Having satisfied themselves on these points, they take exact measure-



Picture of a well designed kitchen? No, it's a model made of wood

ments of the kitchen. This is to help them prescribe the proper size cabinets. Then they draw up floor plans and elevations, showing the positions not only of the cabinets and appliances, but also of the lighting fixtures, switches, ventilating fan.

The next step is to assemble a scale model of the important walls of the kitchen. Look closely at the picture opposite and you will see two rows of small white cubes. These are wood models, scaled 1" to the foot, reproducing every kitchen cabinet, refrigerator, range and appliance put out by the company. There are also models of kitchen doors, windows and walls. Working from the plans, the experts set up your kitchen. To them, standing over it, it is nothing more than a model. But when photographs have been taken, the model comes to life. So accurately have the experts done their work that it is next to impossible for you to tell the model from the real thing. And when finally your house is built, you will find that your kitchen is just like the model.



Scenes of neighboring homes, painted on model windows, add realism



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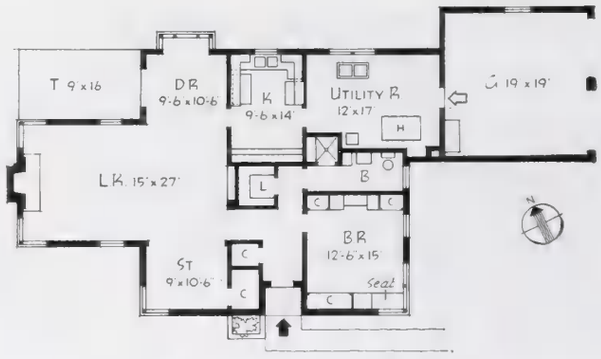
Down-to-Earth Modern



ARTHUR S. SIEGEL

FLEXIBLE as India rubber is the interior arrangement of the house which the Detroit architect, Emiel Becsky, built for young Mr. and Mrs. Milo Dugan. The entire west half of it, as you will discover from the plan below, is devoted to living room, dining room and study, and they are all part of each other, so that they can be used as one room, large and exciting in shape, with three exposures and a hint, from the plant window, of a fourth.

To begin at the beginning, the Dugans wanted a one-story house of economical, fire-resistant construction, so concrete block was decided upon and subsequently painted white. They wanted the house close to the ground, so a concrete slab was chosen for the floor and this was covered with asphalt tile. The hip roof with a 2' overhang is dramatic to see and gives protection as well.



Prize feature of the house is the large T-shaped living area. The terrace, canvas covered in summer, overlooks back of lot





The big plant window faces north, has east and west exposure

The four acres of property, five miles from the Detroit city limits, extend back level from the road for about 300′, then drop to a field about 15′ lower. This runs level to a meandering creek. The house was set at the edge of the higher level, commanding a view of woods, water and distant fields. The front of the lot has been planted and will be covered with orchard, flower and vegetable gardens. The living area takes advantage of both orchard and ravine views, the latter lovely through the plant window.

The bedroom has built-in drawers, closets and dressing table. A utility room, back by the 2-car garage, is for laundry, heating, water pump, etc., since the house has no basement.

This exceedingly modern and livable house cost, with the built-in bedroom pieces, about $7500.



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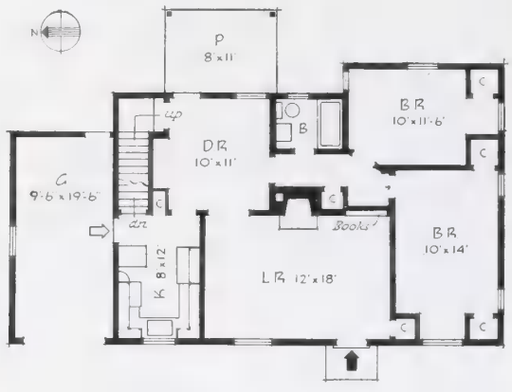
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ORTHO

CAPE COD OUT WEST

THE Endsley Joneses and their small daughter, of Kansas City, Kan., were tired of apartment living, so they found a suburban lot they liked and built this Cape Cod Colonial house. Of their architect, Edward W. Tanner, they asked a compact house which could some day be enlarged (the attic is capable of being made into additional rooms, and the basement is big enough for a recreation room), a kitchen on the front, southern exposure for both bedrooms, plenty of closets, porch and garage. They took a year to work out the plans and don't regret a day of it, for they got what they wanted. An exciting part of the story is what the house cost. With the lot—60′ x 140′, in a desirable section—it totaled $6300. The FHA loan which was arranged provided for a $900 down payment, $39.04 monthly.





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Large wall spaces simplify placement of furniture. Fireplace wall is paneled

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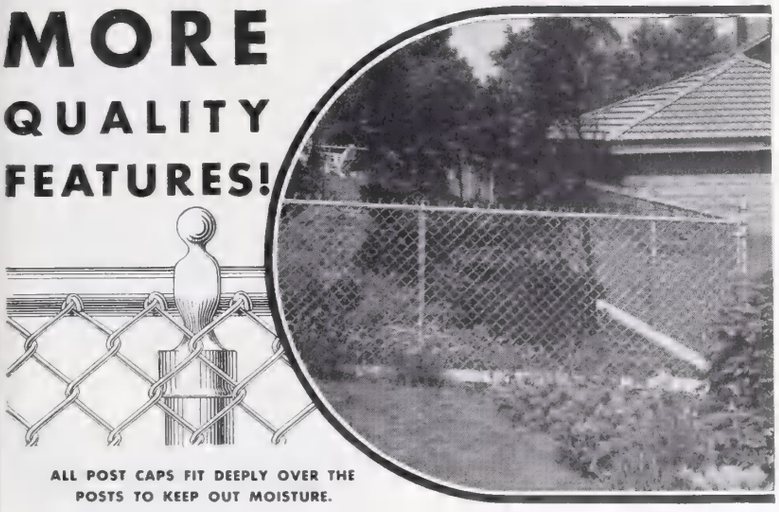


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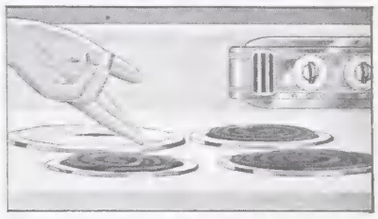
How I mellowed Aunt Melissa . . .



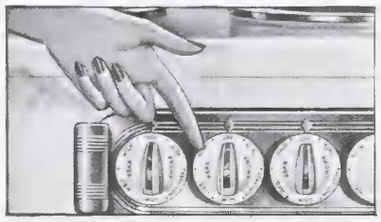
1. WHEN BILL MARRIED ME his Aunt Melissa disapproved. So right after the honeymoon we asked her to dinner as a peace gesture. When we left the table the old girl sighed contentedly. "Best meal I ever tasted. What's your secret, child?"



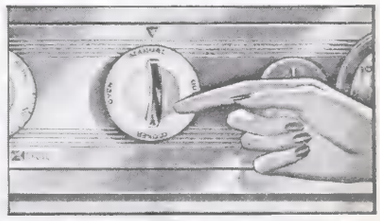
2. "THERE'S MY SECRET, Aunt Melissa, my new UNIVERSAL Electric Range!" And after I'd explained the simplicity of UNIVERSAL "Precision Cooking", you'd have thought I'd been in the family all my life!



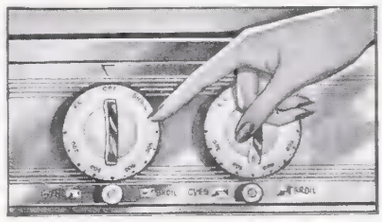
3. AMONG THE FEATURES that made a hit with Aunt Melissa were the UNIVERSAL Superheat Units, that give greater surface contact. They're marvelously fast, and so economical. *That* appealed to Aunt Melissa!



4. THEN I POINTED out that the Mult-I-Heat Controls gave me 101 different surface heats for more exact results. Also, I explained how the Signalite Indicators warn if the current is on.



5. THE SELECT-A-TROL that lets you use the Timer Control with oven, convenience outlet or economy cooker, caught Aunt Melissa's eye. She saw how it is used to time roasts, baking or complete meals.



6. SHE WAS FASCINATED by the Magic Eye Oven Control, the illuminated dial that shows when the oven is on. And when I said it also switched *automatically* from preheat to baking, she was actually enthusiastic!



7. SHE WAS "SOLD" when I showed her the thermostatically controlled Serv-A-Drawer, that keeps foods at the correct serving temperature after cooking. And when she murmured, "Bill's a lucky man!", I knew I'd mellowed Aunt Melissa!



AND HERE'S THE RANGE that helped to mellow Aunt Melissa. It's the new UNIVERSAL. Ask *your* dealer to show you one today. Models are priced from $99.50 to $259.50.



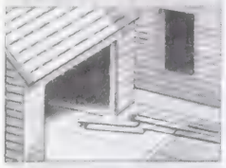
For plenty of hot water ALL the time, see the new UNIVERSAL Automatic Electric Water Heater!

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THE TRADEMARK KNOWN IN EVERY HOME

LANDERS, FRARY & CLARK
New Britain, Conn.



Stanley "Swing-Up" Hardware converts sagging garage doors into a smooth working unit.

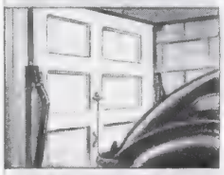


It costs only $20 more to equip a new garage with Stanley "Swing-Up" equipment.





Stanley "Swing-Up" Garage Doors open easily in any weather, even when snowbanked.



Inside depth of garage need be no longer than the car. All hardware inside, out of weather.

ONLY $20 MORE – For a "Swing-Up" Garage Door!

Whether you're the disgusted owner of a pair of sagging garage doors, or the busy planner of a new home, look into Stanley "Swing-Up" Hardware! With this equipment, any pair of *new* or *old* garage doors become a single, easily opened "Swing-Up" door that even a child can open. The Stanley name is your best assurance of quality. *Write for folder* that tells about Stanley "Swing-Up," "Roll-Up" and "Slide-Up" Garage Doors! The Stanley Works, 195 Lake Street, New Britain, Conn.

STANLEY

HARDWARE *For Carefree Doors*

The architect talks about HEATING



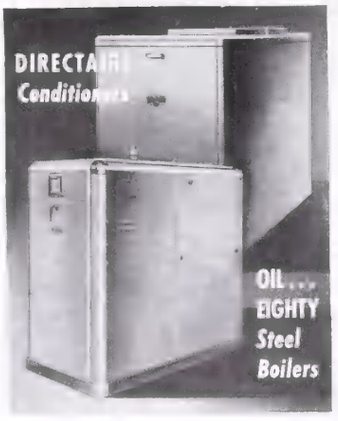
"If it were my home I'd put in a

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"IN FACT I HAVE A FITZGIBBONS UNIT IN MY HOME selected because of my certainty that it would give me best possible performance in comfort, convenience and economy — which it certainly does. . . . An architect's reputation, you know, depends upon the excellence of his recommendations. I know my reputation is safe in recommending Fitzgibbons equipment for your home, just as I know that your comfort and economy will be best served."

Whether the home you are building is modestly small or impressively large, check on the heating or winter air conditioning equipment which architects recommend.



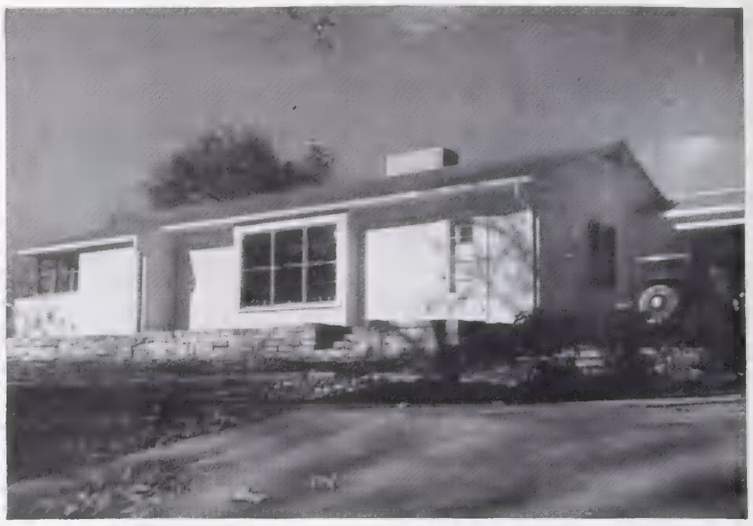
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It Practically Runs Itself

LAST November, Mr. and Mrs. Granville S. Keith walked into their brand new house in Champlain, Ill., which Mr. Keith, an architect, had designed, and found it worked. They had schemed it with utmost care to meet the requirements of a family of four without servants. The requirements included a maximum amount of living area, of which the kitchen should be an attractive part. One end of the living room is reserved for dining. Between this and the kitchen is a window for passing food, into which is set a breakfast bar (below).

The mechanics of life here are such that running the house calls for a minimum of heavy work. Temperature controls are automatic, work a 24-hour shift. The water heater is automatic, too. Kitchen and bathrooms have not only linoleum flooring but also linoleum walls. From kitchen to dining room is no distance at all.

Charm has not been sacrificed to functionalism, as indeed it never need be. The living room is bright, expansive, inviting. Bookshelves and mirror surround its friendly hearth. There is plenty of room to have big easy furniture which looks well with the generous scale of the room. Wood-paneled walls are attractive.

The house is one story high, as you see above, has the easy, informal lines of a small ranch house. The façade is broken by the large window of the living room, which juts out, the projecting master bedroom at the left, and the set-back of the garage, right.

The Keiths were pleased when they walked in and are increasingly pleased for their house practically runs itself, giving them leisure to enjoy life. And all this was accomplished, with modern equipment, for something like $7,000. The plan and a picture of the living room are opposite.



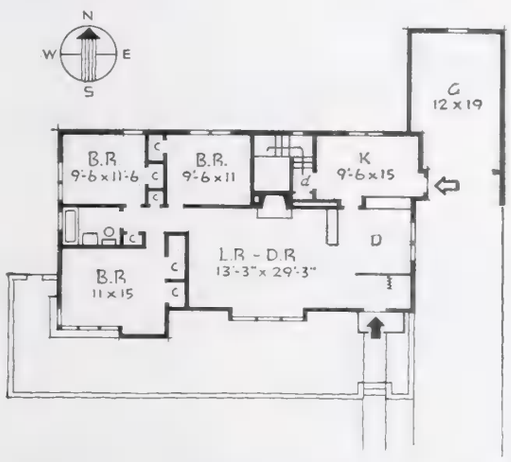
Decorative and protective, a glass screen serves as a partition in the entrance vestibule, is a feature of the living room. To right is a coat closet



The breakfast bar, link between kitchen and dining area. Note how the opening can be closed by lowering a Venetian blind, the overhead flush lighting unit



Above, the living room with the dining area at one end. Below, the plan



Fight home fires *with* CONCRETE



Each year, home fires cost thousands of lives, millions of dollars in property. Give your family utmost protection by building with unburnable concrete walls and floors.

Concrete not only gives your home firesafety, but protection from storms, termites and decay. It offers beauty in any architectural style, and the comfort of a home that is snug and dry in winter, cool in summer.

● Concrete costs only a few dollars more per month than ordinary construction. And concrete is *lowest* in annual cost because of reduced upkeep. Resale value is higher.

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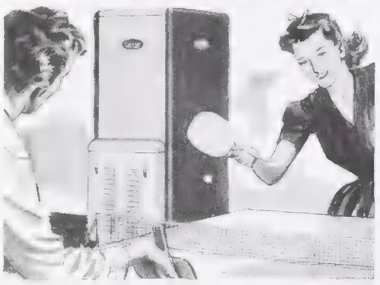
G-E Electric Sink may be installed as a complete unit, or Dishwasher or Disposall may be installed separately.

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For HOMES under $8000 too

Genuine CARRIER Air Conditioning

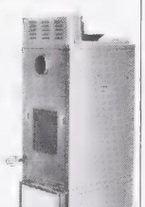


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THE BOOKLET SHELF

CONTINUED FROM PAGE 21

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1,001 DECORATIVE IDEAS. Valuable pages, these, giving straightforward step-by-step directions for making curtains, draperies, slip covers and a score of oddments for the house which you may whip up yourself. The question of trimmings and how to use them is neatly covered. (10¢) CONSOLIDATED TRIMMING CORP., HB-4, 27 W. 23RD ST., NEW YORK CITY.

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THE FESTIVE BOARD

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(Continued on page 96)



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Decorative and protective, a glass screen serves as a partition in the entrance vestibule, is a feature of the living room. To right is a coat closet

WE WATCHED THEM WEAVE

CONTINUED FROM PAGE 53

out and first draw it accurately, over and over again till it is judged near right. Then they start over on it and begin to organize it into a weaving project. This is done on graph, or point paper by which the pattern is separated out into its component parts. Now it looks like a sampler and the colors are confusing in that they do not indicate the final coloring to be used, but are laid on as a chart of where and how weaves change. Red may indicate cut pile. Yellow an embossed effect, and so on. A master craftsman writes, in a large copperplate hand in ink on the paper, instructions which, as far as we are concerned, might just as well be in code. We recognize the words, but their connotation escapes anyone but a well versed weaver. To him they explain all that he is to do. The design, approved (though later it may be arbitrarily rejected), is sent forth from the design department to embark on a series of tryouts, probable alterations and possible final jettison. All this is infinitely expensive, much experienced labor will be used in the course of the trial run and maybe nothing at all will come out of it except a yard of fabric to be sold, six months later, for rags; but it is the surest way to make beautiful and acceptable fabrics, so the process is cheerfully indulged in.

In the paneled showroom, the design rooms, the offices, a distant roar is heard. You are always conscious of it. It grows in intensity as you go into the real working part of the mill. This is by a sort of reverse of the Alice in Wonderland adventure. You step gingerly onto the platform of a freight elevator. The gate swings closed as you ride upward toward the noise. Beside you is what looks like a very sizable cannon. It is a warp beam, riding on a little carriage of its own, like a gun carriage, its muzzle tilted rakishly, protectingly toward the door. On this cylinder threads to form the warp of a fabric which is to be woven will be rolled, tight and smooth, to be taken on the loom.

The first great room into which you go is where these warp beams are made ready for their appointed tasks. The ceiling is supported by huge old columns, shaped symboli-



Dunbar's New World Group is both beautifully made and adaptable to the needs of today's Moderns. The desk in the living room contains two file drawers in addition to regular drawer space. The "Mr. and Mrs." chest in the bedroom, large enough for the apparel formerly contained in the ordinary chest and dresser, might be used equally well in a living or dining room. The doors of the sideboard in the dining room below are constructed to hold glassware, and ample linen space is provided for in pull-out trays in the center section.

The New World Group also includes drawer, door and bookcase units in many widths and heights, allowing for great variety of arrangement to fit almost any Modern interior.

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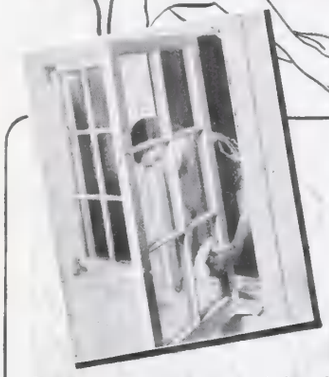
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Really a *new* window. A window designed only recently for the newest homes . . . even low cost homes.

You have always wanted beautiful casements . . . now you may have them, good weathertight windows that cost no more than ordinary windows.

Win-Dor equipped wood casements have every desirable feature, none of the typical window faults. They never stick, are entirely controlled from the inside and provide these features of utmost convenience:

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cally like the lotus columns of old Egypt, flaring toward the top to support the enormous weight of hundreds of power looms. In one corner of the room is a man with a small neat machine over which his fingers play as though he were running a typewriter. The machine punches holes at his behest in a series of brown cardboard cards, long and narrow. His guide as to where to punch the holes is a sheet of the point paper prepared downstairs. He reads it as though it were a book. Each tiny line speaks to his fingers. He works in a strangely isolated quiet and you have the feeling that you are watching a blind man read Braille through his fingers' ends. Certainly the skill is comparable. These cards set the design of the fabric. They are the actual realization of the Jacquard principle. For as they are ultimately integrated with the loom, they are pressed against a panel solid with projecting steel hooks. The idea, in its roughest form, is that where a hole appears, a hook is released, hauls up a part of a harness and makes the variation in weave which affects coloring and pattern. Simple as pie, you'd say, but by the time our kind and disastrously knowledgable guide has tried quite clearly to explain the actual technique, we are tangled in a snarl of warp and filling or weft which makes us paw the air. He sees that we are about to go under for the third time and starts over, using hands, which helps. Lace the fingers of your right hand through the fingers of your left the way you did as a child for "this is the church and this is the steeple." The fingers of each hand are at right angles to the fingers of the other. This is exactly the way the warp of a fabric works. This action is called shedding. The shuttle whips through the cleft or shed. Then the cleft is reversed and the shuttle whisks through again. Variations in arrangement of the clefts controlled by the Jacquard cards alter the number of warp threads which the shuttle passes through, make design. That's too simple and not too accurate, but something we cling to a little desperately.

Dizzy but game, we go on to see the threads which will make warp, being arranged. They must be wound on a cylinder, our little cannon mounted up as a proper spool now, looking peaceable but even more formidable. For threads in a wide fan and in what seems to be infinite numbers of colors, are running toward it, being wound on it, bit by bit, under the eagle eye of a workman who must laugh to see his wife get tangled up in her knitting when he comes home at night. These men have "hands" in the sense that pianists and wonderful horsemen have hands. They are not young hands, for there are decades of experience in them, nor are they beautiful hands in the pretty-pretty sense, though they are beautiful in their capability. Actually, weaves are affected, though only a very little, by the difference in technique between one worker and another.

To revert to the preparation of the warp cylinder (nicely known as beaming the warp), the threads, myriad of them, are all arranged in a specified order, number one, let us say, brown, number two, tan, number three, white, and so on and on. And these are threads as fine as you'd use for an ordinary piece of sewing. Once ordered they are rolled onto the cylinder or beam, 600 yards of each thread. This must be done meticulously and weights hold a constant stress on the threads so that they will be rolled at all points at the same tension. Tension is a very vital part of weaving. Evenness of tension makes for perfection of the fabric and through controlling and lessening tension certain weaves of types called matelassé achieve quilted effects which are very exciting. From the rainbow of colored threads with little metal figs of weights hanging here and there, you come to a man at the end of the room who is, with utter lack of resentment, tackling a problem which would drive us to madness in ten minutes. He has a hank of string-colored threads piled on protecting paper on the floor. For winding in a special beam, 230 threads, or ends, are needed, let us suppose. His chore is to separate out the 230, as the dyer delivers the warp yarns in tremendous length and in ropes of some 800 threads. He has counted them and started rolling them onto a spindle. But the threads as they have come to him, cross and meander among themselves, so that, each foot, he must pause and straighten them out and see that they don't snarl or break.

As we leave this room two things happen at just the same moment. Off outside, somewhere, a whistle cuts the air, and as it does the machines stop turning. Silence, thick as dust in an old house, settles over rooms and passages. Your ears ache for listening to the quiet, then gradually relax. Workers have almost disappeared before your eyes, slipping covers over their machines as they went (fireproof, for there is much oil used on the machines).

Here's How
WEISWAY
Adds Bath Comfort to Your Home

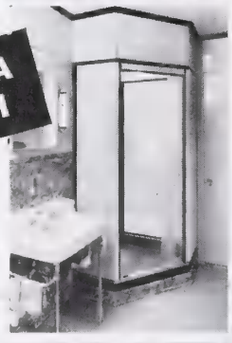
For new building or remodeling—luxurious homes or simple cottages—Weisway Cabinet Showers afford the convenience of added bathrooms plus greater personal enjoyment of modern shower bathing.

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Vitreous porcelain walls and floor, available in choice of colors, add gleaming beauty in most luxurious surroundings.

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Corner entrance Weisways are readily combined with the other fixtures to provide a complete bathroom in a small area.

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● WEISWAY'S exclusive Foot-Grip, No-Slip floor of vitreous porcelain enamel with attractive sea-shell pattern is safe, sanitary, easy to keep clean.

MAIL COUPON for booklet with full color pictures of actual installations and interesting floor plans showing how you can have added baths—in your present home or when you build.

WEISWAY Cabinet Showers

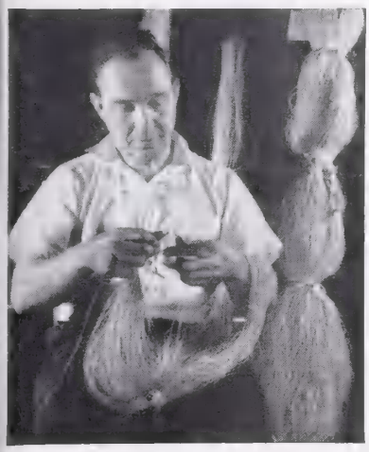
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Then you see that they are still here but not at their machines. Sandwiches in hands. A woman with a fat brown teapot goes to get water.

You stop to pick up a knotted strand of thread like horsehair, clean feeling, strong, colorless. This



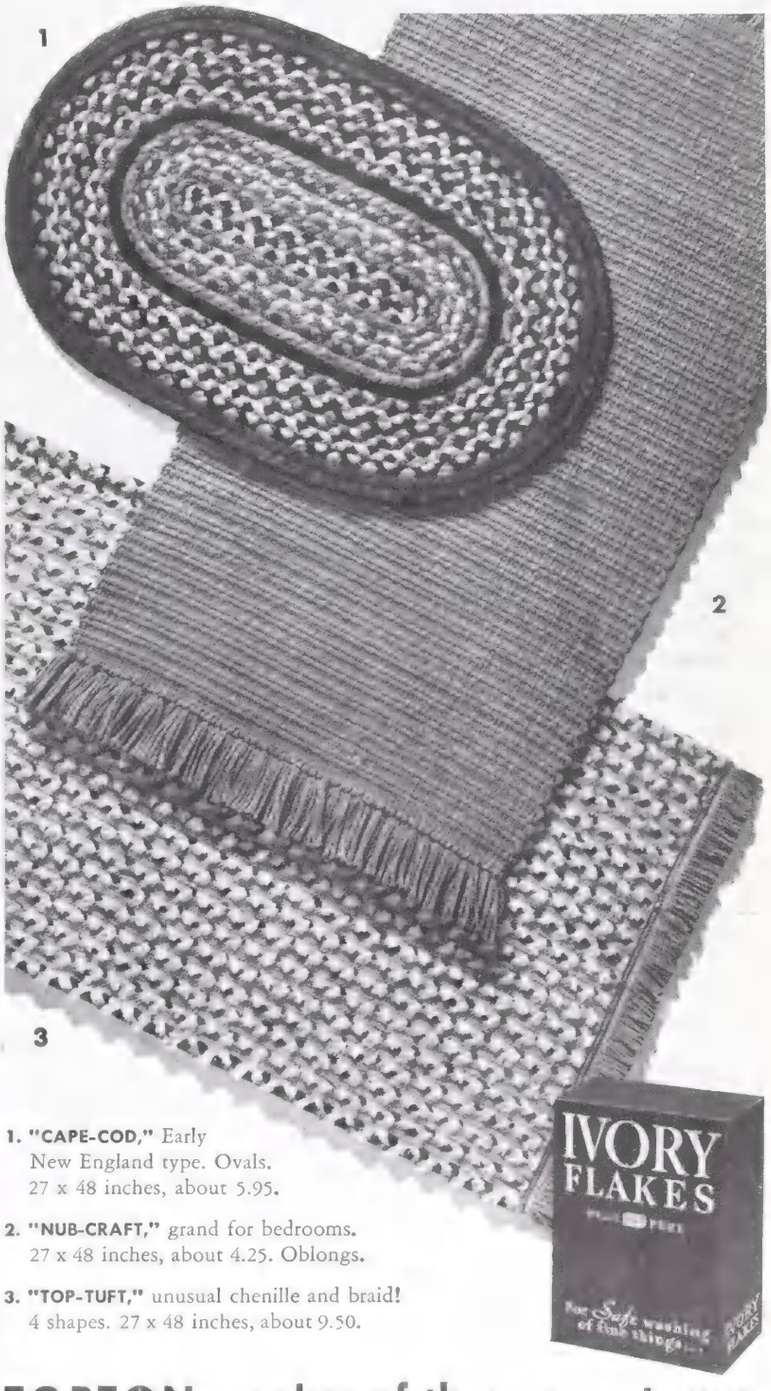
is the best Irish flax, used for the so-called harness on the looms. Stacked in one corner are slim black metal rods like *fasces*, called lingoes, tied in bunches with lavender and yellow ribbons. These are weights which will be attached to the ends of the flax harness at the bottom of the loom. Tension again. Beyond are bins rather like wine cellar bins, filled with the colored yarns to be used for weft, or filling, as it is more generally called. All sorts; glossy, golden rayon, chenille, furry as a bunny coat, flake yarns which have random bulges, a white yarn spiralled by a black thread. Across the aisle another set of bins holds the shuttles which send these lovely yarns flying across the warp of the cloth. Your guide shows you how the yarn is rolled, not haphazard, but to fit into the shuttle. Each shuttle, shaped like a tiny torpedo with a metal nose, is made of wood (dogwood because it is hard and almost grainless, will not rough up or develop flaws to tear threads), hollowed out in the center, with a metal tine there to hold the yarn and a spring to hold it at the proper tension. A little rabbit's fur has been glued in along the side to make the yarn roll off smoothly and retard it, just a fraction. Tension, again. Everywhere, tension.

The next chapter is written after we have succumbed to the implications of that noon whistle ourself and by the time we get back to the mill the machines have tuned up again and are going great guns. We ride our freight elevator up to the top floor now and step out of its yawning doorway into the bedlam of weaving. The noise and the smell

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of hot machinery engulf you to the exclusion of everything else. Then your eyes begin to take in the picture. There are looms beyond the counting and endless motion. You begin to sort things out and to see individual machines for what they are. Right up to the ceiling they go, and near each one stands a small ladder used for climbing topside for any necessary repair, and to change the sets of Jacquard cards as other patterns are required. Way up there is a box-shaped frame and out of it flow what look to be a thousand-thousand flax threads. Drawn taut, some diagonal, some straight up and down, quivering constantly like water thrown in a jet in the air, they form a singular and beautiful pattern. Beside them, also high up, are the Jacquard cards. They have been laced together into series by white cords near outer edges. There is no break in the series, the ends have been joined. They hang and move, for each time the shuttle crosses the loom one goes down at one end, one goes up at the other, setting the machine over and over for each row. Below the warp beam is being unrolled into the back of the loom, fabric is coming out of the front of it and between the two the shuttles fly. Literally they do fly. At either side of the weaving is an openwork metal box with four compartments to it, one above the other. In the eight compartments of the two boxes there are from four to seven shuttles, depending on the number of colors required for the pattern. One compartment is always free to receive the flying shuttle when it lands. This is called a four-by-four box loom and these boxes explain the meaning. A wood handle, standing up from the floor whacks the shuttle which is required to travel across the loom and is the motivating power which sends it in its course. The lever is controlled by a chain looped around an end of the machine. The boxes rise and lower so the proper shuttle will be sent in its turn. And slowly, magically, cloth is created with pattern taking shape row by row before your eyes.

Further along is another kind of loom, named the shaft loom. It works slightly differently, looks slightly different, with slender frames hanging above the flying shuttle, weaves slightly different types of fabrics. These are ones with very small weave repeats of non-Jacquard types. Across the weaving surfaces of all these looms is one shaft from which extend metal teeth forming a fine grill, called the reed, which keeps the warp threads in order and in the center of each is a sort of paper clip arrangement which by a private alchemy stops the loom automatically if a filling thread breaks. On the machines lie spare bobbins for repairing or replacing as need arrives. One operator, by and large, runs two machines. Sometimes it is one to the machine, constantly on the alert. A piece of string along the side, measures yards and a little leather strip with holes punched in it acts as a counter as to how many yards the operator weaves. In most cases the operator is paid according to the number of times those bobbins shoot across the warp in a week. The bookkeeping is staggering but the logic unassailable, for some fabrics weave fast, others are slow as molasses to accumulate. Men and women wear blue denim aprons and if you imagine this is emaciating work, you should see how placid and stout they all seem. Except for one man, thin and quiet, whom we came upon sitting back of a machine that is not running. The machine is not running because the warp color is being changed from beige to blue. It is being done by hand. Do you know what that means? We couldn't believe it and we saw it. He sits with the machine at his left, the new beam wrapped with blue yarn at his right. With a little wedge-shaped two-bladed knife he cuts off beige yarn and blue yarn and he knots them together. His fingers move so quickly that you literally cannot see the knotting done. He only pauses long enough to touch his finger tips to the top of a small pail of glue so that he can pick the threads up the quicker. Hundreds of threads. Thousands of threads. And every thread, beige, has its numbered position and every thread, blue has its, and 99 beige must have 99 blue tied to it or there is an awful mess. There isn't any mess because the man is a wizard. This process is called tying in.

We spoke before of rainbow colored warp beams. Some have many colors. Some are just one, some are ombré. This is all part and parcel of the infinite number of combinations and permutations of weaving.

Another loom works rather like a Jacquard carpet loom. It makes loops by inserting thin steel wands or wires into the weave, just long enough to make a slack in the thread. Then according to a prearranged pattern all or part of the loops are cut forming a design of frieze and velvet.

It is a happy chance which takes us from the noise of the loom rooms way down to the quiet dusky cellar.



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Here under the rulership of Joe, a master craftsman who has been with the plant for many years, Jacquard cards are inspected to see that they contain no mistakes. Joe can take a string of the cards and read them back against the master point paper drawing and see that they're perfect, as easily as you read your morning paper. They have to be perfect, too, or you will be a dissatisfied customer. Then, when Joe is sure the first set of cards is as they should be, and they've been laced together in proper order, he operates a machine which punches out duplicates. These are necessary for the record and replacement as cards wear out or become damaged in use. Further on we come to a machine which valets the fabrics, shears the piles even to the minutest fraction of an inch, steams and brushes them all in one operation. It is almost done now. The fabric is measured (four times in all to check weavers' pay and quantities for customers). A roller-upper makes it ready to leave. It is wrapped, stacked in rolling bins like traveling cradles. And so to the trucks and trains which are to take it off to every corner of America.

Nearly, but not quite. One more room is given over to women who sit under wide windows inspecting materials, by hand, making good any slip the machine may make.



You remember Mathilda's women in Beauvais, embroidering through the years? Some clip away underneath threads which the machine has left. And it comes over you that through all this business of power weaving the human element is a vital factor. However loud the machines, you come away with your most vivid memory—the memory of the hands, skilled and silent, directing the threads, sorting and perfecting through all the stages of manufacture. To the speed of the machine you must add head, heart and trained fingers.

No Information, Please

BY CHARLES LOOMIS FUNNELL

EVER since we first moved in our place we've been offered all sorts of advice on lawns and bird baths and Peonies; all sorts of advice from all sorts of people. But we hardly ever take any. And things are coming along pretty well. You'd be surprised.

You see I studied engineering at school. Across the campus from us the boys in agriculture considered engineers a stuck-up bunch of partially educated, slide-rule-toting plumbers, entirely devoid of the love of beauty, skill with growing things and common sense about soils, fertilizers and crop rotation. What we engineers thought of "ag" students is a matter that need not be covered here. Suffice it to say that the depth of my ignorance about the twin cultures, horti- and agri-, is even greater than our friends of the good earth suspected.

But as I say, we have one rule that gets us by just fine. We defy advice.

You take the matter of grass out front. The day we moved in the front area was full of bare spots, patches of moss and crab grass. A man who knows all about it stopped by to tell me that the only way we could ever get grass to grow there was to cut down the shade trees. Too much shade made the lawn impossible.

Now that fellow might be right. But cutting down good shade trees to get some grass seems to me about as sensible as shooting the dog in order to have a Rose garden. I'd rather have one dog than ten Rose gardens, but I've found out that by spraying the Roses with nicotine sulphate you can make them smell terrible to the dog's olfactory department, and you can keep your dog and have your Roses too.

So we kept our shade trees.

We found out that our lawn was a little sour. We sifted some fireplace ashes and mixed them with top soil and put that on the lawn. That and lots of shady grass seed, and lots of water and some good lawn fertilizer. So we have grass and the trees are still up.

People stopped by to tell us there was no use putting in grass seed except in spring and fall. But

(*Continued on page* 110)



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THE BOOKLET SHELF

CONTINUED FROM PAGE 90

HOW TO SET A STRIKING TABLE. Dirilyte, fabulous gold colored flatware with the strength of steel, harmonizes to perfection with all sorts of table settings and gives the simplest arrangement a glint of elegance. Folder shows the Regal and Empress patterns. AMERICAN ART ALLOYS, INC., HB-4, KOKOMO, IND.

WEDGWOOD. Here is heirloom china, the kind that is cherished for generations, shown in the pages of a new booklet of elegant tableware. (10¢) JOSIAH WEDGWOOD & SONS, INC., 162 5TH AVE., NEW YORK CITY.

HOUSE KEEPERS

ANSWERS TO YOUR CLOSET PROBLEM. Where there's no clutter there's no peeve. That's one of the important messages in a booklet on K-Veniences, the modern closet fixtures that keep things tidy. There are suggested closet layouts. KNAPE & VOGT, HB-4, GRAND RAPIDS, MICH.

HOUSEWARES is the accurate legend on the first page of this new catalogue. Closet and bath accessories, kitchen and pantry equipment, glassware, fireplace fixtures, everything imaginable for home comfort and entertaining. Ask for Booklet H: HAMMACHER SCHLEMMER, 145 EAST 57TH ST., NEW YORK CITY.

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THE CLOISTER. Sea Island, Georgia, offers a superlative vacation, complete with skeet shooting, game shooting, water sports and riding, and all the amenities of southern hospitality at the famous Cloister. This booklet presents some attractive facts which you will want to know. THE CLOISTER, HB-4, SEA ISLAND, GA.

THE CAVALIER. Virginia Beach, in the center of Virginia's Tidewater and historic shrines, boasts a year-round hotel that has a pretty fine corner on that famous southern hospitality. There's something to do every season and you can always just relax. THE CAVALIER, HB-4, VIRGINIA BEACH, VA.

SUWANNEE HOTEL. Here's a leaflet about a centrally located hotel in St. Petersburg, a stone's throw from the famous Million Dollar Pier, Williams Park and Mirror Lake and close at hand to five splendid golf courses. SUWANNEE HOTEL, HB-4, ST. PETERSBURG, FLA.

LAUDERDALE BEACH HOTEL. Headquarters for a super Florida vacation right on the famous sands of Fort Lauderdale has a leaflet telling how to get there and what holiday joys will be yours when you do. LAUDERDALE BEACH HOTEL, HB-4, FORT LAUDERDALE, FLA.

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PRINCESS MARTHA. St. Petersburg, Florida's Sunshine City, offers you a sun-drenched vacation in the land of flowers. A resort hotel whose sole purpose in life is the comfort and enjoyment of its guests has a booklet. HOTEL PRINCESS MARTHA, HB-4, ST. PETERSBURG, FLA.



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THE GREENBRIER. White Sulphur is one of those places endowed by nature with a perfect background for a springtime rest holiday. And the Greenbrier sees to creature comforts and sports facilities in a way that has made it one of the nation's famous hotels. THE GREENBRIER, HB-4, WHITE SULPHUR SPRINGS, W. VA.

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SEASONAL SUGGESTIONS. A smart gift shop specializes in collecting for you just the sort of thing you want for yourself and your friends. Note the army and navy air corps emblems on a set of highball glasses and the liliputian sterling and china for whatnot collections. SCULLY & SCULLY INC., HB-4, 605 PARK AVE., NEW YORK CITY.

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 67

he house painter expressed no urprise when he was removed from he ladder with his blowtorch and ed to the Delphinium patch. There vas trouble in this particular plant- ng last season with the blacks, pure negligence on my part for not dos- ng the plants early in the spring vith lime tobacco. (See "Spring Grooming" in the March issue.) New shoots are coming through now and I had the man burn off he tops with his torch. This pro- cedure was recommended by a arge grower of Delphinium who says the length of time required o burn off the green foliage and stalks is just right also to destroy he micro-organisms of the pest in he soil, without damage to the crowns themselves. (But you don't need to have your house painted, of course.)

5.

We continually bump into any piece of knowledge once it is acquired. Sharpened perceptions, prob- ably. On a visit to some New Or- leans gardens a memorable pic- ture was seen composed of beds of Larkspur and Longiflorum and Cal- la Lilies which blue and white car- pet spread itself under the droop- ing clusters of the Coral tree. I was told this tree, *Erythrina corallodendron*, was called "Cry Baby" be- cause its flowers when pressed to- gether give out a faint squeak like that of a crying baby. Later via a printed paragraph I learned there was a smaller form of *Erythrina, E. Crista-Galli*, easy to establish as a garden tubbed accent to be taken care of in the same manner as the blue Agapanthus. On opening a seed catalogue, it turned to the page where these seeds were given. "Large bean like seeds, 5 for 20 cents." The dictionary said these plants were not particular about special soil, so they have been planted in the regular seeding mix- ture of half and half of sterilized sand (boiling water) and garden loam (steamed) in a flower pot. Nothing has yet appeared—the watched pot maybe. In my mind's eye though, I see Cry Baby form- ing a lovely Coral companion for blue Nile Lily. If it were not for hope backed by firm belief, gar- dens would be dull things.

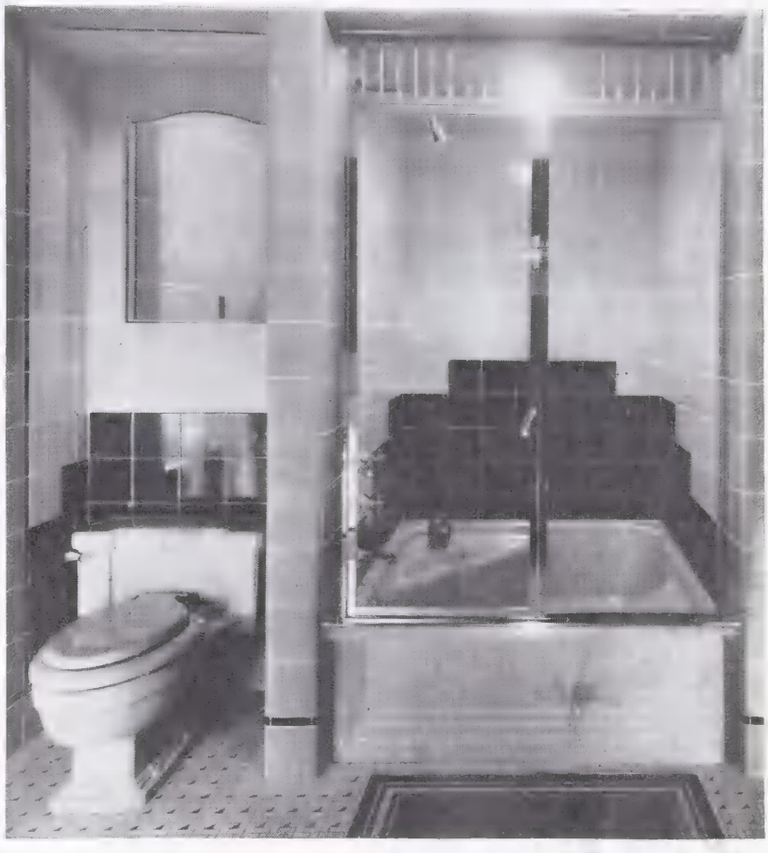
Queen Elizabeth
was a woman.
Shakespeare
was an author.
The Clipper
is an airplane . . . but that doesn't *quite* cover it. . . . Nor does it cover the subject to say

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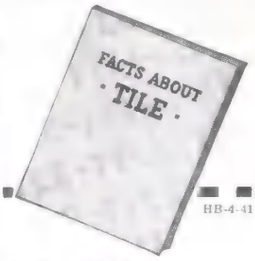


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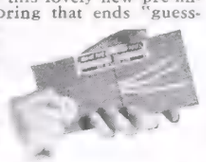


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That finish on Streamline is really beautiful—so rich and warm and *even!* And how everyone admires the modern "shadow pattern" effect given by the extra-wide beveled strips! Best of all, Bruce *Streamline* costs no more than ordinary hardwood flooring finished after it's laid—yet look at the "dividend" you get in extra beauty and wear!

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6.

I have found that if I wait for the division of perennials until the ground is ready to be worked, such is the rush of work that I do not get around to do all that should be done in such separating. Yet it is too early now to run the risk of disturbing sleepy roots and putting them into new cold quarters. So little by little as there are a few spare moments, I go around the garden and pull off stubby green shoots from the parent plants, place them in small pots in the 50-50 sand and loam soil, where they make good little plants to be set out in permanence in May. They do not want a high temperature, about what they would encounter outdoors, but their feet are being kept warm. Around 50° suits. This method may be used on any type of division where the root shape is a unit capable of restricted potting. Delphinium—old clumps should always be thinned out to three or four strong shoots. Phlox, Hosta, Boltonia, whatever you have.

7.

A spring fall of snow always brings out the discussion of "Poor Man's Manure." Our farm planting was usually done the week of May 12th and one year at that time a couple of inches of snow on the plowed ground turned my laconic farmer into an individual bubbling over with joy. He couldn't say why, but he predicted better crops than ever before—which we had. The authorities themselves vary in explanation. According to some, snow absorbs the ammonia from the air and resting upon the earth prevents the escape of the nitrogen from below. Small quantities of nitric acid are also in the snow, and these elements combined with the sun's rays act much like a light coat of manure. Others pooh-pooh this, and state that the only value is moisture, that there is no more plant food in snow than in rain, but on open soils its accumulation and gradual thawing help the physical texture of the earth. Having known the French proverb from my earliest days, that a February snowfall is as good as manure, I rejoiced this morning when the ground was white. Don't ask me why!

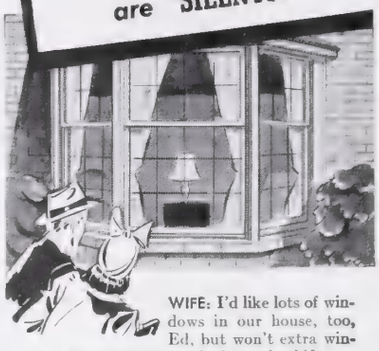
8.

Why don't my seeds come up properly? There are various answers. Some seeds are slow by nature, some will come up in thin scattering fashion because certain flowers ripen their seed unevenly and always give a large percentage of husks. Perhaps a few will not come up at all, they may have been covered too deeply or rotted in cold ground. For instance Petunias, resent deep covering, and whether sown in the open or indoors the seeds must not be buried. They are very small; broadcast them thinly, press gently into the soil to a depth of not more than 1/16", covering with sand, or sand mixed with peat moss or humus. Keep moisture uniform until seeds have sprouted, and shade with burlap or wet newspaper. They need full sun and seldom germinate well unless given such light and heat. So also each seed has its special quirk. Buy only from reliable sources, and read carefully directions for planting. In the matter of seeds things equal to the same things do not equal each other. A special wrinkle of mine is to keep out a little seed for a second emergency planting, and I usually sow some seed around each seedling that is transplanted. In this way you do not have all your eggs in one basket, if the seedling dies the chances are the seed will carry on. Cutworms do not get them both!

TO EVERYONE WHO HAS LIVED IN A

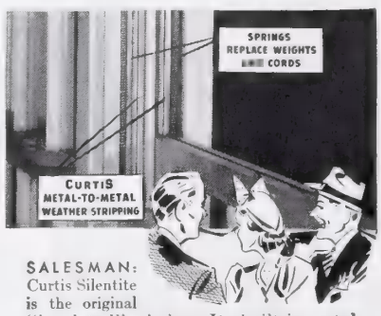
DRAFTY HOUSE

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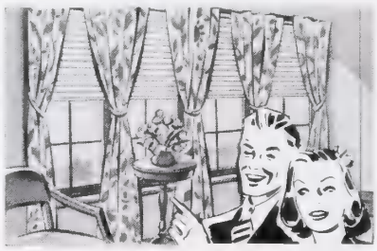


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9.

One of the way plants naturally increase is by dropping seed on the ground near the parent plant. All well and good out in the wild where no one comes along and destroys the resultant seedlings. Now that the little bulbs are problematical of attainment, I am taking special care of the Scilla crop, and have spread all around the blue topped spears a blanket of peat moss. After the blossoms turn into round pods like peas, these will fill with seeds which drop into the moss and promptly germinate. Next spring the bed will be peppered with tiny green blades which grow into flower producers in another twelve months if they are let alone. This is why neglected corners produce the biggest crops of flowers. Would you increase your Scillas? Go out now and give the seeds something soft to fall into, and use whatever policing is necessary to keep any intruders from cleaning up the spot, this season or next.

10.

The quality of work doesn't vary in large or small gardens, it is only the quantity. Which remark applies to the fact that my dozen or so Iris need exactly the same kind of care as do the thousands of

my fellow citizen, the Iris expert. One might think a little patch would escape the notice of disturbing factors and be allowed to vegetate in peace. Not so. The routine is the same for all. In the autumn dried foliage and any debris was cleaned off the beds and the stalks cut to 10" or 12" lengths. Now as soon as the spears began to green they were dusted with arsenate of



lead to destroy lurking Iris borers and then made pleasantly yellow with sulphur to prevent leaf spot. I could have used the favorite S.A.T. (equal parts of sulphur, arsenate of lead and tobacco dust) that is kept on hand for the things that eat Rhododendrons, but the season's supply had not yet been mixed. The Iris planting is the first thing cultivated and weeded, for if grass and the like, once start among the rhizomes it is difficult to remove without digging up Iris and all. Feeding is done at the same time as the digging works the fertilizer into the soil. When buds appear next month there will be another food application, and that will be all for the summer. Iris is the one plant it is easy to dust, the foliage is upright and there is no getting down on hands and knees to be sure the under sides of the leaves are reached.

11.

I wish I knew why there were not more Rugosa Roses in gardens. They are hardy enough to stand winters without covering, and have almost no pests or diseases, in fact many are so thorny that even Rose bugs pass them by! Assets; rich colors of many shades, good fragrance, deep green foliage, a long period of bloom, and the ability to thrive under all sorts of adverse conditions. The original types which came from high altitudes in the mountains of Japan were not especially interesting, single flowers of a passable pinky red, or a white. Today from this stock hybrids have been evolved of all shapes, bushes, trailers, pillars, and the best known Rose colors, pink, white, copper, red, yellow. My first experience with the group was at the seashore garden, and a real affection was developed for these plants which gave so much and asked so little. All are good, but my favorites turned out to be Agnes, copper yellow; Polar Bear, white; Conrad Ferdinand Meyer, silvery pink; Dr. Eckner, golden yellow, Schneezwerg, clustered white with golden stamens, and the climber Golden Dream, a rather shy thing as concerns tempestuous growth, but with lovely flowers of soft yellow which kept going all summer. I could always rely on a bloom from this plant if there was a late Show calling for What-Have-You in October. Reminder—dormant Roses must be ordered before or by April 15th. After that date most dealers will supply only potted Roses.

12.

The new gardener fascinates me, there is such buoyant hope, and absolute belief in easy perfection. The vision of amenable plants and enthusiastic seeds is enchanting. So many times I have to play the role of a wet blanket, that now I try to escape at the words: "I plan to have a garden." However retreat is seldom permitted, and before the session is over, the following recipe is written down for the would be gardener. Four rules for a happy

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garden: *First.* Select from the catalogues the disease-resistant strains of flowers, vegetables and other plants. *Second.* Do not be stingy with food. Begin in early spring a regular feeding program for all plants—annuals, perennials, shrubs, trees and lawns. One day of the week devoted to the task will keep it from being forgotten or neglected. *Third.* Spray and dust also with regularity. Kill off insect and disease pests before they have a chance to get a vicious hold. *Fourth.* Cultivate continuously and remove at once all fallen and damaged foliage and debris. A clean garden is usually a healthy one. All this is far less romantic than picking the flowers, but the chances are there will be none to pick if the drudgery is not done.

13.

As I belong to an ultra-practical family, much of the Christmas good will exchange takes the form of cold cash, and the first thing done with some of what comes my way is to put it in a sealed envelop marked *Tools.* Then in the spring



a spending orgy takes place without qualm of conscience. The basic things like spades and hoes and trowels are on hand, but each year new aids to garden comfort are offered which do not need to be resisted with the budget proviso. The first thing bought is always whatever new sprayer is on the market, in the hope that at last that will-o-the-wisp the perfect spray gun may be found. It sounds excellent, the Harco, glass jar, extension rod for reaching underneath the foliage, pumps with one hand, it should prove ideal for the small garden. Two watering devices come next, the Water Wand, a 1 lb in weight handle to put on the hose, long enough to reach across a bed and put the water where it belongs, under the plant. Then a Soil Soaker, the narrow porous sack in lengths from 12′ to 50′ through which the water seeps slowly out of every pore of its whole expanse, and which has the superlative merit of being (I quote from the description) "easily moved without shutting off the water or getting wet." This would seem too good to be true, I can only hope that a few months hence I can repeat the sentence without the quotation marks!

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14.

One of the uses, in fact probably the first, that the Soil Soaker will be put to, will be to water the lawn,



for like many others I am apt to do what I know is wrong, and sprinkle lightly every day. Or if the whirligig is put in motion, it is likely to stay in one place, so half the sward is a lake and the other half a desert. The result is a shallow rooted turf in spots which browns quickly in heat. This device will do what it should, encourage deep grass roots by soaking the lawn thoroughly to a depth of 4″ or 5″. Last year the lesson was learned not to have the lawn mower blade set so that the grass is cut too short, as this lets the sun reach the crown of the grass and burn it. Nothing under 1½″ should be tolerated, 2″ works best for me. Another hint learned from experience, 3 to 5 lbs. of grass seed for 1000 sq. feet is needed for a spring ration on a lawn supposed to be established, and in shade no kind grows as well as Poa *trivialis.* I was told that witch grass often comes into the garden via the soil balls of newly purchased trees and shrubs as well as perennial field grown clumps. Watch for the green spears in such bundles.

15.

Knot gardens are occupying the attention of persons who have difficult situations to deal with, or who wish to turn their backs, temporarily at least, upon too many flowers. A knot garden is a definite pattern worked out in one or more materials of plant foliage, green or gray, with the design thrown into relief by the color of the walks or interstices. One I have in mind was put in an oblong space near the house which was shadowed by drooping tree branches. There was the drip from the eaves, shade and tree roots to contend with. A sweep-

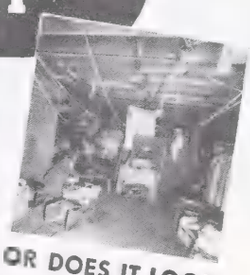
ing scroll pattern was worked out and planted with Ivy, *Hedera Helix Baltica*, the small leaved hardy type of English Ivy. The path background for the green consisted of white pebbles. Another knot garden now in the works secured its design from the border of a Christmas card, with some of the too elaborate curlicues eliminated. This planting is to follow suggestions gleaned from the exhibit at the New York World's Fair of the Brooklyn Botanic Garden, done in grays and green, with a vari-colored background of interspaces covered with finely broken flower pots for dull red, pea coal, black, and yellow sand to lighten the whole effect. For size 15 feet square is large enough to hold a nice pattern. Although to me the oblong ones are more attractive. To keep the pebbles or what is used in their place, in strict neatness, the Porcupine curbing of rustless metal, is a satisfactory medium. If the Christmas cards of this year have long since been discarded, keep those of next December in mind.

16.

The study of seeds that come from the intriguing packets interests me to the extent of keeping them out of the ground when they should go in. Color and shape both tell a story. In the Aster family a white Aster has a whitish seed, pink shows a deeper tint and reds and purples come from dark brown seeds. Light colored Hollyhocks emerge from pale seed, the darker varieties are almost black, and it is the same with Foxgloves and Morning Glories. Such facts make it easier to place the seed just as one would combine the colors. Then the little pellets tell how they should be treated. If wrinkled, like Nasturtiums and Sweet Peas, soak overnight before planting; where there is a hard moisture proof husk as on the Morning Glories, file it or clip off a tiny end so that the dampness can penetrate; remove completely any papery husk such as is found on Abronia, Sand Verbena; plant the eye down when this feature can be detected on the seed, like the bean family (that is the way Erythrina went into the earth) place a thin flat seed edgewise in the ground so that neither root nor stem will have a disconcerting surface to grope around, example the *Cobea Scandens*, Cup and Saucer Wine. These notes are for those large enough to handle, mix tiny ones with a little fine sand or humus before scattering.



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17.

There is a fertilizer which I never fail to have on the shelves. Not that it is better than any other, although it is a quickly available organic conditioner, containing 12% nitrogen, but because it reminds me of a day spent in an English "stove house" among a magnificent collection of Geraniums. It was there that my interest in the sweet scented leaved Pelargoniums was born that developed into the collection that went down with the hurricane wrecked greenhouse. The blooms on the plants were superb, and I asked the gardener in attendance what he fed them. "Blood, ma'am, blood," the intonation of his voice was ogreish enough to suit the answer. So for sentiment I keep blood meal, and for use I have been sprinkling the Lily-of-the-Valley bed with its spring ration, the blood and bone meals half and half. This food is especially convenient for such types as these plants, where it is difficult to get the material on them without scattering some on the leaves, and most chemicals burn, while the meals are harmless. Of course it goes on the Geraniums and Pelargoniums as well, and what do we care if it does have a slight odor? Odors are reminiscent!

ALL ABOUT HEDGES

CONTINUED FROM PAGE 70

cheap formal hedges. Hemlock, American Aborvitae, Japanese Holly or Hicks Yew for more costly and richer ones.

Instead of Japanese Barberry try *Stephanandra flexuosa* from New York southward; or *Lonicera tatarica, Viburnum prunifolium*, and *V. dentatum* for inexpensive, deciduous hedges. *Berberis verriculosa, B. julianae*, Cotoneaster *acutifolia*, make good formal low hedges. *Ilex opaca*, White Pine, White Spruce, and Spreading or Upright Yew are for places where you can afford something really good. Of these, the last two are considered best. These can all be rigidly clipped, or they can be treated somewhat more informally.

For the completely informal hedge use *Viburnum tomentosum, Viburnum lantant*, Lilacs or any shrubs that has a good compact, upright growth and that furnishes itself to the ground. *Rosa rugosa* is particularly good at the seaside, and in the middle west *Euonymous alatus* has long been a standby. All these are moderate priced. More expensive and larger are the Flowering Crabs, Hawthorns and conifers like the Douglas Spruce, Red Pine and Swiss Stone Pine.

For low hedges less than 1' high use *Euonymous radicans coloratus* (evergreen) or *Salix purpurea nana* (compact but deciduous). *Teucrium chamaedrys* is actually herbaceous but good for low edgings in the south and northeast. *Buxus microphylla koreana* is better than the familiar *Buxus suffruticosa* in northern lattitudes or exposed places.

In pruning, make the base of the hedge wider than the top in order to give more light to the lower branches and to keep them vigorous. If, for artistic reasons, the hedge has to have a rectangular section, choose something that naturally has a rectangular profile, such as Hicks Yew or Rose of Sharon.

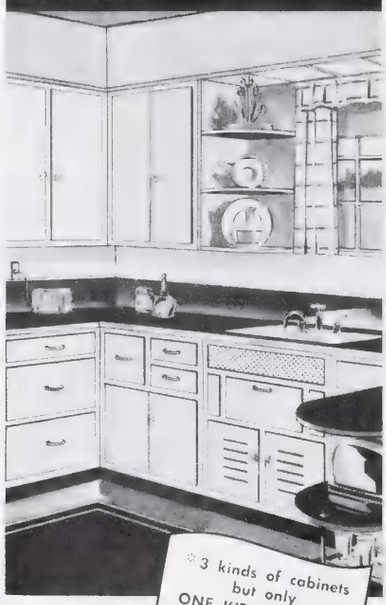
Prune, clip or shear deciduous hedges in the spring, midsummer and early fall, as may be necessary to keep them in shape. To avoid the danger of new, soft growth winter killing, do not prune after September 1. Prune evergreen hedges after the new growth is made in the spring (May and early June), and before the summer growth starts in August. Do not allow a hedge to attain its desired height too quickly. Keep it compact by frequent pruning and only allow a small part of the new growth to remain on each time.

In selecting material, think about how big the plant will ultimately get. Even by close shearing they cannot be kept at the same size indefinitely. Some new growth must be left on at each clipping. So, eventually, the hedge gets larger. How long before it will be too big for its location? As a rule of thumb, nothing should be set out as a hedge that will outgrow its location in less than ten years. Deciduous shrubs can be cut back to within a foot or so of the ground periodically, and allowed to grow up again. Conifers cannot be so treated. They die.

Choice of material must be influenced by nearby plantings—which is another way of saying that all parts of the landscape picture should blend and harmonize. A fine-foliaged evergreen hedge will not look well joining two groups of coarse-leaved and coarse-growing shrubs, particularly in winter. Coarse textures are better, generally, at a distance, and fine ones close at hand. Carry over enough of the evergreen material into the adjacent shrub groups to make a transition.

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long period. hedge planting should be carefully done. Dig a trench at least 6" deeper and wider than the spread of the roots of the plants as you receive them from the nursery. Spread the roots out in the trench and fill around them with good soil into which a generous quantity of rotted manure, compost and or bonemeal has been incorporated. Water copiously, and firm the plants into the soil by treading. Set the plants at the same level they were in the nursery, or a trifle deeper, but not much. Cut back deciduous plants to two-thirds their size all around to insure a quick comeback. and compact growth. Cut back evergreens only if new growth has started, and then only about half of that. Water especially well the first season. For the first winter mulch with leaves, straw or salt hay. Avoid deep cultivation that would disturb the feeding roots, but keep the weeds down. Fertilize every two or three years, more or less according to how vigorously the plants are growing.

NEW ROSES FOR 1941

CONTINUED FROM PAGE 57

Foliage is firm and deep green in tone. Bush is sturdy and of medium height.

MRS. OLIVER AMES (Henry A. Dreer). One of the most fragrant of all modern Roses with the sweetness of the old fashioned Marechal Niel. Of strong upright growth, producing nicely formed flowers of a mellow chrome yellow color with a silvery sheen at the tips of the petals. Dark green foliage. disease resistant, and always of good form beginning with the buds and until the petals fall.

DAINTY MAID (Conard Pyle Co.) The color is pink. Blooms are produced on robust bushes that grow 3½′ high and produce bounteous sprays of bloom.

ROSE BAMPTON (Jackson & Perkins). Hybrid Tea. The massive flowers have fifty or more petals. Color is brilliant china red. In early spring occasionally a two-tone variation occurs between the outer and inner petals. During the summer, the entire flower becomes an intense red and remains so until frost. Bush is of medium height and carries a great amount of green foliage.

NEVILLE CHAMBERLAIN (Jackson & Perkins). Hybrid Tea. Seedling of Mrs. Sam McGredy. Has delightful form and graceful flowers of rich coloring. Salmon overlaid with rich bronze tones and re-enforced with a touch of orange at the base of the petal. Plant is of vigorous growth. reaching 3½′ to 4′ and producing many long stemmed flowers. Has bronzy green foliage. Although the spring coloring of the Rose is attractive, it is particularly effective when it carries the deeper fall tones.

ROSE D'OR (Jackson & Perkins). Flowers are rich golden yellow which do not fade in the sun. Fairly large. measuring about 5" and have an attractive slightly cupped shape. Buds are pointed. Plant grows about 3½′ and is bushy. Foliage rich shiny dark green. Very hardy and blooms all summer.

MIDGET (Conard Pyle Co.). Miniature. Rose-red and pink. A really diminutive Rose, only ½" to ⅝" across when fully open. with tiny satiny petals that are full to the center. making a faintly fragrant bloom of shining rose-red that later tones to deep pink. The long lasting flowers come from exquisitely modeled ¼" pinkish buds that form in branching bouquets of 5 or more in a setting of attractive, miniature foliage. Plants are practically thornless.

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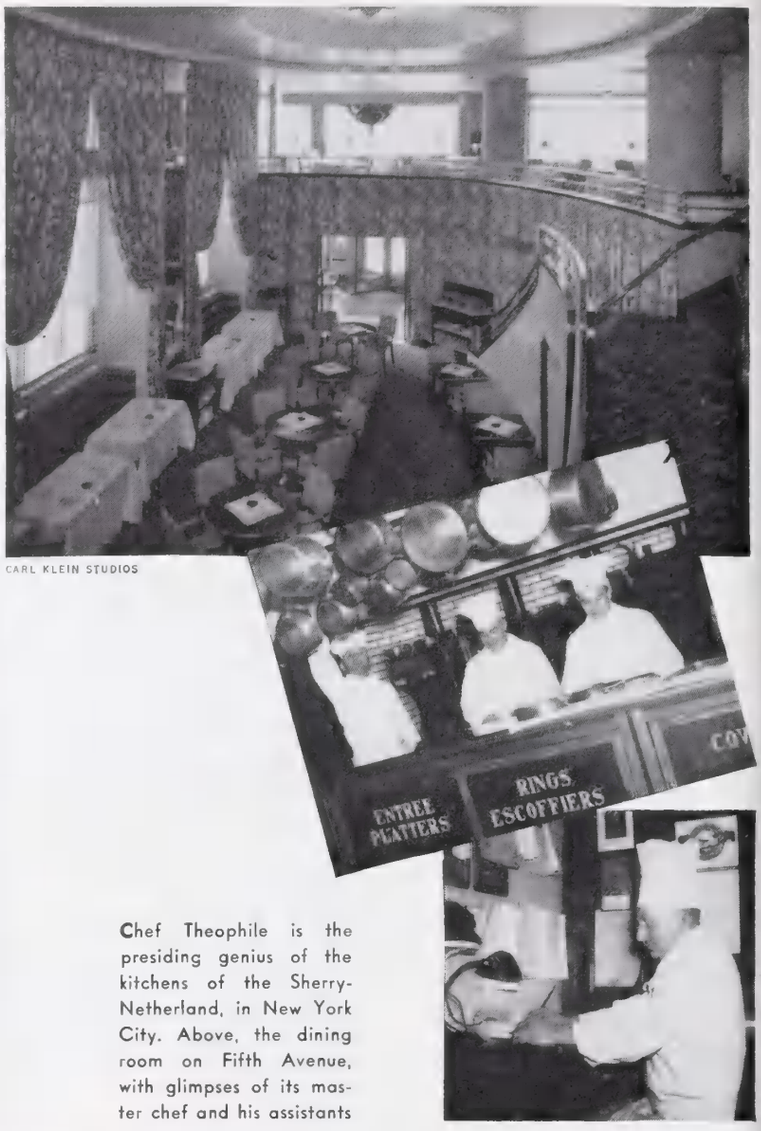
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CARL KLEIN STUDIOS

Chef Theophile is the presiding genius of the kitchens of the Sherry-Netherland, in New York City. Above, the dining room on Fifth Avenue, with glimpses of its master chef and his assistants

FOOD and DRINK BAR

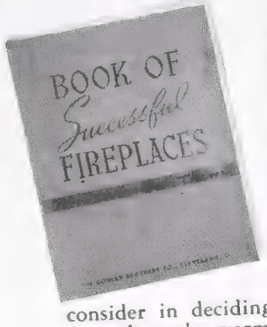
CHEF THEOPHILE who presides over the kitchens of the Sherry-Netherland is a realist as well as a master of his craft. In the past, for conscientious ladies he has devised some wonderful non-fatteners, and now he makes the Lenten diet a delight with a dish modestly called

Sea Food Pot Pie. The basis, naturally is fish, and you can work it out with what you like best and your market affords. He likes to put into it small carp, a pike, shrimps, oyster, crab meat, sea bass and filet of sole. Combinations and permutations are infinite. Clean your fish well, setting aside heads and thin parts, then salt them. Cook in a saucepan some minced onions, add the fish heads and extras, and after 2 minutes, moisten with white wine, adding a bunch of parsley, garlic if you like it, mushroom peelings and salt. Cook for 20 minutes, skim off fat, strain, pour into saucepan with creamed butter and some cream and let cook for 7 or 8 minutes. Now wipe the fish well and put them in a saucepan, wider than it is high, cover with the sauce you've been making, adding 2 doz. cooked mushrooms and let all boil together for 15 minutes on a brisk fire, being careful to remove each piece of fish when it is done. Dress the fish in a deep, oven-proof dish on thin flat crusts of bread previously browned in butter. Surround with the mushrooms, reduce the sauce, stirring constantly. Take it off the fire and add butter, small round potatoes, herbs to taste, chopped fine, and the juice of a lemon. Pour this over the fish. Put pie crust over the whole dish and bake from 25 to 30 minutes. This, as you will gather, is the backbone of a meal. Serve with a green salad and cheese and you will be well rewarded for the effort you've put into your pie.

We are constantly impressed by the amount of effort which the chefs, such as M. Theophile devote to a single dish, a far cry indeed from the slap-dash methods of the average faster-the-better methods. Yet, all great cooking is the result of loving and long preparation, of vigilance and accuracy. So now and then turn your back on all the short cuts and give



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a whole long afternoon to the preparation of some perfect thing like Sea Food Pot Pie.

If all goes well in the region of 43rd Street and Broadway, you can go on Easter day to the newest of Schrafft's, for with fingers crossed, after considerable tribulation, the Frank G. Shattuck Company hopes to open it then. It is to have a "Crystalline solarium" front on Broadway, an entrance into a walnut paneled bar and cocktail room on 43rd. On the second floor there will be a lounge and more dining rooms. The whole business will seat 500, but in small and individually decorated units so that you will not be conscious of its size, only of its excellence. For there's no doubt about it, this chain of restaurants has built itself an enviable reputation for good food and drink. This, again, is accomplished only by unceasing vigilance, cooking in small quantities so that food is always fresh, and the creation of such pleasant surroundings as Schrafft's always insists upon.

Spring will be calling you out onto the road very soon and you will be smart to make a note right now to go for lunch or dinner to Garrison where there is a brand new inn. Brand new and very old, for in 1761 it was operated by one John Warren, whose name still embellishes the sign though the inn now bears the name: Bird and Bottle. Under great trees stands a lovely, rambling Colonial house which has been astutely decorated by the present landlord and his wife. These young people are causing a stir by the way they're running the place. The food is a dream. As head cook they have Lena Richards, author of the "New Orleans Cook Book" (Houghton Mifflin). At random let us give you a famous New Orleans dish from this book which will supplement your Lenten list.

Oyster à la Rockefeller. This is for 3 doz. large oysters on the half shell. Make a sauce by mixing together 4 tablespoons of onions, 1 teaspoon garlic, 4 tablespoons of green pepper, 2 tablespoons of celery, all chopped fine, the juice of 1 lemon, 1 tablespoon of Worcestershire sauce, 2 tablespoons chili, ¾ cup of bread crumbs, 1½ cups of water and 4 teaspoons of chopped bacon, as well as salt, white pepper and cayenne to taste. Melt ¾ lb. of butter thoroughly. Add the mixture to the butter and allow it to cook for 2 minutes. Arrange a bed of rock salt in a tin pan. Place 6 oysters upon it (this to be repeated for each serving) and over each put 1 heaping tablespoon of the cooked dressing and bake in a hot oven for 10 minutes. On each oyster serve 1 tablespoon of Rockefeller Cream Green Sauce.

The Inn is just off the Albany Post Road (U. S. 9), about 10 miles north of Peekskill.

The Coca-Cola Company has just issued a second volume of its extraordinary Flower Arranging Book by Laura Lee Burroughs, and we honestly believe it's better than the first. The color photographs are beautiful, the diagrams useful, but in addition the text is interlarded with suggestive stuff on gardening, preserving flowers and the lore of the containers used. There is a warm and human quality about all this which is as appealing as it is handy. A final section shows attractive ways to serve Coca-Cola. Send 10 cents with your request for a copy to Department FB of the Coca Cola Company, Atlanta, Georgia.

A famous Inn to seek out is the Wakefields' Toll House on the outskirts of Whitman, Mass. We have written of this before from our deep admiration of Mrs. Wakefield's "Toll House Tried and True Recipes." (M. Barrows and Co., Inc.) This, too, has fine fish dishes, right in the New England tradition. Despite which we give you a dish nostalgic of Paris from its exciting pages.

Sole Fouquet. Place 4 filets of lemon sole in a shallow baking dish. Cover with 2 cups of water and add 1 small sliced onion, 2 bay leaves, thyme, salt and pepper. Then bring to a boil, cook until fish is done, which will take only a few minutes. Pour off liquor and strain. Cook ½ cup sliced mushrooms in 4 tablespoons of butter. Add 4 tablespoons of flour, mix well, then add hot fish stock mixture. Stir until stock thickens. Combine with ½ cup chopped, peeled tomato, a tablespoon Parmesan cheese and season with white wine, salt and pepper to taste. Pour sauce over fish in baking dish. Place under broiler and brown nicely. Serve from the baking dish direct at the table.

Schenley's "Wine Without Frills," (yours if you'll write them at 350 Fifth Avenue, New York City) yields

Filet of Flounder with Cheese. Wipe slices of flounder with a clean cloth and trim. Lay them in a pan and pour enough cream over to cover. Add salt, pepper and Coronet sherry, about ¼ cup of sherry to the cup of cream. Cook gently for 5 minutes. Remove the fish to shallow oven pan. Boil the remaining liquid until it thickens. Pour over fish, sprinkle with grated cheese and brown under the broiler. Serve with white wine.

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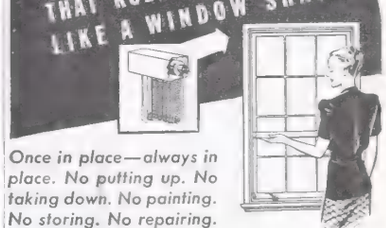
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COMPASS



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POINTERS

SOUTH IS SPRING

THE birds are coming north now but the canny, romantic traveler is heading south. Down the Atlantic seaboard the air is soft and the flowers sweet, the golf courses green and the world altogether lovely. North Carolina, South Carolina, Georgia, Florida, the names roll off the tongue. In the first of these there are some delightful places to stop. Sedgefield Inn, for instance, at Greensboro where the Dogwood will be glorious now. It is the center of a 3600 acre estate, a rambling half-timbered house with a memorable golf course. There is a fine stable, too, and miles of bridle trails through the evergreens. To the west is Blowing Rock, of which North Carolinians are justly proud. You may reach it if you like by the Blue Ridge Parkway, and you will find it hung like an eagle's nest in the Blue Ridge Mountains, 4000 feet up. Golf, again, tennis, swimming, riding. There are hotels, inns, cottages to stay at; Mayview Manor is especially celebrated. Blowing Rock is a good take-off place for the Great Smoky Mountains National Park which Americans have been discovering with such fervor since the war began. Gatlinburg, right on the edge of the park, has the Mountain View Hotel which is well worth going out of your way for.

If shopping is your passion, the Biltmore Industries in Asheville turn out homespuns which are honeys. In Tryon the Toy Shop is where the mountain people bring their exquisite wood carvings and wood toys, painted brightly in a way reminiscent of Russian dolls. There is wine at Tryon which connoisseurs vouch for unreservedly. Then there is pottery, and very good pottery it is, and quilts.

Charleston is not the only place in South Carolina by a long shot, but it is enough. This enchanted town, girdled round with fabulous magnolia gardens, with its Battery, its wonderful churches and iron grilles and its pure romance, should be a mecca for all Americans who are patriotic at all.





Above the Cloister's pool with sand sailboats skimming the beach in the background, and right, Sea Island's ninth tee



At a dude ranch in the Smokies, guests ride the trail

America's premier and glorified pension. Villa Margarita, serves the best food in town, our spies report. But the nearby Fort Sumter Hotel, on the exciting Battery site, has a French chef who has a way with shrimps and creole dishes (shrimps, boiled, you may expect to eat at least once a day, even for breakfast with hominy grits). Henry's, a plain, no-tablecloth kind of place, serves excellent sea food. Tea rooms in atmospheric old buildings in the historic part of town are Brewton Inn, Porgy Inn (right on Catfish Walk), Lady Baltimore Tea Room, Radcklifboro Tea Room. Specialties are the Jerusalem artichoke, wild strawberry sauce, for pudding or ice cream, benne sead cookies and the wonderful Lady Baltimore Cake.

If you wish to single out one place in all Georgia in which to linger, underline Sea Island and the Cloister. Sea Island is one of the six Golden Islands of Georgia, and along with its neighbor, St. Simons, it is reached from the mainland by a causeway, so that it has the fun of being an island, with none of the tedious business of ferrying back and forth. What's more, if you want to arrive at Sea Island in a jiffy, and you almost certainly do, there is plane service (Eastern Air Lines) from eleven central cities like Chicago, New York, Pittsburgh and Buffalo, which sets you down at Jacksonville airport where you are met by car and whisked to your destination. And if you want to, you can fly back and forth and stay at The Cloister on an all-expense arrangement.

Once there life is what you choose to make it, gay or simple, sporting or bone lazy. The five miles of beach are an eternal answer to what use to make of the ingratiating climate. You may bicycle or bathe, fish in the surf or just tan. There's hunting, too, and skeet, inland waters to mosey around and a lot of pretty exciting history to absorb in a leisurely fashion by just wandering around. The golf course is particularly appealing for it includes an "inside" and a seaside nine. We have only one warning to make about Sea Island. Do not go there in a light spirit of here today, gone for keeps tomorrow. Sea Island-itis is a recurrent malady. Once you really catch it you will have to revise all future vacation plans. You'll go back and back. This is not idle chatter on our parts. Its truth is attested by the number of people who have bought and built on the Island. One of its great assets is the collection of privately owned houses with their wonderful gardens.

You will want to go further. Everyone is drawn by Florida and most people adore it after they get there. On the coastal highway between Jacksonville and St. Augustine is an enchanting spot, the Inn and Ponte Vedra Beach. Never was such a golf course, its greens lying along the ocean. One lies on an island back of the Inn, the size of a pocket handkerchief, dotted with bushy-topped palms and looking like something out of a fairy story. This is an ideal spot in which to idle, to swim, to golf, to sun. It is in essence the reason why people love Florida so well, and like Sea Island, will call you back many times through the years.



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NEW YORK STATE

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■ NEW YORK CITY



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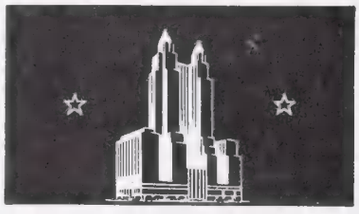
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NEW YORK STATE (Continued)

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THE FACTS OF PRUNING

CONTINUED FROM PAGE 69

branches not entirely hardy—should be cut to the ground each spring. All visible wood is probably winter-killed although the roots are well alive, and will send up lusty new shoots.

Awkward, straggly shrubs profit with severe discipline and will be in better form and more florescent if cut to the ground each spring.

Shrubs grown mainly for winter twig color, which is far more brilliant on the young shoots than the old branches, may be treated in two ways. Either give a vigorous early season pruning, inevitably reducing the number of the flowers, or wait until these have been enjoyed and then remove old wood, poor in color, and shorten the most vigorous new shoots.

With shrubs having both flowers and berries use the same tactics. Many spring-flowering shrubs are planted for bloom as well as for the decorative fruit and food to attract the birds. Naturally if these specimens are trimmed drastically before the bloom has set itself into the later crop, half the purpose of their possession is destroyed. Let their cutting in the spring be mainly to guide growth. In these two cases decision has to be made as to what is being sought.

If dense foliage is wanted, there is no need to take account of either flowers or fruit, but prune the specimens early according the reasons for so doing, to induce good vigorous foliage.

As all shrubs come in some part under the above headings, it would be impossible to give lists running up into the hundreds, but well known examples will place the types in mind.

Spring-flowering

Prune after bloom is over.
Azalea
Redbud
Dogwood
Weigela
Laurel
Kerria
Leucothoë
Mock-Orange
Andromeda
Rhododendron
Jetbead
Spirea
Forsythia
Lilac
Deutzia
Bush Honeysuckle
Viburnum

Tender Shrubs

Cut to ground in spring.
Buddleia
Callicarpa, Beauty-Berry
Lespedeza, Bush Clover
Desmodium, Trefoil

Late-flowering, summer, fall

Prune in spring while dormant.
Sweet Pepper Bush
Caryopteris
Althaea, Rose of Sharon
Hydrangeas
Vitex
Hamamelis *virginiana*
Sorbaria, False Spirea
Sourwood, Oxydendrum
Elderberry

Straggly Shrubs

Cut to ground or nearly so in spring.
Rubus *odoratus*, Flowering raspberry.
Spirea Anthony Waterer
Zanthorhiza—Yellow Root

Shrubs for Winter Color

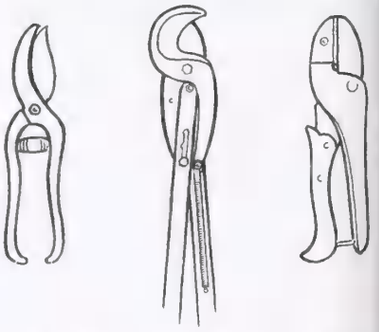
For twig color alone prune early; for color and flowers, after bloom.
Cornus *stolonifera*, Red Dogwood
" *flaviramea*, Yellow "
" *Amomum*, Silky "
Salix *alba*, white Willow
Kerria *japonica*, green
Rosa *blanda*, Meadow Rose

Foliage Shrubs

Prune in spring severely to induce heavy growth.
Cornus *racemosa*, gray Dogwood
Privets
Aralia
Alpine Currant

Shrubs for Berries

Cut in spring to shape growth.
Barberries
Cotoneaster
Privet
Snowberry
Fruited Viburnums
Coralberry
Euonymus, Burning Bush



Although shrubs come first to mind in the matter of pruning, other garden materials need similar

attention with more or less special technique, although the generalities of Why and When apply to most horticultural specimens. Four types the amateur will deal with are vines, hedges, evergreens, Roses. Trees are quite beyond the scope of this discussion, and the approximate work on perennials is called disbudding and disshooting.

Vines. With one exception, vines are treated according to the shrub tenets. Clean out dead wood, prune spring bloomers after flowering, later producers in the spring while dormant. Have natural growth the measure of the cutting. Wisteria is the one with rules all its own, and much of the procedure resembles the principles whereby fruit trees are persuaded to grow only productive spurs. In the summer take out all straggling Wisteria growths except those needed for climbing purposes. Cut long shoots back from ½ to ⅓ their length. This encourages short spurs upon which next season's flower clusters will be borne.

Hedges. Since the shaping of hedges is a study and a science, only generalities of controlling new growth can be given here. For deciduous types trim during late May or early June after most of the season's growth has taken place. It may be that one shaping will be sufficient during the season, but if the hedge is well fed and watered, it will usually need more attention. Several light clippings —two or three during the summer —are better than one heavy shearing, which may leave bare spots or result in burning of leaves and twigs from the hot sun. As for the shaping (sketch **No. 7**), keep the base wider than the top, or base and top alike in width. If the hedge is larger at the top than the bottom, it keeps the sunlight away from the root base. Evergreen hedges of Hemlock, Pine, Spruce or Fir are sheared when the new growth is well developed, varying with the locality. In moderate zones it is around the end of June. Yew, Arborvitae and Juniper are trimmed just before growth starts in the spring and again, if desired, the latter part of June. The double cutting is only necessary where a formal shape is being kept, otherwise the pre-growth treatment suffices.

Evergreens, conifers. This material is divided into two categories of handling, here also according to habits of growth. Most evergreens lacking buds along their branches which are ready to grow, cannot replace wood that is removed, as do the deciduous trees and shrubs. Trim these last drastically and they develop an entirely new growth to substitute for the loss of the buds along their twigs; cut an evergreen with vigor, and bare stubs are left which seldom produce new buds, hence cannot grow out again. There are a few exceptions—Junipers, Arborvitaes, include Cypresses—which will make a half-hearted attempt to regain what has been taken from them if conditions of light, temperature, and soil are favorable. Pruning of these may be done at any time, but as with approximate hedge materials, the preferable season is just before the new growth begins. Pines, Firs, Spruces and Hemlocks do not produce new growth from along their branches, but from the ends of the twigs, and trimming such varieties is done after growth has started when part of the new wood is of course removed. It is a class of garden subjects best let alone.

Roses. Go back to what was said about purposeful trimming of shrubs. This applies to Roses. If the Rose is to produce just blooms, many of them of mediocre quality, the bush is not pruned; if better and fewer flowers are desired, the cutting is guarded; if exhibition blooms are sought, the wood is cut low. The object of pruning here is to concentrate the plant's energy in fewer eyes in order to force these eyes or buds to grow more vigorous branches and better blooms. A concise table follows.

Time

April 1 to 15 for hybrid teas, around Philadelphia earlier South, later North.

Preliminaries

Remove all dead wood and twiggy growth at base of plant.

For Garden Use

Cut off half the previous year's growth of each plant. 3′ goes back to 18″; 18″ back to 9″.

For Decoration or Shows

Remove two thirds of the previous year's growth. 3′ to 1′; 18″ to 6″. This produces the long stems.

Polyanthas

Cut to height desired.

Small Flowering Ramblers

Cut flowering canes to the ground each year as soon as bloom is past.

Large Flowered Climbers

No pruning unless plant is too large for space.







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NO INFORMATION PLEASE

CONTINUED FROM PAGE 95

the greens people at golf clubs put in seed whenever they think the greens need it. We did too, and the grass got thicker.

Then there was that beetle business last summer. We found that the rascals lit on just about three kinds of plants around our place, so we set up beetle traps, and every night and morning we did a hand picking job. We sent quite a few pints of beetles to bug valhalla during the season.

Pretty soon, along came another advisor and suggested that we spray the whole place with lead arsenate. He said it was the only way to keep from having everything green eaten right down to the grit.

I talked to a chemist friend of mine about lead arsenate and decided there'd be none of that sprayed around our place in the concentration specified by said expert. The dog likes to chew grass after meals for salad, and the robins and the jays and the brown thrushes like to eat worms right off the ground. Nope. We weren't having any.

Well, the neighbor knew better. He sprayed his place from end to end. And the next day he had two dead robins on his front lawn. A couple of days later a cat got one of the dead robins and the cat passed out. We still have our beetle traps and our dog and our birds.

A few days later I pruned the Hydrangeas. Yeah, I know the experts prune 'em in the spring and this was midsummer. But the bushes were rangy in August, so I pruned 'em in August. Worse than that, I stuck some slips in the ground to see if they'd root. That was just too much for one of the experts. He took twenty minutes off to tell me how bad it was to prune the Hydrangeas off season, and how impossible it was to root slips except in early Spring when the sap is running.

Of the 12 slips I stuck in the ground, 10 rooted and this year, as I write this, two of them are in bloom.

Transplanting is another field of operation where I seem bound to break all the rules. When I want something somewhere else than where it is the dumb plumber in me suggests digging it up and relocating it. A Rose of Sharon bush is typical of my stubborn behavior.

This bush was in one spot in the front lawn where it looked badly, got in the way of the lawn mower and was so shaded it wouldn't bloom. So in midsummer I decided to transplant it.

It was a big fellow and had a lot of roots down. I dug all around it and got down a couple of feet and it still hung on strong. So I slipped a rope through its root structure, tied the end on the rear bumper of our Ford and started down the street.

The dog was bossing the job and got quite excited when a long root started to shake up the lawn for 15 or 20 feet. He polices the place for ground moles pretty thoroughly and this looked like a proposition he'd overlooked. When the roots finally let go and the bush flew into the air the dog was covered with complete consternation and a shower of dirt. It took me a couple of days to persuade him no ground moles lived in that crater. He dug it up three times after I had filled it in.

The big news, though, is that the experts solemnly assured me I'd killed the bush. I put it in a new hole where I really wanted it, gave it a big drink and left it alone. Live? Of course it lived. It's got buds on it right now.

Similarly I've transplanted Iris and Bell flowers and ramblers and Lilacs; and the only ones that didn't live were the ones the experts didn't see and didn't pronounce death sentences on. All I need for sure success is to have somebody lean over our front fence and tell me something won't live.

We had some bird bath trouble this spring that got the experts steamed up, too. I made our bird bath of field stone and cement. When the frost came out of the ground early this year it got a crack in it and refused to hold water. A clinic of experts advised a couple of coats of water proof sizing and a couple of coats of cement on top of that. It seems the job of making cracked cement water tight is pretty tough and cannot be gone about lightly.

Maybe not, but our robins were yelling at me from the flowering apple tree demanding a little service. So I chiseled out some of the cracked cement in the top, set in one of my wife's white enameled cooking dishes that just fitted, and covered the whole works with cement. The job holds water, the birds like it and everybody's happy except the experts and the lady who can't find that enameled pan anywhere.

NOW IS THE TIME

CONTINUED FROM PAGE 69

annual's own reason for struggling to exist.

Succession sowings are another means of extending bloom. Those fast growers can be sown at intervals of two weeks from April until July to insure August and September as well as June flowers. But when July 4 comes, my experience has been that it is wise to stop planting annual seeds for the year and wise also to have my transplanting completed. About that time, it will pay to make a last seeding of Zinnias, Cornflower, Mignonette, Swan River Daisy, Baby's Breath, Candytuft to lighten and diversify the rich golds and reds, blues and purples that predominate after Labor Day.

During July and August is the time when the slower-growing annuals from outdoor-planted seed come into their own. California Poppy, Dianthus, Mignonette, Nasturtium, Portulaca, the early-flowering Cosmos and Zinnias will begin to spread a gay patchwork high and low in every nook and cranny. Four O'Clocks will tick off every passing day, fluffy mounds of Scabiosa (try the new earlier-flowering Heavenly Blue and white Peace together) will dot the borders, and Petunias and Snapdragons which thriftily scattered their own seed last autumn will offer strong if not discriminating competition.

In order to have selected varieties and colors of Petunia and Snapdragon in flower by midsummer, it is essential that seeds be started indoors during March or else resort to nursery-grown plants, purchased in May, if your conscience will permit. There isn't one of the fine, new, improved varieties of either of these favorites we can't have flowering by July, if the planting of annual seeds is pushed ahead from April in the open ground to March in seed flats. Brilliant Lobelia, fuzzy Ageratum dwarf and tall, Salpiglossis, Nemophila and husky Strawflowers will round out July if you, the gardener, are willing to make the early start.

Gardeners who take a lengthy vacation won't be intent upon building up this middle period of color and flowers. They can restrict their selection to annuals that take care of themselves, such as the little spreading Zinnia *linearis* and Portulaca, or annuals with a prolonged flowering period, such as California Poppy (not Shirleys, which just fade away unless succession plantings are carried out), Zinnias, Calendula, Balsam, Ageratum and Dianthus.

Shearing of early bloom, a final sowing of the quick maturing ones before departing on vacation will take care of late-summer flowers if spring planting was concentrated on slow-maturing varieties.

Toward the end of August, every annual seems to gear itself for a final prodigal display. Those that were sheared at the end of June are back in the race, late sowings of the same period are starting to flower, slowpokes such as Nicotiana, Stock and Cynoglossum, even Cockscomb if you insist, have finally decided to display a tentative blossom and the true fall-blooming annuals are flowering for all they are worth. From August to hard frost is the time the garden seems to be largely Marigolds, even though only two or three of the alluring new varieties have been planted; when Calendulas and Salpiglossis and Arctotis (the blue-eyed, white-petaled African Daisy) decide to make up for summer deficiencies; when Salvia in its new soft tones of ivory, pink and violet, or brilliant red if you are loyal to the old, insists on overflowing its space. Asters, which should never be planted in the same space two years if one is to sidestep their almost inevitable diseases, really come into their own in late summer. And Verbena takes care of itself so adequately and flowers so madly as to make any indoor effort to obtain seedlings for May transplanting worthwhile. Of course, midsummer things such as Petunias and Snapdragon, Zinnias and Cosmos and Mignonette keep on flowering without a break.

This lush state of flowers and more flowers embodies the last supreme effort of annuals for the year. In spite of prolonged drought or cloudiness or pestiferous onslaughts, this culmination of bloom seems inevitable, although, to be honest, the gardener can help it along into a reasonable show of bloom for the early and middle periods. Adequate moisture is one type of insurance. If annuals are to give their most satisfying return, they must not suffer from lack of water for days or weeks at a time. Let each area be thoroughly soaked once a week, the water penetrating soil deeply enough to approximate a light rainfall. Hand



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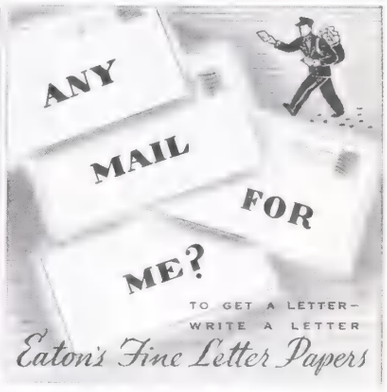
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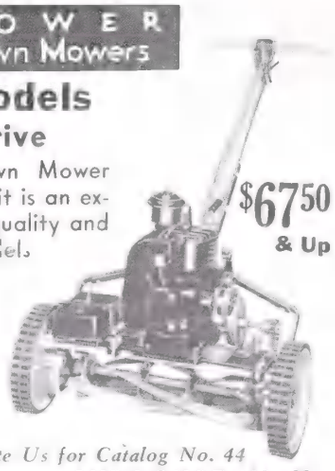
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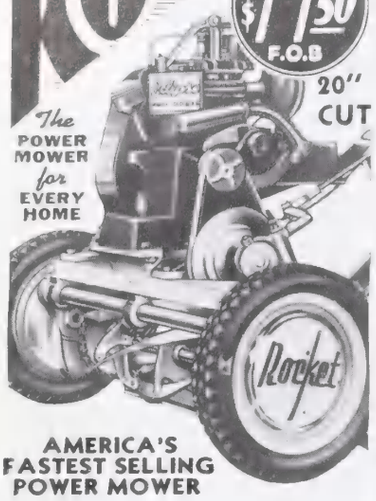
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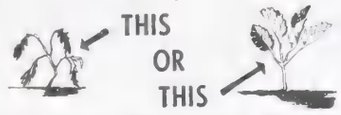
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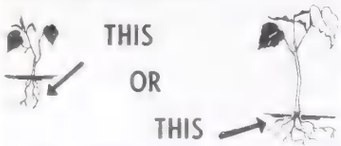
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in hand with water as part of summer maintenance goes cultivating, old-fashioned loosening of the soil with a hoe. Cultivating once a week doesn't give weeds a chance to choke out annuals. It also creates a dust mulch that conserves moisture in the soil and encourages roots to strike down deep, providing better anchorage and food.

The foundation of growing annuals to near perfection rests on buying good seed and sowing it thinly. When seed is planted outdoors, cover it firmly so as to make close contact between warm moist soil and seed for prompt germination. When seedlings appear, thin them out (no one ever sows them quite thin enough and poor germination is a weak substitute) so that there is adequate space for the plants to mature. Judge space by the plants' height at maturity and description of their habit of growth. Here we turn back to the seed catalogues. It's amazing what veritable encyclopedias modern catalogues and seed packets themselves are.

Although it doesn't seem possible that all the new annuals offered each year will still be listed ten years hence, catalogues also can lead us to improved varieties. Early-flowering Cosmos, such as the Sensation strain; improved California Poppy, such as Sweetheart, not nearly as floppy as the old varieties; Petunias and Verbenas that grow erect rather than sprawling; Stocks that are earlier flowering; Asters resistant to the discouraging wilt and yellow diseases—you'll find all these and many others.

It is true that annuals as a group prefer an open, sunny location. They aren't very fussy about soil or a heavy diet of fertilizer, but they do like sun and air and plenty of room to grow and show off. No one could conscientiously recommend annuals for the shaded parts of the garden. There are a few, however, that will give some return for the best of care in the partially shaded place. If sunshine, even diluted by shade, is available three hours a day, try Impatiens *Holstii* and Vinca *rosea*, Torenia and Pansy, Balsam and Calliopsis, Mimulus (Monkey flower) and Centaureas, and the faithful Sweet Alyssum.

Wherever they are growing, cut-and-come-again should be the password to annuals. For it is as true today as when Grandmother sent me back three times in the same morning to pick more of the endless Cornflowers, sagely commanding, "The more you cut, the more they'll bloom!"

THE LADY WITH THE TROWEL

CONTINUED FROM PAGE 72

springing up. Cultivation is obviated with its danger of disturbing feeding rootlets near the surface. In roadside planting where artificial watering of newly planted trees is not feasible, those given a sand mulch in the rain saucer, stand a far better chance of survival than those left with a mere soil depression.

Further Notes on Wood Ashes. They lessen acidity, aid in producing strong healthy growth within the plant and are useful in the growing of Roses, Carnations and Chrysanthemums as well as vegetables, especially the root crops. The Rhode Island State College makes specific directions for the use of this potash source:

On lawns broadcast evenly 100 lbs per 1000 sq. ft. Use sparsely unless you desire Clover, as potash stimulates Clover.

For shrubs, vines or Rose bushes use 2 to 3 lbs. per large plant.

For small fruits like currants, red raspberries or strawberries use from 8 to 10 lbs per 100 sq. ft.

For flower beds, broadcast 8 to 10 lbs. per 100 sq. ft.

For vegetables and garden crops use 100 to 200 lbs. per 1000 sq. ft. Good for celery and onions, not potatoes.

Grapevines 5 to 10 lbs per vine. Keep away from all plants needing sour soil such as Rhododendrons and members of the heath family. Wood ashes may be bought commercially if the home supply is insufficient.

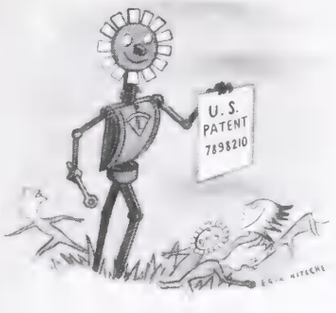
Mixing Fertilizer. When seeds are planted in rows, either of the vegetable or flower variety, unless the fertilizer is evenly distributed over the area, they are apt to come in contact with the unmixed chemical or manure with detrimental results. Instead of using a hoe, either of the bent or straight type, a better tool is evolved very simply by taking a block of wood 16" long and 4" square and driving three-penny nails into its sides. When this miniature harrow is dragged by a cord along the rows, a safe mixing of soil and fertilizer will result.

Rhododendron Hints. Soil — it must be sour, as for the whole Azalea tribe. Planting—dig a hole twice as deep and twice as large in diameter as the plant would seem to require, loosen up the earth in the bottom, fill the hole over half-full with decayed Oak leaves, tramp them down thoroughly. Add 25% peat to the top soil and mix; place this soil and peat ration up to the proper level for the plant. With the Rhododendron in place, pack the top soil mixture around the roots, fill in around the outside of the hole with more Oak leaves, finally filling up the hole with top soil mixture. Soak thoroughly with water. Where the Oak leaves are not obtainable, fertilize after planting, using only the peat mixed with the soil as described. Whatever the food used, either a commercial one recommended for Rhododendrons, or a homemade one, apply it to the plant on the surface of the ground under the ends of the branches and not directly over the roots. Never feed later than May 15th and only once during the season. Two formulas for fertilization are given in the splendid book "Rhododendrons and Azaleas" by Clement G. Bowers. One part nitrate potassium and two parts acid phosphate, about ½ pint of the mixture for each 3′ shrub, other sizes in proportion. The other mixture is to be applied at the rate of ⅛ lb. to ¼ lb. per sq. yard and is equally good for blueberries and cranberries. 10 lbs. cottonseed meal; 4 lbs. acid phosphate; 2 lbs. sulphate of potash.

The Mystery of Polyantha Rose Names. Back in 1870 a French gardener shared seed of a cultivated specimen of *Rosa multiflora* with a friend, and from the hybridizing of these two gentlemen a new race of Rose was born which was christened *R. polyantha*, many flowered. The plants were small and when they reached our shores the affectionate reception accorded the useful little beauties soon brought the term, Baby Rambler, as the *multiflora* strain was the one which had produced the then beloved Crimson Rambler. For long years the material was mainly employed for forcing by the pot plant growers, now their excellent garden properties are being recognized, and so many and varied are the introductions, that the "babies" and the "floribundas" have had to

be sorted into comprehensible terms. Which are to date: *Polyantha*—Ever-blooming bush Roses descended from *Rosa multiflora. Baby Rambler*—The accepted garden term for small flowered *polyanthas. Floribunda*—A name coined for certain large flowered *polyanthas.* The first two terms are interchangeable according to the individual vocabulary, examples are Cameo; Cecile Brunner; Chatillon. The third is represented by World's Fair; Snowbank; Smiles.

Early Protection. When the first warmth brings tender shoots from the ground, or impatience plants out seedlings before it is the part of wisdom, none of these young things can guard themselves against the drops in temperature liable to occur during the coming weeks, so the gardener who would help them through such trying moments must be prepared beforehand. For clumps in the perennial border, peach baskets fill the bill (put them over the Eremurus every night) or the commercial Hotkaps are inexpensive and practical for small specimens. They are wax paper cones and sure protection against frost, wind, rain and insects. Then if the garden is a dressy place, even so early in the season, little thatches on the order of what tops the fancy bee hives are sightly. Failing any other source of supply they are simply manufactured from straw matting or bottle covers on wire frames. For glass protection, cheese covers are convenient, and if complete protection of a wider area is indicated by the needs of the garden, lath frames covered with cheesecloth do the work.



Plant Patents. Now that these are reaching and passing the 400 mark, the problematic stage is over, and the little parentheses after a name—(Plant Patent. No. xxx) is a familiar sight. Yet many do not seem to understand just what it means. Proprietary rights in the written word have long been protected, and since 1930 Federal protection of proprietary rights in plant origination has existed. The hybridizer's patent rests on a claim of novelty in color, form, habit, hardiness or any other unusual distinction. The life of a plant patent is 17 years, during which time the owner is legally protected against piracy of his creation, and he may do what he chooses with it—sell or lease the propagating rights.

Agricultural Experiment Stations. These stations are always glad to answer queries. The first list, given in the February issue p. 96, began with Alabama and ended with Montana. To go on, Nebraska, Lincoln. Nevada, Reno. New Hampshire, Durham. New Jersey, New Brunswick. New Mexico, State College. New York, (2) Cornell University, Ithaca; Geneva, fruit specialists. North Carolina, State College Station, Raleigh. North Dakota, Fargo. Ohio, Wooster. Oklahoma, Stillwater. Ontario and Quebec, Horticultural Division, Experimental Farm, Ottawa, Ont. Oregon, Corvallis. Pennsylvania, State College. Rhode Island, Kingston. South Carolina, Clemson. South Dakota, Brookings. Tennessee, Knoxville. Texas, College Station. Utah, Logan. Vermont, Burlington. Virginia, Blacksburg. Washington, Pullman. West Virginia, Morgantown. Wisconsin, Madison. Wyoming, Laramie.

●

New Books

"Desert Wild Flowers," by Edmund C. Jaeger, Stanford University Press, Cal. $3.50

"The American Book of the Woods." The Botanic Publishing Co., Cincinnati. $2.00

"Famous Flower Prints." Collected by Gordon Dunthorne. American Engraving Soc., 137 W. 26th St., New York. $6.00

"The Book of Garden Improvements." 1000 Ideas for Amateurs, by Walter Brett. The Chemical Publishing Co., New York. $2.50

THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 72

Wednesday the 29th

This notion of indulging a few agricultural eccentricities each year is nothing new. I have always tried to vary the inevitable round of peas, beans, carrots, beets, cabbage, and

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This charming new rose is a real achievement in coloring. Long pointed buds with the inside of each petal glistening coral-red and the reverse orange-buff when the flower first appears, a most striking combination. As the flower develops the color lightens to Jasper-pink, and the edges of the petals curl back forming a perfect star-shaped flower of soft salmon-orange when fully open. Its unusual form, in combination with its glorious color, makes "Orange Nassau" the outstanding novelty of this season.

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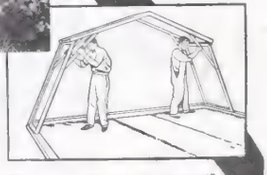
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corn by introducing something novel. Some of my novelties—novel, perhaps, only to me—have proved so successful that I've had to adopt them as regular features of my garden.

Jerusalem artichokes, for example, I introduced as a stunt; I have never been without them since. For some years now I have selected my best hills, containing the largest number of shapely tubers, for use in replanting. The red-stalked chard, too, which several seed dealers are exploiting this spring in improved forms, has had a regular place in my garden since I first tried it for fun some seasons back. Its flavor is as much of an improvement over its white predecessors as its color. And then there was witloof chicory. Last year I planted it for the first time. This winter we have enjoyed the delicately blanched sprouts of this "French endive" in many weeks of salads culled from our own furnace room. We were lucky to have tried the experiment at this time, since almost the entire American supply of this specialty has in the past been imported from Belgium. Nothing blends so well with witloof, of course, as does French dressing made with Roquefort cheese. Roquefort also is unattainable now, but we have found a very palatable substitute in a somewhat similar South American cheese called Argentine "blue."

Not all our eccentric specialties have proved so much worthwhile. There were those yardlong beans, for instance. One year we grew them just *pour épater les bourgeois.* They weren't quite a yard long, but they were all of 24 inches, which is sufficiently *épatant.* They weren't much to eat, however. Not unless you caught 'em before they were one-third full grown. Nor was our New Guinea butter vine much more of a triumph. We produced those curious gourds in vast quantities and grotesque shapes but, save in their very early youth, they were indifferent eating.

Our "Aztec" corn, another year, flourished marvelously. It was quite 10 feet high in late August, with handsome varicolored ears already well formed, and we had visions of neatly braided bunches hanging on the old beams near the big fireplace all winter. Alas, a local hailstorm flattened it utterly. Perhaps we shall try this one again some time.

And then there was our red-white-and-blue year. I still look back on that garden plan with fondness and, if new fancies didn't summon me, I might attempt it again. We ran our beanpoles round the periphery of our vegetable patch that season, and every third or fourth pole, instead of bearing the usual Kentucky Wonders, was planted to scarlet and white Dutch runner beans intertwined with blue Morning Glories. The resultant display was nothing if not patriotic.

But these are past adventures. Plans for the next season are what keep us supplied with table talk now. The good wife has cast one ballot for Green Giant soybeans and another for a purple cauliflower which is reported to have a delicious flavor quite its own. Buster has been learning the masculine art of salad-making; he is up for the new Mingold tomato and the Sweet Banana pepper—because their bright yellow colors will set off the greens and reds of other salad fixings. Sister insists that we must try the edible-podded green peas, pointing out that they are reputed to be not merely sweeter than the shelled varieties but also a good week earlier. I suspect she also has a secret itch to escape the chore of shucking them.

I myself have a hankering for good turnip greens and am considering a turnip variety recommended by a friend, who says he cuts and comes again over a long season. Nothing very glamorous about *my* choice, I fear. There's not much sex-appeal in a turnip. But then, as my wife says, I have a vegetable soul.

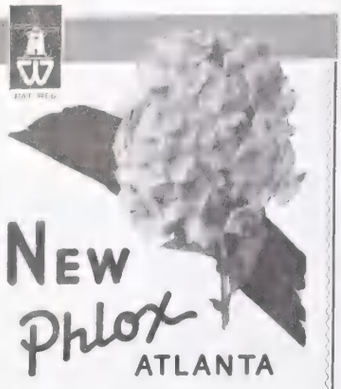
As ever,
D. W. B.

IF YOU'RE IN THE ARMY NOW—

BY EDNA LOWE HAIGHT

FOR years I have enjoyed various magazines about homes and gardens. Suddenly I realized that practically nothing applied to me and my home, nor would until we retired and "settled down." The homes were all permanent; the gardens required years of cultivation; furnishings were to fit certain rooms and known needs.

I wondered why no one wrote for us, wives whose homes change from Colonial mansions to California bungalows, army quarters, company houses, manses. There are thousands of us; there will be thousands more. Surely we deserve some attention. We nomads must protect the family integrity in the midst of constant change; we must cultivate life-long friendships on the move; and be prepared to do



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our share of entertaining under disadvantages. In our frequent moving we find no two living quarters alike and so we must have definite principles for assembling our furnishings.

Perhaps the first principle to be laid down is the disadvantage of buying bulky, highly finished furniture, for frequent moves, even with greatest care, are sadly destructive. In furniture one should be conservative but avoid the conventional, remembering that period furniture in any quantity requires its special setting. Individual pieces should be as small as is consistent with comfort. Nothing is so difficult in a small living room as even one over-large chair. A grand piano or a large davenport may be a veritable white elephant. But even in a large room furniture may be so grouped as to give mass with space. A number of matching pieces of furniture may not be so wise an investment as odd but harmonious pieces. Avoid an easily marred finish in furniture. Solid woods stained and waxed are the best for hard usage and may easily be renovated with a small can of stain and more wax. Dark woods are rich and lend themselves to color in fabrics and pictures.

Chests of drawers are splendid assets for us movers. Most perfect of all are the sets which come in units and hold one's possessions so compactly. But if these are beyond our pocket-book there still are those of fine hard wood in second-hand shops, or attractive unfinished ones to be stained or painted. Chests of drawers pack to advantage, are easily crated, and they supplement the too often inadequate storage space in rented houses.

The money you don't put into expensive furniture you may use for rugs, small tables, lamps, pictures, hangings, baskets, bowls. They are more easily packed, more colorful, more individualistic. A diligent search for the unusual, even in flower pots and clothes hampers, is always worth while. In fact it is wise to accent the unusual, not the freakish and garish, not the startling and crude, but the things that are fine and different. For example, use a Roman or Spanish lamp instead of the more usual candelabra; or a nest of Chinese teapoys and opium bench instead of the conventional tables; or an exotic Japanese lantern instead of an ordinary lamp shade.

Tie everything together with unified color schemes, using one scheme in two or three rooms so that furnishings may be shifted from room to room without clashes. Color may appear in hangings, cushions, scarves, vases, but beware of much figured material for it gives a spotted effect which is not restful. Also, too often one has to contend with figures in wallpaper. Buy with all your possessions in mind.

Pictures usually mark one's taste as either commonplace or discriminating. Photographs or pictures of places we have enjoyed are better kept in portfolios. Etchings, woodblocks, Japanese prints, even lovely illustrations cut from magazines and simply framed are a constant joy. Too many pictures, even good ones, take from the restfulness of a room. Wall hangings often provide just the right spot of color.

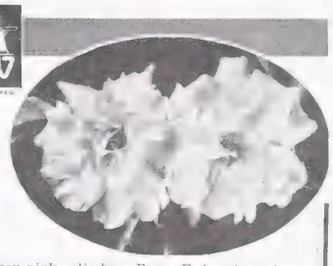
There is always a curtain problem. A simple and satisfactory solution is to curtain several rooms alike with large-mesh net. These curtains should be as long as any window would require, and if possible of a material which may be matched.

Plain rugs in soft colors or neutral tones are exceedingly satisfactory. With these, small rugs may carry the color note of the room.

Lamps will soften and enrich even a disappointing room. A high, direct lighting makes any room all but unendurable. Fortunately in these days lights may be both attractive and adequate.

There are those who think no house is a home without books, yet few houses are prepared to receive them. Books may be packed in long, narrow boxes which make bookshelves when the covers are removed. These units may be piled to the ceiling, put under windows or used as partial partitions. Stained dark they look less casual, and set off the richness of bindings. Some will prefer painted cases or even hanging bookshelves which may serve for bric-a-brac as well and are always a charming addition to a room.

Dishes are usually a burden to nomads. A dinner set is not always a wise investment when sets of harmonious but not matching dishes are easy to assemble. Colorful pottery may have patterned pieces to give variety. Silver, pewter, brass pack well and add a rich accent. If you are a nomad you may well become a collector of rare and beautiful objects, for they catch and hold attention. But restfulness in a room depends on space and harmony, so it is well to put some of our treasures away. This allows for frequent changes which add a genuine spice to home making.


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CONTINUED FROM PAGE 66

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Bedroom by John Widdicomb

Only by *inspection,* can you appreciate the super craftsmanship that characterizes every detail of this *aristocratic* mahogany bedroom ensemble. Authentically designed in the Hepplewhite tradition, even to the richly shaped block fronts of the cabinet pieces, this group is mandatorily priced for this economy-priced presentation. In addition to the pieces shown, a harmonizing dresser and bedside table are also available to complete important selectivity.

JOHN WIDDICOMB CO.
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TRUE GRAND RAPIDS CABINET MAKING

original MODERN design . . .



Original modern pieces, like the one shown here, are designed to special need, and built in our own workshops. This is a half-round living room commode that serves as a bar because of its stain-proof plastic veneer top.

Miami Beach showroom: Lincoln & Alton Rd.

New Booklet Available . . .
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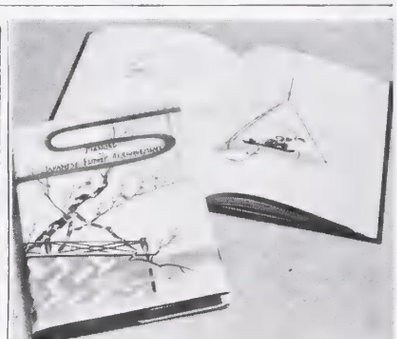
Modernage
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New York



Leaf-shaped plates make a very handsome setting for salad or desserts. In assorted colors of coral, grey, chartreuse, seafoam green. Set of salad bowl, fork and spoon, 8 plates 8" in diameter and 8 tea cups and saucers $11.50. Plates only 8 for $4.00. Tea cups and saucers only 8 for $7.20.

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By Josui Oshikawa and Hazel H. Gorham
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A practical and complete textbook of Japanese flower arrangement in all its forms from the early classic styles to the contemporary methods expounded by its authors. Generously illustrated with diagrams and 54 full color pages, the book was designed to bring the full meaning of this Oriental culture to foreign lands.

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WIND

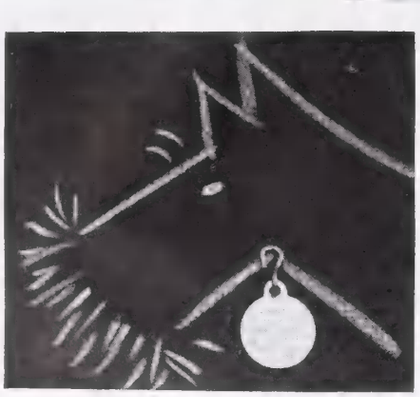




BUY OF THE MONTH. If you have ever priced a collapsible bar wagon after the repeated pleadings of your husband, you'll appreciate the value of this. It has an alcohol-proof walnut finish, compartments for bottles, glasses and hors d'oeuvres and a handle for easy wheeling. After your festivities, it folds up flat as a card table. 28" high, 14½" wide, $7.25 express collect. Zillah Symonds, 11 West 56th St., New York.

CORDE BAG. Even if this isn't your year to buy a spring suit you'll want to spruce up your old one with a new bag and this would be our choice for you if anybody asked us. Whether you lean to flounces or tailored simplicity it will swing your suit up into a dressmaker's heaven, and it's an extraordinarily good size. In black, brown or navy with inside zipper, 2 handles and handsome clasp. $5. Emily Shops, Fifth Ave. at 37th St., New York.





A WANDERING PUP will always manage to find his way back to you, the master, if you'll get one of these tags to attach to his collar. It comes in nickel silver for 75¢ or in chromium for $1 and has the name of your pooch and the owner's name, address and phone number. You might even wear one on your charm bracelet, giving allegiance to your lord and master. 1½" in diameter. Giftmode, 475 Fifth Ave., New York City.

TIP THE SCALES with nosegays from your cutting garden or with small bunches of grapes and you'll have a centerpiece that will do you proud. Or try it on your coffee table or mantel. It's designed to bring a haunting grace to your room that will match the mood of spring outdoors. It is made of moulded glass, measures 11¼" high, 10" wide. $1.50. Franks Art Gift Shop, 305 East Kingsbridge Rd., New York.



HOUSE BEAUTIFUL combined with HOME & FIELD
April 15, 1941

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No. 5
VOL LXXXII

OW SHOPPING

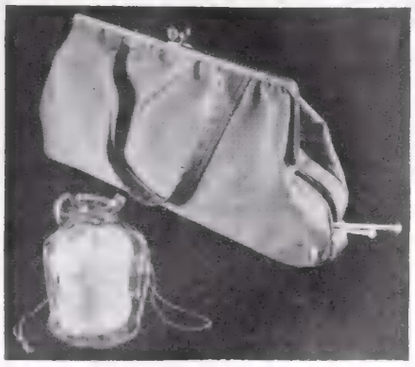
SPRING SPECIAL. This is the time of year when you start thinking of terrace luncheons and what to serve. Perhaps you'll consider shirred eggs or eggs benedict, crab meat au gratin or baked macaroni, all served in individual ramekins made of Finnish china. They are oven proof, 5½" in diameter and come in white with vari-colored flowers. $2 for 4, additional ones at 50¢ each. Daniel's Den, 48 Gloucester St., Boston, Mass.

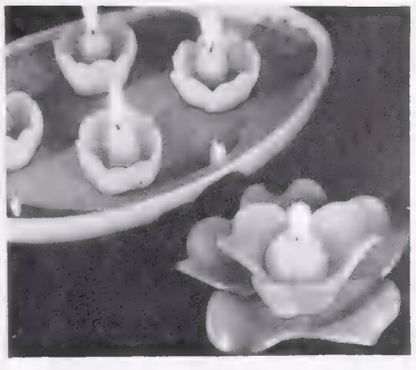




SINGING IN THE RAIN. And who wouldn't sing with such a snug protection against April showers. Here you see an umbrella in red or green oil silk but the feature that will make you chirp is the handle. Inside its hidden compartment you will discover a pair of rubbers to cover your tootsies and safeguard you against spring sniffles. Umbrella and rubbers are yours for $3.50. Pusey Gifts, 15 East 56th St., New York City.

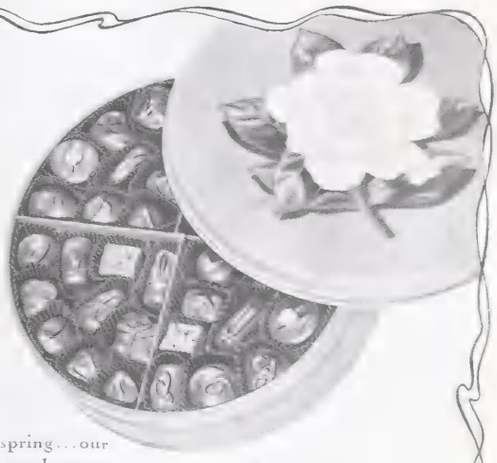
KNIT WITS (people who knit in the movies) will find this little bag of transparent Pliofilm just peachy. It keeps your yarn clean, is bound in red and you knit directly from it. 35¢. The big handsome knitting bag comes in red, black, navy or brown rayon faille, serves as a purse as well, and the zipper side opening holds needles, etc. $3.50. Sara Hadley, 11 East 54th St., New York City.





FLOATING FLOWERS that are the merriest candles of the season. The crocuses are white with yellow, orange, lavender and green centers, stand 2" tall and you may have a set of 4 for $1. The Mexican lily also floats and you'll have to see it yourself to realize how truly beautiful it is. In yellow, pink or white, 6½" in diameter. 79¢ parcel post collect from Hand Craft Studio, 777 Lexington Ave., New York City.

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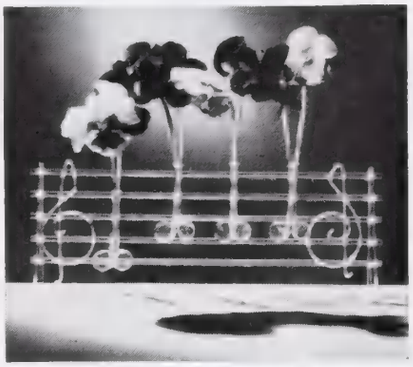
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Window Shopping



GRACE NOTES that will be your blithe salute to a spring that makes you want to rub noses with the stars. It is a musical flower centerpiece whose side pieces are lucite triangles, the bars and adjustable notes (which are flower holders) are made of glass. One side shows the treble clef, the other the base so there's no "hind side." 16" long, $5 express collect. Madolin Mapelsden, 825 Lexington Ave., New York City.

DAISY-CHAIN JEWELRY. We can't remember when a group of fairly sane, able bodied persons has gone so completely overboard about anything as did the staff of your favorite magazine about this jewelry. The daisies come in white or delphinium-blue enamel with white pearl centers and the choker necklace, bracelet and pair of clips cost but $1 each. All for $3. Heavenly for spring clothes. Frances Mason. Fairfield, Conn.





THE FIRST FAMILY for a little girl of imagination to have the time of her life with. They live in Colonial Williamsburg and there's mother and father, Belinda and Philip, Sukey and Moses, all with wardrobes of excitingly authentic clothes. They're paper doll cut outs and as fine a family to know as you can imagine. Complete with a story of a day in their lives. $1. McCutcheon's, Fifth Ave. at 49th St., New York City.

TRAY JOLI. With spring dancing through the house this will be the gayest piece in our room. The black wrought iron stand folds away into a small space and the antique finished serving tray comes in old red, balsam green, black or ivory banded in gold and alive with hand painted flowers. Tray 24" x 20", 10½" high, $6.50. Paine Furniture Co., 81 Arlington St., Boston.



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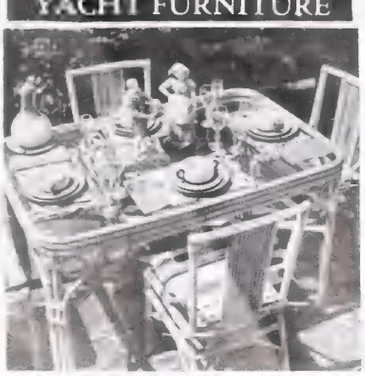
13" x 17" ($7.50)—17" x 21" ($10.00)

Other birds: Magpie Jay, Silver Crested Pheasant, American Eagle—with American Flag.

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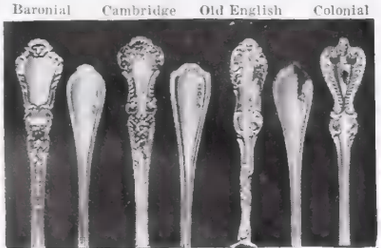
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Window Shopping

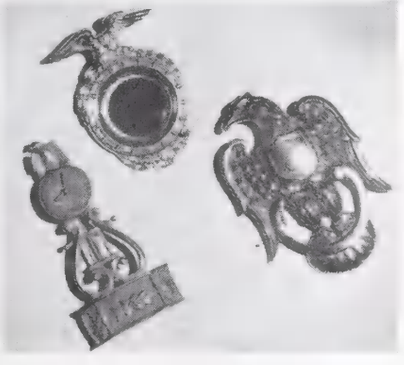


SPRING IS HERE and with the first whiff of the blossom scented air, with the first note of the hurdy gurdy you will start thinking of new menus for your table. That's why we think you'll want these cocktail icers. The plain Regency with lyre stem, $15 the dozen; ribbed design $24. Wonderful for seafood or fruit cocktail or iced desserts. Alfred Orlik, 421 Madison Ave., New York City.



MAKE HIM HAPPY and make him think you're wonderful by giving him these personalized golf balls. They are Mercury "72's" and you get a round dozen of them, each permanently printed with any name you want, and every one of them designed to give a good performance—provided of course that the man with the stick cooperates. Only $4.95 from Miles Kimball Co., Kimball Bldg., Oshkosh, Wisc.

LAPEL ATTENTION. Maybe you're a little tired of hearing about what to do with your spring suit but we bet dollars to doughnuts your interest will revive with the first peek at the picture. All are lapel pins and from right to left there is an antique clock, a Bull's Eye mirror (real mirror) and an eagle door knocker. All plated in gold or silver. 94¢ each. Macy's, New York City.





AN EASTER CHICK and a Story Book doll that are just the size that youngsters like best. The cuddly chicken comes in pink, blue, yellow or white, is 6" tall and costs 75¢. Red Riding Hood is dressed as you'd expect her to be, stands 5" tall and costs $1. You may also have Alice in Wonderland, or Cinderella for the same price. Young Books, 714 Madison Ave., New York City.

PUT these unusual accessories in your living room and watch the look of amazement spread across the faces of your friends when they open the piano and find it is a catalin-lined candy dish or when they tilt back the violin and find that it contains cigarettes. Both the piano and violin are available in either walnut or blond maple with a natural hand polished finish. They make unusually attractive gifts.

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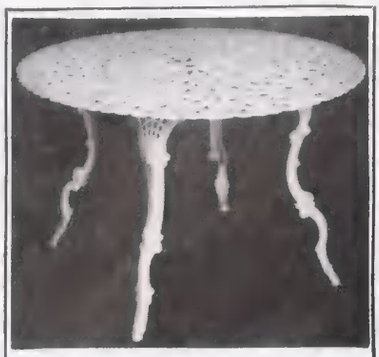


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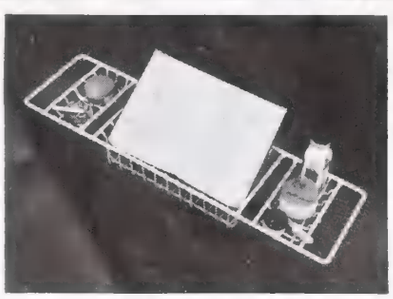
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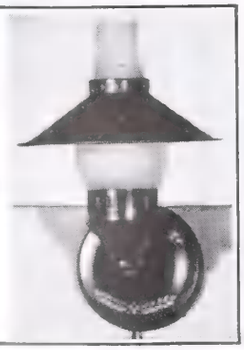
A smart bathroom gadget that fits all tubs and lets you make-up, manicure and even read while you bubble bathe. Stow your creams, lotions, combs and brushes in the end baskets. Prop your favorite novel in the middle and you're all set for bathing fun. The vanity rack's made of hard rubber that won't scratch or mar the tub. Comes in red, white, blue or green to match your bathroom fixtures. $2.00.

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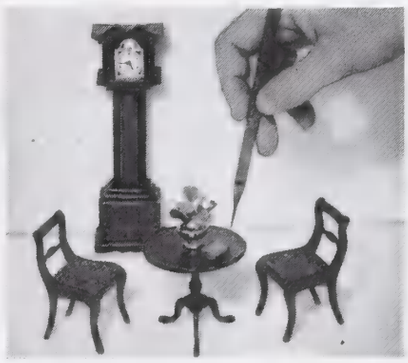
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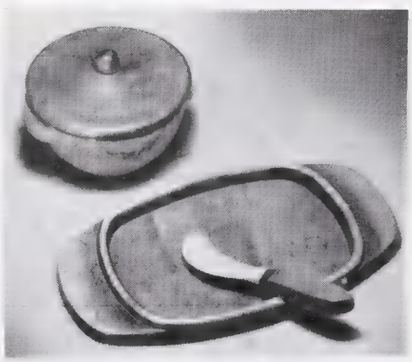
Window Shopping



MINIATURE FURNITURE. entirely hand made of solid mahogany, is apt to be expensive and that's why this is news—because it isn't. It's made on a scale of 1" to 1' and the tilt top table, 2½" tall, is $3.50. The Duncan Phyfe style chairs come upholstered in your choice of color, 90¢ each and the Grandfather's clock, 6½" tall, is $3.90. Eric H. Pearson, 132A East 55th St., New York City.

PARTY PROPS. First of all, there's a cocktail and recipe book that tells you how to be a genius at whipping up canapes and how to mix and serve wines and liquors. Only 50¢. Then Oscar is a grinning cookie jar that's ideal for pretzels, potato chips or popcorn. His hat which is the cover comes in red, green or blue. 10" high, $1.95. The Bar Mart, 56 West 45th St., New York City.

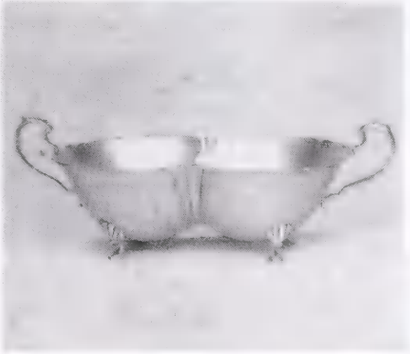




SPECIAL SETTING. If you're as much of a cheese hound as some we know you won't want to be without this. The wooden tray, 10" long, holds a handsome green pottery crock, 4½" in diameter and the whole works complete with wooden cheese knife and cover costs $2.50. Very gala for entertaining, too. Tatman, 625 No. Michigan Ave., Chicago.

STARR BRIGHT is a liquid that must have some witchery in its formula because it actually prevents silver from tarnishing, and it's not a lacquer either. You just rub it on after the silver has been polished and take it off with soap and water. It's not practical for table silver but you'll find it absolutely unbeatable for all your other pieces. $1. Black Starr & Gorham, Fifth Ave. at 48th St., New York City.

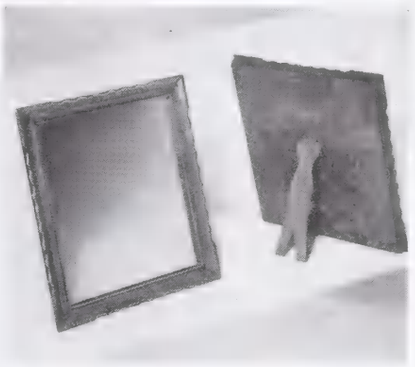




DOUBLE UP on your salad dressings this spring—French for you, mayonnaise for your husband—and everyone will be happy. Besides the functional appeal, it's an extremely handsome piece in its own right. Reed & Barton makes it of sterling silver in a graceful design to blend with your 18th century room. 10" long. $27.50 from Broer-Freeman Co., 626 Jefferson Ave., Toledo, Ohio.

Window Shopping

MIRROR MAGIC. We've had so many people ask us about this type of mirror we decided to show it to all of you. It has a pie crust frame with gold beading, an easel back and comes in solid maple, ivory and mahogany or walnut finishes. You'll find it perfect for your vanity or wall and when you want to see how your new spring sandals look, stand it on the floor. 15" x 17", $5.50. The Josselyns, 174 Newbury St., Boston.





HOOT, MON! And the wind spins him around in a spirited highland fling. He's the proverbial Scotsman, true to the land of gorse and grouse even down to his kilts, bagpipes and Scottie. It is made of weather resisting material, 28" high and if your name begins with a Mac you won't be able to resist such a thr-r-rifty weather vane. $10.75. Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Mass.

BLOOMING BOOK-ENDS. They'll bring a sprightly, head-in-the-air gaiety to your room and the bright splendor of their design will match the mood of danciness outside. They are made of glass brick with hand painted flower patterns in a wide choice of color and design. 5" high, 2½" thick, the price is $7.50 the pair and you'll find them at Miriam Zide, 213 West 47th St., Kansas City, Mo.





EASTER PARADE. Think of your young fry finding this at the foot of his bed Easter Morning and think of it later as a centerpiece for your dinner table. It is a wooden cart, 11½" long, bright with pinks, lavenders and yellows and drawn by a Mister Peter who is part of the cart. Cuddly Molly is a pink passenger and she's surrounded by Easter eggs, a chick and make-believe posies. $3. Dean's, 73 East 57th St., New York City.

A MODERN DESK LAMP, truly handsome, is not the easiest thing in the world to find but here is one that speaks for itself. The tapered base comes in brass, chrome or copper with either polished or dull finishes and the shade comes in eggshell, terra cotta or green woven cloth. 14" tall, $12.50. The Modern Home Interiors, Inc., 65 Chestnut St., Boston.





BACHELOR CHEST—ideal in the bedroom, charming in the living room or hall, and practical for the dining room. Height, 34"; length, 34"; width, 19". Convenient service shelf adds to its usefulness..... $99.00

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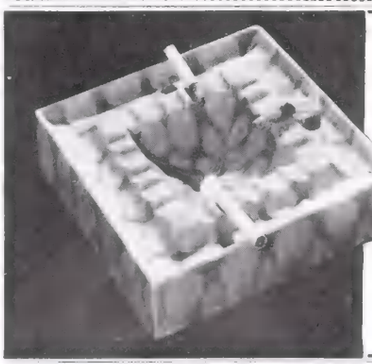
This Piano of outstanding and exclusive design gives you more than just surface beauty.

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A real, honest-to-goodness ash tray, big enough to take care of a whole party of "chain smokers." Cleverly designed, too; notice how the outer trough catches the forgotten cigarette that might otherwise scorch your pet cocktail table or best linens.

It's genuine *Royal Haeger* pottery, a full 7 inches across, round or square, and it comes in the following exquisite Haeger glazes: mauve agate, gun metal, cloudy blue, and green agate. Postpaid, anywhere in the U.S.A., the round ash-tray is $1.50; the square, $2.00.

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In lovely tones of soft grey on white or sepia, a peaceful Italian landscape unfolds in this delightful Zuber scenic wall paper. Your inspection invited, or write for illustrated booklet B-42.

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Wedding Gifts

None could be lovelier than this English china tea-set with garlands of silver lustre leaves and turquoise blue flowers. Complete, teapot, sugar and creamer, 12 cups and saucers, 12 teaplates, $75. A companion piece, the bamboo table, pickled pine color, with glass top, $25.

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Solid mahogany—from historic Malvern Farm. Beautifully figured back panel. Lovely as a desk chair or for dining rooms. Shipping weight 20 lbs. In muslin $8.50. In machine made needlepoint (blue, black or burgundy) or in Colonial tapestry—$9.50. Express Collect.

The Seymour •



is a gracious solution to that gift problem or for dressing up a secretary or an occasional grouping. It's a Duncan Phyfe reproduction, with the carved lyre motif having genuine brass rods. The finish is a soft, 18th Century Mahogany color. In muslin $7.50. In Colonial tapestry or in machine-made needlepoint $9.00. Express collect.

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COPY OF AN OLD COMPOTE

An impressive piece for serving candy or nuts. Faithful copy of a costly old Bacarrat covered compote. Clear crystal footed compote with gracefully flared rim . . . and dome cover.

Singly, $2.00 Pair, $3.50

Shipping weight when packed 5 lbs. each. Postage Extra

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ALBERT STEIGER · COMPANY
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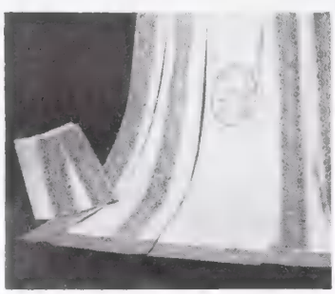
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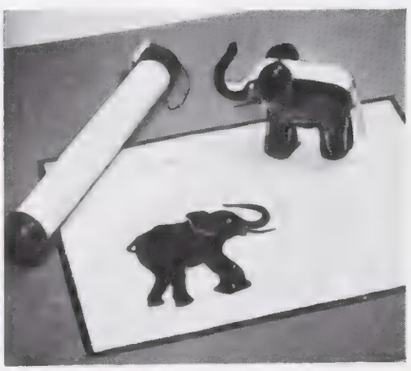
Window Shopping



GARDEN APRON that for flattery will make you rival your prettiest posies. It's made of bed ticking no less in a navy and tan or navy and white stripe and it boasts a double pocket for cigarettes and matches, chain for scissors, clip for gloves, pocket for tools and an adjustable suspender top. The divided skirt has knee protectors. To clean, wipe it off. $3.95. Hammacher Schlemmer, 145 East 57th St., New York.

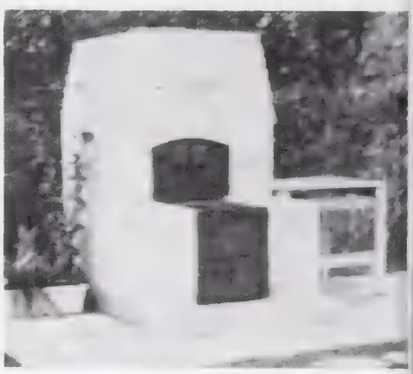
UNUSUAL TABLE that a bride would love because of its differentness and because it will be an exciting background for her decoration. The Penhurst is made of mahogany with square tiers, 4 legs. The lower shelf is 22" square, the upper one 15" and it stands 30" tall. Use it for a lamp and plants, figurines or books and place it beside your favorite chair. $22. Ruder Brothers, Inc., 2 Park Ave., New York City.

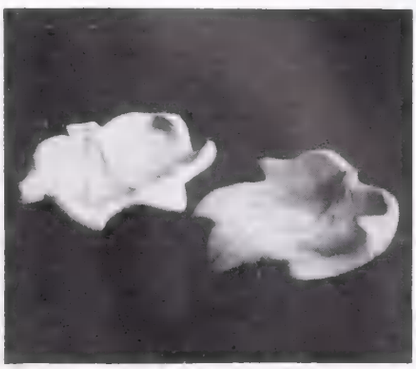




ELEPHANTS ON PARADE that are designed to make meal time a gay time for your young moppet. The tray or place mat, 20" x 14", is white oil cloth with a navy blue elephant trimmed in red or you may have it in light blue with white bunnies. To clean just wipe with a damp cloth. It comes in a matching cylinder case. $3.95. The oil cloth elephant in navy, red and white is 8" long, $2. Maison de Linge, 816 Madison Ave., New York.

AN OUTDOOR FIREPLACE couldn't be easier to have with a Hancock Skeleton Unit and you just build your masonry around it. The Hancock Units come complete with rolled steel frame and doors, gray iron fire grate, cooking grate, hot plate and front. Now your summer really will be a bang-up success. From $22.50 up. Send 10¢ for plans and structural data on designs. Hancock Iron Works, 79 W. Pike St., Pontiac, Mich.



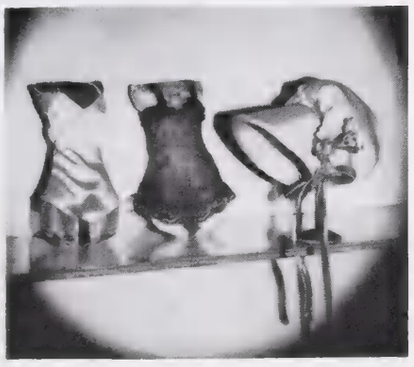


A LEAF BIRDBATH for your spring garden that will have all the fat fledglings back from the south splashing and caroling in appreciation. It is made of weatherproof Pompeian stone and comes in two sizes, 8", $1.75 or $3.25 the pair. 14", $3.50 or $6.50 the pair. You might try one at each end of your garden with a sundial perhaps in the middle. Pompeian Garden Furniture Co., 449 First Ave., New York City.

Window Shopping

DEFIES DESCRIPTION. The Bedford Package contains Cousin Helen's Cucumber Pickle, tangy-sweet chunks that, once tasted, you'll never forget; Miss Lucy's Mustard Sauce—and if you want a different dressing for cole slaw mix one part of this to two parts mayonnaise; and Miss Jane's Green Tomato Pickle that will make you think of gala dinners in the old South. $1.35 express collect. Famous Virginia Foods, Inc., Dept. 12, Lynchburg, Va.





NAUGHTY BUT NICE. Spring cleaning means emptying and freshening bureau drawers and *that* makes you long for some sprightly sachets, like these maybe. One of the torsos is tan silk with a white satin bathing suit, the other is flesh colored with a black chiffon thingumajig. $1.25 each. The poke bonnet comes in pink silk with blue velvet ribbons, forget-me-nots and its own teentsy hat stand. $2.50. The Yale Barn, Canaan, Conn.

STAMPS ON HAND when you want them. It sounds like a magnificent hoax, doesn't it—but with this stamp folio for your purse you can post letters just as soon as you've written them. It has space for ones, twos, threes and air mail or special delivery stamps, comes in red, blue, green and black morocco or natural pigskin. $1 each. Tulsa Lee Barker, 382 Park Ave., New York City.

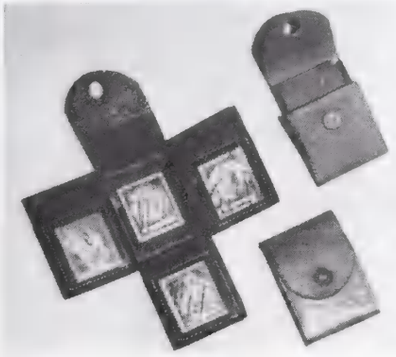




TABLE SPLENDOR. First you take an 8" milky white glass plate with a beaded edging and set one at each place. $5 for 8. On top of that goes a finger bowl in bottle green or clear crystal. $5 for 8. Then on the edge of each bowl you will hang a teentsy crystal umbrella which holds a small spray of flowers. $2 for 8. Result: A glowingly beautiful table. Carole Stupell, 507 Madison Ave., New York.

HAPPY EASTER GIFT. Send your favorite hostess these 3 crocks of imported cheeses at a price that is pre-war. You get English Stilton in Port, Holland Edam in Sauterne, Canadian Cheddar in Sherry and with them comes a wooden serving tray decorated with red or blue. With 8 oz. crocks, $3.75 complete, 12 oz. crocks $4.75. Express collect from Dutchess Food Specialties Co., 1947 Park Ave., New York City.





WICKIUP SKIRTS

Pleasantly peasant undulating skirts of crinkle-pleated percale, inspired by the colorful Wickiup dress of the Apache Indian woman, streamlined for modern wear with band and belt of white eyelet. Fine travelers, with no laundry problem—just wash, starch, twist and dry. Fresh as springtime for beach, cruise or resort wear. Order in your favorite color; orange, green, blue, yellow or red. Any size; give waist measure and length or merely mention dress size.

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42" long; 14" deep; 28" high—$12.00
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Any standard finish $2.00 extra. Bench to match $1.00. Finished $1.50

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Build SCALE-PERFECT SHIP MODELS!



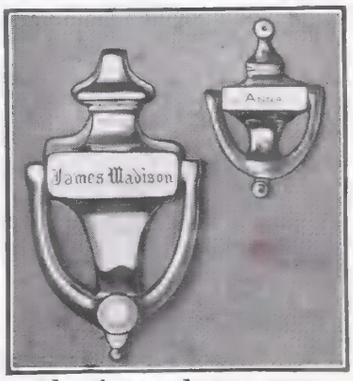
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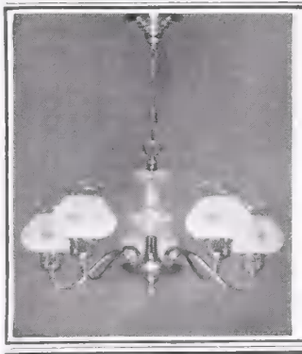
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No. 8. Bright, enduring brass, 7" long. Gracefully engraved with your full name in Old English, as illustrated. $2.95

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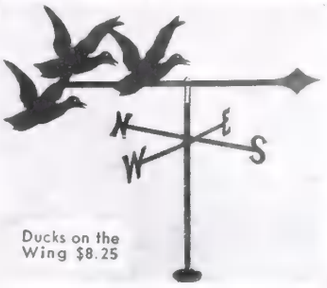


AN UNUSUAL VALUE at $12.75 is this five light Georgian Colonial ceiling fixture for the dining room or the master bedroom. The graceful design includes filigree pierced candle cups with cut crystal shades . . . polished brass finish . . . fine workmanship throughout. Matching single light and wall fixture . . . $3.75.

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Add 18 inches to your bed — stretch and relax

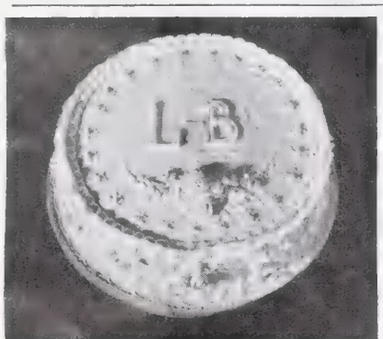
A great French Provincial bed with a modern accent on sleep luxury . . one of a new, Hale group of reproductions in hand-rubbed, antiqued walnut finishes for the bedroom. Not the usual 54 inches . . . but 72 inches wide! Two Simmons box springs to prevent sagging; one over-size, deeper Beautyrest mattress for floating sleep. Bowed headboard bed, two Simmons box springs, extra large Beautyrest, complete, (without spread) $340.

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The special Dean's recipe for this fine textured white single tier 7-inch lady cake, with intriguing almond flavor, makes it an outstanding favorite. Other sizes to 20 inches. Also Black Fruit Cake, same style, $4.50. Draw on Dean's generous variety of exquisite Wedding Cakes—Round, Heart-Shaped, Wedding Ring, Tier Cakes to several tiers high, and Ornaments, Decorations, Rose-Petal Confetti, Candies, Bridal Books. Catering for all occasions within 250 miles.

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—This different outdoor furniture is entirely hand made of Southern cypress treated with Permasan. Ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built for the out of doors. No fear of showers. Now, more comfortable, durable and graceful with natural cypress two coloring. We have enthusiastic endorsements from Country Clubs, Adirondack camps, and Martha's Vineyard, Long Island and Cape Cod estates. Send your check, say where to ship,—and we'll have a set packed and off to you the same day.

6 PIECES	2 chairs, settee, coffee table, side table, footstool.	$23.20
5 PIECES	3 chairs, coffee table, footstool.	$19.70
3 PIECES	2 chairs and settee.	$16.50

Freight Prepaid in U.S.A.

ADD $3.00 ON THE PACIFIC COAST

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Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per Set



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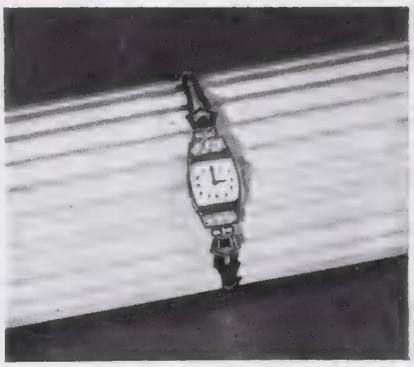
CANADA

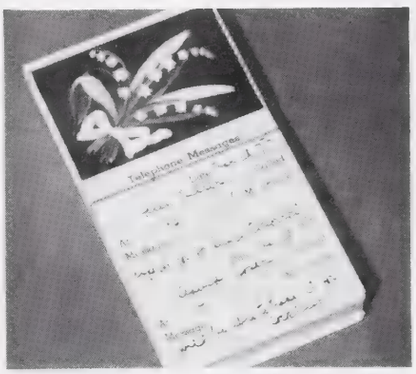
Window Shopping



POLLY PUT THE KETTLE ON and you'll all have tea—with a minimum of fuss and steeped in grace. This is a silver plated hot water kettle, complete with wicker handle and alcohol lamp. It's particularly nice to send up on a tray to guests who like morning tea and, of course, for afternoon tea it's without equal. 16 oz. size $12.50, 24 oz. $14.50, 36 oz. $16.50. Alice Marks, 6 East 52nd St., New York City.

FROM HIM TO YOU as a wedding present or perhaps you have a doting parent and a birthday in the offing. At any rate, it's a wrist watch you'll definitely want at a price hard to believe. It has a 14k natural solid gold case with 6 diamonds and 4 rubies and it's cased with a 17 jeweled smallest American movement made. $63 from Horton Fifth Avenue Jewelers, 545 Fifth Ave., New York City.





LIMBO OF LOST MESSAGES must be cluttered up with telephone calls you never heard about if you know as many scatter-brained people as we do. So maybe this telephone pad will keep things straight. The mirrored top has a hand-painted flower design in rose, yellow, blue or white, and it certainly would be an asset to any room you put it in. 6¼" x 3¼", $1. The Blue Parrot, 1551 Sherman St., Evanston, Ill.

CLEAR AS A BELL. Have you a friend with a blithe disregard for the need of ash trays? We have several and this set is going to be our stock all-occasion gift from this day forward. The pieces are all *hand engraved*, the 4 ash trays are 2½" in diameter and the cigarette holder stands 2½" high. Particularly fine for bridge and dinner parties. $2.75 complete. Clover Leaf Crystal Shops, 60 East Monroe St., Chicago.



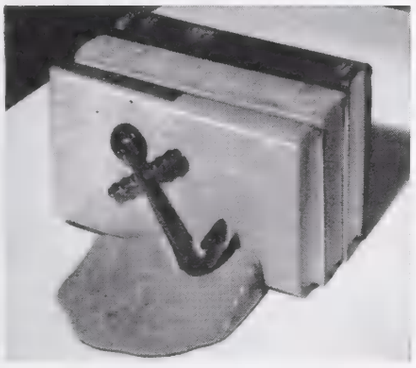


TIME IN THE SUN. Before you had your house and garden, didn't you always plan to bless it with an old-world charm and have a sun dial? Here is the Equatorial Dial which is made of solid cast bronze with a natural finish and polished high lights for contrast. 10¼" high, 7" in diameter, the design combines the compass points and zodiac signs. $10. Graham Bronzes, Inc., 293 Wooster St., New Haven, Conn.

Window Shopping

BABY YOUR BRISTLES with this shaving brush holder. It stands 5½" high, is fully chromium plated and is designed so that you can hang your brush up or remove it with one hand. Only $1. The brush is made of pure badger and the lucite handle adds a brisk modern note that a man will dote on. The brush is $4, and the complete set is $5. Newton Electrical Mirror Inc., 174 Worth St., New York City.

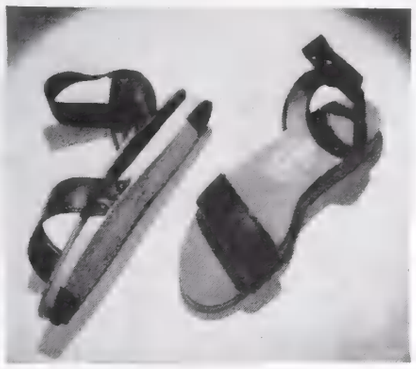




WITH AN EYE TO SUMMER and that cottage on the water you're aching to get back to, we suggest these anchor bookends. The pastel blue wave base and the black anchor are finished in fused porcelain enamel on heavy metal and they'll bring the tang of the salt air right into your living room. Fine for a thank-you present to your hostess. $2.50. Illinois Porcelain Enamel Co., 420 So. Winchester Ave., Chicago.

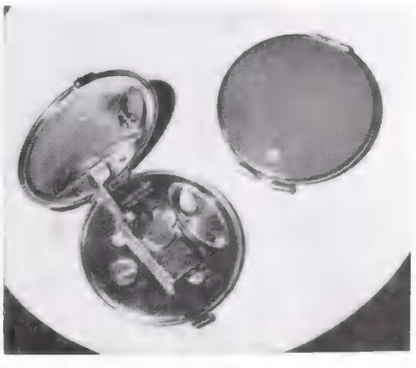
HOLDING HIS OWN. A chubby imp of cast iron will stand on tiptoe at your door and he will hold it firmly against any will-o'-the-wisp April breezes that may cavort through your sunny room. He is reaching for the door knob, is rust proof and comes finished in satiny black, aluminum or flesh color. 17" high and costs $3.50. The Ella Rood Studios, 319 School St., Whitman, Mass.





AGILE PIGGIES are very important indeed if yours are to be happy feet because toes are the source of arch strength and the key to perfect foot performance. With these Exercise Sandals the toes are given the calisthenics they need and all you have to do is use them a few minutes each night and morning. In scarlet and blue leather. $4.50. Include size and outline of foot. T. O. Dey, 509 Fifth Ave., New York City.

LIGHT FANTASTIC. The field of cigarette lighters has a new baby in its midst that's kicking up its heels like crazy so we thought you'd like to pay it a little attention. In the first place, it looks like a compact and the fabulous feature is that when you open the top the lighter automatically flares into flame. In red, black, green or white enamel. $2.95. M. T. Bird Co., 39 West St., Boston.





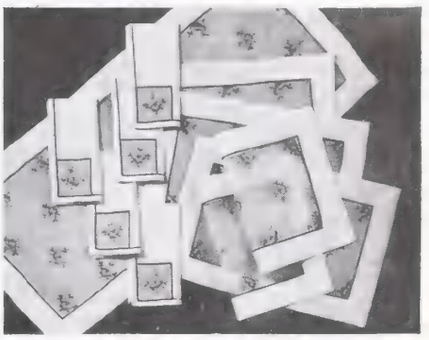
Léron

Stylists in Exquisite Linens and Lingerie for Distinguished Homes. Trousseaux of Tradition, Gifts for all Occasions.
745 Fifth Avenue, New York



Exclusively Léron

Cocktail Napkins, doz.	5.25
Breakfast Set, 3 pcs.	22.50
Monogrammed Bath Towels, each	2.30
Luncheon Set, 17 pcs.	27.50





New "Rena" combination furniture. Dining, bedroom, and living room units complete, range from $500 up.

We feature homes, interiors and furniture creatively designed by Ernest Schwadron.

RENA ROSENTHAL INC.
interiors
485 MADISON AVE., COR. 52ND ST., N. Y. C.



For You Who Missed HOUSE BEAUTIFUL'S First Bride's House

NEW ENGLAND COLONIAL

House Beautiful's issue of April 1st presented the first of its 1941 quintet of complete Bride's Houses . . . the New England Colonial.

So all-inclusive is the 18-page section containing it, that you can build, furnish and landscape the house from these guiding pages: building plans, rooms in color, furnishings, gardening . . . all the finest, freshest ideas for home life.

For those who did not see the first Bride's House, an 18-page brochure has been prepared exactly reproducing the house as it appeared in the April 1st issue.

A DIME BRINGS IT

Send a dime (to cover handling and postage) to Bride's House Editor, Dept. 5 HO

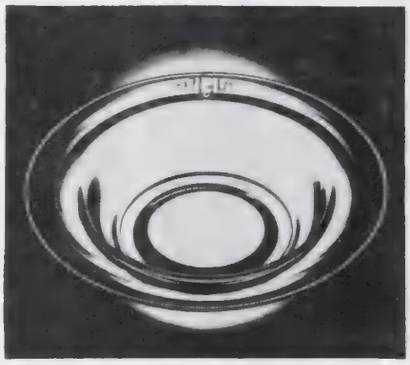
HOUSE BEAUTIFUL Magazine
572 Madison Ave., New York, N. Y.

Window Shopping



LOOK WHAT WE FOUND! At the Gebelein shop you'll see bowls similar to the one photographed but entirely hand made for about $35. This one, though, is designed with the lovely simplicity associated with Paul Revere but it's made by the spinning method rather than hand hammering. Sterling silver, 5½" in diameter with pyramid monogram, $12.50. Smaller size, $7.50. Gebelein, 79 Chestnut St., Boston.

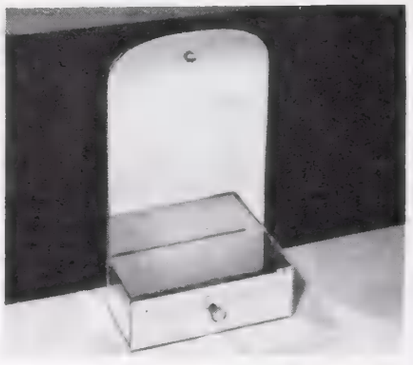
SOUP'S ON! When your guests enter the dining room their first impression of your table (very important) will be of gleaming glass, simple elegance and graciousness. And the reason for their enthusiasm will be these crystal soup plates. They are 8½" in diameter, you may use them over any service plate and monogrammed the price is $15 the dozen, plain they're $10. Cooley's, 34 Newbury St., Boston.





ELEGANT FRIPPERIES for your vanity or bath shelf. They're for your perfume, of course, are made of white opaque glass and the top is an enchanting nosegay of pastel porcelaina posies. If you long for glamour these will help create a fitting background for your mood of spring. 5½" high, $1 each, postage extra. Hall Galleries, Albert Steiger Co., Springfield, Mass.

MIRRORED VANITY BOX that's as fine a buy as you could wish for and as you can see from the picture it even has a drawer. The center mirror measures 10" x 14" and the mirror box is 10" x 5" x 4" high. It is made of polished plate glass mirrors with polished edges and the price is only $4.50. You may have larger sizes for proportionately higher prices. Atlas Mirror & Glass Co., 308 East 42th St., New York City.





CHEESE SET. There's nothing quite like it for serving with cocktails and it's always best to have the ingredients for a quick bite in your pantry. These are three 4 oz. pottery crocks filled with Holland Edam in Sauterne, English Cheddar in Port and English Stilton in Port. All the cheeses are imported and yours for $2.49. Service Delicatessen, 1007 Lexington Ave., New York City.

Window Shopping

STERLING EFFICIENCY. Not even a Number One Scatterbrain could help having everything under control with so handsome a set of helpers. They are sterling silver clips, impressively heavy and engraved with Paid, Unpaid, Answered and Unanswered. A magnificent gift if you can bear to part with them yourself. $3.75 each clip. Spaulding-Gorham, 959 No. Michigan Ave., Chicago, Ill.





A WHIFF OF THE MAINE WOODS. The fresh, sharp tang of the Fir Balsam makes this liquid spray live up to its name, which is "Forest Breath." If you're one of the army of asthma wheezers or hay fever sneezers this will make life more bearable and you'll find it miraculous for whooshing away cooking and tobacco odors. Try it in your bureau drawers, too. $1 for 6 oz. bottle with atomizer. Stern Bros., New York City.

EASTERN ELEGANCE. In front of your couch or beside your favorite chair you will place this handsome Chinese coffee table. It is made of hand carved teakwood with a mahogany finish, measures 40" x 16½" x 14" high and costs $42.50. The ebony elephants range in size from 1½" for $1.50 to 5" for $8.50 and the bronze dish, 12" in diameter and 8" high, is $25. Gunn & Latchford, 323 Fifth Ave., New York City.





SOUR GRAPES? Remember Aesop's fable about the fox and the grapes? Just because he couldn't get them he decided they weren't good and the moral as far as this outdoor thermometer is concerned is "Don't be a bad sport if the weather doesn't suit your fancy." Hang it on your porch or terrace and make your plans accordingly. In antique gray or green lead 7" long, $1.50. Malcolm's, 524 No. Charles St., Baltimore, Md.

COLOGNE ATOMIZER that will bring a royal air to a lady's vanity. Made by De Vilbiss, it is molded glass with fluted sides that sweep down to a firm base and you may have it in rose, blue or crystal glass. The metal parts are plated with 24k. gold and the gold netted bulb adds the finishing touch of distinction. 8½" tall, it holds 3 oz. and costs $2. Franklin Simon, Fifth Ave. at 38th St., New York City.





Idyl for Idlers

● Veritable odes to comfort from any viewpoint! Smarten your garden for this and many seasons to come by choosing from our most noteworthy outdoor furniture collection. *Rattan, wrought iron, anodic aluminum,* moderately priced! See it now. Reserve Summer Furniture Booklet H4.

HAMMACHER SCHLEMMER
145 East 57th Street, New York



MAN of the WORLD!

How you'll enjoy using these fine, large Irish linen handkerchiefs . . . you'll revel in their suave correctness, their cool sheerness.

And how their prices will please you! Only $12.00 a dozen, or $18.00 with the modern, shaded monogram—hand-embroidered, of course.

20" sq., with wide hemstitched borders; 21½" sq., with narrower hemstitched borders. . . . Minimum, ½ doz. per monogram—limited quantity.

mosse Linen
659 FIFTH AVENUE · NEW YORK

Apartments

One to Five Rooms
...many with terraces

Spacious rooms...large closets...serving pantries...hotel service...moderate rentals...furnished or unfurnished...long or short periods



The **Beverly** *Hotel*
125 EAST 50th ST. - NEW YORK

■ ■ SEELEY GENERAL MANAGER

AT HOME IN MANHATTAN



The living room of a suite at the Beekman, furnished in distinguished fashion, has an outstandingly handsome pine mantel with Chinese figurines set on it

CHARLES E. KNELL



LOUIS WERNER

Recently decorated was this impressive dining room at the Park Lane, very lavish with its leaded windows, effective grilles, big tapestry and mahogany furniture



F. M. DEMAREST

The simple good taste of this living room at Essex House, the comfort it displays and the charm of its appointments recommend it to people who like the best

A notable tradition in fine living....

...In its complete comfort, its superb service, its convenient location and the graciousness of its public rooms—the Park Lane expresses a notable tradition in fine living. Whether you are staying for an overnight visit or a season's residence, you are assured a truly distinguished setting.

Park Lane

Apartments on monthly or yearly rental

SPECIAL STAFF AND FACILITIES for handling Weddings—Banquets—Receptions in the Petit Salon, Ballroom, Private Suites

FRANK W. REGAN, MANAGER

PARK AVENUE • 48th STREET, NEW YORK



Home gardeners...

This unretouched Kodachrome shows the amazing effect of Vigoro on grass—on an average lawn in Lexington, Mass. The "Magic V" was fed Vigoro, the rest left unfed. The entire lawn was watered as usual and cut once. Look what happened in *two weeks!* Thick, luxuriant, deep-green grass marks where Vigoro went to work. Notice how it contrasts with the part of the lawn that didn't get Vigoro!

Professional horticulturists...



Not only backyard gardeners, but professional flower growers as well, swear by Vigoro. These magnificent roses, in the famous gardens at Hershey, Pa., are fed Vigoro *exclusively* . . . every year! The vital action of this complete plant food helps bring them to gorgeous perfection of size, symmetry, color and fragrance. Vigoro magic works on lawns, flowers, shrubs, vegetables and trees.

...both get great results with VIGORO!

THE COMPLETE PLANT FOOD



Vigoro supplies *all* eleven food elements growing things need from the soil. It supplies them in properly-balanced proportions. When you use Vigoro you run no risk of failure due to incomplete feeding; you get *results*.

Feed *everything* you grow with Vigoro! Vigoro *always* works because it supplies, in properly-balanced proportions, all eleven food elements growing things need from the soil. Vigoro is safe, sanitary, odorless and easy to apply, either by hand or spreader. Used according to directions this complete plant food will produce uniformly great results economically.

On the market sixteen years, proved by thousands of home-gardeners and professionals, Vigoro is the largest-selling lawn and garden plant food in America.

Your local dealer has Vigoro in bags of 100 lbs., 50 lbs., and 25 lbs.; in packages of 10 lbs., 5 lbs., and 1 lb.; and now in a new tablet form. Order today. Vigoro is a product of Swift & Company.

NEW! VIGORO *TABLETS!* Get them from your dealer. You'll find Vigoro, in this new, handy form, is remarkably effective for potted plants, wall and window boxes.

HINT TO BRIDES—

Tell Mother to be Sensible



SHOWERS, HOPE CHESTS AND BRIDAL GIFTS don't happen every day, so pick your colors, name your pattern and tell mother and all her friends to give you the longest-wearing towels — Martex. You'll surely be pardoned for a feeling of pride when friends exclaim over your lovely towels — because *everyone* knows that Martex makes the very finest of bath towels. Their absorbency and long life are always assured by the balanced construction and plied yarn underweave used in the making of every towel bearing the Martex label.

Department stores and linen shops will show you matching Martex bath towels, guest towels, wash cloths, lid covers and tufted mats in a delightful array of colors. Wellington Sears Company, 65 Worth Street, New York, N. Y.

Martex Chenille has borders in China Blue, Straw, Turquoise, Peach, Rose and Sand.



Martex Doric comes in White, China Blue, Navy, Straw, Lavender, Turquoise, Nile, Peach, Wine, Rose, Sand and Silver as shown in the rosette above.

Martex Spray comes in China Blue, Straw, Turquoise, Peach and Rose as shown in the rosette below.

Martex Ionic comes in China Blue, Straw, Green, Coral, Rose, Cream and Silver as shown in the rosette at left.

Martex

BATH TOWELS • DISH TOWELS • CHENILLE MATS

Monograms by Mossé Inc.



THE BOOKLET SHELF

THE HOUSE ITSELF

Design your Home for Happiness —with Glass. Colorfully presented in these pages are the myriad uses of glass in the modern home as mirrored walls, picture windows, Vitrolite paneling. Two very smart pages suggest inexpensive decorative ideas with glass and mirrors. LIBBEY - OWENS - FORD GLASS CO., HB-415, TOLEDO, O.

How to Modernize and Make It Pay. You're not really getting your money's worth out of a house with rooms that can't be used. A little revamping with wallboard, plaster, paint or insulation will bring your house up to date and pay extra dividends in comfort. An 86-page booklet tells how. (10¢) U. S. GYPSUM CO., HB-415-41, 300 W. ADAMS ST., CHICAGO.

Facts About Tile. It's bright, clean and durable beyond belief, and has so many uses in modern building and remodeling that this colorful booklet is required reading. A questions and answers section clarifies important points. TILE MFRS. ASSN., HB-415, 50 E. 42ND ST., NEW YORK CITY.

Basic Ways to Heat the Small Home. In simple and direct diagrams, the leaflet shows the different types of domestic heating plants and how they operate in a typical small house. There is M & M Safety boiler equipment for every kind. MCDONNELL & MILLER, HB-415, WRIGLEY BLDG., CHICAGO.

Fireplace that Circulates Heat. The booklet describes the circulatory system of the Heatilator, an open fireplace which not only warms the immediate vicinity of the hearth but which throws forth its heat into the entire room. HEATILATOR CO., HB-415, SYRACUSE, N. Y.

Superior Fireplace Circulator. Successful fireplaces depend on air intake and heat outlet. A fireplace built about this metal circulator is assured of necessary air movement and well distributed heat. SUPERIOR FIREPLACE CO., HB-415, 1046 SOUTH OLIVE ST., LOS ANGELES, CALIF.

Beauty on a Budget. Amerock, chromium plated cabinet hardware, combines economy with handsome styling and gives kitchen cabinets a sleekness all their own. Several styles are shown in folder. AMERICAN CABINET HARDWARE CO., HB-415, ROCKFORD, ILL.

The Door to a New Life. An automatic residence elevator can mean just that to those who are unable to climb stairs. HomeLIFT installation is easy and the space requirements small. SHEPARD ELEVATOR CO., 2434 COLERAIN AVE., CINCINNATI, O.

Garage Doors. They may roll up, slide up, or swing up with the greatest of ease if they are Stanley doors. And they may be completely automatic, too. For any type of garage they come complete, ready for installation. STANLEY WORKS, 195 LAKE ST., NEW BRITAIN, CONN.

The Poor Wife's Revenge. The wretched case of the Higglespoons whose electrical appliances refused to work and whose marriage wasn't working very well either until Henry tracked the villain down. Clue: watch out for adequate wiring and keep your eye on the check list included in the booklet. GENERAL ELECTRIC CO., HB-415, BRIDGEPORT, CONN.

Pyrofax Facts. Pyrofax is a gas, clean, quick and economical, which cooks, heats, makes ice and in general brings all the advantages of a city gas supply to homes beyond the gas mains. The booklet gives details. PYROFAX DIV., CARBIDE & CARBON CHEMICAL CORP., HB-5, 30 E. 42ND ST., NEW YORK CITY.

Things You Ought to Know About Casement Windows. Besides being good to look at and adaptable to any type of architecture, casement windows also provide advantages in easy operation and long-wearing construction. See this booklet if you are window planning. CASEMENT HARDWARE CO., HB-415, 400 N. WOOD ST., CHICAGO.

Rusco All-Weather Windows. Storm windows, screens and weatherstripping are now miraculously contained in a permanent year 'round installation. Booklet shows how it works and how replacement troubles are easily overcome. F. C. RUSSELL CO., HB-415, 6535 EUCLID AVE., CLEVELAND, OHIO.

Collection of Pella Window Ideas. Home builders will want to study the Pella casement windows shown as they may be used in various architectural styles. They are complete windows, equipped with Rolscreens, weatherstripping, dual glass. ROLSCREEN CO., DEPT. 841, PELLA, IA.

KITCHEN, LAUNDRY & BATH

Things to Know Before Planning a Kitchen. As any bright housekeeper is aware, these things are legion, but they are fully covered in this booklet on the modern kitchen and the part cabinets play in making it as efficient as a laboratory. KITCHENMAID CORP., 741 SNOWDEN ST., ANDREWS, IND.

Today All Eyes Are on the Kitchen. You might take a firm, dispassionate view of yours and decide whether it can bear this scrutiny. This booklet shows a variety of modern kitchen installations and offers many helpful kitchen planning suggestions. COPPES, INC., DEPT. HB-415, NAPPANEE, IND.

The Ordered Home Begins with a Planned Kitchen. And a planned kitchen begins with an understanding of space value and efficient storage facilities. This booklet shows a variety of steel kitchen cabinets and their importance in kitchen planning. ST. CHARLES MFG. CO., HB-415, ST. CHARLES, ILL.

12 Winners. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. ELJER CO., HB-415, FORD CITY, PA.

NOW ABOUT FURNITURE

Brittany Furniture. Simplicity, grace and dignity combine to give French Provincial furniture unusual charm and appropriateness in modern living. Colored folder shows the furniture pieces you might select for bedroom, living and dining room. (10¢) TOMLINSON, HB-415, 385 MADISON AVE., NEW YORK CITY.

Jewels of Victorian Furniture. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) VANDERLEY BROS., INC., HB-415, GRAND RAPIDS, MICH.

Walnut in the Art of Gracious Living. Queen Anne comes to mind at once. This and the many other styles distinguished by this warm brown wood are shown, color schemes are suggested, and historical notes on walnut make this booklet particularly valuable. AMERICAN WALNUT MFRS. ASSN., HB-415, 616 S. MICHIGAN AVE., CHICAGO.

A Guide to English and French Furniture of the 18th Century. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, goldtooled leather $2.50. BAKER FURNITURE, INC., BA-415, 10 MILLING ROAD, HOLLAND, MICH.

The Use and Care of Fine Furniture. Decorating schemes for nine rooms in modern, 18th century and colonial styles, are given in this illustrated booklet, and some expert advice on the care good furniture deserves. From a maker of handsome walnut modern. (10¢) KLING FACTORIES, HB-415, MAYVILLE, N. Y.

Decorating with Whitney Maple. This is furniture as American as Uncle Sam, taking its place in a series of delightful rooms which hark back to colonial days for their inspiration and beauty. Along with the photographs go words of wisdom on decorating a colonial home. (10¢) W. F. WHITNEY CO., B-2, SOUTH ASHBURNHAM, MASS.

Mathushek is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the SpinetGrand and Spinet Cabinet. Send for Booklet B. MATHUSHEK, 43 WEST 57TH ST., NEW YORK CITY.

THE DECORATOR IN YOU

How to Take Care of Your Rugs and Carpets. Very valuable information, this, giving important points on general cleaning, stain removal and storage of rugs, plus some potent antimoth propaganda that every housewife should commit to memory. CLINTON CARPET CO., HB-415, MERCHANDISE MART, CHICAGO.

Tomorrow's Rugs for Homes of Today. Too much color can do just as much to spoil the effect of a room as too little color. In this booklet are suggestions about correlating your room schemes and thus achieving a really beautiful house. AMSTERDAM TEXTILES, HB-415, AMSTERDAM, N. Y.

Style in Rugs and Carpets. Wool, linen and wool, and cotton rugs in any variety of textures and colors are shown at prices to make your economical heart sing. At the same time they're a tribute to your good taste, too, because they are styled and woven as meticulously as any imported rug. KLEARFLAX, HB-415, DULUTH, MINN.

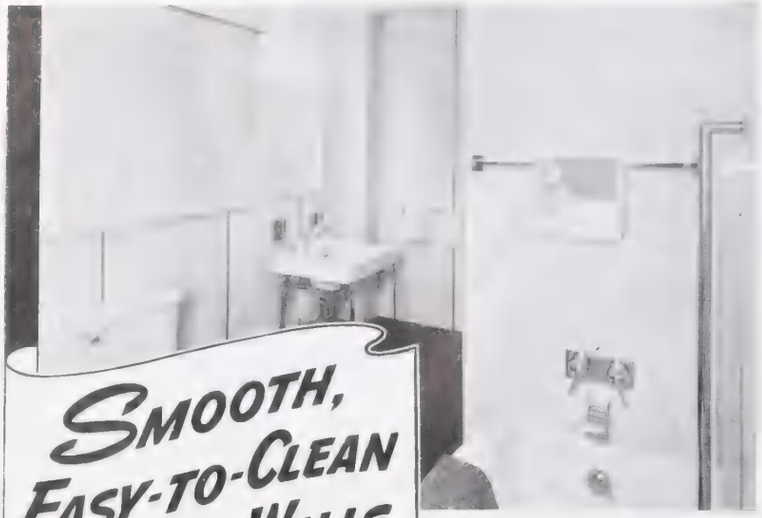
Beauty Pays a Bonus. About fabric wall covering which is much more than surface decoration, i. e., Sanitas, a washable, stainproof disguise for imperfect walls and safeguard for new ones. Booklet shows a collection of decorator-styled patterns and colors. SANITAS FABRIC WALL COVERING, 40-2 WORTH ST., NEW YORK CITY.

Sabel Home Test Curtain Kit. Here's a prove-it-for-yourself trick which will convince you of the wiltlessness of Sabel Cotton Curtain Fabric. You launder one swatch and compare it to another, which takes the guess work out of choosing washable net curtains. KENDALL MILLS, 10 WEST ST., WALPOLE, MASS.

Hiawatha Heirloom Needlepoint Furniture. Your own handwork on a graceful small chair or prim little foot-stool makes of it an heirloom forever. The booklet illustrates a selection of furniture pieces designed to complement the entrancing needlepoint patterns which are also shown. (10¢) HEIRLOOM NEEDLEWORK GUILD, INC., HB-415, 11 E. 26TH ST., NEW YORK CITY.

Flower Fun. No technical formula, no weird abracadabra, but a simple little essay on what to do with flowers to make them look their best. The right container has a lot to do with this, as the illustrated pieces from the

(*Continued on page 98*)



SMOOTH, EASY-TO-CLEAN PLASTIC WALLS

There is something characteristically modern about the smooth, hard, plastic surface of a wall covered by Formica sheet. It has a depth of color and a beauty that was unattainable until recently when science made them available in Formica.

Formica is not brittle and will not crack if the walls shift. It is chemically inert and will not spot or stain; very easily cleaned with soap and water, but if circumstances require it can also be cleaned with alcohol, benzol or other strong solvents without any injury to the surface.

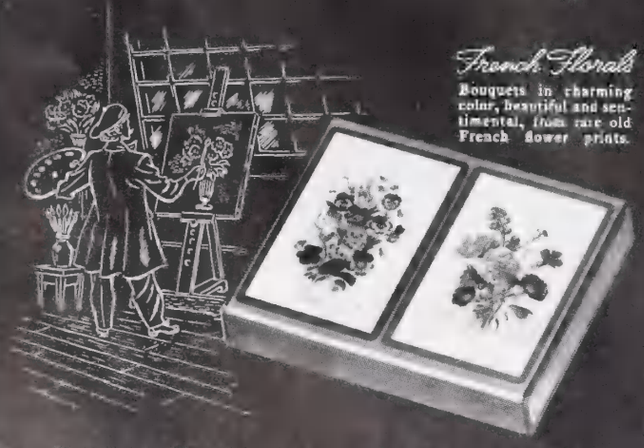
There are more than 70 colors, and inlays of one color over another, or inlays of metal make the greatest variety of simple decoration possible. Your bathroom walls may be inlaid with nymphs or fishes and be unlike any other bathroom anywhere. Let us send you literature with color suggestions.

The Formica Insulation Co.
4657 Spring Grove Ave., Cincinnati, O.

FORMICA
FOR BUILDING PURPOSES

GUILD PLAYING CARDS

Authentic in Style and Design



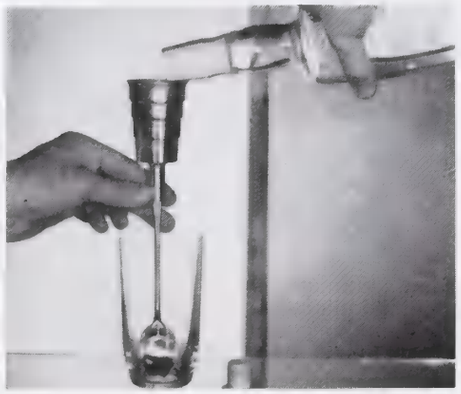
French Florals
Bouquets in charming color, beautiful and sentimental, from rare old French flower prints.

Sweet as old memories . . . delicate as a breath of the treasured past . . . lovely as an old-fashioned garden, Guild Playing Cards offer this exquisite pair — colorful "Bouquets d'Or" and "Pensées." *Ask for Guild Cards by name at book stalls and gift shops, stationers, drug and department stores.*

Western Playing Card Co., Racine, Wis. and Poughkeepsie, N.Y.

The Crest of Quality and Taste

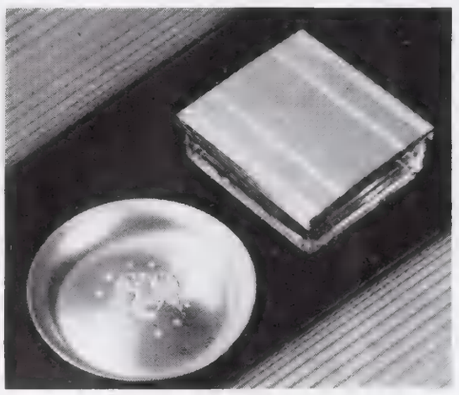
CONVENIENCES



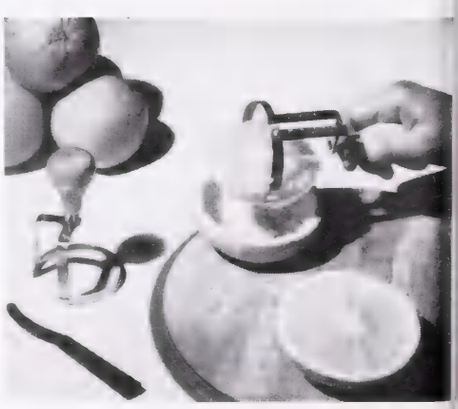
Most ingenious gadget of the season, the Napier valve jigger. What that means is that you can measure off a drink, 1/2, 1, 1 1/2 or 2 oz. in the handle, release it through the valve into a glass and stir the concoction, all with the same jigger. Attractively designed. It is silver plated, costs about $2. M. T. Bird Co., 39 West Street, Boston, Mass.



Remington du Pont, known for its fine cutlery, introduces a 3-piece carving set featuring stainless steel. It's 12" long. The fork has an adjustable guard. This invaluable threesome comes in a special case of its own and the overall cost is about $5. A carver would bless you for it. George Stern Company, 191 Madison Ave., New York



Another winner in Kensington Ware is this attractive pair, sold separately but so alluring and reasonable in price, you'll want both the patriotic ashtray and the charming cigarette box. Sierra ashtray, 4 1/2" diameter, about $1. Vista cigarette box, 3 3/4" x 4", about $2. They both come from Ovington's, Fifth Ave. at 39th Street, New York



If you're tired of orange and grapefruit juice showers at your breakfast table, get a Burns peeler for each, plus the stainless steel paring knife. They make serving and eating citrus fruits a joy. Each of the three costs well under $1; all three under $2. They all come from Hammacher, Schlemmer and Co., 145 E. 57th Street, New York

OF THE MONTH



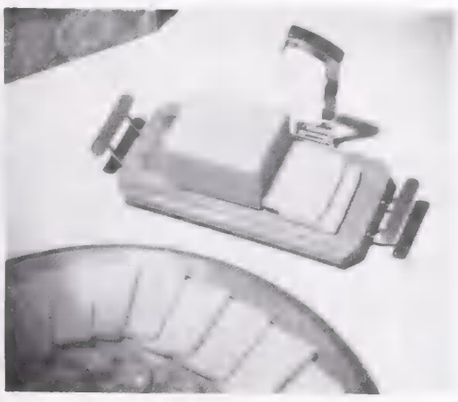
You'll look like a meadow in spring, be as efficient as a business machine in an apron and oven-proof mitten set. A vast pocket, neat waistline, decorative banding and pull-on tabs are handy points. A pretty present for the newly wed who's tackling cooking for the first time. Under $2. From America House at 7 E. 54th Street, New York City



The Party Coffee Maker turns out 18 cups of coffee at one time and grand coffee it is. The bigger the pot, the better the brew. Indispensable for big buffet suppers or to insure "seconds" for a large family. It's made by the West Bend Aluminum Co., costs less than $5. Clubs find it a boon. R. H. Macy, Broadway and 34th Street, New York

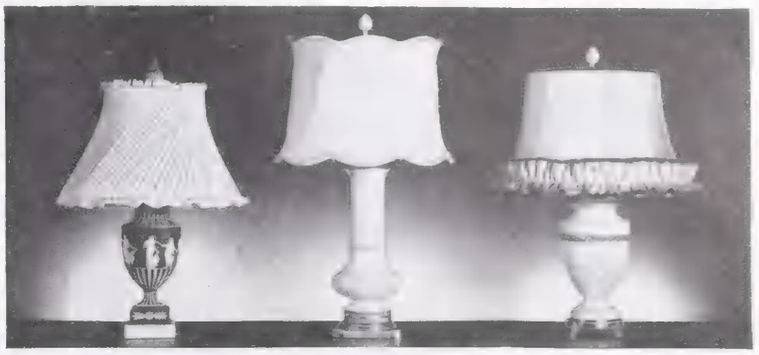


Although this is officially a beanery and bakes delicious ones, the plug-in pot is also an excellent all-round baker, useful for any dish calling for casserole treatment. It comes in 2 sizes, one costing under $3; the other under $5. Grand for the country. Take one to a week-end hostess. Hammacher, Schlemmer, 145 E. 57th St., New York



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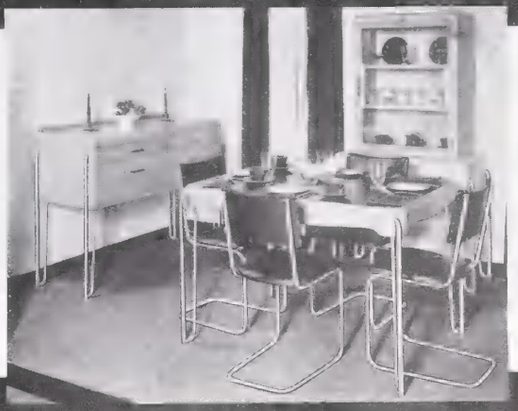
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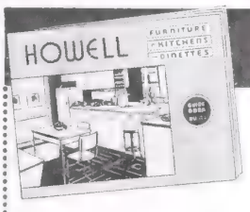
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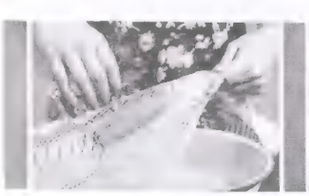
For a bride, for any gift occasion, for yourself—choose a Quaker lace dinner cloth from the many patterns at your favorite store.

Illustrated: Duchess and Rose Point reminiscent of this famous bobbin lace noted for its richness and softness. Size 72 x 90, $11.00†; napkins to match, 65 cents each. Also made in banquet size, 72 x 108, and 72 x 72 for square or round tables. At your favorite store, or if not available will be sent by mail upon receipt of check. Ask for No. 2800.*

QUAKER LACE COMPANY, 330 Fifth Ave., New York, N.Y.

**Design patent pending*

†Slightly higher from Denver West

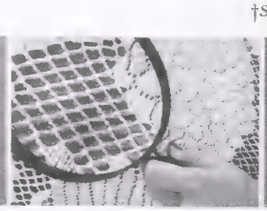


Spots can easily be removed from Quaker Lace Cloths, simply by placing a folded towel under the spots and sponging off with Ivory Soap Flakes and warm water.

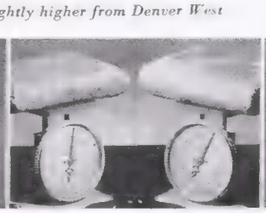


Quaker lace dinner cloths will launder perfectly if the instructions printed on the back of the ticket are followed. Easy to launder; no stretcher is required.

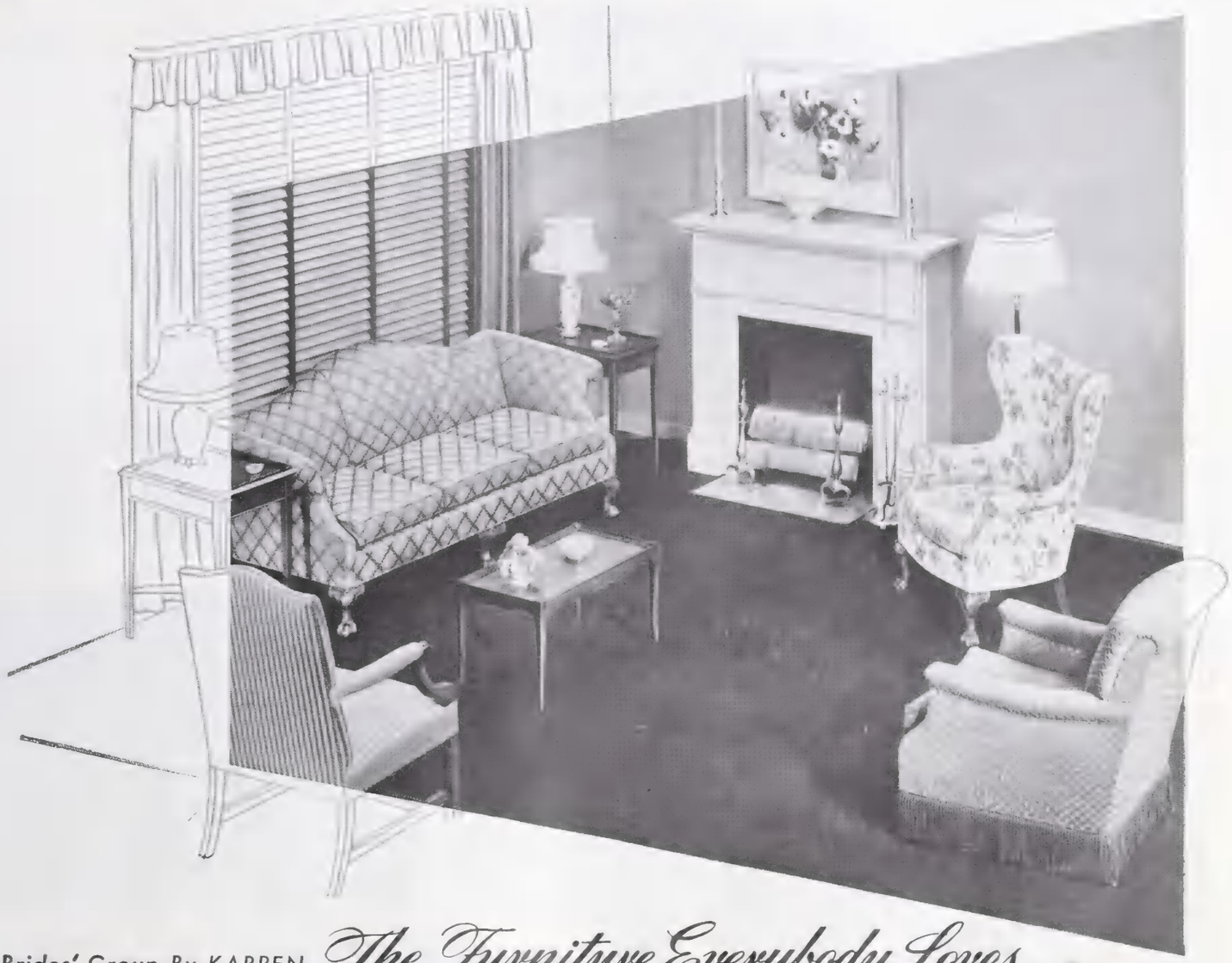
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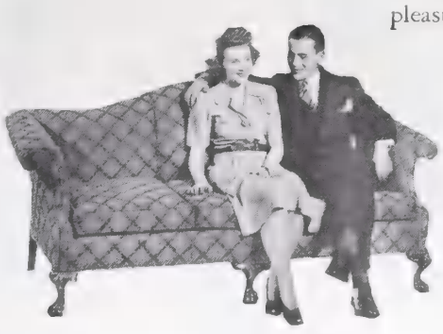


Compare the weight of Quaker Lace Cloths with others. In some instances, because of superior yarn and construction, Quaker Cloths weigh twice as much.

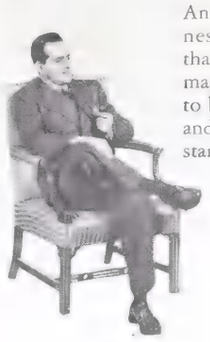


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An occasional chair of Chinese Chippendale influence that is especially adaptable to many uses. It is light enough to be moved about with ease and it is built to provide substantial comfort and long life.



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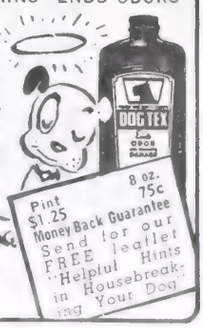
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The Dog

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TAUSKEY



P. T. JONES

Today, the Cocker is America's first favorite. A comfortable and companionable sporting dog, the Cocker can fit himself for town life or exhilarating outdoor pursuits. Maybe that explains the fact that the breed accounted for a fourth of all American Kennel Club registrations during 1940. The figures were 20,968 Cockers in a total of 83,375. Mrs. Scott Libby with two of her Cockers, ToKalon Pefection and Williston Topper. Below: the fully matured Cocker, Nonquitt Nifty. Mrs. J. P. Ehlinger, Jr.



TAUSKEY

Show

COCKERS



P. T. JONES

Lest we forget the Cocker's place as a grand hunter, even though he's the smallest of all gun dogs, Field Trial Ch. Rambler of Diamond Rock makes a neat delivery right before the camera. Clyde S. Heck owns Rambler. Fanciers of the American Cocker are anxious to prove the breed's worth as an active, hardy worker afield. A closeup of Ch. Sugartown Pie, below



WILLIAM BROWN



P. T. JONES

No need for noting the Cocker's happy disposition, the merry wiggle of his tail, his very pensive look; or his fondness for children, his especially game nature. That's been known for long, and the Cocker's been loved because of these traits. Mrs. E. Lawrence with three. Below, another up-and-coming son of Ch. My Own Brucie, Ch. Blackstone Brucie. Black, like his sire, he's been doing some important winnings for his owner, Leonard J. Buck. At Pittsburgh he was the Best of 99 Cockers



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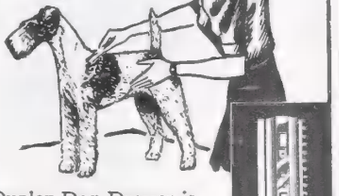


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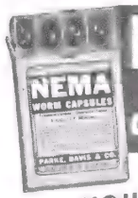
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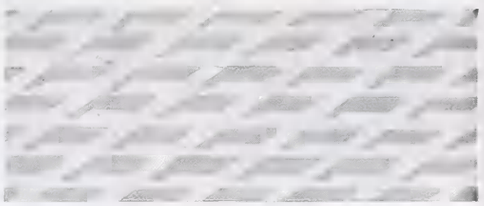
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Three patterns featured at left: (left to right) ENGLISH GADROON, LYRIC, GREENBRIER. *Patterns featured in panel below:* SHEAF OF WHEAT, PLYMOUTH, DOLLY MADISON, LANSDOWNE, STRASBOURG, KING ALBERT. *(Continuing on other page)*
LATE GEORGIAN, ETRUSCAN, ROSE MARIE, BUTTERCUP, FAIRFAX, CHANTILLY, NOCTURNE.





TAKING A *Rain or shine partner?*

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. . . and your first reaction to "shower," not "raindrops," but
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marriage you both hope to build. Make it Gorham . . . the great sterling
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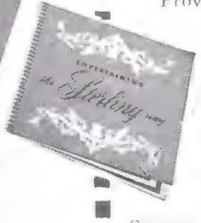
At left: *Tea service in* GREENBRIER, *showing the French influence as interpreted by English silversmiths at the time when English furniture designers were creating the furniture that came overseas to the Cavalier households of the Old South. This pattern is entirely in keeping with either English or French period decoration. Five pieces,* $350; *kettle,* $200; *tray,* $275.

Patterns in panel at right (reading from top):
GOVERNOR'S LADY, KING EDWARD, HUNT CLUB, FLORENTINE, OLD FRENCH, MADAM JUMEL, COVINGTON, VERSAILLES, MOTHERS, KING GEORGE, COLFAX.





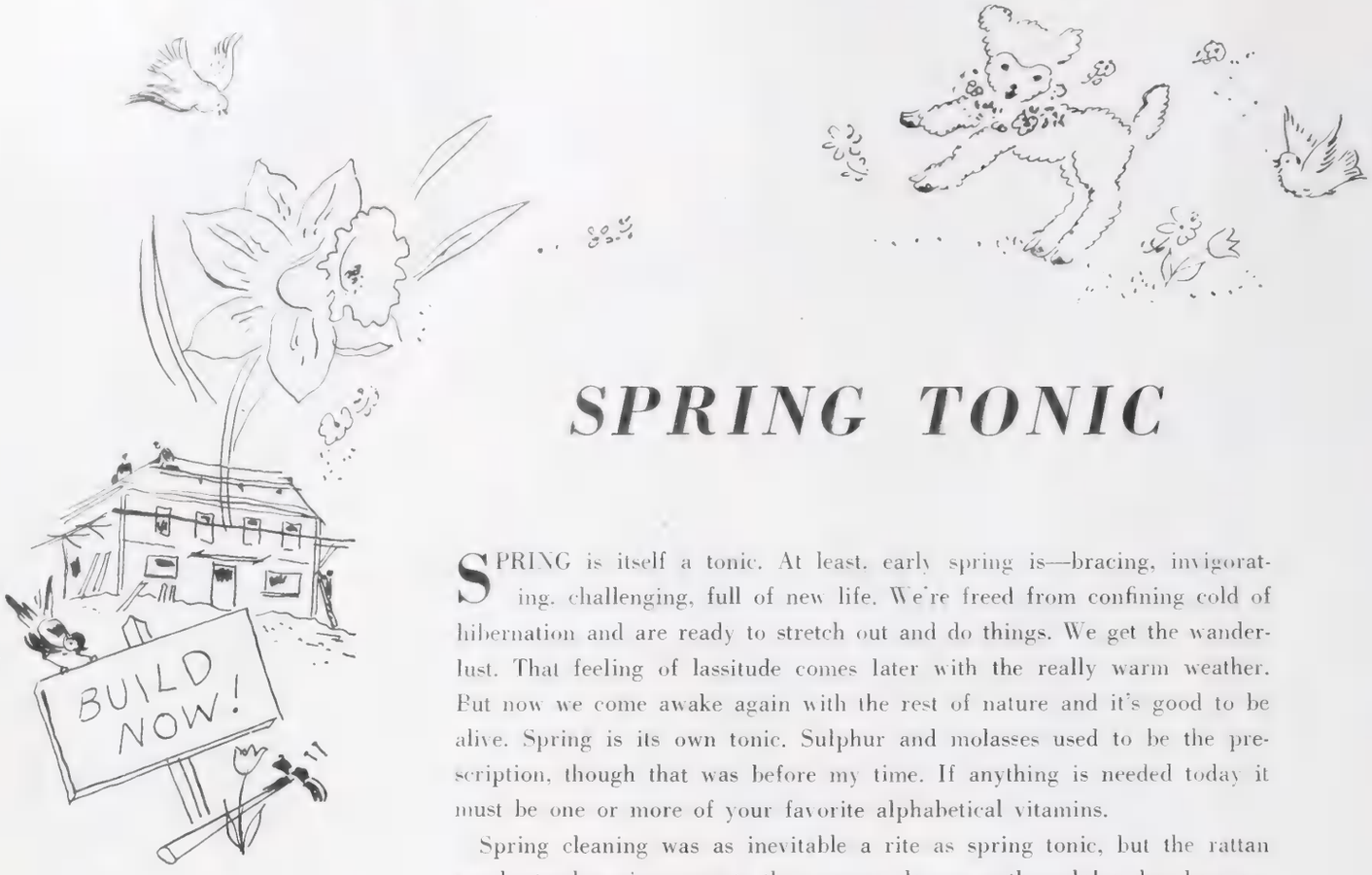
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SPRING TONIC

SPRING is itself a tonic. At least, early spring is—bracing, invigorating, challenging, full of new life. We're freed from confining cold of hibernation and are ready to stretch out and do things. We get the wanderlust. That feeling of lassitude comes later with the really warm weather. But now we come awake again with the rest of nature and it's good to be alive. Spring is its own tonic. Sulphur and molasses used to be the prescription, though that was before my time. If anything is needed today it must be one or more of your favorite alphabetical vitamins.

Spring cleaning was as inevitable a rite as spring tonic, but the rattan rug beater has given way to the vacuum cleaner as the sulphur has been replaced by the vitamin. Yet spring cleaning stays with us as a way of expressing our revived vigor through renewing and refurbishing our surroundings. The fresh spring air is in our blood and we embrace the opportunity to brighten and enliven the house—to let in more air and sun. And this spring we should do a particularly thorough job of it.

This spring presents an opportunty that may not come again for years. The decision has been made that the United States will play an active part in world affairs. We are on the threshold of the many changes that will be necessary if we are to play that part effectively, changes that will affect every one of us, economically, industrially, politically, socially. The change from peace-time production to war-time conditions will be felt most immediately and personally in the increased costs of all sorts of household goods as soon as—even before—present stocks are exhausted. Higher prices are inevitable as time goes on and more men and materials are withdrawn from the industries supplying our normal needs and are taken over to build our national defense. Already, building costs are up some six percent over the same period of a year ago. Therefore, "Build now," if you are planning to build at all—or to remodel—is sage advice. Those who build this spring will be making a wise investment, an investment that will mean greater value, in dollars and cents, in really tangible assets, in that feeling of relative security and in the personal satisfactions of daily use, than any other investment we know of.

The same reasoning, the same advice, the same cause and effect hold true for all of us who are home-minded and are planning this spring to make our homes more pleasant, interesting and comfortable. Whether we are going to redecorate the whole house, just one room or simply get that new end-table we've always needed, the time to do it is this spring—*now*. It will be a spring tonic for the house—and for us.

Kenneth K. Stovall



Bridal still life for the May cover

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THE COMPLETE HOUSE

. . . from front door (above) to patio and barbecue terrace, indoors and out, it is chock-full of ideas you can make your own . . .

YOU, the brides of this year, and the brides of yesteryear are thinking now, more than at any time in the past, in terms of houses. You want, in these uncertain times, the encompassing security of a place of your own, something to grow old along with you, a home in very fact. Sensing this growing American impulse to build, to buy, to remodel, HOUSE BEAUTIFUL has set aside a large number of its pages to give you a complete house. On these first pages you see its exterior and the general plan, while on those which follow are the details of its arrangement, its structure, equipment, decoration and planting. We have gone to the West Coast for inspiration but it is a house which is designed for any part of the United States where the climate is temperate and outdoor living a vital consideration.

Eyes west, then. You see a house indigenously American, its roots in all the ranch houses ever built. We like to think of this as a pioneer house (though it includes every twentieth century comfort) because it can be built piecemeal if you like. It's a house to grow, to expand, as you can see by its H plan toward any of the four main points of the compass. Or it could easily go on beyond its final form as shown here. That's part of the charm of the one-story house.

There are other charms. Long ago William James rejoiced over a house he'd bought in New Hampshire because it had so many doors, all of them opening *out*. This house opens out, in fact and mood. The patio is as much its heart as the living room. This secluded sun-catching court is a plus to all the rooms which border it, and practically all of them do, even the kitchen, so that it's fun to work here as well as to loaf here. Then there is a sort of junior patio in front between the garages (one garage wing might be made into servant's quarters if required). Modern living and planning emphasize that there should be little break between indoors and out, that the house and the land should be partners in a merger.

The plan gives the impression of being casual, comfortable as an old slipper. You will find in studying it that it is truly informal and

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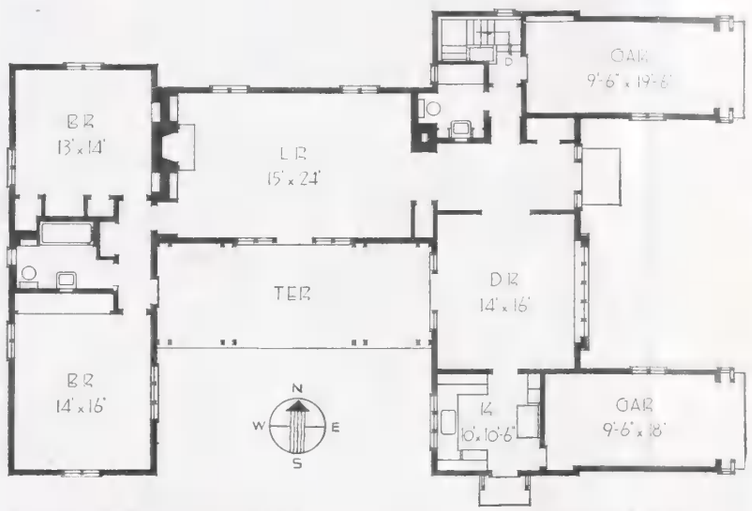
comfortable and it is also well adapted to entertaining. The bedrooms are ranged in one wing with their bath, as private as you please. (That guest room may be a nursery, later, convenient to mummy's and daddy's room.) The big living room, with its terrace on which the pergola dapples light and shade in a lively pattern, is in the middle of things. The dining room, kitchen, front hall and powder room, comprise the third main unit. As clean cut an arrangement as you can imagine. It resulted from the collaboration of the architects, decorators, landscape architect and the editors (these representing you as the future owners). With all these working together from the very beginning the result just had to be good.

This close and skillful planning procedure produced a number of small features which will make for pleasure. Cross ventilation or through ventilation for instance, has been arranged in all of the rooms. Meals on the terrace are easy to serve by going through the dining room and out the dining room door, a matter of only a few steps. If you arrive home with a car full of groceries, put your car in the garage which is next the kitchen and unload direct, all under cover. There's a generous closet for games and such in the living room. Also a wide space on one wall for a big sofa to be set opposite the view of the terrace, to which wide windows and a door give visual and actual access. Plenty of closet room in the bedrooms. A linen closet right next to the bathroom and between the two bedrooms couldn't be handier.

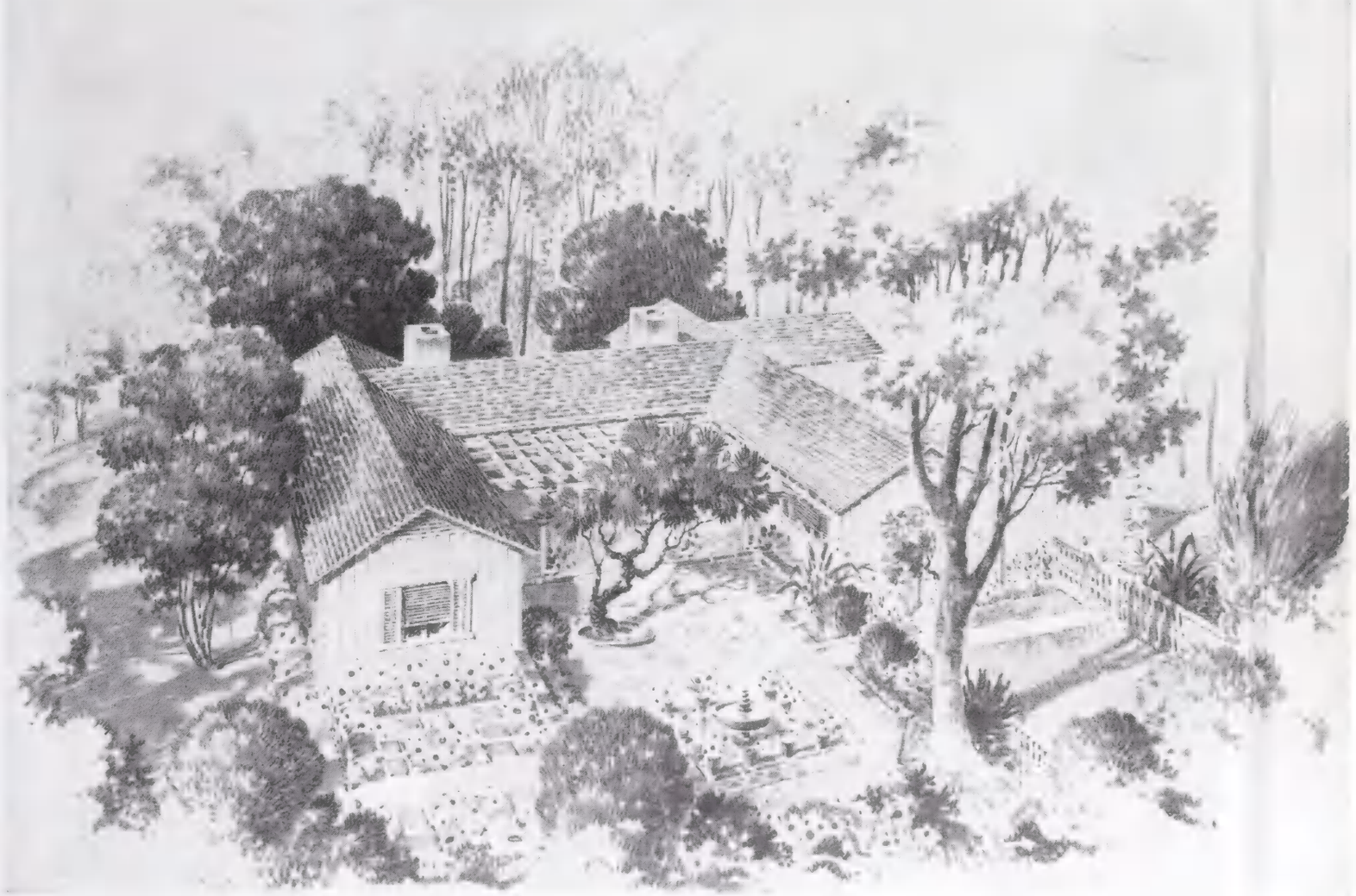
The rooms are generously proportioned, except for the kitchen which, in scientific modern fashion, is compactly small, just the right size to accommodate its equipment. The big entrance hall contributes to the uncrowded, easy feeling of the whole interior.

The total number of cubic feet is about 27,500, of which 4,800 cubic feet are devoted to the two garages. These figures do not include the terrace. The over-all floor area of the house is about 2,125 square feet, not including the terrace.

House Beautiful is deeply indebted to the architectural firm, McCaffrey and Gauthier of New York which worked throughout in collaboration with our editorial and decorating staff and with the landscape architect. Special problems of decoration were taken into account in the designs of all the rooms, making for a well integrated whole. The planting was designed by Nelson M. Wells, landscape architect, and you will find it unfolded in greater detail on a subsequent page.



The plan of the complete Bride's House reveals a direct and logical arrangement in a building which presents a casual, rambling effect. A sunny patio is the core around which the rooms are laid out. This is entirely sheltered and protected from the street. It is near enough the kitchen so meals can be served outside with ease



MAURICE GAUTHIER



CELOTEX CORP.

SPECIFICATION SUMMARY

Excavation shall be to levels shown. Backfill and finish grading to levels indicated.

Masonry. Cement for all concrete work to be Portland cement conforming to the "Standard Specifications." Footings, foundations and area walls shall be of poured concrete. Terrace shall be quarry tile conforming to the "Basic Specification" of the Tile Manufacturers' Assn. laid in Portland cement on a 3″ concrete slab. Chimneys shall be of hard burned common brick with terra cotta flue linings.

Framing. All rough framing members, studs, joists, rafters, etc., shall be Western white pine marked with the symbol of the Western Pine Manufacturers' Assn. All roof and wall sheathing shall be Celotex Vapor-Seal sheathing.

Exterior Finish. Exterior siding and batten strips, and all other exterior wood finish including shutters, top and bottom guide rails for same, trellises, louvers at front entrance, exterior wood doors, etc., shall be select grade Western white pine as furnished by Western Pine Manufacturers' Assn. mills. **Paint.** All exterior woodwork shall receive a priming coat and two finish coats of Pittsburgh Plate Glass Co. Sun-proof paint. Garage doors shall be Barber-Colman Co., Barcol Overdoor type.

Roofing shall be Timbertex asbestos cement shingles made by Ruberoid Co.

Iron and Metal Work. Use 16 oz. Anaconda copper for flashing at heads of all exterior openings and for all roof flashing. Brass saddles and interlocking weatherstripping shall be installed at all exterior doors. Install Terminix ventilators made by E. L. Bruce Co. in the foundation walls of all portions shown as partly excavated. Living room fireplace is to have Superior Fireplace Co. Circulator.

Windows and Exterior Steel Doors. All windows, and doors from living room and dining room to terrace, shall be Truscon residence steel casements. Basement windows shall be Truscon. Glass shall be 1/8″ "A" quality, double strength, flat drawn by Pittsburgh Plate Glass Co. All windows shall be equipped with Koolshade screens manufactured by Ingersoll Steel and Disc Division of Borg-Warner Corp. On east, west, and south windows, install F. C. Russell Co. metal awnings.

Insulation. Entire roof shall be completely insulated with Celotex applied on the soffit of the rafters.

Interior Finish. All interior doors, trim, etc., shall be Western white pine as detailed. Walls in living room shall be finished with random-width vertical Ponderosa pine paneling and shall be finished as directed by the architect, with Pittsburgh Plate Glass Co. paint. All mirrors by Pittsburgh Plate Glass Co.

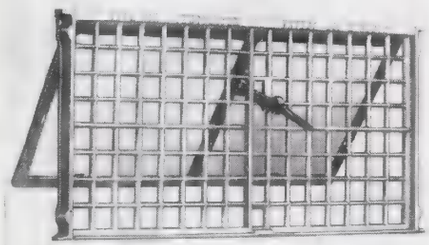
Flooring. All finished flooring shall be E. L. Bruce Co. finished plank oak flooring except in lavatory, bath and kitchen where Armstrong linoleum shall be installed as directed.

Plastering. Walls and ceilings receiving plaster are to be lathed with Celotex cane-fiber insulating lath. Use metal cornerites and beads at all interior and exterior angles. Scratch and brown plaster coats shall be applied in one operation and a finish white coat added. U. S. Gypsum plaster to be used.

Hardware. Finished hardware shall be P. and F. Corbin Co.



CELOTEX CORP.



TERMINIX DIV., E. L. BRUCE CO.



WESTERN PINE MANUFACTURERS' ASSN.



TILE MANUFACTURERS' ASSN.



BARBER-COLMAN CO.



RUBEROID CO.



INGERSOLL STEEL & DISC DIV., BORG-WARNER



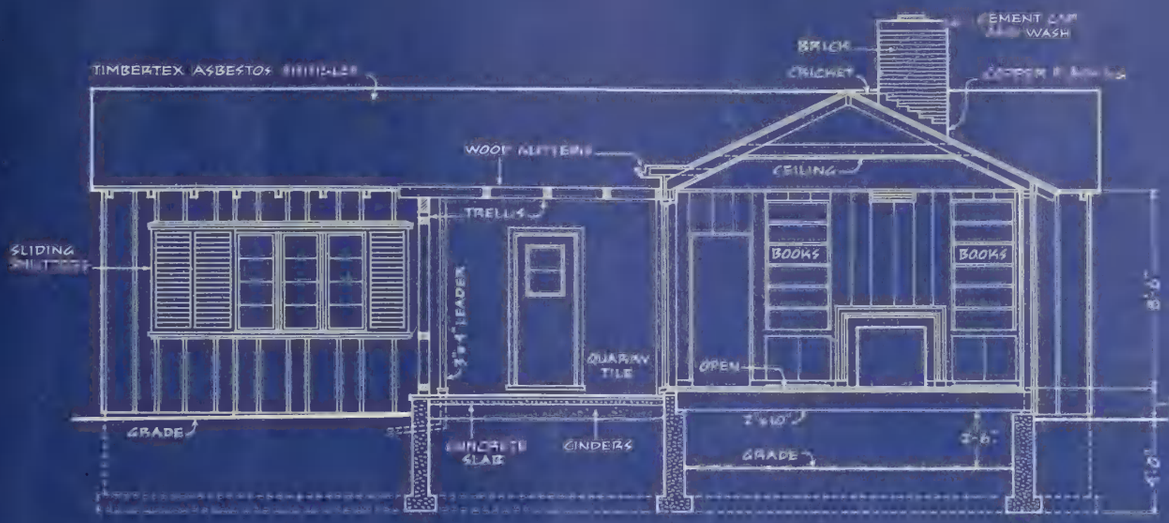
F. C. RUSSELL CO.



TRUSCON STEEL CO.



WESTERN PINE MANUFACTURERS' ASSN.

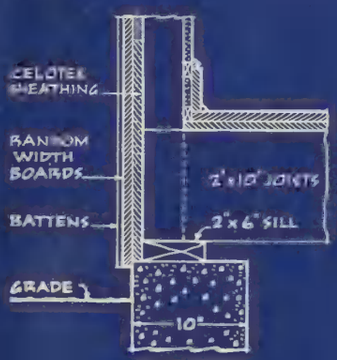


SECTION
THRU TERRACE AND LIVING RM

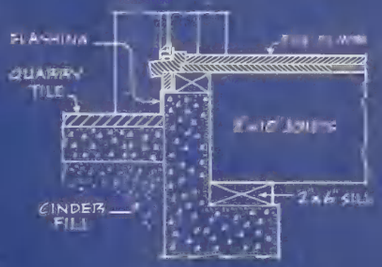
DOOR SCHEDULE

1	6'-8" x 2'-4"	1 3/4"	
2	6'-8" x 2'-0"	x 1 3/4"	
3	6'-8" x 2'-6"	x 1 3/4"	
4	7'-0" x 2'-6"	x 1 3/4"	
5	7'-0" x 2'-6"	x 1 3/4"	FOR TERRACE STEEL
6	7'-0" x 2'-6"	x 1 3/4"	FOR TERRACE STEEL
7	6'-8" x 2'-4"	x 1 3/8"	
8	6'-8" x 2'-6"	x 1 3/8"	
9	6'-8" x 2'-8"	x 1 3/8"	
10	1'-0" x 6'-0"	x 7/8"	PLYWOOD
11	2'-6" x 6'-8"	x 1 3/8"	
12	2'-6" x 6'-8"	x 1 3/8"	LOUVRE TYP DOOR
13	2'-6" x 6'-8"	x 1 3/8"	
14	2'-0" x 6'-10"		TRIMMED OPENING
15	1'-8" x 6'-8"	x 1 3/8"	
16	2'-8" x 6'-8"	x 1 3/4"	
17	2'-4" x 6'-8"	x 1 3/8"	
18	2'-0" x 6'-8"	x 1 3/8"	
19	2'-6" x 6'-8"	x 1 3/8"	
20	1'-8" x 6'-0"	x 1 3/8"	SASH
21	2'-4" x 6'-8"	x 1 3/8"	
22	2'-6" x 6'-8"	x 1 3/8"	
23	7'-0" x 6'-8"	x 1 1/8"	4 - PANEL DUTCH
24	6'-0" x 6'-0"		TWO DOOR OPENING
25	2'-6" x 6'-8"	x 1 3/8"	
26	2'-0" x 6'-8"	x 1 3/8"	TIN CLAD

TYPICAL SILL SECTION

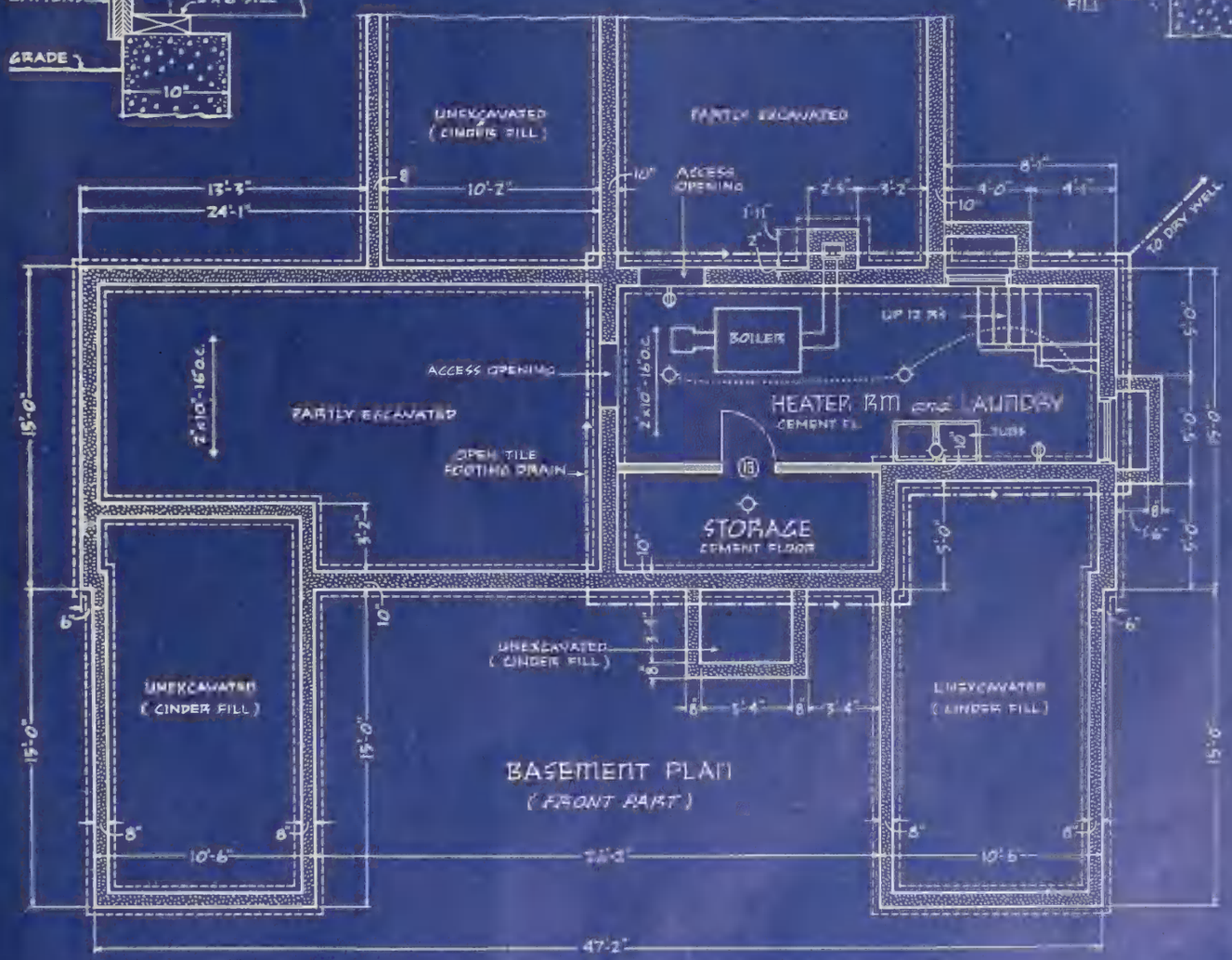


SILL AT TERRACE



ELECTRIC SYMBOLS

- CEILING OUTLET
- WALL OUTLET
- POWER OUTLET
- DOUBLE CONVENIENCE OUTLET
- CLOCK
- 3 WAY SWITCH
- SINGLE SWITCH
- BELL PUSH



BASEMENT PLAN
(FRONT PART)

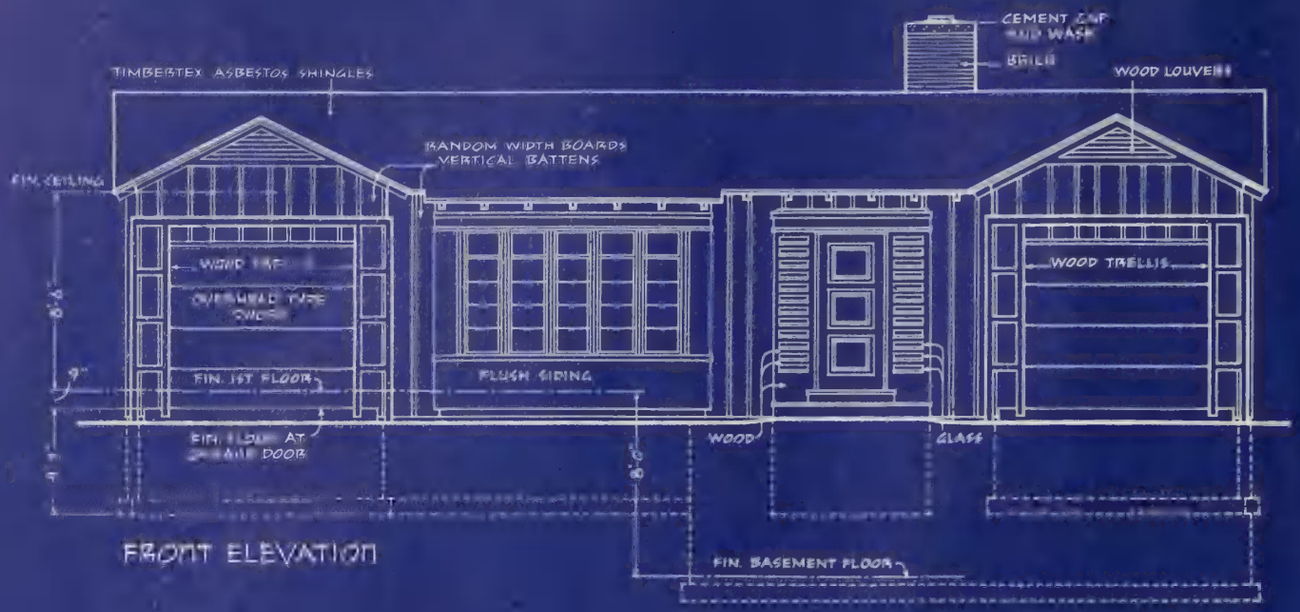
Graphic scales

SCALE 3/8"=1'-0" APPROX
INCHES 12" 6" 0 1' 2' FOR 3" DETAILS

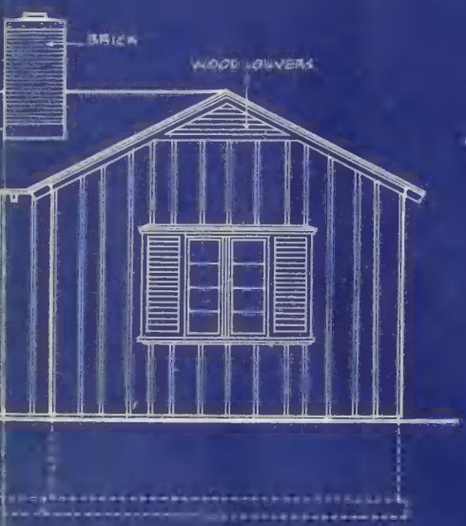
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FEET 5' 0 5' 10' 15' FOR PLANS AND ELEVATIONS

McCAFFERY & GAUTHIER ..... Architects

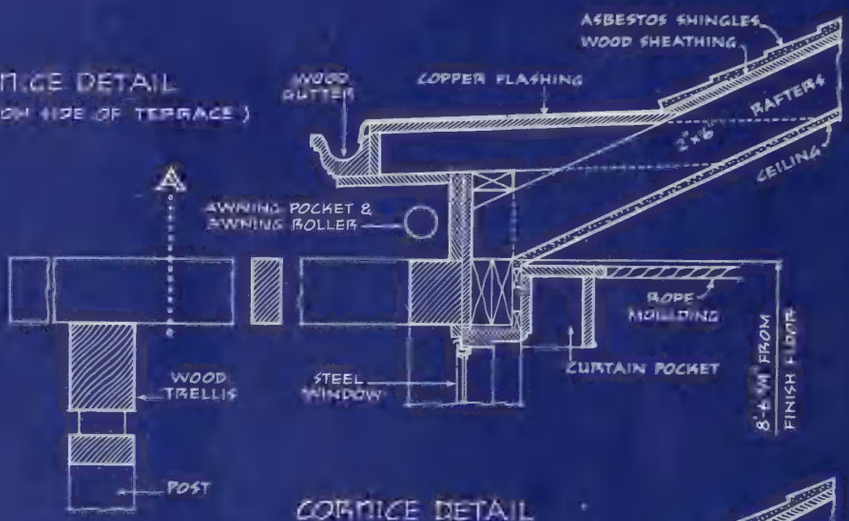
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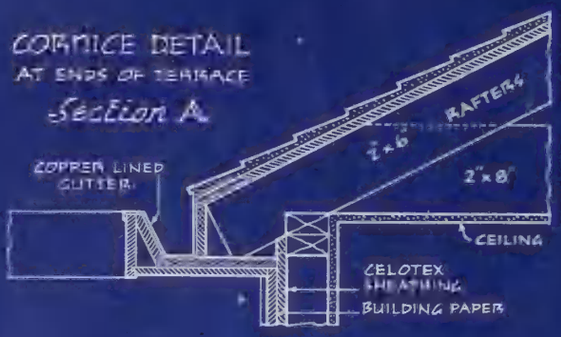
FRONT ELEVATION



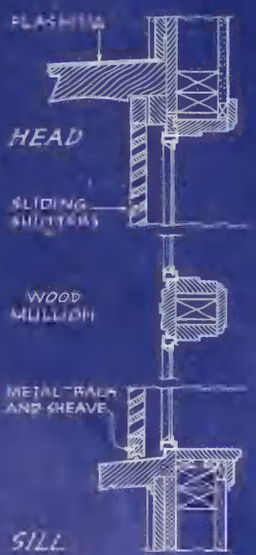
CORNICE DETAIL
(LIVING ROOM SIDE OF TERRACE)

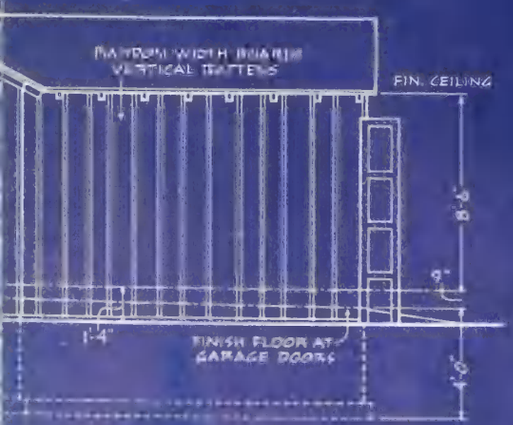


CORNICE DETAIL
AT ENDS OF TERRACE
Section A

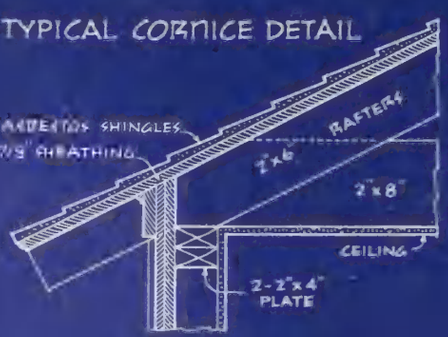


TYPICAL
Window Section





TYPICAL CORNICE DETAIL



V & GAUTHIER ..... *Architects*

USE

Graphic scales

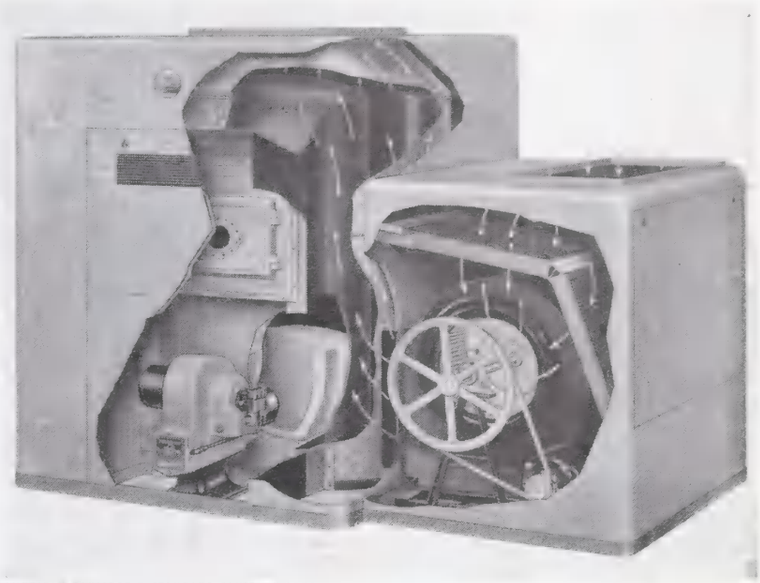
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INCHES 12" 6" 0 1' 2' 3' FOR DETAILS

SCALE 1/16" = 1'-0" APPROX.
FEET 5' 0 5' 10' 15' FOR PLANS AND ELEVATIONS

SPECIFICATION SUMMARY *continued*

HEATING. The contractor shall furnish and install a complete American Radiator and Standard Sanitary Sunbeam winter air conditioning system having all the equipment outlined below. All work must be done in accordance with the rules of the Board of Fire Underwriters and state and local building laws.

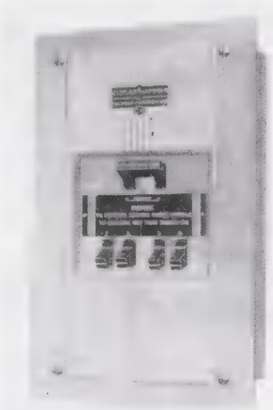
System to consist of a No. 1120 Sunbeam warm air conditioner furnace including an Arcoflame oil burner with stack control, a No. 202-A Arcoflame burner control set, thermostat, combination blower and limit control, clock switch, nozzle, ideal Heat Lib-O-Rator, molded refractory combustion chamber, square outer enamel jacket, inner casing and rings, blower and blower cabinet, smoke pipe Tee and cap, draft stabilizer, belt and pulleys, rubber-mounted motor with overload protection, air filters and Type S humidifier with ceramic plates. **General:** All ducts, branches, stacks and fittings are intended to be free flowing and tight, and shall be constructed with full free area maintained without abrupt angles or obstructions. Where stacks or fittings go through floor, openings around such fittings must be filled with plastic asbestos. Note: This furnace is adequate for San Francisco climate, other conditions will require other sizes.



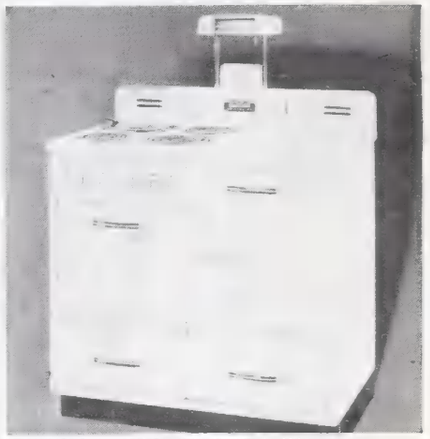
AMERICAN RADIATOR & STANDARD SANITARY CORP.

ELECTRICAL WORK. The contractor shall furnish and install a complete electric wiring system from the source of supply to the outlets. The work shall comply with all state and city ordinances and with the rules of the Underwriters' association having jurisdiction. A certificate of approval must be obtained from the Fire Underwriters at the completion of the work.

In general, the work shall consist of: A complete BX wiring system to all outlets including panel boxes; an empty conduit system and outlet boxes for telephone installation; a system of BX and outlets for radio installation; a system of push-button and call bells for exterior doors and dining room service; a BX system and switches for the operation of the American Blower attic fan; special range wiring. **Materials:** All wire shall be "Performance" grade, 30% para-rubber insulation. For runs of over 35′ from panel board to first outlet no wire smaller than No. 10 shall be used, and none smaller than No. 12 shall be used between outlets. Outlet boxes and circuit breakers shall be Cutler Hammer. All switches shall be single-pole compound box flush tumbler switches, except where step-saver switches, silent switches, double-pole switches, heavy-duty switches and special switches are indicated. Top-wired twin convenience outlets shall be used except where power outlets, portable fixture outlets and electric clock outlets are indicated. Entrance chimes shall be Edwards & Co.



CUTLER-HAMMER, INC.



FRIGIDAIRE DIV., GENERAL MOTORS SALES CORP.

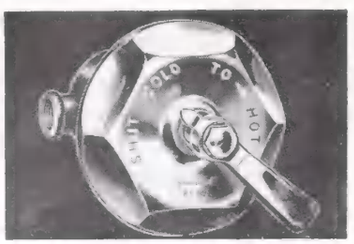
PLUMBING. The contractor shall furnish and install all materials and apparatus as required for a complete plumbing system using American Radiator and Standard Sanitary fixtures. He must conform to all rules and regulations of all local ordinances.

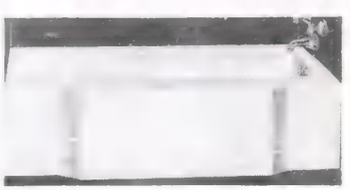
Fixtures installed shall be the following: In the laundry—Hanover cast-iron enameled laundry trays with swinging spout. In the kitchen—a Custom-Line acid-resisting, enameled flat-rim sink with swinging spout and spray. In the lavatory—a Roxbury vitreous-china lavatory and a One-Piece vitreous-china water closet with syphon vortex bowl and tank. In the bathroom—a Roxbury vitreous-china lavatory with towel racks, a Master One-Piece elongated vitreous-china water closet with syphon vortex bowl and tank and a Master Pembroke acid-resisting, enameled built-in bath with a Re-Nu bath and shower fitting with diverter spout for transferring water to either bath or shower.

Piping: Soil and vent lines shall be cast iron; waste lines (2″ and under), galvanized steel; material of hot and cold supply lines dependent on local conditions. All water lines shall be covered with 4-ply asbestos air-cell covering. Roof gutters shall be connected through copper leaders, cast-iron boots and vitreous tile to adequate dry wells. Basement water shall be drained into dry wells. Hot water shall be supplied by a No. 405-C automatic gas water heater combined with an Arcoloy storage tank of 40 gal. capacity.



AMERICAN RADIATOR & STANDARD SANITARY CORP.







Green leaves wreathe the white plate. It is Sherwood, by Syracuse China Co.



Regency is the name of the glassware with the lovely stem. Cambridge Glass

ACCESSORIES AND APPLIANCES

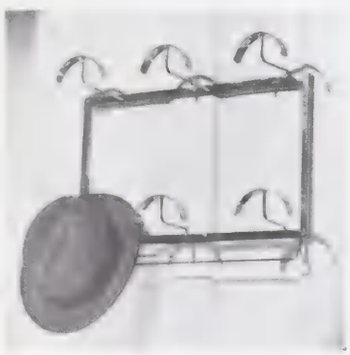


8-day or electric clock in maple or mahogany, 17" high. By Burroughs Co.

IN THE long run, it's the little things that make the big differences in the joy and the comfort of everyday living. So here's a dozen of them, new, fresh and inspiring, which you should look forward to getting for your Complete House. We selected them for the pleasant designs lavished on them, for the good workmanship they have in common and for the vital contributions which they can make to the routine of housework. They are all good buys in that they will serve you well. They are also hints to guests en route to your house warming, for any one of them would make a gala gift. A dozen glasses or a toaster would be welcomed with cheers (though we fear that only from your family can you hope for such luck as the super box spring and mattress shown here). The china is beautiful and would mix well with other patterns, the sterling flatware is a very happy pattern. That clock would delight you a dozen times a day and it keeps time with the greatest accuracy. The other things are more prosaic, perhaps, but they would be a real boon to the mistress of a house which runs smoothly at minimum effort.



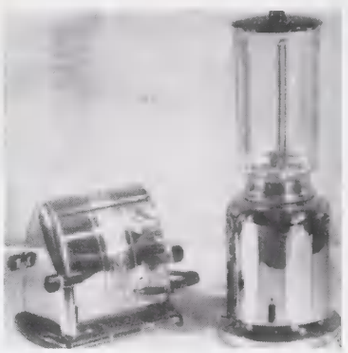
Old Mirror, a brand new sterling silver flatware design. Towle Silversmiths



Indispensable rack for your hall closet, a K-Venience by Knape-Vogt



An electric waffle iron to use in the dining room. Landers, Frary and Clark



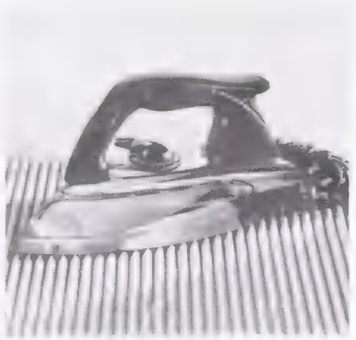
Streamlined electric toaster and Mix-a-Blend. Landers, Frary and Clark



The modern way to make coffee, with a Silex, always produces good brews



Cork coasters and trays in all sizes, by S. E. Overton. B. Altman and Co.



A steam iron for professional results. Landers, Frary and Clark at B. Altman



The Universal hand vacuum by Landers, Frary and Clark, grand to own



Very comfortable and handsome, the box spring and mattress. Sealy, Inc.

WALTER BUEHR

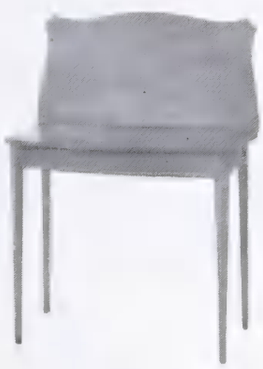
LIVING ROOM

DESIGNED for a western house—which means for a climate of sun, a landscape of wide vistas. Key to the decoration is the vertical pine paneling in a gray so pink as to lead naturally into the pinks used throughout. The walls both absorb and blend color, so color is used with a freedom and freshness which is arresting. The draperies of sun-admitting net are rosy, serve to let you enjoy the sun's brightness and the view. On hot days awnings throw them into cool shade.

The arrangement of furniture fits its environment, for though the fireplace has its grouping, it is not nearly so important as the one which faces doors and windows onto the terrace and centers in the big easy couch. This is at heart an indoor-outdoor room, a place where you are always looking out, reveling in the view, the light and shadow of the patio.

The furniture is distinctly formal, deriving from eighteenth century styles and made of mahogany. Marking this as a room for people who appreciate fine design.

We wish to acknowledge the cooperation of the following in the decoration of this room—Upholstered furniture: S. Karpen and Bros. Tables: Mersman. Commode: Cavalier Co. Piano: Winter. Draperies: Fincastle, Louisville Textiles. Glass curtains: Sabel, Kendall Mills. Walls: Western Pine Association. Paint: Martin-Senour. Carpet: Bigelow-Sanford. Carpet cushion: Ozite, Clinton Carpet Co. Lamps: I.E.S., Lightolier Co. Venetian blinds: Wood for Venetians Association.









BEDROOM

PRINTS are subtly related, both in coloring and design, in this bright country bedroom. The delicate ivy motif appears as a detail of the splashing big lily pattern, and both are striped. And the rug has a harmonious design. This gives a workable, pleasing answer to the question of how to get lots of pattern into a room of moderate proportions without the decoration's becoming in the least jittery.

The dark accents of the mahogany are cool and satisfying and all the furniture has gracefully curved legs and fronts. It is set off by the general color scheme and by the particularly charming bamboo touches. You find bamboo forming the highly original valances from which the printed curtains flow, and again framing the pictures of cherubs.

The two white oblongs at the left indicate a brace of cupboards built into the alcove. Between these and framed by them, is a tall mahogany chest. There are two additional cupboards in the adjacent wall.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: White Furniture Co. Drapery and upholstery fabrics: Atkinson Wade and Co. Glass curtains: Quaker Lace Co. Bedspread: Cabin Crafts. Wall covering: Columbus Coated Fabrics. Paint: Martin-Senour. Carpet: Charles P. Cochrane. Mattress: Sealy. Sheets and blankets: Fieldcrest, Marshall Field and Co. Manufacturing Division. Lamps: I.E.S., Artistic Lamp Mfg. Co. Pictures: Associated American Artists, Inc.

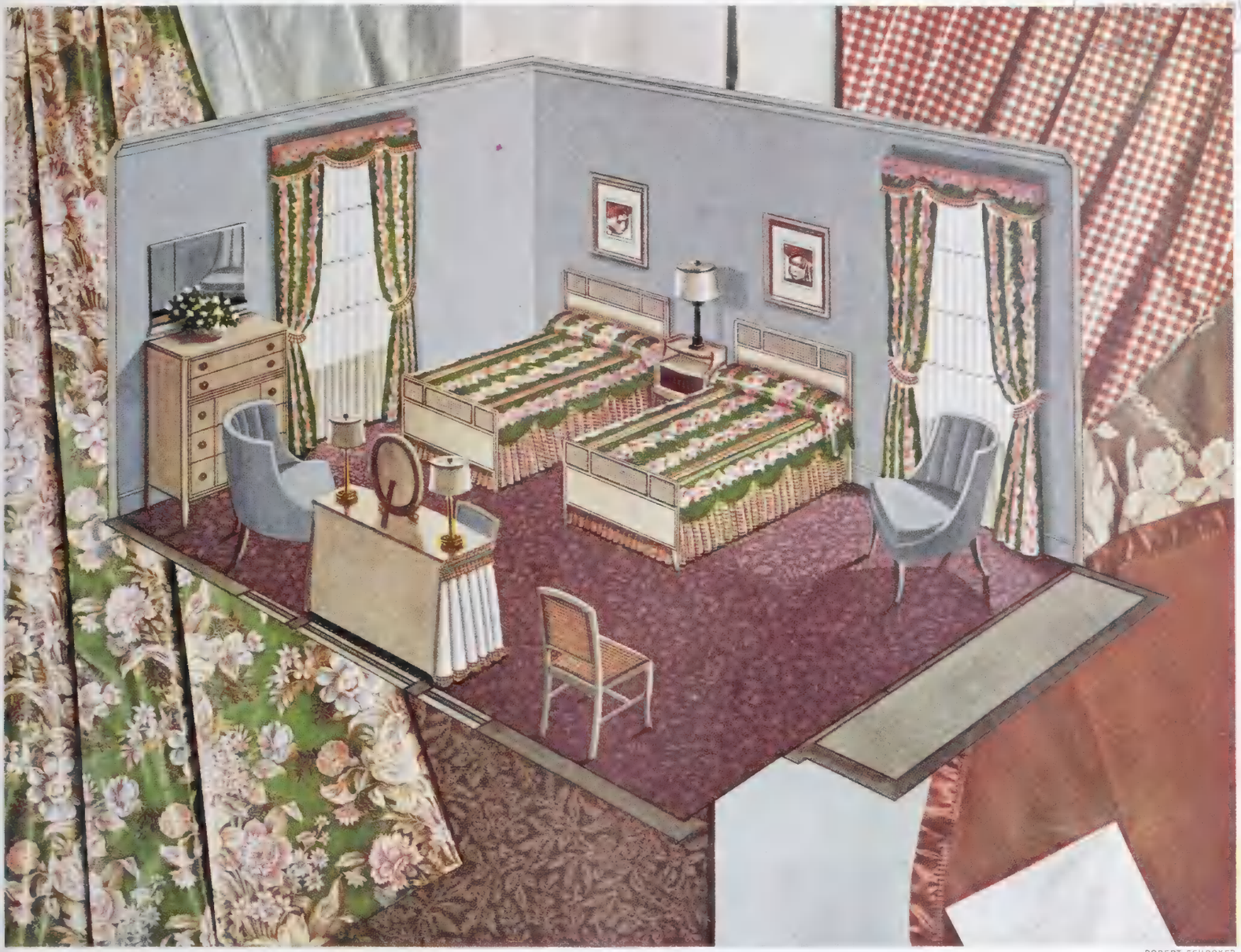








BURLINGAME



ROBERT SCHROYER

BEDROOM

AMERICA likes furniture of fair wood combined with cane, has made it peculiarly its own. This takes to gay decoration like a duck to water and here it has been given a full measure of it. The flowery, checked and solid color sateens (and sateen is immensely popular this spring) are engagingly handled for draperies, spreads and dressing table. Above all, the apron-check is charming in its repetition of the checked pattern of the cane. The valances above the windows are an integral part of all this.

A sound arrangement is to set the dressing table against a window, as this insures a good light without interfering with the window and since the wall space in a bedroom is frequently limited. In this one, closets are all ranged on one wall, and for convenience, given sliding doors. This makes it possible to put the barrel-backed chair right close to them, as their doors do not swing out. Shelves could be built in these to supplement the drawers of bureau and dressing table and adequate room would still be left for hanging up clothes.

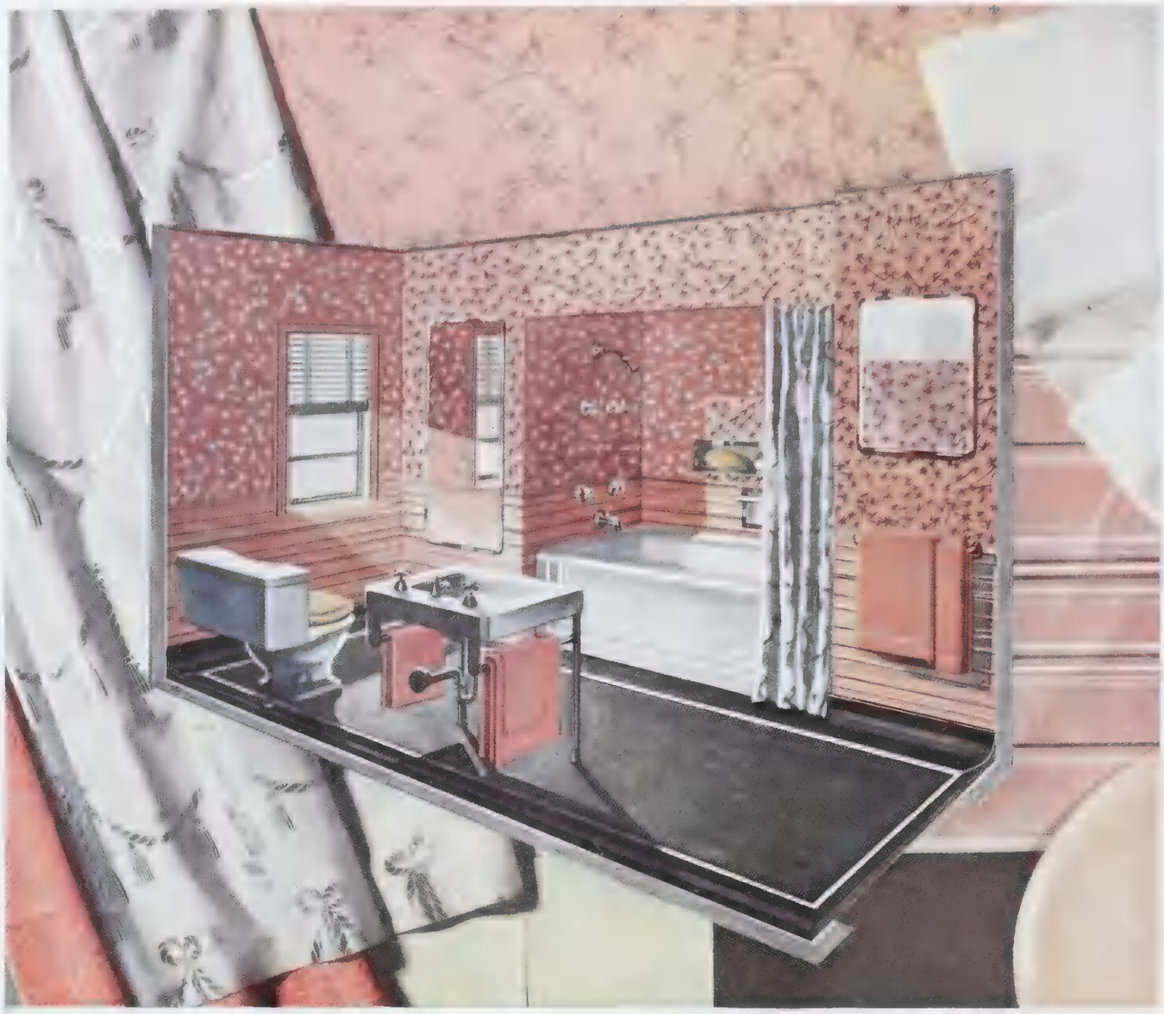
We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: Northern Furniture Co. Drapery, upholstery, dressing table and bedspread fabrics: Waverly Division of F. Schumacher. Glass curtains: Sabel, Kendall Mills. Wallpaper: Imperial Paper and Color Corp. Paint: Martin-Senour. Carpet: C. H. Masland. Sheets and blankets: Fieldcrest, Marshall Field and Co. Manufacturing Division. Lamps: I.E.S. Artistic Lamp Mfg. Co. Pictures: Associated American Artists, Inc.











BATH

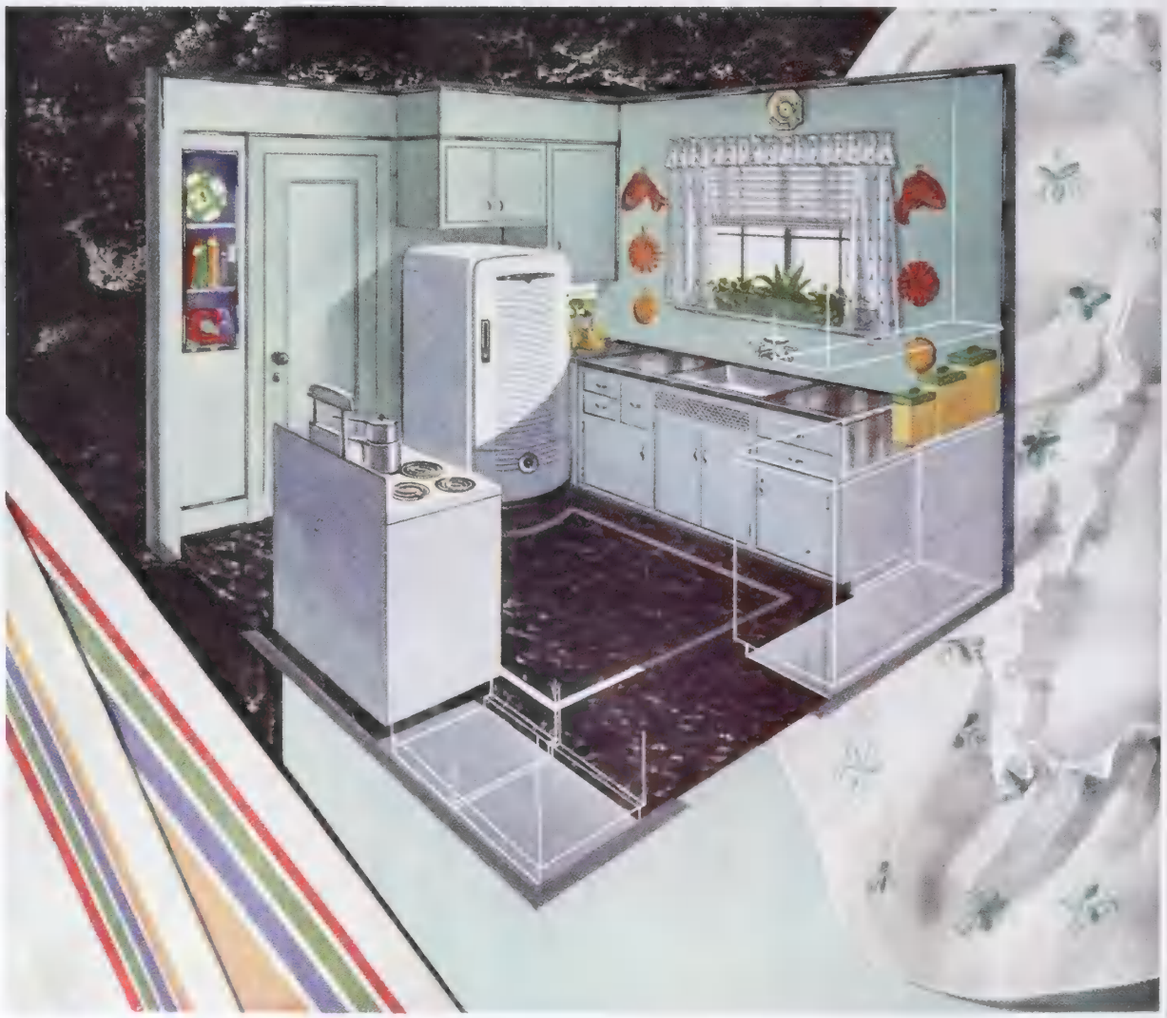
USE two patterns of wall covering in your bathroom for a gay effect. The long mirrored panel at left is door to a big cabinet set into the wall. Shower curtains are outstandingly charming.

We wish to acknowledge the cooperation of the following in the decoration of this room—Fixtures: Standard Sanitary Corp. Toilet seat: C. F. Church. Floor covering: Armstrong Cork. Wall covering: Columbus Coated Fabrics. Paint: Martin-Senour. Shower curtain: I. B. Kleinert. Towels: Fieldcrest, Marshall Field and Co. Manufacturing Division. Blinds: Western Venetian Blind Co. Cabinets: Miami Cabinet Division, The Philip Carey Co.

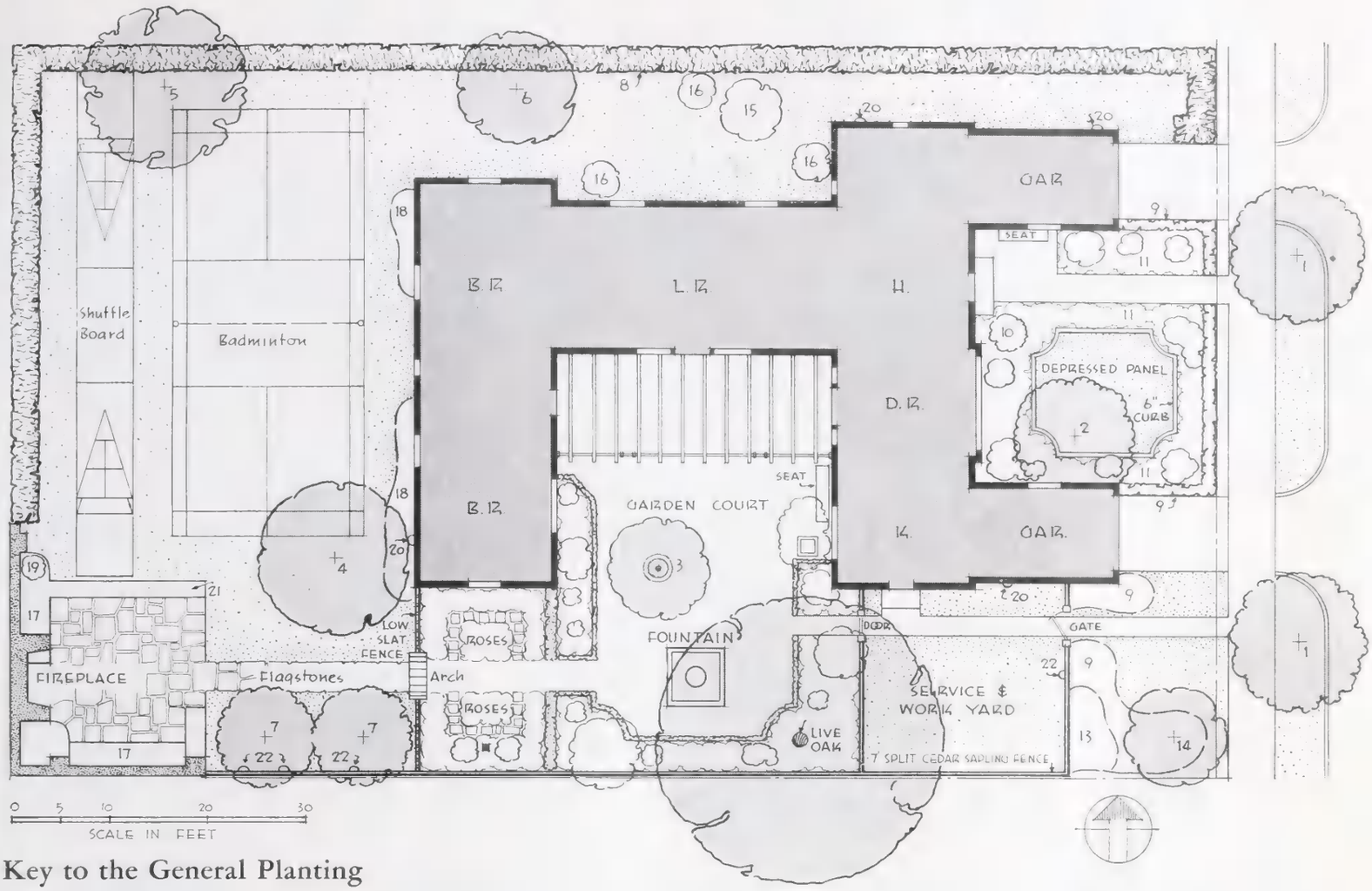
KITCHEN

COPPER molds are hung on the wall, appropriate and decorative for a kitchen. Thin, crisp curtains are cheery and pretty. Stock cabinets are the keys to convenience and space saving.

We wish to acknowledge the cooperation of the following in the decoration of this room—Refrigerator and stove: Frigidaire. Cabinets and sink: Coppes Napanee. Floor covering: Armstrong Cork. Walls: Marsh Wall Tile. Paint: Martin-Senour. Curtains: Fairclough and Gold. Blinds: Western Venetian Blind Co. Towels: Fieldcrest, Marshall Field and Co., Manufacturing Division. Clock: Gilbert Clock Co.



WALTER BUEHR



Key to the General Planting

Trees

1. Scarlet Gum, *Eucalyptus ficifolia*
2. California Pepper-Tree, *Schinus Molle*
3. Cootamundra Wattle, Standard Form, *Acacia Baileyana*
4. Persian (English) Walnut *Juglans regia*
5. Southern Magnolia, *M. grandiflora*
6. Coral Coprosma, *C. Baueri*
7. Nectarine, *Amygdalus Persica Nectarina var.*

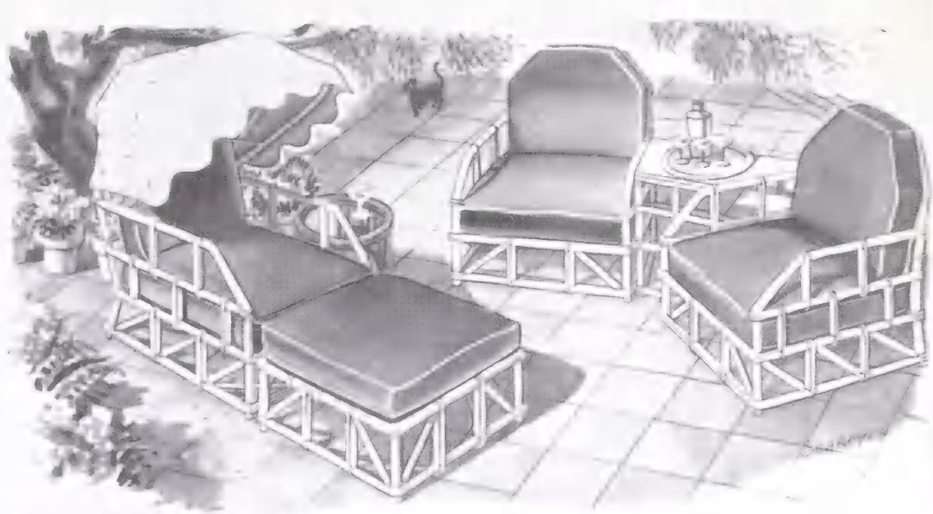
Hedges

8. California Privet, *Ligustrum ovalifolium.* Hedge 4'-6' high.
9. Tobira, *Pittosporum tobira.* Hedge 2½' to 5'.

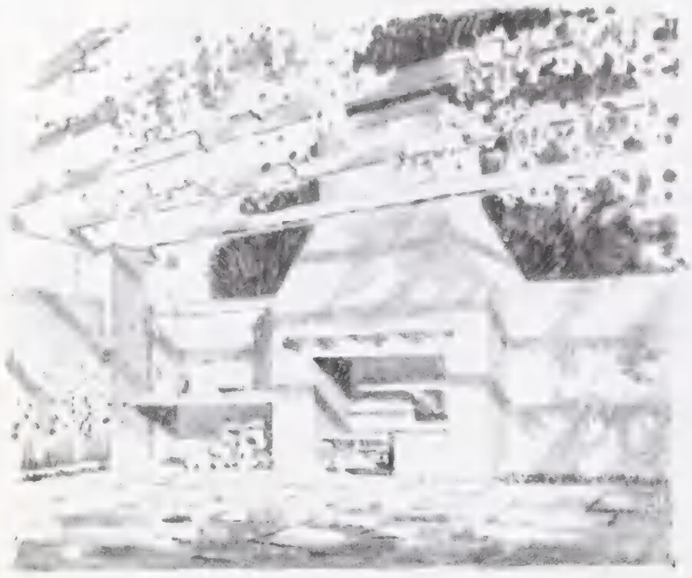
Shrubs, vines and groundcovers

10. English Holly, Clipped, *Ilex Aquifolium*
11. Dispose irregularly, one to three of each kind:
    Snow Azalea, *A. ledifolia alba*
    Darwin Barberry, *Berberis Darwinii*
    Japanese Aucuba, *A. japonica*
    Chile-Guava, *Myrtus Ugni*
    English Ivy, *Hedera helix* as groundcover.
12. Helxine, *H. Soleirolii*
13. Nepal Firethorn, *Pyracantha crenulata*
14. Rose Crape-Myrtle, *Lagerstræmia indica rosea*
15. Star Magnolia, *M. stellata*
16. Nandina, *N. domestica*
17. Naiad Fuchsia, *F. magellanica gracilis,* and Speedwell, *Veronica Hulkeana*
18. Easter Broom, *Cytisus racemosus, and* Pride-of-Madeira, *Echium fastuosum*
19. Spanish Dagger, *Yucca aloifolia*
20. Climbing Fig, *Ficus pumila (F. repens)*
21. Longcluster Wisteria, *W. multijuga*
22. China Fleece-Vine, *Polygonum Auberti*

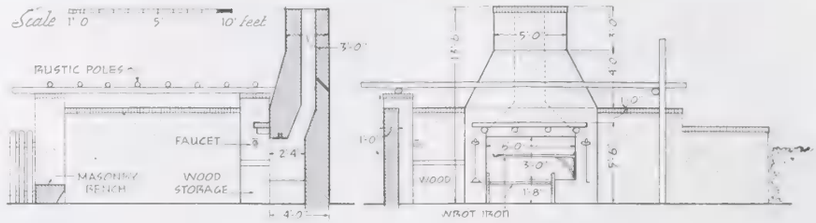
THE Bride has rooms in her garden, too. For living, dining and playing, for working and welcoming guests. Awaking to a morning bright and warm, she hurries outside to turn on the underground sprinklers which keep her grass green. Afterwards, she and her husband breakfast under the fig-covered pergola. The sun soars above the row of bark-stripped Eucalyptus across the street. A friend drops in, and the two of them talk in the garden court, basking under the clear, high sky. When her husband comes home, they battle away at badminton. Later there are guests. They gather round the outdoor fireplace, roasting giant Pacific oysters. As darkness closes in, the floodlight is turned on for shuffleboard. Being a westerner, the Bride is blessed by an amiable climate. So this garden, designed especially for her by Nelson M. Wells, landscape architect, satisfies her love of the outdoors.



PATIO FURNITURE, GRAND CENTRAL WICKER INC.



Sunlight by day; firelight by night



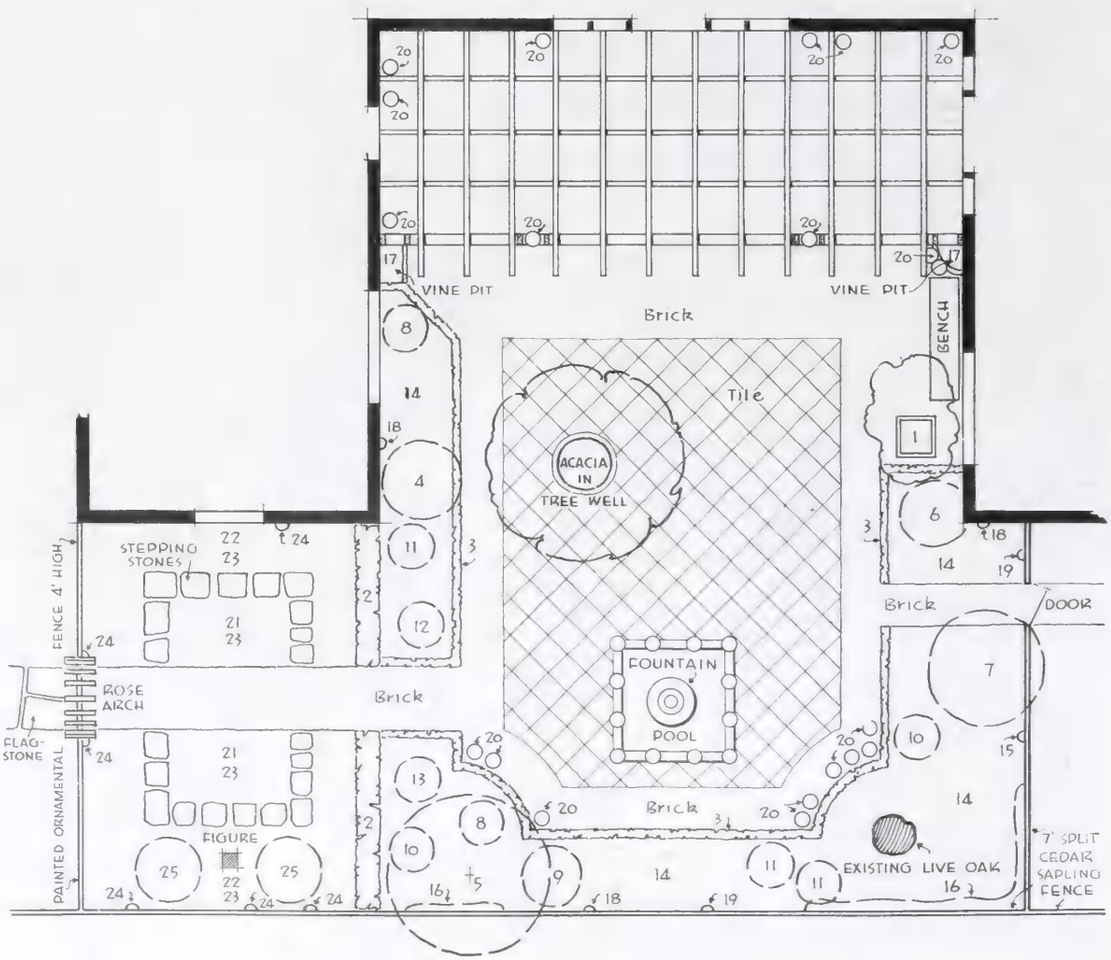
On two sides of the fireplace area are brick and stucco walls which confine the warmth of the fire on chill nights. The paving is flagstone, and overhead is a pergola on which Wisteria grows. The fireplace itself may be built of brick or stone. It has a wide opening, a grate and a crane. Wood storage is under an adjacent bench. Note the handy faucet

THERE IS CONTINUOUS BLOOM IN THE PATIO

BECAUSE it is the center of all outdoor living, the garden court, or patio, presents refinement and interest the year round. To simplify the difficult problem of keeping up a piece of turf which is constantly being walked over, the center of the court is tiled and the walks are brick. Broad-leaved evergreens, ground-covers, vines and the cedar picket fence form the background for the continuous display of flowers, which are grown in pots plunged into the beds of ground-cover. The planting is balanced but asymmetrical. It gives a luxuriant, natural quality without obscuring the basic, conventional bed forms. The entire scheme makes for a garden with all the color desired and no slack periods. The planting materials—no rules for their setting out, their care, their feeding—alone are given in this limited space.

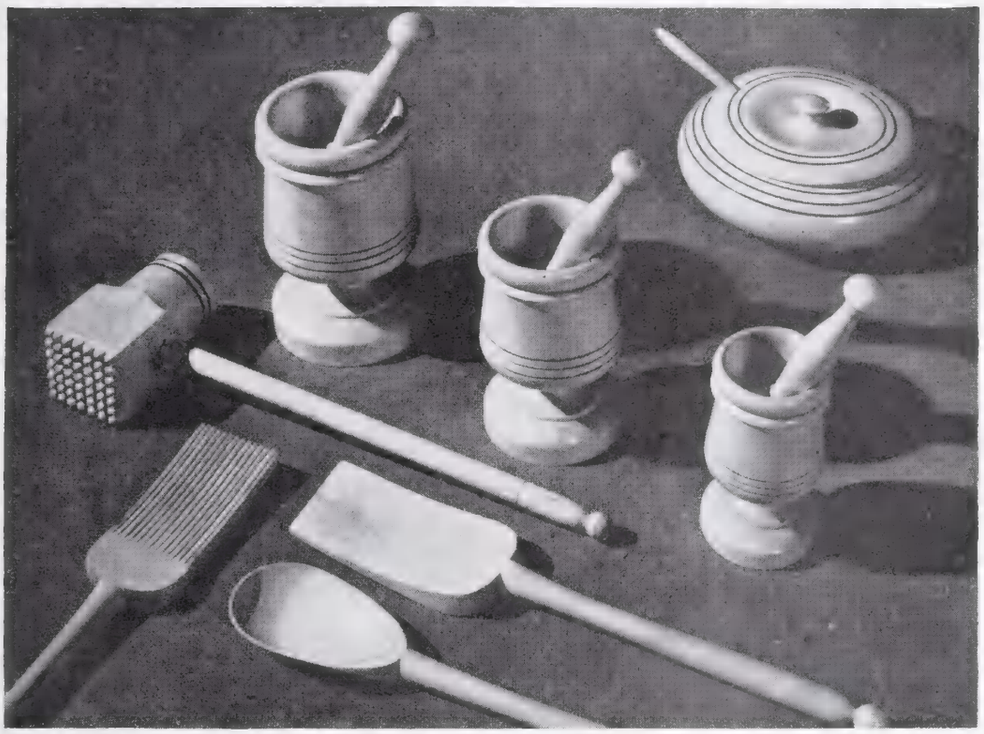
Key to the Patio Plan

1. Salmon Oleander. *Nerium* Oleander, Mrs. Roeding. Grown in tub, trained to screen kitchen window
2. Glossy Abelia. *A. grandiflora.* Hedge 2' high
3. Evergreen Honeysuckle. *Lonicera nitida.* Hedge 9" high
4. Camellia. *C. japonica Chandlerii elegans*
5. Japanese Apricot, *Prunus mume*
6. Laurestinus. *Viburnum tinus*
7. Sweet Viburnum. *V. odoratissimum*
8. Cape-Jasmine. *Gardenia florida*
9. True dwarf Myrtle. *Myrtus communis microphylla*
10. Kyushu (Kurume) Azalea. Salmon, *A. obtusa kiusiana*
11. Kyushu Azalea. Apple Blossom Pink. *A. obtusa kiusiana*
12. Creeping Cotoneaster. *C. adpressa*
13. Boxwood Veronica. *V. buxifolia*
14. Complete groundcover of Periwinkle, *Vinca minor Bowles* Scattered groups of Tulip species, Narcissus and Autumn Crocus Canterbury Bells, Heliotrope, Pot Marigold, Freesias, etc. grown in pots and plunged in ground
15. Star Jasmine. *Rhynchospermum jasminoides*
16. Fern Asparagus. *A. plumosus*
17. Flaming Trumpet. *Bignonia venusta*
18. Climbing Fig. *Ficus pumila* (*F. repens*)
19. Primrose Jasmine. *Jasminum primulinum*
20. Potted succulents, leaf plants, flowering bulbs and annuals
21. Polyantha Roses
22. Hybrid Tea Roses
23. Tufted Pansy as groundcover. *Viola cornuta* Maggie Mott
24. Climbing Hybrid Tea Roses
25. Standard Rose



SOUTH OF THE RIO GRANDE

This year's trade winds blow us an immensely exciting cargo of arts and crafts from our neighbor republics



Wooden kitchen utensils, reminiscent of the Swedish, are stoutly made for use, but decorative enough to serve to trim up the kitchen which is done in the peasant style. These and many others are made in Brazil



North America's children will love South America's dolls. From Brazil

OUR good neighbors to the south have been for centuries craftsmen and artists. In the things they make (and this is not a tithe of them) you will find simple, age-old forms, warm southern colors used with a latin verve and a great gaiety. A fine blend of naiveté and sophistication marks them. They are ingenuous, but made by hands which know how to do lovely things with wood and glass and pottery.



Pottery plates of Mexico have semi-sophisticated designs



Mexicans have long had a great reputation for their hand-blown glass which comes in lovely colors, in fresh shapes



Don Quixote and Sancho Panza are carved by Brazilians from native iron wood, so called because it sinks in water



E. RODITI AND SONS, INC.

Such pottery as this is infinite in its possibilities. Lovely, simple shapes are decorated by hand with clay colors



BEN SCHNALL

Stocky small ponies, brightly colored, show a humor which makes them seem very modern. Made by Mexico's craftsmen



OUR AMERICAN HERITAGE

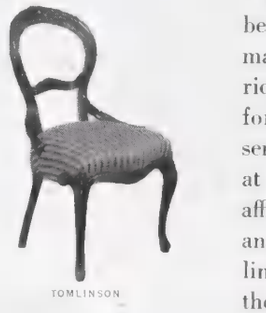
VICTORIAN

From it came design both good and bad, but all awash with sentiment

AROUND the corner of time is Victorianism. So close that in many houses it is more than a nostalgic memory, it is part of the lives of people. Yet, so long was the reign that it reaches straight back to the early days of the nineteenth century. From a furniture point of view it is said to begin in 1830. Duncan Phyfe's last period (and worst) was lived under its sway.

As houses reflect their times, to understand Victorianism you must remember that under it lay the industrial revolution. Here began the era of the machine. It worked in two ways. It made many folk rich who had never been rich before. It made many things common which had been formerly reserved for few. The new rich looked to the past for style. It bolstered their mounting sense of importance. So Victorian forms, for all the writhing ornament which at last crept onto them, look back. The longing for display meant a natural affinity with such fashions as the Baroque, but because the age was bourgeois and morally and socially exceedingly conservative, the blatancy of the baroque line, its vigor and swing, was translated into smaller terms and ended up in the most appalling series of excrescences which have ever marked taste.

Much was bad. But some was good. It is, curiously enough, in the little objects that the most pleasant effects were obtained. There were the charming



TOMLINSON



DAVIS-WHEELER



TOMLINSON



VANDERLEY



VANDERLEY



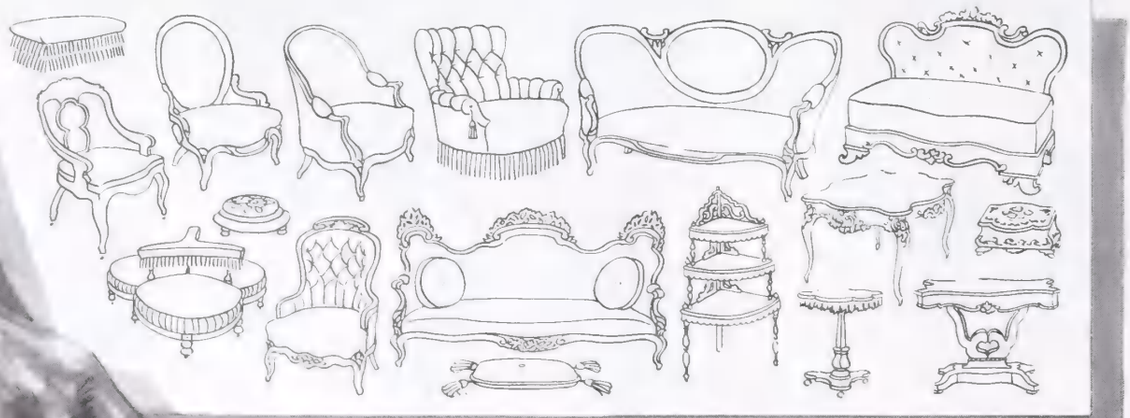
VALENTINE-SEAVER



VANDERLEY



DAVIS-WHEELER



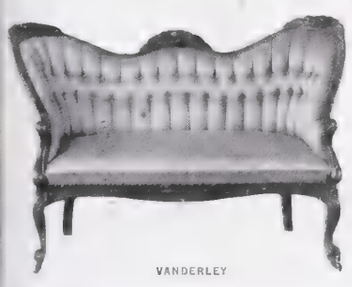
SCHROYER

hings like the upturned hands in alabaster, the little fantasies of boots, the ets in china on fat china pillows. The world was abloom with roses. Gilt and nlay, papier-mâché and the flowers under bells were often entrancing, and vhether deliberately or not, exceedingly witty.

The period divided itself into three great parts. The first, which reached o about the middle of the century and can be said to culminate with the great xposition at London's Crystal Palace, hewed closely to the classic line, while llowing it to become heavier and more overladen than it had been before. n the second, there was a barrenness of invention from which little good reative material came, though the iron work is of its genre unsurpassed. The third which arrived with the 70's is pure nightmare. In the first two nahogany held sway, much interspersed with rosewood and walnut. At the ast golden and fumed oak and Circassian Walnut were ascendant. And yet n this last, bad though it was, the desire to utilize the machine knowledgably, o test its capacity, made for a certain invention and originality. Aesthetically he results were worse, but certainly the motive was more vigorous than that vhich inspired the William Morrises and the Eastlake group, who wore sandals and wove fabrics by hand, to turn to the past as the only conceivable ont of artistic inspiration.

You have then, what? A period of excessive banality and meagreness of invention in its earliest phases, which gathered vigor as it progressed. Which nad as its central problem the stupendous new job of fitting the machine nto its world and assimilating the wealth of the machine. Much bad taste. A ittle good taste. An artificial and snobbish attempt to remain uncontaminated by the machine which introduced such oddities as a passion for the Japanese, Whistler's Peacock Room and the like. You had an age uniformly awash with sentiment.

From an intense preoccupation with pure modern and with pure period styles, we have turned back to Victorianism. Why? For its sentiment, for its humor and sometimes, condescendingly, because we find it funny. The last nas been so unhealthy an approach that whimsical all-Victorian rooms have been short-lived. The desire, however, to lighten and alleviate modernism with he sentiment and nostalgia of Victorianism is all to the good. We are learning by degrees how to use this style and use it well. It is an estuary for us, not a nain stream. It is an escape into an often charming past. It is memory and he marker of a really great epoch. As such we may use it to advantage.

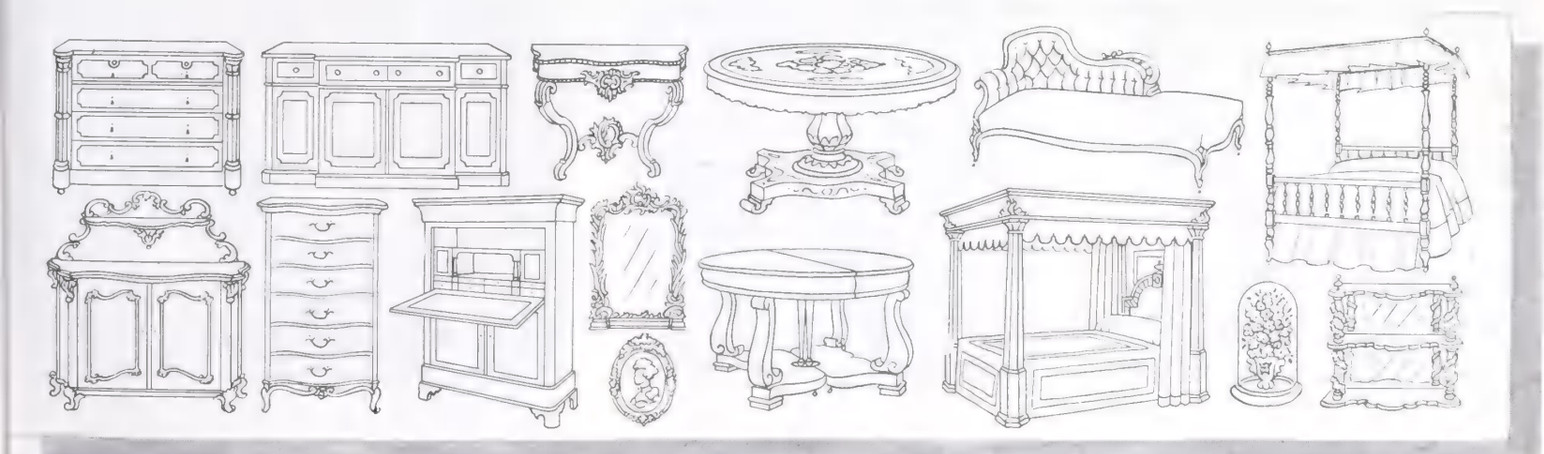

VANDERLEY


VANDERLEY


TOMLINSON



Victorian fantasy in wallpapers. The two swags are by Wilsey-Hemstreet. Jabots, top: lace, Imperial Paper and Color Corp.; net, F. Schumacher and Co. Roses, center: single blooms, Katzenbach and Warren; clustered with Bleeding Hearts, Margaret Owen. Formal arrangements, bottom: left, Roses in architectural vignettes, Richard E. Thibaut; center, prim, formalized flowers in a Hobe Erwin edition from Jones and Erwin; right, markedly Baroque flowers and flourishes by A. H. Jacobs Co.





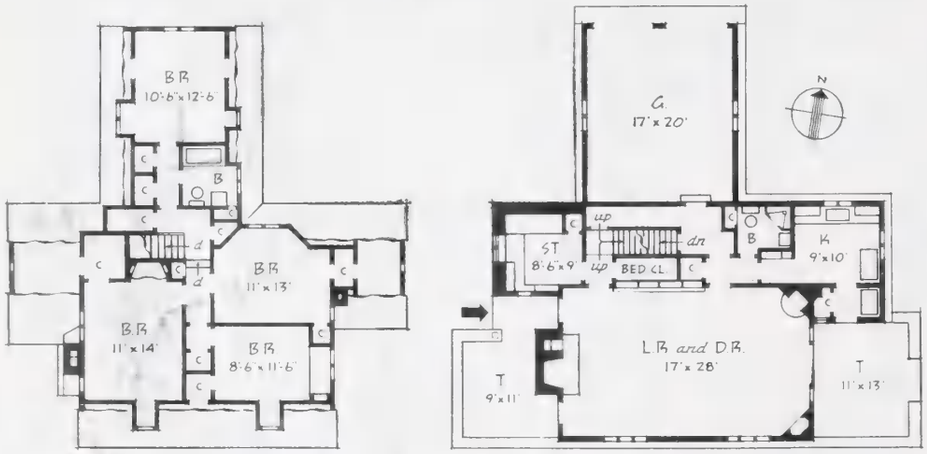
HOUSEFUL *of*

Life out of doors was only one of the ideas the O'Mearas had when they built this house. You will find other good ones inside

TAKE three steps in any direction in this Woodstock, N. Y., house and you are bound to come upon an idea which makes you snap your fingers and say, "That's what I want in *my* house." No finer tribute could be paid to the ingenuity of the owners, Mr. and Mrs. Walter A. O'Meara, and the architect, Albert Graeser, of Woodstock. These are not unusual or tricky new ideas. They are simple conveniences, thoughtfully conceived and executed, calculated to make life fuller and easier.

Start your idea-hunt outside. In all there are three flagstone terraces—a large semi-circular one outside the kitchen and two small square ones at each end of the living room. Here you can do everything but sleep—and even that has probably been considered by one or all of the O'Mearas' four children. In one corner is an outdoor fireplace. Nearby is a dining table. Scattered about under the trees are chairs. Against the house is a potting bench and open tool shed.

Before you step inside, study the design of the



The house looks small because the garage wing is hidden from the front, but it contains a surprising number of nicely proportioned rooms. Note the number of closets. Above: the big semi-circular terrace



Off one corner of the main terrace is the outdoor fireplace designed primarily for cooking



A shed roof against the kitchen wall protects tools and potting bench. Note decorative cornice



Two sets of three casement windows open up view to the south. The foundation wall is extended to form walls of the terrace.

GOOD IDEAS



The living area fireplace is simple but centrally located. Ceiling beams are painted in contrast with the stained walls. The panels of the exterior doors are alight with bright colors of primitive scenes

ıouse. Occasional rough stone walls contrast pleasntly with the vertical boards and battens of the irst floor and the clapboards of the gables. The oof is steep, the chimney strong and upright. Winlows are large and there are quite a few of them because the O'Mearas demanded plenty of light, ir and view to the east, south and west).

Now we're in the living-dining room. It's big, ut not so huge that you can't readily separate its unctions. Then how to manage? Two fireplaces are he answer. That in the living area is centered on he end wall. The one in the dining area is in a orner. It has a raised hob-grate hearth with an ron guard to permit broiling steaks, and it was lesigned with emphasis on the Spanish tiles set nto its breast. In the opposite corner for balance s a built-in cupboard. And along the inside wall f the room are built-in bookshelves.

The study has more built-in furniture—a desk, ofa, bookshelves. In the big hall closet is a foldng bed which is rolled out for extra guests. Beide the kitchen is a bathroom with corner shower o supplement the one upstairs. In the master bedoom is a built-in dressing table. At last count here were sixteen closets. And lest the valuable pace under the eaves be wasted, there are doors n practically every knee wall. In the children's ooms the walls are protected by wood wainscots. An insulated and vented cold room for storing ine and food at even temperatures is in the asement. The deep well is set in a vault which pens into the basement for easy access.



The name of the O'Mearas' house, "Mañana," derives from their interest in Spain, and the tiles set into the corner fireplace in dining area come from Spain. Here, in bad weather, you can broil steaks



ike the walls of the living-dining room, those in the study e paneled with random boards. Desk and sofa are built in



RICHARD AVERILL SMITH

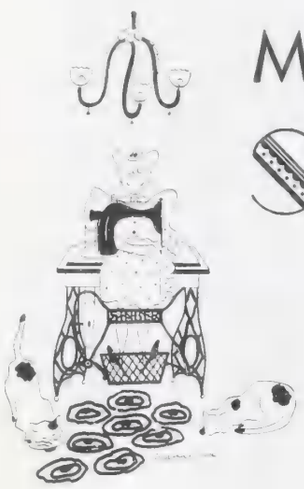
Shelves on either side and cupboards below increase usefulness of this built-in dressing table

CONSTRUCTION DATA

Family
Two adults, four children

Construction
Wood frame, some stone veneer

Materials
ROOF: wood shingle
OUTSIDE WALLS: stone veneer, vertical boards and battens, and clapboards
INSIDE WALLS: white pine paneling and composition board papered
INSULATION: rock wool
PIPING & FLASHING: copper
GUTTERS: fir
WINDOWS: wood casements
HEATING SYSTEM: warm air
KITCHEN EQUIPMENT: electric refrigerator; combination coal and electric range

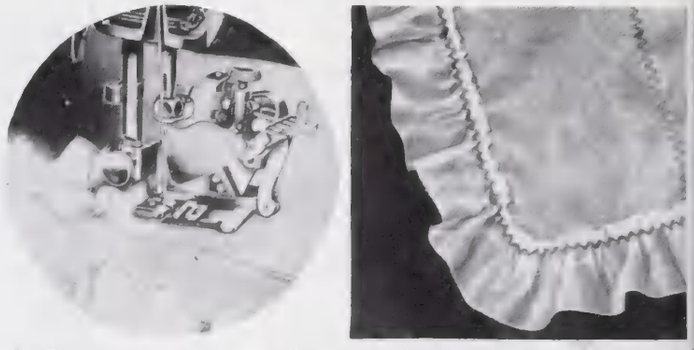


MACHINE AGE SEWING

Old faithful is faithful as ever but has become a virtuoso as well, capable of turning many a sewing trick for you

LAURELS for the sewing machine. It still sews a fine seam with an accuracy unmatched by the human hand. But given one or another of the gadgets shown on this page, it can do any number of additional things. Here is ruffling, handicraft, quilting, appliqué work and cording to add immeasurably to the luxury of your interior decoration without running up any fancy bills.

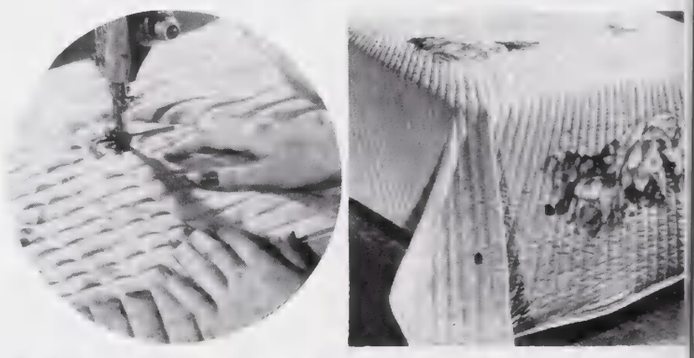
With the adjustments we show, as well as the machines to which they are attached, come explicit directions for using them. (There are also regular classes to give you the hang of the thing.) When your machine is set to operate you'll find that the work goes like the wind. How else could you ruffle ten yards in ten minutes? Think of owning a single small gadget which is capable both of monogramming your towels flawlessly and appliquéing anything that suits your fancy onto anything else you like. It opens a whole new vista of gaiety and charm in which you can have stacks of fascinating table linens at next to no cost, original spreads, charming additional rugs. Here is the making of a really wonderful trousseau for the girl of limited means.



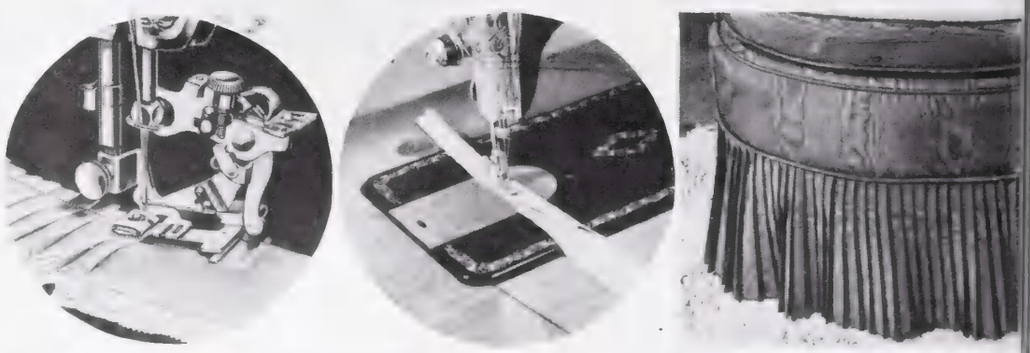
1. This attachment makes ruffles, any fullness, 10 yards in 10 minutes. Right, ruffle made and attached with rickrack braid in one operation



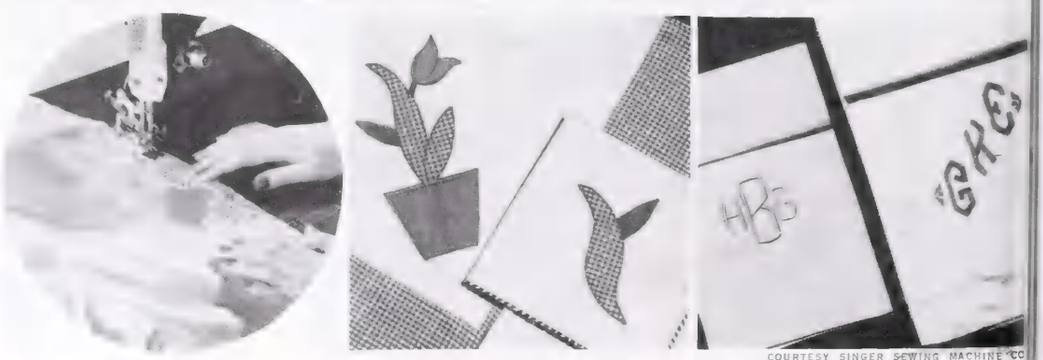
2. Left, handicraft guide makes tufted rug of butcher's twine. By adjustment, right, pattern is created, also the looped fringe border



3. Quilter attachment at work, left. Right, it made the quilted comforter with appliqué chintz flowers and the slip cover for the bed head



4. The slip cover at right was made by using the ruffle attachment, left, and the corder in the center. The first provided the knife pleats, the latter corded the cover professionally at all points where seams are



COURTESY SINGER SEWING MACHINE CO.

5. The Zigzagger attachment makes Convent-type needlework, left, appliqué, center, or monograms, right HBG in satin stitch and GKE in darning stitch, simply require transfers and filling for the embossed effect



J. H. MC FARLAND

BEANS

some like them hot
some like them cold

BY MARY GROSVENOR ELLSWORTH

IF YOU have your eye on the male contingent, you can't go wrong on beans. Fresh or dried, green, yellow, brown, pink, black, red, white or freckled, they make a consistent hit with the men. Which is practically heaven-sent when you remember the odd but important week end meals when their tastes come first. Give your lunching bridge cronies a little something creamed, in a patty shell if you will, but set before their lordships the bean.

Historically, beans are older than Egypt; botanically, they are divided into the beans of the Old World, variously known as broad beans, horse beans, fava, fèves, and the beans of the New which were discovered already doing nicely in the pot when the Conquistadores landed in this hemisphere. The latter group includes most of the beans we know best—string beans, kidney beans, black, Lima and navy beans, pink, pea, crow and marrowfat—most of our pot beans as well as the numberless varieties we eat green. Broad beans, being least familiar, ought to come first since they also offer a most rewarding departure from the beaten path, new worlds for ambitious housewives to conquer.

All the Old Countries eat broad beans, both fresh and dried. These look like a vastly overgrown and somewhat hairy Lima bean. If you get them fresh, as you can in season from most grocers of Mediterranean origin, you divest them of the heavy outer shell, and you buy quite a lot just as you do with Limas, allowing half to three-quarters of a pound per person. For best flavor they should cook in very little water, and the old trick to keep them from burning is to add a generous teaspoon of butter per lb. of beans to the water in which they are cooked. This water should just cover the bottom of the pot. Then cook slowly until they are tender, adding more water if necessary . . . 30, 40, 45 minutes depending on their age. When they are done the water should be entirely gone. You can then finish them up with more butter, thin cream, maitre d'hotel or whatever suits your fancy. Cold, they make fine salad.

You can likewise treat them exactly as though they were string beans if you can manage to buy them young. Cut the big pod in half lengthwise, then *(Continued on page 76)*



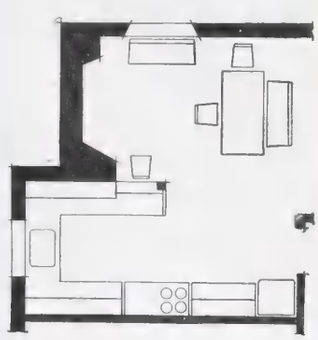
HIRAM HURD

Try This Quickie! Most times you won't want to bake your own beans except for the odd kinds you can't buy already cooked. If you would like to get an effect, here's what to do. Open **the can of beans,** grate **a little apple** over the contents—less than ½ an apple for the ordinary can. Warm and stir in **a tablespoon or so of brown sugar rubbed smooth with a tablespoon or so of butter.** Transfer to a bean pot or individual casserole—in this case the dish is practically half the battle—distribute the salt pork, if any, on top and brown about 20 minutes in a hot oven. You'll know, but nobody else will be quite sure. Serve with **heated brown bread, catsup, lots of relishes, a tart salad full of alligator pear and something smooth like baked custard** for dessert.

Let's Eat in the Kitchen

BY WALTER BUEHR







LET'S eat in the kitchen, a kitchen which is fun to eat in because it's been made bright and gay with color, with gleaming copper, tiles, gingham and stencils. Let's eat in the kitchen because it's handy if you do your own work, because lots of houses haven't dining rooms and lots of us are tired of eating in the living room. And because it's an old American custom. The Pennsylvania Dutch did it. New Englanders did it. But mind you, their kitchens were the heart and center of the house, warm in mood and warm in fact. So if you do, plan a dining-kitchen allowing space enough for both businesses. The gleaming white of up-to-date stoves, refrigerators and cabinets is hearteningly clean and efficient, but not exactly jolly. In building or remodeling your country kitchen, range them in one part of the room, for indeed modern kitchen planning demands that they be grouped. Then, allow additional space (the plans on these pages indicate arrangements) for eating.

To illustrate this I have taken, as four points of departure, four peasant kitchens, each from a different country and each with a special flavor of its own. Your point of departure may be a set of Mexican pottery plates, decorative in an open-faced rack on the wall, an old clock or chest, baskets hung from the ceiling, a window-box herb garden, a cherished set of earthenware casseroles, a pair of old casters, big stoneware crocks in which you keep staples. However much color you begin with, add more. Hang a canary in the window between gingham curtains, use paint with a liberal and uninhibited hand. Put colored shades on your lights, colored mats or grass rugs or paint on your floor, colored runners and mats on your tables. Use fruit, piled high, as a centerpiece, lemons, oranges, apples, plums, whatever the season affords. Use lots of candles, Christmas red or that loud fine green which candle makers know how to achieve, or hand dipped bayberry candles smelling sweet and old fashioned as they burn.

Inexpensive and colorful adjuncts to your kitchen-for-living which you can begin collecting any time: Greek honey pots which come in superb colors, especially the brilliant turquoise; Mexican tin, available in many parts of the United States at unbelievably modest prices; South American papier maché bowls of the sort we used to get from Central Europe; America's own pottery (the latest Russel Wright pieces are particularly rich in hue and texture); American wood salad bowls, large and in individual sizes, ranging from Maple to the amazing Redwood burls you order from California; flower prints which you can ferret out in quantity in second hand book stores; ditto birds or fruits, maps; fishnet, the real kind which you get from chandlers along the water front, buy by the pound and which dyes gloriously; trays which you can decorate yourself with decalcomania or freehand with paint or with découpage. The results, an added and adorable room.

EARLY AMERICAN: Inspiration: the kitchen-living-dining-bedroom of a pre-Revolutionary farmhouse of which the photograph appears above at the left. Its owners added to it and modernized the kitchen (see left) but retained its enormous, deep-throated fireplace. Dramatic contrast is afforded by the color of the great beams embedded in the white-washed stone walls. Frilled and printed fabric adds gaiety





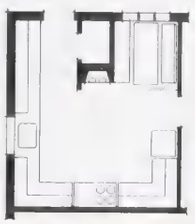




FRENCH: In its Norman prototype a wall bed held a place of honor. Revised, right, this became a recess for a buffet, also curtained. Running water has replaced the "fontaine-lavabo," but the tall clock remains and the gourds and baskets hung from the ceiling over the French Provincial furniture





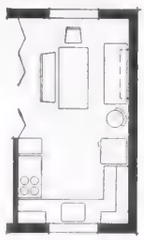


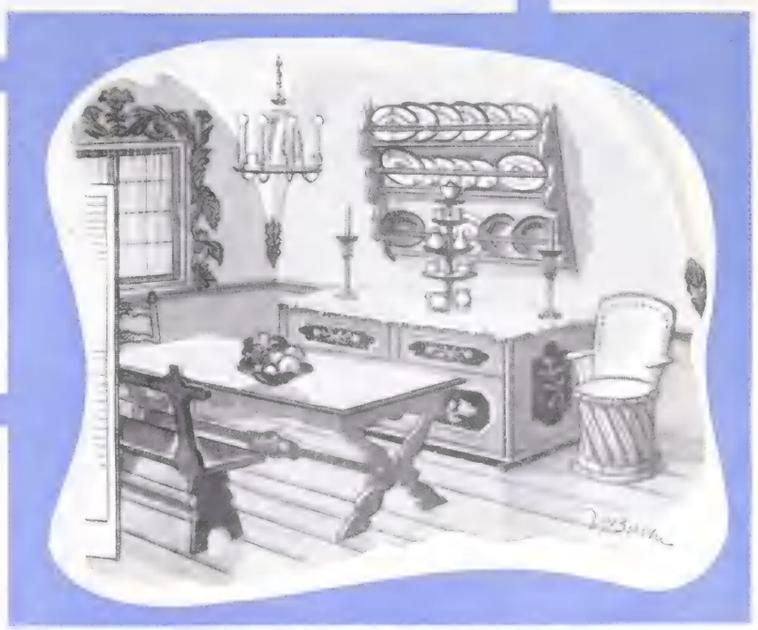


SPANISH: A Majorcan kitchen nook with built-in stone charcoal stove and tiled buffet with water jugs in tilting cradles becomes a breakfast nook, right. A buffet faced with tile or tile board becomes a settle with pillows. Inside, a broom closet









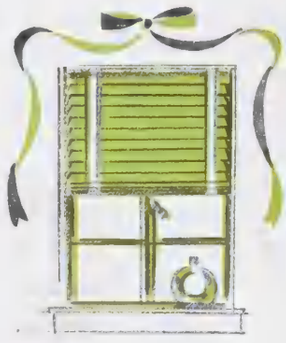
SWISS: Walls are whitewashed, furniture gaily decorated and woodwork waxed and rubbed till it looks like honey. The modern version, right, includes a massive chest under hanging shelves, California peasant style furniture. The window is framed with stylized flowers painted directly on the wall

PAINT POTPOURRI

Ten ideas give a lift to your decoration and, though no artist, you can use stencils with professional results



Separate stencil motifs are arranged to form a frame. The picture is a wallpaper design applied to the wall



Stenciled: a bow with long streamers. To be used over a bathroom window instead of curtains



All outdoors brought into a sun porch or breakfast nook by a painted tree. On a branch is a bird cage



Under a simple glass shelf a stencil painted motif suggests that here is a supporting Baroque bracket

NOW in the springtime you should be filled with a divine discontent about your decoration. Act on it. For if you do, you may make exciting improvements which will give your house a special made-to-order air. It's a year of color, anyway, in decoration and clothes. Succumb to its lure and if what you do seems flippant by fall, you can scrap it when the leaves turn bright and start whirling off the trees.

The cost: more time than money. The results: either gayer decoration or a botch which can be eliminated easily and charged off to experience. Yes, you may make a mistake, but no slip of the paint brush is irremediable and chances are in your favor that you'll come out of your paint splurge with some very gala effects.

There are stencils on the market. If none of these pleases you it's not difficult to get special ones cut to your order. With a stencil you can get a really finished result even if your usual artistry goes no further than drawing a train for your children.



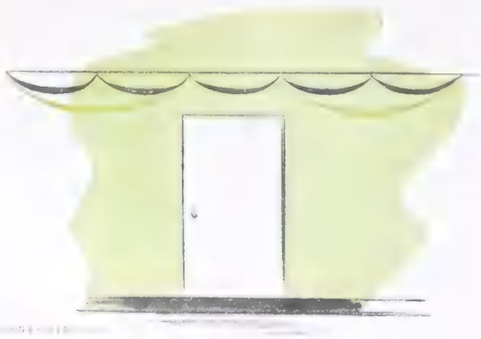
Two little pictures over a couch given greater value by the addition of the rope and tassels, stenciled on



Hanging shelf of unimpressive size till a darker-than-the-walls shaped panel was painted up in back of it



Plates hung on a wall are gracefully related by the painted ribbon winding between them in sinuous curves



The room was high and ungainly till stenciled swags were used, cornice-fashion, to cut the expanse of wall



A sentimental picture in an oval frame doubly sentimental from the use of the painted ribbon



Use the same color as your wall, but a darker shade, to band the walls. This frames objects against walls



WHY I PLANNED MY HOUSE THIS WAY

BY WALTER F. BOGNER, A.I.A.

WE HAD decided to move. The neighborhood seemed to be slipping and, too, we wanted the advantages of country living both for ourselves and for our child. We decided to build. This in spite of the fact that there were many "bargains" available in old houses. While I have the greatest reverence for the past, I had bumped my head on sloping bedroom ceilings too often, wrestled to bring chairs nearer to the daylight or to make my visitors comfortable, and had been barred from the enjoyment of view of hills or gardens by traditional small windows. The gardens could be seen by the man in the street but not from inside these old houses, and there was never sufficient provision for growing things indoors.

So we determined to build. In order to build a home that would meet our needs and suit our way of living we had to break away from traditional patterns and design our house our own way.

It was with all this in mind that we selected a site in an apple orchard with a view of a pleasant wooded hill on the south and a tree-covered slope extending over half the land on the west. Privacy and quiet were essential to me, as a recompense for the half-hour's drive to and from work, morning and evening, and the house was planned from the first with this in mind. Windows were suppressed on the side toward our nearest neighbor, though this house was 200′ away. Fortunately swamps formed the boundary on two sides offer-



ESTHER STOLLER

Mr. Bogner's exciting Modern house is tied to the landscape by the use of wood in a natural brown color and field stone taken from the farmers' walls around the place. These walls are connected with a chimney which brings the stone directly into the living room. Note the curved garage, continuing the curve of the drive



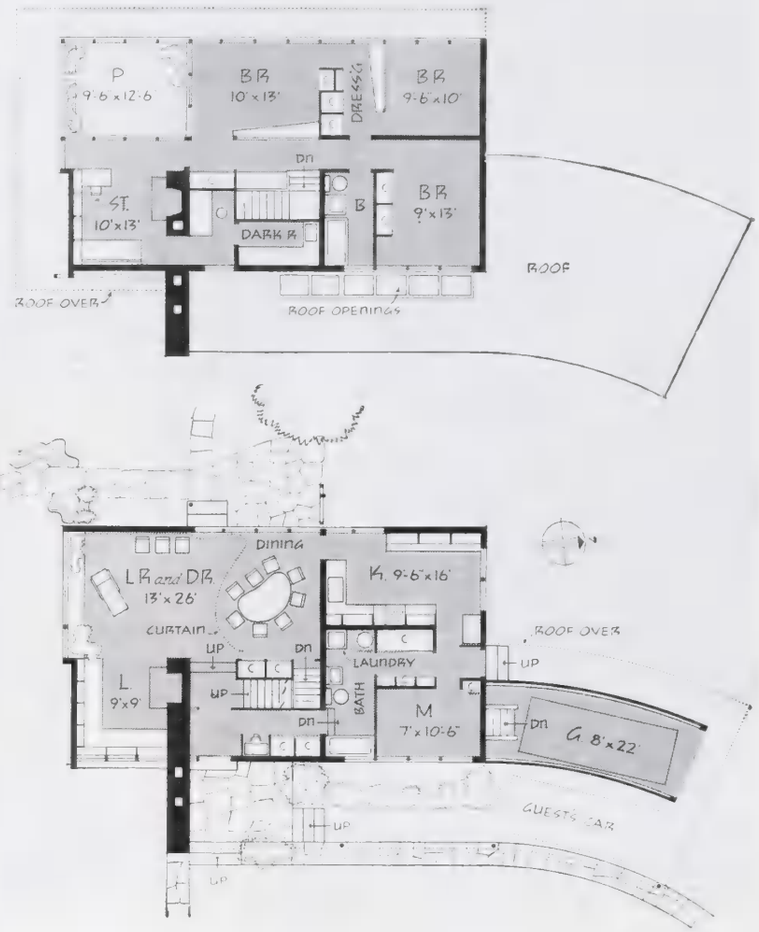
Designing started with the creation of an ideal reading and lounging alcove. The built-in sofa is L-shaped to make conversation pleasant, to allow the Bogners to stretch out while reading. Behind it are shelves, ash trays, phonograph pick-up



The lounging alcove is big enough to seat eight guests after dinner. During teas and cocktail parties, groups spill over into the adjoining living space, which is thrown open to the landscape by a 13'-long window of floor-to-ceiling height



The dining area can be divided from the living space by a movable bamboo-colored screen of wood strips. The ceiling track which carries the screen allows it to hang in a variety of positions, each giving the room a different appearance



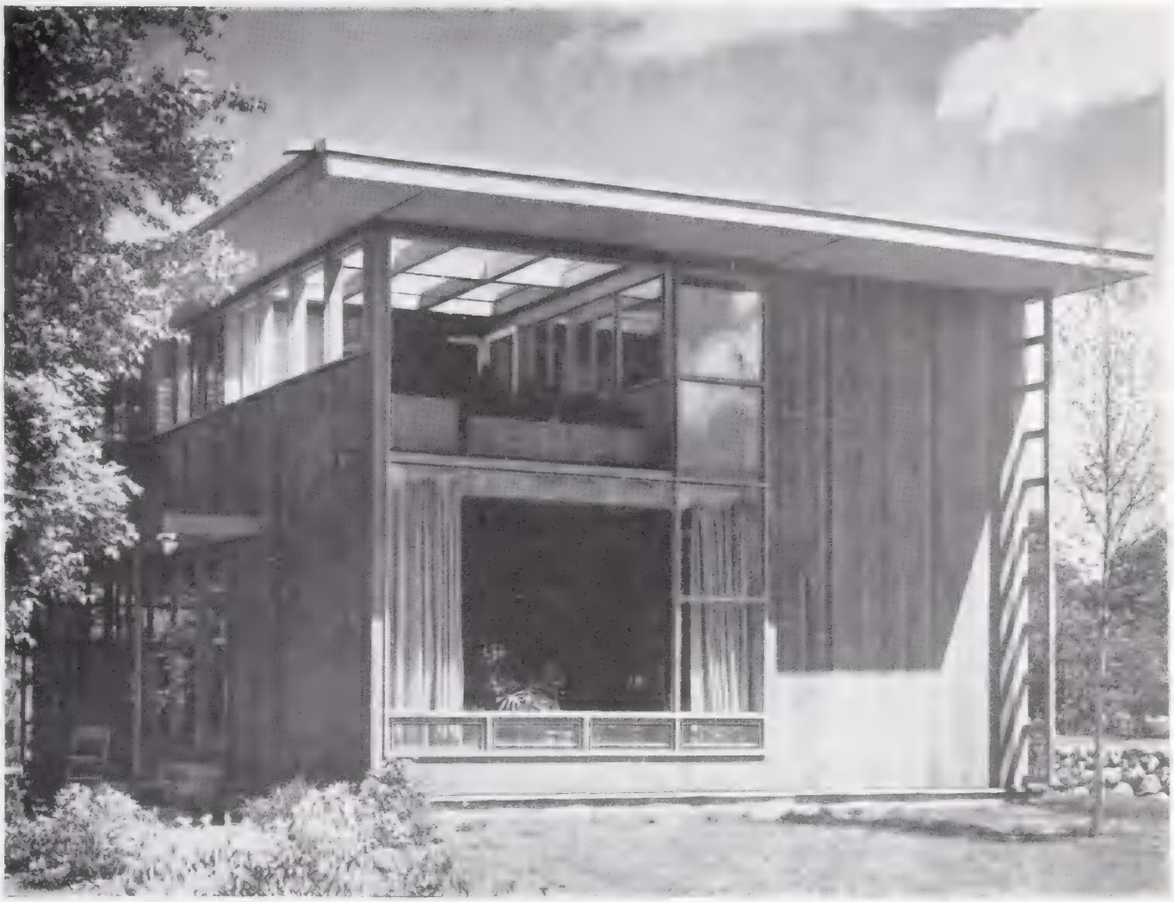
On the second floor plan, P is the open terrace. Next to it is Mrs. Bogner's study (BR) used as a guest room. It connects with the master bedroom in the northwest corner. The child's bedroom is over the maid's room. The garage is large enough for only one car; the second is rolled under roof shelter leading to entrance. There are only a few windows on side facing nearest neighbor

ing us protection against future encroachment on our privacy or views.

The requirements which our house had to fulfill to satisfy us, and at a cost which should come to the equivalent of $100 a month in rent were: First there had to be room for three, my wife, our child and I, which meant two bedrooms. Since we are far from town, there had to be sleeping accommodations for occasional guests. There had to be a kitchen, maid's room and bath and provision for two automobiles. We felt that only one of these cars needed an enclosed space, and that for the other a roofed shelter would suffice.

The principal requirement was living space; it must facilitate the many functions of normal living with the greatest possible comfort. First, *work*. My wife and I each have to have a desk. There must be a drawing board and a dark room. The disorder arising in the course of work must not interfere with any of the other functions of the living space, nor must these others interfere with work which calls for room to spread out material. Second, *rest* and *recreation*. Space must be adjustable. Various moods and activities are included under this head, changing day to day and hour to hour. Sunshine, views, ease of conversation, the cheer to be had from a fire burning in the fireplace. Third, there was *reading*. Good light for reading in daytime and also good artificial illumination in the same place at night. Finally, there was *dining*. Two approaches had to be included, the normal needs of the family and the totally different conditions created by the presence of guests. Cocktail parties and teas for about thirty and dinner parties for eight must be provided for.

Actual designing started with the creation of an ideal reading and



This is the huge window which opens the living room to the landscape, admits light in copious doses. The lawn runs right up to the window, and on the inside plants are placed on a broad stone slab. Beside the window are places for comfortable seats. On dark nights, artificial light brightens the outdoors. Above the window is the open side of the terrace. Note its open, latticed roof. The wide overhang of the main roof protects the rooms from the rays of the strong summer sun

lounging alcove which is the refuge we look forward to throughout the day's work. A sofa is provided, with the daylight falling on it through narrow horizonal windows placed in a position assuring ideal conditions for reading. This light eliminates reflections from the shiny paper usually found in magazines. Fluorescent tubes are placed over this glazed strip to give at night the same type of illumination and to facilitate an ideal transition from day to artificial light. The sofa is L-shaped to make conversation pleasant and to allow the two principal members of the family to stretch out while reading. The fireplace is at the optimum distance from the sofa, back of which are bookcases, shelves for magazines, ash trays, etc., as well as a photograph pick-up. The alcove itself is just big enough to seat the eight guests after dinner. For teas and cocktail parties, groups can extend themselves through the adjoining living space. While this alcove is partially enclosed, views of the outside can be seen through the south and west windows.

This adjoining living space is thrown completely open to the landscape. Sun pours through a window 13′ long, extending from floor to ceiling. The lawn runs right up to the window on the outside, and on the inside plants are placed on a broad stone slab. The humidity from the sprayed plants, mixing with the heat of the room, produces the ideal air condition. The places provided for comfortable seats beside the window give a view of the wooded hill. On nights when there is no moon, artificial light (*Continued on page* 102)

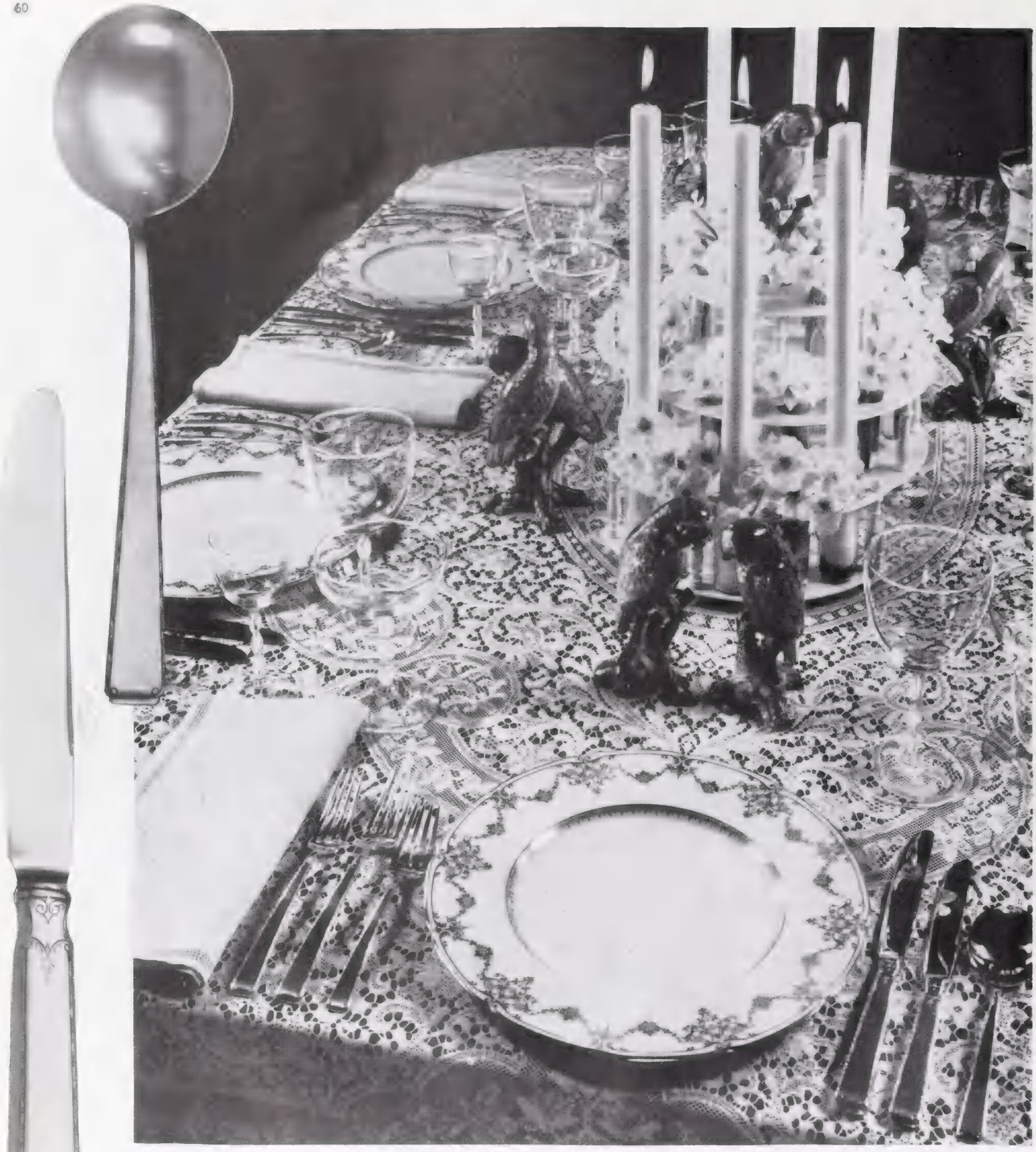


The child's bedroom is bigger than the other because it provides, aside from the space needed for sleeping and dressing, a play area. In it the wallboards are left unpainted. Note the closet, with sliding doors, in which to store playthings



EZRA STOLLER

The little terrace on the second floor is adjacent to the working and sleeping areas. It is open at the top and on two sides to allow sun-bathing and the growing of plants. The room to right of it is Mrs. Bogner's study and guest room



LOVEBIRDS AND LACE FOR A BRIDE

THE bride will wear lace and so does the table at which you entertain her. Sterling silver is Towle Silversmiths' Old Lace; the cloth, lace by Quaker. Glass is Westchester designed by George Sakier for Fostoria, plates by Lenox, napkins by James McCutcheon. The white enameled centerpiece, tiered to suggest a wedding cake, is by Ernestine Trostler. candles from Will and Baumer. Billing and cooing are lovebirds by Spode from Copeland and Thompson.



EMELIE DANIELSON

BOUQUETS FOR THE BRIDE'S TABLE

TO REMEMBER all the days of her life, her wedding table. On its lace cloth by Quaker Lace Co. is laid Towle Silversmiths' sentimental Rambler Rose sterling silver flatware. Roses again are on the Spode plates. Billingsley Rose, from Copeland and Thompson. Napkins are by James McCutcheon. Wallingford cut glass by United States Glass Co. from Wm. H. Plummer. The big bridal cake, central decoration and cake bouquets are by Schrafft. Candles, Will and Baumer.



Classic columns make this black and gold wood lamp just right for eighteenth century rooms (formal) or for use with Regency decoration. Curiously enough it is so simple in design that it would be superb with modern. Marshall Studios. B. Altman

MAKING *Light* OF IT

When evening falls, the friendly lamp is lit and becomes the center of its world. It is all too easy to think of it in terms of usefulness alone (for it is so essential) but you'll gain much for your room if you think of it first as a thing of beauty. Lamps are lovely and as varied as decoration. They are made of every conceivable material, shaded an endless number of ways and present such a bevy of silhouettes as to make the difficulty in lamp buying not the finding of good models but the choice in such an array of riches. No one need ever buy a dull or undistinguished lamp in an American store.

Basic rules for buying lamps to remember, are:

Suit your lamp to the room where it will be used in (a) style, (b) formality or informality. Next, consider the proportions of the space it is to fill so that it will be decorative. Always make sure that it will give a proper light for its particular locale.



Pansy lamp for boudoir. Hand decorated white glass base, point d'esprit skirt over shade. Franklin Lamp Co.



Again feminine, the plaster figurine over whose head is a shade veiled in eyelet embroidery. R. H. Macy & Co.



Plaster base with Egyptian motifs for an Empire or Regency interior. Shade is metallic, green. W. and J. Sloane



The timeless beauty of a classic column in a white bisque base. The shade is white. Tebor, Inc. Lord and Taylor



Chinese in spirit, perfect for Chippendale. Cobalt and white porcelain base, ruched shade. Abels Wasserberg



In the manner of an oil lamp. This is porcelain and has a frosted glass globe, comes from Waverly Lamp Co.



The urn base in pink porcelain is topped by a matching pink shade. In it an I.E.S. fixture. L. Rosenfeld



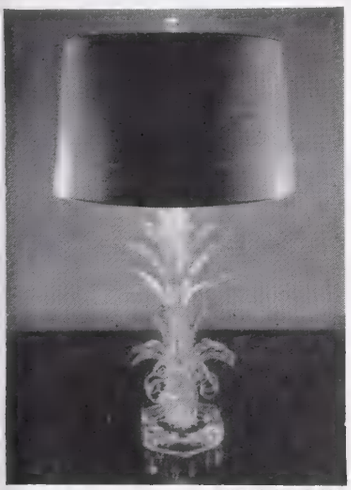
Another urn is by Wedgwood in white, embossed with pink. The shade is all white. From the Harvey Lamp Co.



Pure Chinese this, its cobalt porcelain base trimmed with silvery metal. Shantung shade. Artistic Lamp Mfg.

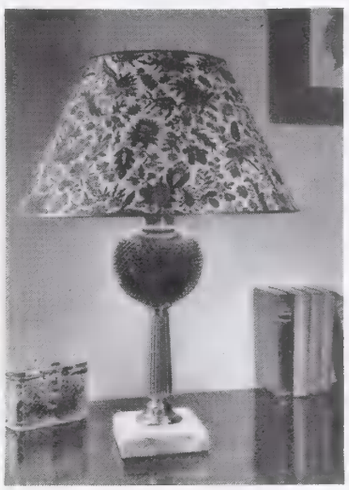


A modern swirl of glass by Libbey has a swirled white silk shade and a clear glass finial. Lord and Taylor



EMELIE DANIELSON

Like the play of water or ice-cased leaves, modern glass, fantastic and beautiful. Shade golden. Mary Ryan



Marble, brass and ruby glass under a country-chintz shade. An American style by Mutual-Sunset Lamp Mfg.



Breezes play tunes on prisms. Base is marble, shaft bronze, and shade heavy frosted glass. Quoizel, Inc.



For a Provincial room, a black tôle lamp, accented with gold. The globe is of frosted glass. Herman Kashins



Early American. The base is pewter, trimmed with brass. The shade of silk is vertically striped. Lightolier Co.



The beloved student lamp is of gleaming brass with a frosted glass shade, clear glass chimney. From Quoizel



So simple it is suited to almost any sort of decoration. Wood base, silk shade. Orrefors. A. J. Van Dugteren



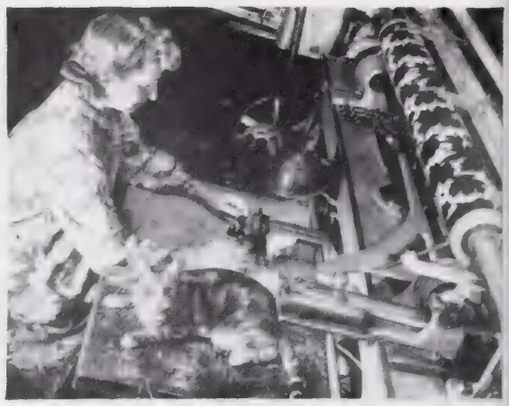
A modernized column, finished in antique gilt. Above a parchment shade with golden leaves. Marshall Studios



1. Coloring design on a zinc plate



2. Copper roller being prepared



3. The pantograph transfers a design onto the roller

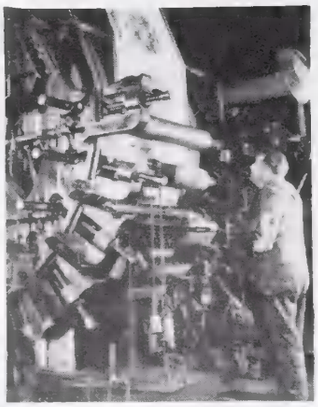
FABRICS ARE PRINTED



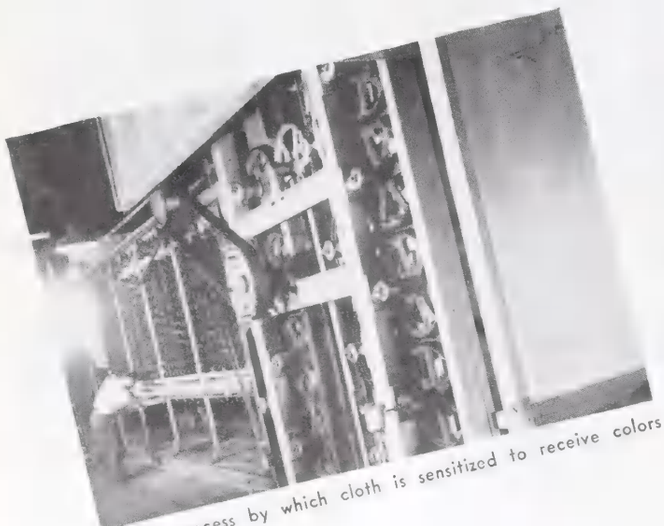
7. Gum or starch added to color

BETWEEN the wide waters of the Delaware River and the clean steel of the railroad there runs a little isthmus, a sort of hyphen, near Chester, Pennsylvania, on which are two big manufacturing plants. One of them burns the midnight electricity making munitions, the other, more peacefully, keeps night shifts busy with the printing of fabrics. We had seen pattern woven into fabric, we wanted to see it printed, so to Chester we went and to the Eddystone Print Division of Joseph Bancroft and Sons Co. Its function, we were told as we sat in a bright little office on a hard little chair, is service. The wholesale fabric house makes a design for a fabric and sends it to Eddystone. Presently the mill says, we're ready to go ahead, and people from the wholesale house come and sit on the little chairs and wait while "patches" of the fabric are printed. These they edit till they're to their liking, waiting for one coloring after another, book or magazine in hand, through long hours till all the color combinations are complete. The head and stylist of a well-known New York firm rode to the plant with us and between sorties into the mill, we visited with them.

Our first trip from the office took us across a narrow alley and into the wing of the plant directly opposite. This is devoted to making



9. This is one of the big presses



8. The process by which cloth is sensitized to receive colors



10. After printing cloth is dried



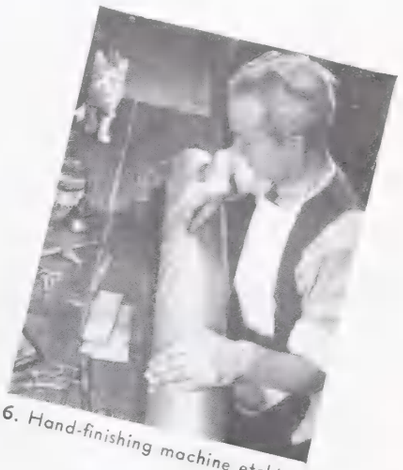
11. The printed cloth is washed thoroughly in soape



4. Acid resistant paint is applied around the design



5. Each roller gets a bath in three different acids



6. Hand-finishing machine etching

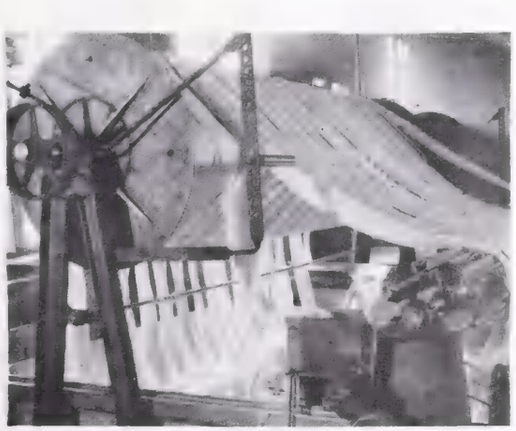
the rollers which print the designs. It is, by comparison with the later actual manufacturing portions of the mill, a paradise of calm order. You start your observation on an upper floor. Here is a fabric design, a pretty water-color sketch. It is taken into a dark room, black walls, floor and ceiling, and inserted into a magic lantern which projects it, enlarged as many times as wanted, onto a zinc plate. This plate has been previously varnished with a special preparation and over the varnish a coat of white water-color paint laid on. This is ruled off into squares. The pattern is traced with pencil onto the surface by a hand which is sure. When it has been incised into the lacquer, the white coat is washed off and the colors painted on. These are not the final colors to be used but simply differentiators of color areas, for each roller will print only one color, except in cases of half tones, where two rollers print the same area with two different shades and a combine is effected.

The zinc plate comes downstairs into a big sunny room where the rollers are prepared for printing. Beside the foremen in charge, the place is presided over by two sleek cats, one bob-tailed. When noon rolls round a Scot with a wonderful burr feeds them a handsome lot of meat, shreds a slice of bread for the starlings outside.

The plate is attached to a drawing board, set like a desk in front of an operator. This man or girl traces it, fitting a sharp tool into the outlines bordering a specific color. The instrument used to trace is one end of a pantograph. The other end (which, incidentally, diminishes the size of the pattern back to its original size, so that you hear such cozy phrases as "5 dims") is cutting the pattern out with a diamond point on a copper roller mounted above. Several repeats may be cut at the same time on different parts of the roller. These rollers stand around, looking like shells, and are very beautiful in all their stages, for they change color, according to what is done to them, a dozen times. They are of various lengths and diameters and with patterns on them, variously ornamented.

Set diagonally under the windows along one side of the room are row on row of desks like old-fashioned school masters' desks. Three little maids sit at each, as solemn and busy as though they were doing their algebra for tomorrow. Actually, each girl is painting the part of the cylinder which is not to print color with an acid-resistant paint. The part of the cylinder which is to print must be lower than the rest to take color, and scored with myriad, tiny parallel lines, barely discernible to the naked eye. The scoring is done by a ruling machine. Then into the bath house goes the cylinder to be etched in the acid bath. Three narrow curved troughs are contained in each bath. Each trough has a lid, a single plank of wood with handles for removing and putting back. In each trough is an acid, and each is a different shade of green; the deepest is the back one, almost black, with a foam of sulphurous yellow bubbling up on its surface constantly. According to the nature of the cloth to be used and the pattern to be printed on it, the times for the baths of acid vary. There isn't any hard and fast rule of thumb, it's a question of instinct, gleaned from years of experience, which dictates the timing to the wor men. While the cylinder is in each of the thr troughs, it is turned constantly, by hand, at very regular rate, by one of the two worke watching it, who uses a handle applied f this purpose and later removed. It is easy pie to ruin a roller. Just a few seconds t much in this or that, and all's to be done agai But mistakes are infrequent; the men are i mensely expert.

Back in the big room the cylinder has t acid-resisting paint washed and scrubbed it and it goes through a terrific inspection a finishing-up process. Benches on a long w are littered with the tools of the etcher. T men lengthen scored lines so that color w flow smoothly, force minute bits of copper wi snipped off of a length rolled round a stic into any breaks in the surface and hamm them flat with tiny-headed hammers so th there is no flaw. A flaw would mean a stre of color in printing so the roller must be p fect before it leaves here. The roller is turn against one or more of three qualities of Blu stone (Bluestone is (*Continued on page 8*



12. Or else it may be washed like this, rope fashion



13. Printed cloth emerging from the big drying oven



BEN SCHN

14. The tenter clamps pull cloth to a uniform wid

The PRINTS SAY SPRING



OUTSIDE spring bursts forth, brazen, giddy, advertising its coming with wave upon wave of flowers. Keep pace indoors. The new prints are never drab. They riot with flowers, too, in their tidier fashion. This year's crop has many in their own brave colors against clear grounds, often white or a warmly dusky shade. There are masses of pink, gipsy pink, flower pink. There are peach shades, tender and fresh against the leafy greens. To set them off you must have stripes and this year's special passion, plaids. Either one supplies a note which is crisp and architectural and they come in endless combinations of colors which go beautifully with the year's flowers.



These we picked: a plaid in raspberry and beige on a gray ground, called Glen, made by F. A. Foster. Rhododendrons, rosy on white, vat print by Atkinson, Wade, top left. Windsor Roses, on white cretonne, due center, and the fanciful posies to right of them on a white Everglaze chintz, Cyrus Clark Co. Below, left, Argus is scrolls and blossoms on a café au lait gabardine, by F. A. Foster. Fandango, center, fronds in blues, olives and white on a South American pink by Shulman-Abrash. Lowest right, vines of flowers form stripes on a vat print by Atkinson, Wade. Bottom, left, Bryn Mawr stripes on artillery cloth, F. A. Foster and Co.





LOG OF THE PRACTICAL GARDENER

for APRIL 15

1. Lilacs and Corn
2. Protecting Iris
3. For Paths
4. Hanging Pots
5. Time to Trim
6. Tend the Roots
7. Readying Tubs
8. Tabloid Instructions
9. Neat Edges
10. Vine on Shrubs
11. Color Scheme
12. Bloom Indoors
13. Moving Out
14. Poppy Seeding
15. Keep Cool
16. Ounce of Prevention
17. Ingenuity
18. Pudding Border
19. Anchorage for Creepers
20. Waste Not

HOUSE BEAUTIFUL'S PRACTICAL gardener

and for MAY

- HERBS AND THEIR EATING—a commonsense approach to a subject too often romanticized. Herbs for the kitchen garden and the dining room table. How to grow, cook and enjoy them. (Announced last month, but delayed.)
- SUMMER FLOWERING BULBS—A clear and concise discussion of the surprisingly large roster of bulbous plants which you can put into the ground about now for bloom before fall.
- PLANTING FOR ACID SOIL will serve as a practical bible for the indomitable gardener whose soil by any name at all simply will not be sweet.
- SHORT TAKES: Early season spraying. Notes to inspire the first calisthenics at the pump lever. Also timely thoughts for the gardener who leans toward annuals.

1.

Lilies and corn—there does not seem to be much in common between them. Yet there is, in the method of planting, as regards all corn and some Lilies. Once I asked a Japanese gardener how he kept his tall Lilies so upright with little staking. His method was to put all base-rooting varieties deeply in the ground, and the stem-rooting kinds just beneath the surface. Then as growth started he kept drawing up around them more and more soil until the hill was about



8" high. He lacked appreciation of my exclamation that that was just the procedure for corn. I remembered that the tall late sorts nearly always developed a ring of secondary roots just above the level of the ground, the "prop roots" that stiffen the plant, and enough soil was drawn up to cover these prop roots on each side of the corn plant. This earth provided both food and anchorage. Since discovering the similarity of needs, I treat my Lilies, the stem rooters, such as *regale, Henryi, longiflorum, croceum, Hansoni* in the same manner as I used to manage the hills of corn—and they like it.

2.

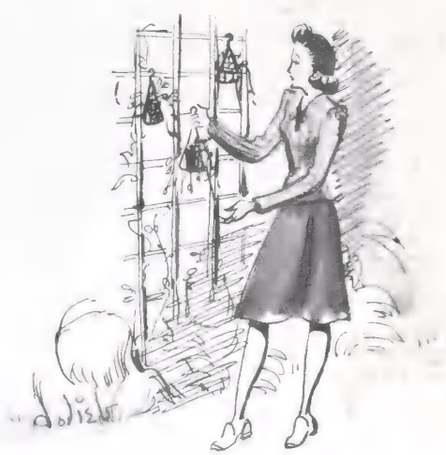
Unfamiliar plants are as much to be wondered about as strangers whose ways are unknown. To replace Tulips last fall I put in some Dutch Iris, and watched them make a green growth during October and November which was disturbing, it looked so fresh and tender. For protection, a little twiggy brush was cut and the branches stuck into the ground among the foliage. As the leaves fell they blew in and around the brush and in this way a light covering was established over the Iris, which did not crush the green tops, gave desired protection and let the air in. Nothing else was put over this area, and now after removing a few brown ends, the foliage is in perfect condition, and good growth has begun. Apparent winter hardiness seems to indicate that this Iris strain, which was developed by C. J. van Tubergen in Holland in 1892 from the Spanish Iris, *Xiphium præcox*, crossed with other species, is practical for Northern gardens, if the lists are carefully followed, and only the varieties used that are recommended for outdoor planting. Excellent mixtures of colors are offered in these bulbs, especially chosen for the hardy border.

3.

It is so easy to spoil a garden with its walks—at least the materials used for them. Brick can be formal or informal as it is treated. Precisely laid in pattern and weedlessly kept, it lends itself to a semi-stateliness of sorts; but let it be a bit uneven and mossy and the result is the perfect path for simple surroundings. Flagstones in exactness, the interstices filled with well trimmed grassy green lines may suit a mansion: let them be stepping stones of more or less convenience to length of stride, and irregular in line, and they do not look amiss even in the wildest wild garden. To my mind the most charming in both color and appearance for informal paths and walks are fallen pine needles, salvaged from the wood. (Or on demand the nurseryman will do the hauling.) This material has many virtues, is durable and neat, soft to walk on, dries out quickly after a rain, and fits into more surroundings than most other materials. White pine needles are best. Tan bark that has seen service somewhere gives about the same effect, but with far less naturalness. After all it is an artificial thing on the ground.

4.

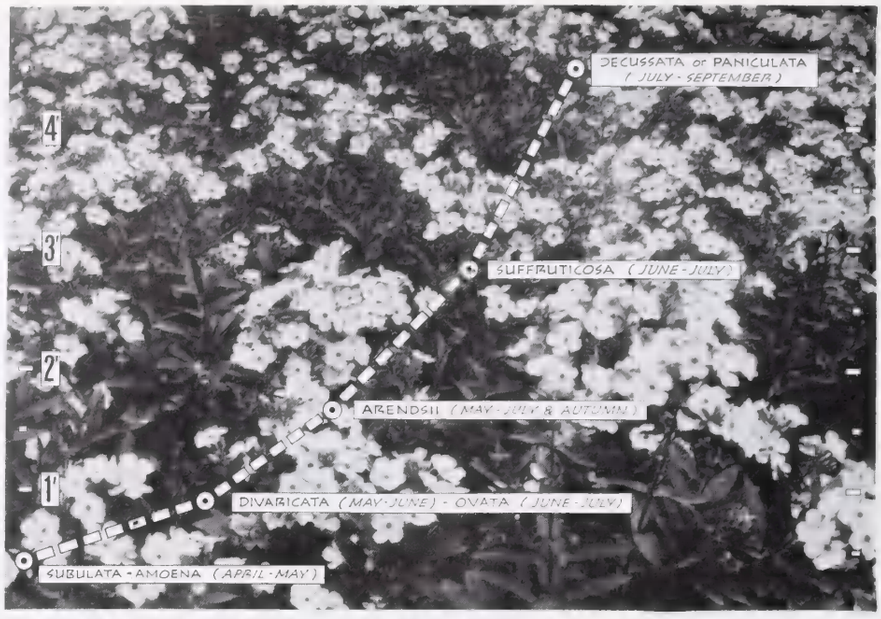
There are many places in the garden which need the kind of decoration provided by



hanging pots—against brick walls, and over lengths of lattice too shady for vines. In the beginning I had iron holders with chains made for the purpose, which units I kept moist by stuffing Sphagnum Moss between the iron circles and the pots. More holders are required this (*Continued on page* 112)

Phlox

BY MRS. JAY CLARK, JR.



Phlox Arendsii, here a background for a chart of Phlox heights

HERE, to begin with, are eight outstanding virtues which make Phlox indispensable in the perennial garden. Find another plant so blessed if you can. Phlox boasts:

1. A long season of bloom continuing from April to September. By careful selection some representative may be had in flower from spring until the fall frosts. *P. subulata*—April, May. *P. amœna*—same period. *P. divaricata*—May, June. *P. ovata*—June, July. *P. Arendsii* hybrids—May, June, July, on into the autumn. *P. suffruticosa*—June, July. *P. decussata* (*P. paniculata* in some lists)—July, August, September.

2. Great range of height from the early, low, trailing types to the late tall 4′-5′ beauties. Nature seems to have planned the increase of size with the advance of the season.

3. Full palette of delectable colors. White to mallow, mauve, red and deep scarlet. Salmons, violets, pale pink, lilac, plum shadings and blue shadows.

4. Hardiness. After it is once established which it does with fair ease, little protection is needed to bring any member of the family successfully through rigorous winters.

5. Each variety has its distinct personality. A special role is allotted which the assignee carries out in triumph. There are prima donnas and members of the chorus. Some bloom when bloom is scarce, and they will stand alone. Others flower when flowers are plentiful.

6. Adaptability to various locations in different parts of the garden. Little *subulata* loves sun, is happy in the rock garden or on dry, gravelly, sandy banks. *Amœna* prefers a moist spot. *Divaricata* is tolerant of semi-shade, and finds itself quite at home in wild gardens or woodland planting. *Suffruticosa* and *paniculata* demand sun, otherwise are not particular as to soil and location.

7. The answer to the cry, American plants for American gardens. All of the forty or so species listed by botanists are found in the United States. Their native haunts might make the map. Oregon, Virginia, Florida, Michigan, Tennessee, Arkansas, Kansas, California, Texas, Nevada, Washington, Alaska, Nebraska, Connecticut, Mississippi, Montana, Colorado, Arizona, Pennsylvania, Louisiana, Georgia, New York, North Carolina, with Quebec, Ontario and British Columbia added for good measure.

8. Consideration for the garden budget. Even the latest introductions with the aura of a patent number are well within the reach of the modest plant allowance. No thirty dollar items here.

For such a group of widely divergent habits and needs, no blanket rules of choice or treatment are possible, each division must be considered separately. We commence with the smallest and the earliest, *P. subulata*, creeping Phlox, also called Moss Pink or Flowering Moss, the first in our recollections as well as in time of bloom. There was always a patch of the red purple starry flowers in drowsy graveyard corners, and the old gardens used it, a clear color line, for their border edgings. When the movement of Thumbs-Down-on-Magenta began, the useful little plant was scorned, until hybridizers got busy and softened the colors into white, pale pink, light blue, lilac, salmon, almost what you will. One catalogue lists seventeen. Each gardener has his favorites, but for me the most lovely are G. F. Wilson, moonlight blue; the gleaming white Maischnee (May-snow), Lilakönigin, deep blue; and the latest and best, according to some appraisers, Camla, a pure pink with no trace of magenta. There is Crimson Beauty, too, if the spring garden has a place for such a brilliant patch. These little plants look humble, but they are imperious in their needs. Full sun, they will not live the season through in shade. Dry, sandy soil, moderately enriched. Too much moisture

Phlox suffruticosa, Miss Lingard, familiar friend

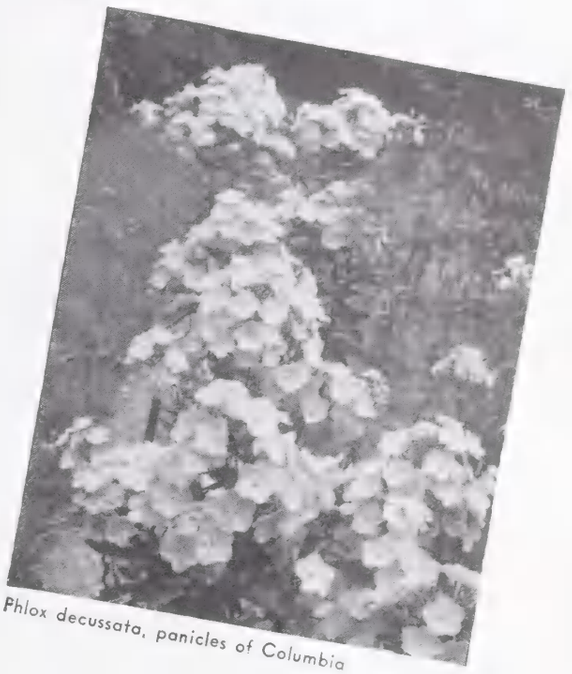


rots the matted foliage, a rainy spring works havoc. In such a case clip the plants close to the ground after they have flowered. Even in this group, the various members have no regularity of growth, and must be treated accordingly. Camla does not creep, Lilacina does, Nelsoni spreads slowly, Blue Hill stays compact. The rampant ones are kept in bounds by judicious shearing after the flowering period is over, bushy types are fed and let alone.

Phlox *amœna*, sometimes known as the Lovely Phlox, is a creeping form with larger leaves and flowers than Moss Pink. It has a dense, trailing habit of growth and is probably the best one of the family for carpeting the ground or draping the rock garden. Not quite so early as *subulata*, it carries on the succession of bloom—must have sun and a light gravelly earth. In the days of my garden's genesis, when I thought success was a measure of luck, this Phlox was put in the Lily-of-the-Valley corner; the light purplish rose flower was going to make such a pretty companion for the white bells. It would have, had it lived. Semi-shade and heavy soil killed it shortly. This was one of the first lessons in that inexorable garden text book—give a plant what *it* likes, and it will work its lovely head off for you; try to make it do what *you* like and all the royal horses and men cannot keep it from quiet disappearance, final and complete.

Later and taller is Phlox *divaricata*, Blue Phlox or Wild Sweet William, one of the most desirable of spring flowers. Unlike its predecessors in every way. Does not creep; has stems 10″-12″ high, fragrant flowers of blue and light lavender, prefers some shade. Nothing is prettier to plant in the shadow of early flowering shrubs or to mingle with the Tulips. I have grown it with pale yellow, Mrs. Moon, and this year the Dutch Iris, Golden Lion, should carry on the same effect as previously given by the vanished Tulips. The native form is good, but perhaps still better, in that it holds its color longer, is *P. divaricata Laphami*, whose flowers are darker, almost a blue violet, with a season of bloom touching the first days of June. A woods mold soil is needed for the type, or plenty of commercial humus dug in. As digging them up at the nursery coincides with the period of bloom, in the spring this plant is sold in pots to insure best results, if field-grown clumps are wanted, wait until fall. *P. ovata* has growth and bloom and size which places it in this division, but it wants sun for its rosy-red flowers.

Not only for itself is *divaricata* of interest, but also because it is co-parent with *P. paniculata* in the production of a little known member of the Phlox family, the *Arendsii* hybrid. Probably less grown than any of the others, it should be quite the reverse. Its particular value is that it does exceedingly well in the shade, and has a



Phlox decussata, panicles of Columbia

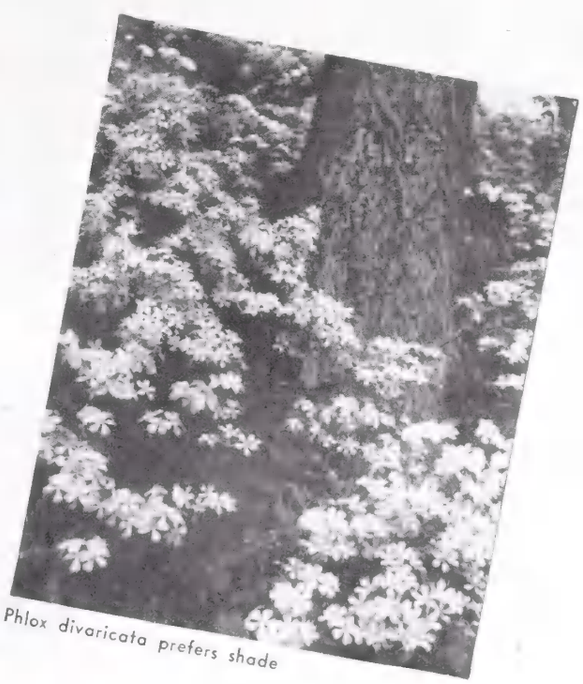
long period of bloom, beginning in the spring, going on intermittently until autumn. Good soil with plenty of food, it is a gourmand like the *paniculata* ancestor. In color it has the complexion of *divaricata*—lilac, orchid lavender, mallow pink—and in habit of growth it forms compact clumps with wiry stems 18″-24″ high. Emmy, Inga, Grete are the three for a shady, difficult place. Louise is a lovely lilac-pink.

The going becomes more familiar now as the *P. suffruticosa* section is reached. Early Phlox it is dubbed, and follows on the heels of the Peonies in June. The long qualifying name means "a little shrubby" and the stems are quite woody at the base. Scarcely a garden that does not possess the amiable white Miss Lingard. With its long shiny green foliage absolutely disease free, it starts flowering ing June and continues well into July if the panicles are removed as soon as their particular display is over. This treatment makes lateral branches develop which give a (*Continued on page* 94)

Phlox ovata demands sun



J. H. MC FARLAND



Phlox divaricata prefers shade

TRANSPLANTING TIPS



In either planting or transplanting of anything larger than a seedling: make the hole good and big—and then a little bigger.



If you are not able to set out new purchases immediately they are delivered, take care of them. Heel in deciduous material.



Cut in a circle about an evergreen which you are going to move. Use a sharp spade. Move with a ball of earth. Prepare the new hole ahead of time.



Cut a trench around deciduous trees and shrubs and work the earth away from the roots as carefully as possible. Replant at once.



Dig big hole. Spread roots well. Work soil about them. Tamp soil firmly. Fill hole, after tamping, with water. When water has drained away, fill with earth. Leave top of fill dry.

●

Transplanting Calendar

SHRUBS

***Deciduous*—October preferred, especially for spring flowering ones.**

Spring (before leaves appear)—any; especially summer flowering ones.

***Evergreen*—April and May; late August and September. Spring preferred for broadleaved kinds.**

TREES

November through March while dormant, preferred. Spring only: Magnolias, Oaks, Birches, Dogwood.

ROSES

November. Spring.
After May 1, potted plants only.

VINES

Spring or Fall, as early as possible.

BUSH FRUITS

Spring, as soon as frost is out of the ground October.

PERENNIALS

Spring (late March-mid-May)—any or all but preferably those starting to flower after June 1.

September—any or all save late ones; especially spring flowering ones.

IT'S YOUR MOVE

BY DOROTHY H. JENKINS

LIKE household moving, garden transplanting falls into three stages: preplanting preparations, actual moving and the settling. The procedure of moving all woody plants is basically the same, whether it be a rambling trumpet creeper or a neat 12″ Daphne. It would be better to call in a professional to handle anything larger than a small tree. But since everyone has a plant to move sometime, whether it is an evergreen, a Rose or the Peony from Great Aunt Minnie's garden, half the battle is won if the job is done as professionally as possible, knowing when to move and how to handle with dispatch, so that plants will reestablish themselves with greater ease, suffer minimum shock.

PREPLANTING PREPARATIONS. If new stock is due from the nursery, it will be dug and shipped either with bare roots, protected with some moisture holding material for traveling, or balled and burlapped (B&B), the manner so indicated beside the variety in the catalogue. Evergreens are invarably B&B, most deciduous things with bare roots. A reputable nurseryman will know and follow the exceptions and the more favorable method. If the plants arrive on Tuesday and must wait until Saturday for replanting, B&B plants may be stood in a shady place and the balls watered as needed. Bare root plants should be heeled in (soaking their roots with water if they seem dry and shriveled), as should home dug plants if the new space is not ready for an immediate transference.

Heeling in is nothing more nor less than covering plants loosely with soil in a trench that has been dug in a situation protected from sun and wind. The trench need not be deep, for plants are laid in slantwise for greater ease in removing them. Water, of course, if heeling in is a matter of days. Heeling in is a sort of temporary planting, advisable for even a few hours' delay, for drying out of the roots is the first step toward transplanting mortality.

If moving involves only a hop, skip and a jump across the garden, it is still important to dig the specimen so that there will be the least possible damage to the roots. Evergreens should be lifted with a ball of earth about their roots. Cut a circle around the evergreen with a spade, at least 1′ away from the trunk. Dig downward from this circle again about 1′ and pry, circling around the shrub until it is possible to lift it, roots and soil reasonably intact, and slide it onto a lightweight board or piece of burlap to be carried or dragged to its yawning new home.

With deciduous shrubs and other woody plants, one need not be so careful to get the ball of soil with the roots. But trenching a circle around the plant is still a good place to start, providing it coincides with the outermost spread of the branches. With the trench made, use a spading fork to dig toward the plant, throwing soil into the trench and taking care to break as few roots as possible. When close to the main stem or shrub, usually it can be undermined as easily as the ballad evergreen.

No gardener can dig a plant and prepare a new place for it at one and the same time, though it is decidedly to the plant's advantage if it can be reset immediately after being dug. If possible, prepare the soil and dig the hole before the nursery plant arrives or garden resident is dislodged. If not, that's what heeling in is for.

Soil preparation includes thorough turnover, adequate drainage and fertilizing. Excavate the hole as deep as possible, 18″-24″. These plants are perennial, may outlive the gardener and deserve a well-made home. Break up with a pickaxe any hardpan below the loose topsoil. If drainage is poor, remove 6″ of the subsoil and replace with gravel and sand or cinders. Add fertilizer to the soil which has been removed because this is the one chance to replenish the soil easily. Rotted manure thoroughly mixed with the soil, ground bone, bonemeal, hardwood ashes are good choices. Soil should be raked over to fine it, improve in quality by the addition of compost or humus and fertilized before the plant is ready to be settled.

The hole should have been dug wide enough to allow roots to spread out normally or amply accommodate the ball; deep enough to cover the old soil line. Soil at the bottom of the hole should be loose and fine with drainage insured for encouragement of root growth.

PLANTING: *Depth, Watering, Placement, Filling, Spacing.* *(Continued on page 105)*

COLOR
FOR AUTUMN

BY
H. STUART ORTLOFF
AND
HENRY B. RAYMORE



1



2



4

1. Cotoneaster apiculata — reddish foliage; orange-red fruit
2. Berberis Thunbergii—red foliage; red fruit
3. Benzoin aestivale—yellow foliage; red fruit
4. Pyracantha coccinea Lalandi —green foliage; orange-red fruit
5. Crataegus cordata—red foliage; orange-red fruit
6. Ilex opaca—evergreen foliage; red fruit
7. Symphoricarpos racemosus—yellow foliage; white fruit

3



5





6



J. H. McFARLAND

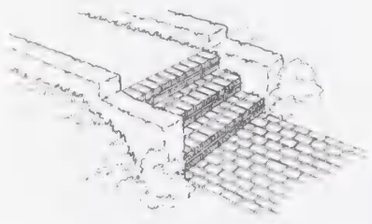
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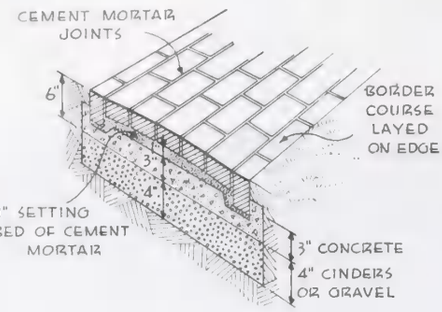
ONE good way to lengthen the season of interesting pictures in the garden is to plan deliberately for fall color displays. This means including in your list of flowering shrubs and trees many more than usual native American species—and doing it this spring—now. These possess, to a degree unknown among European importations, that important characteristic—brilliant autumn foliage. That is why our American plants are so highly prized abroad where fall color is much less abundant than it is here.

Of course floral displays earlier in the season must not be neglected to accommodate later showings, but they need not be for most, if not all, the species valuable for fall color also present interesting blooms at some time during the spring or summer. Take, for example, the Flowering Dogwood that produces myriads of white "blossoms" in the spring, and which gives the autumn hedgerows and woodlands that lovely dusty old rose shading. Don't worry about lack of early bloom. Instead of so much Forsythia use some *Cornus mas* that also has yellow flowers before the foliage comes, and dull crimson (*Continued on page* 102)

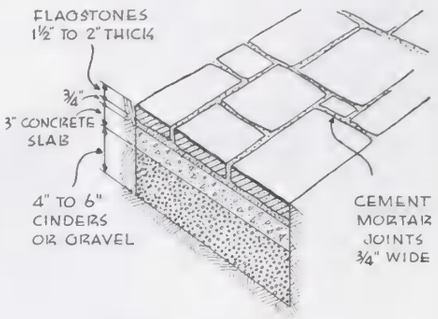
House Beautiful PRACTICAL GARDEN Improvements

No 7 STEPS AND WALKS

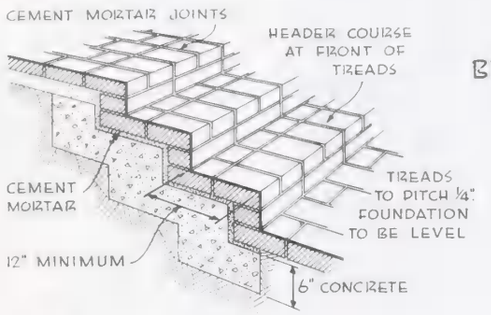




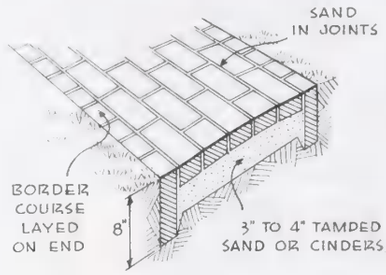
BRICKS SET IN CONCRETE



FLAGSTONES SET IN CONCRETE

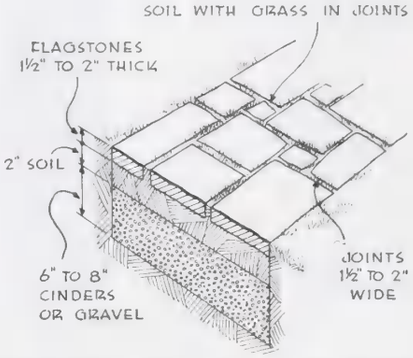


BRICK STEPS IN CONCRETE



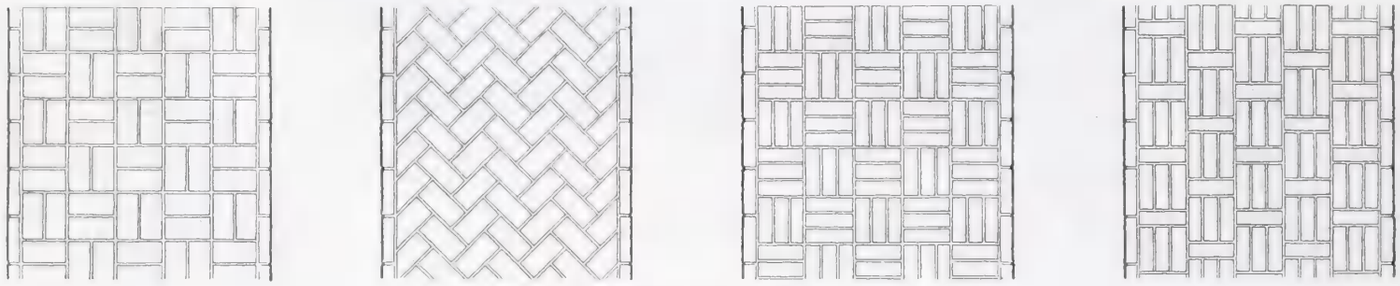
IN CLIMATES WHERE FROST MUST BE TAKEN INTO CONSIDERATION, THIS TYPE OF WALK CONSTRUCTION REQUIRES THAT THE SOIL BE OF A NATURE TO DRAIN READILY

BRICKS SET IN SAND

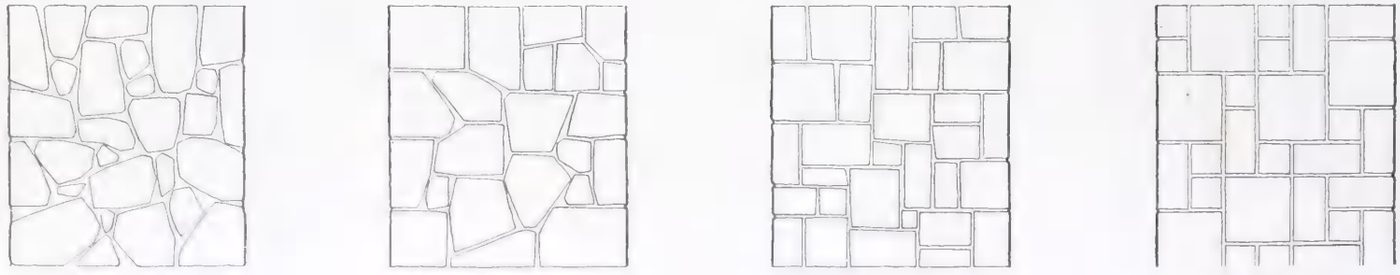


FLAGSTONES WITH GRASS IN JOINTS

APPROXIMATELY 17½ BRICKS, LAYED FLAT, ARE REQUIRED FOR ONE RUNNING FOOT OF SIDEWALK 4'-0" WIDE.
APPROXIMATELY 27½ BRICKS, LAYED ON EDGE, ARE REQUIRED FOR ONE RUNNING FOOT OF SIDEWALK 4'-0" WIDE.
THESE FIGURES VARY WITH THE WIDTH OF JOINT.



BRICK PATTERNS

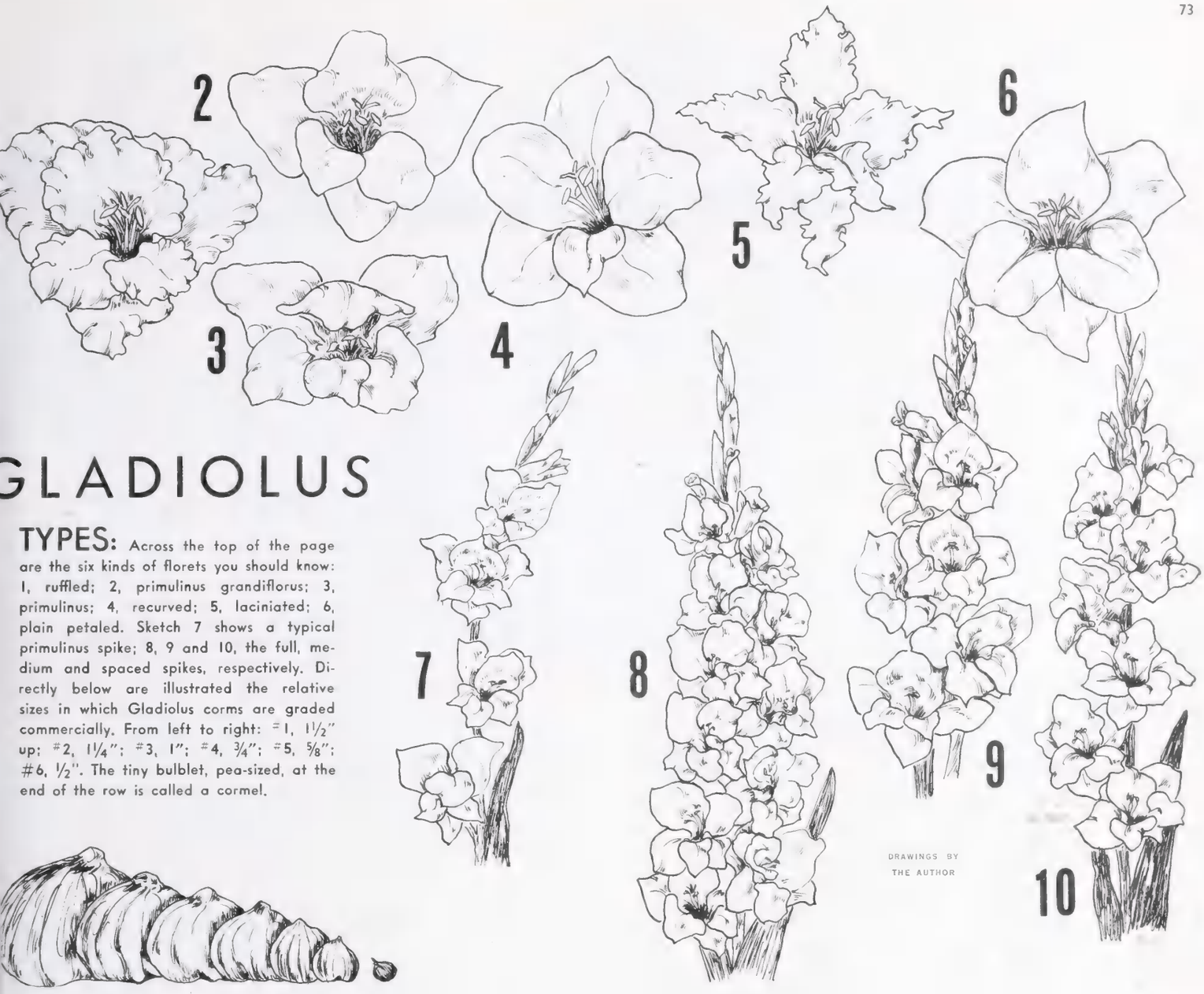


RANDOM | RANDOM FITTED | RECTANGULAR | REGULAR SIZES

FLAGSTONE PATTERNS

SIGMAN-WARD

Call this month's work-sheet "Masonry Underfoot." It's an apt sub-title. For whatever the area you wish to pave —steps, path, terrace—here are, literally, the underlying fundamentals. There are variants as to materials, patterns, techniques which we have not shown. But if you want to do a good job and can master these two main methods, you can do anything that needs to be done in the way of garden masonry. Simple stepping stones are not included.



GLADIOLUS

TYPES: Across the top of the page are the six kinds of florets you should know: 1, ruffled; 2, primulinus grandiflorus; 3, primulinus; 4, recurved; 5, laciniated; 6, plain petaled. Sketch 7 shows a typical primulinus spike; 8, 9 and 10, the full, medium and spaced spikes, respectively. Directly below are illustrated the relative sizes in which Gladiolus corms are graded commercially. From left to right: #1, 1½" up; #2, 1¼"; #3, 1"; #4, ¾"; #5, ⅝"; #6, ½". The tiny bulblet, pea-sized, at the end of the row is called a cormel.

DRAWINGS BY THE AUTHOR

OW TO CHOOSE AND GROW THEM

BY CLAIRE NORTON

T IS as a cut flower that the Gladiolus stands out today, although the first use made of it was to give a note of color to shrubbery ıntings. Much of the work of improvement has been along the es of developing good flowers for home decoration, for commercial and for show purposes.

To measure up to the standards of an ideal commercial type, a ıdiolus must embody lasting qualities and stiff, strong stems with eral blooms open at one time in colors that will fit easily into all roundings. Conspicuous in floral shops and summer roadside rkets are large, rounded blooms of good substance in self colors quietly modulated shadings. Strongly individual sorts do not ve good mixers. The ruffled and laciniated, or oddly shaped ver, although exceptionally decorative and meriting wider attenn, appeals little to the commercial grower. Lack of fragrance s not count against a Gladiolus for flower arrangements. Rather s of advantage when the flowers are to be used in masses.

The varieties derived from *primulinus* parentage are unsurpassed table decorations, corsages, brides' bouquets and similar airy angements. They are finding greater favor as their dainty charms. ceful habits and delicate colorings become more appreciated. l are grown with extreme ease by the amateur in the home cutting t.

To meet the requirements of a show or exhibition flower, a maxım display at the time of judging is of first importance. The real motive is to catch the judges' eyes. The bud spike must be long, very floriferous, with many large blooms open at once, close ranked and well placed. Lasting quality and texture of the bloom are of less consequence than having all of the flowers facing in one direction.

The requisites for a Gladiolus suited to garden or landscape effects are quite different. Firm, strong stems produced from a good root system are essential. They need not stand stiff and erect; gracefully curved stalks are of value in certain garden pictures. They must, however, be capable of supporting the bloom head under inclement weather conditions without resort to staking. Deep planting, or planting in situations where there will be some protection from strong winds, will aid here, but the selection of low growing, sturdy varieties that do not require staking and are not top heavy with huge blooms proves advisable.

A profusion of bloom is more to be desired in a landscape Gladiolus than size of flower. Speaking generally, those 3″ to 4″ in diameter are better than larger or smaller flowers. Again, if too many buds open simultaneously there is a tendency for the bloom spike to become top heavy and thus less wind and rain resistant.

A long blooming period is of great importance in most gardens. Varieties which open all their blooms in quick succession shorten the length of the season. On the other hand, those with only one or two flowers in bloom at one time do not make a brilliant display. Those with a tendency to throw several (*Continued on page* 106)

THE PRACTICAL GARDENER'S Scrapbook

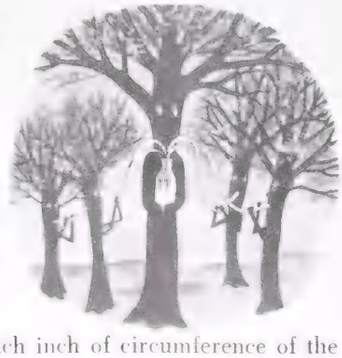
THE LADY WITH THE TROWEL

Disbudding. A term applied to the thinning out of unwanted growth. There are two applications of the principle in ordinary garden work. The first is the pinching-off of leaf buds that would otherwise form unwanted shoots, and is a form of pruning to control the shape and branching of woody plants. More often is the word disbudding applied to the pinching of flower buds to remove a surplus, thus increasing the size and quality of those remaining. Nature is quite reckless in the number of blossoms produced, her only interest being in providing an ample supply for the insurance of seed. Disbudding interrupts the scheme. Each gardener has to decide whether he wants a dozen mediocre flowers or a couple of splendid ones. Roses, Dahlias, Chrysanthemums are always treated this way for exhibition purposes. Each plant has its special needs along this line, the one general tenet being that disbudding is to be done early, to keep any of the plant's strength from going into buds that you decide later to pinch out. For the amateur it is one of the garden tasks savoring of heartlessness, but which is needful for excellence of result.



The Handsomest Sage. There is no dispute that the most desirable of this many sided family is Clary, *Salvia sclarea*, the Vatican strain. It is taller growing than the ordinary Clary, often an inmate of the herb patch, has large square stalks, wide basal leaves and branching flower stems with pinkish mauve flowers and big pink bracts which from a distance look like flowers themselves. In sandy soil and full sun the plant grows to 4′ and has long been used in English gardens as a companion for Delphinium. Not only do the blooms complement each other delightfully, but the branching flower stems of the Clary hide the holes in the border left after the Delphinium stems have been cut down. Both plants and seeds are available of this choice Vatican strain, which is a rarity from its Italian garden origin.

Tree Feeding. Because this is a fairly recent garden activity, it is something regarded as too complicated for the average person caring individually for his possessions. Quite the contrary, the rules are simple. For feeding use some approved formula, from the Tree advisors; a complete food, commercial; bone meal or shredded cow manure, or a mixture of ⅓ muriate of potash, ⅓ nitrate of soda and ⅓ Thompson's phosphate (or any superphosphate). The trees may be fed any time during the year when the ground is not frozen, but no moment is better than early spring. Allow one pound of plant food to each inch of circumference of the trunk, measuring the trunk 4′ above the ground. Since the main feeding roots of the tree extend out in a circle equivalent to the circle made by the drip of the branches, this is the proper place to apply the food. Make a series of holes 2″ in diameter with a ground auger or crowbar, about 18″ deep under (*Continued on page 86*)



THE MAN BEHIND THE HOE

21 February 1941

Dear H. B.:

Your note and the inquiry you relayed to me from the man in Ohio who wants to plant a "war garden" arrived Monday. It (the inquiry) suggests some interesting points about first season gardens which will bear talking about. It also stirs memories . . .

Of course, there are some folks who would probably deprecate this revival of the term "war garden." There seems to be small reason to fear that this country will face any food shortage during the coming year, or even that our function as an "arsenal for the democracies" will result in a clogging of home transportation facilities sufficient to send food prices soaring above the reach of ordinary people. But any reasoning that will excuse an adventure in gardening is all right with me. Besides, next year's vegetables will be all the better for this year's spade work.

At the moment I am leaving for the country for the holiday weekend—to finish brushing out alon the stone wall, get out my summer supply of bean poles, burn the last of the slash piles in the cordwood lot, and build a new pen in the goat-she for the kids that should arrive the last week in May. But I promise to send you a first budget of do's and don'ts early next week.

Regards,
D. W. B.

25 February 1941

Dear H. B.:

You didn't tell me just what sort of grounds wa to be used for the "war garden." If it's a plot where good gardening has been done before, that's one thing. An hour or two with a hired plow and harrow, plus a good complete fertilizer, may giv our man a pretty fine start.

If, on the other hand, he's going to use say that piece of old hayfield across the way—well, that's another. He may be in for his hardest wor right away. Let's assume it's good land, though, and if gray birch brush and the sweet gum sprout haven't got too firm a foothold since it was last mowed, then it ought to make a good garden in time.

In any event, it's important to get a plowman who knows his trade. Especially if it's old sod to be turned under. Just cutting the sod up to ribbons and pushing it around won't help. It' got to be turned clean over and buried 8″ to 10″ deep. With the liberal use of manure and a thorough harrowing, land like that ought to grow a good crop of corn. It will provide pretty fair going for potatoes, too, if commercial fer tilizer be substituted for the manure and if th hoe be plied energetically; though there may be some trouble with white grubs. Cucumbers and melon will do well enough there if they are planted in hills which have been individually spaded over and enriched with manure and wood ashes. Peppers and tomatoes in such soil should also be set i prepared pockets, from which any large sod chunks have been removed. The same treatment may be given to pole beans. Bush beans will do less well, and peas rather worse than beans, for peas respond best to deep preparation.

Root crops will be least satisfactory. To make them succeed, it will (Continued on page 11



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BEANS

CONTINUED FROM PAGE 53

slice the halves diagonally into strips as you would string beans. Boil, butter and serve. Tradition going back literally into the mists of time calls for savory with these beans in any form. If you find the thick skin of the beans, even fresh, not altogether to your liking, you can blanch them in boiling water, slip their skins like almond skins and put them back to finish cooking.

This is almost always done with the dried beans, unless in your youth you have happened to acquire a taste for them whole. The dried ones, like any other dried vegetable, should be soaked overnight in cold water to cover before they are blanched and skinned. From there out you can proceed in a number of ways. This recipe came from a little country inn in the chateau district.

Fèves à la Môde de Touraine

When you have soaked, blanched and skinned your **cup of beans,** put them back in **fresh cold water barely to cover, with an herb bag containing 1 teaspoon of tarragon, ½ teaspoon of savory and 3 or 4 sprigs of parsley.** Let them cook slowly until they are tender, at which point they should have absorbed practically all the water in the pot. Keep them warm while you melt **a couple of tablespoons of butter** and lightly brown in it **a dozen or so button onions** and **a scant ¼ lb. of lean ham cut in small squares.** Take off the fire, let it cool a little and stir in **the beaten yolk of an egg** diluted with **a couple of tablespoons of white wine. Season** the sauce, heat the beans in it for a couple of minutes —but do not boil—and serve topped with **chopped parsley** to any favored male on a chilly Saturday.

The British who probably met the broad bean at Caesar's camp table have never flagged in their appreciation of its homely worth. A traditional version is the Wiltshire dish of broad beans and bacon. Properly this calls for Wiltshire bacon, a collector's item at the moment, but you can substitute the similar Canadian bacon which is happily at hand. And in a pinch you can likewise use a smoked butt.

Broad Beans and Bacon

The **bacon would weigh between 5 and 6 lbs.** if you bought the whole piece, so you will want **a comparable amount of your chosen substitute.** Soak it and **2 cups of beans** separately overnight. The next day put it into a deep pot with the beans and **ample cold water to cover.** Bring to a boil, reduce the heat and let it gently simmer until it has cooked 20 minutes for each lb. and 20 minutes for the pot. If your beans aren't completely tender at this point, take out the meat, keep it warm and let them cook on. Reheat with the beans, and serve sliced in a deep platter with the beans around it. As a matter of tradition the broad beans are generally used whole for this dish but you may skin them if you prefer. You may also use fresh broad beans and put them in only for the last 40 minutes.

Fave with Tomato Sauce

The Italians do all sorts of things with these standbys, but this is one of the best. Soak **a couple of cups of dried beans** overnight, parboil, skin and in **fresh salted water** boil a couple of hours. The tomato sauce is made very much as though you had spaghetti in mind. Slice **2 large or 3 small onions** and **a clove of garlic** and cook them slowly until they begin to color in **2 tablespoons of olive oil.** Add to this **2 tablespoons of tomato paste** and **2 cups of stock.** Season with **salt, pepper, marjoram, savory** and **a bit of bay.** Stir and cook till smooth and blended, then pour over the drained beans, cover and cook slowly for about 2 hours more, watching, stirring and adding **more stock if necessary.** Check the **seasoning** before serving—all these affairs need **a good deal of salt.** And if there is any left, it will reappear handsomely heated in a casserole with a couple of slices of bacon crossed on top.

As for the American beans, once they were discovered they traveled fast. Like those other American contributions, potatoes, tomatoes and corn, they were modified by the peoples who adopted them and rapidly took their place in the national cuisine. But just for sentiment's sake, let's see what they were at home.

Chili con Carne

So easy to like that it has gradually spread north from the border, in and out of cans, until it is known all over the country. You begin with the beans, the little red Mexican chili or pinti as they are variously called. You soak overnight 4

(*Continued on page* 83)

Puritan Fabrics

Bristol, Braeburn and Bantry, pictured on the opposite page, are now being featured by the following

Leading Stores:

Aberdeen, S. D.	Olwin-Angell Co.
Adrian, Michigan	A. B. Parks Co.
Albany, N. Y.	John G. Meyers Co.
Alexandria, Minn.	Anderson Furniture Co.
Allentown, Pa.	Mitchell's Furniture Mart
Ann Arbor, Mich.	B. E. Muehlig
Asbury Park, N. J.	Steinbach-Kresge Co.
Ashland, Ohio	The Home Co.
Auburn, N. Y.	The H. R. Wait Co.
Augusta, Ga.	Saxon-Cullum Inc.
Aurora, Ill.	Lietz & Grometer Inc.
Baltimore, Md.	Hutzler Bros.
Bangor, Maine	Freese's
Baton Rouge, La.	The Dalton Co. Inc.
Battle Creek, Mich.	E. H. Clark
Bay City, Mich.	H. G. Wendland & Co.
Beaver Falls, Pa.	Benson's Dept. Store
Bellefontaine, Ohio	George Esplin
Bellefonte, Pa.	The Katz Store
Beloit, Wis.	McNeany's
Berkley, W. Va.	E. M. Payne Co. Inc.
Berlin, N. H.	Samuel Evans
Billings, Mont.	The D. J. Cole Co.
Binghamton, N. Y.	Rosenthal & Rubin Inc.
Birmingham, Ala.	Burger Phillips Co.
Bloomington, Ill.	A. Livingston & Sons
Bloomington, Ind.	Breeden & Co.
Boston, Mass.	Gilchrist Co.
Bradenton, Fla.	Montgomery-Roberts
Bridgeport, Conn.	Howland Dry Goods Co.
Brockton, Mass.	Atherton's
Bronx, N. Y.	Fordham Curtain Stores Inc.
Buffalo, N. Y.	The Wm. Hengerer Co.
Burlington, Vt.	Lawrence & LeClair
Butler, Pa.	Troutman's
Cambridge, Ohio	Victor H. Rose
Cape Cod, Mass.	Buttner's
Cape Girardeau, Mo.	Rust & Martin
Charleston, S. C.	C. B. Prentiss Co.
Charleston, W. Va.	Coyle & Richardson Inc.
Charlotte, N. C.	Efird's Dept. Store
Charlottesville, Va.	J. D. & J. S. Tilman
Chicago, Ill.	Mandel Bros.
Chillicothe, Ohio	The W. M. Norwell Co.
Cincinnati, Ohio	The McAlpin Co.
Claremont, N. H.	Houghton & Simonds
Clarksburg, W. Va.	Watts-Sartor-Lear Co.
Clinton, Iowa	The Paaske Shops Inc.
Columbia, Mo.	The Fredendall Dept. Store
Columbus, Ind.	F. J. Meyer & Sons
Conneault, Ohio	The A. W. Pelton Co.
Coshocton, Ohio	Elberfield's
Crawfordsville, Ind.	The Emporium
Danville, Ky.	The Kub Pushin Co. Inc.
Dayton, Ohio	The Elder & Johnston Co.
Daytona Beach, Fla.	Curtis Dry Goods Co.
Decatur, Ill.	Gobhart-Gushard Co.
Delaware, Ohio	The Blair-Kelley Co.
Des Moines, Iowa	Davidson Co.
Dixon, Ill.	Mellott Furniture Co.
Dubuque, Iowa	Roshek Bros. Co.
Duluth, Minn.	Enger & Olson Inc.
East Orange, N. J.	R. H. Muir
Easton, Pa.	The Orr Co.
Elizabeth, N. J.	R. J. Goerke Co.
Elmira, N. Y.	Sheehan Dean Co.
Elyria, Ohio	Welsh Curtain & Rug Co.
Emporia, Kan.	Jas. W. Polk Dry Goods Co.
Erie, Pa.	Trask, Prescott & Richardson
Evansville, Ind.	Curtain Shop
Fairmont, W. Va.	J. M. Hartley
Fall River, Mass.	R. A. McWhirr Co.
Fargo, N. D.	O. J. deLendrecie
Faribault, Minn.	Ochs Bros. Inc.
Flint, Mich.	Keough Curtain Shop
Flushing, N. Y.	Wigod's
Fort Dodge, Iowa	Munkholm Drapery Shop
Fort Pierce, Fla.	Rubin Bros.
Fort Wayne, Ind.	The Boston Store
Fort Worth, Texas	The Fair
Franklin, Pa.	J. T. Campbell & Sons
Geneva, N. Y.	J. W. Smith Dry Goods Co.
Glens Falls, N. Y.	L. Lazarus & Sons
Goldsboro, N. C.	H. Weil & Bros.
Grand Forks, N. Dak.	Panovitz Furniture & Carpet Co.
Grand Haven, Mich.	The Addison-Baltz Co., Inc.
Grand Island, Neb.	S. N. Wolbach Sons Inc.
Green Bay, Wis.	Schauer & Schumacher
Greeley, Colo.	J. V. Smith & Son
Greenfield, Mass.	John Wilson & Co., Inc.
Greenville, S. C.	The Meyers Arnold Co.
Greenwood, Miss.	W. T. Fountain Inc.
Hagerstown, Md.	Lutter Bros. Inc.
Hamilton, Ohio	The Robinson-Schwenn Store
Harrisonburg, Va.	Jos. Ney & Son Co.
Hartford, Conn.	Sage-Allen Co. Inc.
Haverhill, Mass.	Mitchell & Co. Inc.
Henderson, N. C.	E. G. Davis & Sons Co.
Holyoke, Mass.	McAuslin & Wakelin Co. Inc.
Houston, Texas	G. A. Stowers Furniture Co.
Huntington, W. Va.	The Anderson-Newcomb Co.
Huntsville, Ala.	Dunnavant's Inc.
Hutchinson, Kan.	Pegues-Wright Dry Goods Co.
Indiana, Pa.	Troutman's
Indianapolis, Ind.	Wm. H. Block Co.
Jackson, Mich.	Glasgow's Inc.
Jacksonville, Fla.	Cohen Bros.
Jacksonville, Ill.	Barnickman Drapery Co.
Jamestown, N. Y.	Abrahamson-Bigelow Co.
Johnstown, Pa.	Foster's
Joplin, Mo.	The Newman Mercantile Co.
Kenosha, Wis.	Northwestern Drapery Co.
Kittaning, Pa.	L. H. Nevins & Co.
Knoxville, Tenn.	S. H. George & Sons
Kohmo, Ind.	Wm. H. Turner Co.
Lacrosse, Wis.	Lougee Robinson Co.
La Crosse, Wis.	E. R. Barron Co.
Lafayette, Ind.	Loeb & Heine Co. Inc.
Lake Charles, La.	Muller Co. Ltd.
Lancaster, Ohio	The Chas. Wiseman Co.
Lancaster, Pa.	Watt & Shand Inc.
Lansing, Mich.	The F. M. Arbaugh Co.
La Salle, Ill.	C. B. Blakely
Lawrence, Kansas	Weavers Dept. Store
Lawrence, Mass.	A. B. Sutherland Co.
Lebanon, Ind.	Allen Co.
Lewistown, Pa.	Danks & Co.
Lexington, N. C.	J. F. Ward Co.
Lima, Ohio	R. T. Gregg Co.
Lincoln, Neb.	Hardy Furniture Co.
Littleton, N. H.	MacLeod Shop
Logan, Ohio	Elberfeld's
Logansport, Ind.	Schmitt-Kloepfer
Los Angeles, Cal.	The May Co. (Downtown Store)—Wilshire Store
Louisville, Ky.	Hubbach Bros. & Wellendorf
Lubbock, Texas	Hemphill-Wells Co.
Lynchburg, Va.	Snyder & Berman
Lynn, Mass.	Goddard Bros.
Madison, Wis.	Madison Drapery Shop
Malone, N. Y.	William A. Empsall & Co.
Mansfield, Ohio	The H. L. Reed Co.
Marietta, Ohio	Brother's Furniture Co.
Marion, Ohio	Frank Bros.
Marshall, Mo.	Missouri Valley Store Co.
Martinsburg, W. Va.	Frank S. Emmert & Son
Martinsville, Va.	Globman's
Mason City, Iowa	The Merkel Co.
McKeesport, Pa.	The Chas. Bradford Co.
Meadville, Pa.	John J. Shryock Co.
Memphis, Tenn.	Rhodes Jennings Furniture Co.
Miami, Fla.	Mill End Shop
Michigan City, Ind.	Carstens Brothers
Middletown, Ohio	The John Ross Co.
Milwaukee, Wis.	Milwaukee Boston Store Inc.
Minneapolis, Minn.	Boutell's
Mobile, Ala.	F. Hammel Dry Goods Co.
Monmouth, Ill.	E. B. Colwell Co.
Monroe, La.	Misur Bros.
Morgantown, W. Va.	S. M. Whiteside Co.
Morristown, N. J.	W. P. Greenberger Co.
Mt. Clemens, Mich.	F. W. Krauseneck & Son
Mt. Sterling, Ky.	Oldham's
Muncie, Ind.	Banner Whitehill Inc.
Nashville, Tenn.	Grimes Co.
New Britain, Conn.	Davidson & Leventhal
New Haven, Conn.	Textile Outlet's Inc.
New Orleans, La.	D. H. Holmes Co. Ltd.
New York, N. Y.	Gimbel Bros. Inc.
Newark, N. J.	Kresge Dept. Store Inc.
Newark, Ohio	J. J. Carroll Store
Newport, R. I.	The Wm. Leys Dry Goods Co.
Newport News, Va.	Broadway Dept. Store Inc.
Niagara Falls, N. Y.	Beir Bros.
Norfolk, Va.	W. G. Swartz & Co.
Norristown, Pa.	D. M. Yost Co.
Northampton, Mass.	McCallums' Dept. Store
Norwich, Conn.	The Porteous & Mitchell Co.
Norwich, N. Y.	The Chapman & Turner Co.
Oak Park, Ill.	Wm. Y. Gilmore & Sons
Oakland, Cal.	Kahn's
Olean, N. Y.	Bradner's Inc.
Omaha, Neb.	J. T. Brandeis & Sons
Opelika, Ala.	J. S. Hagedorn
Orlando, Fla.	Dickson-Ives Co.
Owosso, Mich.	D. M. Christian Co.
Painsville, Ohio	Gail G. Grant
Paris, Ill.	Pierce-Lippman Co.
Park Ridge, Ill.	Henry J. Moheiser
Parkersburg, W. Va.	Dils Bros. Co.
Passaic, N. J.	J. Abbott & Son Inc.
Paterson, N. J.	Meyer Bros.
Peoria, Ill.	B. A. Bergner & Co.
Peru, Ind.	Senger Dry Goods Co.
Petersburg, Va.	Rucker-Rosenstock Inc.
Philadelphia, Pa.	John Wanamaker
Piqua, Ohio	Geo. Benkert & Co.
Pittsfield, Mass.	England Bro.
Pomeroy, Ohio	Elberfelds
Port Huron, Mich.	The Ballentine Dry Goods Co.
Portland, Ind.	Weiler Bros.
Portland, Ore.	Meier & Frank Co.
Portsmouth, Ohio	The Bragdon Dry Goods Co.
Poughkeepsie, N. Y.	The Wallace Co.
Princeton, W. Va.	Santor Bros.
Providence, R. I.	The Outlet Co.
Quincy, Fla.	The J. S. Shaw Co.
Richmond, Ind.	The Geo. Knollenberg Co.
Richmond, Va.	R. P. Oeters & Son
Roanoke, Va.	Thurman Boone Co. Inc.
Rochester, Minn.	E. A. Knowlton Co.
Rochester, N. Y.	McGurdy & Co.
Rockford, Ill.	D. J. Stewart Co.
Rutland, Vt.	Economy Stores
Saginaw, Mich.	A. A. Meyers & Co.
St. Cloud, Minn.	Fandel's
St. Louis, Mo.	Famous-Barr Co.
St. Paul, Minn.	The Golden Rule
St. Petersburg, Fla.	The Willson-Chase Co.
Salem, Mass.	Almy Bigelow & Washburn Inc.
Salem, Ohio	W. S. Arbaugh Co.
Salisbury, Md.	R. E. Boyd & Co.
Salisbury, N. C.	Dave Oestreicher
San Antonio, Texas	The Wolff & Marx Co.
San Francisco, Cal.	W. J. Sloan
San Jose, Cal.	Hale Bros.
Saranac Lake, N. Y.	E. J. Kennedy
Saratoga Springs, N. Y.	D. Starbuck Co.
Savannah, Ga.	Daniel Hogan Inc.
Schenectady, N. Y.	The Carl Co.
Scranton, Pa.	Stoehr & Fisher
Seattle, Wash.	MacDougall & Southwick Co.
Selma, Ala.	Tepper Bros.
Seymour, Ind.	Litt Bros.
Sharon, Pa.	J. M. Willson & Sons
Sioux Falls, S. Dak.	Fantle Bros.
South Bend, Ind.	Ellsworth's
Southampton, L. I., N. Y.	E. A. & H. Hildreth
Springfield, Ill.	A. Dickcen & Son
Springfield, Mass.	Stearns Curtain Shop
Stamford, Conn.	Four-O-One Shop
Sterling, Ill.	J. K. Chester Co.
Stockton, Cal.	Smith's
Syracuse, N. Y.	E. W. Edwards & Son
Tacoma, Wash.	L. Schoenfeld
Tallahassee, Fla.	P. W. Wilson Co.
Toledo, Ohio	The Lamson Bros
Topeka, Kan.	Crosby Bros. Co.
Torrington, Conn.	The W. W. Mertz Co
Troy, N. Y.	R. C. Reynolds Inc
Tulsa, Okla.	Vandever Dry Goods Co.
Union City, N. J.	A. Holthauser Inc
Utica, N. Y.	Goodman's Home Furnishings
Valdosta, Ga.	C. C. Varnedoe & Co
Valparaiso, Ind.	C. E. McCormick & Co
Van Wert, Ohio	The Nemeritz Co
Vancouver, B. C.	David Spence
Warren, Pa.	Metzger-Wright Co
Washington, D. C.	Woodward & Lothrop
Washington, Pa.	Caldwell Store
Watertown, S. Dak.	Davey Furniture Co
Waukegan, Ill.	Alexander Carpet Co
Wausau, Wis.	Winkelman's Dept. Store
West Chester, Pa.	Mosteller
Wheeling, W. Va.	Geo. E. Stifel Co
Wichita, Kansas	George Innes Co
Wichita Falls, Texas	Perkins Timberlake Co
Wilmington, Del.	Kennard-Pyle Co
Winchester, Va.	Moling-Cathe
Winona, Minn.	Bailey-Baile
Winston Salem, N. C.	The Ideal Dry Goods Co
Wisconsin Rapids, Wis.	Wisconsin Rapids Drapery Sho
Woonsocket, R. I.	Eisenburg & Tickto
Worcester, Mass.	Denholm McKay Co
York, Pa.	P. Wiest Son
Zaneville, Ohio	The H. Weber Son Co

CANADA

Hamilton, Ont.	The T. Eaton Co. Ltd.
Toronto, Ont.	The T. Eaton Co. Ltd.
Montreal, P. Q.	The T. Eaton Co. Ltd

WHOLESALE DISTRIBUTORS

Boston, Mass.	Geo. S. Harrington
Detroit, Mich.	Michigan Wholesale Drapery
Milwaukee, Wis.	The Upholstery Supply Co.
Minneapolis, Minn.	B. H. Ritterhoff Co
New York, N. Y.	Bella & Co. Inc
Philadelphia, Pa.	Stapler

FURNITURE MANUFACTURER

Leominster, Mass. — Selig Mfg. Co.

The patterns pictured: Bristol — on the sofa; Braeburn — on the chair; Bantry—the draperies.

Picture your living room

redecorated with these three harmonizing fabrics



Create Your Own Color Scheme



With Bristol, Braeburn, Bantry, or plain colors in the same material

Bristol, Braeburn and Bantry are printed on Atlas cloth in the following seven background colors: ivory, blue, gold, coral, green, taupe or wine. Atlas cloth is also available in the following nine plain colors: eggshell, gold, brown, dusty rose, blue, green, ocean, wine, turquoise. Use your own skill to combine them in a color scheme that exactly suits your purpose.

Bristol, Braeburn and Bantry are *Decorator Matched* by the designer

In this season's decorating fabrics, the best things come in threes. That's especially true of Bristol, Braeburn and Bantry—a trio of beautiful new Puritan Fabrics, *decorator matched* by the designer. Bristol is a lovely new floral; Braeburn, a harmonizing leaf pattern; and Bantry, a distinguished new stripe. Use any combination of two or three—in matching or contrasting colors. Printed, with the finest vat dyes, on smooth sturdy Atlas cloth. 48″ wide. Pre-shrunk.* Your choice of seven newest background colors—ivory, blue, gold, coral, green, taupe or wine. Ask to see them at your favorite store, listed on the opposite page.

*Average residual shrinkage not exceeding 2%

Puritan Fabrics

F. A. FOSTER & CO., INC.

NEW YORK BOSTON CHICAGO

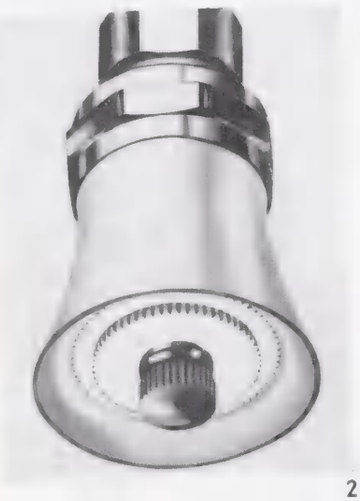
EARMARKED FOR HOME BUILDERS

New and Improved Products Which Will Make Life More Livable



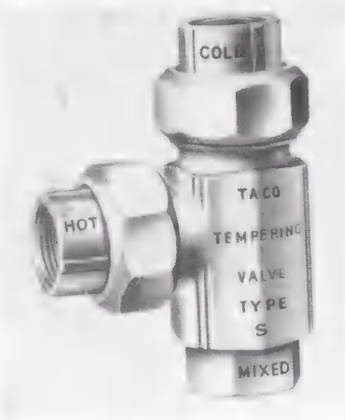
1

Siding Shingle (1). Of special interest to those who live in very dirty cities is Johns-Manville's (*22 E. 40th St., N. Y. C.*) Dura Cotta asbestos-cement shingle. Dust, it is said, does not become embedded in it; coal or oil soot are ordinarily removed by the action of rain; stains can be washed off with soap and water. Secret of this marvelous cleanability is the surface which is baked onto the shingle. This is called Dura-Cotta because, in its ability to resist soiling and staining, it resembles terra cotta. Not only is it resistant to dirt, but it doesn't change color when wet and doesn't wear off after long exposure. The shingle itself looks like wood, comes in random widths. Only color now being marketed is white.



2

Plastic Shower-Head (2). Here's a new way to get a spot of color in your bathroom. The Streamline shower-head (*Mueller Brass Co., Port Huron, Mich.*) is made of the plastic Tenite, comes in a variety of colors. It is claimed that the plastic is so tough that nothing will chip it. Construction of the head is such that it supplies ample water without excessive volume, the direction of the flow can be accurately controlled. To prevent clogging with lime or other mineral salts, you simply turn the set screw on the bottom of the head. The shower-head is furnished plain, as shown, or with a volume regulator for use in regions where water pressure is excessive.



3

Tempering Valve (3). This device makes possible automatic temperature control of domestic hot water for the lowest-cost houses. Called the Type S Tempering Valve (*Taco Heaters, 342 Madison Ave., N. Y. C.*), it is factory-set to deliver mixed water to your lavatory, sink, shower at a constant fixed temperature of 135°. Another feature is that it won't admit any cold water if the hot water going into the valve drops below 135°.

Removable Window (4). It's no fun sitting on a second-story window ledge while you try to get the outside of your windows clean. That's why this R. O. W. Spring-Cushion window (*R. H. Monsell, 347 Madison Ave., N. Y. C.*) deserves attention. Both sash can be quickly removed. The sash fit into zinc-alloy strips, the right one of which is stationary. The left conceals small, self-adjusting springs recessed into a heavy jamb. To remove a sash, you press it to the left. This compresses the springs and creates a space between the sash and the right zinc strip. You then pull out the sash. Advantages claimed for the window are these: There are no cords, straps, pulleys, weights or balances. The sash won't rattle in the wind because the spring pressure holds them tight. Painters can paint all parts of the window and allow them to dry before replacing the sash. Most important, the closed window will admit neither air nor water.

Plywood Coal Bin (5). No need of climbing into the coal bin and shoveling coal into the stoker if you have a bin like this. It is designed so that coal will flow smoothly and rapidly, by gravity, into the stoker and thence into the fire. The bin is made of waterproof plywood, is gas- and dust-tight, will hold about 4½ tons of coal although using but little floor space. It is built to fold into a package 6′ x 3′ x 8″, and can be assembled by three men in less than an hour. Iron Fireman Mfg. Co. (*Cleveland*) dealers have blueprints.

Switch & Outlet Boxes (6) form a vital, but usually unseen, part of your wiring system. Illustrated is one of several new boxes manufactured by General Electric Co. (*Construction Materials Div., Bridgeport, Conn.*). These devices are important to you because they protect the cable, confine it in a small space. Their various parts are easy to get at in an emergency.

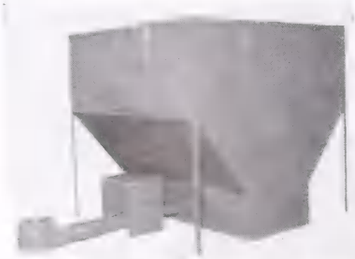
Outdoor Fireplace Unit (7). It's time to begin thinking of warm summer nights and cooking over an open fire in your own backyard. This new fireplace unit (*Majestic Co., Huntington, Ind.*) offers a stove-type top with two holes with lids to fit. It is solidly made, measures 20″ x 26″ x 15″. The frame is arranged so that the bottom grate may be placed at different levels for burning either wood or charcoal.

Diffusing Glass. It isn't real glass. Rather it is a transparent plastic in which are suspended minute, dense louvers—twenty to the inch. Its name is Louverglas (*Ivan T. Johnson Co., 95 Madison Ave., N. Y. C.*) and its function is to reduce the brightness of fluorescent lamps by spreading it over a larger area to obscure the interior construction of the light fixture. The louvers are white, ivory, black or pink—the last useful in making the light of daylight fluorescents more natural. Some fixtures come equipped with Louverglas "bowls"—for example, the Miller Panelite (*Miller Co., Meridan, Conn.*). Otherwise, you use Louverglas panels beneath recessed or built-in fixtures.

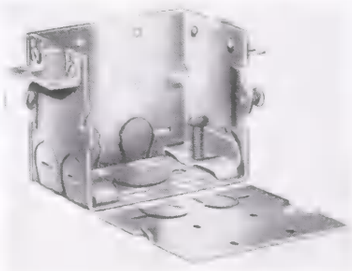
Mending Material. This is another plastic, coming in tubes or cans. You use it to fill dents, scratches, cracks, open joints, etc. Called Plastico Rok (*Technical Supply Co., Palo Alto, Cal.*), it comes in five colors, will stick to any clean, dry surface—even glass. It is said to dry as hard as rock, is practically waterproof, is non-flammable, takes nails or screws, may be sawed or planed. In short, it's a very handy material to have around.



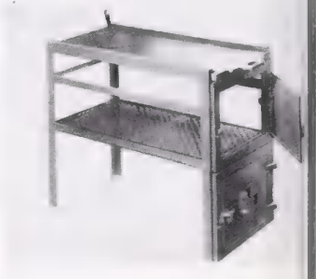
4



5



6



LEADING STORES ARE NOW SHOWING SPECIAL GROUP DISPLAYS OF

THE 12 NEW BEAUTIFUL

Imperial MASTERS *Tables*

This Green Shield trademark identifies every genuine Imperial Table

Founder Member of the Grand Rapids Furniture Makers Guild

As the candles are being lighted — the final preparations being made for company — and as you look around your home for that last appraising glance . . . what satisfactory pride there is when you have selected Imperial Masters Tables. No wonder leading stores are featuring special group displays of these twelve new Masters creations. They have been skillfully designed to harmonize with most periods. They beautifully compliment each other. Imperial built, they possess a quality of craftsmanship that assures you of enduring enrichment for your home. The choice of twelve includes all of the most popular types, which are priced from $14.75* to $39.50*. See all twelve now in the complete group display your dealer is featuring.

Send 10c to Dept. 4-L for new illustrated booklet on "The Choice and Use of Tables."

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN



DUDLEY Occasional Table with carved pedestal base. Mahogany. **$24.75***



WEXFORD Lamp Table with shaped top and low wood gallery. Mahogany. **$18.75***



LUDGATE Sofa Table with long drawer and drop ends. Mahogany. **$34.50***



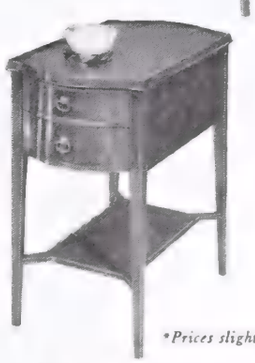
BRIXHAM Drum Table with one drawer. Brass claw feet. Mahogany. **$29.75*** With leather top. **$34.75***



DEANGATE Folding Top Card Table with carved pedestal base. Mahogany. **$39.50***



LANGLEY Cocktail Table. Unusual shaped leather-paneled top. Mahogany. **$34.75***

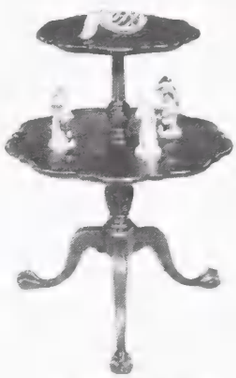


DURHAM Lamp Commode with two convenient drawers. Mahogany. **$27.50***



OXFORD Nest of Three Tables. Smallest has pedestal base. Mahogany. **$29.75***

**Prices slightly higher at distant points.*



WHITEHALL Tier Table with raised lip piecrust edge. Mahogany. **$21.50***



COURT Magazine End Table with low gallery around top. Mahogany. **$14.75***



PELHAM Pembroke Table with drawer and drop leaves. Mahogany. **$27.50***



BERKLEY Coffee Table with removable glass tray. Mahogany. **$17.50***

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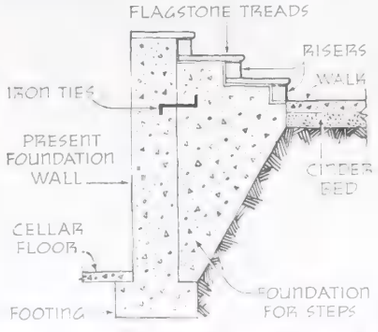
ANSWERS BY EUGENE RASKIN, A.I.A.

? *Our living room is flooded with sunshine, which is grand, of course, but wreaks havoc with our delicately colored rug and furnishings. What can be done, other than to keep the blinds down?*

The fading and other damage you describe are caused by infra-red and actinic rays which sunlight contains. These rays are invisible, but far from weak, as experience has shown. Many industrial establishments (and some homes) have found the problem so acute that they have replaced their ordinary glazing with special "actinic" glass—a glass which cuts out the harmful rays without reducing the visible light. Most glass companies manufacture such a glass under various trade names. Of course, it's a good deal more expensive than ordinary glass, but it may prove to be an economy in the long run, when you consider the damage done to your possessions in terms of monetary value.

? *We are cutting an exterior door to lead from the living room to the garden; there are to be flagstone steps. How should the steps be built?*

The principal problem lies in making sure that the steps do not settle, cracking away from the house wall. An adequate foundation is essential. Under the new door, excavate down as far as the footing of the



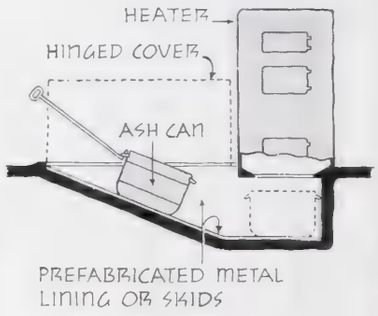
present foundation wall. Using the footing as a base, pour a sloping concrete foundation for the steps. This foundation should project out from the house as far as the riser of the first or lowest step. Before pouring the step foundation, clean the old foundation wall thoroughly, scratching it if possible, and wetting it. These measures will help to bond the new concrete to the old. Also insert some galvanized-iron ties, or straps, into the old wall in such a way that they will project out into the new concrete. These ties should be not more than one foot apart, and be placed up fairly high, under the topmost step. It will be necessary to chip or drill holes in the old wall for the insertion of the ties. For the treads, use flagstone at least 1½″ thick, laid in a bed of cement mortar. Have the treads slope away from the house an ⅛″ to shed rain water. The risers may be flagstone, rubble, brick or cement. The treads, measured from nosing to riser, should be at least 12″ wide —more, if practical. If there is to be a walk leading to the steps, this too should be laid on concrete (a 3″ thick slab will do) over a bed of cinders. The accompanying diagram illustrates the various parts discussed. See also HOUSE BEAUTIFUL'S Practical Garden Improvement for this month.

? *How should we go about refinishing the floors of our house? They are of oak and the boards themselves are in good condition. But the original finish has just about disappeared.*

Although it may not be readily apparent as you stand looking down at the floor, the chances are that the boards have become pretty badly roughened by the scuffing of shoes. For that reason, it would be best to hire a mechanical sanding machine from your hardware or linoleum store and sand the floors thoroughly. This will remove what is left of the old finish (there is probably quite a bit left in the corners) and will smooth the boards. The one disadvantage is the fine dust which is churned up: it is extremely difficult to clean up. Of course, if you are absolutely certain that the floor boards are smooth, and if you don't want to spend the time and money on sanding, you might try a liquid finish remover. Two of the best—because they are cheap—are solutions of oxalic acid or washing soda. The oxalic acid comes from the drugstore Dissolve a pound of it in a pail of warm water and scrub the floor vigorously. Let it stand for about ten minutes, or until the floor begins to look white, then wash off the solution with plain water. Follow the same method with soda. About 3 lbs. to the gallon. If any spots seem recalcitrant about disappearing, sand them. As for the new finish, you can take your pick between varnish and shellac. The former comes in several shades; the latter comes in clear (which is fine if you like the color of the boards) or orange. Don't apply either until the floor is dry. Top the job with a good coat of wax.

? *Our coal furnace is hand-fired. When I take out the ashes every other day, the dust that is stirred up seems to penetrate every corner of the house and the cellar itself is always filthy. Short of replacing the entire system, what can I do to keep down the dust?*

The simplest solution would be a small bath-tub spray on the end of a long hose attached to the nearest faucet. Before removing the ashes, simply turn on the water and wet them down. More elaborate and costly would be a wall around the entire furnace This should be made of one of the fire-resisting wallboards, nailed to a light framing of two-by-fours. Of course, you would have to make the "room" large enough so that you could swing a shovel. And it would have to be ventilated by one window at least.



The most practical solution would be an ash-pit so big that it would hold a week's or a month's or even a whole year's supply of ashes. Such pits are dug directly beneath the furnace and extended far enough out from under the furnace on one side so that you can get at the ashes. They are either lined with concrete or a pre-fabricated metal shell which you can buy for a surprisingly small sum. Into this pit you then put the ash-can which catches the ashes as you shake them down. When the can is full, it is removed in one of two ways. If the end of the pit which extends beyond the furnace is slanted, the can is snaked up the incline (see diagram). Otherwise, you can rig a block-and-tackle over the free end of the pit and hoist the can out.

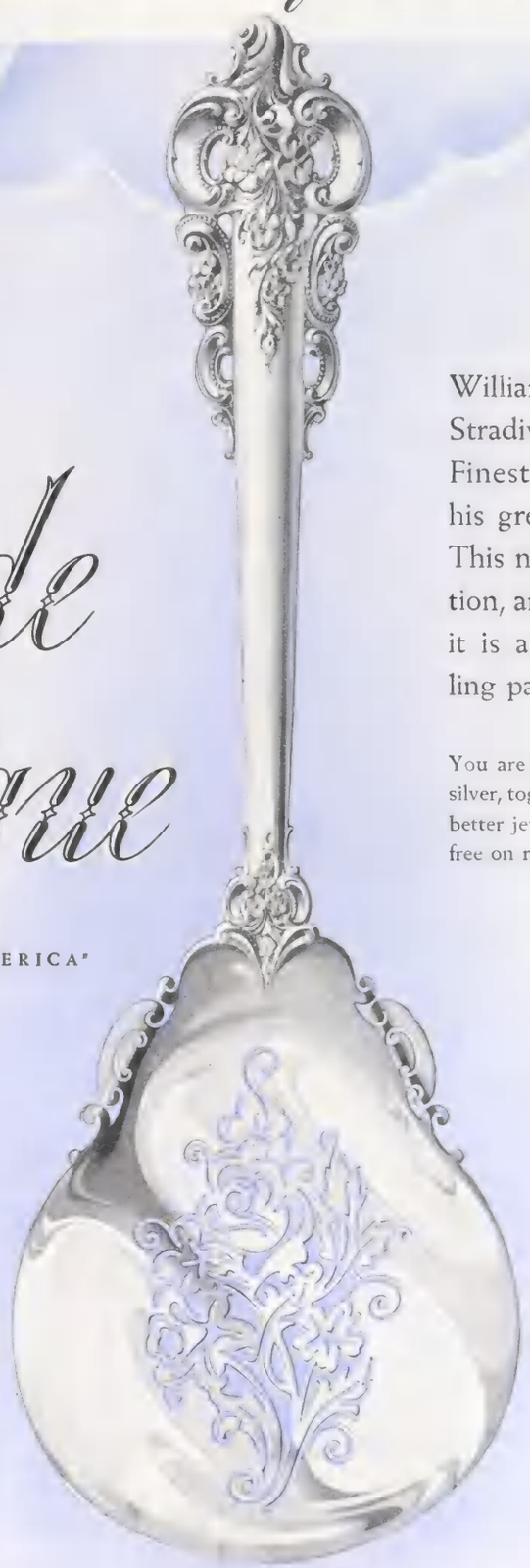
? *I notice that lumber is classified according to grade or quality. Which grade should we have our builder supply for our new home?*

You will undoubtedly use several grades. Lumber falls in two general categories, "select" and "common." "Select" lumber for woodwork that is (*Continued on page 9*

WALLACE

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William Warren, the designer of Rose Point, Stradivari and Sir Christopher, *America's Finest Sterling patterns, now gives you his great masterpiece... Grande Baroque. This new pattern is so superior in conception, artistic detail and craftsmanship, that it is acclaimed the "Most glorious Sterling pattern of all time."

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The Grande Baroque pattern authentically portrays the joyous Baroque periods of grandeur, romance and intellectual gaiety. It glorifies the much desired hand-wrought qualities of intricate openwork and full-formed, "3rd dimension beauty." Some appreciation of the artistic merit of this unusual silver may be gained from the serving piece illustrated in this announcement. Other pieces are astoundingly beautiful.

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SCIENCE AT HOME

A DISEASE germ is a small, persistent, annoying object. It can cause you all sorts of trouble, first and last. For not only will it come to live with you, but if it likes conditions, it will settle down and raise a family, to continue its work, its horrid, horrid work. Subsistence level for a germ is not high. It can thrive merrily and multiply with the meagerest sort of encouragement.

It is to the eternal glory of modern medicine that it thinks it's smarter to prevent than to cure. Each year sees us coming nearer to the Chinese practice of paying the doctor for keeping us well, ceasing payments when we're sick. Men and women alike, living and working in a highly complex and hard-driving world, simply can't afford to be sick. They have jobs to do which cannot be done from the bed, whether the job is cooking and cleaning or selling real estate. Illness is not considered picturesque, as it very certainly was in the smelling-salt-and-vapors era. It is plain inefficient.

Are you harboring the germs of future sickness in your own home? Are you, far more serious, harboring them in your own bed? You answer, with vigor, No, of course not. But think again, are you? What about your mattress? If you are a meticulous housewife, your mattress gets the following care: it is aired several times a year in the sun. It is turned and perhaps smartly brushed off once or twice a week. It is aired where it lies daily then protected with freshly laundered sheets and pads. Conditions like that are duck soup for disease germs, we must reluctantly tell you. For the mattress is neither washed nor cleaned. Hospitals know this and have theirs sterilized after each using. But the home is not equipped for such drastic treatment and, actually, we've all become bonelazy in this matter.

What to do? There is at least one answer in the form of a process called Sanitized which makes mattress ticking inhospitable to all types of germ life. We have this on no less authority than a paper presented on the subject by a scientific fellowship operating under the Department of Bacteriology, University of Maryland.

As part of the proceedings of the forty-first general meeting of the Society of American Bacteriologists, this official aggregation of germ hunters was given the low-down on how to control the development of bacteria in cloth through Sanitizing.

Sanitized products exist in many forms and impressive indeed is the vast number of clinical and laboratory investigations which have been performed to establish the value of the process.

HOUSE BEAUTIFUL cannot attempt to copy technical papers on the subject except to say that tests show that a Sanitized mattress proves no snug harbor for disease germs. On the contrary, they quickly starve to death in its sterile purlieus. What is more, a maker of sneakers has given them a dose of this process, then laced the sneakers onto a flock of grubby small boys. The grubby s.b.'s return to the factory for periodic check-ups and the sneakers not only remain pure but also have failed to develop certain odors which old sneaker wearers know all about.

Mattress manufacturers so far-sighted and interested in the welfare of their customers as to Sanitize the ticking they use, are proud to label it Sanitized. Which simplifies matters considerably for you. Think this matter over and check over the mattresses in your house. We believe that you may wish to dispose of some of them and replace them with others which have been processed in this manner. The time has come for complete honesty with yourself about the state in which you live, since now, for the first time, you can do something about it. HOUSE BEAUTIFUL salutes the pioneering scientific spirit, once more, which does so much to make homes happy, comfortable, and most vital of all, *safe* places in which to live. The new Sanitized mattress you buy may well save you many a dollar in doctor's bills, lost salary, and considerable discomfort. You can't ask more than that from any purchase.

●

ON THE COVER

Emmett Holcombe is a young man whose career is flowers. So special is his talent that he has been televised, arranging, and in February gave a show at the Park Avenue Galleries of flower pictures, a unique art form indeed. One of these will grace the next cover of HOUSE BEAUTIFUL. This issue's tulip cover is by Mr. Holcombe.

BEANS

CONTINUED FROM PAGE 76

cups of beans, and then set them to boil in **fresh cold salted water** until tender. Or you could open a couple of cans of Gebhardt's late in the afternoon. As for the carne part, this calls for **2 lbs. of lean beef,** cubed. It really is much better this way than ground. Shake over the beef **3 tablespoons of flour,** to which you have added **2 teaspoons of salt, 3 tablespoons of chili powder, 2 teaspoons of marjoram, 1 tablespoon of paprika** and **2 small cloves of garlic** chopped fine. Turn this about till it is thoroughly mixed. Then in the bottom of a heavy iron pot, try out **1 tablespoon of beef suet** in **4 tablespoons of lard or drippings.** When the fat is hot and the suet tender, put in the meat to brown. This will take about 15 minutes and a good deal of turning about. Then add gradually **1½ qts. of hot water,** lower the heat and let it simmer gently till the meat is tender. This will take 45 minutes to 1 hour. Then add the beans, check the **seasoning,** let them blend and serve.

Frijoles

Once again you want the **red beans, a couple of cups** of them. Soak them overnight, then put them in **cold water to cover** with **2 teaspoons of salt** and simmer for 1½ hours. Then fry **an onion** and **a couple of cloves of garlic** in **2 tablespoons of drippings.** When they are soft and golden, add the beans and enough of the hot water they cooked in to cover them. Let them stew, covered, another 1½ hours, renewing the water if necessary, but planning so that at the end of the cooking time they are not much more than moist. This is the staff of life in large sections of this hemisphere.

Baked Beans

The northern part of the continent, however, prefers its beans baked. They may be any kind of beans to start with—Navy beans for the traditional New England version, black, kidney, soy, marrowfat, black-eyed, lima—but the basic procedure is pretty much the same. You start out with **2 cups of the bean of your choice.** You soak in **cold water to cover** overnight. In the morning, you set in **fresh salted water** to boil until the skins burst when they are lifted out of the water for a minute and blown on. This may take anywhere from 2 to 3 hours and you can cook ¼ **lb. of salt pork** with them if you like, in which case you needn't salt the water. Then into the pot with **2 tablespoons of dark New Orleans molasses, ■ teaspoon of mustard** and any **other seasoning** the individual bean seems to call for—a small onion, tomatoes, pimiento, pepper, curry, chili powder, whatever fits the dish you have in mind. Then you bake them, 6 to 8 hours in a slow oven renewing the water as needed. When they are nearly done, they are uncovered, for the last ½ hour or so, to brown, and then is when the salt pork, if any, should be pulled to the surface to crisp.

So much for the natives. One of the most famous transformations which our beans encountered in their travels occurred in France. It is an incomparable country dinner dish and it is called the

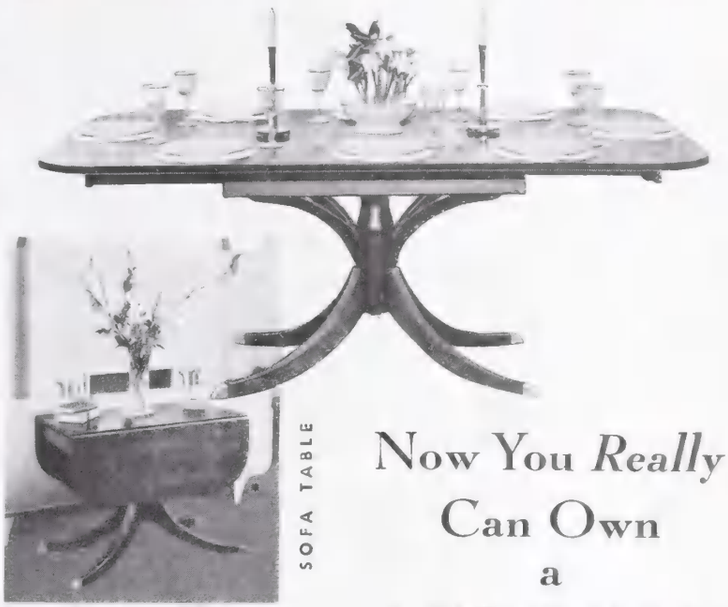
Cassoulet

Wash and put into an earthenware casserole **3 cups of white beans, 3 pts. of water** and **a little thyme.** Bring to a boil and when they have all sunk to the bottom change the water and add **a good piece of bacon rind.** Let them boil slowly till they are nearly done. In the meantime, put **a generous lb. of lamb fillet** (which is practically boned chops) and **a fresh tenderloin of pork** to braise in a casserole in the oven, on a bed of **2 or 3 carrots** sliced lengthwise, **2 or 3 sliced onions, 2 cloves of garlic, a bunch of parsley** and **a bit of bay.** Pour over this just **enough stock to keep it moist** while the whole business browns. When the beans are done, in another casserole lay a bed of beans, several slices of each meat and several slices of **tomato,** repeating this till the casserole is full. Pour over it the juice from the casserole the meat was braised in, and the garlic which you have rescued from among the other vegetables. Finish the cooking over a very slow fire for 3 hours and serve in the casserole.

Roman Beans

This being hearty, highly flavored and extremely interesting to look at, makes a fine buffet job, hot or cold. You can get the Roman beans, beautifully marbled red and white, from any Italian grocer. Soak ½ **lb. of Roman beans,** drain and put into **freshly salted water** with ½ **teaspoon of savory.** When they are tender, drain them and stir in a

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sauce made by chopping fine **3 green onions,** preferably with tops, in **1/3 cup of olive oil.** Check **salt,** grate some **black pepper** over them and either reheat or chill.

This begins to sound as though all the interesting and attractive beans were dried. Yet nothing is more delicious than most of these cooked green. And nothing is more delicious—if rarer—than just plain string beans well cooked. I think the trick is to stop cooking before they get limp, drain and finish them with 10 minutes' stirring over the fire with a generous allowance of butter, salt and pepper. When this wears thin, add a couple of mashed anchovy fillets per lb. of beans to the butter. Or if you want to be really giddy, try the Provençal trick—a couple of teaspoons of chopped onion, a bit of garlic, perhaps 2 seeded and peeled tomatoes, a small slice of ham minced fine and olive oil instead of butter. These cook together perhaps 20 minutes, gently, then you put in your drained beans and give them perhaps 10 minutes more. Or surprise yourself with

Bean Casserole

Cook **2 lbs. of lima beans** and **1 lb. of sliced string beans** in separate pots until nearly done. Heat **½ cup of cream** and **2 tablespoons of butter** in a sauce pan and when it is hot stir in **a cup of McIntosh apple meat diced fine.** Add the drained beans, turn into a casserole, sprinkle lightly with **grated cheese** and brown in a hot oven. This may appear as a vegetable or as a luncheon practically complete.

FABRICS ARE PRINTED

CONTINUED FROM PAGE 65

fine standstone used to polish the roller), is washed and generally prettied up. In the acid bath its background was nearly black, its pattern streaked with shade after shade of verdigris green. Now it is less fantastic but more beautiful, burnished copper at its most golden. The rollers weigh anywhere up to 600 pounds, so there are overhead trolleys with leather harnesses like the kind used to jack army mules onto transports, in which they can be slid around the room.

Near the door there are machines for reconditioning used rollers. The surface is routed off, no deeper than necessary, as these rollers are deadly expensive, and as the old surface is shaved off, baskets under the machines fill with copper tinsel which glitters like a lighted Christmas tree. The roller is worked over meticulously with bluestone, sand and bath till it is as good as new, just a fraction slimmer than in its previous incarnation.

We go back to the office. The head of the N. Y. firm has wandered off to buy some Pennsylvania dried beef and the stylist, after figuring that she'd be there the better part of the night, is writing letters home. She says she has been promised some cushy chairs and that they're slow in coming but that otherwise it's fun.

The head of the factory takes us in tow, starts off at a breakneck speed, which he never subsequently abates, in a brand new direction. As we gallop along behind him it begins to appear that all that went before was really a curtain-raiser. Now comes the big show. This is fabric printing. It is done in the greatest possible noise; in a symphony of competing smells. The atmosphere is frequently a curtain of steam. And from first to last it's exciting and often it is beautiful.

First there is the door which we have now learned to expect, which leads from a peaceful world into the heart of action and violent attack on the senses. We come into a room which is a mass of pots and barrels and containers of all sorts of sizes and shape. Here are singing reds and blues and yellows, but predominant shades are caramel and variations on mustard, for as we learn from shouts, vat colors are mysterious chemical elements drawn from coal tar, which only reveal their true colors at a later stage in the game. Vat colors are fast colors and so they are greatly used. We climb a flight of stairs and find ourselves on a small balcony. At our feet are the open tops of three big vats. In each paddles, like the paddles of a Hudson River steamer, are stirring round and round. In a small white room on our right bags like flour bags are stacked to the ceiling. These are what go into the vats, and they are the gums or starches to which the pigment (insoluble) will be added to form the mix used in printing. The seething masses look like unriz' dough. They smell doughy, too.

We had not thought to come so soon to printing. We had fancied that would be the last great gesture. But we trot obediently down a short passageway, skid through a door and find ourselves, quite taken by surprise, in the heart of it. The big

rotary presses are here, very little different from the ones used for wallpaper. Except that into the back goes yard after yard of cotton cloth, it is swung under the belly of the machine where each roller lays on its share of color, is scraped by a knife, feelingly called a doctor, which removes a large amount of the slopping excess color, and swings up out of the machine to disappear into regions above through a slot in the ceiling. Nineteen of these giant machines there are, running full speed ahead. The fabric ribbons are all in dull and dreary colors, nothing we'd ever pick for our living room. But we are fortunately stopped from comment by the noise. Fortunately, because a chemical miracle is graphically unfolded at this moment. An operator stops his machine. Our source of knowledge says, "Watch that" so we do, unprepared for what happens in a part of a minute. Suddenly the colors begin to change. Mustard turns to cobalt blue. Caramel changes to rosy red, Rubber cement color is gone and in its place is canary yellow. It's like seeing a film develop before your eyes, a film which suddenly turns out to be in brilliant color though you had suspected nothing better than sepias of it. This is chemistry, a subject we now regret never having studied. Air does this to these colors and since the colors are on the fabrics, to these fabrics. It is indeed wonderful.

The doctor blade cannot remove all surplus, so there is a strip of fabric being fed into the back of the machine to serve as blotter. Not really a vastly interesting thing until you learn that it takes almost as much fabric to blot up, as you print in the machine, though they wash and salvage as much as possible to use over. It's one reason for the final cost of material which you never would have thought of.

The cloth, as we have said, is drawn up through the ceiling. Upstairs it is rolled over big steam-filled copper cylinders which dry it. It comes down again, far across the room, and is fed into mobile bins by an arm which swings back and forth, festooning it. At this point colors are not true, texture is starchy. The colors must now be developed and fixed on the fabric. More chemistry. This has something to do with forcing the oxygen out, most competently done by forcing steam in, on the basis that they can't both be in the cloth at the same time. So in the next room the center of action is several perfectly huge ovens. We are told that in the bottom of each is about 18" of water, making steam like mad. The cloth is fed in through a narrow slot, comes out presently through another one. The process is completed by "soapers" which do exactly what you'd expect them to do. This is washing on a big scale and it is done in a commensurately big tank. The cloth travels in a series of festoons, is well dunked, over and over again into hot soapy water. Then it starts a trip through a big drying oven with glass ends. It goes in wet. It comes out dry. Its colors are now true its texture soft. It is dry but not quite done. If you have patiently followed us in our careenings through this plant, you will have guessed that the cloth which arrived modestly as a prim white roll, has been through a lot. It's been hot and cold, wet and dry. So to make sure that it will come out of it all uniform in width and pretty as a picture, it takes a turn through a "tenter." Your reaction: tenter hooks is quite right. But the hooks of years ago have been replaced by clamps.

Continuous belts of clamps roll down each side of the cloth, set the required distance apart. As the fabric is fed into the one end of the machine (which is all of 14 yards long if we paced it off right), clamps unroll from a wheel, open, to catch hold of it, and shut firmly on the selvage. It rolls away handsomely for 14 yards, being held to width every inch of the way. It is rolled up and ready to go.

Nor is that all we saw; we have saved you many an anxious step we took. There is a process by which the cloth is prepared for printing, in the very beginning, sensitized to receive the color. In the course of this it becomes the color of young lettuce and rolls about handsomely over a number of big steam-filled rollers, making an unforgettable picture. There is crinkling, for things like seersucker, chemical work again, done by dipping the cotton off a slatted wood horizontal cylinder rather like a giant ice cream freezing dasher, into chemical which makes it wrinkle up like a sear leaf. There is singeing, done to take off linty roughed-up surfaces. There's a room fairly stuffed with samples of textiles and files. There is the office again.

Nothing has changed. You think, "This is where I came in," but realize that the stylist has finished her letter and is reading a magazine. The roar and the smells, the smells of laundering and ironing, of dough and of chemicals, recede, bit by bit, fall back into the ac-





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Double Life Curtains made news when they were announced recently, with their complete reversibility, top for bottom, and their longer life. Now these delightful, patented curtains are available with ruffles that have an exciting touch of color. It's the season's smartest idea in curtaining, and is guaranteed to lift your windows out of the doldrums.

Just imagine the thrill of crisp, ruffled curtains that can be reversed, top for bottom, after each laundering. This gives you twice the wear without a worry about faded and fraying ends. These curtains are smarter to begin with—and they stay smart longer.

Double Life Curtains come in a wide variety of styles and fabrics. There's Victoria Double Life, with its fetching ruffle all around. And there's a brand new fabric, Chauncy Net, sheer, lovely, modestly priced. All are easily laundered by simple Ivory tubbing.

These or other Double Life Curtains will fit your scheme of decoration to perfection. Use the distinctive Double Life way to save money. Ask your department or dry goods store or write for free literature to Fairclough & Gold, Inc., Dept. R-1, Boston, Mass.

A Bedford - Made Curtain

customed factory rumble. The air is clear here, no steam beclouds your vision. You ask a foolish question about salt dyes, hoping that there may be some short cut to the chemistry of what you have seen, and your host, who looks as fresh as ever and totally unshaken by the trip through the mill, sends for two little squares of white cotton with pinked edges and dyes them up for you in beakers filled with yellow liquid with a foam of blue on the top. When the air hits the dye, he explains, it takes its true color. See? Out comes the fabric from the beaker, on the end of his pencil and dutifully turns a smart blue. Obtusely, though our eyes see, we do not entirely understand. Here in this mill is chemistry and art, the chemistry of coal tar and the twentieth century, working with the art of designer and roller cutter to make fabrics which are uniform and handsome and practically indestructible. This is basic stuff to him. To us is seems little short of miraculous. For we are the consumer and we can go and buy fabrics next month which have been made by all these quick hands and quick wheels, paying a song for stuffs which in the eighteenth century would have been worth a great sum. All because chemists and engineers have discovered and invented tirelessly to make the printing mill possible. This is an astonishing world, and as we drive away from the neat brick buildings, it is in a mood of real elation that we can daily reap the harvest of its machines.

THE LADY WITH THE TROWEL

CONTINUED FROM PAGE 74

the drip of the branches in a zigzag fashion. Fill the holes with the preferred food mixed half and half with soil. Water well.

A Neglected Shrub. Inexpensive, free from insect pests, disease and drought resistant, hardy, berry bearing—the Buckthorns have these qualities. They are shade enduring, but prefer sun, and while a deep moist soil is their natural earth, in cultivation their matted roots, which are capable of taking up all available food and moisture, will provide rations for the shrubs to grow well in situations too dry and shady for other garden specimens. The berry color varies in the beginning, but all types change to black when ripe. There are three varieties found in the shrub catalogues. *Rhamnus caroliniana*, the native Buckthorn with a maximum growth of 30′, *R. Frangula*, glossy Buckthorn, adjective referring to the dark green leaves, 8′-9′, and *R. cathartica*, common Buckthorn with dark green leaves, most useful for background, screening, or tall hedge purposes. This reaches 9′-10′.

Seeds, Soil and Sowing. Seeds need lime to liberate required elements, sand for drainage, humus as food, and a firm compactness for substance. The moisture condition for planting is when a handful of soil, squeezed tightly, falls apart on release. This state is reached as soon as the earth is drained and warmed, in a normal season and medium sectional location around the last days of April. Sow sparsely. Seeds look so small that it is difficult to remember the space a single plant will cover, and then the thought is usually present in the mind that they will not all come up. High percentage germination is more likely to occur if the seed is not choked and crowded before getting a start. If very fine they should merely be scattered on the surface. When the seeded area is pressed down lightly below surrounding soil surfaces, water will be able to settle in the depressions and sink in gradually. A laundry flatiron of the old type does the work of pressing easily and quickly, using it to flatten the ground before planting and again after the seeds are put in and covered.

Bulbs Store Their Energy. One of the disappointments of bulb growing is the falling off in flower quality after one season. A bulb is however merely the shell for the plant it contains. After it has bloomed, it starts at once to form within this shell new stems, leaves and flowers for the following season, getting nourishment for the task from its existing top growth and roots. Once the new plant has formed, these energy producers die off and the bulb, with its preparations all made for next season, goes dormant. It is in that state we buy it and plant it in the fall. Consequently the most important time in the lives of our spring flowering bulbs is in these present weeks, and the new plant inside the shell is only going to be as good as the conditions under which it is made. Soil, moisture, food during this formative period determine

the result of next year, and the quality of Tulips and Narcissus of 1942 in the garden which carries them over, depends directly on what is being done right now by the bulbs. Basic rules: a warm sheltered place; winter mulch to prevent thawing and freezing; soil light loam with a little humus and sand; depth of planting as recommended by the professional grower whose opinion is better than that of the amateur; food a complete ration or mixture of bone meal, wood ashes and soot.

Vitamin Truths. There is so much talk among gardeners as to the properties of vitamin B_1 it is well



to keep in mind just what are its positive and negative virtues. It is of value in the culture of the plants in forest undergrowth which like partial shade, plenty of moisture and liberal quantities of humus in the soil. House plants are favorably affected by it. Rhododendrons, African Violets, Camellias, ferns, mushrooms respond to its use. In moving woody plants, and even annuals and perennials, this substance enables plants to endure transplanting with less shock than without it. It is *not* a plant food, but stimulates the roots so that the plant will have more root surface by which to absorb its proper foods. It does not create new roots, but aids those already present. It is of no use in alkaline soils. Vitamin B_1 will not make plants grow where they would be unable to survive naturally. Dosages should always be according to directions and well watered in. Where the water has a natural high lime content, vinegar makes a good acidifier for mixing with it.

Look Out Early for Crab Grass. Crab grass is an annual weed grass, which must never be allowed to reach the age and stage of seeding. Easier said than done, for lying flat on the ground as it does, it cannot be cut off with the mower unless there is a special attachment put on in front of the cutting blades which lifts up the gray green blades for decapitation. Whatever is done, usually enough of the plant is left to ripen seed and insure another infestation next year. In the spring it seems as if the pest were gone, the seed is dormant in the ground ready to shoot up in the warm days of June. There are two ways of elimination: by a chemical prepared for the purpose, or by hand digging on hands and knees. A tool for the last procedure may be made from a three tined kitchen fork with the tines bent over ½" at the end. Weeds in the lawn such as plantain and dandelion are wiped out by putting a quarter of a teaspoonful of sulphate of ammonia into the center of each plant. Do this when the weather is reasonably settled. 3 or 4 days without rain will kill the weeds.

The Shrub to Cut, Not to Grow. There is no cut green more familiar to the florists and all who buy their wares in the winter, than the branches of green known as Evergreen Huckleberry or Box Blueberry, *Vaccinium ovatum*. This plant has small box-like shiny green leaves which stay on a long time when the branches are cut. We all know it in that form, but the shrub producing it is a remote stranger except in its native haunts. Those are the Western coast from British Columbia to California where the bush grows to 10'-12' in height, has pink and white flowers in July and August with later black fruits. It needs moisture, humidity and, like all others of the Blueberry-Huckleberry-Cranberry tribe, an acid soil. From the fact that it is not offered in the Eastern catalogues is an indication that the majority of gardeners must be satisfied to look at the lovely green foliage in vases instead of rooted in the ground. The English lists give it, but there it would have much the same growing conditions as on the Pacific Coast.

Caterpillar Cheer. Instead of burning nests of tent caterpillars, or using the poisonous arsenate of lead for their destruction, the simple remedy of dusting the infested trees with sulphur will suffice, according to those who have used it. The sulphur should be applied early in the spring or as soon as the slightest trace of the pests is seen, and while they are still small. This remedy is best adapted to small trees, for ease of application, but anywhere the masses of wrigglers can be reached with the dust it will stop the depredations.



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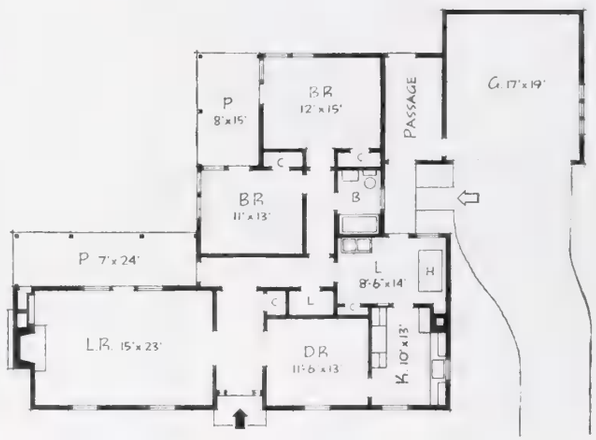
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In The Puget Sound Spirit



TO BE able to look out to lake and mountains, to afford a privacy best obtained at the back, this house was designed by William J. Bain, Seattle architect. The Bon Marché furnished it completely with pieces hand-hewn in spirit, but modern in comfort, and Charles E. Smith bought it. When you see its generous proportions, as they are indicated by the plan below, you will be excited to learn that $6550 was the total cost (28,500 cubic feet), while the delightfully appropriate furnishings of all the rooms, including carpeting and draperies, came to $2019.85.

The house's lines are low, informal, inviting. The plan is thoughtful, with both bedrooms opening out onto secluded covered terraces. Landscaping has been pleasingly handled by Don Grant and adds materially to the general look of belonging to its terrain, which is a very real feature of the house.



Living room walls are warm tan paneling glazed to brown and the furniture is maple and upholstered. Decorated by the Bon Marché



RICHARD GARRISON



Extra-large windows, full length shutters, hand-split cedar-shake roof and expert foundation planting contribute charm to the house

It is an airy house with a big living room and wide windows. Each of the rooms, except the dining room, has cross-ventilation. Both bedrooms and the living room have doors leading out to the terraces. The arrangement of closets and the position of the bathroom are excellent. Note that the laundry, in which the heating plant is located, and the linen closet are side by side. There is a passage leading directly from the garage into the house. This also serves as a storage room, there being no attic or basement.

Though this house has a traditional front and back door, it is the number of doors set into its hand-split cedar-shake walls which sets it apart, and relates it intimately to its countryside. Americans love to live out of doors in summer and the house was planned to make outdoor living simple and natural.

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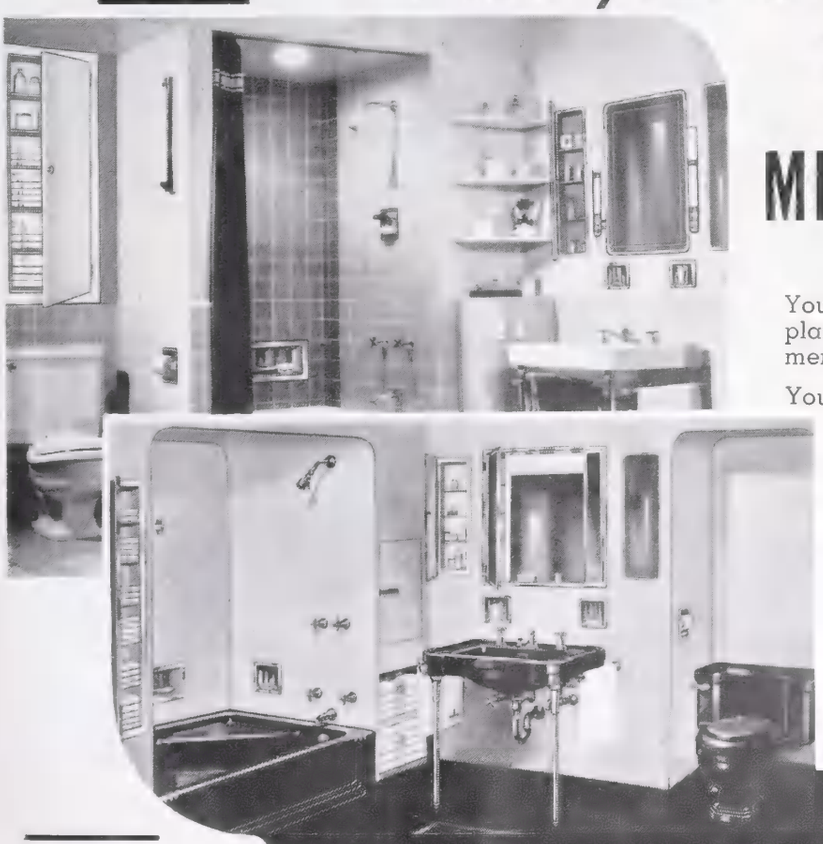
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Suggested Layout for Family Bathroom by Crane

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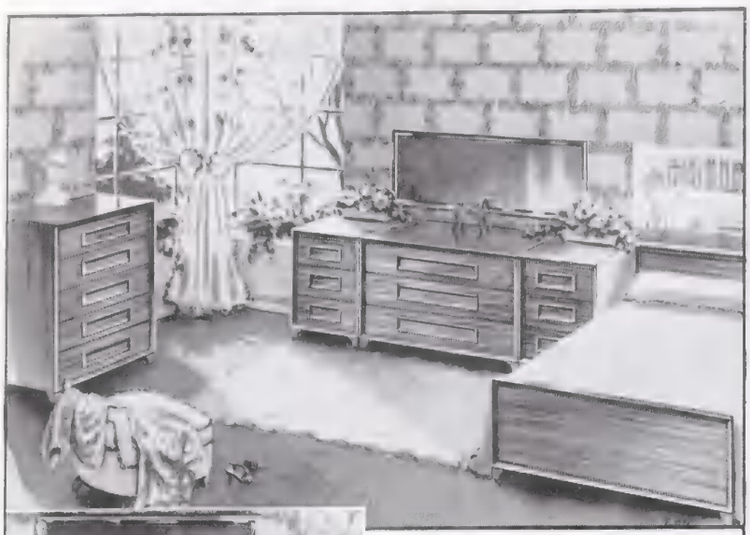


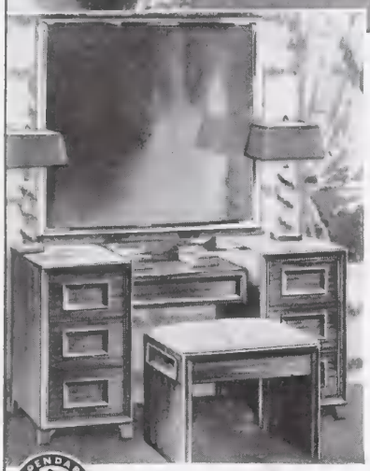
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Suggested Layout for Master Bathroom by Standard

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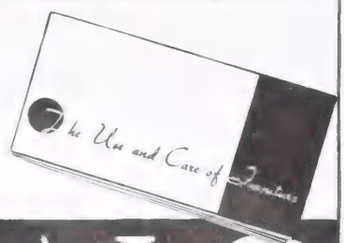
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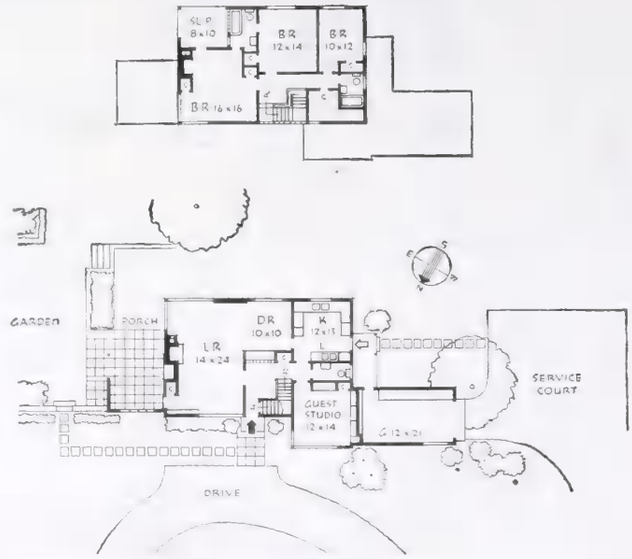
MODERNIZED COLONIAL

YOU are never quite sure about this house. One minute it impresses you as being definitely Modern. In the next, you are equally certain that it's Colonial of the New England variety. The answer, of course, is that it is both. Call it Modernized Colonial.

To date there have been very few examples of this style. The Modernists have refused to give up their flat roofs and geometrical lines. The traditionalists have been just as adamant about the tried-and-true rectangle with carefully spaced windows and pitched roof. But the day may well come when the two schools of thought will meet on the common ground so capably expressed by this house, designed by architect Willis Mills, of New York, for himself.

The main block of Mr. Mills' house, which is at Ponus Ridge, New Canaan, Conn., is Colonial. It is rectangular, with a pitched roof, and the plan is a modified version of the common central-hall type of house. When you add the garage and porch wings and the flat roof over the extension of the study, however, the house begins to take on modern aspects. And when you go further and consider the placement and shape of the windows, the use of eyebrows to keep out the sun and the over-all accent on the horizontal, it has a pronounced Modern flavor. But still it remains an amalgamation—a judicious mixture which should please almost every eye.

As we have said, the plan is traditional in form; but it also has very Modern points. This fact was dictated to some extent by Mr. Mills' desire to create a simple background for both period and Modern furniture. The L-shaped living-dining area was chosen because it makes for easy entertaining. The porch off the living room is covered and provides privacy from the road. Cross-ventilation is achieved by the installation of large louvers on the north side. The studio has good north light, can be turned into a guest room by pulling down a folding bed. Next door



The house is oriented so that it gets the morning sun and plenty of light as the sun swings over into the south during the day. The large U-shaped kitchen is directly accessible to the front door



The interior treatment is simple, a background for period and Modern furniture. To the right of the bookshelves is door onto porch

to it is a lavatory. Set into the corner of the house, off the master bedroom, is a sleeping porch. The children and owners use the same bath, while the maid's room and bath are well isolated at the west end of the house. The northwest corner of the house is given over to a huge closet which goes far to take the place of an attic, impossible under the slightly pitched roof. Glass block is used to light the upstairs hall and the master bathroom. And an unusual, good idea is the glass-block wall dividing the dining room from the front hall and thus permitting better lighting of both areas. The eyebrows which top the large casement windows not only cut out the high sun, but also throw interesting shadow patterns on the outside walls. The roof has just enough overhang to shield the second story windows from glare.

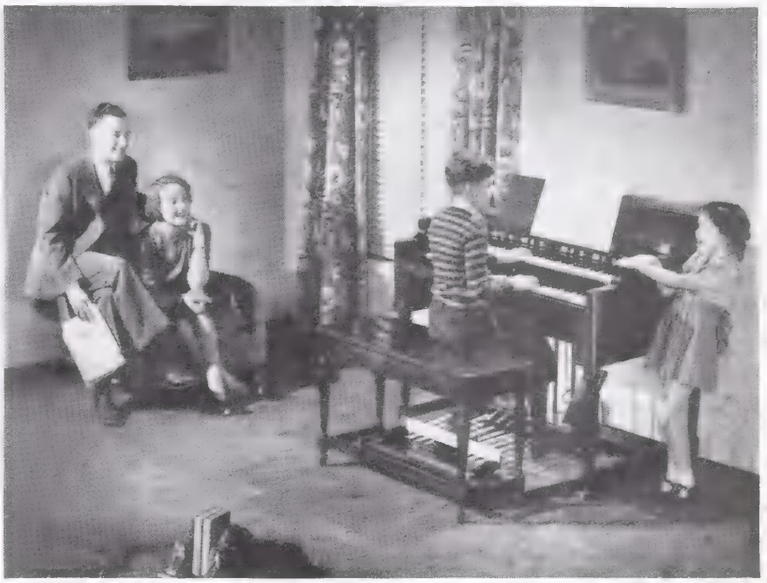




Top: the back of the house faces southeast. Walls are of beaded redwood siding laid over plywood. Bottom: a detail of the façade, showing big studio window, front door, glass block in upstairs hall

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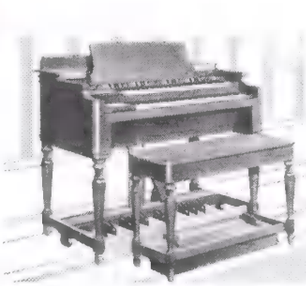
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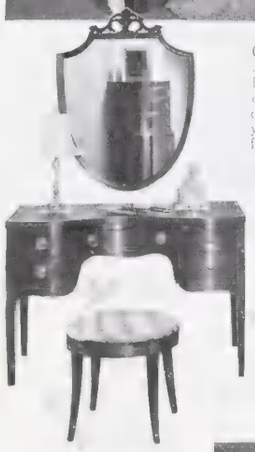
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SMARTNESS FOR HOMES ON A BUDGET

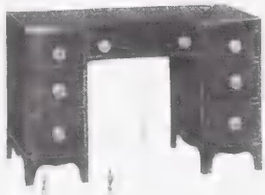
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Shaped-front vanity which without the shield mirror may be used as a desk.

Pedestal type seven-drawer vanity with hanging mirror. One of five Plymouth vanities.



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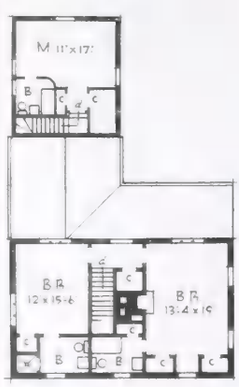
See this entire glamorous Plymouth Group and the many other smart furniture styles in this FREE "Kent-Coffey Furniture Style Book for 1941."

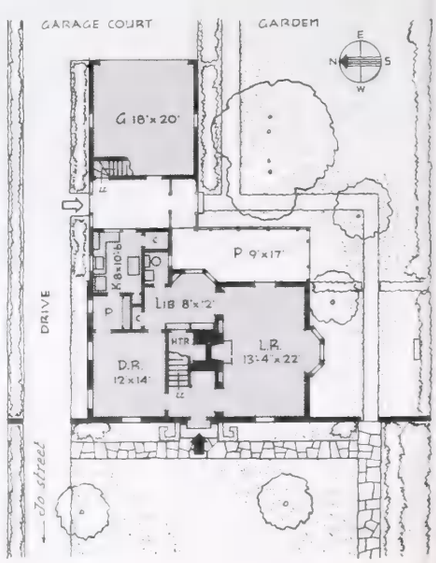
SOUTHERN ACCENT



MR. AND MRS. BIRDSALL P. BRISCOE wanted a southern house because they live in Dallas. They wanted one which would be a happy setting for old family furniture and one which would house their many books logically. Mr. Briscoe is an architect and this house which he designed meets not only these requirements but many more. It takes advantage of Dallas' prevailing breeze (south and southeast) both indoors and out, in a covered porch which runs back of the living room and library, continues to a passageway joining garage and house. It gives cross-ventilation, southeast to northwest and each bedroom has three exposures. It has a wealth of closets for both family and servants (the latter a feature all too rare), bathrooms reached, not through halls, but directly from bedrooms. A lavatory off the library. A fireplace in one bedroom. Access from garage to living room under a covered way, rather than through the service wing.

But it has more. Aside from being a house which works, it is a house which pleases. The eye is instantly delighted by the balance and proportions of the façade. This is very simple, but, analyzed, very skillful. The long downstairs windows give it variety, as do the details of the door with the jalousie panels, so southern in mood. Old brick was used and is attractively handled, especially over the downstairs windows. The shape of the redwood shingle roof, and centering of the brick chimney is authoritative. There is no pretentious note anywhere, but it is a house, for all that, in the grand manner. It recalls the fashion of the Regency and London town houses, although it is a strictly American and southern interpretation of them. It is a house of considered elegance, even though it is not large, yet a friendly house, one from which emanates a promise of the south's own hospitality. The plan would be suitable to any locality, the exterior design is essentially fitted to be a native southerner.









Above, a bit of the covered porch outside the library, which is glimpsed through the bay window at the left. This porch forms an outdoor room for summer living in the warm climate of Dallas. At the right is a close-up of the front door, showing the fine and elegant detail of its narrow louvered panels and the architectural motifs which top them. The lanterns on either side are especially designed geometrically to repeat one of these and are nicely proportioned and placed. All of this is traditional, but has a modernized feeling. The variations in coloring of the old, used bricks tend to soften the balanced arrangement

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PHLOX

CONTINUED FROM PAGE 69

second crop of bloom and is applicable to all of the tall Phlox types. The color range of the *P. suffruticosa* is limited, and since in many lists these intermediate plants are included among the so-called garden Phlox, it is difficult to pick them out. Names change, too, with the years, and either unpopular varieties are dropped or they are rechristened with a more catching appellation. In notes of 1919, Miss Cook and Mrs. Dalrymple are in the group; in 1923 Magnificence and Perfection appear; in 1930 Nettie Stewart, Indian Chief and Enchantress are also-rans, with Miss Lingard, of course the companion of all. Today there are (beside the never failing favorite, Miss Verboom, a rose form of Miss Lingard) Rosalinda, amaranth-pink, and Snowdon, a spotless white. (Miss Lingard has faint pink shadings in the center.) Enchantress, salmon pink, is found now in the later lists.

To get the best out of these midseason Phloxes, so useful at a time when the garden is none too full of bloom (late June and early July), certain companions will add immeasurably to the value of the effect. Miss Lingard with the new hardy large flowered Pen-stemon Garnet, or behind blue Fleabane, *Erigeron speciosus*, with a nearby clump of Blue Lime Grass, the 3' *Elymus glaucus*, and a line of Fescue Grass, *Festuca glauca*, as a border. The pink named varieties like gray carpets, Mullein pinks, and Gypsophila for a white enveloping mist. In connection with these placement suggestions, the fact might be emphasized that too much Phlox in the average garden is monotonous when used in self masses. The gardener is apt to rely alone upon this plant, which though undoubtedly the backbone of the August bloom may be made far more attractive if given proper companions. To quote one of our most inspired gardeners, the late Louise Beebe Wilder: "Maeterlinck writes of the loud laughter of the jolly, easy going Phlox, and while this is hardly complimentary there is yet much truth in the simile, and in the wheel-like regularity of its blossoms, the perfection of its flower heads, the symmetry of its growth, there is certainly monotony. Phlox needs a great deal of neutralizing, counterbalancing by plants of diffuse habit or spirelike growth."

With this thought of proper usage, we approach the Phlox *paniculata* group, whose members are the ones flashing most quickly to mind when the word is heard. Here the hybridizers have worked their wills so effectively that scarcely a color is missing, and it is just this lavishness of possibilities that make choice difficult and hazardous. For there is no best pink, no super-mauve, no scarlet that dazzles more than another, no white of unapproachable purity. It is a constantly changing pageant, with old timers often yielding to new arrivals. About the best procedure is to take the word of the reliable plant house, try its recommendation, and make personal decisions. Seeing the clumps in bloom at the nursery does not always help. Garden conditions may be different, and no flower changes more with the gradations and quality of the light in which it is placed than the Phlox. All I would dare to do is to give a list of my own favorites, which I have grown or seen:

Various Pinks

Milly von Hoboken, soft pink
Columbia, soft pink
Apple blossom, soft pink
Mme. Paul Dutrie
Elizabeth Campbell, salmon pink
Jules Sandeau, watermelon pink
Rheinlander, salmon pink

White

Mary Louise
Atlanta
Jeanne d'Arc
Mrs. Jenkins
Von Lassburg
Mia Ruys

Red of Differing Shades

Harvest Fire, salmon tinge
Augusta, American Beauty red
General von Heuysz, salmon-red
Leo Schlageter, scarlet
Africa, carmine-red
San Antonio, plum-red

Purple, Mauve, Lilac, Blue

Widar—violet
Le Mahdi, deep purple
Ethel Pritchard, French-mauve
Caroline Vandenburg, lavender
Antonin Mercier-lilac blue
Blue Boy, the best blue produced
Mikado, deep violet

Companions for the Phloxes are many, even in the doldrums of mid-summer. First of all the gray-foliage plants—Santolina, Nepeta, Artemisias, Stachys, Mullein, then those with blue-gray tints, Rue and

the Lime grasses spoken of above. The yellow of Verbascum, Hollyhocks, *Lilium Henryi* and the late Hemerocallis, such as Hyperion and Mrs. W. H. Wyman, and the annuals, large and small, of Zinnias and Marigolds—gold and canary yellow tones. The primrose and cream Calendulas too. Blue always. August Monkshood, *Aconitum Napellus*, every Salvia that can be persuaded to grow, both perennial and annual. (*S. azurea* of the first. Blue Bedder of the second.) Platycodons and the tall late Campanulas, *C. lactiflora* and *C. pyramidalis*. Gysophila and Statice *latifolia* fill in, and the blue and silver of Globe Thistle and Sea Holly are faultless complements.

Culture. To descend from the heights of what we would like to have to the practical depths of what to do to get it, the state of soil is of course the first consideration. For the large types, *P. suffruticosa* and *P. decussata*, the location should be well drained, deeply spaded, and enriched—with organic conditioner, rotted manure, the pulverized commercial manures, whatever is easiest to produce. Bone meal is to their liking also. This for preparatory work; they must be kept well fed after that, for they are heavy feeders. General good condition is continued with applications of a complete plant food. They must have full sun, or only a slight amount of shade during the day, may be planted in fall or spring. In cultivating the area, merely scratch the soil, as the roots are near the surface. A summer mulch does away with the need of any surface stirring. Give the plants plenty of room.

Lift and divide every three or four years, to keep the clump young so that it will give healthier bloom and assure continuance of the definite color variations. Root up all seedlings; they are seldom true to the parent plant in color. October and April are the best months for both division and setting out. In dividing the old clump, keep one stalk for each new plant. Space 2′ apart in the ground. *Never* let plants go to seed; it weakens them and prevents recurrence in bloom. *Never* water overhead; always keep blooms and foliage dry. Let the hose run slowly on the ground.

Should the hateful white patches appear on leaves and stems, spray with a solution of copper sulphate or one of the 3-way Rose sprays, or dust with flowers of sulphur. The 3-way spray will also help rout the red spider.

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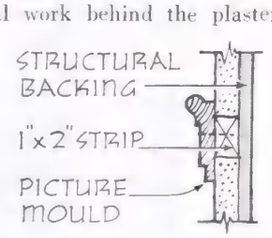
CONTINUED FROM PAGE 80

to be exposed, trim, doors. It comes in four grades, A to D, according to the number of defects or blemishes which might mar its appearance. Grade A, of course, is the finest, and may be given a natural finish. Grade D has quite a few blemishes, but none that cannot be concealed by paint. Grades B and C are intermediates. "Common" lumber is numbered from 1 to 5, and is used for structural purposes, where considerations of appearance do not enter. Number 1 is the best, having few knots (and those all tight) or other flaws. Numbers 2, 3 and 4 have successively greater amounts of blemishes, while number 5 includes any lumber which will "hold together."

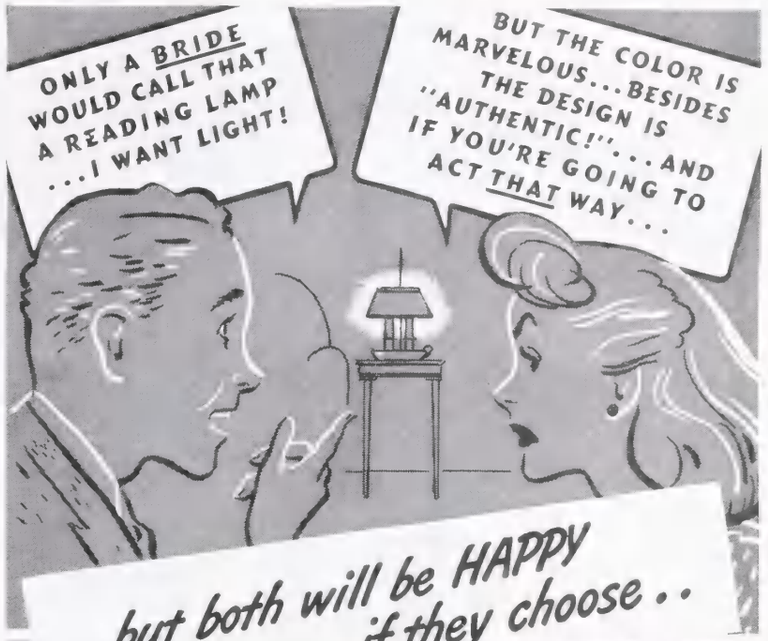
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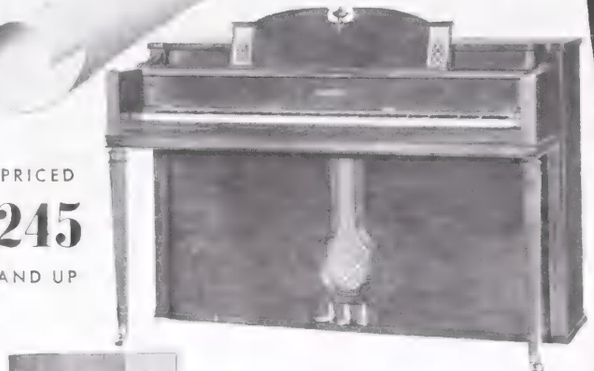
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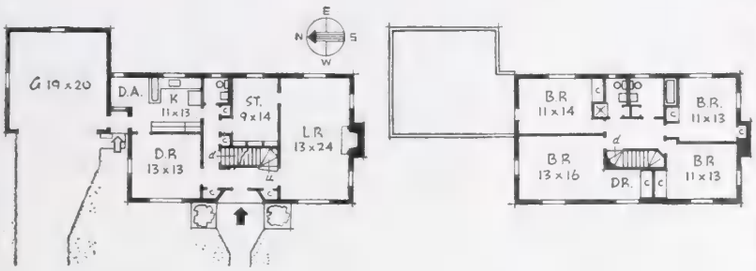


GUTTENSTEIN

The deeply recessed front door is flanked by long, narrow casements. Note how the horizontal lines reduce the monotony of the otherwise smooth façade



The kitchen of the Vriesman house, in Milwaukee, is U-shaped. At one end is a dining alcove, partly screened from the work area by a cabinet, shelves. Above garage, reached without going outside, is a sundeck. All main rooms have cross-ventilation



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(*Continued on page* 101)

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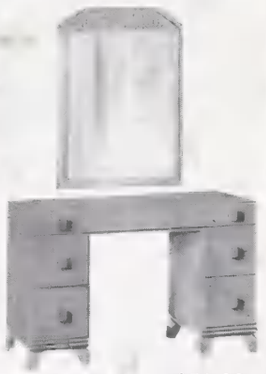
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WHY I PLANNED MY HOUSE THIS WAY

CONTINUED FROM PAGE 59

helps to brighten the outdoors.

The dining area can be divided from the living space by a movable bamboo-colored screen of wood strips. The track which carries the screen allows it to hang in a variety of positions, each of them giving the room a different appearance. The dining table seats the three members of the family facing the big window opposite and an equally large, though differently divided, window looking directly into the woods, on the side. A rectangular table for eight always produces the difficulty that couples, equally divided between men and women, can never be well seated, though a round, or oblong, table somewhat overcomes this difficulty. I designed a kidney-shaped table to increase the feeling of informality and to bring the persons on opposite sides within better range of hearing. For night illumination, a trough extending the length of the room gives indirect lighting in different intensities.

The spaces dedicated to work and sleeping are to be found on the second floor. They have, as their center, a little terrace garden. This is left unenclosed at the top and on two sides to allow for sunbathing and for the growing of plants. In my wife's work space, which is separated from my own by this terrace, are a sofa, a desk and a movable file. This space serves a double purpose. When guests are to be put up for the night, one section of the desk swings open, exposing a dressing table. The couch forms a single or double bed, and the file rolls into place as a bedside table. A curtain gives the necessary privacy when wanted. My own workroom has a desk for the usual work, a special alcove for drafting and architectural work, and a dark room. From my desk I can look out across the terrace garden to the treetops and, on the other side, directly onto the landscape. A fireplace is added for comfort and cheerfulness.

The bedrooms are not large, because they are designed for efficient function and because they have the living space adjoining. The child's bedroom is the biggest, because it provides, aside from the space needed for sleeping and dressing, a play area. In it, the wallboards are left unpainted for the child to draw on to his heart's content. The master bedroom has one section devoted to dressing, and beside the bed are bookshelves, radio, telephone and provisions for good reading lights.

I now live in this house for the same amount it would have cost to rent a satisfactory apartment or an old house adequate to my use in Cambridge, or to own a medium-priced builder's house. To produce savings, more efficient ways of construction were drawn on, and, in part, developed. Not one bit of plaster was used in the building, yet the same solidity was conveyed by a variety of measures. Aesthetic effects grew out of the forms of the spaces, the views of the outdoors and the inherent qualities of the materials, such as the natural grain of wood, or the color and texture of paint, fabrics or wall and floor coverings. All our ideas for the house would have been of no value had it not been possible to execute them for a limited budget. I considered it essential to demonstrate that modern architecture is not a luxury but a means of giving more to the owner for the same amount that would have to be expended on the traditional house. In planning, my effort was directed toward a fresh use of the freedom-from-patterns which lies at the roots of modern architecture and toward a revaluation of the accepted modern practices. First of all I tried to tie the house to the landscape by using wood in the natural brown color, like the leaves of the oak trees on the land, and fieldstone taken from the New England farmers' walls around the place. These walls are connected with a chimney which brings the stone directly into the living room. All the way through, I considered the importance of emotional reactions in addition to the functional reasons for the design. A modern house is astonishingly alive. It has the freshness of a child. As the seasons revolve, bringing with them ever-changing colors and impressions, human beings separated from the outside by only a sheet of glass should find emotional pleasure and stability from a closer contact with nature.

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COLOR IN AUTUMN

CONTINUED FROM PAGE 71

autumn foliage, or *Benzoin aestivale* which also has early yellow flowers and in the fall a clear yellow foliage.

As a variation from Lilacs use a few *Cercis canadensis*, that has rose colored (magenta to some) flowers and yellow foliage later on. Instead of Deutzias, Philadelphus, or Spirea use Viburnums and

Crataegus in variety for these have masses of white or pale pink flowers during the spring and early summer, and, later on, brilliant autumn foliage, mostly maroon, rusts, and rose colors.

Oxydendrum, that looks more like the Eucalyptus of the west coast than anything else we grow here in the east, and the Sumacs, that abound along every country roadside, flower rather late, in the case of Sumacs, just before the foliage begins to turn so that they present a combined foliage and flower effect that is nothing short of magnificent.

Most of these plants also produce conspicuous clusters of big brightly colored berries late in the season. These attract birds, of course, but also help make the garden picture more interesting. Many, like the Shrubby Cornels, the smaller Viburnums, Black-Alder, Vaccinium, and Aronia are all compact enough growers to be suitable for the average garden situation. Their berries range in color from pink to red, purple, and shiny black. All have brilliant fall foliage.

There are a few species, not all natives, that are often effective for their fruit alone. Such plants as Symphoricarpos, Barberry, Regel Privet, and Bayberry are of little value for their floral display but their berries are abundant and usually persistent. Therefore they are welcome color notes in the fall.

Trees, of course, provide the most massive fall color displays and if your garden provides sufficient space by all means include some of the more brilliant ones. American Beech has an autumn foliage that is a translucent yellow, like sunlight filtering down through tall trees. Scarlet Oak gives a dense, shining scarlet mass that lasts long after most of the other foliages have fallen. Red Oak is duller, but perhaps richer in effect. Sugar, Norway, and Red Maples are effectively red, yellow, and brilliant flame. Sweet and Paper Birches, Ginkgo, American Ash, and Basswood have yellowish foliage with the exception of the Ash which sometimes ranges from yellow to purplish red. Sour Gum and Sweet Gum are brilliantly red.

These are only a few of the many species of both trees and shrubs that are available for painting our own fall color pictures. All are obtainable in nurseries, and grow in the average garden soil. In fact they do better for us than the plants from abroad, the familiar Forsythia, Deutzia,



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The 1941 PRACTICAL GARDENER, just out, is on sale at leading newsstands. Get your copy there or send 25 cents direct to the Garden Editor,

HOUSE BEAUTIFUL
572 Madison Ave., New York

Wiegela group, for they are used to conditions here, can withstand our hot, dry summers without looking dejected, and have developed the habit of ending the garden year in a burst of glorious color.

Check list of trees and shrubs with good fall color

	Foliage	Fruit
Shrubs 1½'-3'		
Berberis Thunbergii minor	Brilliant red	Scarlet
Berberis verruculosa	Reddish	Blue-black
Cotoneaster *apiculata*	Reddish	Orange-red
Cotoneaster *horizontalis*	Red	Bright red
Leucothoë *Catesbæi*	Reddish-purple	
Symphoricarpos *Chenaultii*	Purplish	Red
Shrubs 4'-5'		
Aronia arbutifolia	Red	Red
Berberis Thunbergii	Red	Red
Cornus paniculata	Red to purple	White-pink
Cotoneaster *divaricata*	Red	Red
Cotoneaster *Dielsiana*	Red-purple	Red
Mahonia *Aquifolium*	Red-bronze	Blue
Symphoricarpos *racemosus*	Yellow	White
Vaccinium corymbosum	Red	
Viburnum *acerifolium*	Rosy-purple	Black
Viburnum *Carlesii*	Red	Blue-black
Shrubs 6'-8'		
Baccharis *halimifolia*	Gray-green	White
Berberis vulgaris	Red	Red
Clethra alnifolia	Yellow	
Cornus alba	Red	White
Cornus sanguinea	Reddish-purple	
Enkianthus *campanulatus*	Reddish	
Euonymous *alatus*	Bright red	Scarlet
Forsythia *intermedia spectabilis*	Yellow to reddish-purple	
Forsythia *viridissima*	Reddish-purple	
Hamamelis vernalis	Yellow	
Malus Sargentii	Yellow to orange	Red
Pyracantha coccinea Lalandi	Green	Orange-red
Rhus copallina	Brilliant red	Red
Spirea *prunifolia plena*	Glossy red	
Viburnum *cassinoides*	Reddish	Blue-black
Viburnum *dentatum*	Glossy red	Blue-black
Viburnum *dilatatum*	Russet red	Red
Viburnum *Opulus*	Red	Red
Viburnum *tomentosum*	Velvety dull red	Red
Large shrubs and Small trees 12'-25'		
Acer Ginnala	Bright red	
Acer pennsylvanicum	Yellow	
Amelanchier canadensis	Red	Red
Benzoin aestivale	Yellow	Red
Cercis canadensis	Yellow	
Chionanthus virginica	Yellowish	
Cornus alternifolia	Red	Blue
Cornus florida	Old rose to red	Red
Cornus mas	Reddish	Red
Corylus maxima purpurea	Red purple	
Crataegus cordata	Red	Orange-red
Hamamelis virginiana	Yellow	
Hippophaë rhamnoides	Gray-green	Orange
Ilex opaca	Evergreen	Red
Malus arnoldiana	Yellowish	Yellow
Oxydendrum arboreum	Red	
Photinia villosa	Red	Red
Rhus cotinus	Red	Yellow-green
Rhus glabra	Bright red	Red
Rhus typhina	Bright red	Red
Viburnum *Lantana*	Red	Blue-black
Viburnum *Lentago*	Red	Blue-black
Viburnum *prunifolium*	Red	Blue-black
Large trees 50'-100'		
Acer rubrum	Red to yellow	

Acer saccharum	Red to yellow (flame)
Betula lenta	Yellow
Betula nigra	Yellow
Betula papyrifera	Yellow
Betula populifolia	Yellow
Cladrastis lutea	Yellow
Fagus americana	Golden brown to yellow
Fraxinus americana	Red purple to yellow
Ginkgo *biloba*	Yellow
Nyssa sylvatica	Gorgeous red
Phellodendron amurense	Bright yellow
Quercus alba	Purple-red
Quercus coccinea	Scarlet
Quercus palustris	Red
Quercus rubra	Red
Sassafras *variifolium*	Gorgeous red
Tilia tomentosa	Yellow
Ulmus americana	Yellow

IT'S YOUR MOVE

CONTINUED FROM PAGE 70

Put fine soil in the bottom of the hole until the plant will stand as deep (evergreens) or slightly deeper (deciduous) than the old soil mark on the trunk indicates.

Fill the hole with water and let it seep away before placing the plant. A thorough soaking about the roots is of more use than surface watering afterwards.

Slide the plant in place clipping the burlap from B&B ones but leaving it beneath the plant to rot away as it will in comparatively few seasons. Examine bare root material for breaks and bruises, cutting back any damaged roots to clean, firm growth. Let the roots spread as normally as possible, downward and outward. Then stand off and look at the shrub to make certain its best side faces in the right direction. If it isn't twisted to show its best face now, it never will be.

Holding the plant in place, fill in soil around the B&B specimens without disturbing the ball or roots. With other plants, work soil in and about the fine roots, tamping it down to fill up any air or water pockets. When about half filled, shake the plant to make certain soil is settling about the roots and when surface level is reached, tread down the soil with the feet, especially close to the plant to avoid heaving.

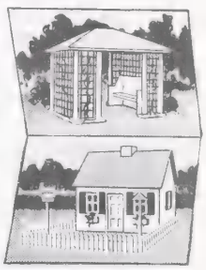
If you are afraid of harming roots by tamping, try hydraulic planting, allowing a stream of water to flow steadily over the soil as it is being thrown over the roots. When roots are covered let the water drain away before filling in the rest of the hole.

There's a longstanding rumor that shrubs should be allowed a square yard of ground. One might say they never should have less space than that but ever so many shrubs need as much as 5′ or even 10′. This would apply to vines also. Trees 10′-30′. Spacing really depends on the size of the plant at maturity, on the effect for which you are striving—massed or specimen beauty, on whether you wish a full planting at once with the prospect of thinning out and transplanting the less desirable members in 3 to 5 years. At the very least allow sufficient space for average growth and for cleanliness



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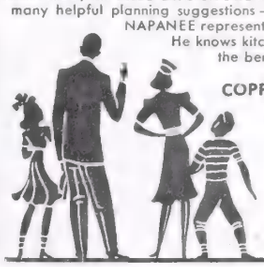


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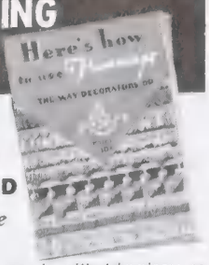
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Watering may be vital, for nothing is more essential to quick reestablishment than moisture available to the roots. Keep your mind on the weather and soak the ground thoroughly if natural rainfall seems inadequate. Spring planted shrubs may need this attention more seriously during the first summer than the weeks immediately following planting. Fall planted evergreens should be thoroughly soaked before freezing winter weather. Sprinkling is of little value at any time.

Mulching is a great time and worry saver. It does not displace the need for watering but may reduce it. A 3"-6" mulch of porous material genuinely conserves moisture for the roots. If this mulch is of leaves or blowy material, hold it in place with strips of chicken wire or branches. Evergreens must be mulched, suit your convenience for other types. It will do no harm and may do much good during the first couple years.

Transplanting provides a perfect opportunity for any desirable pruning to improve the shape of the plant. The amount actually needed depends on one's skillfulness at digging, handling and devotion after transplanting. The roots are bound to have been cut back to a certain extent. If many have been lost or injured, there remains a root system proportionately much smaller than the top growth. One may safely cut back as much as from ¼ to ⅔ of the top growth, considering each stem individually, the amount determined by the general vigor of the plant and skill with which it has been moved. Judicious pruning of the top growth will stimulate new growth. Evergreens need no pruning, unless for correction or shape.

The real test of a good moving job is not mere survival of the fittest but the vigor of the plant during the second year. Second year vigor, resulting from continued root growth, is proof of the plant's reestablishment. Vines may be bulkier to handle than the average sized shrubs but they are generally lusty. Except for Clematis which are fussy, they make no special demands in soil preparation or handling. A deeply prepared rich soil is always beneficial, followed up in later years with an occasional top dressing. They, of all woody plants, are better handled when dormant, though whether shrub or tree or vine, dormancy is no excuse for rough handling or abuse in transplanting.

Herbaceous perennials are as long lived as some of the woody plants and much more frequently transplanted. With them, transplanting and division go hand in hand. Generally, they are transplanted because division is necessary (HOUSE BEAUTIFUL, March 1941). Just because perennials are smaller plants and less valuable does not mean that transplanting may be less cautious. Prepare the soil as well and as thoroughly as for a first planting—turning it over, raking and fertilizing.

Set the plants in place deeply and firmly, spreading roots normally in the mellow soil, and firming plants in place by means of hands or feet or both. Room to grow is a sound reason for dividing and transplanting but adequate space is again difficult to state with exactitude. Perhaps the old axiom "half as far apart as the height to which they grow at maturity" will be a liberal guide. Again a mulch may be helpful, not always necessary depending on the time of year and the plant, but never harmful. Again adequate root moisture after transplanting is indispensable to the perennials' continued growth. And to prevent transplanting shock or checking, one of the new special preparations may well be used.



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GLADIOLUS

CONTINUED FROM PAGE 73

spikes from one bulb, or to produce branches of the main stalk are more effective for the garden. By means of succession plantings the season of bloom can also be materially prolonged.

Another consideration of importance in landscape work is the use of live, vivid colors. Smoky, dull tints or odd and bizarre combinations fail to show to advantage against green backgrounds or when seen at a distance. In choosing varieties, thought should be given to the endurance of colors, their ability to withstand fading in the sun. The substance of the flower should also be reasonably sun proof and able to survive in the searing winds of midsummer. Bright green foliage that is attractive until the flowers bloom and keeps its color after they have faded is likewise desirable when a Gladiolus is to be used in landscaping.

Little emphasis has been given to the development of varieties

ideally adapted to garden use. A real need is felt for a distinct type for this purpose. Recently a few hybridists have turned their attention to work along these lines. At the present time, however, the *primulinus* hybrids and *primulinus grandiflorus* types lend themselves the most graciously of the family to garden planting. They meet most of the requirements: are free-flowering, stand erect on sturdy but graceful stems, have good green foliage and a delightful range of clean, clear colors.

On the Pacific Coast and in the South, the dwarf, spring-flowering "Baby Gladiolus" offers enchanting material for outdoor planting. In the North, however, this type must be grown under glass. Unlike the summer flowering garden sorts, the small corms of the "Baby Gladiolus" dry and shrivel during winter storage. Hence, fall planting is required as with Tulips and Daffodils, and since the bulbs are tender, they are not adapted to garden use in cold climates.

The "Baby Gladiolus" enjoys greater popularity in Europe than here, although varieties of this class are gaining favor with florists for early forcing. Their graceful, airy habits, their small size and attractive, star-shaped blooms make them delightful subjects for low bowls.

A sweetly fragrant Gladiolus has long been the dream of hybridizers. Development of the "Sweetglads", the name of which is trade marked, is a beginning in this direction. These new Gladiolus seem fairly hardy, since they have survived the winter in New York under a mulch of leaves to bloom in the spring, but they belong to the fall planted or greenhouse class.

So entirely distinct as to seem hardly to belong to the same family, are the wild ancestral forms of the modern Gladiolus. But for the gardener who likes adventuring into untried fields, these include many interesting and lovely novelties. They demand the same treatment as the "Baby Gladiolus", being better suited for the green house than for the cutting plot or border in Northern gardens. Despite this fact, they merit attention and will well repay interest shown in them.

There are thousands upon thousands of Gladiolus varieties listed in the catalogues of dealers. Each year sees the introduction of choice new things, varieties that are so different as to make a new place for themselves or that are improvements on existent varieties which they will eventually replace. Selection, therefore, depends largely upon individual preferences and needs.

For any Gladiolus to live up to the alluring reports of it, some thought must be given to the climate in which it has been developed and that in which it is to be grown. In general, the introductions from the inland hybridizers are more heat resistant and have more rugged constitutions. Those from milder regions, especially from the Pacific Coast, produce their finest and showiest flowers in localities approximating these regions in coolness and moisture. When grown where midsummer heat is the rule, they appreciate a sheltered position in the garden.

Those gardeners who live where the growing season is short, will do well to select their assortments from among the early or midseason blooming types. There are varieties on the market which come into flower in sixty days or less from the time they are planted, all conditions of weather and planting time being favorable. The latest blooming varieties require over one hundred days to reach perfection. The majority bloom from seventy-five to ninety days after the corms are in the ground. These figures are, of course, based on approximate blooming dates and vary somewhat in different years or under different climatic conditions. The Gladiolus can however, be counted upon to bloom at a certain time better than can most flowers.

The size of the corms chosen is an important factor in making up an assortment. Corms are known in the trade as Numbers 1, 2, 3, 4, 5, and 6, and cormels as large, medium and small. A No. 1 must measure at least 1½" in diameter, but many varieties produce much larger corms. This size is the most dependable for display and for cutting, though the second size will give almost as good bloom at a slightly later date. For both bloom and increase, smaller bulbs, Nos. 3, 4, 5, are to be preferred, and in landscape work the smaller sizes give the best results. Large cormels will sometimes bloom the season they are planted, but cannot be depended upon.

Only strong, young, well rounded and high crowned corms should be purchased. There is no advantage in buying old, flat-crowned corms, no matter how large or how inexpensive they are. It takes no more garden room to grow the best and the results are so very much more satisfactory.

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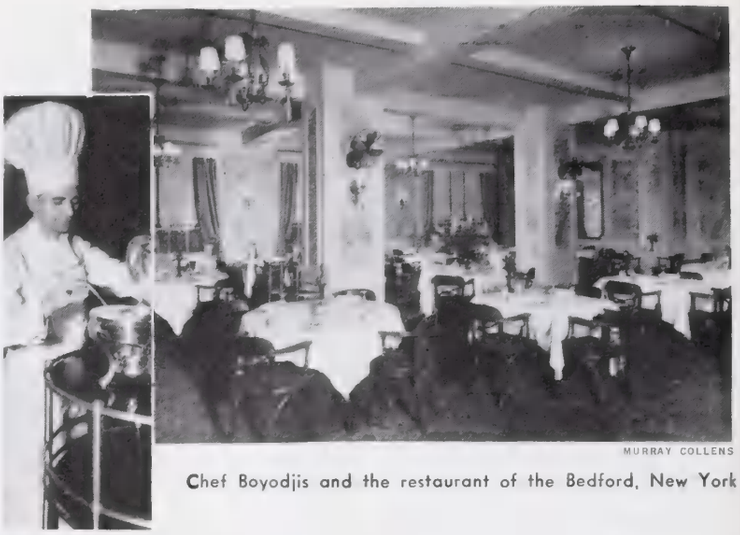
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MURRAY COLLENS

Chef Boyodjis and the restaurant of the Bedford, New York

FOOD and DRINK BAR

RIGHT plunk in the middle of New York's doings stands a hotel remarkable for its quiet, its breeding and what it has to offer a visitor. For its manager, the able Miss Esther Tall, has made of the Bedford a very grand place, with special emphasis on good food. The chef, Gus Boyodjis introduces a wide variety into the Bedford's menus, to prove which we begged two of his recipes from him.

Adjhem Pilaff: Cut 1 lb. of mutton or lamb in 2" lengths. Brown in butter with a chopped onion, 1 garlic clove, salt, pepper. Add 1 tablespoon tomato paste, ½ cup tomatoes. Cook 20 to 25 minutes. When half done add 1 cup rice, 1 cup strong beef or mutton broth.

Roast Goose with Red Cabbage: Stuff your goose with 6 peeled apples and 1 lb. of pitted prunes, both sliced. Roast 1½ to 2 hours. Shred 1 head of red cabbage, 2 apples, 1 onion. Season, add a lump of butter or ¼ cup of bacon fat and 1 tablespoon brown sugar. Cook slowly in a cup of red wine and the juice of 1 lemon till tender.

Not many blocks from the Bedford, on Broadway near 47th Street, is the town's most recent, cheery and sound departure in food. Buitoni's Spaghetti bar. The night it opened they practically had to call out the Reserves and it's been pretty much like that ever since. Excitingly modern (a mirror ceiling, a moving counter, plenty of chromium and turnstiles), the decoration is really secondary to the exciting food. The big attraction, gluten spaghetti with meat sauce, made by a company which is proud that its product is the oldest spaghetti brand in the world. The gluten part means, comforting thought, non-fattening and more flavorful. You pays a quarter and eats hearty, divine spaghetti and coffee. It's a grand institution. (N.B.: made in America, and to be bought, both spaghetti and sauce, at Sheffield Farms and grocer shops.)

A merger which makes news for all food lovers and should be in banner headlines for brides is between Robert Day, Inc., and Dean's. We, frankly, have become inured to the marvelous way that modern caterers think of everything (umbrella racks appearing out of thin air if it starts to rain, bars and their keepers practically springing out of the earth). Service, though it is always a fine art, has become a run-of-the-mill commodity. But Robert Day plus Dean's, have something to offer over and above that. Tradition mated with taste. Having ploughed through the photographic record of dozens of weddings and huge debut parties we were dumb-founded at the sheer beauty of the appointments. What Robert Day does with lighting, flowers, marquees and tables is something which comes from long training, native taste and ingenuity. Mr. Day knows all there is to know about flood-lighting gardens for evening weddings, about erecting outdoor dance floors. He has a dramatic color sense and a fine feeling for developing the place he's given to work with into a bride's dream. The food that goes with this is as perfect as the rest. Whether you've a simple lunch or a big push to contend with, this firm will make the food memorable—whether you have ham baked in Champagne, pâté en croute, coquilles Saint Jacques, terrapin, or simply use one of the wonderful sauces and dressings for about $1 the jar: mayonnaise, Raifort, Swedish, mustard, vinaigrette, roquefort, Russian or (a little more) sauce verte.

The Warwick's barkeep (it will be no news to followers of this department) is not a man to let the grass grow under his feet. While you and I have been wondering if spring really ever would come this year, he's been getting ready for it by enlarging the annual crop of rum drinks. Two of his inspirations, both of which celebrate in their names the Warwick's famous restaurant, are all ready for the thirsts of spring.

Raleigh Delight is a long one and calls for ¼ lemon juice, ¼ orange Curaçao, ½ of our old love, Myers's rum. Pour these into a tall glass with cracked ice, then fill with Coca-Cola and be as fanciful as you please around the top with whatever fruits are in season. A variant, the *Raleigh Special*, is made in a goblet, changes orange Curaçao to orange juice and omits the Coca-Cola.

Special Raleigh Cocktail. Using regular shaker and cocktail glass technique, these are the mixings: 1/3 lemon or lime juice, 1/3 apricot brandy and 1/3 Myers's rum.

"When the Guests Arrive" is a booklet which we couldn't live without, published by California Table Specialties, Inc. It has a number of swell recipes, a chart of what-relish-goes-with-what, which we've never seen assembled elsewhere, describes such fascinating delicacies, and their uses, as Coquina Broth, down east clam chowder, brandied dates, pickled walnut meats, pickled pecans, Satsuma plums. Chosen at random

Cherries en Flamme. Heat a can-ful of black pitted cherries in a saucepan till piping hot. Pour off the syrup and add brandy to taste. Light and serve immediately over ice cream.

We feel very strongly about after dinner coffee: the weaker it is the stronger we feel. The whole idea, as we see it, is to have not a small cup of below-average breakfast coffee but a concentrated wallop of flavor. When it's that way, and all too often it isn't, your meal ends on a gala plane. You can be sure to have memorable demi-tasse coffee if you'll only buy special coffee for this occasion and stop overcooking common coffee hoping that will do the trick. It won't. It can't. A superb and sophisticated brew can be yours seven nights a week if you lay in a supply of Medaglia D'Oro. This begins as very good coffee indeed. It is improved even beyond that by being roasted in the Italian manner. We won't pretend to know what that is, but we do know that the flavor is distinctive and unforgettable. It's the reason your husband likes restaurants. You can keep him home by serving Medaglia D'Oro. Vacuum packed and fresh as a daisy. The new ¼ lb. tins are good for small families. Sold at certain Gristede and Roulston grocers and stores from New York to San Francisco.

Those canny people who are responsible for Schrafft's have just published a list for you to use when ordering, or to run through when you're just planning food. It is: Deliciously Yours. Of a size to fit snugly in a pigeon hole, modestly brief in descriptive literature. They edit it on the theory, we think, that if you're housekeeping for yourself these days, you're bound to know how good and valuable Schrafft's products are. So here is a simple price list with average postal and insurance rates codified for your convenience and a directory of Schrafft's restaurants added. Candies, canapés, appetizers, soups, cold cuts, hot entrées, sandwiches, salads, lunch boxes, pastries, cakes, breads, it's a really impressive list and one which can save you a great many headaches.

We thought M. Legendre was too busy being chef for the Carlyle to do anything else, but he has taken time to design a very masterful set of chicken products which appear under the name of Dorset Foods, Ltd. and which you will find at Hammacher, Schlemmer's. If chicken has gotten to be for you just plain old chicken, fried, broiled and boiled, you need to study M. Legendre's amazing list. He sautés it à la Chasseur, Armagnac, Espagnole or Grand Hotel. He does it New Orleans style with peppers, mushrooms, tomatoes and white wine. He makes it Printanière with Madeira sauce, Paprika, etc., etc. There are some fourteen variants on the theme and all you have to do is heat, serve and wait for the applause. Then there are the soups. Fifteen of these, Indian curries, and for good measure, three lobster jobs.

A reminder: up near Garrison, New York, New Orleans, Lena Richards is cooking food fit for angels at the Bird and Bottle Inn. Note from her cookbook (Houghton, Mifflin):

Egg Nog Ice Cream. Beat 6 eggs lightly. Add 2½ cups of sugar and beat a few minutes longer. Heat 2 qts. of milk to the boiling point and add the egg mixture. Let cook 10 minutes. Remove from fire. When cool, add 1 pt. of whipping cream, stiffly beaten, and ½ cup Bourbon whiskey. Freeze with equal parts of salt and ice. This is one of the truly great desserts.

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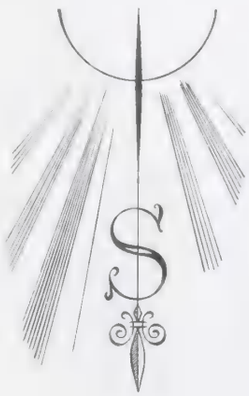
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THREE SENTIMENTAL JOURNEYS



Guests of the Cavalier at Virginia Beach

HONEYMOON. honeymoon, where shall I go on my honeymoon? History has a tantalizing way of raising a curtain for a moment, then letting it fall again. Look steadfastly into the past and you will see four sturdy mountaineers trudging up the West Virginia Alleghenies. They carry a rude litter for fifteen long, slow miles. Time and again they set it down so that they may rest and though the woman who lies on it is in pain she is refreshed by the beauty of the countryside. We cannot see if she is young or old, fair or plain. All we know is that she is their kinswoman, her name is Mrs. Anderson and she is suffering from rheumatism. Friendly Indians have told her that there is a spring high in these hills and that it has been known to cure. So Mrs. Anderson is carried to it and bathes in its waters, warmed by fire heated stones, then poured into the trunk of a tree felled and hollowed for the purpose. A few days later Mrs. Anderson is cured and the curtain falls forever on her and her cousins descending the hills. But we have seen in this little tableau the first white cured at White Sulphur Springs. The year was 1778.

The springs remain, sylvan and sweet in a little white temple built in 1835. But much has happened to the Old White in the years which intervened. It has become a 7000 acre estate with one of the most impressive hotels in the world, the Greenbrier, as its central glory. To it have come thirteen presidents, but, far more important to you, hundreds and hundreds of newlyweds. Waves of history have rolled over it, lending it their rich patina. But the Greenbrier lives not in the past, except as the past adds to its charm. It is as lively and young and gay as you'd like. Attractive people, attractive things to do. Music and sunlight, roses and moonlight. A picture to remember always.

Virginia hospitality is one of those things you've always heard about, vaguely. You are on your way to the Homestead at Virginia's Hot Springs. It is morning and you are dressing. Soon you can get off the train and you look forward to the clear morning air. The porter knocks at your door, comes in with a cup of coffee. You hadn't



Many of Virginia's houses are open in Garden Week, April 28 through May 3

ordered it but you love him for it. On the cup in your hand it says The Homestead. "Yes'm, the hotel sends me down to Covington with this hot coffee for our guests every morning." That's as good a definition as we know, but the same sort of thing goes on all along the line at The Homestead. It's all rather simple and relaxed and quietly perfect. When we say perfect we mean warm pools to bathe in, (and if it makes you feel properly sentimental, Washington and Jefferson bathed in them before you) and parties for bathers with sandwiches and juleps afloat on cork trays.

The world is well lost, and the Homestead takes a healthy pride in the fact that its great preserves are encroached upon by no towns, no distant smoke stacks recall a workaday world. You may start out in the morning on foot or horseback and meander through miles of woodland or open country on trails of specified length. This is the essence of a honeymoon, that it be lived apart from all vexatious



Tennis at the Homestead, Hot Springs

reminders of vexatious facts. You want cushioned ease and the Homestead specializes in that, and friendly smiles from black faces. We recommend it for your honeymoon album.

The sea which brought Elizabethan courtiers to Virginia rolls up the expanse of Virginia Beach in front of a great and very popular hotel. Its name, the Cavalier, pays tribute to the past, but it is fresh and new, redolent of air sweet with garden flowers and pine. Life is really merry at Virginia Beach, and good. You will swim every day and develop a mammoth appetite which will make you all the more susceptible to the Lynnhaven oysters (John Smith discovered them in 1607 when he scared away a band of Indians roasting them "which we did eat and enjoy right heartily"), the clams, bluefish and channel bass which appear on the Cavalier's tables. You'll dance and enjoy the privileges of the Beach Club, the Cavalier Country Club



Moths sailing off Virginia Beach

and the Princess Ann Club. You'll fish and ride, golf and tennis and tan yourself nut brown. And we think you'll hold hands when you walk through the Sunken Gardens in the moonlight between rhumbas.

Then there are the junkets, if you can bring yourself to leave this delightful spot for so much as an hour. Virginia Garden Week is from April 28th through May 3rd and during that time you may visit, as a guest many of the great old houses. Virginia Beach is marvellously located to be a center for your trips. For the first time since 1937 many of the finest places in Gloucester and Mathews Counties will be open for two days of the tour and also the loveliest Eastern Shore estates.

The pictures for your honeymoon album go on and on. You two at Williamsburg, in the gardens of the Tidewater estates. Wandering around the University at Charlottesville. Silhouetted against the great vistas of the Skyline Drive. At Gettysburg. Here is romance for keeps, something that can never be taken away from you, for the romance of this country comes out of the proud past. Honeymoon, honeymoon, go to the mid-south when the Judas trees are flowering and the hills are blue, the juleps cool and the sun warm.



Golf on Cavalier links, Virginia Beach

TRAVEL POINTERS

IT HAPPENS IN NEW YORK

OUT from somewhere they come, the harbingers of spring. There's the little cart so thickly crowded with potted plants that it looks like an Easter hat. Noise abatement to the contrary, there are the hurdy-gurdies, playing the old, old songs which take no account of a changing world: *O Sole Mio* and the *Marseillaise* and *Tannenbaum*. There is a garden tour of backyard gardens. There are special firms which plant back yards, overnight, and gardeners glimpsed speeding home in taxis packed full of shining garden tools and big bags of this and that. There are excursions, laughing young people off for a trip up the Hudson, ferrying to Staten Island, hiking on the Palisades. The bird watchers are up betimes and noting migratory fowl as they pause in Central Park. The long shimmering evenings turn Central Park South into a fairyland and lovers hold hands as they walk. The Dogwood scatters white petals like butterflies on the grass. Parents bribe children into weeks and weeks of exemplary behavior by promises of the circus. You go dancing at night on roofs under the stars where breezes are fresh. Stations are crowded Friday afternoons and Monday mornings, but New York is the enchantress. Its spring is fabulous, fascinating, not to be missed.

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NEW YORK STATE

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THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 74

really be necessary to chop the old sod to bits, beat out the humus, and cart off all the roots and grass-tops to the compost pile, replacing the bulk of material thus removed by spreading well rotted compost and spading it in by hand. So laborious a process will hardly be worth while over a large area, though it may suffice to provide space enough at one end of the garden for a few rows of stump-rooted carrots, radishes, short-season beets, Swiss chard and loose-heading lettuce. In land like this, however, it will be impossible to grow a deep-rooted crop like parsnips or a finnicky one like onions.

The planting plan should be kept simple. A vegetable patch is nothing like a perennial border; long straight rows are best here—the longer and straighter they are the easier it will be to weed and cultivate them. May our man never plant a row by hand until he has driven in a firm stake at each end of it and stretched a strong string between to guide him. And let him calculate carefully the interval between his rows so as to accommodate his full-grown vegetables without crowding. If he plans to use a wheel cultivator, he will find it handy to standardize his distances wherever possible. I, myself, space my rows for lettuces, parsley, radishes, spinach, mustard, onions and early beets and carrots 16″ apart. For chicory, parsnips, turnips and bush beans, as well as for long-season beets, Swiss chard and stock carrots, I set the marking gauge on my seeder at 2′. The same interval does to set out peppers, eggplant and okra. Cabbages, cauliflower and celery require at least 2½′; while sweet corn, pole beans, green peas, potatoes, rhubarb and tomato plants call for 3′ or more in order to produce their finest.

Planting intervals for the squash-and-melon tribe often cause the beginner difficulties. Nothing can make a garden more of a mess in August than a few hills of winter squashes planted too closely. They will scramble over and smother almost any other vegetable they come in conflict with, and it will be almost impossible to dust them effectively when they have formed an impenetrable tangle of leaves. I plant mine in hills: the summer or bush squashes 4′ each way, the cucumbers 5′, muskmelons 7′, winter squash 8′, and pumpkins or watermelons 10′. It is possible also to plant these curcurbits in rows like the root crops, preserving the same generous intervals between rows but thinning the plants in each row to stand 1′ or 2′ apart.

I suppose the error that causes the beginner the most heartaches in his vegetable patch is planting too deep. Cultivate deeply before planting, yes, and work the fertilizer well into the furrows. But for many crops, fill in these same furrows nearly level before seeding. Some seeds need no more than a scratch for a furrow, or a handful of soil dusted over them before they are tamped smooth. Parsley, dandelion and celery seed should be covered by a scant ⅛″ of soil. Turnip and mustard can do with ¼″. Cabbage, chicory and lettuce seed require ½″. Onion seed, parsnips and radishes will take a little more, but never more than 1″. One inch is really enough also for bush beans. From 1″ to 2″ will be right for pole beans, for beets, for sweet corn, squashes, cucumbers, melons, okra, spinach and onion sets. Peas will welcome from 2″ to 3″, though if they are planted when the weather is cold and damp, it may be better only to half-cover them at planting time and to fill in the rest of the furrow at the time of first cultivation. Irish potatoes like 4″ of covering—and here again two installments are often better than one. To exceed these depths will be to invite slow germination, irregular growth and stunted or spindly plants. And whatever the depth of planting, it is always necessary to press or roll the soil down firmly and smoothly after planting.

. . . I rather envy him his first vegetable garden. I know he will find a lot of satisfaction in it, as well as a lot of hard work. I have always regarded a desire to garden as one of the surest signs of mental maturity. The man who has never looked forward to claiming for himself any more than his predestined 6′ of the world's real estate can hardly be said to have begun living.

As Ever,
D. W. B.

Under the READING LAMP

Arnold Bennett once said, "The attitude of the average person toward classics of his own tongue is one of distrust—I might almost say, of fear."

And Mark Twain defined a classic as a book everybody admires but nobody reads.

He meant to be clever rather than accurate; but there is no doubt that, in certain moods, your classic is somewhat less welcome than a parson at a poker party.

Classics are old. They treat of other days. They are usually long. Often they are prefaced, introduced, footnoted and appendized by two or three erudite doctors. Publishers have a trick of binding them into sets—ponderous, heavy-looking.

And then they are—well—classics, a name that smells of the schoolroom.

Sometimes it's a bit difficult to realize that the hearts of these noble books beat with eternal youth. They have the misfortune to be great. And we are not always in a mood for awe and reverence.

And so we turn to the fresher, swifter world of contemporary literature, created by writers who know our impatience, our complex interests and problems, and who speak the living language of today.

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THE LOG

CONTINUED FROM PAGE 67

year, but the budget does not allow of trafficking in iron. The Bulletin of the Missouri Botanical Garden came to the rescue, and coat hangers were again pressed into service. The horizontal cross wire cut at the middle, the two elbows straightened out, and the end of each wire bent to fit the base of the flower pot. Short pieces of wire

are looped around each arm of the hanger and pushed into the soil in the pot, which holds it firmly in place without tipping. They can easily be made to fit the different sized pots, and some have been painted light green and deep ivory which takes off the hanger appearance. Once more the tailor foots the bill.

5.

With the professional gardener actions speak louder than words. In fact often they are reluctant to put their expert knowledge into words. (Isn't there a Kipling refrain: "She wouldn't understand, she couldn't understand?") However, by watching, much can be absorbed in silence. The mansion caretaker trims the Box edgings around the pattern beds the first week in May, no earlier, no later. Once off his guard, he told why. Box edgings clipped early in the spring make new growth that is tender and most susceptible to injury by the late frosts that may come in an unkind climate as late as the beginning of May. By waiting until the first of that month, the new growth is not produced until all danger is past. Also the shearing should be done not later than the first week in May, so that ample new growths may be made before the heat of the early summer crisps them. It is apparently one of those tasks only suitable to a particular seven day period.

6.

We always think a great deal about not letting the tops of our specimens freeze in these weeks of uncertain temperatures. It is just as important to look after the roots of any plants on their arrival if they cannot go into the ground at once. One tragedy I saw last year, concerned a shipment of shrubs and perennials which could not be, or were not, planted immediately. They were unpacked and unwrapped, the day was warm, but the thermometer slid to the bottom during the night. That was fatal. It is a good tenet to fix firmly in mind, that all roots must be thoroughly protected if the plants cannot be set when received. If you are short of burlap, never mind the tips, but tuck up the roots.

7.

The unexpected keeps us keyed up, too much so for comfort. Last winter the apportionment of snow, thaws, freezes was right for an unusual amount of cellar moisture, seepage from outdoors taking place in a disconcerting manner. So slow and insidious was the leaking that damage was done before anyone was aware of what was going on. When I came to put some of the tubbed things into the light from storage quarters, the bottoms of the wooden containers were so moulded that I did not think they would go through the season. This meant new tubs and repotting. Two Hydrangeas, some fairy Lilies and an Agapanthus. First the tubs, which I get from the Chinese shops in the city, they are tea containers, are charred inside to make them last longer.



This is done by pouring about a cupful of kerosene in each tub, rolling the tub around, then setting fire. Keep the tub rolling to burn evenly, when sufficiently charred, up end the tub and the fire will go out at once. There are very good looking rattan covered plant tubs offered by the plant houses, which are rot resistant, but ordinary wood needs treatment. With the exception of the Hydrangeas, I use plenty of leaf mold or humus in the earth, put several inches of drainage in the tub, and ram the soil down with an old axe handle. These specimens must be pot bound to do well, and in putting them into new quarters, the best way to make them think they are, is to pack the earth around them.

8.

While we are on things to remember, I have made out a card of instructions for the person who wants her information in tabloid form. She had it last year for Roses. This was about some trees and shrubs she had ordered, the planting and care of them. Four important points. These particular specimens were coming in from the country, not a nursery, so she was to be present at the digging, to see that during the process it was done carefully to preserve all roots possible. Have the new loca-

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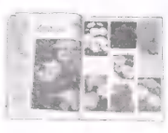
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tion well finished before the possible arrival of the stock. dug deep and roomy, with plenty of manure or its organic equivalent at the bottom, but not in actual contact with the roots. Pack the soil carefully around the roots with feet or with a tamp, and see that neither plant nor the location is allowed to dry out at any time during the first season. The depression around the specimen spoken of before is a simple way of getting the water where and when it is needed. And more important than all else, do not allow the trees or shrubs to lie around with roots exposed, the wind will soon dry up the young fibrous roots and kill them. It is as deadly as frost action.

9.

Through some strange quirk of nature's gifts, the plants that by size and appearance are suited for the edges of borders, after their bloom has passed, are anything but an asset. When the hardy Alyssum is in bloom, it is a lovely sight, so are Cerastium and Grass Pinks. When through blossoming, long naked arms reach out on all sides, crowding over near-by neighbors and getting into grass or pathway. There is a remedy which I discovered when in despair I experimented a bit on a few of the plants. The long arms were cut off one half immediately after blooming, and in a short time the stub ends sent out new tufts along the body of the arms left, so that by July a mass of fresh green leaves ran in proper subjection along the rim of the bed. Most of the early flowering low plants benefit by this drastic cutting back. Polemonium and Phlox *divaricata* for two examples.

10.

Either by note book or memory (the first is surer.) each year I try to duplicate some 100% successful experiment of the season before. There will always be at least one such. This is why the familiar Clematis *virginiana* has been planted again over certain shrubs and small trees. There are other vines better suited for fence or wall, but among shrubbery to bring interest when the shrubs themselves are past their prime, this vine is unsurpassed. Why shouldn't it be? That is the rôle it fills in the wild as a softening veil. In fact I took the idea from seeing it along the roadside, clinging and clambering over whatever was at hand. If you want the native vine named above, it will have to be brought in from the country, as it is hard to find in the lists, but commercially the two available give the same effect. *C. Vitalba*, the English Traveler's Joy, or *C. paniculata*, Japanese Virgin's Bower. These are summer bloomers, and may be placed anywhere among the shrubbery. I have put them with excellent effect on the Shadbush, Lilacs, Bush honeysuckle, Dogwood, and Thorns. They thrive in rich or poor soil, resist drought or flood, but if asked, would say their preference is for a cool moist earth with moderate sunlight.

11.

Patchwork day! Which means it has been spent in filling in the blanks between the perennials with certain annuals especially chosen for color effect and happy combinations. Isn't that just the way the patchwork quilts were planned? The work has been a paper pattern, for it is still too early to get the seedlings wanted or to put them out, and the particular varieties chosen did not get planted in the indoor seed boxes, but were given to the greenhouse grower. In the neighborhood of the Globe Thistles, a pure pink Zinnia was put, which makes a blue and silver and rose combination, and the annuals will keep on long after these particular perennials have ceased to be ornamental. Salvia Blue Bedder and Salvia *Horminum* Blue beard find places among the Phloxes, especially the gayest ones, and next to rose and white Physostegias. The little known Cape Anchusa, *A. capensis* is set out near clumps of Gypsophilia. This blue annual is most worth while, lovely in color, it has none of the ungainly characteristics of the other members of the family, but is smaller in height—18" tall, and with narrow leaves. The sky blue blossoms are attractive with the misty white Baby's Breath, if that is what you like to call the Chaff Plant.

12.

There is always a large collection of pots in the garden room which contain the bulbs forced for house bloom. As I have often said I find the most satisfactory kind of winter indoor garden to consist of green foliage specimens, climbers, short and tall types of differing leaf and mass shape. Against the green background appear a succession of flowering plants, two good sized pots at a time, the plan

of the month. Chrysanthemums, Poinsettias, Lilies and then the spring bulbs. Which means that the last two are dried off when they finish flowering to be planted outdoors. I have found that it is better not to wait with the Daffodils, Tulips, Narcissus, until the regular fall planting period, but when all danger from frost is over to get them into the ground at this time. They are of course not as satisfactory in bloom as new bulbs, but they produce some flowers, and as they can not be used again indoors, it is better than to throw them away. The Easter Lily can be treated in the same way.

13.

The only things left in the window garden during the summer are two Philodendrons which have twined themselves up the bamboo supports to the ceiling, and are far too fragile to disentangle without loss. The English Ivies go into the ground in permanence, which is the way I add to the ground covers, and it just happens to be a matter of preference to start anew each autumn with these vines. As for the foliage things, ferns, Crassulas, Palms, Sansevierias, etc. they are brought outdoors for a few hours in the middle of the day, gradually increasing the time until they are hardened enough to be plunged, pots and all, in a half-shady, out-of-the-way corner in the garden for the summer. This gradual process of getting them used to the great outdoors after hibernating in the house for six or more months appears to suit them better than waiting until it is warm enough to make the transition at one fell swoop. Work? Of course, but this time of year the gardener does not care what is being done as long as it concerns anything in the plant line. And so long as he or she is the one to be doing it.

14.

This paragraph is of no use today, but the readers will utter thanks a twelve month hence! Many persons fail with the California Poppy finding it hard to start by seed and difficult, like all the family, to transplant as seedling. It is one of the seeds that loses vitality rapidly, but if allowed to fall when ripe is sure to produce good plants the following year. I learned this fact when I had the sunny seashore garden, so planted the seed and waited. That season there were about a dozen plants which were left untouched at blooming time. The seed as it formed ripened and fell. The next year results were all that could have been wished for, both in quality and number of flowers. This applies to the familiar yellow variety, the one that carpets the California hills. As for the late hybrids, I have no experience, but if their germination is not all that could be desired, the same method might be tried. In a region of winter cold, it would be well to protect the self-sown area. My garden was in amiable Zone 4, so I never needed to worry much about such precautions.

15.

In the notebook I find some good advice, in the form of two paragraphs, jotted down hastily I judge, by the handwriting and the evidence of earthy fingers. "Keep your head in the midst of the rush of duties in April. This is the cornerstone month of the whole year's work, lay it firmly and securely by completing each task before going on to another. Make everything you do count: first toward future results, and then toward present appearances." Some passing sage must have stopped long enough to leave these verbal principles with me. In April there is much analogy between the gardener and the headless chicken.

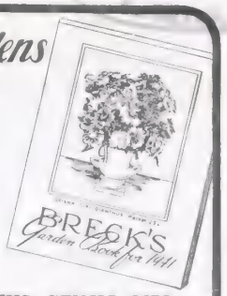
16.

The ants have come. For a few weeks now they will be pests. They honeycomb the patch of lawn, leave piles of crumbly earth between the bricks of the walks, and are a source of annoyance as they move houseward. The remedy, like that for all pests, is to put the special repellent out before the need has appeared. If Antrol or some such medicine were put in place with the first warm days, ants would never have a chance to get their colonies started, the first pioneers would be speedily wiped out. In all pest measures the work should be preventive and not curative. However, I am glad I do not have to resort to the procedure recommended in an old magazine of twenty odd years ago. "Fill small saucers about half an inch to the edge with molasses and place these in the trail of the ant. Put a man on the job to watch them and as soon as the ants crowd around the edges of the saucers simply push them into the molasses. Keep this up for a day and not many will be left." In all seriousness.

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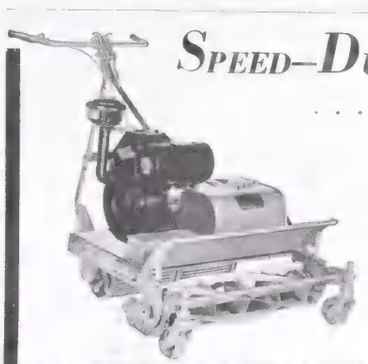
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17.

Gardening is hard work, so eagerly seize upon the little helps towards successful accomplishment. There is usually a way found to mitigate disagreeables, and it is often via something never intended for garden use. For example I slip ordinary soft rubber chair and crutch tips on handles of trowel and other small tools of the digging variety, to keep them from gouging into my hands in these first days of hard and firm soil. These protectors come in a number of sizes and shapes from which to select the type to fit snugly and neatly over the end of the handle. By sad experience I learned that a screw eye for hanging purposes cut my palms to ribbons, yet I thought there was no other way to hang them up securely until I found the tool clips which screw into the wall, and



hold anything possessing a handle. A homemade measuring rod was invented by wrapping narrow length of white surgical adhesive tape around the handle of a hoe or whatever long-handled tool is most in use. I put the white line at 1'—18", from which units many distances may be calculated. Such markers are not in the way and can be seen plainly if working toward dusk in the evening. They are removed with any cleaning fluid when their mission is over.

18.

So many times I am asked for the recipe for the "pudding border", made of annuals, that repetition may be risked for those who do not know its ingredients. It is a gay edging, full of color, yet not in the least garish, rather is it a cloud of soft pastel tones. A quarter ounce each of the following seed, mixed in a bowl and sown. Alyssum, Carpet of Snow; Star Phlox. *P. cuspidata; Malcomia*, Virginian Stock (which sometimes is found under the meaningless name of French Forget-Me-Not); Leptosiphon, Star Dust; Silene, Catchfly; Phacelia. This year wherever I plant such an edging, I shall space it with clumps of a new foliage plant, Leucaphai *candicans*. At least it was new to me when I found it in Burpee's catalogue. This has grayish white wooly foliage and bushy compact growth 18" high. There is a blossom in tall yellow spikes, but those would be removed if the use was for bordering. Apparently much like Stachys only taller and bushier. It may be a find.

19.

Where there are creeping ground covers on the order of Vinca which refuse to take hold and spread, I have found the solution is to provide a soft cushion into which the tiny thread-like hairs along the stems may sink without effort on their part. Ordinary soil is far too hard and compact for these tender fingers to grip. So two or three times a season, the first one right now, I sprinkle a few shovelfuls of wood soil or humus over the area under the plants, shaking it down among them, thus securing a soft surface in which the runners root easily. They are pinned down with hairpins, the method used for anything that progresses over the ground, Ivy, Pachysandra, Moneywort. Peat moss also provides a satisfactory creeping agent, either used alone or sand and peat mixed.

20.

It is virtually impossible for me to throw anything away either in or out of the house. This Yankee miserliness combined with inculcated French thrift certainly works for inconvenient accumulations at times. Even the Lilac suckers have not been discarded, after I found one pathetic twig which had been dumped on the trash pile, with little roots trying hard to get started on a career of its own. Since then, as the suckers around the hybrid Lilacs were removed—and they must be to prevent reversion of the shrub to type—they have been planted in the rooting bed, where they develop in time into little bushes. Last fall the Lilac areas were heavily limed, so this spring they are equally fertilized with a generous hand. It should be remembered that where lime has been used, it has a tendency to impoverish the soil, since one of its functions is to make plant food available which is already in the ground.

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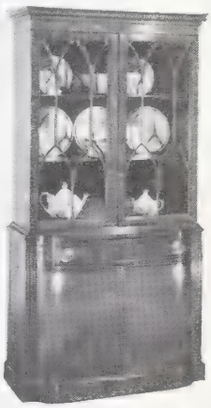
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May 1941

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No. 6
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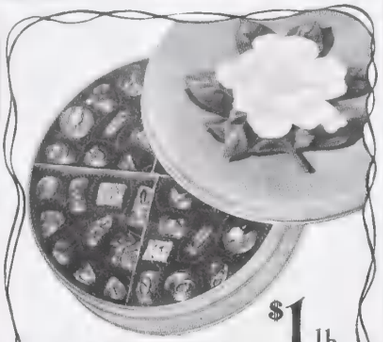
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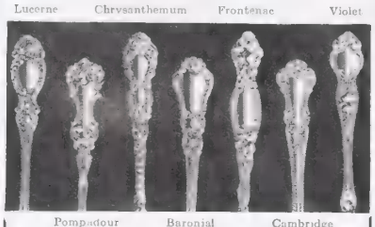


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BEAU CATCHER. You'll be the pride and joy of the stag line and your new husband had better brush up on his rhumba if he intends holding his own with the local swains. The dress is pure enchantment for soft summer nights and comes in a gayly splashed pique cotton print with yards of skirt. Take off the quilted jacket and you have a formal evening dress. 9-17, $16.95. The Country Store, 548 Madison Ave., New York.



HO HUM. Spring is here now and even if you're not trousseau-prowling you can hardly wait to get down to the barest essentials and cop for yourself the finest tan this side of Bali. This ragamuffin suit has longish shorts, a suspender top and comes in faded blue, skipper blue, aqua green, rust and gold denim. Yours for fun in the sun. Sizes 10-20, $2.98. The Cricket Shop, 315 Franklin Ave., Garden City, New York.



LADY FAIR. Your husband will be convinced he's married the finest wife in seven counties if this negligee is part of your dowry. It comes in rayon crepe and you may have it in white with powder blue or red embroidery or French blue or lipstick red, each with two-tone self embroidery. Wonderful for dinners *a deux* and goddess-like glamour. Sizes 12-20, $19.75. Gertrude Heaney Kane, 745 Fifth Ave., New York City.

original MODERN design . . .



Distinctive contemporary pieces, such as the interesting limed oak buffet shown here, are created in our own cabinet shops to special order. Supplementing our very extensive display, these designs bring the much needed individuality so vital to today's decoration.

Miami Beach showroom: Lincoln & Alton Rd.

Illustrated booklet . . .
Send 15c to cover mailing

Modernage
162 East 33rd St.
New York

ROSEMONT RUGS AND CANOPIES



COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS in historic and early American designs, including many from Metropolitan Museum pieces.

Write for free booklet giving histories of the old designs.

LAURA B. COPENHAVER
"Rosemont" Marion, Virginia

Reproductions BY MAIL



THE SARA POLK

An exquisite reproduction crafted for a distinctive secretary, desk, or dining room chair—as a lovely gift or for your very own. Authentic Victorian floral motif. American hardwood. Mahogany finish. Height 32½". In muslin—$7.00; or in machine made needlepoint with blue, wine or black background—$8.50, plus express. Shipping weight 20 pounds. Reference: First National Bank, Hickory, N. C. Send check or money order to:

The Chair Shop
R.F.D. 2, HICKORY, N. C.

ROUSE A CHEER!

★ Dean's ★

MILITARY & NAVAL BOX
$3.50

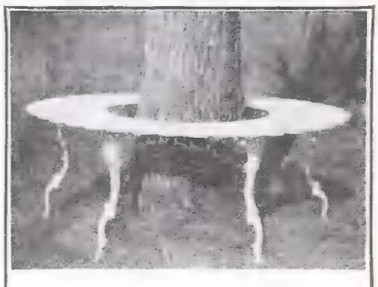
Yes, you'll rouse a cheer in the heart, deep in the heart of your soldier or sailor! How they hunger for DELICACIES and SWEETS! Dean's Boxes *satisfy*—and the warm words of thanks tell you!

Filled with the good things they crave—peanut brittle (or gum drops), hard candies, Danish pastry, brownies and cup cakes.

SENT PREPAID

73 East 57th Street New York
Direction of Robert Day
Catering for 102 years

Dean's



No. 215 Tree Table
66" diameter 27" high
Fits 33" diam. tree
$30.00 painted
$28.00 not painted
FREIGHT PREPAID

$32.00 & $30.00 west of the Rockies

Send for circular other interesting items

THE GRAF STUDIOS
WILMINGTON, OHIO

SLOANE DOES BOTH



A Hand-wrought Iron Set of Five, for Dining on a Terrace, **$213.00**

Sloane's exclusively, and as painstakingly designed as though it were for a drawing room. In the new ivory finish. Also white or Pompeian green. Singly, the table (30 in. by 60 in.). $95.00. Armchair, $31.00; side chair, $28.00...both with choice of pad fabrics.



Clothes by Saks Fifth Avenue

Flowers by Wadley and Smythe

Five Clean-Lined Rattan Pieces, for Lazyboning on the Porch, **$101.50**

Sloane's exclusively, in the pickled pine finish compatible with any setting. This grouping includes a specially priced three-piece set of sofa and two armchairs, $59.50; chaise longue, $29.00; end table, $13.00. Also shown, child's chaise longue, $17.00. Choice of cover fabrics.

W & J SLOANE

FIFTH AVENUE AT 47TH · NEW YORK

WASHINGTON · SAN FRANCISCO · BEVERLY HILLS · *Prices slightly higher west of Mississippi*

BURLINGAME PUBLIC LIBRARY
Burlingame, Cal.

Alice, you really do live in Wonderland!







AMERICAN HEATING EQUIPMENT COST NO MORE THAN OTHERS "Standard" PLUMBING FIXTURES

YOU'LL THRILL to the automatic comfort and fuel-saving efficiency of the new No. 6-T Arcoflame Oil Heating Unit — and acclaim its handsome and beautiful Canyon Two-Tone Red Jacket.

IT'S RICH in beauty and features—it's the smart Utility Hostess Sink, available in acid-resisting enamel, in white and colors. Has non-tarnishing swinging spout faucet and many other advantages.

"YOUR home is always so cozy and warm. A flick of the finger sets the temperature for your comfort. That basement playroom is adorable. And your kitchen, bathroom and powder room are simply beautiful. Alice, you *really do* live in Wonderland!"

And so can *you* enjoy greater comfort and beauty in *your home* — regardless of your budget! For there's AMERICAN Heating Equipment and "Standard" Plumbing Fixtures in all price ranges, to meet all needs. You can choose an AMERICAN Boiler and Radiator Heat, or a Sunbeam Warm-Air Furnace or Winter Air Conditioner — for Coal — stoker or hand-fired — Oil or Gas. You can select "Standard" Plumbing Fixtures in white or 11 beautiful colors for any size or style bathroom or kitchen.

For modernizing at same time with both AMERICAN Heating Equipment and "Standard" Plumbing Fixtures you can use our Special Summer Finance Plan: No down payment, no payments *till October 7th!* Then as long as three years to pay on low monthly terms. For full information ask your Heating and Plumbing Contractor. And write to our Pittsburgh office for a free copy of the colorful 64-page book on better Heating and Plumbing for your home.

AMERICAN RADIATOR & Standard Sanitary

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Cast Iron & Steel Boilers & Furnaces for Coal, Oil, Gas • Radiators • Cast Iron Enameled & Vitreous China Plumbing Fixtures
Plumbers' Brass Goods • Winter Air Conditioning Units • Coal & Gas Water Heaters • Oil Burners • Heating Accessories

Heating and Plumbing are too important to health to be entrusted to anyone but Heating and Plumbing Contractors.

Henry M. Reed.
CHAIRMAN

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Fieldcrest TOWELS-OF-THE-MONTH

For exquisitely smart towels, beautiful in color, soft and thirsty in texture, go straight as an arrow to Fieldcrest's "Towel-of-the-Month" in your favorite store. The four towels in the illustration are only a few of the many Fieldcrest beauty-winners. No matter which smart pattern it is, the Fieldcrest towel featured in your store as the "Towel-of-the-Month" is sure to be of the very finest quality . . . superbly styled and delightfully inexpensive.

FIELDCREST PRODUCTS

TOWELS
SHEETS
BEDSPREADS
BLANKETS

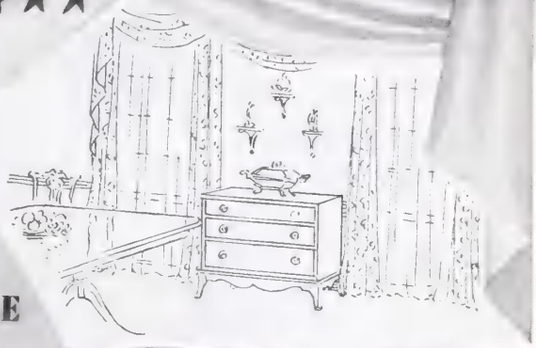


YES, THERE ARE FIELDCREST TOWELS FOR YOUR KITCHEN, TOO! Speed up (and cheer up) your dish drying with Fieldcrest Kwik-Wipe or Easi-Dri Dish Towels!

MARSHALL FIELD & COMPANY, INC., MANUFACTURING DIVISION 82 WORTH STREET NEW YORK

And Now ★★★





A

DECORATOR-STYLED

CONSOLE for SAFE STORAGE

The New Cedar-Lined STOW-AWAY

PATENTS APPLIED FOR

by Cavalier





Now . . . for the first time . . . you can have a decorator-style storage console . . . a chest of drawers suitable for hall, living room, dining room, as well as bedroom. Has all the protective qualities of cedar chests, and the added convenience of separate drawers.

Homemakers of taste and discrimination know that decorators prescribe chests of drawers for many rooms as a useful as well as decorative addition. The Stow-Away is suitable for any room in the present home or the larger home-to-be. Interiors are of Tennessee aromatic red cedar for moth protection.

$39.50

(Except in the Far West)

Four styles of the Stow-Away are shown in actual photographs . . . then sketched to demonstrate how they appear in room settings. They are available in a variety of styles and finishes, and all sell for the low price of $39.50. The Stow-Away is the exclusive creation of *Cavalier*, which makes the famous cedar chests, bedroom suites and gas and electric ranges.

THE NATCHEZ

For rooms furnished with the charm of the Old South. It comes in walnut or mahogany over cedar.



MONO-LOCK

One lock—located at the side of the chest — one key . . . one turn locks all the drawers.

THE PENTHOUSE

Suitable for sophisticated modern interiors. In dark Cordovan mahogany, bleached mahogany or walnut, over cedar.



THE SURREY

In the elegant style of the 18th Century. Available in Sheraton mahogany or bleached mahogany over cedar.

AROMA-FLOW DRAWER CONSTRUCTION

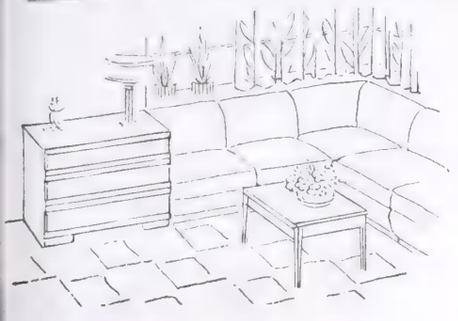
Permits the free passage of moth destroying cedar aroma through all the contents of the chests.



THE VERMONTER

Early American in style, with true New England distinction. Made in quaint and sturdy maple, over cedar.





Cavalier CORPORATION

CHATTANOOGA · TENNESSEE





Du Barry Rose
A NEW WALLPAPER

AN exquisite 8 inch rose on 30 inch paper in American Beauty colorings on white ground, Cyclamen Pink on delicately tinted ground or Aurora rose on moss green ground. Liberal samples of the three colors, $1.

A. H. JACOBS COMPANY
509 Madison Ave., cor. 53rd Street, New York, N.Y.

CHINESE RATTAN FURNITURE



Chinese Bamboo Rattan Chair
Seat 17" by 18½"; height 30". Price $15.00
Chinese Floridian Chair
Seat 31" by 20"; 27" high. Price $18.50
Bamboo Screen—Four Panels
72" wide; 72" high. Price $15.00

Catalogue upon request

Gunn Latchford, Inc.
ORIENTAL IMPORTERS
323 FIFTH AVENUE NEW YORK CITY
Established 1921



Lovely handmade American Pottery Bowl. Soft Satin Matt Ivory outside lined with a delicate Glacial Blue. Hand decorated gay birdie and heavy weighted flower holder—Bowl 12" long.

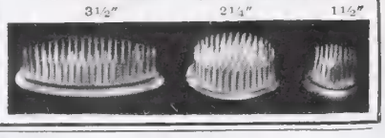
COMPLETE THREE PIECE SET $2.95 POSTPAID

Gay birdie alone, fits any type bowl 50 each postpaid
Mail money order or check to:

K. E. JOHNSON CO.
315 SUN BLDG., BINGHAMTON, N. Y.
Orders West of Mississippi add 15

With these new pin type flower arrangers, your arranging problems are over. Silver finished—heavy weighted—brass pins—rust proof.
SET OF THREE . . . $1.45 POSTPAID

3½" 2¼" 1½"



Where Else, **except at PLUMMER**

will you find real English Armorial Spode, to be embellished with your own crest or monogram—or such stunning hand-cut English goblets? Typical of the hundreds of Plummer exclusives, from $2. to $6000.



Armorial Spode open stock service, blue with cobalt bands and gold star, eagle crest. Service for 4, 20 pieces, with eagle crest, $89. . . . with your own crest slightly more. Full lead English crystal goblets, $15. for 6. Clarets, $13.50 for 6.

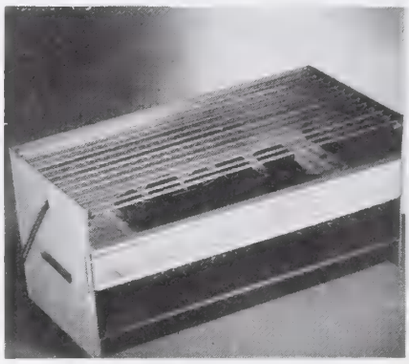
PLUMMER, ltd.
Fine Glass and China
NEW YORK

7 East 35th St. off Fifth Ave.
695 Fifth Ave. bet. 54 & 55 Sts.



Window

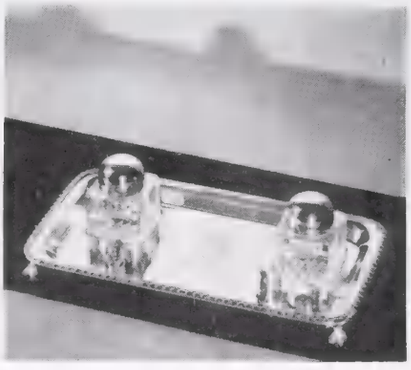
Hurdy gurdies and flower cart have given wings to our winte weary feet so that shopping fo you this month was loads of fur Hope you like what we've found



SUMMER FUN. Your vac tion days will be spankingly su cessful if you have one of the camp grills. It has a cookin space of 9" x 18" with spac inside for toting your supplie is made of welded steel an heavy steel wire and comes wi a removable grate and ash pa It burns charcoal brique (think of those steaks!) and smoke tears will spoil your fu With free package of brique $2. Express collect from Gotha Gifts, 342 Madison Ave., N.

PLEASE LOOK! We've recommended heaps of things to you before but we can't remember ever wishing so desperately that you could see these for yourself. They are 12 magnificently colored flower and fruit prints after originals by Prevost (14" x 11") that come to you in a portfolio for only $6. We're thinking of getting an extra set and sending a pair of framed prints to very special brides. Old Print Exchange, 14 East 48th St., New York.





THE BRIDE'S DES should be as gallantly gleami as the new wedding band on l finger. And so as a gift from y to her we suggest this Sheffi reproduction of an inksta The tray is heavily silver pla on copper with four claw-a ball feet, an engraved lion cr and a pen holder, 8¾" x 4¾ The two crystal wells h silver-plated lids and the pr is only $9.75. Express coll Zillah Symonds, 11 West 5 St., New York City.

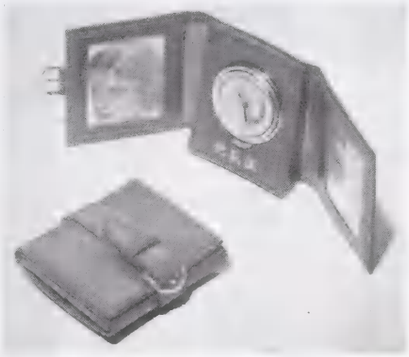
BOXED SPLENDOR. Have you ever seen anything quite so lovely, and doesn't it make you want to start whistling Lohengrin? They are Lisner's Powder Blend pearls (simulated, of course) and you actually have your choice of a silvery gray, creamy rich or rosy warm tone. The clasp is a rhinestone bowknot and the white box is aglow with pansies. One, two or three strands $2.98. Emily Shops, Fifth Ave. at 37th St., New York City.



Shopping



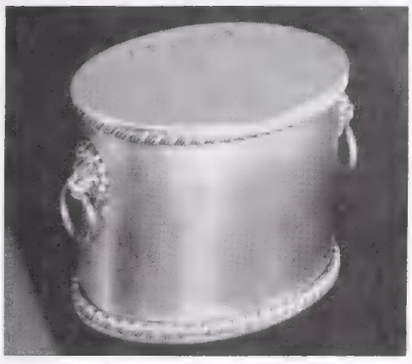
PRACTICALLY PERFECT for anyone or anything. If the long arm of the army has whisked away your young man, if you're hysterical about what to give your bridesmaids or if your mother is a proud Grandmama you can't afford to miss this. 2 picture frames flank a guaranteed clock and it folds up with a buckle clasp to measure 2½" x 2¼". Baby calf in London tan, red, or black with monogram. $5. Maylord Co., 545 Fifth Ave., New York.





OUR BARGAIN BABIES. These are absolutely the most unprecedented value we've ever seen in waste baskets! For our living room we decided on the Currier & Ives print of New York Harbor but you may pick your favorite C. & I. subject. In the bedroom we'll use the 19th century Harper's Bazar fashion plate and the nursery needs the French child's print. Each $1.50, 3 for $3.75 in any color metal. Mayfair, 237 East 54th St., New York City.

BUY OF THE MONTH. Dear to the heart of every bride are silver accessories. She wants gleaming accents for her new home and to make her really happy just send her this reproduction of a fine old Sheffield tea caddy for cigarettes. Silver plated on copper, it's made in England, has mask and ring handles and comes engraved with an old English initial. 3¾" high, $6. Park Curiosity Shop, 536 Madison Ave., New York.





BELIEVE IT OR NOT these hand carved figures are honestly and truly 17th and 18th century Chinese temple offerings. They were made by the people of the provinces and brought to their places of worship on holy days. No two are alike but they all stand about 5" tall and have the same time worn polychrome finish. Only $1.95 each! Parcel post collect from Mr. Mortimer, 864 Madison Ave., New York City.

THE

Cape Codder

by Paine

TODAY'S Cape Codder tomorrow's *heirloom*. A copy of an old New England bow-back chair, painted charcoal black. Thick pine seat hollowed out for comfort. Surf-swept shores of Cape Cod, Massachusetts, gold stenciled on its back rail. Perfect as a desk, hearth, study, dining room or bedroom chair. Mail us your order today!

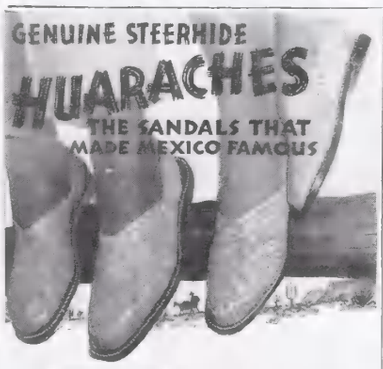


12.50
Shipped prepaid in U. S.

Same chair in mahogany, pine or maple finish, without the stencilled map — shipped prepaid in U. S. — 9.95

PAINE FURNITURE COMPANY
America's Finest Furniture Store. 81 Arlington Street, Boston, Mass.

GENUINE STEERHIDE
HUARACHES
THE SANDALS THAT MADE MEXICO FAMOUS



CUSTOM DESIGN ON A BUDGET
$2.95 Postpaid
Is the price of this bench-made sandal
WORN WHEREVER PEOPLE PLAY AND GUARANTEED TO FIT
Just send foot outline and mention shoe size. We have all sizes for men and women. Handtooled in natural beige leather (also in white, plain weave)
No ordinary Huaraches are these for our Indian weavers never repeat a pattern and the soft fresh feel of the supple leather thongs they use relaxes tired feet as nothing else can.
The OLD MEXICO SHOP
SANTA FÉ — NEW MEXICO

NEW! QUAINT-FIGURED SPICE SET AND RACK



Adds Beauty to Your Kitchen —A Soul to Your Cookery!

Every bride—new or old—wants a set. Ideal for bride's kitchen shower, bridge prizes, etc. Eight refillable opal jars in gay permanent colors, filled with finest quality Dove Brand cinnamon, ginger, nutmeg, cloves, mustard, pepper, salt and all-spice. Sifting tops, easily removed to insert spoon. Complete with handy wall rack. Write for 1, 2 or 3 sets today.

Price, Complete with Rack $1

Add 25c extra for postage and packing.
THE FRANK TEA & SPICE CO.
P. O. Box 747, Dept. HB Cincinnati, Ohio

Taste a Fragrance



MISS SAYLOR'S COFFEE-ETS

Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you'll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you'll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7½ ounce tin 50c ■ 1 pound tin $1.00

MISS SAYLOR'S CHOCOLATES, INC. ENCINAL AVE., ALAMEDA, CALIF.

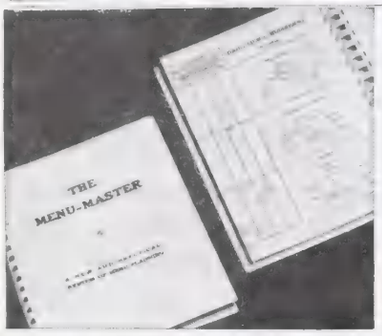


INTRODUCING SOVEREIGN. . . Gorham's distinctive new sterling expressive of contemporary elegance. The coffee set of eight spoons and sugar tongs, encased, is $22.00. The detail of design, at the right, is reproduced in actual size from a teaspoon of this handsome *sovereign* pattern.

Hodgson Kennard

AND COMPANY

15 ARLINGTON STREET BOSTON, MASS.



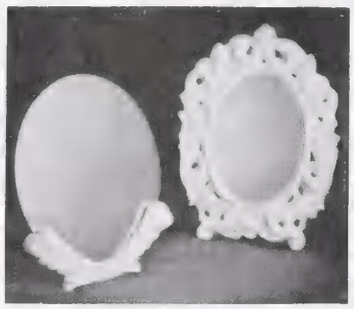
PAINLESS PLANNING

ANY BRIDE will welcome with open arms this practical system of menu planning. MENU-MASTER saves sobs and heartbreaks of figuring what vegetable to serve with the hash, what soup to lead off with, what dessert to whip up—7 days a week, 365 days a year! A smart gift, with plastic binding, waterproof cover. Contains 189 scientifically planned menus, plus useful food index.

Ideal for showers, anniversaries and special events. A tra tively wrapped in white gift box—only $1.50. Order now. Address Dept. 5.

MENU-MASTER CO., SOUTH BEND, IND.

HAPPY REFLECTIONS

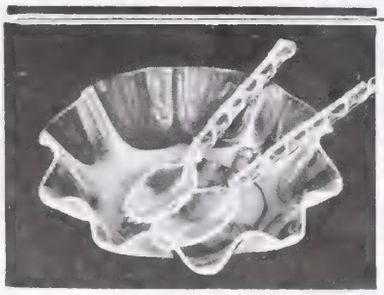


will be yours with either of these mirrors for your vanity. The Bow-knot, 15" high, is $5. The Baroque design, sentimental as a Victorian valentine, $9.50. You may have either one in white, pink or antique gold plaster.

Express Collect

EDWARD KRUMPE

308 East 49th St. New York City



Lucite Luxury

The perfect gift for "those who have everything." Exquisite Salad Bowl of beautiful shimmering lucite with graceful fluted edges, and Servers. Easy to clean, and unbreakable. Measures 15" across the top and 5" in depth.

Special at $9.95

The BAR MART

58 WEST 45TH STREET, NEW YORK, N.Y.

Everything for your entertaining needs. Send for Catalog HB



Two smart and inexpensive

GIFT IDEAS

Made in U. S. A.

(A) An ingenious "two compartment" glass; cracked ice goes in the bottom; the removable center section holds fruit or salad. 4½" high—**$7.50** per dozen.

(B) In the deep "well" of the glass you put powdered sugar, dressing or sauce; use the shelf-like section for berries, shrimp, etc. 4½" high—**$5.75** per dozen.

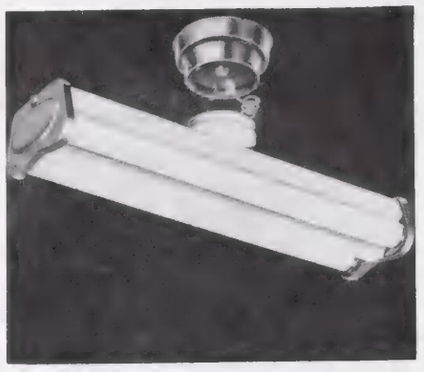
Send check or money order. Shipping charges collect.

MALCOLM'S

HOUSE & GARDEN STORE

526 N. Charles Street, Baltimore, Md.

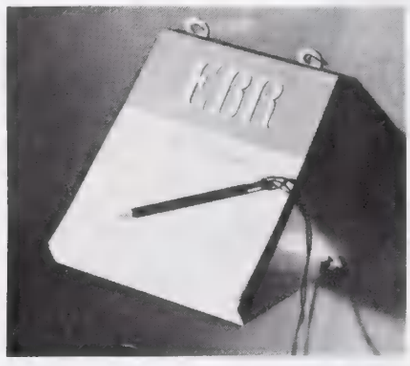
Window Shopping



LIGHT FANTASTIC. Try fluorescent lighting in your own bathroom and kitchen and then start converting your friends. This fixture is beautifully simple, gives a glareless shadowless light and attaches easily to any 4" or 6" fitter holder. With white enamel or silvery finished ends, only $8.45 including two 20-watt 110-volt AC tubes. Electric Cooling Heating Shop, 185 No. Wabash Ave., Chicago.



UPPER BRACKETS. Your walls will dance with the gleam of copper and the lovely coolness of trailing ivy. The sunflower wall bracket has a highly polished reflector, 8⅛" in diameter, and a 2⅞" bowl made of solid brass or copper. The Hang-Up Plant Bowl is 18" overall and comes in copper or brass. $1 each, express collect. Remembrance Shop, 30 Rockefeller Plaza, New York City.



A CRYING NEED has bee filled, we're happy to report, b a very smart idea. This is a tele phone message pad that fasten onto the wall near your phon *so it can't be moved.* At las you're practically certain of ge ting any messages meant for yo instead of discovering them day later decorated with marketin lists or tit-tat-toe. Any colo tole with hand painted mon gram. $1.75 with attached pe cil of matching color. Evely Reed, 524 Madison Ave., N. Y

WE LOVED THESE from the very second we met and because of them we modestly consider our lapels among the most chic in town. Arabella is the softest-eyed, most engaging young cow in all the gold plated world and she even has a tinkling bell at her collar. $1. The happy fledgling perched on a branch of colored enameled flowers and leaves will bring spring to your heart. $1.95. Gerlou, 76th St. and Broadway, New York City.





COLOR TOUCHES

For Breakfast Rooms, Nooks, Sun Porches, Kitchens, or as Tie Backs

HAND PAINTED PLAQUE

Apple
Orange
Peach
Pears
Cherries
Plums

A cheerful note for informal rooms struck by these clever little fru plaques molded of durable composit and hand painted by artists in gay, natur colors. They are easily cleaned, and tain their freshness. Arranged flat the wall they form 2 to 4 inch "co spots". Charmingly effective. Use a in table centerpieces. Packed in sets 6 for $3.00, ready to hang. Sent par post prepaid, cash with order.

LEONA CONNERY • 5 Water St., Aurora,

Window Shopping



ON HER WEDDING DAY, she will wear a strand of pearls and they should be lovely ones. Find out if the groom is giving them as his wedding gift and if not these would be one of the nicest presents you could give a bride you're very fond of. They are cultured pearls with a solid gold clasp and an 18" string is only $10.75. A double strand is $21. George Stern, 191 Madison Ave., New York City.



PLATE APPEAL. There's something unmistakably fine about good glass and this is a piece that a bride will take to her heart instantly. The 11½" plate comes with a crystal dome and you have a cheese plate beyond compare. When your husband gets a raise or you make the down payment on a new house, fill it with caviar. $4.75 with hand engraved monogram. 13½" $5.50. Express collect. Eunice Novelties, P. O. Box 41, Forest Hills, New York.



GRACE NOTES that will do fabulous things for your summer room. The reproduction of the old oil lamp is made of milk glass with hand painted posies and the dual control switch lights the chimney, globe or both. 12" high, $6. The pottery lily is enchanting filled with flowers and comes in pale yellow with green leaves. 7" high, $2. Postage extra from Reits, 613 Lexington Ave., New York City.

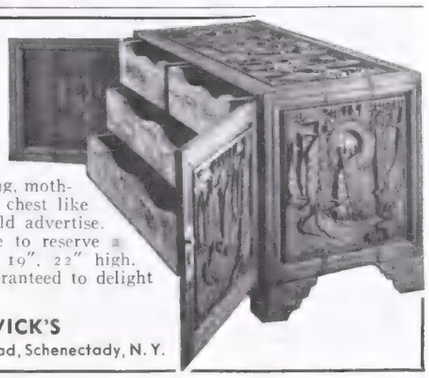


GAY TRAYS that are as bright as a Maypole and we think you'll want lots of them for this summer. They are made of giddily colored paper, are effectively varnished so they're liquor proof and come in the following sizes. 15" for serving tray or platter, $3; 8" salads $1 each; 6" hot plate or vase protectors 75¢ and the coaster size is 25¢. American House, 7 East 54th St., New York City.

Now—A DOWRY CHEST
like a
CHEST OF DRAWERS

Unlock the panel doors of this Chinese Hand-carved Teakwood chest and exult over the 4 easy-sliding, moth-proof, camphorwood trays. Never a chest like this; 50 made, 25 sold before I could advertise. Send for picture folder and ask me to reserve a chest until you can decide. 38" x 19", 22" high. $69.50 and I'll pay the freight. Guaranteed to delight you or money refunded.

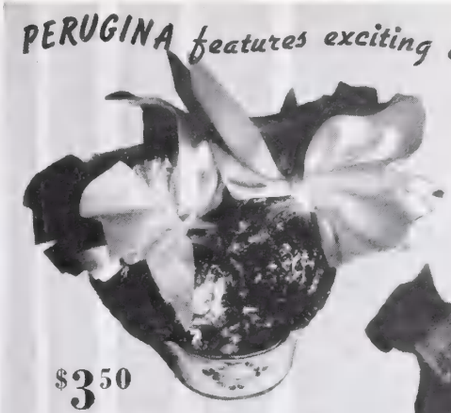
CHRISTINE CHADWICK'S
House & Garden Shop, 122 Millington Road, Schenectady, N. Y.



PERUGINA features exciting creations in candy

By Jules Brodeur

Announcing the addition of a complete line of exceptionally beautiful and distinctive gifts. "*A gift from Perugina is a choice in good taste.*"



$3.50

Hand painted ceramics filled with a tempting assortment of Perugina's most popular candy, each piece a delicious gem.



$3.75

PERUGINA
FIFTH AVENUE at 56TH STREET
NEW YORK CITY
Mail and telephone orders will be sent postpaid to any part of the United States



FINE BRITISH
FINGERING YARN

29c oz. skein

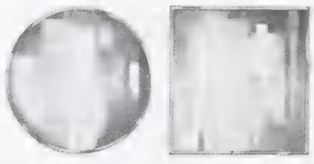
100% wool in 3- or 4-ply. Grand for dresses, men's and women's sweaters, infants' and children's wear, scarfs and socks.

Alice Blue	Tulip Yellow	Turquoise
White	Light Green	Raspberry
Navy	Medium Green	French Blue
Lavender	Dark Green	Mauve
Wistaria	Light Yellow	Violet
Scarlet	Baby Pink	

Charge ☐ Check ☐ C.O.D. ☐

(Mail orders filled, but no deliveries on orders less than 1.00)

McCutcheon's
Fifth Avenue at 49th Street, New York



MIRROR, MIRROR
ON THE WALL . . . .

All mirrors are unframed and come in tints of flesh, gold, blue and green as well as clear. Holes cut for hanging if specified. Rosettes are free. Any size can be made to order.

First Grade	Plain edge	Beveled
24" x 36"	$6.25	$8.25
44" x 66"	30.00	35.00
30" diameter	8.00	10.00
36" diameter	12.00	14.00
16" x 66" To mount on door	9.50	12.75

Express Collect

The Queen Anne Shop
P. O. Box 755 Hickory, N. C.

?

DID YOU MISS HOUSE BEAUTIFUL'S 1st OR 2nd

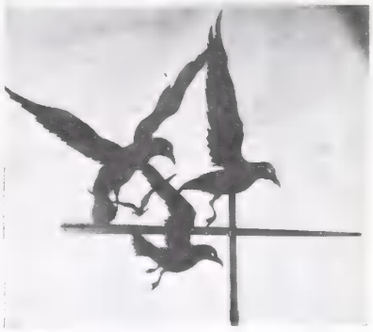
Bride's House
NEW ENGLAND COLONIAL
AND
WESTERN-TYPE

For those who did not see these Bride's Houses, brochures have been prepared reproducing the houses as they appeared.

Send a dime for either house, or 20 cents for both, to Bride's House Editor,

HOUSE BEAUTIFUL
Magazine
572 Madison Ave., New York, N. Y.

WEATHERVANES



#6246—complete with pole and compass points. Rust-proof; ballbearing; heavy gage iron; 40" long, it is $47. Stock and Special Orders.

•

Andirons, Mantels, Lanterns, Furniture

TODHUNTER INC.
119 East 57th Street
New York



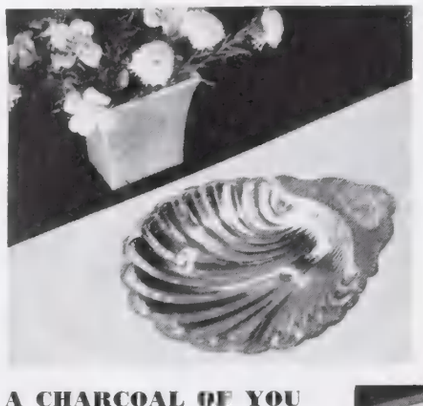
Lamps and fixtures by Lightolier are outstanding for their beauty of styling . . . and for their exclusive Bakelac finish that does not chip or tarnish, preserving original beauty for many years.

Come to our convenient showrooms for your lighting needs. You will find there superb lighting of all periods and willing, expert lighting counsel. Ask for free booklet "The Charm of a Light-Conditioned Home".

LIGHTOLIER

11 East 36th Street New York City, N. Y.

Window Shopping



TWO FOR THE SHOW. Your house will be the lovelier because of these pieces. The large shell, silver plate on copper, has an engraved crest on the handle, measures 10" long and would be wonderful for grapes, candy or a generous ash tray. $6. The vase comes in a glazed crackled Persian blue and stands 4" high, 4¼" long $1.65. Madolin Mapelsden, 82 Lexington Ave., New York City.

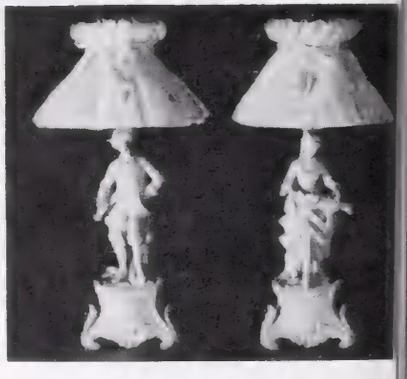
A CHARCOAL OF YOU is something that's especially nice to have and once the family has seen how beautifully yours turned out they'll have theirs done too and first thing you know you'll have a portrait gallery. The artist is a man we predict you'll be hearing lots more from before long. The charcoal takes about 3 hours and costs $25, including frame. He's a whiz at pastels, too. Volpe, 41 Union Square, New York City.

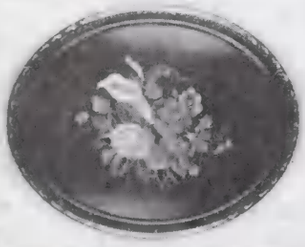




CANADIAN GEESE Arrange them on your wall i all their full-bodied splend and you'll have a grouping th is really *something!* They a carved in American walnut ar colored in the soft, natur shades of Canadian geese ar the flight of 3 costs $16. Inc vidually they are $8 for the 1 size, $4.25 for the 12" size an $3.75 for the 9½" size. Th House and Garden Shop, 1 Millington Rd., Schenectad New York.

LOVELY LAMPS. They have all the courtly charm of a minuet and if you can't imagine them in your room we can do it for you—even by remote control! The bases show a man and a maid and come in white, pink, or antique gold plaster composition and the finely pleated starched shades are whipped cream toppings. They stand 18" high and cost $17.50 the pair or $9.50 for one. Edward Krumpe, 308 East 49th St., New York City.





GRANDMA'S GARDEN TRAYS

Perfect for al fresco parties

- Heavy black tin trays beautifully painted. Every stroke is by hand with oil colors.
- The design, copied from a petit point piece done in 1856, has the quaint atmosphere and naive charm and color of an old garden bouquet.

Tray 17 x 22 Design shown..Price $10.00
Tray 9 x 12 One flower on each $ 2.00
Trays 9 x 12 Dozen, assorted $22.50

Other designs to order
Parcel post is prepaid in U.S.A.

MARY A. SWEENEY
183 NORTH BROADWAY
LEXINGTON KENTUCKY



The Loveliness of Cypress

—This different outdoor furniture is entirely hand made of Southern cypress treated with Permasan. Ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built for the out of doors. No fear of showers. Now, more comfortable, durable and graceful with natural cypress two coloring. We have enthusiastic endorsements from Country Clubs, Adirondack camps, and Martha's Vineyard, Long Island and Cape Cod estates. Send your check, say where to ship,—and we'll have a set packed and off to you the same day.

6 PIECES 2 chairs, settee, coffee table, side table, footstool. $23.20
5 PIECES 3 chairs, coffee table, footstool. $19.70
3 PIECES 2 chairs and settee. $16.50

Freight Prepaid in U.S.A.
ADD $3.00 ON THE PACIFIC COAST

Littletree Company
Dept. HB, Winter Park, Florida
Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per Set

Handmade, all Copper reproduction
POST LAMP



Finish: Black or Antique Copper.

Electrified for a 75 watt bulb.

Size: 10" sq. 23" over all.

Fits 4" Collar

$14.75

It will stand beside your door a beacon of Hospitality to guests, and your house will be the most distinguished on the block. Easy to install.

FAN-CRAFT MFG. CO.
37 WEST MAIN STREET
PLAINVILLE CONN.
(Fourth Generation Master Craftmen)

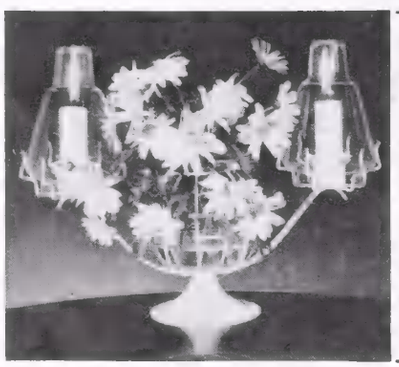
SEND HER A CARVING SET



There is a Viking splendor in these 2 sterling patterns of Scandinavian origin. They are 11" long with stainless steel tines and blade.

Norseman (Left) $4.95
Sonja (Right) 4.95
postpaid

GEORGE STERN CO.
191 Madison Ave. New York City



FOR A LOVELY TABL

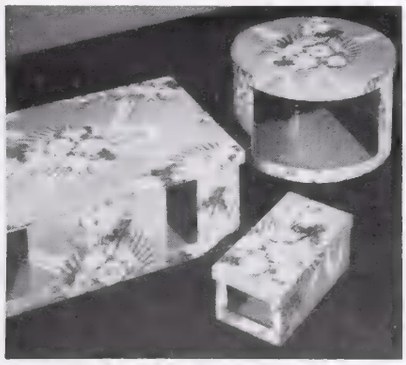
The double hurricane lamp has a yellow, green or white metal stand, 15" wide, and the crystal bowl has a wire cage for enchanting flower arrangements.

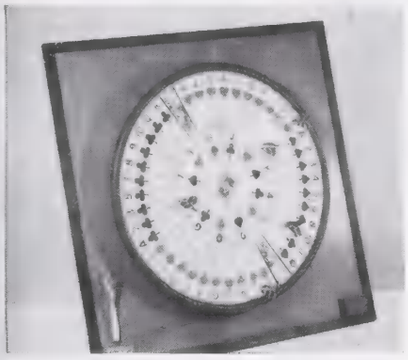
$3.95 complete with 2 candles
Extra candles $1.20 the dozen

Harrison Housewares
948 Madison Ave., New York

Window Shopping

COMPLETE CLOSET. The secret, of course, is boxes. This shop makes them up especially for you covered in lacquered wallpaper in your choice of color and design with washable insides. The round hat box, 16" in diameter and 10" high, $9; Shoe box, 12" x 6" x 5", $2.25; and the storage box, 26" x 15" x 10", has a hinge top and drop front. $13.50. All boxes come with windows. The Box Shop, 694 Madison Ave., New York City.

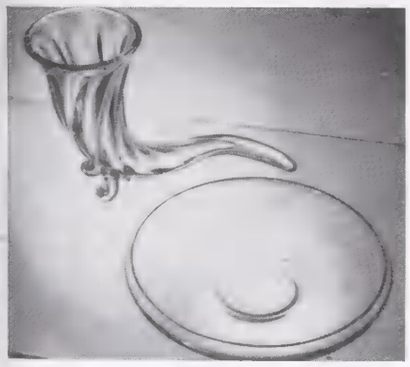




A NIFTY GAME—if you like games—and a sure-fire success for any bride and groom. It's called Poka Dart, which means it's a combination of Poker and Darts and the 18" revolving wheel has card targets at which you aim with skill and vengeance. The easel backboard is plywood, very substantially made. $5 with instructions. The Toy Mart, 630 Fifth Ave., New York City.

UNUSUAL BOWL. You will use it for masses of your garden fresh flowers or as an aquarium for fish and all your friends will howl with envy. The reason for all this is the night light which fits into the base. It comes with either a Pink Lady ($5) or a flower bulb ($5.75) which, when lighted, glows in natural colors. 8½" high with base finished in antique green. Aerolux Light Corp., 653 Eleventh Ave., New York City.





AMERICAN GLASS that we can all be wonderfully proud of. The low bowl is lovely for floating flowers or fruit and comes in 3 sizes: 14" $5, 10" $4.50, 8½" $4. The spiral cornucopia, 7" long, you will use for flowers or for fruit, depending upon which way you stand it. $12.50 each. Sweden House, 638 Fifth Ave., New York City.



PEWTER COFFEE SET

NO UPKEEP BUT ALWAYS USEFUL AND DECORATIVE

A perfect present for any home, at any time for all time, is this new American, three-piece, non-tarnishable pewter coffee set, in a luscious pear design. The coffee pot, with wicker-bound handle, is 8½" high, the sugar and creamer, each 5½" overall. The set for only $15.

Express collect

SEND FOR GIFT CATALOGUE

YOUNG BOOKS, INC.
714 Madison Avenue, New York

DELIGHTFULLY REFRESHING is this Blanket Cover or Bed Spread of white cotton plissé with printed contrasting organdie bands. Washable.

BLANKET COVERS 72" x 90" with appliquéd monogram **$8.50**

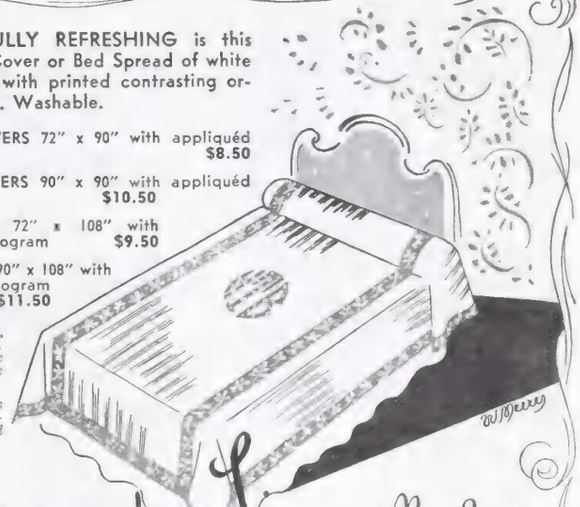
BLANKET COVERS 90" x 90" with appliquéd monogram **$10.50**

BED SPREADS 72" x 108" with appliquéd monogram **$9.50**

BED SPREADS 90" x 108" with appliquéd monogram **$11.50**

White with Green, Rose or Blue bands. Solid Peach, Blue or Rose with white bands.

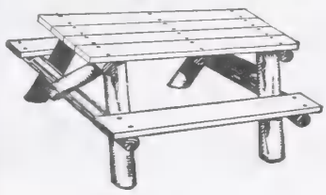
Every Bride needs these Blanket Covers and Bed Spreads.



Maison de Linge · New York ·

816 MADISON AVENUE · Between 68th and 69th Streets
Also at Greenwich, Connecticut

A "ROADSIDE" Table in Your Own Backyard



The "Dynair"

Built of selected and seasoned Cedar and Pine from the heart of Michigan's North Woods—this table is superbly staunch, yet readily portable.

Originally designed for Michigan State Highway's famed Roadside Parks. "Dynair" now available to home owners everywhere. Send stamp for literature and bargain price in effect for a limited time.

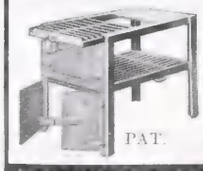
Michigan Roadside Table Co.
425 People's State Bldg.
Pontiac, Mich.

Now It's Easy to have an OUTDOOR FIREPLACE



What can give more real *pleasure* than an outdoor fireplace,, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!

Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine *rolled steel* (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.



Write today for complete information, enclosing 10c for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing plans and other structural data on a variety of designs.

HANCOCK IRON WORKS
79 W. PIKE ST., PONTIAC, MICHIGAN

LOCOMOTIVE TIE CLASP

$1.00

POSTPAID



SUPPLY LIMITED! ORDER NOW!

Model railroad enthusiasts will want one of these Novelty Locomotive Tie Clasps, finished in satin chrome, and modeled like an old time diamond stack, eight wheeler locomotive. They are the only clasps of their kind on the market, and our supply is limited. Sent postpaid anywhere in the U. S. A. for $1.00. Get yours now, as they will not be offered again.

SCALE-MODELS
Libertyville Illinois



HI-JACS

Postpaid anywhere in U.S. *GIFT BOXED*

Novel, smart DRIPLESS coasters protect clothes and furniture. Made of highly absorbent Terri-knit Lastex, HI-JACS fit snugly over any shape glassware. Soft, comfortable to hold. Different colors identify each guest's glass. Easily washed. Guaranteed color fast. Both men and women like them. Ideal hostess gift or bridge prize. Choose from styles shown.

1 Solid colors—red, azure, royal, green, dubonnet, yellow. Set of 6, $1.

2 3-letter monogram on 8 assorted solid colors—red, beige, aqua, dubonnet, yellow, green, royal, white. (When ordering, print initials). Set of 8, $2.

3 White with gay bands of navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, $1.

Mailed same day order received, or on date requested.

KILLINGER COMPANY, Dept. H B
MARION, VIRGINIA



300 PARK AVENUE
"Catering
by **SHERRY'S"**

. . . a tradition for three generations. When your plans call for a wedding reception, breakfast, luncheon, tea, supper or other function . . . on an intimate or an elaborate scale . . . in town or in the country Sherry's answers every requirement. Write or phone for suggestions. Here at our Candy Shop you will find an exquisite assortment of Gifts.

Louis Sherry's

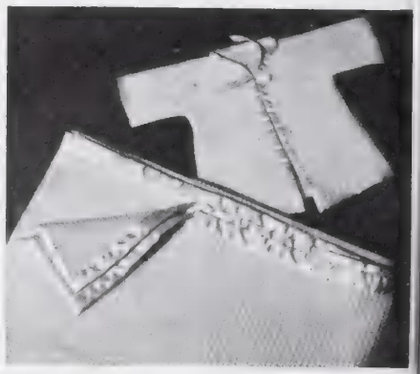
300 PARK AVENUE (AT 49TH STREET) N. Y. C.

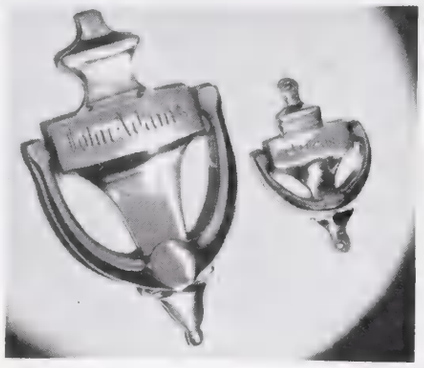
Window Shopping



PATRIOTIC PROTECTORS. We hope that by this time most of you are as ardent devotees to Hi-Jacs as is this department but for those of you who are still uninitiated, they are dripless coasters made of Terri-knit lastex and they fit snugly over any glass or bottle. Their newest design is in blazing stripes of red, white and blue, as gay as a sun splashed patio. $1 for 6, gift boxed. Killinger Co., Marion, Va.

BABY BOOTY. If you have a brand new niece, nephew or godchild, these are gifts you'll be glad to know about. Both the blanket and the sacque are made of the Fleer Swiss Weave that honestly rivals the softness of his lordship's skin, washes like a dream and couldn't be prettier. The infant's blanket, 36" x 50", and the sacque come in white, pink or blue and cost $3.95 and $1.95 respectively. Fleer Associates, 919A Merchandise Mart, Chicago.





COMMAND PERFORMANCE. Many of you already have one of these brass knockers on your door but because this is the season of brides and their gifts we thought maybe you'd like to be reminded again of a truly superior wedding present. The large one, 7" long, may be engraved in either old English or block letters. $2.95 The little one, 3¾", is engraved with first name in block letters only $1.50. Art Colony Industries, 69 Fifth Ave., New York.

LEST YOU FORGET. Brides, in their bedazzled state, are more than likely to skip lightly over some of the more practical essentials for their new job of housekeeping so we show you these kitchen gadgets as a gentle reminder. The 5½" wooden chopping bowl with green or red handled chopper, $1; the Taylor Thermometer, pure magic for marvelous roasts, $1.50; and the ice cream scoop, $2. Harrison Housewares, 948 Madison Ave., New York.





PERSONAL POST CARDS
Plastic Embossed!

Your hobby in smart silhouette . . . your name and address in raised letters . . . all in rich, radiant gold! Processed on heavy vellum, these personal post cards are correct and convenient under one cent postage for all informal correspondence. Colors: blue, cinnamon, bisque, polo grey, apple green or snowy white—with the printing in plastic embossed gold. You may choose any one of these hobby silhouettes: golf, riding, gardening, photography, writing, bridge, bowling, skiing, tennis or swimming.

50 for $1.25; 100 for $1.95. POSTPAID
MILES KIMBALL COMPANY
Kimball Bldg., 33 Algoma Blvd., Oshkosh, Wis.
Write For New Gift Catalog!

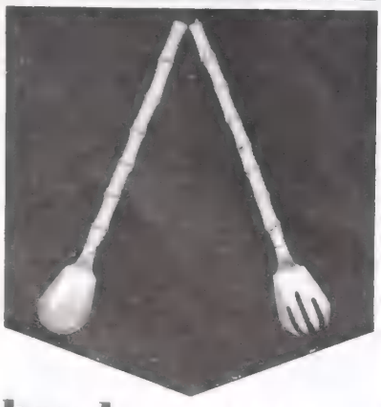


ETCHED ZOMBIE GLASSES
(14 ounces)

Use them for cokes, iced tea or high-balls.

Set of 8 $2.00
postage collect

Miriam Zide Gift Shop
213 W. 47 Street
Kansas City Missouri



bamboo servers
to give your salads a lift!

Fill up your bowl with crisp greens . . . and toss them about with these servers. Light, efficient and decorative. Long bamboo handles, chrome bowl fork and spoon. A gentle $3.00. Express collect.

The Decorative Galleries
NEIMAN-MARCUS
Dallas, Texas



KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

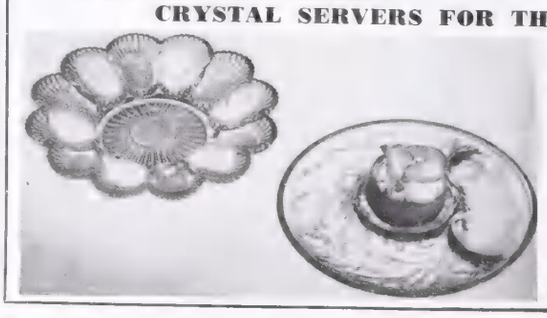
42" long; 14" deep; 28" high—$12.00
42" long; 16" deep; 28" high—$13.00

EXPRESS PREPAID

Any standard finish $2.00 extra. Bench to match $1.00. Finished $1.50

FORREST ADDITON CO.
FLOWERY BRANCH GEORGIA

IT'S NEW! IT'S SMART!
CRYSTAL SERVERS FOR THE BRIDE

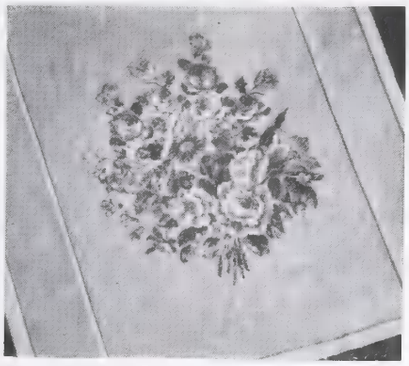


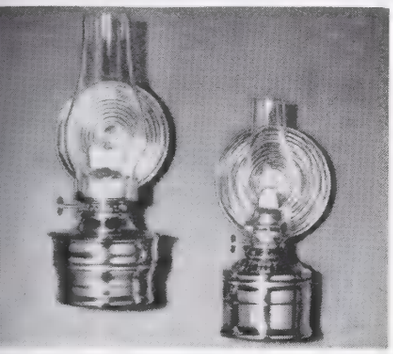
9¾" deviled egg plate holds 12 eggs, dressing in center. **Individual price $1.50.** 8" combination salad or artichoke plates. Can also be used for hors d'oeuvres and various salads. **Service for 4—$2.75 Service for 12—$7.50** *Express collect.*

MAYFLOWER GIFT SHOP
38 Monmouth St.
Red Bank, New Jersey

Window Shopping

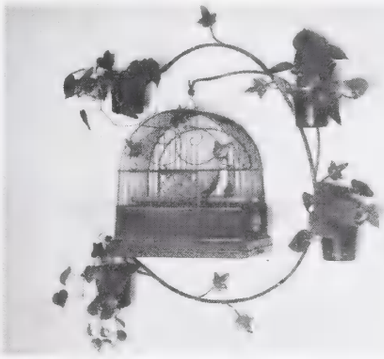
ABOUT BEDSPREADS. You'll want a new one for summer and this is truly a spring dream come true. It's made of white crinkled crepe, is piped in rose dust percale and in the center is a hand appliqued mass of chintz flowers that might have come straight from an English garden. We're only sorry we couldn't have photographed it in color. Single bed size, $9.95, double $12.95. Maison de Linge, 16 Madison Ave., New York.

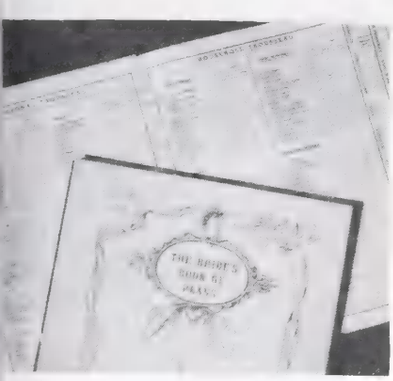




PLAYING SAFE. If you've ever had the lights go out in the middle of a bridge game or a mystery book because of an electric storm you'll pounce on these miniature kerosene lamps with high glee. They are made of polished brass with tin reflectors and they'll brighten your walls and make your entire room a gayer place. 6" size is 50¢ and the 8" size is $1. The Burroughs Co., 225 Fifth Ave., New York City.

BIRD PARADISE. At long last there is a bird cage that is truly decorative. The wire cage is mounted on a wrought iron wall bracket that has 4 holders to fit 4" pots and comes in any color you want. The bracket is 34" high, 30" wide and the pots shown are rust proof, come in your choice of colors and cost 50¢ each. Complete (without pots) $12 express collect. Hand Craft Studio, 777 Lexington Ave., New York City.





A CALM BRIDE. You'll float up the aisle completely poised if you own The Bride's Book of Plans. There's space for wedding preparations, a record of the wedding party, items you should have in your personal, household and kitchen trousseaux, a list of furnishings and how much they cost, the groom's responsibilities, invitation list, gift record and complete budget. $2. Leonard's, Merchandise Mart, Chicago.



Recruit these lovely Early American "Federal" brass polished sconces for the wall and you will never regret. They are 11½" in length and are made for candle only. Made in two and three lights.

No. HC1334—Two light sconces . . . . . Pair **$4.50**
No. HC1335—Three light sconces . . . . . Pair **5.00**

No. HC1208—The "Marshfield". A popular door knocker of the American Revolution. It measures 7" long and 2½" wide. Made in the polished brass and sells for only **$2.50**.



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ORIGINAL WORKS BY 67 GREAT AMERICAN ARTISTS

Signed Originals by Grant Wood, Thomas Benton, John Steuart Curry, George Biddle, Gordon Grant, Doris Lee, Aaron Bohrod, Peggy Bacon, Lucioni, Fiene and many others.

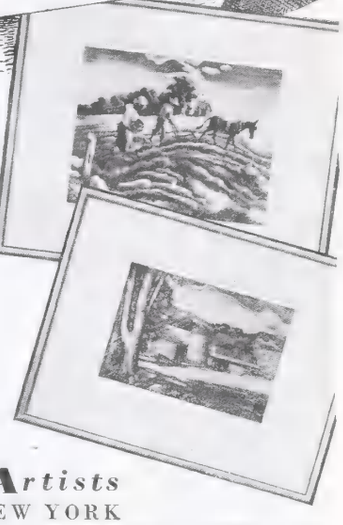
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SWEETIE PIE—PANTS

The one-piece Rayon Sharkskin playsuit has pleated shorts with a three letter monogram on shirt pocket. The matching swing skirt has a side zipper and the entire outfit washes like a dream. In white, pink, blue. 10-20.

$4.25 complete, postpaid
No C.O.D.'s on monogrammed outfits

EMILY SHOPS AT 37TH ST. *fifth avenue* NEW YORK

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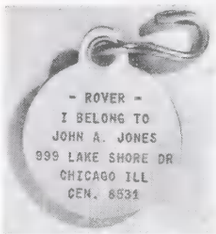
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6 oz.—Footed Sherbet; Desserts
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8 inch Salad Plate to match—$8.00 per dozen. Special 40-piece assortment—8 each of the above mentioned items—$22.50. Underline initial of last name. Safe free delivery; satisfaction guaranteed or your money refunded. 4 Day service. New 32-page catalog on request. ORDER NOW!

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VERY DOGGY

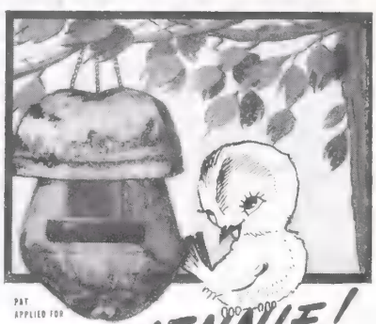
is this identification tag for a dog or any other pet. It's a metal disc a bit over an inch in diameter, specially stamped with the dog's name and also the owner's name, address and telephone number. No more need to hunt for lost pets, children, husbands, lawnmowers! A dandy gift. Comes in nickel silver finish **75c**, or chromium **$1.**

AND DON'T FORGET



our little miniature license key-ring tags to match your new 1941 car plates. Ideal as a gift or party prize. Special postcard takes care of plate numbers not known at time of purchase. Nickel silver **$1.** Sterling **$2.50.** Choice of engraved or silhouette initials on back, or locket-style back, **50c.**

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Here's a 'house' that's a 'natural' for birds . . . so inviting they'll move right in! Natural, indeed, and unique . . . made from a real unhusked cocoanut, the thick outer husk carved to rustic beauty . . . the shell walled interior always snug and dry. It's weather-proof . . and sanitary, too . . . you simply "raise the roof" for spring housecleaning. A hook fastens it to limb, post, eave or trellis. Special designs for wrens, bluebirds, swallows and martins, so mention your favorite

YOURS IS READY FOR DELIVERY NOW AT $3 POST PREPAID U.S.A. AND CANADA . . . BUT YOU'LL WISH YOU'D ORDERED TWO FOR $5

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Window Shopping

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Your dream wedding come true! —your most cherished day is a glorious fulfillment of happiness, reflected in the radiant glow of Ajello Candles, soft music and reverent atmosphere.

Ajello Wedding Candles are [illegible] with traditional wedding motifs. These hand [illegible] masterpieces are decorated and colored like natural flowers, and burn with fragrant perfume scents. Hand made of the finest beeswax, Ajello Candles burn longer [illegible], drippless, smokeless and non-sputtering.

LILY of the VALLEY—in hand sculptured Floraline design, [illegible] and colored with winding festoon of natural-like flowers and delicate spray. Choice of perfume scents. Packed with lighting taper and gilt [illegible]. 10"—$2.25 pr. [illegible] 15"—$3 pr.

CALLA LILY [illegible] colored and perfumed like natural flower. Packed as above. 12"—$2.25 pr. 15"—$3 pr. 18"—$4 pr. Mail orders filled. [illegible] for booklet of color, [illegible] and candle designs.

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DIRECT TO PRIVATE PATRONS EXCLUSIVELY

Place setting, all hvy. wts. 6 pcs. $29. Tea, Coffee, Cream, Sugar, Waste Bowl, 5 pcs. $425. Kettle (on swing stand with lamp) $275.



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- Don't run the risk of hands that tell tales of heavy-duty housework! Keep them soft and smooth with Milady's Mitties—ideal for *all* work or as a night beauty glove.
- Milady's Mitties, made of transparent, featherlight Pliofilm*, slip on and off EASILY and are amazingly strong. For soft, lovable hands, protect them with Milady's Mitties.

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Provide security for valuables in the new home. A useful bridal gift. Sentry Jr., a sturdy, insulated, combination-locked wall safe, protects jewelry, money or papers from fire, carelessness or theft. Easily attached. Finished in black or ivory wrinkled enamel.

Size, 10" x 8" x 7"
Weight shipped 9 lbs.

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Send check with order to

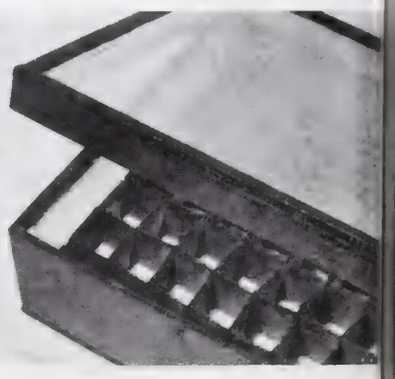
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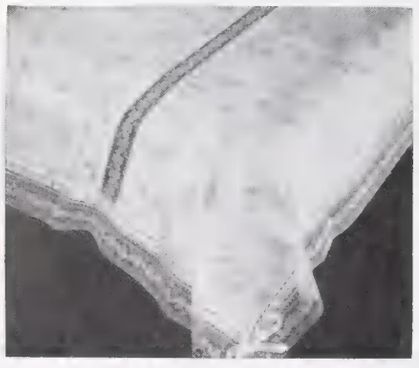
547 West Ave. Rochester, N. Y.



COUNTRY ENTRANCE The "Concord" coach lantern i an authenic copy of the Colonia original. It's made of copper finished in black and trimme with brass, and comes wired fo electricity. The panels are bev eled glass with the back on mirrored. 13¼" high, $8. Th brass bell on the wrought iro bracket, 12" long, has a merr peal. $6.50. Express collect fro B. Paleschuck, 37 Allen Stree New York City.

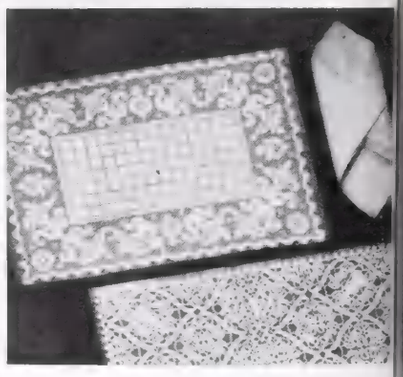
PLANT INCUBATOR. Its top is made of Vimlite (flexible glass) which protects young plants from sudden summer storms and nippy weather and inside are 84 compartments in which you may start your seedlings before it's warm enough to plant them outdoors. The incubator comes complete with 20 lbs. of screened potting soil and measures 26½" x 15". $1.98. Bloomingdale's, Lexington Ave. at 59th St., New York City.





DESIGNED FOR YOU Whether you're a bride of th spring or 20 springs ago you w want this blanket cover for yo own. It has a sweet freshne that will make your bedroom place you'll want to live up t In flowered rayon crepe de chi with crisp ribbon singing way through bands of val la White, blue, pink or peac $9.95 single size. Matching p low case $4.75. Grande Mais de Blanc, 746 Fifth Ave., N York City.

LACE ILLUSION. Your luncheon and dinner table will be indescribably handsome but your laundry bill will be negligible. The reason: These acetate place mats (transparent plastic) look exactly as though they were covering your finest Italian lace doilies but actually the lace effect is painted on the acetate. 60¢ each. Pure linen napkins, 16" size, match the color of the lace. 60¢ each. Mosse, 659 Fifth Ave., New York City.





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CANADA

Window Shopping

IORNING GLORIES
iat will make breakfast a happy
relude to a lovely day. Both
ieces are made of pewter and
ie hot cake set has a 9½"
ate, domed cover and pitcher
r syrup or melted butter. $15.
he nested coffee pot, creamer
id sugar bowl stand 6½" high.
omplete with wicker handle,
U. Georg Jensen, 667 Fifth
ve., New York City.





SUMMER SPECIAL. With warm weather here you'll spend long days lazing on the lawn and you'll want this beside you. It's a 7 piece beverage set that is copied from an American Colonial pattern and the color shades from milk glass at the top to clear crystal at the bottom. The 32 oz. pitcher will hold frosty fruit juice or iced tea and already we're green eyed just thinking of you. $3.50. The Josselyns, 174 Newbury St., Boston.

ANCY FOOT WORK.
gular bedroom slippers are
rd to pack and hard to get at
the close confines of a Pull-
in berth and that's why we're
absolutely devoted to these.
ey are traveling slippers with
tex soles, so they'll fit prac-
ally anyone, and they come in
ir own little case of quilted
yon crepe. You may have
ur choice of dusty pink with
bonnet linings or navy with
butante blue. $2.50. Daniel's
n, 48 Gloucester St., Boston.





AN OUTDOOR FIRE-PLACE in your own backyard is practically a "must" for summer months. This company supplies you with the framework of the grille and complete building instructions so all you have to do is enclose it. It is made of cast iron and the cooking surface, 22" x 16½" is divided into 2 sections—open grate and a solid piece. $15.50. Michigan Roadside Table Co., 420 People's State Bldg., Pontiac, Mich.

Trousseau MUST!

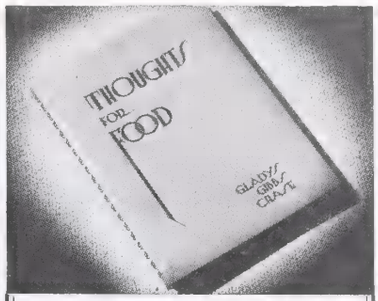
lovely hand quilted Satin Bedspread
ed with soft cream sateen and avail-
ble in Eggshell, Crushed Rose, Peach,
ench Blue, Gold, Green, pale Blue,
d pale Pink.

Single Bed Size—$22.50
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For shower, bridge prize or birthday. 300 new, exciting recipes—distinctively different from ordinary cook books. Sparkling ideas for luncheons, teas and dinners—practical ideas for sharpening family appetites—all simple enough for even a novice to execute.

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One 1-lb. can.....$1
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As handsome a pair of hurricane lamps as you could wish for. The bases, silver plated on copper (and lacquered to stay ever bright), are copies of Sheffield candlesticks, and the etched glass chimneys are a heavenly cranberry color, or white. For the mantel, or sideboard, or for the dining table on special occasions. 16" high. $16.00 the pair. Express collect.

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Colonial Maple
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Hand made of solid maple throughout. It stands 21" high; the deep bowl top is 15" in diameter. Practical because of the vogue for knitting for the war overseas. A beautiful piece of furniture, at home anywhere in the house. **$11.95.**

One woman says, *"I do not know how I ever got along without it."*

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This beautiful table cooker is indispensable for the perfect hostess. It lends the atmosphere of warm friendliness to any gathering. Made of pure copper with block tin lining. As shown, with gracefully designed legs of pure brass.

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You must have the bowl

to inspire your Spring flower arrangements. It's porcelain in sea green or white and comes on a wood stand. 11" x 8" x 3", $12. The yellow porcelain bird perched on a plum branch, $12.

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YAMANAKA

680 FIFTH AVENUE, NEW YORK

Window Shopping



BIRDS OF A FEATHE

Because both the swan and t peacock stand for sweepi grace and loveliness, Schraff chose wisely in making th carriers for their candy. Af you have finished the chocol sprill, orange nut and pepp mint sticks, you will use golden swan ($2.75) for yo flowers, the silvery peac ($2.50) for candy. About 9" lo Postage extra from Schraff 58 West 23rd St., New Yo



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Hair getting thin? Bothered by dandruff? Don't waste time moping or doping your hair. Wake up your scalp and see the difference, *feel* the results. Let Vitabrush, the new electric driven scalp brush, answer your hair worries in a sensible, positive way. 5000 stimulating, vitalizing strokes per minute. Use Vitabrush only 3 minutes a day. Restful. Pleasant. Satisfying. Recommended by scalp authorities. Available in several models. Satisfaction guaranteed. Write *now* for full information including details of special money-back trial offer.

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"LIBRARY LEATHER" TABLE LAMPS

To light up a pretty bride's eyes! The twisted leather is hand-rubbed to a smoky, rich glow. Deep maroon, Ivory or "saddle" tan, 22" high, with handsome paper parchment, rawhide bound shade. Complete 9.97

On prepaid shipping orders, please add 35c for shipping charges.

MACY'S SEVENTH FLOOR
HERALD SQUARE, NEW YORK

NEEDLEPOINT CIGARETTE CASE. You'll want it to work on this summer while you're lazing on the lawn or getting golden brown on the beach. The canvas comes with either a fox or hound's head for decoration and your choice of coral, black or blue-green wool. It is yours, ready to work and complete with needles, for $2.25. Sara Hadley, 11 East 54th St., New York City.





EXCELLENT VALU

This is the year to buy t chaise longue for the ter that you've had your heart on and we hope you'll like one. It's made of fine Du East Indies Rattan with b screw fastenings and meas 62" long, 22" wide. The el nel back cushions are cov with sailcloth in any stan color, snap on securely come filled with kapoc. $35. Littletree Co., Winter Park.

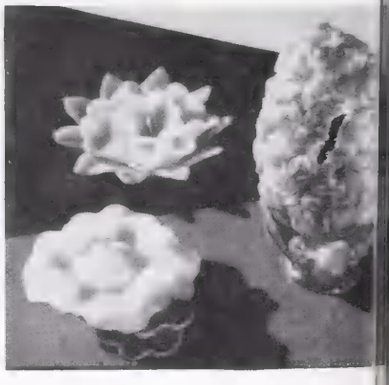


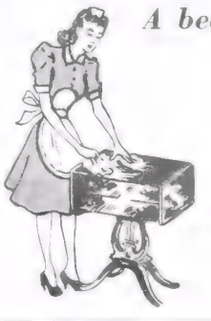
Famous BETHWOOD Royal China Lamp

You'll like the way this 18th Century lamp of Bethwood Royal China adds distinction to your own home. You'll love the way it brings a sparkle to the eyes of your "to be wedded" friends when you give it as a gift. An embossed flower design adorns the pastel colored base. The lovely ivory-tone shade is trimmed in the same soft pastel as the lamp itself. It comes in ivory, coral, fawn and blue with decorations in white. 22 inches high with 14 inch shade. Price: $5.00 complete. Mail orders outside New York and Philadelphia sent express collect.

JOHN WANAMAKER • New York • Philadelphia

FRAGRANT CANDLES to light your terrace suppers on summer evenings. The hyacinth comes in white, blue, yellow, lavender, peach or red, is scented with Florallia and stands 7¼" high. $2. The floating water lily, in same colors and fragrance as hyacinth, 75¢. Floating gardenia is white only and smells like its namesake. $1 each. Float refills 40¢ a dozen. Antonino Ajello & Bros., 357 East 124th St., New York City.





A beauty treatment for your furniture

Whether you're a connoisseur of priceless antiques or a collector of modern streamlined pieces, you'll welcome **Vernax** Furniture Cream. **Vernax** "the beauty cream for furniture" gives both moderns and antiques a soft, gleaming lustre—a smooth, satin-like finish that's completely free from greasy, sticky residue. **Vernax** was originally perfected by Arthur S. Vernay, expert on fine woods and antiques, for his own private collection. Try this remarkable polish on your own furniture. Send 10c in stamps or coin for Sample "H", the generous 1 oz. bottle.

Arthur S. Vernay

P. O. BOX 7, STATION D, NEW YORK

"The Landscape of the Chas



In a setting of the peaceful co tryside a vigorous hunt progres in this fine Zuber scenic w paper. Lovely colors, beautifu blended. Your inspection invit or write for booklet B-5.

A. L. Diament & Co

34 E. 53rd St. NEW YORK

1515 Walnut PHILADELPH

Strafford, Pennsylvania

Window Shopping

SPRING CLEANING. This is the season when you want to make your house sparkle and here you have the perfect material to work with: Jackson of London's Patina English Wax Polish. Fine for woods, furniture, bronzes, leather, etc. Also special blond for light woods. $1 the jar, $1.50 double size. Reviva removes alcohol, water or heat spots. $1 the bottle, $1.50 pint size. Mrs. Mark Jackson's Studio, 25 West 51st St., New York.





IT SEEMS TO US that no house should be without this Foldaway Table. You'll use it for breakfast, tray suppers, solitaire or as a writing table and the top raises so that it becomes a reading stand. 30" x 16" x 26½" high, in walnut or mahogany finish with antique white or maroon washable leatherette tops. $6.95. Lucite picture frame, 10" x 12", has a bud vase and holds a 5" x 7" picture. $10. Scully & Scully, 506 Park Ave., New York City.

THE MOSQUITO FLEET seems to be a subject on everyone's tongue and this is a model of the P.T. 10, built on a scale of 3/16" to the foot. With the plans, assembly instructions, precision shaped hull, deck and armament material and finished fittings from life rings to exhaust ports, you can build one just like it. $5.25. Marine Model Co., 29 West 15th St., New York City.





ENGLISH CHARMS. This is value we are still gasping about and if you're aching for a jingly bracelet to wear with your spring and summer clothes this is really a humdinger. It is heavily silver plated with an antique finish and rhodiumized so it won't tarnish and the 9 charms, all symbolizing English tradition, are individually hand molded. Just $1 from Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J.



A LAMP FOR MANY MOODS

By adjusting the swivel ball on the base it becomes a bed, table or wall lamp complete with indirect plastic reflector. Polished brass base, 16" high, and 10" parchment paper shade.

$5 express collect

BURROUGHS CO.
225 Fifth Ave. New York City

"The Trousseau Shop"



The bride will adore this handsome hand-appliqued crinkle crepe spread. Beautifully made with chintz flower appliques, piped in contrasting colors. Guaranteed washable. 14 colors. Color swatches available.

72" x 108" . . . . . $ 9.75 each
90" x 108" . . . . . $11.75 each

Same spreads without appliques but with your choice of 13 styles of monogram, $7.75 & $8.75.

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771 Madison Ave. New York City
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Quality ... From the hands of Liberty craftsmen come instruments of matchless quality and compelling appeal. ¶ The new Libertyphones will surprise you with their magnificent heart-warming quality of reproduced tone, their exquisite beauty of design and their wealth of mechanical features. ¶ Illustrated above is the "OVALETTE" (U. S. Design Pat. D-118960). Leather top, walnut or mahogany; 15-tubes. Frequency Modulation radio. Plays 8 records automatically. Booklet on request.

LIBERTY MUSIC SHOPS
450 Madison Avenue at 50th Street
773-5 Fifth Ave. (Savoy-Plaza)
795 Madison Avenue at 67th Street
254 Worth Ave. Palm Beach, Fla.

Protect Your Family Your Home, Your Car with a

DUNCAN TEAR GAS MACHINE GUN



43 OUNCES OF EFFECTIVE PROTECTION

—so simple and harmless that a woman or child can operate it with complete safety. Duncan Tear Gas Guns discharge a stream of potent Duncanite Gas effective at 50 feet. The marauder at the *business* end is instantly enveloped by the invisible gas and temporarily incapacitated by a burning, stabbing sensation in eyes, nose and throat. A half hour or so later the discomfort wears off, leaving no injurious after effects. A Duncan Tear Gas Machine Gun at $37.50 is the modern, economical defense weapon for home, office and car.

Write today for interesting, descriptive booklet

DUNCAN CHEMICAL DEPT.
116 East 32nd St., N. Y. Ash 4-6495

Gifts FOR THE Spring Bride



Miniature Cigarette Urns. Distinctive Sterling Silver cigarette servers with gadroon edge, weighted base. $6.00 per pair.



Revolving Lazy Suzan of wood in black or ivory and gold, complete with clear glass serving dishes. 17" in diameter, $15.00.



Hurricane Candlesticks, of clear glass with etched flower design; the base will hold small flowers, 10" high, $8.00 per pair.

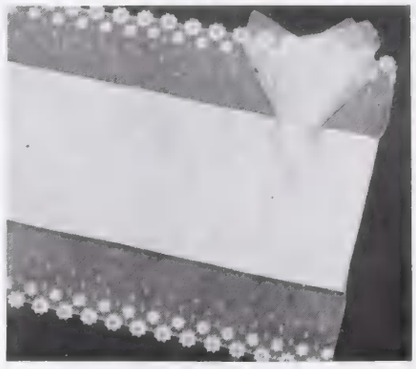


After Dinner Coffee Set, in ivory with yellow and brown stripes, complete with brown pot and beverage-proof walnut tray, $7.75.

Write for our new Gift Book "B"

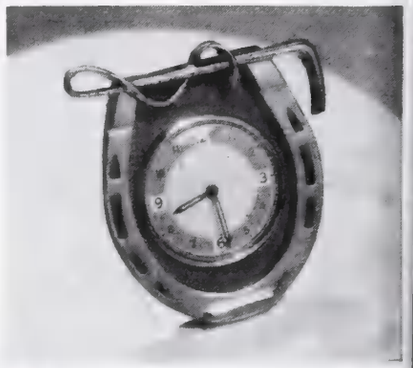
OVINGTON'S
5th Avenue at 39th St., N. Y.

Window Shopping



FOR THE BRIDE'S BREAKFAST, this tray set that's as gleamingly beautiful as the wedding dress she will pack carefully away. It comes in white satin with white embroidered organdy bands and organdy napkin, or you may have it in a lovely shade of pink. The price is $5.50 the set and you'll find it at Victorine's, 14 East 58th St., New York City.

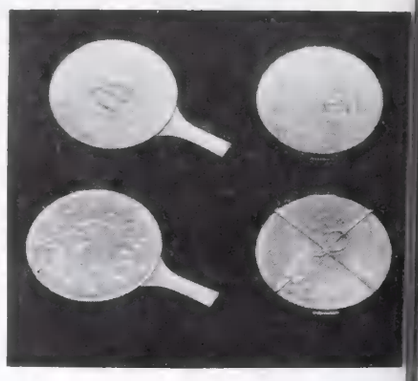
HORSESHOE CLOCK. Here's a wedding present that the groom will rave about just as much as the bride and he'll do his best to persuade her that it's exactly what's needed on his own desk. The frame is made of polished brass in the shape of a horse shoe and it stands 5" high. With 30 hour movement, $7.50 from "Little Joe" Wiesenfeld, 112 West North Ave., Baltimore, Md.





NATURAL WONDER. Maybe our education left much to be desired but we never knew till now that there was a real desert in the heart of Maine. There is, though, and these glass tubes are filled with natural colored sands from it. The designs, worked with the sand, are done entirely by hand and it's fabulous. The paper weights, 3½" and 7", are 50¢ and $1.50 each and the lamp base (without shade) is $3.50. Desert of Maine, Freeport, Me.

STERLING SILVER LOVELIES. They are make-up mirrors and you may have yours with either a sun burst design or monogram. You might even give them as bridesmaids' gifts and have them engraved with the name of your attendant and the date of the wedding. About 3" in diameter, $15 each. Parzinger, Inc., 54 East 57th St., New York City.



"Teddy Bear" Flower Holder



Say it with flowers and with a smile too! This good natured little fellow is made of glazed pottery—with a crystal ball supported by "Teddy's" feet. It will fit in perfectly with any scheme of decoration!
9" high. Colors—Blue and Yellow.
PRICE $1.75 Post Paid anywhere in the U.S.A.
VIRGINIA PETERS STUDIOS
8217 Bayard Road, Phila., Pa.



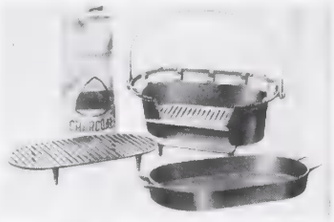
New Boat Shaped Mayonnaise Set
$1.50
Cool, sea-going atmosphere for your Summer table. Clear-as-a-bell crystal boat shaped mayonnaise dish, 7" wide, matching plate, 8½" wide, and ladle with leafy impress on its graceful stem.
Postage 25c
West of the Mississippi 40c
HALL GALLERIES
ALBERT STEIGER · COMPANY
SPRINGFIELD · MASSACHUSETTS

WROUGHT IRON FLOWER LANTERN of Distinction



ONLY $1.75
Attractive, original, artistic. You will be thrilled to possess one. Adds charm to the home. Ideal for sun-porch, breakfast room, kitchen or outside porch. Combines green wrought iron lantern with 3" brass pot for plants of your desire, together with hanging bracket. 20" high over all. Postpaid, $1.75, or C.O.D. plus small postage charges. Money refunded if not delighted.
METALARTS STUDIO
2931 N. Mango Ave. Chicago, Ill.

Let's Cook Out Doors



THE SPORTSMAN
The Sportsman is just the thing for people who like to cook out doors. It is made from carefully analyzed pig iron. The Sportsman is furnished complete with Fish Fryer, Grill and Bail. Get a small bag of charcoal and you are ready to cook a meal. Weighs only (complete) 32 pounds.
For Steak Frys
Ideal for Camping
Just the Thing for Picnics
$6.50
Express Collect
John Jarrell—Inc.
84 Broad St. Atlanta, Ga.



TELEPHONE INDEX COVER
in needlepoint
This is the year for colour. Capture nature's beauty for your index cover, with individual and distinctive floral designs in petit point. All you do is fill in the background and return to us. Tapestry including background wool, $3. We make it up for an additional $5.
Alice Maynard
558 MADISON AVE. NEW YORK

GENUINE SHEEPSKIN LAMP SHADES

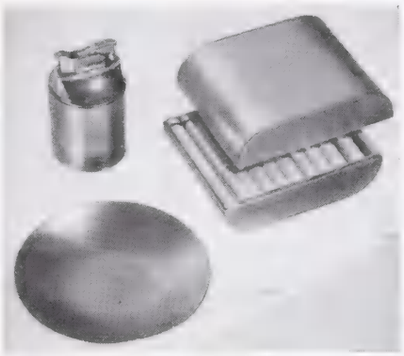


of Selected One-Piece Sun-Cured Sheepskins
Hand fashioned—hand laced by California craftsmen. Simplicity of design adds charm to any room—easily cleaned with damp cloth. Practically indestructible.
Price $4.95—postage extra—M.O., check or C.O.D.
Baron of Hollywood
6687 Hollywood Blvd., Hollywood, Calif.

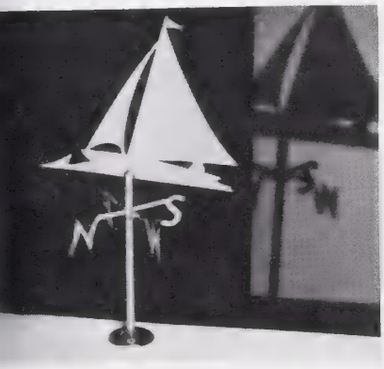


THE DESIGN STAYS in this *Lovely Personalized Soap*
This fine, delicately scented soap makes a distinctive and long-remembered gift . . . for the bride's shower . . . as a week-end present . . . and for the guest bath. The design in the soap comes in any color to match your bath color scheme. Please check the design you want (several are shown) and attach to order.
$3 for 6 cakes $5 a dozen. Attractively boxed. Immediate delivery.
HARMONY HOUSE
20 Rockefeller Plaza New York

Window Shopping



EWTER SMOKING CCESSORIES that a oom will be every bit as grate- for as the bride. The cig- ette box, 4" x 3" x 1¾" gh, is $6.75; the lighter, 3" gh, is $3.50; and the 4" ash y is 75¢. You'll find them all gleaming array at Rena senthal, 485 Madison Ave., ew York City.



WIND DANCER. Every will o' the wisp breeze will be the music that sets this weather vane awhirl and as it spins you'll make your plans accordingly. It's made of solid brass, 15" high, and the ship design is a wonderful thought for atop your garage, cottage or summer house. Best of all, the price is only $1.30 and it comes from The Brass Mart, 245 Fifth Ave., New York City.



ERKINS THE PICKLE ICKER is as gay a gadget we've seen in ages and he'll liven any party at which he's guest. All you do is bend his ead (the neck is a strong ring) and he picks up pickles, ives, cheese or what-have-you om his own dish. Be careful, ough, that your guests don't velop acidosis from over- orking him. $1 from Artistic eations, 303 West 42nd St., ew York City.



SIGN LANGUAGE. You'll want this lawn marker for two reasons. First as a kindness to your guests and secondly because it's so decorative. It's carved out of California Redwood lettered with reflector jewels that are visible night and day. $3.50 for up to 8 letters, 1¾" high, with 24" ground stake. Extra letters 40¢ each. Abbey Decorative Products Co., 3014 30th Drive, Long Island City, N. Y.



YOU'LL NEVER SMILE AGAIN

If you don't get these jars of moulded crystal because their remembered loveliness will always haunt you. Excitingly antique-ish and a wonderful wedding present for any bride.

12" size $5
10" size $4
Express charges collect

ZILLAH SYMONDS
11 West 56th St., New York City

18th Century Occasional Chair



to fill the vacant spot in your room. Walnut or mahogany finish. Filled with moss and cotton, hand tied springs. Height 37 inches, width 26 inches. Covered in tapestry in colors of Tan, Dubonnet and French Blue. Price $14.00, express collect.

Lovely Boudoir Chair



to make your bedroom a veritable flower garden. Kapok filled cushions, covered with good quality chintz. Colors: French Blue, Dusty Rose, Cherry Red and Spring Green. Height 32¾ inches, width 25 inches. Price $12.00. Matching Ottoman sold only with chair $2.00 extra, express collect.

Prompt delivery. Send check or money order to

The Queen Anne Shop
P. O. Box 755 Hickory, N. C.

Britain Delivers The Goods



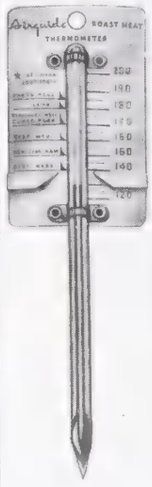
DINNERWARE

Finest patterns from the foremost English potteries, including Wedgwood and Spode, are to be seen in Montreal's Own Store Since 1843. Dinnerware orders Canada duty free WITH dollar buys more in Canada at this time

Write for descriptive booklet

HENRY MORGAN
& CO., LIMITED
UNION AVENUE ▪ MONTREAL

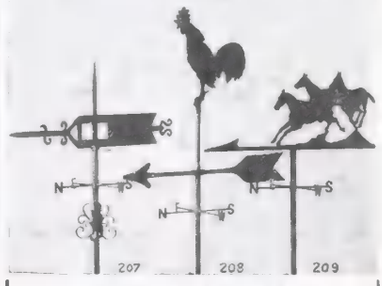
WHY FEED YOUR HUSBAND RAW MEAT?



He doesn't like it. Nobody does. It is wasteful, and, with some meats, actually dangerous to health. Why not simply avoid this? Have every roast a marvel of tender, juicy succulence, cooked always to the same toothsome perfection. Do it with a Roast Meat Thermometer. Tells when meat is cooked—rare, medium, well-done, as desired. A wonderful shower present for a bride. A boon to anyone who cooks. **$1.00.**

(Order by mail only.)

Giftmode 475 Fifth Avenue New York



HAND WROUGHT

by Skilled Hammersmiths

Combined of bronze and aluminum these weathervanes, 36 inches wide, revolve on a brass pivot. Come in weatherproof dull black complete with compass points and base flange. Weigh about 15 lbs.

207 Colonial Williamsburg $17.50
208 Chanticleer 16.50
209 Black Beauties 14.75

Money back if not delighted. Please add 75c for delivery west of the Rockies.

BELL GARDEN INDUSTRIES
Dept. B, 3963 Olive Street, St. Louis, Mo.



BABY'S FIRST SHOES

(not a replica)

permanized
IN TRANSPARENT PLASTIC

A priceless souvenir of happy hours with your child! Let us permanently cover your baby's first shoes with a beautiful coating of transparent plastic. So skillfully done, every nick, scratch and scuff is perfectly retained.

Two shoes "permanized" and mounted on powdered-rose two-tone bookends **$4.95**

Two shoes "permanized", not mounted, to serve as mantel ornaments or paperweights **$3.45**

Send shoes parcel-post insured to

PRINCESS PRODUCTS CO.
PRINCEVILLE, ILLINOIS

Your order returned post-paid if cash accompanies order. All others C.O.D. Allow 10 days for permanizing.

Early American Picture Mirror

A faithful copy of a beautiful old mirror. It has both the quaint charm and fine workmanship of the original.

Colonial mahogany finish 12 x 23½ inches overall. Glass painting (Country scene with farm house, mill, etc.) is hand painted on back of glass after the old manner. Mirror is finest plate glass.

This lovely piece, made in our own Studio, will be sent to you prepaid with our guarantee of safe delivery and your complete satisfaction for only **$5.50**

BETTY WALDRON STUDIOS
HISTORIC CHERRY VALLEY N. Y.



Window Shopping

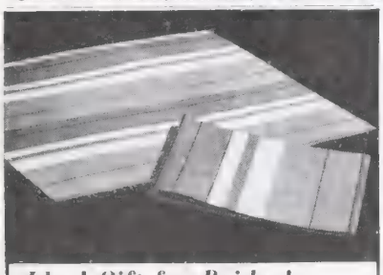


CURRIER & IVES

Service Plates—Set of 12—$18

We helped design these superb plates from rare original Currier & Ives prints. Hand-colored in England by Wm. Adams & Sons, makers of fine china since 1657, these exciting "place" plates will provide you and your guests with ever-increasing pleasure. *"The Road—Winter", "American Express Train", "Midnight Race on the Mississippi", "Husking", "Clipper Ship Sweepstakes", "Emigrants Crossing the Plains", "Homestead—Autumn", "Woodcock Shooting", "Star of the Road", "Old Grist Mill", "Yosemite Valley", and "Home to Thanksgiving".* Complete sets only. Express charges, extra. CATALOG "B" describing these service plates, and old prints and maps of your "Home State", sent upon receipt of 10c.

OLD PRINT EXCHANGE, 14 E 48, NYC



Ideal Gift for Brides!
For Informal Luncheons!

IMPORTED BELGIAN BASQUE

LUNCHEON SET

Seventeen Pieces Service for Eight $5.50

● Woven in combination of five charming pottery colors. One runner, eight place-mats, eight napkins. Unusual value! Beautifully packaged. Postage prepaid.

Franklin-Bayer The Linen Shop, Inc

840 N. MICHIGAN CHICAGO



Set a Smart Table!

SALT and PEPPER SHAKERS

HURRICANE LAMP **$2.00** GAVELS **$2.50** *the pair*

A delightful way to make your table sparkle with originality. The Hurricane Lamp separates into individual salt and pepper shakers, 3" high. The little gavels are available in pair sets, 4½" long with walnut handles.

Hand-made of non-tarnishable stannite metal. Order them today. Mail orders promptly filled.

All Prices Include Postage

Michael Arace

Personal Shopper

Formerly Manager of House of Stewart

P. O. Box 507 Church St. Annex. New York, N. Y.

FOUNTAINS ORNAMENTS



"GIRL with GRAPES" FOUNTAIN or BIRDBATH 31" high, 26" wide. POMPEIAN STONE, $50.00

A most appealing piece from our large collection of distinctive Ornaments for Garden & Terrace.

Your visit or inquiry invited.

POMPEIAN GARDEN-FURNITURE-COMPANY

STUDIOS and SHOWROOMS at 449 First Ave. at 26th St. New York City



A LOVELY GIFT FOR BRIDE OR MOTHER

For a bride, or for any woman, the Fleer Swiss-Weave Leisure Throw is a perfect gift, luxuriously soft and warm, gossamer light. It is 100% pure, virgin wool in an exclusive, deep Swiss Weave, dainty but perfectly washable. 54" x 72", and modestly priced at $6.95 postpaid. Rust, Pastel Peach, Dusty Rose, Fragile Green, French Blue, Chamois Gold and White.

FLEER ASSOCIATES

919-AB Merchandise Mart, Chicago

Fleer SWISS-KNIT LEISURE THROW

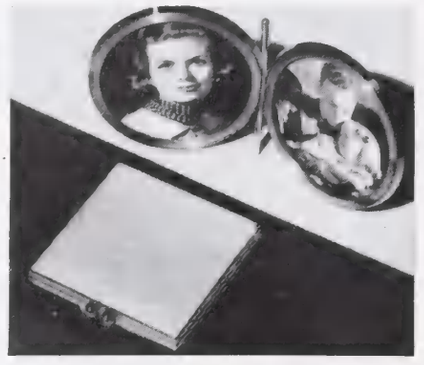


Always the Best Book in its Field

DECORATIVE ART *Edited by C. G. Holme*

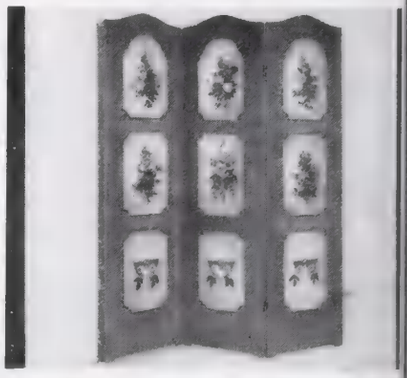
• The new 1941 (36th Annual) edition is *just* out. Over 250 illustrations in color and tone of contemporary interiors by the world's leading decorators. New, smart, beautiful—DECORATIVE ART 1941 features *every* room in the house, furniture, fabrics, table decor, lighting, etc. You'll simply revel in it and find hundreds of stunning ideas to adopt. If not entirely delighted, money will be refunded. $3.50 paper cover, $4.50 cloth bound.

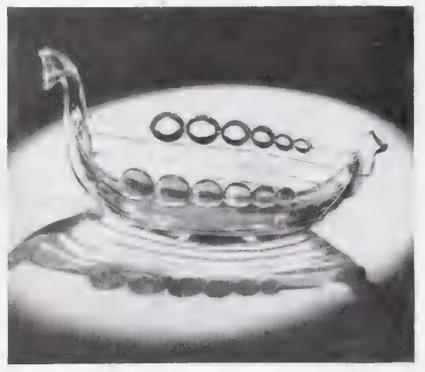
THE STUDIO PUBLICATIONS, 381 Fourth Ave., New York



PICTURE PARADE. W don't know a single person wl hasn't got at least a few pi tures of their most dearly l loved that they bring out ar quietly boast about from time time. But to really do them ju tice you should have one of the frames. They're shaped like compact, either round or squar hold 2 pictures and come coral, dubonnet, white, pa blue, pink, black, red or gol $1.50 each. Paine Furniture C 81 Arlington St., Boston.

SCREEN TEST. Your room needs something from which your decoration stems and something that will tie it up into a harmonious whole. That's the function of this Sheraton screen. Parchment colored medallions are handpainted with flowers. (You may choose your favorite posies) and the borders are green or blue. Simulated leather, it's 68" high, 3 panels each 18" wide. $75. Venezian Art Screen Co., 540 Madison Avenue, New York City.

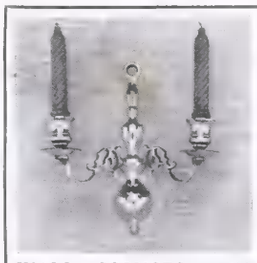




A REGAL SWAN of cryst clear glass makes an especiall fine bowl and if you use it f flowers your arrangements a destined to be utterly beautifu It is inspired by the sweepi grace of the old Viking shi and if you have a spring bri on your list who loves love things we recommend th without hesitation. 13" long, $ Rendezvous Gift Shop, Asbu Park, N. J.

THE STAMP ACT. Writing a letter and sealing it is duck soup compared to finding a stamp when you need it. That's why you're going to dote on this silver plated box. It has a gold plated eagle emblem on the front and inside are 3 compartments for regular sizes, airmails and special deliveries. Only $1 from M. T. Bird Co., 39 West St., Boston.





WALL SCONCES, solid brass 9" x 8½" wide. **Pair** of 2-branch **$3.75**
Pair of 3-branch **4.75**

TO THE BRIDE . . .



Brass **EAGLE HOOK** for all "hangables"! 3" x 3". **$.65**

Colonial **DOOR KNOCKER**, solid brass, 7" x 3½" wide, **$1.40**. Name engraved extra, 10¢ each **BLOCK** letter; 15¢ each **Old English** letter.



Send 10c for catalogue E-3

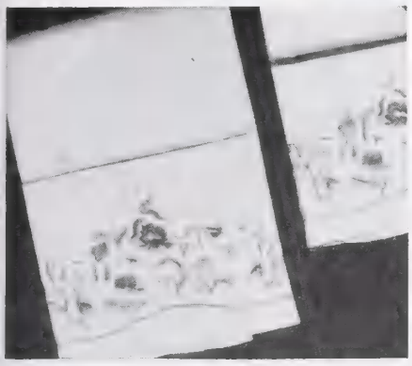
The Brass Mart

245 FIFTH AVE. NEW YORK

Window Shopping



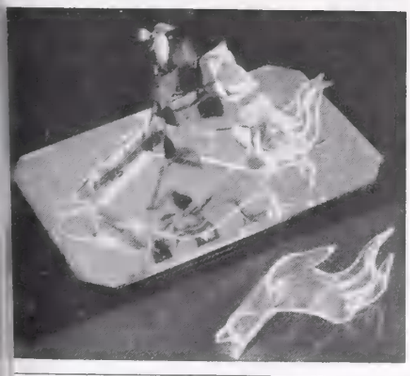
GROWING UP. Your young moppet can have fun and get in the groundwork for being the head of his class at the same time with this Animal Form Board. It comes with carved wooden cut outs of different animals which fit into spaces designed for them (like a jig saw puzzle) and young Mister Know-it-all quickly catches on to what goes where. $2 from Educational Playthings, 20 East 69th St., New York City.



TOWEL TALK. How many times have you gone into a friend's bathroom and envied her guest towels hanging in gay array because somehow they made the whole room look like a page from a decorator's sketch book? And they really do set the decorative tempo of a bathroom. These come in blue, turquoise, white, ivory, peach or yellow linen embroidered with pansy borders. $2.75 each. Leron, 745 Fifth Ave., New York.

GLEEFUL DOOR STOP. You can hardly blame him his impish delight because he's the Chinaman who found the Pot of Gold at the end of the rainbow. He's made of mellow brass, 8½" high and the workmanship on the figure is truly magnificent. He's destined to be the most unusual piece in your house and will come to you for $10. Or if you prefer him in iron, the price is $6. Todhunter, Inc., 119 East 57th St., New York City.





HANDS ACROSS THE TABLE. Now you may have a centerpiece alit with misty loveliness but resign yourself to the fact that your friends will follow your lead. The mirrored plateau, 10" x 6", is $1. The 9½" hand is made of Crystalex (like Lucite) and is a flower holder with pink tipped nails. $2.50. 6" hand, $1. Fine ash trays and candy dishes, too. The Blue Boy Shop, 119 State Street, Albany, New York.



TOWELS ALWAYS THE WELCOME GIFT *for brides, or for your own home.*

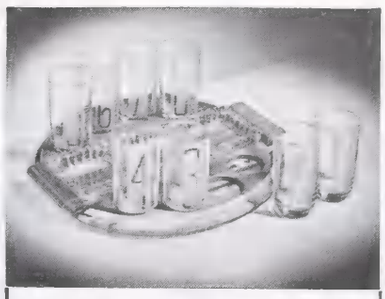
Lustrous, absorbent towels with the touch that's exclusively Victorine. 6 to a set . . . white, yellow, sea green, grey, French blue, rose peach, with white appliqued borders. Six of any color combinations. Gift boxed.

Finger Tip Towels; set of 6 . . . . . $2.00
Guest Towels; set of 6 . . . . . 3.00

Mail orders promptly Filled Postage Paid

Victorine

14 East 58 Street New York



WE'VE GOT YOUR FAVORITE NUMBER

Pretty slick, this idea of numbering glasses, so each guest can claim his own refill! 8 highball glasses, with smart sham bottoms, round wood tray with removable inserts (to keep glasses steady on their pins), and 3 crystal relish dishes, all for 3.98

On prepaid shipping orders, please add 37c for shipping charges.

MAN'S BAR
MACY'S EIGHTH FLOOR
HERALD SQUARE, NEW YORK



FEATHERED PICTURES

A most unusual gift! Pictures of tropic birds made of actual feathers—real as life. The gay plumage is artistically fashioned by a famous American ornithic artist in rich jungle colors—burnt orange, midnight blue, sunset yellow, radiant red.

Exclusive with Schoepfer. Only $5.00 for Bird of Paradise (illustrated) or $13.50 for combination of Bird of Paradise, Cardinal, and Golden Pheasant, etc. Comes in gold frame or white frame with gold edge. 12" x 15" ($5.00).

13" x 17" ($7.50)—17" x 21" ($10.00)

Other birds: Magpie Jay, Silver Crested Pheasant, American Eagle with American Flag.

SCHOEPFER STUDIOS
TAXIDERMIST
1200 BROADWAY at 29, N.Y.C.

FAMOUS FOOD TREATS FROM EARLY VIRGINIA



The Bedford Package
of Celebrated Early Virginian Table Delicacies

Do you remember the luscious, "melt-in-your-mouth" pickles and sauces for which our grandmothers' tables were famous? Now *you* can serve three yourself . . . Cousin Helen's Cucumber Pickle (sweetmeat chunks), Miss Lucy's Mustard Sauce (wonderful with meats), Miss Jane's Green Tomato Pickle (nectar & ambrosia!) . . . . *to give that old-time zest and elegance to your meals.* A family size jar of each is available in the beautiful Bedford Package, with a booklet of choice recipes. . . . . Send your order today. (Address Dept. 11).

Famous Virginia Foods, INC.
Lynchburg, Virginia

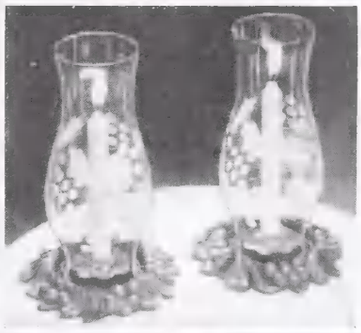
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ASAM WALLPAPERS



Asam presents "Durolite" Wallpapers in authentic styles of exquisite color and design.

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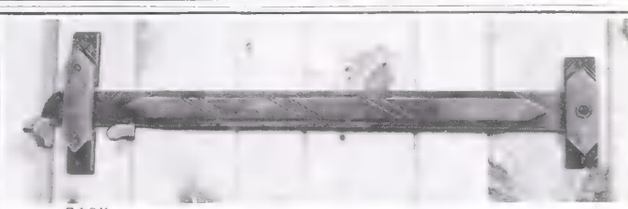
HURRICANE LAMPS

They are called "Jean Lafitte" Bar-Wood lamps after the gallant pirate of New Orleans and they will bring an old-world charm to your terrace suppers. The carved wood bases and etched glass chimneys make them pieces you'll always be very proud of.

$3.50 the pair postpaid
TWO PAIR $6.75

BERNARD & GRUNNING, Inc.
108 Baronne St. New Orleans, La.





BACK

"Wooden-Barred Was the Door"

This PLYMOUTH interior door latch is designed to extend a friendly welcome that is peculiar to a natural wood of rich texture. The latch is hand rubbed of solid black walnut and will add a touch of individuality to any home. The front has a length of 9½ inches and the bar is 24 inches. Comes complete with instructions for easy installation and gives you genuine OLD FASHIONED door latch style. Post Paid in the U. S. A. $7.50 the set.

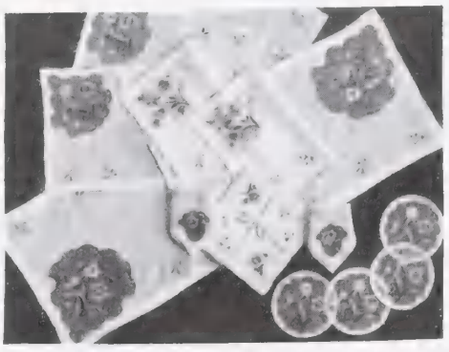
FRONT

GEO. A. REYNOLDS Old Mill Road, Plymouth, Iowa



Léron

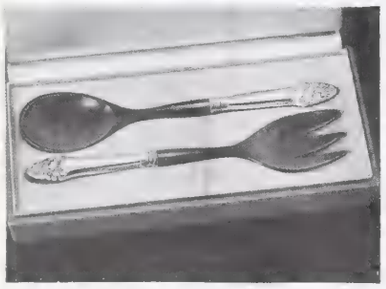
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Trousseaux of Tradition
745 Fifth Avenue, New York



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Single sheet and case	32.50
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Luncheon Set — 17 pcs.	59.50
Eight Matching Doilies	16.00
Bath Towels with Colored Chenille Borders — per dozen	19.75
(monogramming extra)	





ACCEPT with pleasure . . . and hasten your order for this remarkable salad set . . . Gorham's newest contribution to the world of luxurious sterling . . . **sovereign**, expressive of contemporary elegance. Tip to tip, the pieces measure 10½ inches. Beautifully boxed, the set **$13.50**

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Jewelers In The Truer Sense
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Genuine Matured Cultured Pearl Necklace, guaranteed for life—*from* $14.75

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YOUR OWN INITIALS

make this *Block-letter Tie Clip* and *Perfume Funnel* delightfully personal. And Sterling guarantees a lifetime of pleasurable use. Use them as gifts. They reflect your good taste and save you money. They are not likely to be duplicated. Everyone likes initialed accessories. Appropriate for Graduates, Bridesmaids, Ushers and for Birthday and other Anniversaries.

Shown here—LIFE SIZE—are
Milady's Perfume Funnel $2.00
Block-letter Tie Clip—$2.00

Sent postpaid. Please print initials. Send for our silver leaflet.

CHRISTINE CHADWICK'S
House & Garden Shop
122 Millington Road Schenectady, N. Y.

Window Shopping



A LOVELY GIFT. You are going to want this the first time you see it and with the second glance you'll start remembering Nancy who's wedding is next month and Marion who's in the hospital with a brand new son. It's a rayon crepe blanket cover, absolutely washable, trimmed with bands of wide ecru lace and an oval lace monogram to match. In a wide choice of colors. $7.50 single size, $8 double size. Wm. Coulson & Sons, 730 Fifth Ave., New York.

FLOWER FIXINGS. This is the season when you want your house filled with posies fresh from the garden and this is the kind of vase in which they'll look their loveliest. It's made of English lead crystal with fluted sides and comes with its own crystal flower holder inside for hauntingly beautiful arrangements. 6" high, $6, 3½" high $5. Plummer, Ltd., 695 Fifth Ave., New York City.



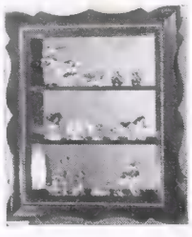


FOR THE GROOM. So much emphasis has been laid on gadgets and gifts for the bride that we're apt to forget the man. Thus we show you these as suggestions for making his life less complicated. One of the books is for phone calls, the other for memo notes and the box will hold his studs and links. They are made of walnut with a silhouette of Him in an ivory medallion. $3.50 for the with monogram. Betty Waldron Studios, Cherry Valley, N. Y.

WILLIAMSBURG CHINA. Made from Spode clay imported from England, the pattern is an excellent copy of the old pink lustre used in Williamsburg during Colonial days. It is hand painted and also comes in blue with lustre trimming. 32 piece set, service for 6, $35.50. But if you want individual pieces for your china collection, the dinner plate is $1.50, cup and saucer $1.50. Express collect from Liza's Gift Shop, New Market, Va.



Mirror-back Shadow Box Wall Shelves



A charming new note in wall decoration are these unusually attractive and distinctive wall shelves. May be had in vertical shape 19" high by 15" wide or horizontal 17" wide by 14" high. Carefully made by hand and hand rubbed to a beautiful finish. Comes in Mahogany, Pickled Pine or Maple.

$4.00 express collect



Unusual miniatures in blown glass, porcelain, china or carved wood from 25c to $1.00 each. List of small animals and figures and prices on request.

THE BLUE BOY SHOPS
119 State Street & The Hotel Wellington ALBANY, NEW YORK

Window Shopping



OUR STACK DE-TROYER. This is a model f one of the fleet of fifty that e sent to England in exchange or the naval bases and it's a onderful excuse for starting a ollection. It is, of course, ainted battleship gray and its fe boats and mounted cannon ok grimly realistic despite eir scaled down size. Mounted n a wooden platform, it meas-res 9¾" long. $7.50. Van yper, Vineyard Haven, Mass.



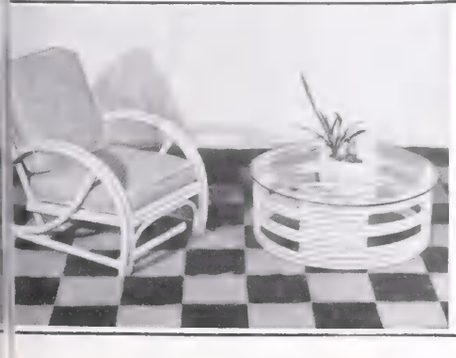
TAPERED GRACE in a Swedish crystal vase aswoop with swallows. Its chaste elegance will be a fitting backdrop for the romping color of your garden-fresh flowers and it's a gift that a bride who loves fine glass and rhythmic lines will surely appreciate. It measures 8" high and costs $2.50 at Agnestrong, 128 West 57th St., New York City.



NIMAL LOVERS will ote on the sweet nonsense of ese figurines. The elephant 0½" high, is $2.75 or $5 per air; horse, 10" high, is the me. The deer, 4½" is $1.25 or 2.00 the pair, and the 3" pig the same. In green, blue, yel-w, maroon, white, black, tan, ory, gunmetal, or gunmetal een. Pig and horse come in ay, pink, pink terra cotta and ack terra cotta as well. Betsy in Chowen, 1731 West 104th ace, Chicago.



HANDSOME FOOT-STOOL. It's called the Gladys Jones and a bride will love the graining of the solid Honduras mahogany, the sweeping legs with brass toes that reflect the Duncan Phyfe influence and the spring seat. It measures 12" high and will take needlepoint 26" x 22½". In muslin it is $10, or covered with tapestry in a needlepoint pattern it's $12.50. Ante-Bellum Reproductions Shop, Statesville, N. C.



Picture A Patio!

Your own, of course, and gay as a stage setting with this rattan chair designed for lazy summer sprawling and the circular table of rattan and heavy plate glass.

Grand Central Wicker Shop, Inc.

217 E. 42nd St., New York

★ *Golden Splendour* ★



Golden splendour for the French or modern bedroom . . sleep with a Midas touch. Two free-swinging twin beds attached to a magnificent mirror-bordered black and gold Directoire headboard. Two Beautyrest mattresses in individual resiliencies, so deep, so luxurious, magically you relax and are off to sleep. Directoire headboard, two Simmons Beautyrest mattresses guaranteed for ten years, two Simmons box springs, (without formal gold satin spread) *complete* . . $295.

Two-drawer mirror night tables with lucite bases, **$59.50** *ea.*

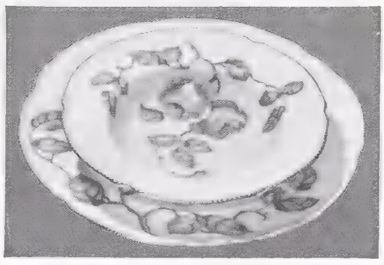
Hale's

Beds and Bedding

605 Fifth Avenue (*near 49th*)
New York

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

CASTLETON CHINA



GLORIA—a trailing spray of roses drawn in sepia, brightened with blue, enriched with gold. Each piece bears that hallmark of quality—Castleton China—made in the United States.

Booklet on request, "Color Cues for Your Table."

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To make these pretties your own. The plastic match holders come in almost any color or combination of 2 colors with your three-letter monogram on cover.

4 for $1 8 for $1.75
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Hand carved name pins in blond maple or in dark Peroba wood.

$1 for up to 5 letters
20¢ each additional letter

REMEMBRANCE SHOP
30 Rockefeller Plaza, New York City



Two Owls $7.50

Signs & Weather Vanes
TO MATCH YOUR HOBBIES

Beautifully designed and carefully handwrought by a skilled New England craftsman. Made of strong, weather-resisting metal, they're a distinctive addition to a shore cottage or country place. Choose one to match your hobby from the large assortment shown in our folder. Prices reasonable; quality guaranteed.

Send for illustrated folder and price list.

Carlisle's Metal Silhouette Studio
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Window Shopping

A. MONOGRAMMED
Exquisite Irish Rayon Damask
(all hand hemmed)
DINNER SETS
Complete, $21.50

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Linens

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NEW YORK CITY

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Washable Crepe
BLANKET COVERS
Single Size, $5.95

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PERCALE SHEETS
Emb. in any color desired
72x108 Comp. $1.95 each
90x108 " 2.50 each
45x38½ cases " 1.85 pair

D. MONOGRAMMED
BATH ENSEMBLE
7-pc. set completely EMB., $15.00
Tub Mat, 2 Bath Towels
2 Hand Towels, 2 Face Cloths





HEAVEN-SENT is a tin ling new toilet water by Hele Rubinstein and we guarant that by this summer you'll in complete accord with t name. It comes boxed in pa blue with rosy cherubs f guardians and you get 2 ounc for $1. Remember this wh you're putting furrows in yo forehead over what to send M Jones as a thank-you gi Helena Rubinstein, 715 Fif Ave., New York City.

SILVER THOUGHT for a bride, a silver anniversay or as a magnificent splurge for yourself. They are sterling silver grape shears, 6½" long, and for some strange reason they make us think of the sun-flooded morning room at Rebecca's Manderley. The price is $10 and you'll find them waiting for you at J. Ortman, 10 East 47th St., New York City.





RECORD NEWS. Six bil cal stories have been adap by Sholem ' ch for children the loveliest manner imaginabl An album of 3 records (6 sid tells the tales in beautifu clear language and the di themselves are narrated David Niles with a musi background. There is Ad Eve, Noah and His Ark, T Tower of Babel, Abraham a How Abraham Came to Kn God. $3. Haynes Griffin, Madison Ave., New York City

TOWEL TROUSSEAU. If you've been searching for something especially nice to give your favorite bride, stop frowning and feast your eyes! You get 6 sumptuous bath towels, 6 face cloths and a bath mat with a 3-letter monogram or her name on every piece and the price, in toto, is only $21.75. Choose gold, white, peach, pink, gray, blue, dusty rose, green or turquoise. Ascher-Le Vin, 771 Madison Ave., New York City.



Corset 2 U
TRADE MARK
Brassiere

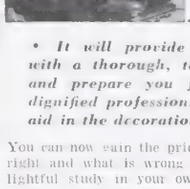
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A sensational success . . . our brassiere that does magic things to flat-chested figures! Permanently *built-in* air-foam porous latex wall. Perforated for coolness . . . undetectable . . . non-crushable . . . adjustable . . . washable . . . odorless. Sizes 32 up. Send measurements with orders. $5.00 up, plus 15c postage.

For Heavier Bosoms . . . Camouflage Brassiere (patented). Uplifts, minimizes, separates and remolds sagging muscles . . . $5.00 up.

Look Lovely on the Beach . . . Ruth Merzon's famous patented bathing suits with built-in brassieres. $10.00 up. Folder B on request.

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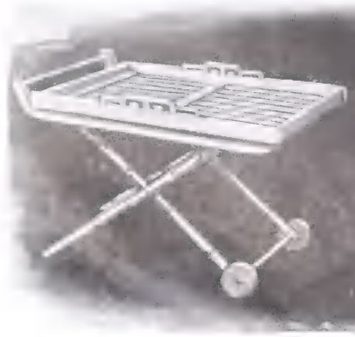
You can now earn the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. And since your work receives personal supervision throughout, you will not be held back by other students. Through the fascinating—

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—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction consists of 30 lessons and 1 illustrated text books, which will form a valuable reference library.

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Describes the course in detail. 20th year
Arts & Decoration Course in Interior Decoration
116 East 16th Street, New York.



EXCLUSIVE. Folding service cart of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 29" high. Tray top, 23"x 41". 25.00
Summer Furniture, Tenth Floor
Use Express Elevators.
Wis. 7-3300. Fifth Avenue at 39th
LORD & TAYLOR



Lovely to Look At . . Delightful to Ow

THE MAGGIE SLOAN—a really comfortable Victorian arm chair of solid Honduras Mahogany. Deep ro and leaf carving on back, skirt and front posts; hea finger carving on arms. Height 40", width 25", dep 32"; seat 15" from floor. Needlepoint required: ba 22" high, 20" wide; seat 30" deep, 30½" wide; arms 1 long, 6" wide. Outside back supplied in matching col Price in muslin—**$55.00**; in Aubusson pattern tapest **$69.50.** Express prepaid in U. S.

Write for FREE Folio 541, showing our distinctive line of chairs and footstools, suitabl for needlepoint.

ANTE-BELLUM REPRODUCTIONS SHOP
STATESVILLE NORTH CAROLINA

Window Shopping

A SOLDIER, SAILOR AND NURSE are the gayest knitting needle protectors of the season. You slip them on the ends of your needles so your stiches won't drop off and their hand-painted expressions will make you smile as you work. They cost 60¢ the pair or $1.75 for the group of 3 and they come in their own red, white and blue boxes. The patriotic tape measure is 75¢. Alice Maynard, 558 Madison Ave., New York City.





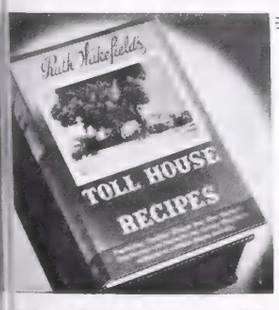
COLONIAL CUPBOARD. We think this is just about the neatest trick of the month. It's made from honeyed New England maple lined with a tarnish-preventive material and it's a chest for your silver. Inside you'll find a service for 6 in the tapered simplicity of Wallace's sterling silver Pointed Colonial pattern. 38 pieces *and* the cupboard are yours for a special $74.95. Stern Bros., New York City.

SOME LIKE IT HOT and some like it cold but with this silver plated on copper cooler you can please even the most cantankerous. It actually keeps hot foods hot and cold foods cold and it's a fabulous preserver of ice cubes, which couldn't be more important during the summer months. Marvelous wedding present! 8" high. 7½" in diameter, only $4.95. Alex Anderson & Son, 912 Nicollet Ave., Minneapolis, Minn.





CANDY BOX. No living room should be without one and this is your chance to present the bride with a piece she can be truly proud of. It is made of bronze by Carl Sorensen and the inside is polished to contrast brightly with the dull surface patina. You'll like the scrolled design of the top and you'll have the comfortable assurance that whomever you send it to will have it and love it forever. $8. Neiman Marcus, Dallas, Texas.



A cookbook that's as necessary to a bride as a groom!

TOLL HOUSE TRIED and TRUE RECIPES

by Ruth Graves Wakefield

Containing the nationally famous recipe for TOLL HOUSE CHOCOLATE CRUNCH COOKIES

Used by more than 80,000 women as a daily guide to meal planning. Hundreds of exciting, refreshing recipes; hors d'oeuvre and canapes; vitamin-balanced menus; full color illustrations of table settings; kitchen hints, etc. *Mail Orders Filled!*

$2.50 *10-Day Money-Back Guarantee* *Bridal-Wrapped*

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A WEDDING GIFT from Georg Jensen Inc. is one of the prettiest compliments you can pay a bride... Write MISS ROSS for our catalogue of gifts.

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Colorful Flagging

For Garden Walks and Terraces

Soft harmonious colors in Natural Cleft Ambastone Flagging.

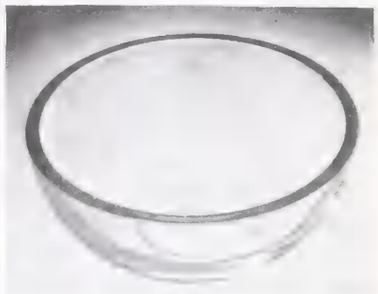
Furnished in random sizes, or cut to fit a pattern. Buying direct from us, we give you wholesale prices, regardless of size of your order.

Send for circular showing Ambastone Flagging in its natural color, and various uses and patterns.

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CLEAR CRYSTAL BOWL

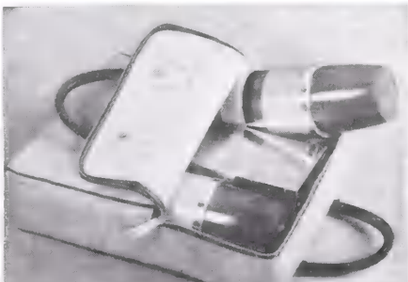
You'll Use it for Salads, Flowers, Fruits!

Heavy, heavy Karhula crystal executed as only Finnish craftsmen can . . . truly remarkable value! Practical, classically simple. Brilliantly polished top and bottom. 9½" diameter, 4½" deep. Amazingly thick rim, approximately ½". Send check or money order. F.O.B. N. Y. $6.00

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New Streamlined

OUTING KIT

FOR HAPPY MOTORING

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

$6.85 COMPLETE

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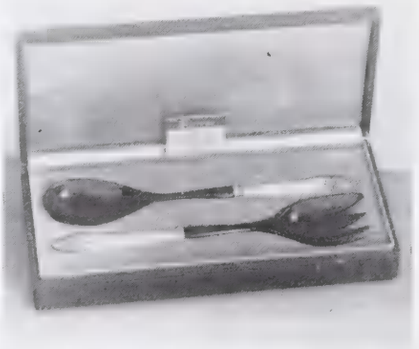
DINING ROOM SPLENDOR FROM IRELAND

—a rayon and cotton damask set possessing a lovely sheen that imparts richness to your table setting. Colors: Peach, turquoise, old rose, chartreuse, gold or silver—a matter of taste. Available in all lengths including impressive banquet sizes. Set illustrated, size 72 x 90 inches with 8 napkins. **$42**

GRANDE MAISON DE BLANC

746 5th AVE. Est. 1861 NEW YORK

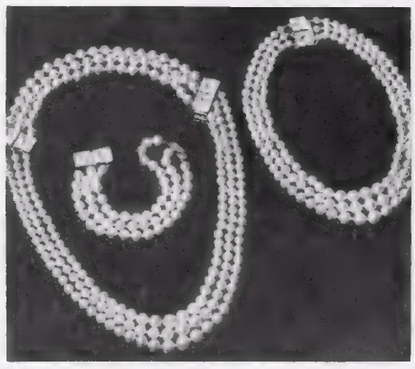
Window Shopping



THE SALAD SEASON is upon us now and many a stove-shy bride would bless you for this gift. It's an ebony salad set consisting of a wooden fork and spoon with sterling handles made by Gorham in the Sovereign pattern. The case is pin grain simulated blue leather lined with beige velvet and moonstone satin. $13.50. J. B. Hudson, 8th and Nicollet Ave., Minneapolis, Minn.

HOSTESS TRAYS and we're as proud of them as though the idea were our own. They are made of pottery in assorted colors and stack beautifully. Each one has a grooved cup, ash tray and 2 generous partitions for whatever you're serving, either for breakfast or buffet supper. You get 4 of them in apple green, soft yellow, dusty pink and pale, pale blue, 6″ x 10″, all for only $2.75 express collect. The Waldrons, 620 Fifth Ave., New York City.





PEARLS FOR GLAMOUR. They will be gleamingly exciting against your sun tanned skin this summer and because of them you will be coolly elegant. The 3-strand hand knotted necklace of Marvella nature dipped pearls has a Chanel crystal clasp (as real looking as your square cut engagement ring.) $4.64. The matching bracelet ($2.77) attaches to the necklace for more formal clothes. Macy's, New York City.

BEER AT ITS BEST should be drunk from these perfectly elegant Pilsener glasses. They're tall and comfortable and best of all, they're numbered from One to Eight so even the most befuddled guest can't mistake his quaffer. We think these would make a very superior wedding gift because young marrieds hop aboard the beer-budget wagon with glee. $3.50 for 8. Tatman, 625 No. Michigan Ave., Chicago, Ill.



Ingenious STERLING



* This Gorham silver and glass butter dish can be used with or without the glass bowl for a number of purposes... $20. The 4″ candlesticks of Gorham sterling become formal when they hold tall candles... $8.50

BLACK, STARR & GORHAM

Fifth Avenue at 48th Street, New York

★



A "HORSEY" LAMP

It might seem a bit short in the barrel to the horse show judges, but you'll love the aristocratic equine caricature that forms the base for this Royal Haeger lamp. It's clever and different, even to the stirrup ornaments on the parchment shade. About 5 hands high (22 inches to the layman) and only $13.00 postpaid. British Tan or Gunmetal Glaze—Natural Parchment shade, leather bound.

HOUSE of HAEGER

636 No. Michigan Ave., Chicago

Lamps and Pottery of Distinction

DAINTY LOVELINESS FOR YOUR DRESSING TABLE



Graceful—lovely—this pair of lamps will add a touch of dainty beauty to any boudoir. Heavy, ornamented gold base with mirror insert, and deeply etched standard. The Ivory satin shade is exquisite, with flesh colored lining for a soft, flattering light, dripping with dainty imported lace and French flowers. Velvet ribbon trim in color to match your furnishings. The pair is $15.00 Exp. Col.



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River Forest, Ill.

Creators of Custom Made Lamp Shades

SPARKLE By DAY! SHINE By NIGHT!

NIGHT and DAY SIGNS and MARKERS

LAWN SIGN

Panel & Stake $1.00

wrought iron

Each letter or number 2¾″ 65

Each period 10

Panel: natural wood color

Letters: moss green or black



Postage extra

DRIVEWAY MARKERS

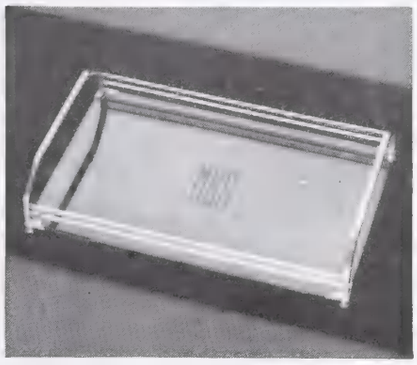
Bird, Guide Post, Clover,

moss green or black $1.00 ea.

REFLECTS ON BOTH SIDES

Evelyn Reed 524 Madison Ave., New York C

Window Shopping

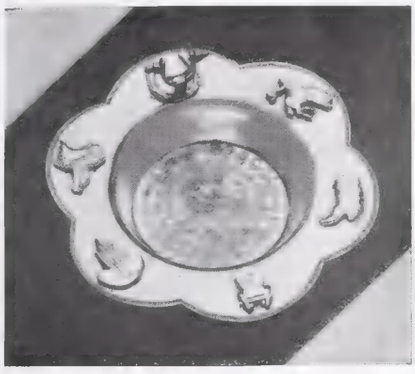


A USEFUL TRAY and a very handsome one, besides, that will cause lots of comment when displayed on the wedding present tables. It is made of chromium and heavy plate glass with a hand cut three-letter monogram and measures 10″ x 16″. The price is $7.50 and you will find it at Michael Arace, P. O. Box 507, Church Street Annex, New York City.



PETTICOAT FEVER. Lamps have caught it and the result couldn't be more enchanting. This one has a lawn shade in pink, blue, or yellow with a milk glass font of the same color and inside the glass base blooms a garland of very gay and very real artificial posies. 18″ high, $12 the pair express collect. We bet a nickel everyone will want them so you'd better rush to The Blue Parrot, 1551 Sherman St., Evanston, Ill.

WESTERN ASH TRAY. If you love the west and all it stands for you'll want this ash tray as a handsome memento. It is made of copper and is decorated with 6 sterling silver mounts: a Texas saddle, cactus, covered wagon, cowboy boot, bronco and rider and horse shoe. The Spur Junior in the center holds your cigarette. 3″ in diameter, $3. $5 in sterling silver with gold plated mounts. Holland Jewelry Co., San Angelo, Texas.





VIGOROUS VASE with cool, sweeping lines and a hand engraved 3-letter monogram. Fill it with masses of bright blossoms and your room will echo with a heady spring enchantment. Besides, this is the time of year when vases are in constant demand; so if you're puzzled about what to send Mrs. Smithers as a thank-you gift, this might very well solve your problem. 10″ high and costs $3. Clover Leaf Crystal Shops, 60 East Monroe St., Chicago.



DECORATIVE LETTER BOX—$3.95

This lovely new idea in letter boxes will make a spot of beauty in your doorway or porch. Hand painted and exquisitely hand decorated, in ivory, black, green, red or blue. Other colors to order. Can also be decorated with your monogram instead of flowers. Has lock and key, with hook for hanging or can be screwed in place.

Shipping charges prepaid in adjoining states. Otherwise collect.

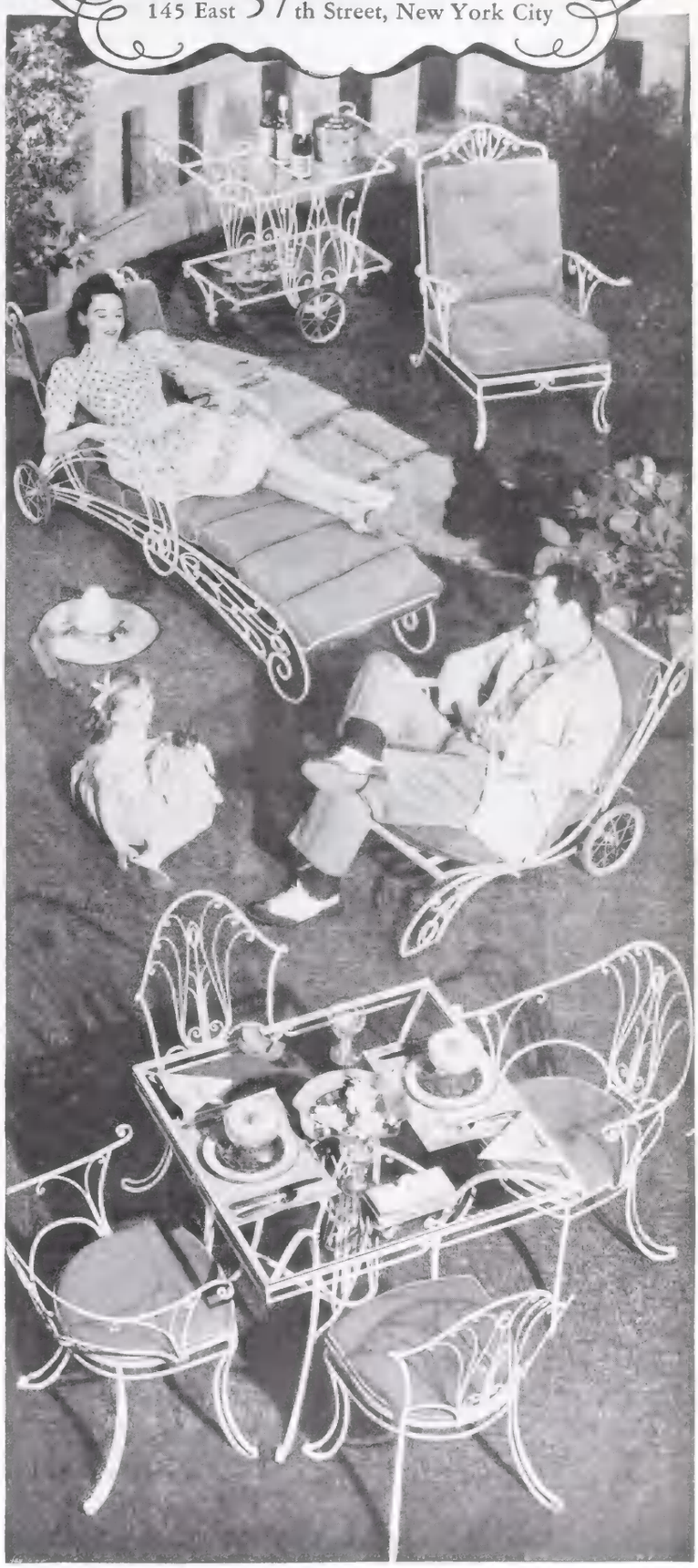
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We've set the scene for luxurious lounging . . . for entertaining al fresco. *Wrought iron, rattan, aluminum*—the finest collection in our history...the most modest prices. Incomparable fabrics and construction. Come soon! Reserve your copy of our Furniture Booklet H-4.

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145 East 57th Street, New York City





PERSONALIZED Match Cases

Smart Gift for Any Occasion

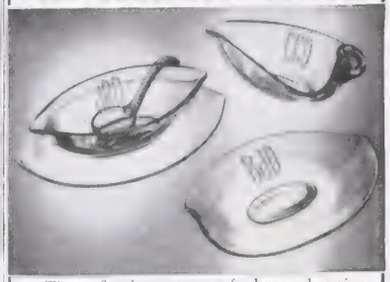
Permanent bakelite individual table match cases with matches. Refillable. Monogram, personal or house name printed in green, gold, blue, white, red or silver on red, blue, black or white cases. 4 in velour box $1.50. 12 for $4. Prepaid. Check or Money Order.

Send for Folder. Dept. G.

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.

Gift Counsellors

EXCITING NEW PIECES OF FINE HAND-MADE CRYSTAL



These flawless pieces of clear, gleaming crystal will add distinction and elegance to the best-dressed table. The sophisticated simplicity of their graceful shapes will delight those who love beautiful crystal table accessories.

Hand-engraved, three-letter monogram conveys that *ESPECIALLY FOR YOU* sentiment which makes them *memory pieces* to be cherished throughout the years. For a bride . . . for Mother's Day . . . for just anyone you want to make extremely happy

Candy or Relish Dish **$1.50**
Sauce Boat with Handle **2.50**
Mayonnaise or Jam Set (3 pieces) **3.00**
Complete Set $6.00

Please PRINT monogram desired and allow five days for engraving.
West of Mississippi add 25c.
Postage single items, 50c for set.

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Intra-Fone

for 2 way conversation for Home, Office or Factory...



BOTH UNITS Complete WITH WIRE $12.50 DELIVERED..

Efficient 2-way communication system ready for instant use. Talk or hear from either unit—office to office, house to garage, nursery to living room. Plug into any AC-DC socket. Bakelite case, 5½ x 6¼ x 5"; 50-ft. wire (500 ft. of wire can be added for distance). Picks up sound 10 feet away.

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Two-way Loud Speaker Inter-Communication Licensed under BANK Patent # 1,922,415



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Is this WICKIUP skirt, rippling with yards of the Apache Indian woman's favorite prints and its graceful fullness enhanced by band and belt of white eyelet.

Good travelers and worn wherever people play. Just dunk, starch and twist. They roll up for packing and emerge fresh as springtime for any occasion.

Sizes 12 to 18. Also made to measurement. Choice of red, blue, yellow, green, or orange.

Immediate Delivery Postpaid **$5.95**

Companion blouses, either in matching print or white batiste. Each $3.75

The **OLD MEXICO SHOP**
SANTA FÉ—NEW MEXICO



LAMA-FUR RUGS

Soft, luxurious—enhance any room, regardless of decorative scheme. Ideal for Wedding Gifts. Now available direct from maker at popular prices.

0100—(fig. left) Nat. Pelt in Ivory or White (approx.) 3 sq. ft. $5.50; 10 sq. ft. $6.50.

0110 Rug, solid Ivory or White, 2 x 3 ft. $6.50; 2 x 4 ft. $8.50 (other sizes $1.25 per sq. ft.)

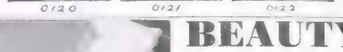
Block Initials — Beaver Brown 25c per letter additional

0120-21-22-23 Two-tone Rugs in Beaver Brown design on Ivory or White grounds; 2 x 3 ft. $9.50; 27 x 54 in. $12.00 (other sizes $1.50 per sq. ft.)

Check or money order. Shipped Prepaid in U. S. A.

CASTERLINE MFG. CO., 104 E. Mason Street, Milwaukee, Wis. *Will quote on larger sizes, other colors and designs. Set 12 Color Swatches $1.00.*







BEAUTY FOR THE BRIDGE TABLE

Perfect for bridal showers, Mothers' Day, picnic suppers, this handsome Belgian linen set. The cloth is natural, gaily fringed and monogrammed. Napkins, also fringed in these striking combinations: Dusty Rose & Dungaree Blue, Grape & Military Blue, Lime Green & Chartreuse. 2 napkins of each color. Monogram combines the 2 shades.

$3.00 complete **Mail Orders Filled**

ANITA GARDNER
105 East 57th Street New York City

Window Shopping



CURRENT AFFAIRS. grim though they be, make these bookends and cigarette box mighty handsome pieces. In green, brown or tan leather the rawhide tops are hand painted and lacquered with the following planes: English models Spitfire, Hurricane, or Bristol Bomber. American: Vought Sikorsky fighter, Curtiss Pursuit or Boeing Flying Fortress. Cigarette Box, $10; bookends $17.50. Hammacher Schlemmer 145 East 57th St., New York

BEAUTY IN THE BATH-TUB. As you combine soaking and relaxing you might as well kill three birds with one stone and make yourself beauteous as well. The Vanity Rack holds all your war paint, is made of wire covered with hard rubber and fits over any bathtub without scratching it. If you're a true sybarite you'll be glad to know that you can prop your favorite book in the center section. Red, white, blue or green. $1.86. Macy's, New York.

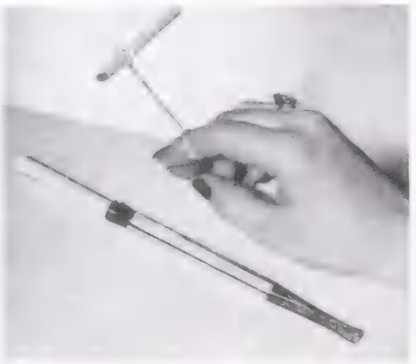




MODERN REGENCY, t newest and most exciting dec rative trend, is gayly reflecte in this scenic wallpaper. Tou nament is the name and th scenes show 19th century da dies playing badminton an croquet while in the small medallions sophisticated you ladies look on. The backgrou is a strapwork lattice and t colors are fresh and clear. $2. a single roll, washable a light-tested. Bassett and Vollu 740 Rush St., Chicago.

FOR MOTHER'S DAY. One of the nicest and most lasting gifts we can think of is this Cyclamen plant. It comes in a simple white pot with a lace paper ruff and has about one dozen blooms and buds. The flowers are made of wax but you have to feel them before you'll believe it, chiefly because they really have their own fragrance. In all white, white with rose center or all flame. $4. Alban Conway, Inc., 68 East 55th St., New York City.





SMOKERS' FINGE need not be yellow with n tine if you're a smartie. H are two types of holders, eit of which is a gem. Our favo for The Women is the sterl silver ring-handled one wh we think is enormously chic. The sterling Zeus holder ha yellow, black, ivory, blue tortoise mouthpiece. $5. Spa ing-Gorham, 959 No. Michi Ave., Chicago, Ill.



Chatham's "Snowhite" blanket—magically made of rayon, wool and cotton. Packed in the Red Rose closet box, covered in smart, washable glazed chintz. About $9. complete.



Luxurious—but practical! Quilted satin closet boxes containing a lovely all-wool blanket of Chatham's very finest quality. In wine, ivory, or royal. About $19. complete.



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WARMTH *with beauty? You'll find Chatham all-wool blankets in the smart gold box—from $11. to $14. And most important—every Chatham blanket is labeled with complete facts—so that you can buy by quality and save money, time and worry. As a thoughtful gift for a bride, or for every bedroom in your own home, why not look at these honestly-labeled Chatham Blankets? They're at good stores everywhere, now. Chatham Manufacturing Company, Elkin, North Carolina.*

THE AMERICAN STANDARD FOR BEDTIME COMFORT IS A CHATHAM BLANKET

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T HOME
N MANHATTAN



IE DANIELSON

All sorts of glamorous people stop at the Warwick, drawn by its central lo-cation, its brilliantly decorated rooms of the sort shown in this picture



ES-DE VOS

With a magnificent view of Central Park, its spacious rooms, its notorious-y good service, the Sherry Netherland is known as a famous New York hotel



NONES

he Carlyle spares no effort in making its rooms friendly and inviting with a sult that much of its clientele takes apartments to live in the year round



Refined surroundings mean much to those who appreciate the quiet luxury and ease of living in a residence where the tastes of the discriminating person are anticipated.



Spacious, comfortable 1 to 5 room suites at modest rates on lease or for short periods.

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AT HOME IN



M. E. HEWIT

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S. H. GOTTSC

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for luncheon—cocktails—dinner

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STANDARD FLASHLIGH

The Lombardy has long made a point of giving its guests decorative schemes as varied as their tastes. This French living room has great style

MANHATTAN



H. GOTTSCHO

New York adds yearly to its array of really exciting apartment houses. The recent opening of 737 Park Avenue, at the corner of 71st Street is a milestone in contemporary building. Its architecture is distinguished and definitely enhances the fame of the already famous street on which it stands. Its proportions, both in public hallways and in the apartments for rent are extremely fine and everywhere generous. The decoration of the main lobby, shown in the photograph above, has both assurance and chic. As you can see it has been executed by an expert firm, Theo. Hofstatter and Co., and the meticulous attention to detail is a great part of its charm. The building is nineteen stories high and offers 140 feet of southern exposure in a restricted residential neighborhood. This part of town is particularly desirable, for though it is uptown, it is within easy reach of shopping and theatrical sections and handy to subways and buses and the Grand Central station



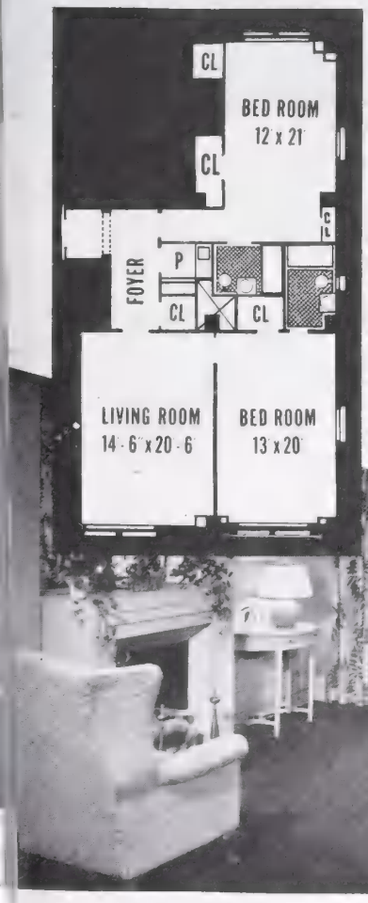
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AT HOME IN MANHATTAN



The lofty ceilings and marble mantels, the fine furniture and quiet good breeding of its rooms help to explain the Plaza's unique charm

EDWARD OZERN



C. E. KNELL

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AN APARTMENT AS SMART
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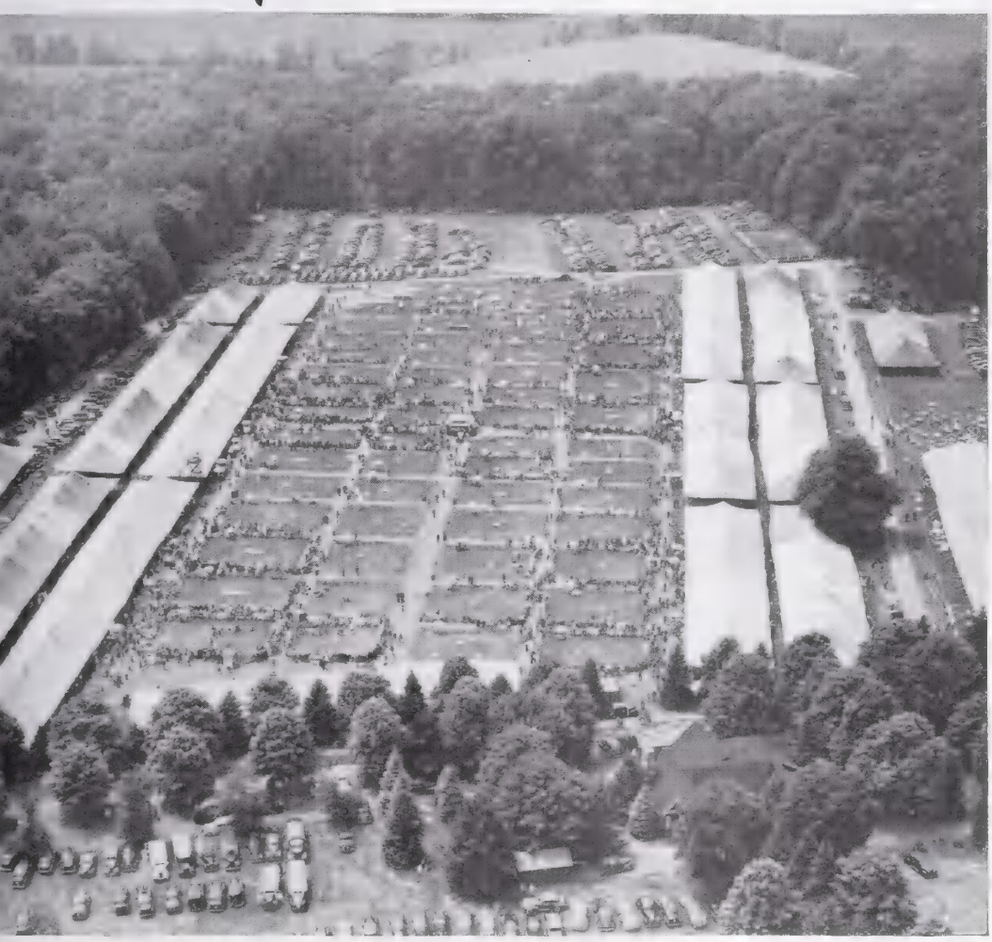
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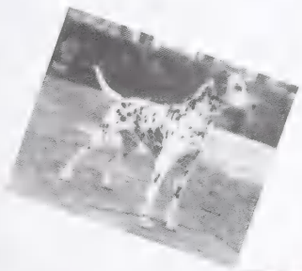
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An aerial view of Giralda Farms as the Morris & Essex Show gets under way





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Ch. Tally Ho Pandora (right)
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Miniature Poodle—Ch. Vendas The Black Imp of Catawba (above)
Standard Poodle—Ch. Blakeen Eiger (right)
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Katonah, N. Y.
Phone Katonah 722



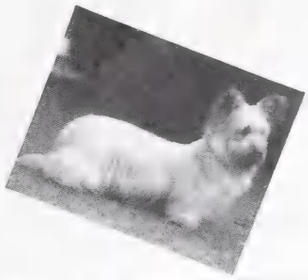
gese—Rah Lai of Merricka
Philip M. Schaffner
on Rd., Merrick, L. I., N. Y.
Freeport 867



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Pillicoc Kennels
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Mrs. Arthur K. Adams
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riedip Master Pantaloons
Helen M. Lewis
Barrington, Mass.
188 M 1



Scottish Terrier—Ch. Relgalf Ribbon Raider
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Phone Birmingham 661



Skye Terriers—Ch. Jerry of Merrymount (above)
Ch. Bracadale Henry (right)
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nd Mrs. Charles Smith
ord, Conn.
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2½ ft. x 4 ft. . .	20.00
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24 in. x 30 in. . .	10.00
30 in. x 40 in. . .	15.00

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REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!

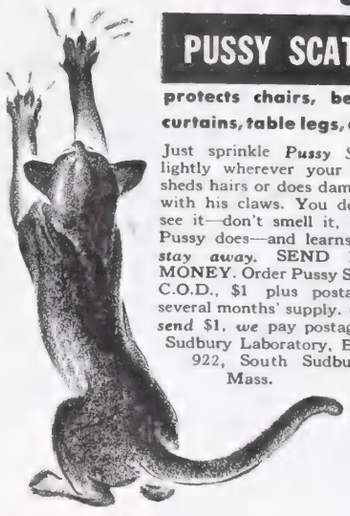


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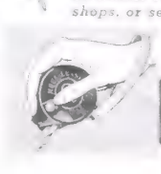


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Mystic, Conn.



The Dog

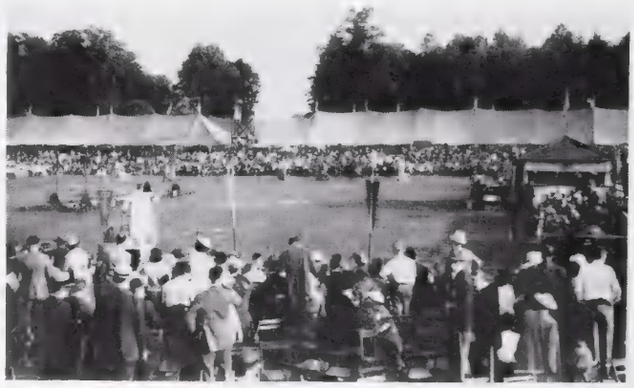


P. T. JON

Mr. Hoyt puts the finishing touches on Ch. Blakeen Jung Frau, Standard Poodle, winner of Best in Show at 1940 Madison. Blakeen Kennels, owners

THERE'S a little town in Jersey—Madison—with a polo field outside, where the dog world gathers each year on the last Saturday of May for the world's largest show. Maybe you've never saved a young hopeful for Morris & Essex or never planned a ring triumph at Giralda Farms. That's possible. Not all those who will follow orange and purple signs over hard Jersey roads early this May 31 will be exhibitors eager for the competitions that only this gala event provides. No doubt, it will be the first dog show for many. All day long until early evening, they'll revel in the fun, glamour and excitement that's Morris & Essex while the show is on. They may overlook the careful planning, the timing that makes it possible for over 4,000 dogs to b judged expertly in a space of hour and for the shifting of over 5 squared-off rings of the mornin and early afternoon scene to th long and wide group arena whe the day's big judging ends. Th may take for granted the lunche facilities (the whole world seer well fed that day); the tremendo free parking areas set back a away from the show proper; t big towers at the ends of the fie for a birds-eye view of the wh activity below; the banners, fla and the white tents that line t whole field.

To the exhibitor, Morris & Ess has always been the dream show a spot he wouldn't mind staying all year round provided the judg



E. LEVICK

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Show



OFOTOS

Bulldogs are always a popular breed at Morris & Essex. Ch. Kamel King of Bundick poses with his ribbon for Best of Breed won at the 1939 Show at Madison

mained and the championship ints counted. The staff of authoris, gathered from all corners of e country, is always the best, and e sterling silver trophies and cash oney for winners surpass those ered at other bench exhibits.

Morris & Essex just didn't ppen. It is just fifteen years since e club held its first show there on e polo field at Giralda Farms, the ate of Mrs. M. Hartley Dodge. e show's growth in the time beeen has been the result of the orts of Mrs. Dodge, who heads club, and Mac Halley, who is sponsible for many of the innovans Morris & Essex has introced. Each year sees more addins to the list of conveniences for se who bring their show dogs to Morris & Essex event—the special tion for the toy breeds, the larger king areas, the grandstand, the ndlers' tents. Months before, orization of the coming show gets ler way. Judges are carefully sen. Ideas are thrashed out. New ds built and signs fashioned—all to bring the perfect show to dog fanciers everywhere. Today, Morris & Essex has climbed into first position among the 300 exhibits staged in this country.

The setting is an ideal one. The field at Giralda is green, level and stretches out wide on all four sides to accommodate the many thousands of spectators, handlers, dogs and owners. Morris & Essex is colorful—the big banners the wind whips back and forth beside each ring; the orange and purple club colors are everywhere, and the show has just the note of gaiety needed for a successful sports affair.

At this year's Madison show, the club has selected Enno Meyer of Milford, Ohio, to do the Best in Show judging. His six finalists will have been chosen earlier by group experts including Justice Townsend Scudder, who will do Sporting Dogs; Grover Rauch, the Hounds; Dr. Howard Church, Working Dogs; George S. Thomas, Terriers; Walter H. Reeves, Toys, and G. V. Glebe, Non-Sporting.



ROTOFOTOS

A line of Skye Terriers in the ring at a recent Morris & Essex Show

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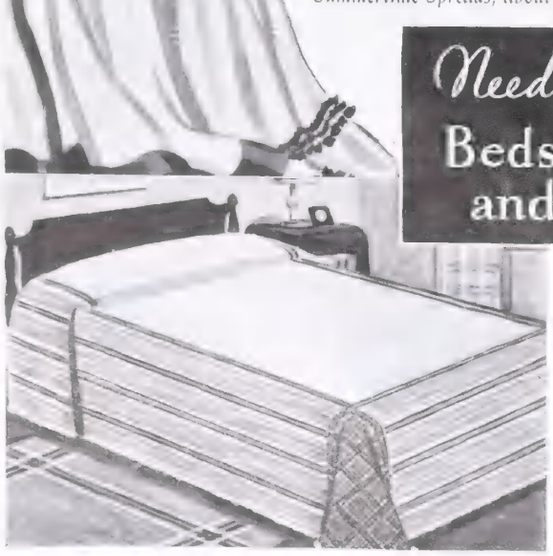
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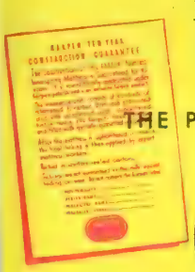
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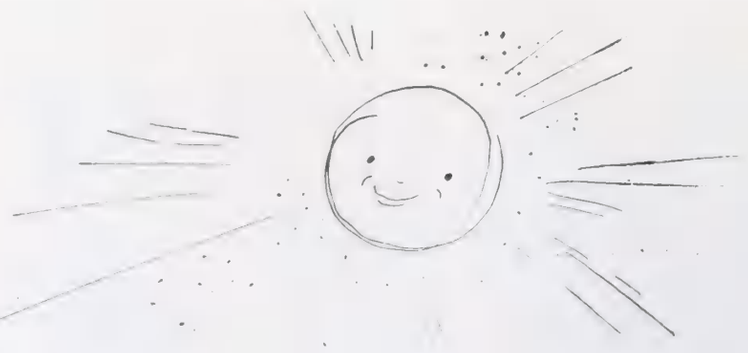
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THE MERRY MONTH OF MAY

GLORIOUS weather . . . not, of course, so rare as a day in June . . . but with a bit more zest . . . not too warm, full of bursting life. It is no wonder May has always been a month of wild outdoor celebrating . . . life begins to run riot, exuberant, pushing up through the earth, blooming with color, clothed in fresh bright green, romping in the warm sun, swaying to the breeze and awake with the song of returning birds. It's a month to be merry, to be active, to be up and about and doing. It's a month for fresh enthusiasm for enjoying one's youth (if one's young) and renewing one's youth (if one's not so young). Throw off the blanket of winter from your mind and heart . . . the chill March winds have gone, and the drenching showers of April. Smile back at smiling skies. It's good just to be alive. With all May about you, things can't be as bad as they seem. They must be the transcient ones . . . the reality is May! The month of May, for us to enjoy and live to the full. It's time to get out of doors and to get out of your self. It's time to get out and scratch in the garden with all that early spring enthusiasm . . . before the weeds come and the sun's too hot.

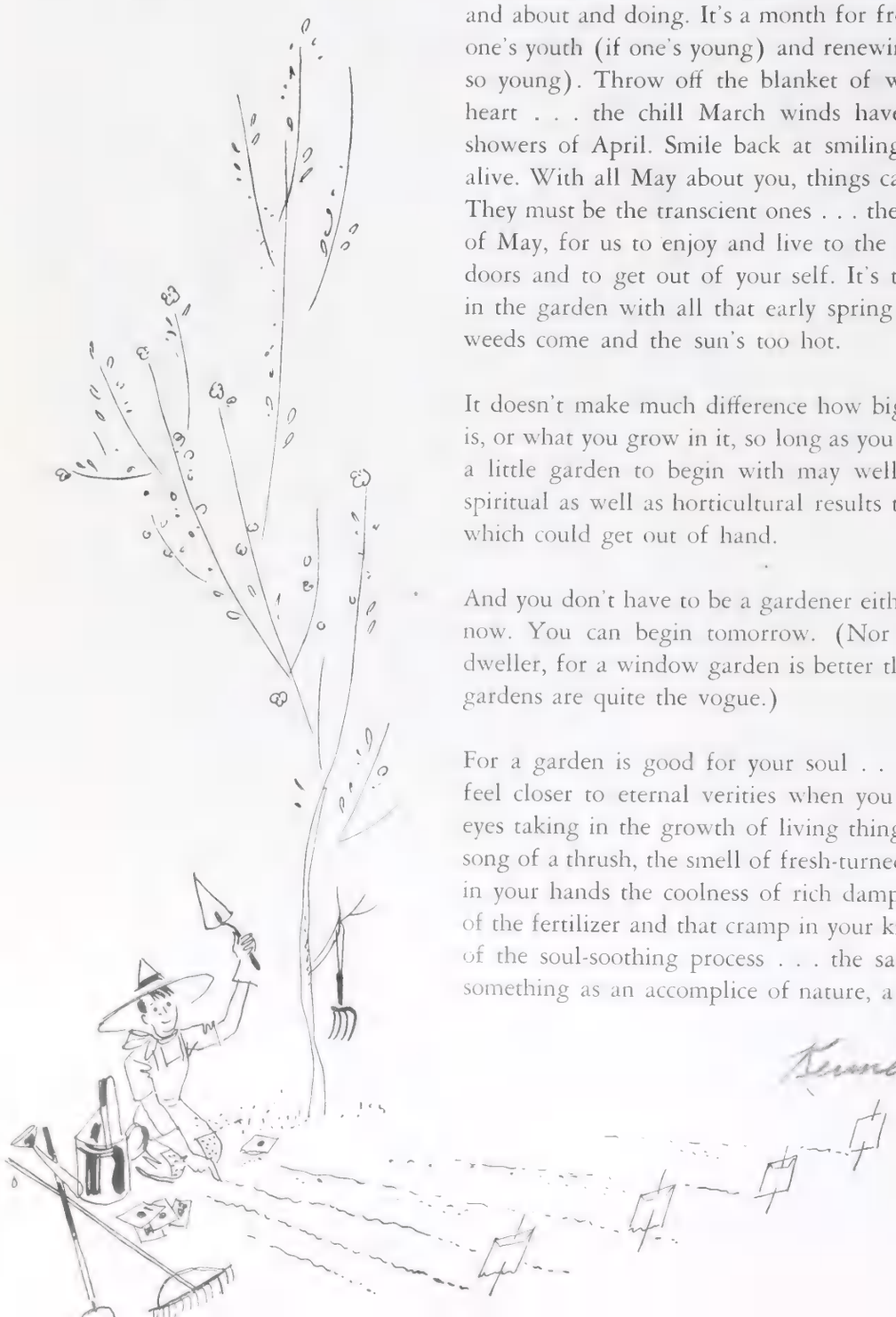


It doesn't make much difference how big or how little your garden is, or what you grow in it, so long as you yourself work in it. In fact, a little garden to begin with may well yield bigger dividends in spiritual as well as horticultural results than an over-ambitious plot which could get out of hand.

And you don't have to be a gardener either, nor is it too late to start now. You can begin tomorrow. (Nor does this let out the city dweller, for a window garden is better than none at all, and soilless gardens are quite the vogue.)

For a garden is good for your soul . . . especially in May. You'll feel closer to eternal verities when you get close to the soil, your eyes taking in the growth of living things, your ears attuned to the song of a thrush, the smell of fresh-turned earth in your nostrils, and in your hands the coolness of rich damp loam. Yes, even the odor of the fertilizer and that cramp in your knees and your back are part of the soul-soothing process . . . the satisfaction of accomplishing something as an accomplice of nature, a satisfaction as old as man.

Kenneth K. Stovell

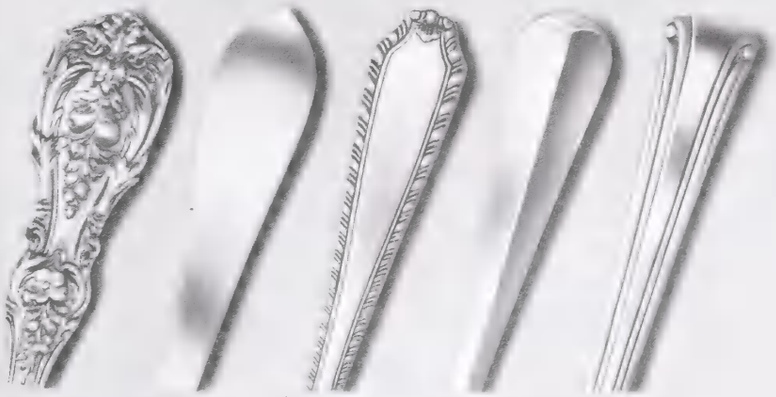


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HB-5-41

Framed

over the mantel at

GUNSTON HALL

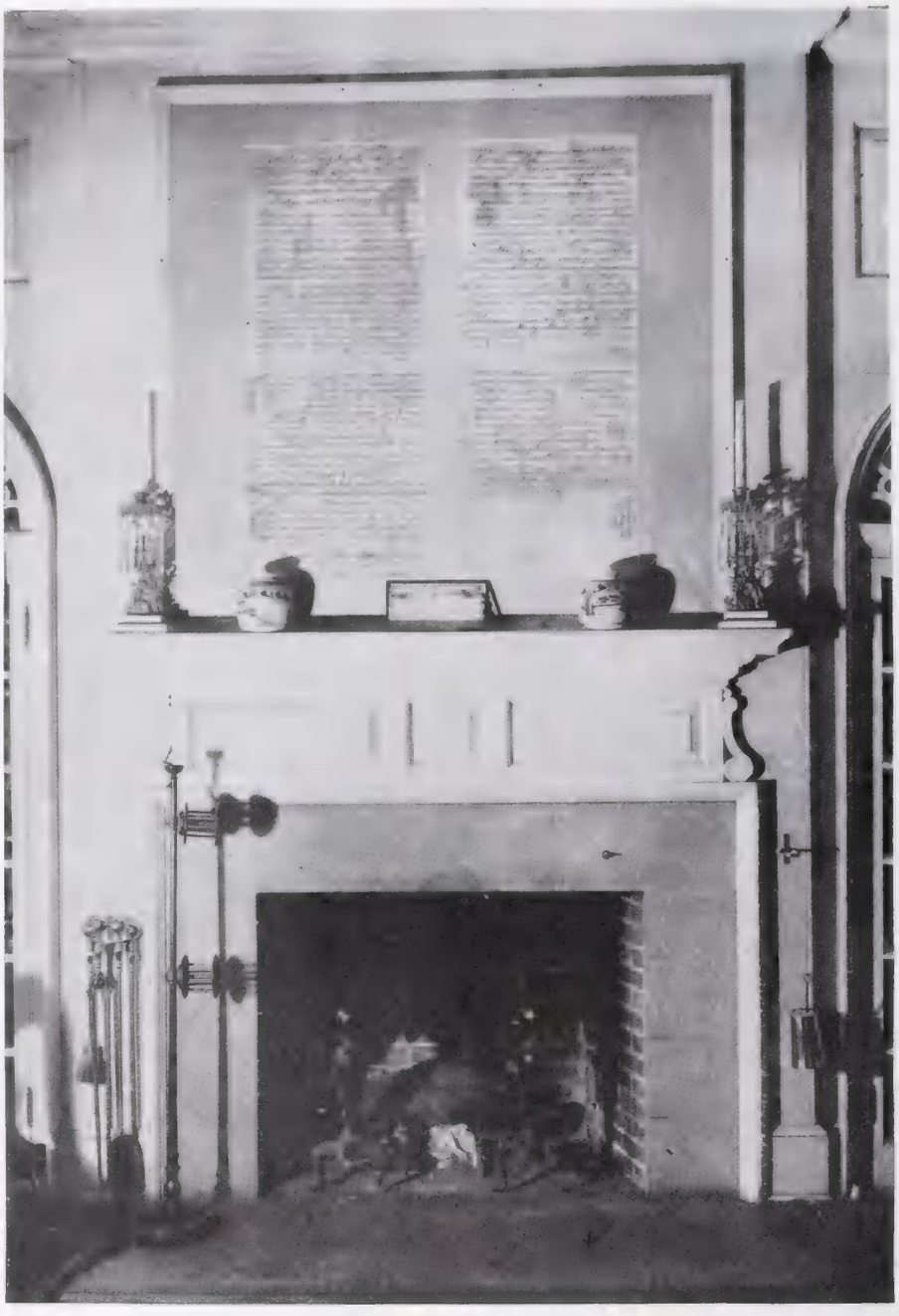
the home of its author

GEORGE MASON

is a copy of the document

which inspired

THE
BILL OF RIGHTS



ARTICLE I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or the press; or the right of the people peaceably to assemble and to petition the Government for a redress of grievances.

ARTICLE II

A well-regulated militia being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed.

ARTICLE III

No soldier shall, in time of peace, be quartered in any house without the consent of the owner, nor in time of war but in a manner to be prescribed by law.

ARTICLE IV

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

ARTICLE V

No person shall be held to answer for a capital or other infamous crime unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the militia, when in actual service, in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation.

ARTICLE VI

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which districts shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

ARTICLE VII

In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States than according to the rules of the common law.

ARTICLE VIII

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

ARTICLE IX

The enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people.

ARTICLE X

The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

GUNSTON HALL

Built in 1758, it now stands restored in all its eighteenth-century perfection above the Potomac





WALTER WILCOX

BY JANE TAYLOR DUKE

ON A high bluff overlooking the Potomac River, mellowed by age and dignified with a simplicity of architectural design, Gunston Hall has stood for almost two hundred years, a typical Colonial manor. This is the manor built by George Mason, author of the Virginia Declaration of Rights, generally known as the Bill of Rights, which forms the basis of the first ten amendments to the Constitution of the United States.

When, in the year 1746, the fourth American-born George Mason reached his majority, he moved from his mother's home at Chappawamsic and went to live on the plantation at Dogue's Neck in Fairfax County which he had inherited from his father. He had been born in 1725 in the Northern Neck of Virginia. His father died when he





Coat after coat of paint was stripped from drawing room walls to reveal pine with tack holes which would seem to indicate that silk or damask was formerly used. Dentil, egg, dart and rope motifs appear in the elaborate carved cornice and in the window frames

was ten, after which he was taught by a tutor and received further training under the guidance of his guardian John Mercer, whose library was one of the best in the Colony.

Three years after establishing himself at Dogue's Neck, George Mason was married to Ann Eilbeck, the "lowland beauty" of "Matta-woman" in Charles County, Maryland. A few years later work was begun on their new home which they called Gunston Hall for the old home in Staffordshire, England, of his Fowke ancestry. A letter from George Mason establishes the evidence that the skilled workman and adviser who built Gunston Hall in 1755-1758 was William Buckland, an English architect of well known ability: "William Buckland came into Virginia with my brother Thompson Mason who engaged him in London . . . During the time he lived with me he had the entire direction of the carpenters and joiners work of a large house, and having behaved very faithfully in my service, I can, with great justice, recommend him to any gentleman that may have occasion to employ him."

About the same time Gunston was being built George Mason's neighbor and friend, George Washington, was making preparations to receive his bride, Martha Dandridge Custis, at Mount Vernon, only a few miles distant. The two families were on intimate terms. Their estates were separated by Belvoir, the seat of the Fairfax family, friends of both the Washingtons and Masons. Pohick Church was the usual place of worship of these families; Mason and Washington served on its vestry together for 20 years.

We learn from Washington's diary of the frequent additions for his garden obtained from his neighbor at Gunston. In 1760 Washington wrote "Grafted and planted 12 Spanish pears from Col. Masons, also grafted 12 Butter pears. These esteemed among my finest pears. . . . Grafted 10 of the Winter (*Continued on page* 127)



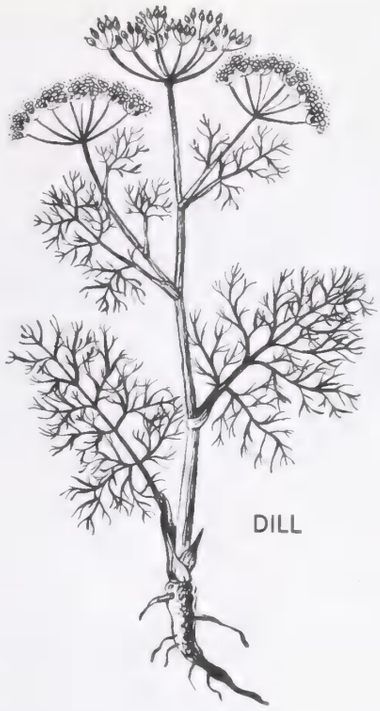
Gunston Hall's enchanting sunken garden, above, affords a peaceful view of the Potomac. The room at the right is rich with woodwork in the Chinese Chippendale style. George Mason employed an architect, William Buckland, whom his brother had brought from London, so that this quiet manor house in the far-off Virginia woods reflects the fashions of 18th century England



WALTER WILCO



BORAGE



DILL



SAGE



SWEET MARJORAM

CARE AND EATING OF HERBS

BY CARL AND MADELEINE MAAS

DRAWINGS BY CARL MAAS

WE PLANTED our first herbs because a neighbor gave us some seed. He has a nice "yarb" garden, as he calls it, right near the kitchen door. Each year it's as neat as a Dutch wife's floor, with prim, straight rows of Sweet-Smelling Dill, Fennel, Lavender, Thyme, Sweet Marjoram, Sweet Basil, Summer Savory, Sage, Borage, Anise, Chives, and two kinds of Parsley. The remainder of this garden is given over to a variety of salad greens, and off in a corner, Mint grows like a weed.

Our neighbor assured us, when he gave us the seeds, that "yarbs" were easy to grow. But then, there was the word "yarb" and those persistent memories of all sorts of esoteric things we had read about herbs. We happen to hate cults. We don't think the horse should replace the automobile, or fireplaces substitute for an oil-burner, so that we may lead a fuller life in this—the twentieth century. Herbalism carried a suspicious odor of both whimsy and cult. On the other hand, we couldn't let good seed go to waste.

We're glad we planted them. We discovered that you don't have to wear twelfth century costumes, plant a knot garden, or sing madrigals to grow herbs. You don't even need especially good soil.

Mint likes damp soil, but all the other herbs grow best in a well-drained sunny soil—the kind gardeners call friable—the kind that is fine, light, and easy to work even after a hard rain.

You prepare a bed for herbs just as you would one for vegetables, except you don't use manure. Seed should be sown thinly, either in beds or in rows. We prefer rows, and have found that a row 7′ to 8′ long, of each kind of herb we like, supplies our family of four with enough—fresh and dried—for the entire year. We use them lavishly.

Most herb seedlings need no water. Weeding should be done by hand until the plants are well started. When they are large enough, use an English scuffle hoe for lightly mulching the soil. If the plants are too close together, thin them. The delicately-flavored thinnings can be used in cooking and in salads, or, if you're a neighborly person, give them away for transplanting.

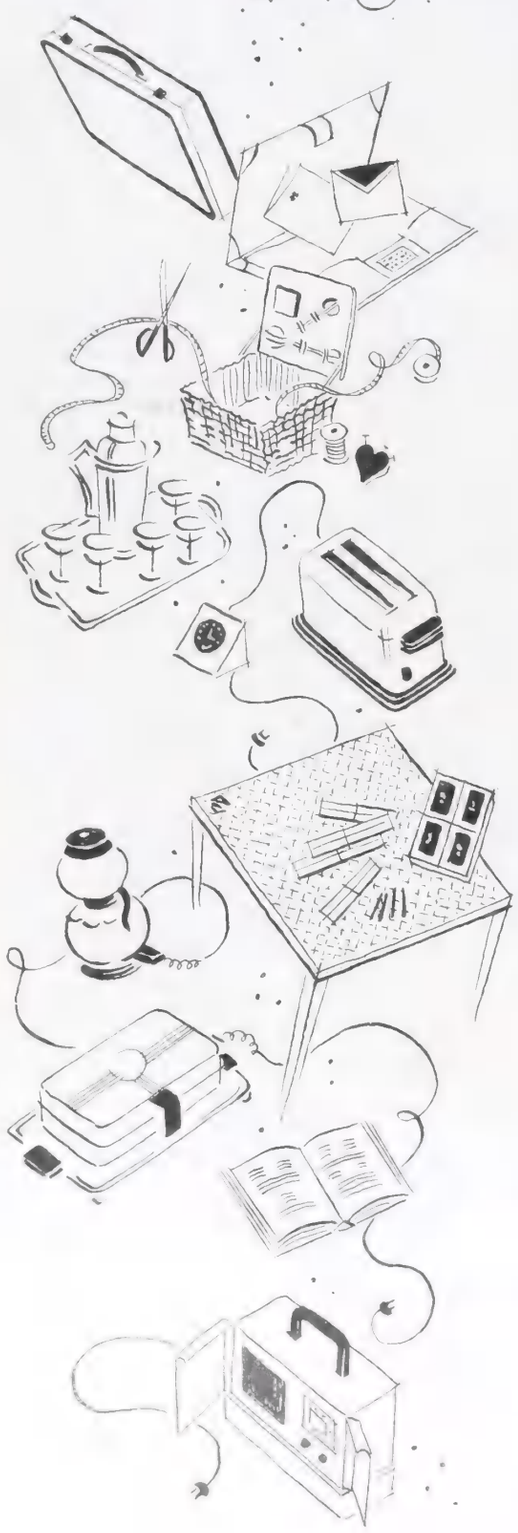
Determining what herbs to grow is pretty much a business of trial and error. Our experience has been that it is merely a matter of being cow-like enough to know what you like. We've found that Chives, curly leaf and broad leaf Parsley, Dill, Basil, Mint, Sweet Marjoram, Summer Savory, Thyme, Borage, and Fennel best suit our collective palates, and are important to us in just about that order.

Borage, Basil, Dill, Sweet Marjoram, and Summer Savory are annuals, while our other herbs, except Parsley which is biennial, are perennials. Each is pretty and pungent.

Fennel and Dill are tall, slender, and graceful. Fennel grows to a height of 4′ to 5′ and the flowers are a golden color. Dill grows about 3′ tall, terminating in umbels with numerous small yellow flowers. Basil and Borage are also rather tall plants. Both are bushy and hairy. Basil flowers are white. Borage flowers are star-shaped and intensely blue. Summer Savory, Sage, Sweet Marjoram, Parsley, and Chives average from 1′ to 2′ in height. Summer Savory has pale lilac flowers. Sage and Chives have purple flowers. Sweet Marjoram flowers are white. Thyme is from 4″ to 8″ high and has pale purple flowers.

We begin to harvest our herbs from two to three months after we plant them. Then, just as the plants are beginning to bloom, they are highest in volatile oil, which is essential for full flavor. It is best to harvest while the dew is on the plants, and perfection if the morning is warm. We pull up our annuals by the roots, although many people prefer to cut them. The plants are then brought into the house where they are washed, dried off and put in a dark, airy room to dry out thoroughly. Sunlight causes the leaves to shrivel and blacken, which is quite another thing. (*Continued on page* 112)





The Bride

ALL-AMERICAN, 1941

LAST year they got married and settled down, those dreamy-eyed June brides. This year, we don't know how they do it, they're just as dreamy-eyed, but they aren't settling down. Not in the same way. They're following the army, or the navy, or trotting along after engineer husbands, or shuttling between Washington and someplace else to get time with Robbie. They ask no sympathy. It's an exciting world, this of theirs, but a different one and if you love them remember it when you buy them presents.

A check means more than a Ming vase to a girl who doesn't know whether it will be Pensacola or San Diego. But don't think she doesn't want possessions, a lien on the future when the year is up or the war over. The basic things may go into storage or be left at home for a while, but she'll be saved many a momentary pang of loneliness if she remembers that there's a living room rug waiting for her when she settles, a pair of andirons and a stack of monogrammed linen. All the old things are good this year, the things that were always good, china and glass and silver, pots, pans and groceries. What there is no room for is froth (the gadgets that work today, fail tomorrow, the "cute" little things which are gay and shoddy).

Give to a navy bride or an army bride these, in addition, to take with her . . .

Good luggage, light, ample, strong.

Folding picture frames.

Plug-in electric cooking helps so that she can set up housekeeping wherever she is, straight off.

Some of the canned things which heat themselves when you punch holes in them, for tough trips and late-at-night arrivals.

A card table which will be used for many a meal and many a purpose in addition to the one it was designed for.

Painted composition table mats which involve no laundry problem.

A whole flower arranging kit so she can brighten the corner in a few moments with roses and delphinium.

A completely stocked kit and a traveling pressing iron so she'll always be well turned out.

A bottle case for all those things, mouth wash, perfume and hair tonic.

A cook book which will be worth its weight in toting.

A really warm quilt, because who knows where she'll be? And a really pretty, sturdy coverlet so that every bedroom will be home.

One of those corkscrew and jigger things which really works and can be stowed away in no space at all.

Folding coat hangers and hat racks and lightweight dress bags and shoe bags and shoe trees because they don't come with temporary quarters.

A portable battery radio and two decks of washable cards for those evenings.

A picnic set containing sandwich box and thermos bottles so that she can turn a delay or a day's leave into a gala.

A folding clock.

Lots of boxes of the loveliest notepaper, and a traveling writing kit.

Sachets for trunk or bureau.

Manicure things in a leather case.

An address book.

Magazine and home newspaper subscriptions.

A stack of records and a portable phonograph with one nonsensical record you make yourself.

A camera and a scrapbook.

A portable typewriter with "don't forget to write" on the tag.

A small shoe polishing outfit.

Little cocktail and tea napkins which take up no room and make a party out of an invitation to drop in.

A supply of soaps which work in any sort of water.

A locket to hang round her pretty neck.

So that she may go, gallant and gay from sea to shining sea, your 1941 bride

BURLINGAME PUBLIC LIBRARY

Among Those Presents for the Bride





THE PAPER—Bridal notepapers by Z. and W. M. Crane. Brand new is watermarked, winged Echelon in airplane weight. Below, famous Terra Cotta with a Wedgwood panel and a heavy white folded sheet with a blue border

THE CAKE—on the top tier: A Manning Bowman "Peacock Plate" bowl, Ovington's. American Way pottery bird, R. H. Macy. Second tier: Wedgwood teapot and sugar bowl, Wm. H. Plummer. Crystal goblet, Libbey Glass Co., Sweden House. Syracuse China fruit plates, Onondaga Pottery Co. Fulper Pottery bird, R. H. Macy. Porcelain bell and demi-tasse cup, Alfred Orlik. Verlys of America crystal bookend, Ovington's. Third tier: American Way bird. R. H. Macy. Kensington ice bucket, B. Altman. Candle holder, Sweden House. Servers, casserole, platter and bird, Georg Jensen. Sterling silver bowl and candlestick, Cellini Craft. Spode plate, Wm. H. Plummer. Ronson lighter. Dirilyte coffee pot, American Art Alloys, Wm. Wise and Son, Inc., Brooklyn. Ivy cachepot, Tatman's, Chicago. Wedgwood vase, Rich's, Atlanta. Around the base: Lenox bird, Georg Jensen. Lenox plate, Scruggs-Vandervoort-Barney, St. Louis. The Minton plate at the right, from Tatman's, Chicago



Will have a blue room!



EMELIE DANIELSON

A BLUE room as merry as a bunch of Cornflowers, as sentimental as an old locket. It is designed for you who marry this June. It is the "something blue" for your house.

The background is feminine and fun, with its quaint white plaster wall brackets, like paper lace frills on old fashioned bouquets, made to hold real flowers or pretend ones, its bandbox red roses cropping up at windows, on lamp shades and to frame the image of your happy face in the mirror.

The foreground is masculine, in that the fine dark mahogany furniture by Drexel is modern, simple, devoid of frills or furbelows. It has that brand of grace which is inherent in really good design and unstinting workmanship. The lines are pleasing in their balance and logic, the attractive hardware is excellent.

In creating this room for you, Lord and Taylor has injected spirit and drama by using sharp, clean contrasts. Dark wood silhouetted against chalk white in an alcove. The large sweep of lively blue walls set off by the saucy little roses. The gay Cabin Crafts rug with its Aubusson coloring laid against the serene dark blue carpeting. The masculinity of the furniture, the femininity of the decorative details and coloring of the background.

The Bride's Blue Room is dewy-fresh and charming, a room which is filled with spring and youth and happiness.





BUILT FOR A BRIDE

FOR the traditional bride, a traditional house. And here it is in all its simple glory. You will love it, grow in it and be forever happy, because it combines the sentiment of your wedding trip with the practicality of the streamliner you traveled in.

It was designed by Louis Gelders, architect of Wilton, Conn., for a young couple who wanted exactly what you and your new husband are likely to want: a small, easy-to-run house in a wooded countryside, with facilities for gay, informal entertaining in summer. In style it is a modified New England farmhouse, clean cut and four-square without being cold. The plan is up-to-date, neat, workman-like and compact. The seven rooms, all lighted by wide windows, are clustered round the central halls so that each of them has convenient access to the other. The kitchen is all a 1941 bride could ask, and through it you reach the porch which connects the garage.

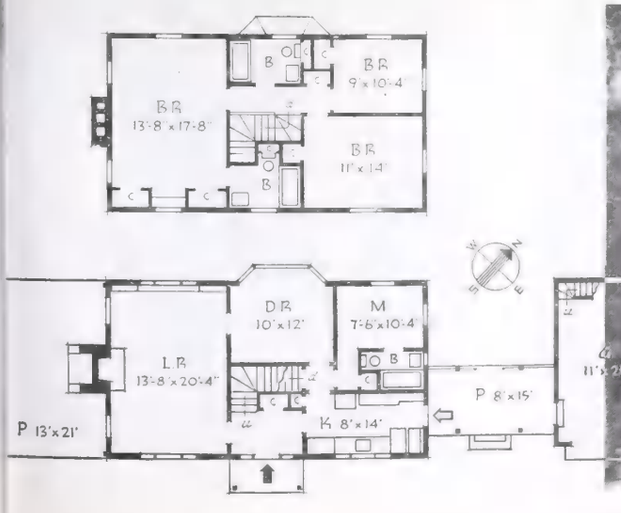
With due respect to the other features, however, the pièce de résistance is the porch off the living room. Here on the dog days of summer you can loll in the cool shade of the vine-covered pergola. Here, with long drink in hand, you can relax in the rays of the setting sun. Here, too, when night has come, you can toast your shins by the roaring fire in the big granite fireplace which backs up that in the living room.

CONSTRUCTION DATA

Family
Two adults and servant

Construction
Wood frame

Materials
ROOF: red cedar shingle
OUTSIDE WALLS: red cedar clapboard and flush fir siding
INSIDE WALLS: composition board
INSULATION: composition-board sheathing; rock wool in ceilings
PIPING: brass
GUTTERS & FLASHING: copper
HEATING SYSTEM: forced warm air
KITCHEN EQUIPMENT: all electric





GEORGE H. VAN ANDA

FOUR BUDGETS *for* BRIDES

HOUSE BEAUTIFUL Asked Them How They Decorated and for How Much, so They Sent Us the Figures and the Results

BUDGET No. 1

by a New York Bride

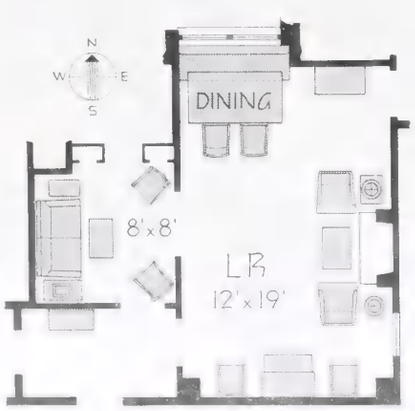


COURTESY W. & J. SLOANE

Sophisticated on a budget, this living room with its arm chairs drawn up to a smartly mirrored coffee table

OUR New York bride wisely did her shopping at a store noted for the quality of its merchandise as well as its ability to meet budgets. The grand total for furnishing her 3½ room apartment was about $1250. For this she got all mahogany and mahogany veneer furniture for living and small sitting room, butternut and beach for the bedroom, 100% horsehair in all upholstered pieces, and spring-down units for seat cushions. So you can see that she was buying both style and wearing quality. An interesting economy was practiced in respect to her curtains. These are decidedly inexpensive with the idea that she may quite possibly move in two or three years and in her new home, she would probably have to have new curtains to fit different windows. Great care was taken, however, to style the curtains correctly. The total bill for them was under $25.

Much, she knew, depends on color, whatever amount you spend. It costs no more to use sophisticated, telling schemes than to be dully conventional. As a matter of fact



Here is the plan of living room, den and kitchen. The bedroom is shown separately opposite. You dine in the window alcove



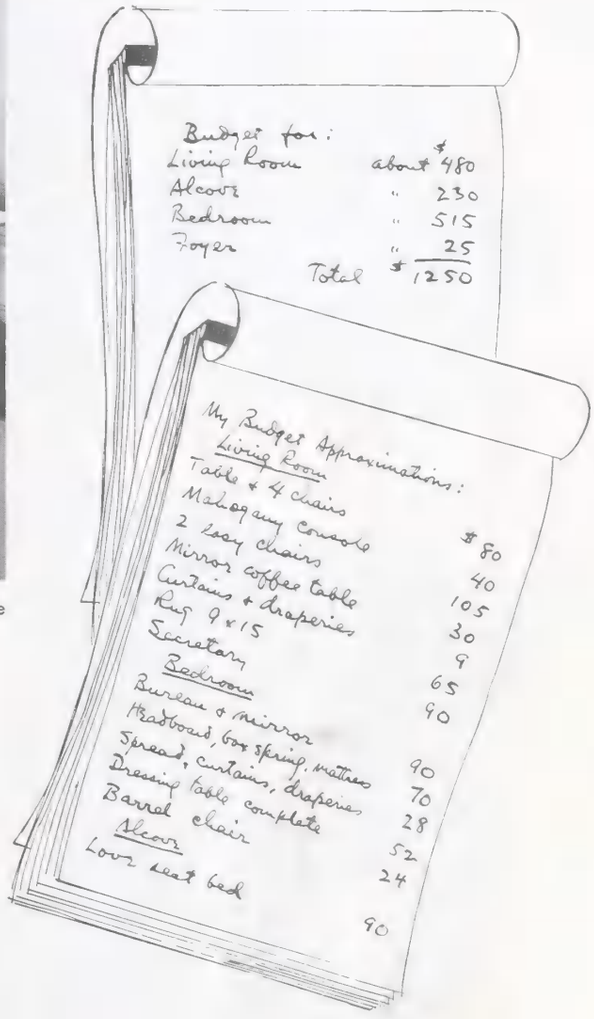
The dining table is drawn up to the built-in bench



The secretary provides desk space, drawers, shelv



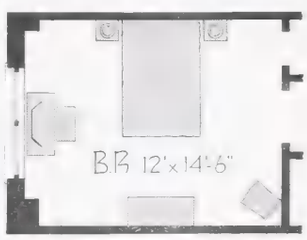
In the bedroom, furnished in the French Provincial manner, crisp materials and color scheme are effective



if you like your colors you are liable to like your apartment and get a lot of joy from it.

Walls and woodwork of the living room are the shade of lemon ice; arm chairs combine soft amethyst, oyster white, olive green; side chairs are tobacco brown leather on mahogany. Denim draperies in the amethyst are trimmed with a stripe. glass curtains white marquisette.

Against café au lait walls and the deep coffee rug in the bedroom, a field flower, red-striped French Provincial print is lively. The little chair wears red plaid; tôle lamps are moss green. The dressing table is crisply white.





Opposite the foot of the bed is a chest and mirror



This small extra sitting room can be used also as a guest room since the couch is a bed

BUDGET No. 2



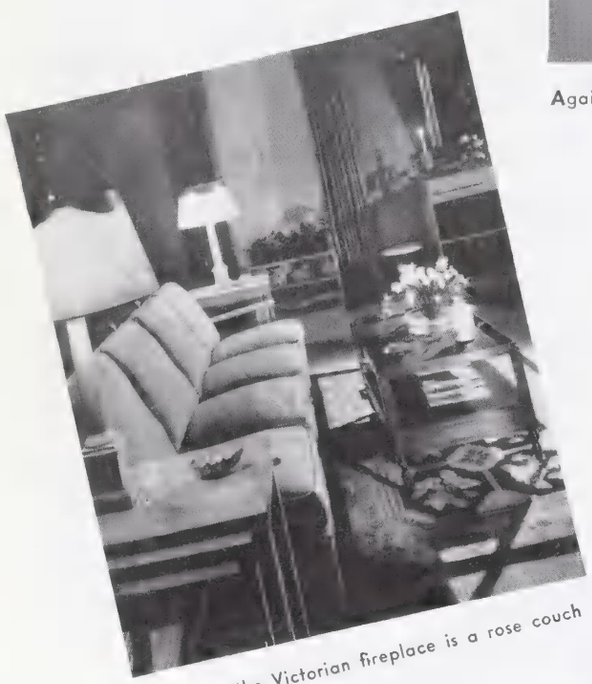
COURTESY MARSHALL FIELD

Against slate blue walls, Crown Derby plates are hung and form the point of departure of the decorative scheme

by a Chicago bride

NO BIGGER than a minute is her apartment in a remodeled, typical Chicago brownstone with sky-high ceilings. But she and her favorite store turned it into a dream for less than $1170. Wedding presents included a coffee table, mirror, lamps and bric-a-brac and the begining of a collection of Crown Derby plates which play an important decorative role in the living room.

Unfinished, solid birch furniture was selected, then given the new platinum finish and upholstery in textured fabrics. Against living room walls of slate blue, coral, white and rose are used. Floors in poor condition are covered with matting, rugs laid on them. The little study is divided off by a screen 7' tall, and can be used as an extra bedroom.

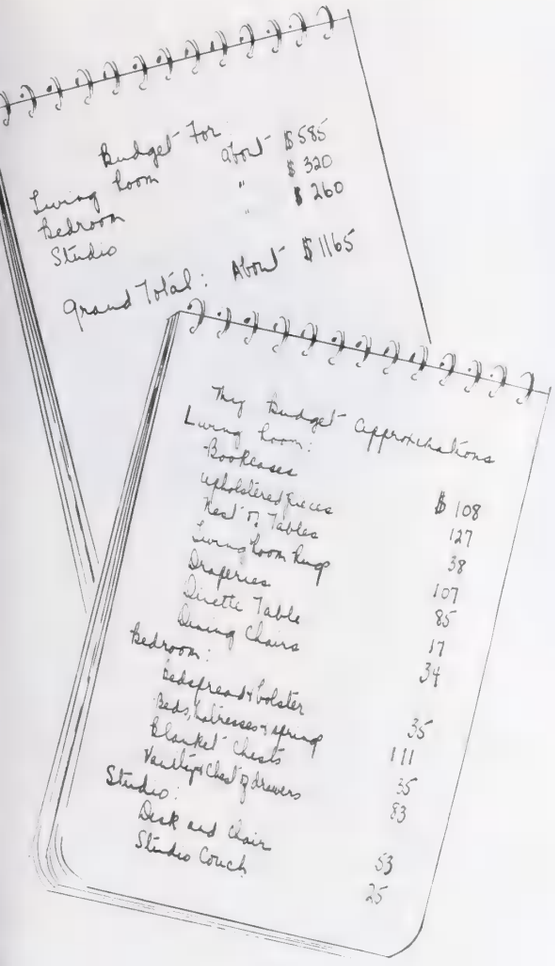


Opposite the Victorian fireplace is a rose couch





They dine at a round table, 36" diameter, topped with beveled glass, candle lit





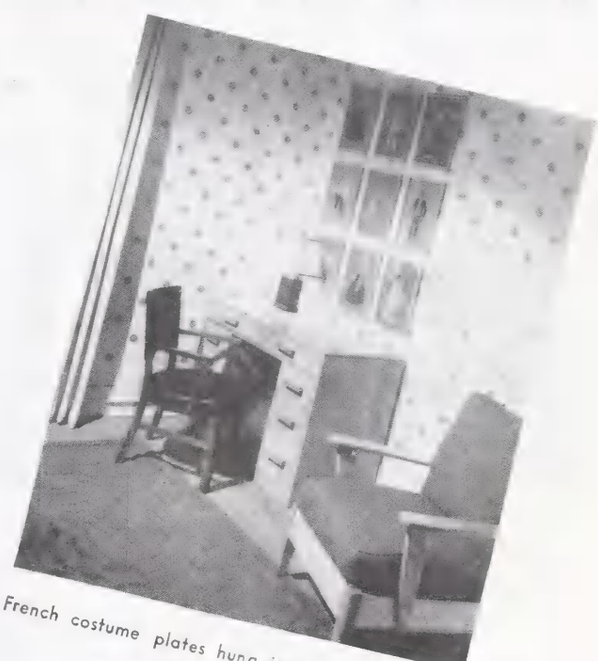
The second "parlor" became an extra bedroom and studio for the fashion-artist bride

e scheme here is off-white and gold with the bed cover in brown and ite, a chair and rug in turquoise. The bride is a fashion artist and s this room as a studio with pictures pinned to a cork board.

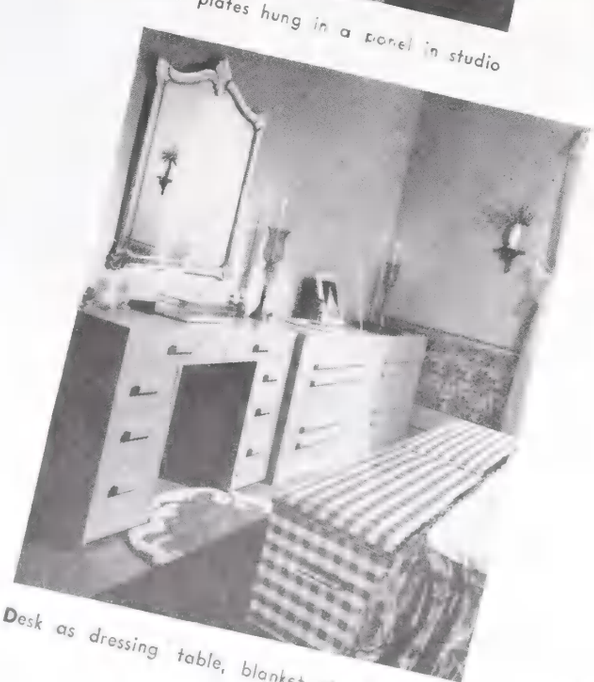
The dado beneath the pale green bedroom walls was contrived of ntz in a Victorian rose design, repeated over the head board of twin ls, treated as though they were a large double bed. The single spread pale green has the chintz as flounce. Blanket chests are upholstered green and beige check, painted pink inside. A knee hole desk has been d as a dressing table, and with matching chests, fills the wall at the t of the beds. Over the dressing table is a Venetian mirror (wedding sent). Curtains are white organdy.



ado is contrived of chintz, repeated on the single coverlet over the twin beds



French costume plates hung in a panel in studio



Desk as dressing table, blanket chests as seats



COURTESY HARBOUR-LONGMIRE CO.

The living room is in the Regency style, its colors appropriate to the period and handled with great skill

BUDGET No. 3

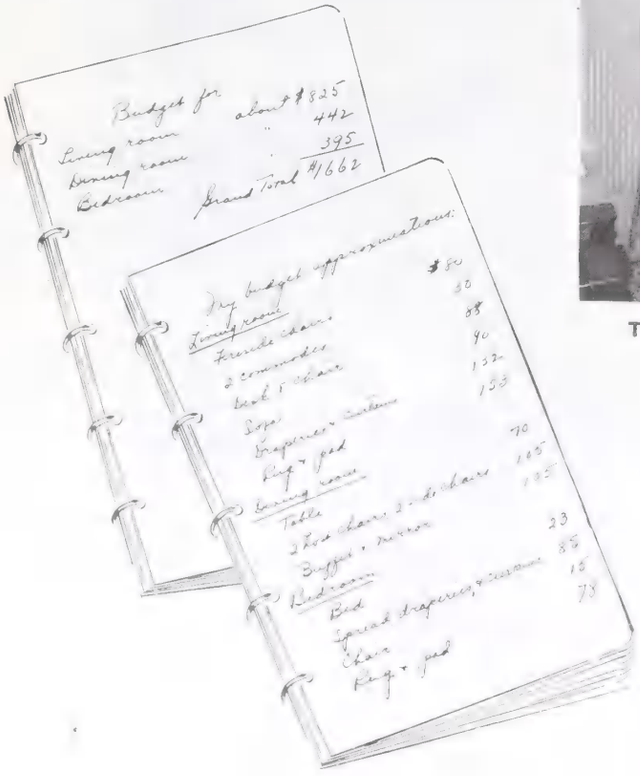
by an Oklahoma City Bride



Facing the hearth, a Duncan Phyfe couch



Dining room off the living room repeats its colors





The blue bedroom is Southern Colonial



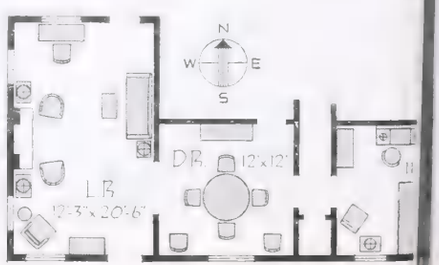
Coarse white net is used for accents

HER love for the Regency and her fe ing for colors shaped the decorati of her apartment and despite its handso traditional character it budgeted to unc $1665.

The living room has rose carpeting, r draperies, topped with rose and g stripes (punctuated with Regency yello and gray walls. Its Duncan Phyfe sofa covered in clear blue, gray and Rege yellow. This last appears again on the d chair, while fireside chairs are pastel b

The dining room picks up the co theme with matching floor covering. a l design on the gray walls, a subtle ba ground for blue and Regency yel striped draperies. Chairs are upholste in yellow.

A rose carpeted hall leads to the l room, where Regency style gives way Southern Colonial. The room is basic blue, with blue rug, striped wallpa figured drapery and pillow slip-cov Coarse white net is used for bedspr glass curtains and the ruffled trim on draperies and the quilted valance. The c plementary colors are rose and dubonne be found on the upholstered slipper c beside the bed, in the drapery pattern in the pictures.



BUDGET No. 4



COURTESY FREDRICK & NELSON

This corner arrangement of the bride's and groom's chairs faces sectional sofa shown in the picture below

by a Seattle Bride

SHE loves her northwest and when she set to furnishing her apartment, anted to reflect it in the decoration. So ne chose pieces designed and made in her art of the world, which gives her home a ery special flavor. It also made her budget ork well, since none of this is expensive nd she has managed to keep it down to out $710.

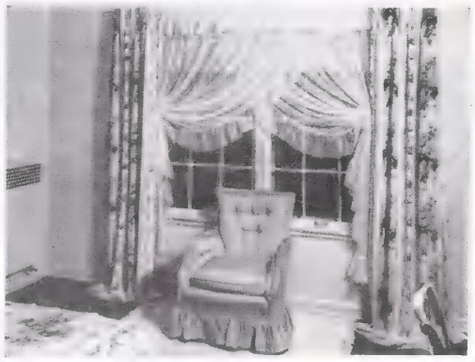
The living-dining room centers around ree groupings, the sectional sofa, the pair chairs under a reading lamp, and the ning end with its high dresser. The rdy, light finished furniture, is not heavy the least and is prettily set off by the owered chintz used for the long draperies. Two closets, in the bedroom, jut out and form an alcove which has been used for very feminine and attractive kidney-aped dressing table. The drapery fabric repeated for a wall hanging back of this d the general air of femininity is further ggested by the ruffled glass curtains, the le slipper chair and the fringed scatter gs. The repeated use of flower motifs d of actual growing plants adds to the at freshness of this apartment. It is entially young and suited to the lives of ride and groom and exceptionally well ted to the average newly-wed budget.



One end of the living room is used for dining



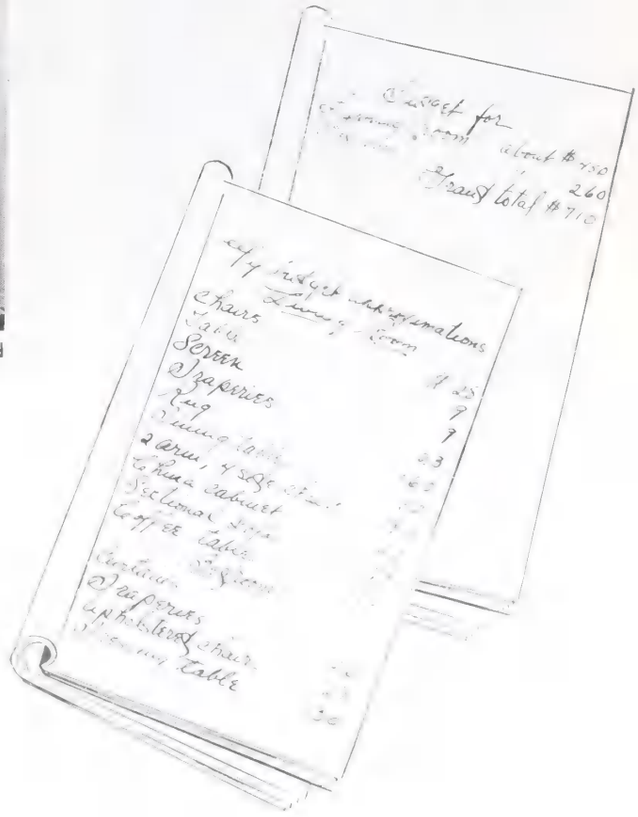
In the living room is this sectional sofa

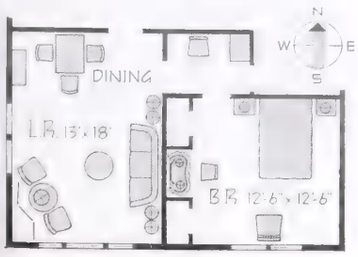


The bedroom's wide windows are gaily curtained



The dressing table set in an alcove







USE THESE FOR

Any odd thing around the house which will hold water is a potential flower container. These novel arrangements by Ann Hagen



In a candle mold, Tulips and Pussy Willows. Or Japanese Quince and Dogwood in spring. Later, a Trumpet Vine and single orange Tango Dahlias or branches of red Crab Apples, arranged with a few Funkia leaves





For a breakfast tray, put a bit of Texas Buckeye and bloom of Freesia in an after-dinner coffee cup. Or later a Moss Rose and sprigs of Rose Geranium. Or else a knot of Thyme and Rosemary and Feverfew





Woodsy scene in mahogany game box. Metal lined, it holds sprays of Lemon and green Slipper Orchids. Later fill it with Candytuft and prim Pompom Dahlias. Soil or water may be used and also a wire holder





An old Dresden inkwell like a nosegay holds Blue Lace and a Rosebud. Later use a Lilliput Zinnia with a puff of perennial Gypsophila or a cluster of turquoise berries, a cap of blue Monkshood





In an old beer goblet, white Daisies, a red Geranium and its leaves. Later use small red pompom Dahlias and white Petunias, or white sunshine Asters and red-veined Salpiglossis picked in your garden





Country cousin bunches make a "never fail" table arrangement in a painted angel cake tin. Knots of red and pink Roses cuffed with Geranium leaves alternate with little bunches of Daisies. If the bunches are made in varying lengths, the arrangement is simple to make

Flowers



Bouquet for an old silver soup tureen: southern Magnolia, Strelitzia leaves, Croton, Arizona, Echeveria. Later, red Oriental Poppies with wild flowering Blackberry or Regal Lilies, copper beach and garden Kale



Tussie-mussie arrangement for an old salt dish. White Lilac, red and blue Anemones, a piece of Freesia and a Galax leaf. Later use one lone Lily, rubrum or madonna or wild Turk's cap, with a leaf or two. The quaintness of the container demands a mannered arrangement



In an old wood egg basket with a copper liner, Tulips, red and pink, southern Magnolia and Galax leaves. Later, Butterfly leaves and Bayberry greens or Rhubarb leaves and lime yellow Dahlia blossoms



Yellow and brown French Marigolds and bits of Croton at home in a brown lustre jug. Later use gold and mahogany Nasturtiums with leaves or Coxcomb and bronze and yellow button Chrysanthemums



EMELIE DANIELSON

Fill the gravy boat with flowers, white Iris and coral African Daisies and Geranium leaves. Later Shirley Poppies and Dusty Miller, or black-red Scabiosa and sprays of Buddleia and miniature salmon Dahlias

Furniture Fresh as Paint



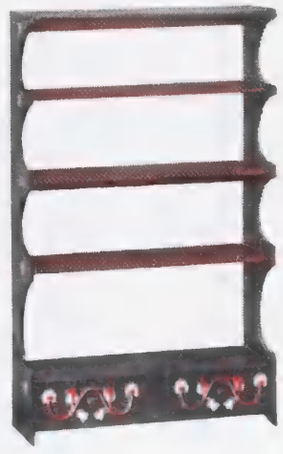
TO THE rich fertility of Pennsylvania there came, in the early part of the eighteenth century, a sturdy band of farmers, fleeing religious persecution in Europe. They were Germans from the Palatinate, Swiss Mennonites from Zurich, French Huguenots and Swedes, but they were soon known as Pennsylvania Dutch.

They built great white barns and four-square stone houses. With peasant art they painted signs on their barns to keep witches, lightning and other evils at bay. But most exciting to us, they painted their dressers and Trühe (dower chests), their chairs and tables, decorating them with beloved old symbols. The tulip meant conjugal love, fertility, the home. The seven-petaled pomegranate meant prosperity and stood for luck. The dove was the human spirit. The technique was frequently that of "fractur" work, or the painting of German illuminated manuscripts practiced for books and their title pages by teachers and local artists.

The spirit is robustly American as you can see from such mottoes as "Catherine Raeder, her dish. Out of earth with understanding the potter makes everything" and "Rather would I single live than to the wife the breeches give."

Today as Americans we are re-examining our beginnings. We turn to these stalwart ancestors and find they have left us a fortune in bright and vigorous designs. On these pages are presented some of the original Pennsylvania Dutch patterns and a number of contemporary pieces of furniture which they have inspired.





Contemporary racks decorated in the fractur manner, the corner one with birds and flowers, other with formalized tulip



In the background a chest in the Metropolitan Museum. In the foreground, its modern counterpart, painted on black



A modern version of peasant chair used in Germany and Switzerland in the seventeenth and subsequent centuries







Framed in a modern mirror of Pennsylvania Dutch inspiration is a room decked with painted furniture of today. All of the twentieth century pieces shown on these pages are of solid rock maple, Conant-Ball



The modern blanket chest in the foreground was inspired by the ancient dower chest, from the Metropolitan Museum of Art



A red chair and rack, both contemporary, have posies painted on

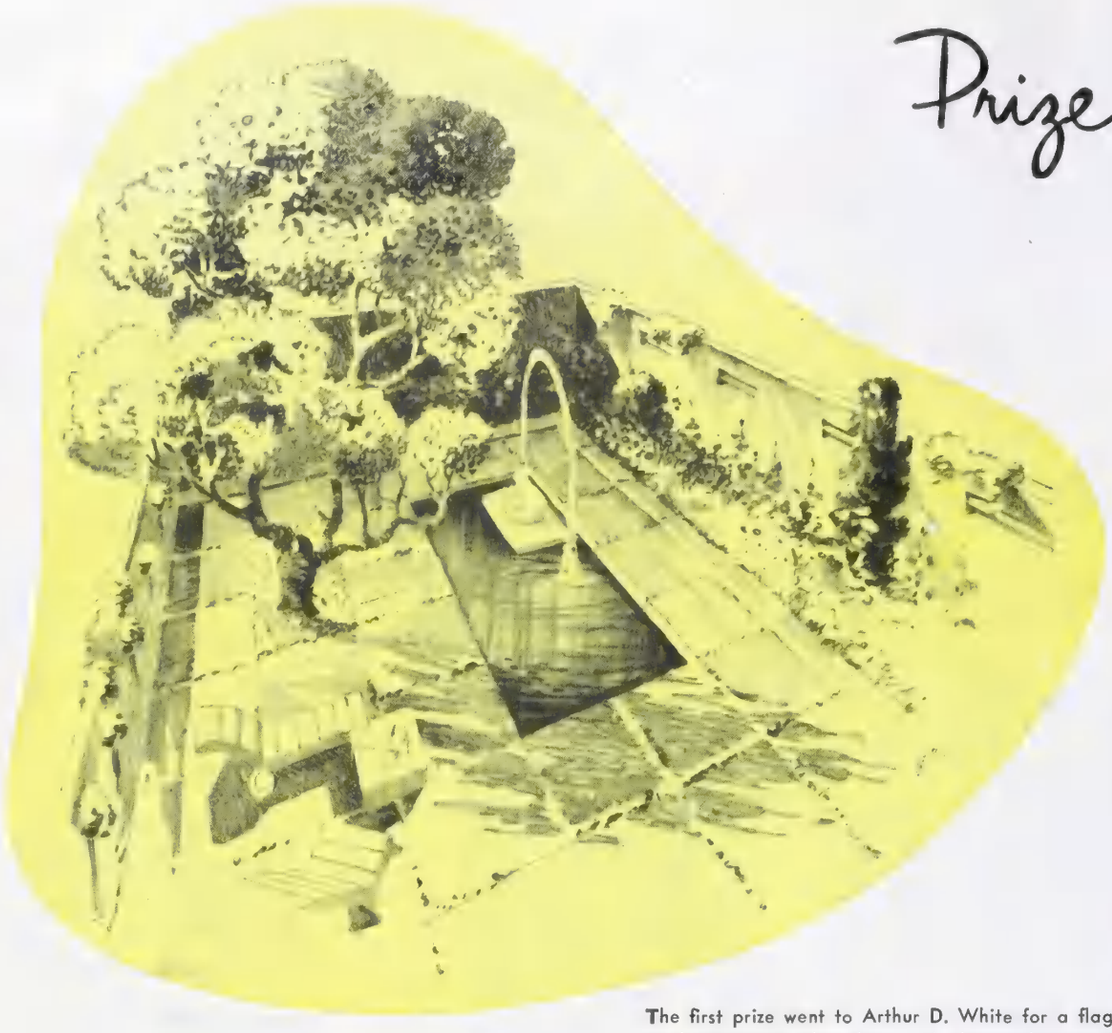


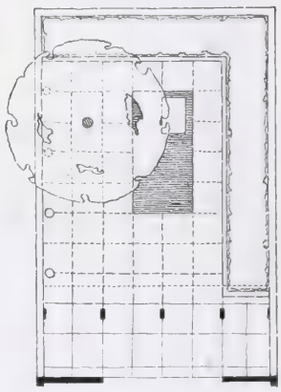


Fractur type decoration on a modern dresser copied from a water bench. The background is a grayed soft green-blue called Bucks blue

Prize Plans For

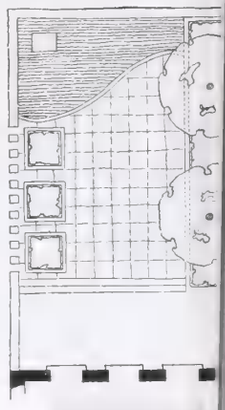
Back yards are oase
against the heat an
turmoil of the town
Imaginative plantin
and pools do the tric





The first prize went to Arthur D. White for a flagged garden around an oblong pool repeating the shape of the enclosure. A flower border runs around two sides, a large shade tree is on the third, where space is left for outdoor furniture. The design is unpretentious and well unified, its simple elements adapted to the space typically to be found in a backyard garden and to its proportions

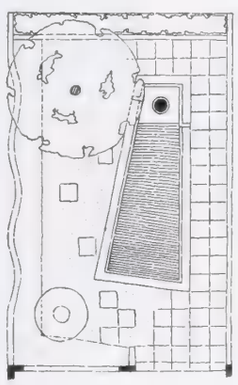


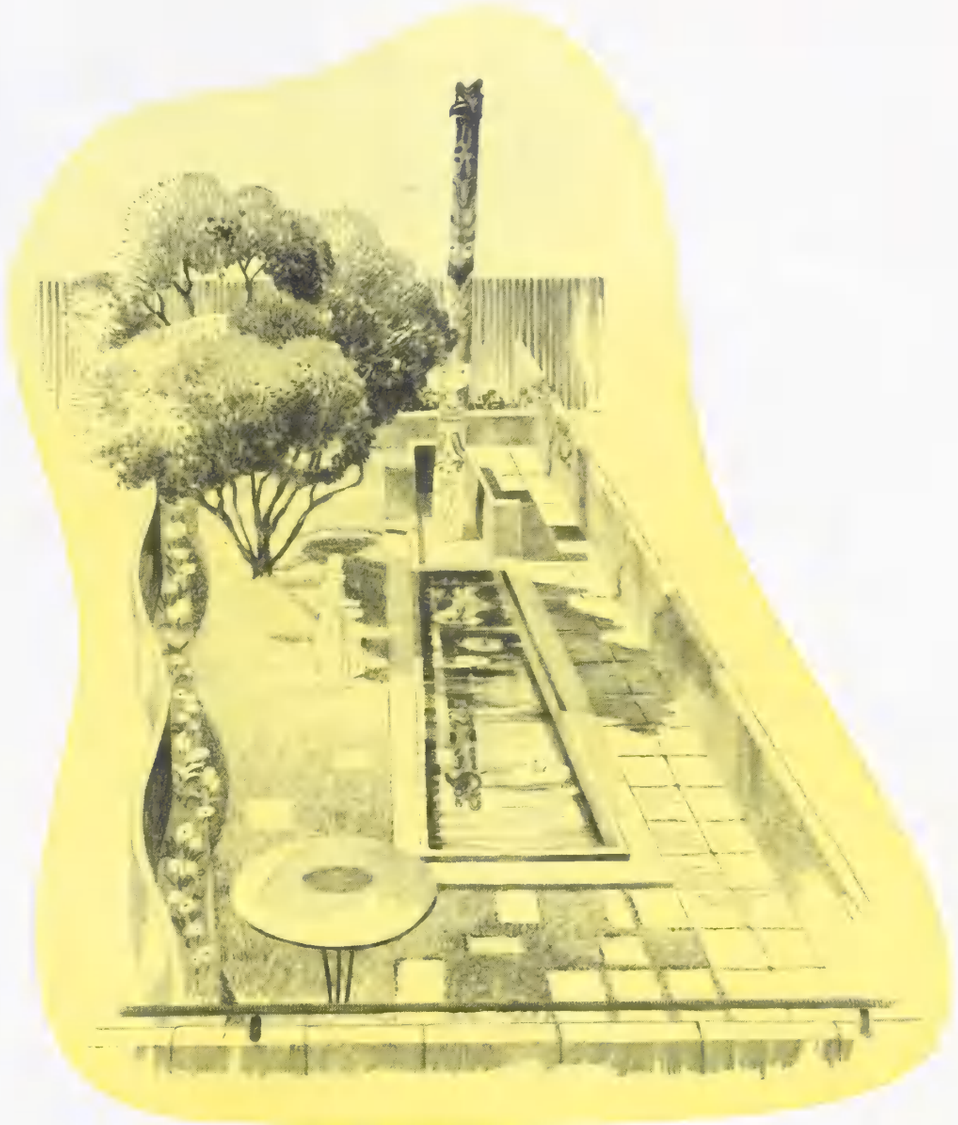


William F. Shellman, Jr. took second
with a dramatic modern garden.
plays as great a part as arrange
The walls are red, the statue white
the green of the foliage contrasts
bravely. The shape of the pool is
ful, also allows ample space for al
dining. Note how potted plants are
in the Italian manner with shrub
trees in a border affording soil

City Gardens

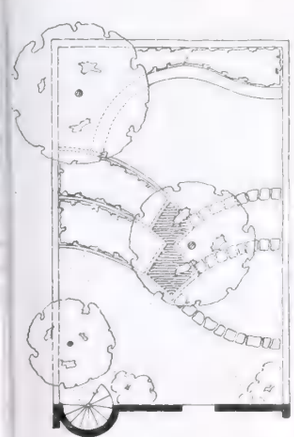
EACH spring HOUSE BEAUTIFUL offers prizes to those architects of tomorrow, the students of the Beaux Arts Institute of Design, for a special project. This year the knot to cut was what to do with a typical city back yard to turn it into a pleasant garden spot. Here are drawings based on but four of the many interesting designs which resulted from nine hours' tense concentration. Like the Persians, these young Americans set store by the tranquility of pools. They have used tubs and pots freely for plants, a practical point since horticulture is often difficult in thin city soil. The perspectives are dramatic since the terms of the competition specified that the view be that from a second story terrace. In all of them a conscious effort has been made to create a sense of space and openness, to allow for outdoor lounging and, in several cases, outdoor eating. In each one you will find ideas which you could use in your own back yard.





The jury was especially impressed with the originality of this design by John Knox Shear because of the use of false perspective in the pool which reflects a colorful totem pole. The whole conception gives an illusion of distance and increases the apparent size of the yard. Down one entire side of the garden is a serpentine border planting while other flowers are planted in boxes against the farthest wall

William H. Walton has introduced into his garden a surprising amount of freshness by fitting together small, irregularly shaped units and using distinctive grading. The many curved lines are graceful and intricate, giving an impression of far greater size than actually exists here. The varying levels lend an adventurous and romantic quality to the scheme not commonly found in such a project as this







CHOICE

A GUIDE TO SMART

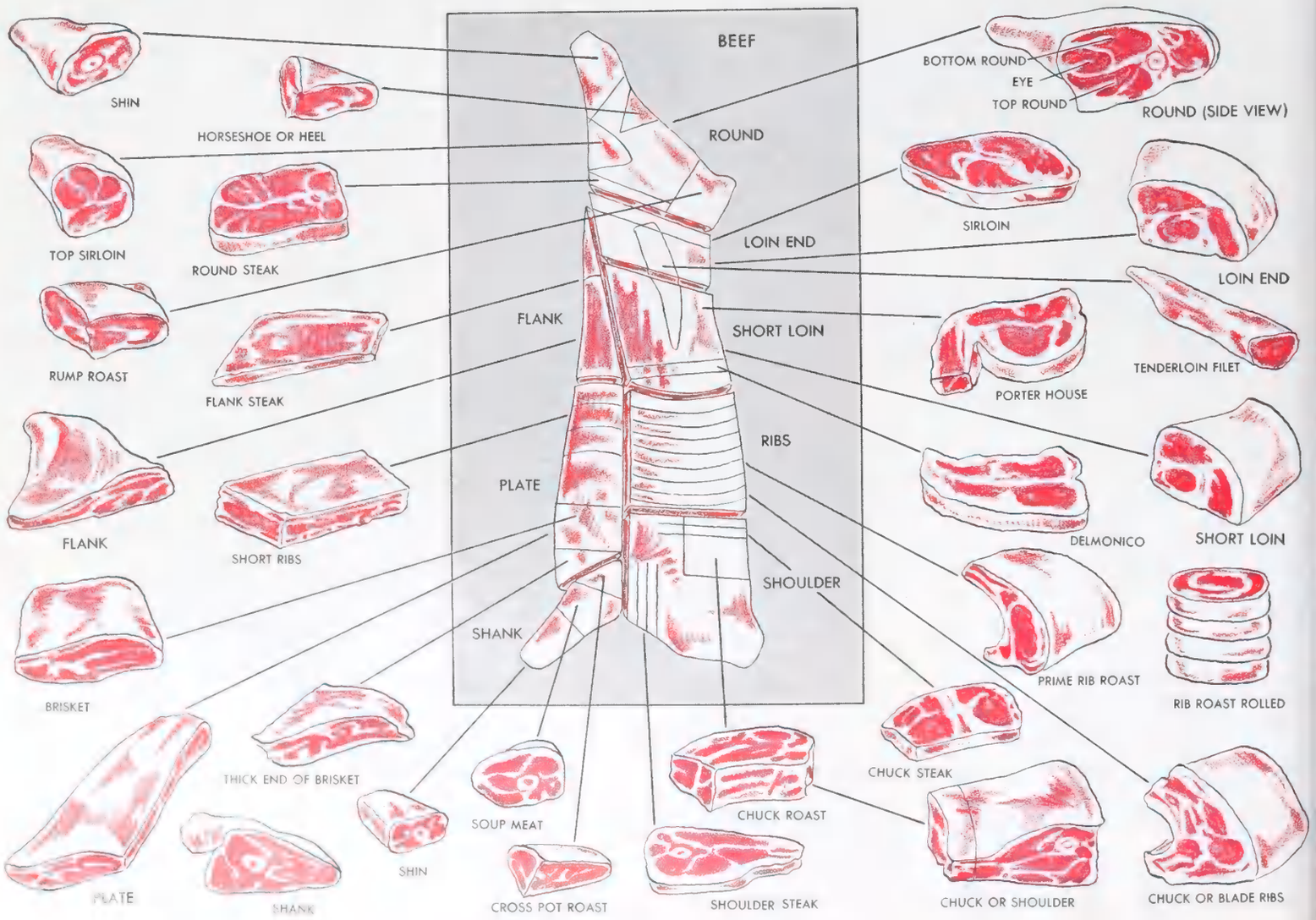
BY MARY GROSVENOR ELLSWORTH

WE ALL have trouble with meat. It's the core and center of at least one meal a day, and when it's not up to snuff next day we roast the butcher. But consider the butcher's side . . . he has trouble with meat, too, but that's nothing compared to the trouble he has with us. He says, with some justice, that we don't know what we want or what to do with it when we get it. Probably if two hundred women per diem looked you in the eye and ordered "a pound of top round ground," you, knowing full well that they couldn't tell it from tenderloin, would get faintly cynical too.

But meat buying isn't easy, for him or for you. It should be essentially a cooperative job. He knows this even better than you do, since many of the complaints he handles are due to what happens after the meat leaves his hands. If you can find out what he's up to, and tell him what you're up to, you'll be surprised how your luck will improve. And don't worry about his grudging the time—he knows that the more you know the easier you are to serve well. In the process, he is sure to save you both money and disappointment. Count him as your ally—I know how much both my education and my table owe to one of Gristede's best.

Don't choose him lightly. For half of the meat problem is a question of quality, and the quality you buy depends entirely on him. That doesn't mean sharp practice, watered meat or pink sawdust in the hamburger or the proverbial hand on the scale. It means his judgment, his skill and his policy. Judge him on this basis. But once chosen, rely on him. You can tell when lettuce is wilted beyond reviving, you can depend blandly on uniform contents in your boxes and cans of staples, but what do you know about grades of meat?

Of course, with all the will in the world, a butcher can't give you better meat than he bought. In spite of prodigious efforts, this raw material is extremely and unpredictably variable. There are times, for instance, when the supply of first class veal is practically nil. He can't buy it, but he still has to buy veal—not for you and me, but for those customers who don't ask or want his

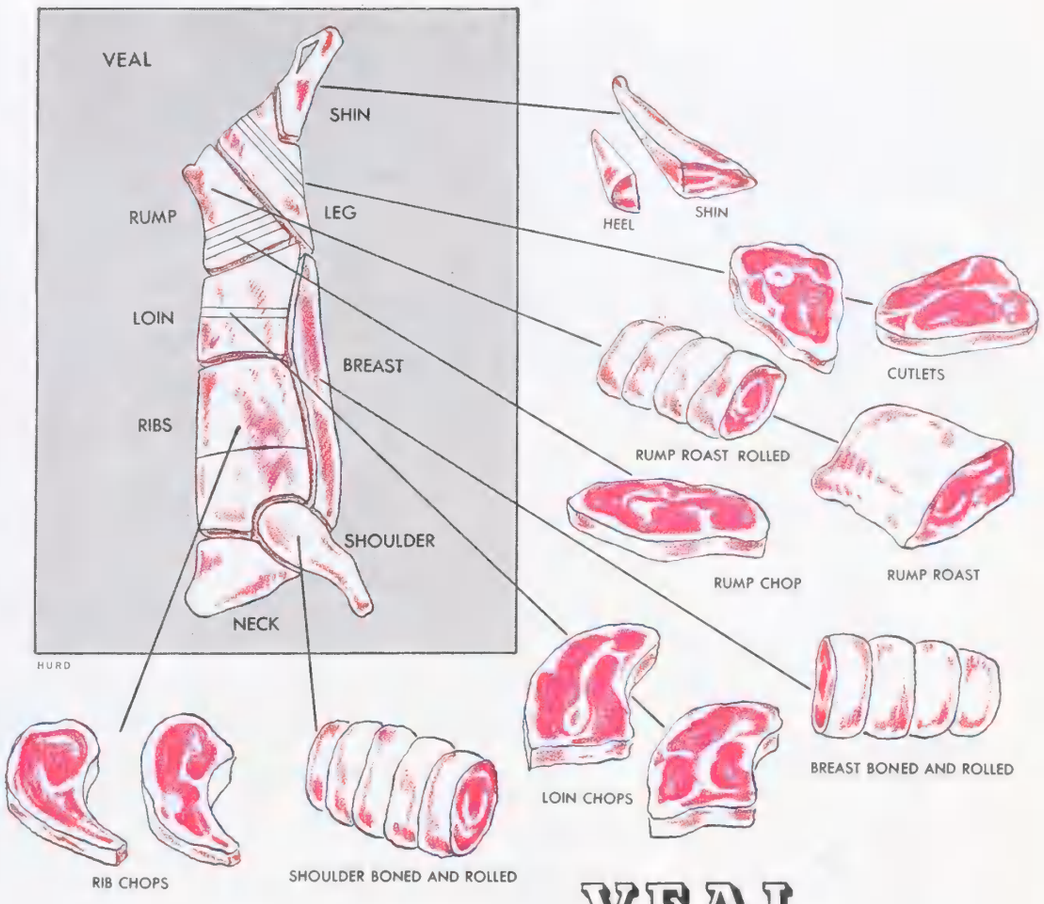


CUTS

MEAT BUYING

advice, they just want veal. But he knows the difference, and if you ask him, he'll say confidingly that the broilers are very nice today.

Practically every ounce of the domestic animals that go to provide butcher's meat is edible in some form or other. Your tastes, the butcher's skill and your combined knowledge determine what can be done with it. Each cut has its inherent character which predisposes it to certain limited uses. Once learned, these facts will stand you in good stead but the information isn't easy to come by—I can't give it to you, try as I may. There are local names and local cuts for practically everything from the ears back. The whole subject is confused, technical to a degree and bitterly controversial. But here are the guiding principles true anywhere, I hope, and some detailed charts to help you find out what you want to know. Wherever there is a choice, I have given the New York cut, partly because it is coming into more general use every year, partly because I know it better. But with the charts you can easily identify any section with your butcher by its local name and revise accordingly.



BEEF

The Round

THIS is the hind leg up almost to the hip joint. It is full of hardworking muscles. Consequently the meat is dense, surrounded rather than striated with fat, and full of tough connective tissue. This predetermines what you can use it for—i.e. you can either cook it long, slowly with plenty of surrounding moisture or you can break up the connective tissue mechanically before cooking, as in hamburger. This group of cuts is one of the places where quality tells in beef. Given exceptional quality, you will occasionally get enough fat through the meat in the round to permit broiling and roasting. The whole cut is excellent in flavor, more decidedly beefy than many of the more tender cuts.

Shin—soup unless you want to eat the soup meat, in which case you had better buy spareribs or chuck.

Bottom round—sauerbraten, wiener schnitzel, pot roast, braising, ground beef, beef fillet or cube steak are all possible with this cut. It is juicy but requires careful treatment to make it tender.

Top round—tenderer than bottom. Used for pot roast, swiss steak, hamburger, rouladen, diced for bourguignon or ordinary stew, raw ground for cannibal sandwiches, plain raw for scraped beef and beef juice. If beef is from prize cattle the round steak cut thick can be broiled and be delicious.

Eye of round—noix de boeuf or any small shapely pot roast, cube steak.

Top sirloin—pot roast, à la mode, jellied beef.

Rump—corned, good pot roast or pot au feu, may even be used for an oven roast if from prize cattle and cooked covered so it steams for part of the time.

Horseshoe—pot roast or boiled beef.

The Loin

The top side from the hip halfway to the shoulder. The tenderest, most succulent and consequently most expensive part of the animal. From this section come the luxury cuts, and you will recognize their shape and character easily if you think of them as exactly parallel to lamb chops. The porterhouse is the loin chop, the delmonico is the chop from the rib end, the sirloin is the rump chop. These cuts are all broilers and roasters. Inside the ribs, running parallel to the backbone but somewhat below it is the most delicate and expensive of all beef cuts, the tenderloin. It starts as a small pointed oval back of the delmonico steak and runs toward the rump getting larger as it goes. Its value lies in a (*Continued on page* 96)

VEAL

VEAL is a smaller, tenderer beef, greatly simplified as to cuts. Since the animal is so young, the connective tissue is far less developed, so that a larger proportion of the cuts may be roasted or broiled. Small pieces, however are apt to cook rather dry unless some provision is made for basting or larding. Some cuts are tenderer than others and consequently command a higher price, but an almost equally important factor in the price is the amount of waste involved in each cut, since there is far less meat in proportion to the bone than in beef.

Shin—also called knuckle. Soup, to which it contributes great jellying power, stews, pressed or jellied veal, sometimes ground for croquettes.

Heel—solid meat but not very tender, comparable to bottom round. Stewed or ground for patties and loafs.

Leg—Knuckle end to dotted line dressed as wiener schnitzel, fricandeau, cubed steaks, stew, scallopini (in which case it must be carefully seamed out before pounding, otherwise it curls) and braising. Upper half cutlets. Whole leg may be roasted.

Rump—roasts, often boned and rolled or stuffed and braised. Loin end can be cut into rump chops, bony but good.

Loin—chops, which may be boned and rolled with a piece of kidney or roasts which for company may be boned to make a fillet roast.

Rib—roast, sometimes Newport style, though it is rather thin, or chops. First ten are choice and are (*Continued on page* 101)

SEEDLINGS now starting

A short-change dozen of your favorites to bring bloom from seed this year. Many are in the ground now; all may be soon. Here is something about them, how they appear





ASTER—Hardy annual types. Colors: white, rose, red, purple, lavender, blue. Blooms: to 5½″; single to very double. Heights: 15″—3½′. Season: mid-summer till frost. Prefers well prepared sweet soil.





PETUNIA—Tender. Colors: white, pink, red, purple, blue. Blooms: 1″—6″; single, double, ruffled, crisped. Heights: bushy to trailing. Season: all summer, after slow start. Any soil.





MARIGOLD—Half hardy. Colors: yellows; yellow and red. Blooms: 1″—4″, single, collarette, double. Heights: 6″—3′. Season: summer till frost. Almost any soil.



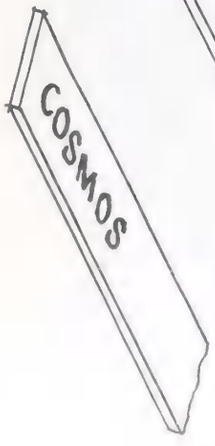


ZINNIA—Half hardy. Colors: all except blue. Blooms: 1″—4″; single, double. Heights: 1′—3′. Season: summer and autumn. Prefers rich soil, plenty of water, but is not fussy.



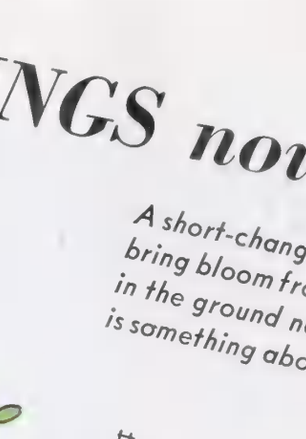


SNAPDRAGON—Hardy. Colors: white, yellow, rose, red, copper. Heights: 9″—3½′. Season: summer and autumn. Prefers: light soil. Slow to germinate. Best started indoors.





COSMOS—Hardy. Colors: white, pink, red. Blooms: 2″—3½″; single, double, crested. Heights: 3′—6′ on weak stems. Season: July to frost. Average soil for best bloom.





LARKSPUR—Hardy. Colors: white, rose, lilac, purple, blue. Blooms: on single or branched spikes. Heights: 3′—4′. Season: summer and autumn. Prefers cool weather for germination.





DIANTHUS—Hardy. Colors: white, pink, red and bi-colors. Blooms: abundant, 1½″—3″; single or double. Heights: 9″—12″. Season: July till frost. Has no special soil preferences.





CORNFLOWER—Hardy. Colors: white, red, lilac, blue. Blooms: usually very double. Heights: 1½′—2½′. Season: summer and fall (if blossoms are kept picked). Any soil.





AGERATUM—Tender. Colors: white, pink, blue. Blooms: profuse fluffy flower heads. Heights: 4″—2′. Season: summer and fall. Will bloom in partial shade.





CALENDULA—Hardy, 15″—2′. Pale yellow to orange blooms, 2″—3½″. Any soil, early summer to frost.

EACH GARDEN BORDER ASKS ITS OWN EDGING





S. H. GOTTSCHO

Pachysandra and Nepeta mussini edge conifers, broadleaf evergreens

Here the neat perfection of rectangular Rose beds is admirably completed by dwarf Boxwood edging semi-formal (center), with informal borders informally edged with annuals elsewhere

Plant green edgings around formal beds, colored ones for spring pictures, lines of single color for perspective, mixtures for gaiety

BY MRS. JAY CLARK, JR.

DEFINING lines in any garden are elements born of necessity and convenience with positive reasons for being. Conservation of distinct form was the first parent, comfort in circulation the second. In countries where the garden could be seen and enjoyed the year through, during the winter the interest had to depend upon the pattern of the edgings. Rome used Box for the purpose, the custom was revived by France, passed into England and over to us. Behind these green outlines were spread colored earths or in summer the gay colors of flowers. Gardeners who did not care to bother with the growing things railed their beds by low trellis work, or divided the planted areas from walk or turf with oak boards, tiles, shank bones of sheep, lead or pebble-stones of varying sizes. As for the ease of getting about, the days of flowing draperies made some consideration of neatness imperative. Whether it was the monk treading monastery paths or the knight's lady wandering in castle meade, tall growths irritatingly laid hold on sweeping robes. So there came into existence borders of low, soft things over which garments could creep unmolested. Thus we have precedents for anything we may do. It is a question of studying the location and choosing the right materials for the purpose we wish to achieve.

The inert edge is still in use, although we have discarded the bones! Bricks are practical, and may be laid in various ways, slanting on end like fallen dominoes: the tips alone showing in pointed pattern; in a straight row placed on end or side, and flat on the ground in simple or definite design. They are suitable anywhere the walks themselves are not of brick. Wire hoops recall the trellis edge, but are reminiscent of parks and commons. Regular pieces of slate or earth colored tile are excellent in certain situations, such as the herb garden. Then there are metal edgings, of rolled steel as well as zinc and iron, obtainable in various sizes to fit all spaces. A standard product, a metal curbing, approximately ¼″ by 5″, is valuable for sheer practical use. In fact I recommend putting this at the edge of the bed, even if the border is to be made of plant materials. It will confine all in proper place, exploring roots on the one hand, and gravel or loose stones on the other.

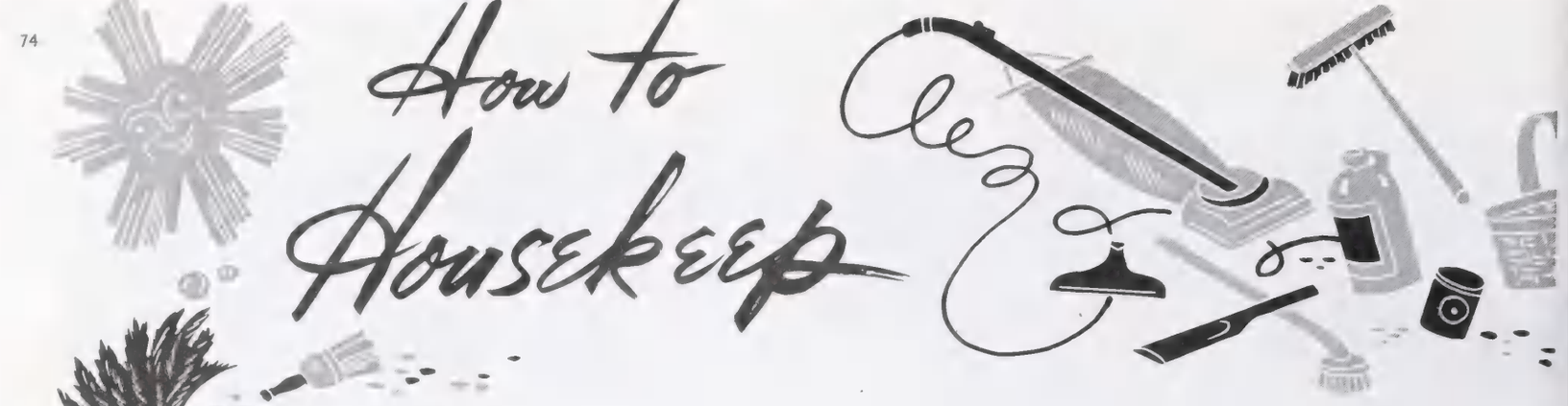
Coming now to the growing things suitable for the defining ribbons, purpose, habits of growth and conditions of light and shade are to be considered. Luxuriance of foliage as well as capabilities of bloom enters into the matter, for when the flowers pass or wane, the leafage must be able to carry on the rest of the season. Which brings the query, is it best to employ always flowering types for border usage? This is the first and most important decision to be made: when to use a purely foliage border, and when a line of color. Of course anything green is always safe, but satisfactory gardens seldom come from pussyfoot choices, there must be a reason. A general rule would state the matter in this way: formal beds or arrangements demand the simplicity of straight plantings of green; where shape and design is to be brought out, the eye must not be distracted from the pattern by color, and any effect of perspective calls for the neutrality of a one hued line. If beds are full of that so-called riot of color (an unpleasant but popular term), do not add to it by edging with extra varied shades, any more than a brilliant flower painting should be enclosed by a frame resembling the rainbow. Even the one-colored border is made more impressive if green is used in the front rather than low growing flowers of the same tone as the basic planting material. (*Continued on page* 145)

FOR EXAMPLE: BOXWOOD — AGERATUM — BRICKS — CERASTIUM — [illegible]

— PACHYSANDRA — CURBING — DUSTY MILLER — NEPETA — IVY — STACHYS — WICKETS — PETUNIAS — ARTEMESIA —

ALYSSUM — PHLOX — VIOLAS — ROSES — DIANTHUS — PRIMROSES — VIOLETS — GYPSOPHILA — ARMERIA — PLUMBAGO — LYCHNIS

How to Housekeep



PRELUDE TO A WELL ORDERED LIFE IS AN EFFICIENT SCHEDULE OF HOUSEHOLD CHORES

KIND friends have showered you with mops and brushes and cellulose sponges. You have a tidy pile of dustcloths and a choice cut of chamois which looks somthing like the map of Australia. We trust that you have slyly suggested to the proper person that the perfect wedding gift of all time is a vacuum cleaner. And so here you are, equipped to the teeth and about to tackle the job of keeping the house clean and neat for the rest of your married life.

All this is not as staggering as it may sound. If you are the kind of a bride we think you are, you have decided that your house is going to be permanently in good living order, swept and garnished from the basement up and breathing the pleasant graciousness that only a fundamentally clean house may have. And because you believe in taking your housekeeping seriously but never grimly, you will have drawn up your own private bill of rights which states that it is you who will run the house, not the house you. Thanks to advancing cleaning devices and labor-saving gadgets, this sensible state of affairs won't be too hard to achieve, but don't put all your trust in machinery. If you would do the really smart thing, get yourself a system, a planned working schedule which will keep the house shining day by day, week by week, and provide ample time for you to enjoy life as a free woman, relaxed and rested.

We present just such a schedule, devised by Mrs. Grace Copley Spangler, who has kept a house in order for twenty-five years and gives you the benefit of her own trial and error system. The schedule, shown on the opposite page, offers a businesslike way to handle the operations involved in the physical upkeep of the house and furnishings. It doesn't attempt to put you on a time table but rather suggests what should be done each day, each week and each month throughout the year if the work load is to be evenly and sensibly distributed.

If you are fortunate enough to be starting in aided and abetted by a maid, and if you are not quite sure what you should expect of her, seize upon this outline at once because it will furnish you with the perfect guide to giving orders. If your helper once understands that you know what you're talking about, you will be recognized as a Woman of Authority and respected as such.

Scattered through the year are four weeks not included in the schedule. Use them for general repairs or general relaxation. They may provide leeway to catch up after extra entertaining, illness or vacations and cover periods when painters or carpenters take over, as they inevitably do. During such upheavals as these you'll probably skip, without having to be told, all operations but the weekly cleaning chores.

You may work out your own variations to suit your house and way of living best, but the fundamentals are here. Nor must you be a bride to take advantage of them, for we know many an Older Married who could profit by a little system in her life. Follow the program through the year and, come October or May, there will be no need for you to go into those calisthenics which your grandmother used to call fall and spring housecleaning.

And, in case you're a trifle vague about how one goes about cleaning a floor, tending the beds, washing the windows, we have appended hereto a number of approved methods which you would do well to learn, along with some oddments of housekeeping lore and general wisdom which should help to cheer you on your spic and span way.

FOR GOOD IMPRESSIONS. Beauty may be only skin deep but first impressions are lasting. This is one reason why the entrance to your house should be tidy, clean and inviting, and don't let anything interfere with the weekly going over which will keep it that way.

Indoors, look to the soil smudges on doorknobs, door frames, piano keys, window sills, wooden chair arms. Clean them once a week at least; better still, every day, for these are (*Continued on page* 137)









IN THE WESTERN SUN

MR. AND MRS. JOHN HADLEY'S house in Brentwood, Cal., is so delightfully charming and beautifully furnished that it is difficult to concentrate on its most astonishing feature—compactness. The manner in which architects Arthur and Joseph Kelly, of Hollywood, succeeded in getting eight very large rooms into such a unified one-story plan should be an inspiration to everyone wanting a low, informal house. Not only did they hold the house within the bounds of the lot, but they provided free circulation among all the rooms and cross-ventilation for seven of them.

Bay and corner windows and the broken roof line add interest to the house. Note big outdoor fireplace on living terrace (above). Left top: The study is paneled in random-width oak; fireplace is of light yellow stone. Middle: The master bedroom is cut off from rest of house, has its own fireplace, dressing room and bath. Bottom: Overlooking the living terrace is the dining alcove, to left of which is a pantry with sink. Below: The living room is two steps down from hall, has a raised-paneled fireplace wall, is lighted from ends





MILES BERNE

CONSTRUCTION DATA

Family
Two adults, two children, nurse and servant

Construction
Wood frame

Materials
ROOF: cedar shake
OUTSIDE WALLS: wood shingles, plaster and stone veneer
INSIDE WALLS: plaster
INSULATION: composition board
WINDOWS: double-hung wood
GUTTERS & FLASHING: galvanized iron
HEATING SYSTEM: forced warm air
KITCHEN EQUIPMENT: all gas



WITH REAL SPACE

IN KEEPING with his family's desire for a Modern, compact, easy-to-care-for house in the wooded, rocky hills of Wilton, Conn., Almus Pratt Evans, well known New York architect of the firm, Evans, Moore and Woodbridge, did something most of us dream about but somehow never get around to doing. He minimized the size of the unimportant rooms and halls and increased the size of the living room so that it is not only the logical, but also the ideal gathering place for himself, his wife and two children.

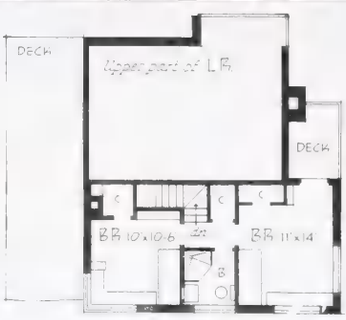
This room is indeed something to talk about. The blue ceiling is 15′ above the rich red square-brick floor. Light streams in through the tremendous floor-to-ceiling window, made of double-paned insulating glass. The walls are paneled in a California pine plywood and Duali. This was bleached and thinly painted with white lead and oil which was immediately wiped off while wet. After drying, the wood was shellacked, waxed and rubbed down to the sheen of fine satin of a parchment-like color.

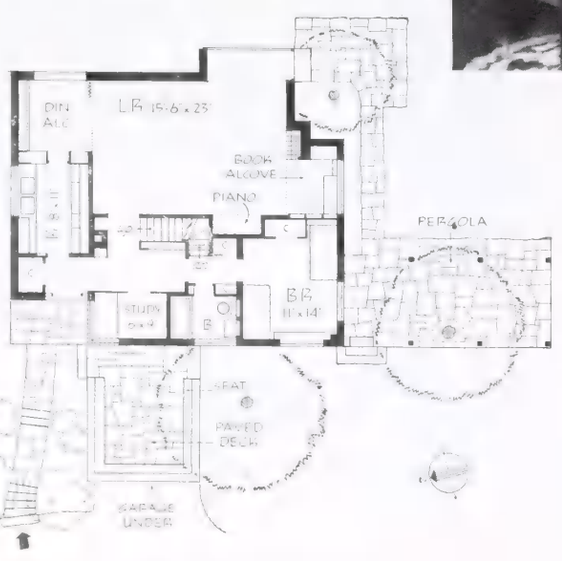
At the ends of the room, the ceiling drops down to average height. The alcoves thus formed are used for dining and reading. Both are lighted by



Antique Chinese screens divide dining alcove from living room. Note many-paned window. Above: The garage extends from façade, is topped by sun deck









The living room is only slightly larger than average, but seems tremendous because of its two-story height and its smooth, satiny walls. It is lighted by one floor-to-ceiling window built out from the southeast corner of the house. The door in the side of the window leads to a pergola-shaded terrace. At the far left, you see a detail of the front hall. It, too, is plywood-paneled, has a built-in shelf and cupboard. The light is concealed behind glass panels. At right, across the page, is Mr. Evans' tiny but efficient study. The glass blocks give excellent illumination without glare. The work table is built in

FOR LIVING

BY ELLEN D. WANGNER

ir own large windows, whose many panes enhance the Oriental feeling of house, and both have useful built-in furniture.

Also in the Oriental manner is one of the room's neatest tricks. Hidden ind the satiny panels of the inside wall is a shallow music room, the answer that vexing problem of what to do with an old upright piano. When the nels are opened, there is the piano—part of, but not in the room. When the nels are closed, the room resumes its sleek appearance.

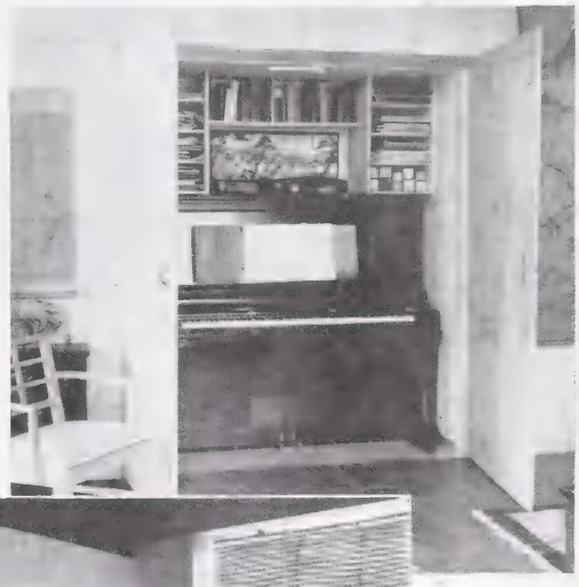
You many wonder, of course, why we emphasize the Orient. The answer in the fact that Mr. and Mrs. Evans once lived in China and collected a at many interesting and colorful objects. When they finally decided to ld in Connecticut, they naturally took pains to make their home a flawless kground for the rich color of their collection. This explains in large meas- the simplicity and serenity of the house, its uncluttered space, the absence useless ornament.

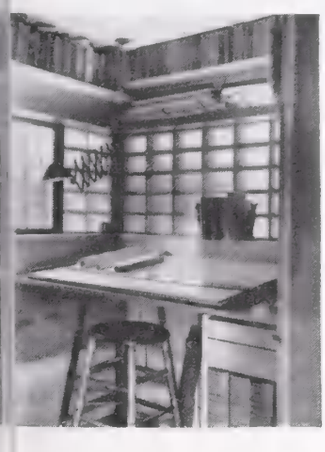
But the important thing about the house is its modernity. The plan is un- al because it is so thoroughly logical. The kitchen (*Continued on page* 116)



From inside or out, the huge living room window is impressive







Above: One wall of the book alcove is lined with bookshelves; across the end under the window is a built-in settee with storage beneath. To left of window (see picture right) is a desk recessed in a niche behind the cantilever fireplace. Right top: The upright piano is hidden behind the panels of the living room's inside wall, lighted by a recessed fixture above



G. H. VAN ANDA



THESE ARE ALL *Summer*



Hardy, tender—tall, short—bold, bashful: all are lovely

BY DOROTHY H. JENKINS



Most summer flowering bulbs are of easy culture if you mind the few rules. Montbretia, above, is a bit tricky. Grown with Phlox it makes this lovely picture. Left, Tuberose. Below, Callas shown in their garden background



LILIES, Dahlias and Gladiolus are the royal family of summer flowering bulbs but they have a rank and following composed of the most miscellaneous group bulbs, corms, tubers and rhizomes that ever preempte scant few pages of the spring catalogues. Although it is technically correct to refer to them all as bulbs, their tr ment and use from a garden standpoint makes that simplest.

Of the true bulbs, Amaryllis supply the spectacular n This is no time to jump to the conclusion that the wi flowering or Hippeastrum type will also enliven sum boredom. Garden Amaryllis are an odd lot, one being ha even in the north, another handled like Gladiolus, and others for pot culture.

The one and only hardy member is *A. halli,* other known as Lycoris *squamigera* or Mystery Lily. Its beha may be peculiar but hardly mysterious. True, it sends leaves in the orthodox manner but these die down in e July, followed by new shoots which produce flowers in summer. Buds are rose, flowers described, according to o color eye, as pink or pink tinged with lavender. Spring pl ing this year will not produce as large flowers or as man Lycoris ought to average. Bulbs should be planted 8″ but given good garden loam, a sunny location and a sha root run, they'll come along beautifully as the years flit As your imagination will suggest, Lycoris definitely n

bulbs









Cascading over the rocks, above opposite, dainty Ornithogalum umbellatum. Just above, Zephyranthes atamasco, an Amaryllis, and at upper center, the noble trumpets of Lycoris squamigera, or A. Halli. At far right, of course, a Canna border. And immediately at right, the delicate blooms of Tuberous-rooted Begonia Evansiana, well worth the care it needs to grow well

Hyacinthus candicans, the Galtonia or Summer Hyacinth, left below, is dependable, quick growing, a tall background plant. Tigridia pavonia, below, is an old favorite





J. H. MC FARLAND

urroundings of complimentary plants or of simple green. Not hardy but following the usual summer flowering bulb ittern of May planting—October lifting, is Peruvian Daffdil *Hymenocallis calathina*, a greater favorite of mine both r its own distinction and for use as an accent plant in rders or group plantings. It is one of those nice prompt ms that here on Long Island, for example, has started to wer in June three weeks after being planted. Give sun, well drained fertile soil, plant 3″ deep and 10″ apart, and tch them multiply year by year. Whether it's Peruvian affodil, Spider-Lily, or Lily Basket to you, large fragrant d shimmering white flowers rather like a winged Lily are ld on thick stems well above the simple basal leaves.

A. Belladonna, *A. formosissima* (Sprekelia, Jacobean or James Lily), Vallota and Crinum belong to the pot cul- e school. They are so tender that they must be started in ts indoors and shifted, still in pots, to the garden in June en warm weather has come to stay. As such they can go the border for accent or filler plants or be used as pot nts, pure and simple, on the terrace or near the pool. rt with *A. Belladonna* which has lily flowers of white ched with pink—or you may be fortunate enough to find of the varieties in true rose or solid pink—and the obean Lily, a slimmer blossom of vivid red. The summer vering Amaryllis have one thing in common with the ter flowering Hippeasterums; (*Continued on page* 148)

MODERN REGENCY



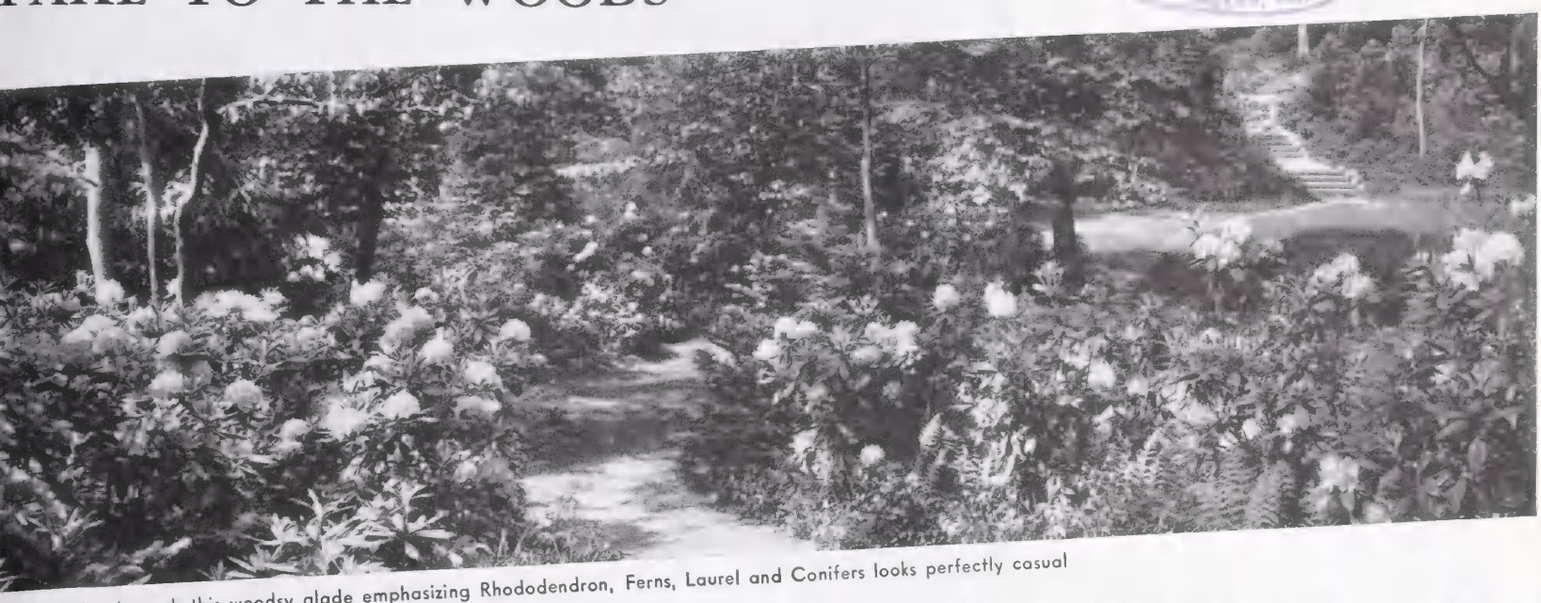
EMELIE DANIELSON

The lamp tables beside the sofa are black, gilded in the Regency fashion, with white Bristol glass lamps on them. The cabinets have mirror fronts, Lucite knobs

A BOLD combination of modern and Regency styles was effected by Lorin Jackson when he designed this furniture and room for Grosfeld House, Inc. Basic forms and coloring are Regency. Proportions and simplification, pure modern. Here is mahogany so dark as to suggest the black-painted furniture of the earlier era, used with Champagne, beige, jonquil yellow, which recall gilding. Here is sophisticated powder blue on walls, blue in a flower print and sapphire glass candle sticks set against the modern mirrored mantel breast. Here are modern textures, antique accessories, woven gracefully and harmoniously together to make a striking room

SUTTONFARM PUBLIC LIBRARY

TAKE TO THE WOODS



eliberately planned, this woodsy glade emphasizing Rhododendron, Ferns, Laurel and Conifers looks perfectly casual

IN YOUR OWN GARDEN

Helen Van Pelt Wilson reports the exciting possibilities or the acid soil border

RHODODENDRON and Pine, Hemlock and Azalea—these are plants affording green solace in winter and an oasis of cool nadows in summer. All gardeners seem to love such woodland naterials, yet too often they plant them in separated, untoward loca- ons where sun, wind and then pest destroy them, or proper con- itions of soil are almost impossible to maintain. Yet this charm- ng group of narrow and broad-leafed evergreens, with such allied eauties as Leucothoë, Andromeda, Huckelberry, Lady Slipper and ern, if grouped in the semi-shade of a house wall, or planted under ne kindly domination of some ancient Oak with sunlight sifting rough open branches, becomes a year round garden of great eauty suited either to the edge of a wide country estate or the oundary of the suburban or city property.

From north to south along the edge of our home plat such an id soil garden seems to us a special delight every month in the ar. One hundred and fifty feet long and some 8′ to 10′ wide. it rms a green screen which achieves privacy in a far more interest- g way than that usually afforded by a lofty Privet hedge or ailing mbardy Poplar row. It permits us to use to advantage a rather ady, untoward location and best of all, it is the one practically lf-supporting aspect of our planting.

Suitable materials for such a boundary garden are, of course, ultiple. All the brilliant, colorful varieties of Rhododendrons and zaleas may be included, although I prefer the species or wild aterial which gives an extensive period of bloom without color sh and, in combination with Hemlock and Pine has a native. eant-to-grow together look which I find eminently satisfying. In- ed the introduction to my woodland border of such a hybrid umph as Rhododendron *roseum elegans*, which I grow else- ere under more formal conditions, would seem to me just as un- ppy as a veiled hat with a tennis dress or a crystal bowl of Roses a luncheon featuring peasant food.

These then are suggestions for the planting of a boundary gar- n so pleasing you will wear out the porch chairs on the side fac- g it!

Materials

Deciduous Trees. Select an Oak or a Sourwood or both, if the undary is 100′ or longer, to plant at each end of the border. These trees afford the light shade so desirable for most of the woods plant- ings and both prefer the acid soil, essential to Rhododendrons, etc. Furthermore, their foliage is just what is needed for mulching the surface of the woods garden. My vote is for a Red Oak, probably because I love ours with its deep toothed leaf form and brilliant autumn color.

Evergreens. Consider the graceful, drooping Canadian Hem- lock or the interestingly contoured Carolina type for well placed emphasis along the boundary and also as a windbreak in exposed locations. To set off the deciduous Azaleas, which are inclined to burgeon with bloom before they get around to opening out their foliage, a Hemlock is also lovely. The blue green of pine needles is likewise an effective background. In my boundary one Japanese Red Pine is so placed as to block off a neighbor's window, thus afford- ing us both more privacy. Other beautiful pines in varying greens, are the White, the Red and the Japanese Black. Their discarded needles also help to acidify the soil.

Rhododendrons. In the long stretches (*Continued on page* 114)



HARRY G. HEALY

Four for formal effect: Pachysandra, Yew, Laurel, Rhododendron



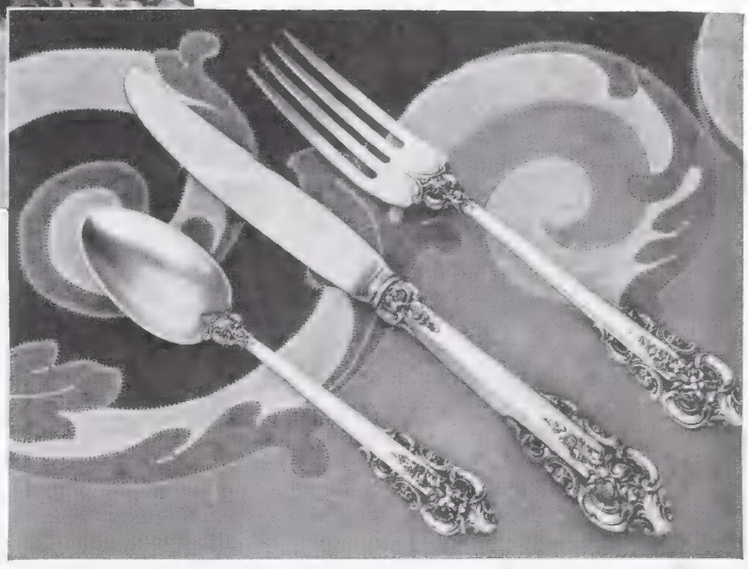


Grande Baroque sterling silver by Wallace Silversmiths seen above with gold-embosse crystal candelabra, John Wanamaker, and an appliquéd blue and white organdy cloth Mosse. And at left with cupids, Mary Ryan; an appliquéd organdy cloth, Leron; a plate Wm. H. Plummer; a goblet from A. H. Heisey and Co., candles by Antonino Ajell

BAROQUE

A BRILLIANT new silver pattern greets spring and the brides of spring. It is called Grande Baroq and the name is good, for in its animated lines, its swirling ornamentation, it catches the spirit of time when the world, sick to death of static, formal design, was breaking old bonds and emerging into dashing, spirited concept of art and decoration. The curving line, intricately handled, marked all elega appointments and was energetically present in paintings, sculpture and buildings. There was much fantas cupids and shells burgeoned on many objects. There was a gaiety which makes you think of waltzes, a gra which swept everything before it. It is a style of real loveliness.





The Grande Baroque finds many complementary accessories
aiting to set it off today. The shell and wave designs repeated
n various things on these pages are exceedingly popular.
upids and candelabra with lustres you will find among your
ossessions or in the nearest decorating store. Linens with
oliated all-over patterns are presented with pride by the best
ouses. Cut crystal and fine china constantly is designed in
ie spirit of Grande Baroque.



EMELIE DANIELSON

Wallace Silversmiths' Grand Baroque sterling silver lends itself to ornate, elegant appointments. Top of this page, pearly crystal shell and candlesticks, John Wanamaker, candles, Antonino Ajello, embroidered voile cloth and mats, Leron, Minton china, Meakin and Ridgway, glasses, Wm. H. Plummer. Immediately above, with a linen and organdy cloth, Mosse. Left, with gold and white plaster candlesticks, Mary Ryan, and natural linen embroidered with natural silk and gold threads, Anita Gardener, goblets, A. H. Heisey and Co., plate in blue and white and gold, Wm. H. Plummer and Co.



Mountains of rags are sorted to make the finest paper



They are cut on sharp blades

SCIENCE and LETTERS

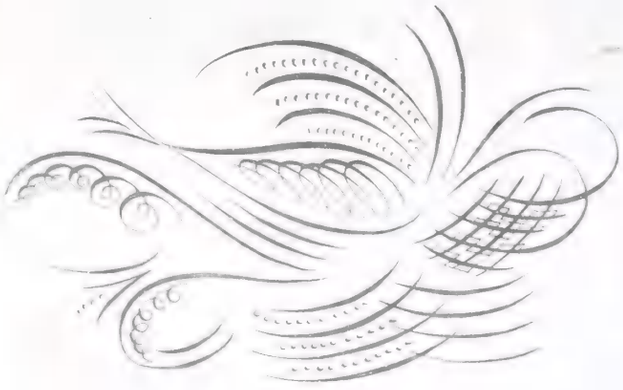


BEN SCHNALL

Paper must be sound outside and in so it is inspected not only on the surface, but also against light for flaws

AGAINST a background of New England hills stand New England mills, foundation of New England's way of life. A few miles from Pittsfield, at Dalton, the Housatonic River runs deep and fast and Birches, great in girth, are a dramatic foil for the Bay State paper mill, its simple red brick walls ornamented by a square tower with a crenellated top. The scene is old and familiar. Scarcely less old than the background is the history of Crane & Co., which makes paper in five mills dotted through Dalton. Zenas Crane, was making paper before the American Revolution. The Crane Company, as such, built its first mill in 1801 and the business has come down from father to son ever since. Today the machinery of paper making has altered to the times, the ladies of the factory do not come to work in long skirts blouses with boned high collars or button boots, but something in the mood of the Crane plants remains as changeless as the Berkshire hills. It shows itself more and more clearly as we watch paper made and note paper made from the paper.

The pleasant sense of continuity with the past begins as soon as we walk into the





Here notepaper is being bordered with color by hand



Spraying color on Christmas car



ucial: Determining the right consistency of stock



Wet sheets of new-made paper are hung up to dry



The paper is pressed to give it its perfect surface

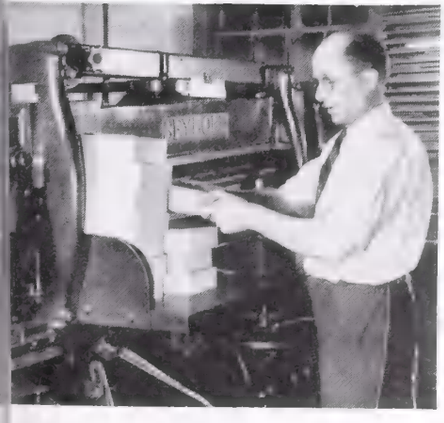
We Watched Them Make Paper

er mill. Our host is named Crane. Up to top of the building he takes us to a room h white walls and wide windows and all rooms we go through this day are bright n sun and have a scoured, fresh look. e fat bales are being slashed open to re- l not cotton, but rags, basic material of the st paper. These particular ones are all w white and not rags at all in the sense naving ever before been used. They are ppings and bits from other factories. We up a handful, clearly white knitted un- wear. Our mentor tells us that they are stely known as hosiery to paper makers. type of rag makes a difference in the of the ultimate paper. "New" rags, and is not the contradiction in terms it nds, make the papers used in the very social stationery.

ney must be meticulously freed of all the dust native to them, and this is done, ems to us, over and over again. The are looked over as the bales are opened, fed into a drum where they are whipped t and dust drawn out through a screen. they travel in a river along a conveyor to the floor beneath where there is more



Thousands of sheets of paper must be counted by hands which are literally quicker than the eye, wholly accurate



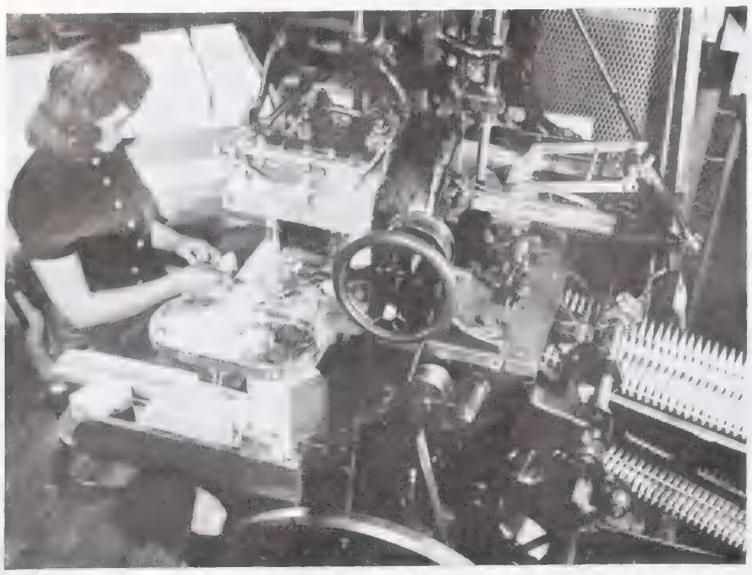
of sheets are cut to the measurements required



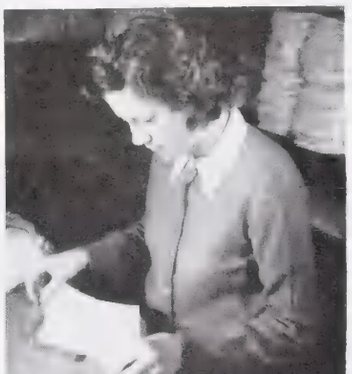
One method of folding notepaper, the guillotine fold



Die for cutting envelopes and press where it is used



After paper is cut to envelope shape, it is fed, along with two different kinds of glue, into this machine and comes out, right, finished envelopes



The girl at the right is sticking envelope linings made of Bible paper in place. The ridges are guides which insure the perfect accuracy of her work



Boxes are made by machine or by hand. The girl at the left is gluing on cover paper, silhouetted against stacks of boxes she has just made

Final stage, sheets and envelopes are counted, tied with ribbon, put in the boxes. Each bow is made by hand. All of them are as like as peas in a pod



of the same. Another inspection and women in caps to protect their hair stand at tables picking them over, ejecting any colored bit which may have crept in, or any extraneous thing. The button is a menace. Each woman stands at a counter and before her is a scythe-like blade thrust upward like Excaliber, the cutting edge turned away from her. She cuts overlong rags on this. Then there's more conveying and a mincing job is done by machine so the rags are no longer rags at all, but bits. We've worked our way down to the ground floor by now. As the well-chewed rags accumulate in sufficient quantity, they are consigned to nether regions. In the floor are two smallish (about a yard across) openings with lids on them. When one is lifted we see a huge iron boiler. A galvanized tube fitted to the floor's opening is inserted into the top of the boiler. The rags travel down the tube into the boiler. Then a bulkhead is battened down and they are boiled in water and lime, rotated the while, for hours. This removes any possible wax or other element inimical to paper. The air smells of steam.

On the ground floor is a long room and disposed along its length are a number of oval tubs. These and all the paper making machines which follow are painted Indian red, more Americana. Incidental metal is shipshape brass and there's what appears to be a ship's wheel beside each. The air is cool, for each tub, it's called a washer, is filled with snow white rags being rinsed in cold clear water from Artesian wells. The air above them seems rainwashed and fresh. Dirty water is being constantly drawn off from the back, fresh supplied from the front.

When the rags have been washed and broken up into what is called half stock, they are piped to drainers to dry out. Below stairs in a deep white-walled corridor which we see from a balcony, the half stock is drained, aged, dried for 10 days. All we see of this is a series of small doors. Then it goes into little carts like miner's cars but spotlessly clean, and is brought back upstairs into more tubs called beaters. In these the half stock goes round and round, churning gently into leisurely, heaving waves. A beater nearly ready to have its contents removed seems to be full of cottage cheese. The business goes on 24 hours a day, 3 tours (shifts) continuing. Charlie is in charge when we arrive. He picks up two saucepans, pours the liquid from the vat back and forth, studying its consistency. To us it is simply whitish water. To Charlie old knowledge says, not beaten enough yet. On knowledge like this, successful paper making depends, not on gauges and test tubes. Color is now added if colored paper is required.

When Charlie is satisfied, the cottage cheese—now it's pulp—progresses to be stored, in 600 lb. batches, in one of two tremendous vats, called chests. They are at least 15 feet deep, half above, half below floor and very impressive. To keep the mixture from settling and losing its proper consistency, big wood paddles revolve slowly. To look into the chests we have climbed three steps and as we turn we realize that they also command a view of the machine which turns wet stock into paper. It is long and narrow, reaches away and away to the far end of the building. You are reminded of a canal by the long straight ribbon of water, except that part way down it the water begins to turn into something else and by the time it exits finally from view into a cutting machine, it is paper. The water of the canal is very shallow and is being constantly drained away (the picture is still Indian red and brass and very handsome). First the stock passes over a very fine wire mesh, shaking with a mild case of St. Vitus dance in order to sift the water through. The mesh is too fine to allow the escape of the fibers. Then water is sucked out. It's about here that you first believe all this bullying of rags is going to result in paper. You begin to see that the stuff is actually changing by the second.

The roller does the trick. There's just one of it, but it is, with inadvertent cheer, called a dandy roll. Not only does it help to press the fine fibers of the forming paper together. It also puts in the watermark, as a special bit of pressure at this moment tends to create an area which is more transparent than the rest. (*Continued on page*

THE LOG OF A WALNUT TREE



. towering American walnut tree in the prime of s life. This outstandingly fine specimen grew to its aturity in Missouri to end up as furniture for you

HERE, briefly and graphically, is the story of a tree, the noble, typically American walnut, from the time of its maturity until, in furniture and paneling, it takes its place in your home. You see its great trunk reduced from the original state to veneer. You catch an inkling of the care with which it is handled and prepared. You see solid walnut carved by master hands. But the full meaning of the story is summed up best in your nearest furniture store, where you can go and see walnut in its full, final beauty.



A felled tree on its way to the furniture factory. This single log yielded 56,000' of quartered walnut of a type which is ideal for functional furniture



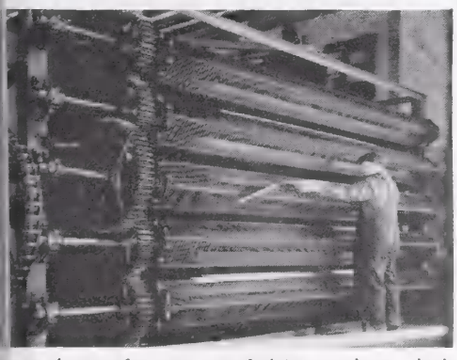
› flitch, or shape, a log, a vertical saw is at- ched to a big machine which raises and lowers it ıst the knife which can cut a log as long as 17'



Looking through the wheel of variable-speed electrically-driven, rotary lathe which produces veneers by turning the log, butt or stump against the knife



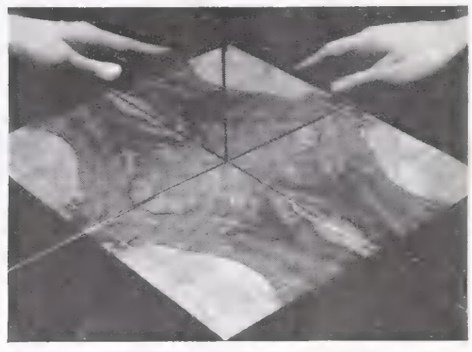
Veneer slicer and walnut log which has quarter taken off one side. This method of producing veneers eliminates the enormous waste formerly inevitable



rge sheets of veneer are fed into a dryer which ıs the length of the building and returns the ve- ers in a few minutes in thoroughly dry condition



The room in a furniture factory where the flitches of veneer, already sliced, have been uncrated and stored in air whose humidity is entirely controlled



A mirror reflecting walnut stumpwood figure shows where to trim veneers to produce four-pieced panel design, a type often seen on furniture and woodwork



re is a great stack of plywood panels which have eady been taken from the press and put between tal clamps in order that they may set and season



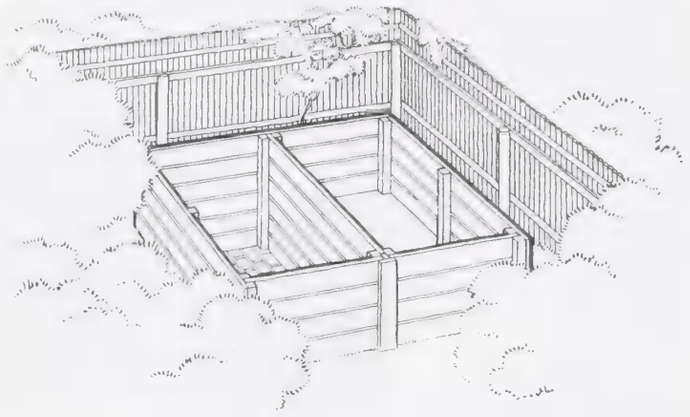
Much hand carving is done on solid American walnut. Here a Prince of Wales plume is being carved with meticulous care to ornament a Georgian bed



The desk, cabinet and wall paneling of walnut are finished, stained and polished to show the beauty of the color and the grain of this American wood

House Beautiful PRACTICAL GARDEN Improvements

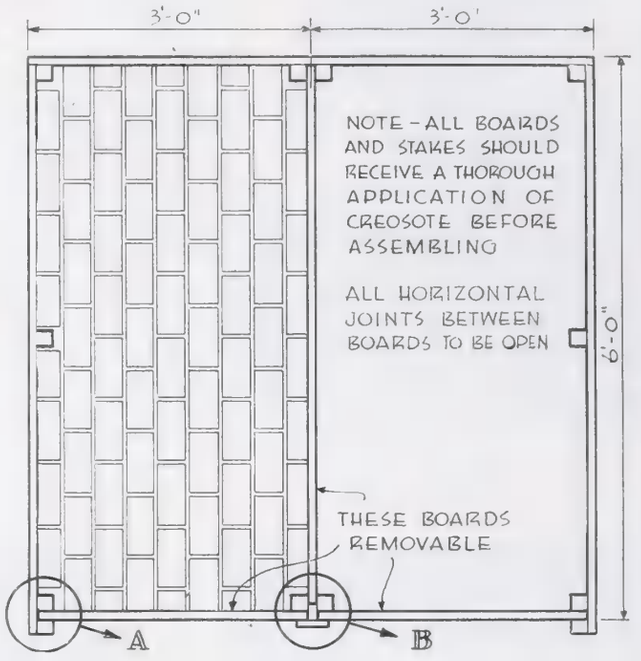
DOUBLE COMPOST PIT



MATERIALS

(REQUIREMENTS BELOW FOR PITS OF THREE SIZES)

	5'-0" x 5'-0"	6'-0" x 6'-0"	7'-0" x 7'-0"
2" x 2" STAKES	52 FEET	52 FEET	52 FEET
1" x 6" BOARDS	132 FT.	160 FT.	184 FT.
BRICKS	62	80	98

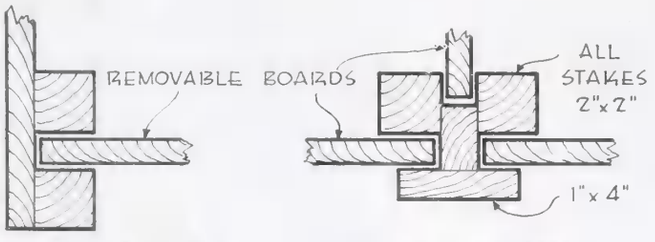


PLAN

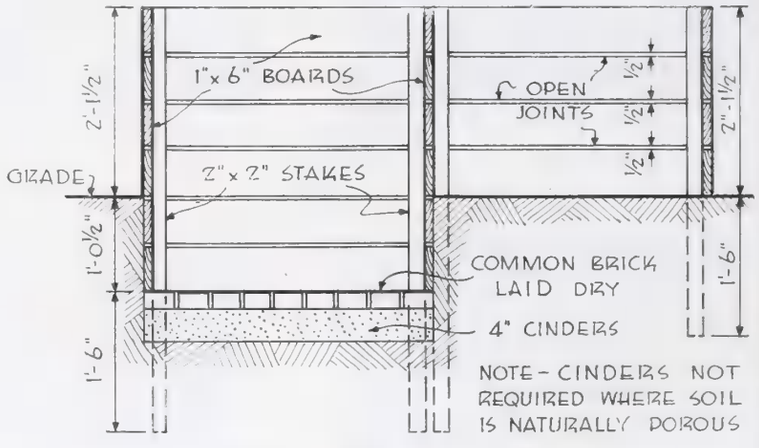
TO FORM A ½" OPEN JOINT BETWEEN REMOVABLE BOARDS, WOOD BLOCKS 2" LONG, ½" HIGH AND 1" THICK ARE SECURED TO THE TOP AT EACH END OF ALL REMOVABLE BOARDS EXCEPT THE TOP ONES



REMOVABLE BOARDS



PLAN AT "A" PLAN AT "B"



SCALE ½" = 1'-0"

CROSS SECTION

SIGMAN - WARD

—Or *how to plow the excess profits back into the business*

BY-PRODUCTS, to a smart manufacturer, are practically sacred. He salvages them all to the limits of the miraculous. Yet how many gardeners maintain a real compost heap, their No. 1 by-product —and use it? Gardeners who would never waste a seed will toss a bushel of manure over the wall without batting an eye. How come?

One of the chief misapprehensions is that compost heaps take up too much space for the small lot. Another, that they are unsightly. Another that, since they consist of rotting vegetation, they will smell. As for delusion #1: the owner of the small place, who would garden as intensively as possible, is the one who needs a compost pit most. To be sure, he has no room for a great heap of rubbish. But he cannot afford to be without some such compact but capacious arrangement as you see above. Again, concealment by sapling pickets, by hedges, by shrubbery is easy. Still again a garden compost heap does not smell.

Now for the Compost Pit which constitutes HOUSE BEAUTIFUL eighth monthly garden work sheet. Basically it serves two functio It provides in a deep, brick-floored compartment space for curr accumulations of grass clippings, old mulches, leaves—all disease-f non-woody garden refuse in general. Beside it, not so deep, is compartment for the accumulations of the preceding season. B compartments have removable end boards and center partition easy working.

The procedure: into the "current" pit go the "excess profits." T are firmed in layers, kept moist, treated with a special compost preparation, turned over once or twice, settling and compacting, forked into the shallow pit at the season's end. Here they await turn to the garden as fertilizer and humus the next year. The sec season, then, the assembly line is running at full capacity.

LOG OF THE PRACTICAL GARDENER

for MAY

1. Yes, do it now
2. Stick to the tried and true
3. Watch the Lilacs
4. The snow killed them
5. Snow and water
6. Liquid soap
7. To protect seedlings
8. "It is a radish"
9. Catch the Moonflower
10. "I must dig—"
11. Demountable
12. Cutworms again
13. Peony plumbing
14. Horse and buggy
15. Rain from heaven
16. Shock-absorbers

and for JUNE

- CHILDREN—should they be seen or just heard in the garden? There are at least two rather divergent schools of thought, with several varying slants in between. Mrs. Jay Clark, Jr., discusses pertinent aspects of sub-adolescent horticulture.
- NEGLECT is practiced even by good gardeners. Here Helen Van Pelt Wilson talks about a dozen perennials which have been too much and too long overlooked in today's borders.
- WILD FLOWERS are to many real gardeners the only kind worth bothering about. Here's where you tame wild flowers without breaking their spirits.
- LATH HOUSES are summer cold frames in reverse. In case you can't figure that one out, see Practical Garden Improvement #9.

1. Yes, do it now

One predominant thought for the month: Don't let things lie around. So much has to be done that it is necessary to run from one thing to another, dropping tools as I go. The result is an inefficient hodge podge, nothing is in place, and the looks of the garden discouraging. To keep the whole area neat in these intensive moments requires thought. The way to accomplish the most in a short time is to do the thing directly at hand. Cut out dead wood whenever I see any in shrubs or hedge, keep the corners raked up, dig out young weeds from paths and drives (or sprinkle with weed destroyers), clean and store away flats, pots, hotbed mats and sash that have performed their service, get out of the way anything that is not in constant use. Remember in these first raking days to put the rake aside with the prongs *downward*, then you won't step on it with the resultant hopping up of the handle to hit you in the face, and the children who happen to be about do not run the risk of injury.



2. Stick to the tried and true

In limited spaces, each inch must be made to count. It takes me longer to make out the list of the few new things I can accommodate than if I had acres to plant. It seems wiser where room is restricted, to acquire new varieties of what has already done well, than to plunge too deeply into the unknown and untried. I am looking forward to results of the perennials which have just gone into the ground. In semi-shade four forms of *Tradescantia*, Spiderwort or Flower-of-a-day, to supplement the familiar blue *T. virginica*. (This is a good plant for the city garden, at the base of house or porch where nothing else will grow.) The new arrivals are: Iris Pritchard, white and light violet; James Stratton, pale blue; James C. Weguelin, deep rose; Lenore, violet blue. Then I am trying Pink Domino Verbascum, to companion the roadside—gathered yellow Mullein, and a small *Tritoma* (Torch Lily, Flame Flower, Red Hot Poker to give it all the names found in the lists), *T. Galpini*. Instead of 3′ like the others this dwarf only tops 20″ and has salmon-saffron bloom spikes. It rates as hardy with a little protection. Two Veronicas have been put in a sunny spot, Blue Spire, an improved *V. subsessilis*, which last often sulks if conditions are not to its liking, and a pink flowering variety with silver gray foliage, *V. incana rosea*. The adage of something old and something new, etc., is as applicable to the happiness of gardens as it is to brides.



3. Watch the Lilacs

The Expert planted a hedge of Lilacs in a new garden last year. The ground had been well fertilized, perhaps too much so, for the bushes became tall and leggy. This spring, those of us who were watching what the Expert would do (she was one who seldom made mistakes) were surprised to see these shrubs severely pruned and cut back in the late winter as we knew it would destroy the flower crop for the current season. Such a sacrifice, though, is the only method of subduing Lilacs when they have once taken the bit in their teeth, and new low growth is already appearing. Where nothing as drastic as this is required, the shrubs need a certain amount of care this month. Old flower heads are to be removed as soon as the flowering season is over, it puts the plants in better condition for next year's blooming. Never mind if it is a hateful task, it is one I never allow myself to shirk, and it requires a certain amount of care as the new buds are on either side of the central bloom head that is being removed. All Lilacs are heavy (*Continued on page* 121)



1. May resolutions in the vegetable patch . . .
2. Vegetables for canning—for winter storage indoors and out—to be eaten fresh . . .

Monthly Report from THE MAN BEHIND THE HOE

20 March, 1941.

Dear H. B.:

I don't know why most folks think of making all their good resolutions at New Year's. Certainly the 31st of December finds *me* in no mood for repentance. The old Adam of winter is still too strong, and the slowly lengthening days of early January hardly serve to kindle new hopes. Let the first day of spring come, though, as it did today, with sun enough to thaw the snowdrifts behind the old stone walls and with wind enough to whip the big puddles in the lower pasture into tiny ripples—then, to be sure, I am ripe for fresh resolves. For me this is the true beginning of a year.

Since this is a letter to be read in May, I shall let my resolves for the moment be limited to things I plan to do better in this year's May garden than ever I did in May before. And if, by the time May actually comes round, I have lost the first bright flush of virtue, perhaps you, reading these lines, will be inspired to excel me in good deeds. I shall not complain. My words and not my works shall praise me—the common fate of all literary folk and some gardeners.

My first resolve for this May, then, shall be to keep ahead of the weeds. Not to keep up with them, note, but ahead of them. This means that even during those busy May week ends when the tenderer crops are being planted or when succession sowings of hardier vegetables are going in, I shall not neglect to cultivate the first straggling rows of seedlings emerging from the ground. Cultivation just before weeds begin to show their green leaves means that many of them will never have leaves to show. And repeated cultivation after the survivors of the first currycombing have dared to show their heads again will almost complete the destruction. Once my vegetable rows are well established, cast a bit of shade of their own, and begin to monopolize their allotted terrain—then there is little likelihood that purslane and chickweed, ragweed and charlock will ever get the better of them.

And my second resolve shall be a corollary of my first: I shall thin my rows promptly, not waiting for my little seedlings to elbow and jostle each other until all alike are pindling and sickly for want of *lebensraum*. I shall recall that a carrot with two fingers of good loam each side of it grows twice as fast and as shapely as a carrot with only one; that a pair of lettuces intertwined will never supply half the salad-makings that may come from one head of lettuce that flourished alone. Perhaps I shall let my beets stand just a little thicker than the book allows—so as to supply my table with belated thinnings in the form of beet greens before I try to encourage the beet roots themselves. Perhaps I shall leave a short row of onion plants growing shoulder to shoulder for a few weeks, until I can garner the alternate individuals in the form the children call "sconions"—long, tender, green, young onions most delicious when sliced into the salad bowl in tiny white and emerald fragments. But by and large I shall thin drastically and early.

For a third resolve: I shall remember to side-fertilize as I go down the rows in the second or third cultivation of the season. I shall do this not merely because some vegetables need extra supplies of some particular ingredients—the leafy lettuces extra nitrates, the fruit-bearing tomatoes and peppers more phosphates—but because all table vegetables are tenderer and more flavorsome if they have grown quickly and without any interruption in their development. Since my garden is a relatively small one, I may be content to use the same general-purpose chemical preparation for side-fertilizing that I use when planting, leaving it to each vegetable to help itself to the ingredients it may need most. But I shall do the work as conscientiously as the market gardener who uses a special formula for each separate crop, and I shall do it with particular care in the case of all vegetables which have been transplanted and thus interrupted in their normal development. These include early lettuce, cabbages, tomatoes, eggplants, onion plants.

My fourth resolution—if my good intentions hold up till I reach a "fourthly"—shall be to dust or spray just before the bugs appear rather than after they have begun their nefarious work. I know right now that my Irish Cobblers will sprout the last week in April and that the first week of May will see them dotted (*Continued on page* 150)

SPRAY RHYMES WITH MAY—

Summer will be here in just a moment, so waste no time. Study your whole place now, plan a program of weekly activity.

Trees merit attention as the month opens. Don't try to handle big ones yourself. Call in a reputable tree specialist. Feeding may be in order. But spraying surely. This is the month when you first hear the Canker worms chewing in terrifying concert. Catch them early or you won't catch them at all. Then come the tent caterpillars. Early does it with these, too.

Come May, come aphis—in several colors, with very catholic tastes. Roses, Chrysanthemums, Asters, and of course (when the shoots barely start) Nasturtiums. Get aphis with a contact insecticide, since they are suckers, not chewers. Nicotine, dusted, or nicotine sulphate sprayed are specifics.

Roses need weekly attention. Chewers, suckers, diseases, . . . Use a three-way spray unless you are a veteran and have enough plants and experience to make sharp-shooting practical.

Look for mites on Delphiniums. Use a rotenone spray or a proper multipurpose spray; dust with sulphur.

Your Hawthorn will probably need a dose of Bordeaux. And watch Ivy, Laurel, Lilies. Botrytis blight sounds no worse than it is, which is horrid. Spray your Lilies regularly; remove and burn infected portions.

Look out for snout beetles in mid-month. These, like Rose slugs, four-lined plant bugs, and so many later garden pests, are chewers, and the way to their black hearts is through their stomachs.

Spiders and mites may reach you the latter part of the month. Spiders on your Evergreens are microscopic and tough. Also Hollyhocks and Phlox. Dusting sulphur will help. Jets of water from a hose will do better but cannot always be borne by the plant.

At month's end watch for lacebugs on Rhododendrons. Kill them by contact on the *under* side of the leaves.

If your earliest Gladiolus are up 6", start a schedule of weekly or every-10-day sprayings for thrips with: tartar emetic, 1½ teaspoonsful; brown sugar, ½ cup; water, 1 gal.

Above all, stick to your schedule. Regularity will be the most important ingredient of even the best insecticides.



Blessed is the Peace that Lives in Trees

God in his wisdom put great peacefulness in Trees. There, tired eyes find welcome relief. Worn and weary nerves find rest. The sound of rain on the leaves is music. And the murmur of the night wind through swaying branches is a soothing lullaby.

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THE PRACTICAL GARDENER'S Scrapbook

Bulb Increase

Owing to the war, the sources of many bulbs are cut off, and the gardener should watch and care for the natural increase of those he already possesses. After Tulip and Narcissus bulbs are through blooming and when they are ripened, as shown by the dried yellowed foliage, dig them up with care. In many instances it will be found that small bulblets have formed at the



side of the parent. Pull these away and plant them separately in some odd corner of the garden. Crocus bears its new bulbs on top of the old ones, do the same removal here. Snowdrop and Scilla produce young fresh bulbs at the sides of the old ones, as well as reproducing themselves readily by seed. For Hyacinths do this: when the leaves have died away, take the bulb from the soil, and with a knife cut rather deeply a cross at the bottom part. Place the bulb in a sunny window where it will just bake. After awhile this "mother," as the Dutch growers call a specimen so treated, will start to bud off quantities of little bulbs, the "children." When these are about as big as the top of one's finger they are ready for gathering. They may then be planted in the garden or in pots. Of course it takes a year or so for all these tiny things to reach flowering size, but they are worth waiting for.

Which Wisteria?

Two totally different cultivated Asiatic species are used in our gardens and are usually accepted as being one and the same. The Chinese Wisteria and the Japanese are the two divisions, each furnishing the types known in cultivation. *W. sinensis* is the common plant, either purple-blue or white, with smooth leaves and velvety pods, which grows naturally in central and southern China. From the same country comes *W. venusta*, Silky Wisteria, with velvety hairs on both sides of the leaf, and is the earliest to bring its white flowers into bloom in 6" long racemes. *W. floribunda* is the common Wisteria of Japan and is the type which has undergone various processes in the hands of the nurserymen. Seven or more varieties of *floribunda* are available, purple, lavender, rose, double violet, lavender-blue, white. As for spelling, it is now universally recognized that the middle *e* is correct although the plant was named for Dr. Wistar spelled with an *a*.

Color Charts

What color may be given with authority to designate a certain flower? In various lists the same variety may be tagged: rose, pretty shade of deep pink, crimson, rich rose, carmine, magenta. All can not apply, and the only way to solve the problem would be to have the nurseries describe their plants by a recognized color chart as a standard for the common use of all. A few distributors do this, and the accepted authority for convenience and accuracy is Ridgway's "Color Standards and Color Nomenclature." This book contains 53 color plates and 1115 named colors on small blocks pasted on a light gray background, which hue is far better than white for the purpose of color matching. Each hue is as accurate and as near fast color as laboratory experiment and admirable printing can produce. Would you know the color of your Phlox? Turn the pages until you can find the exact color block that corresponds. To know how to use the different shades in combination, a simple Color Chart is available from the Garden Club of New Haven, Conn. Both these helps are invaluable in the matter of color knowledge.

(*Continued on page* 117)



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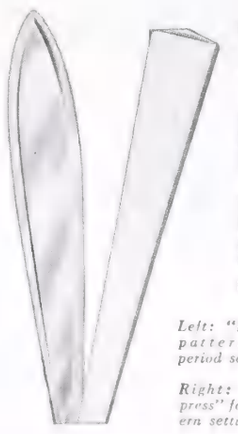
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Right: "Empress" for modern settings.

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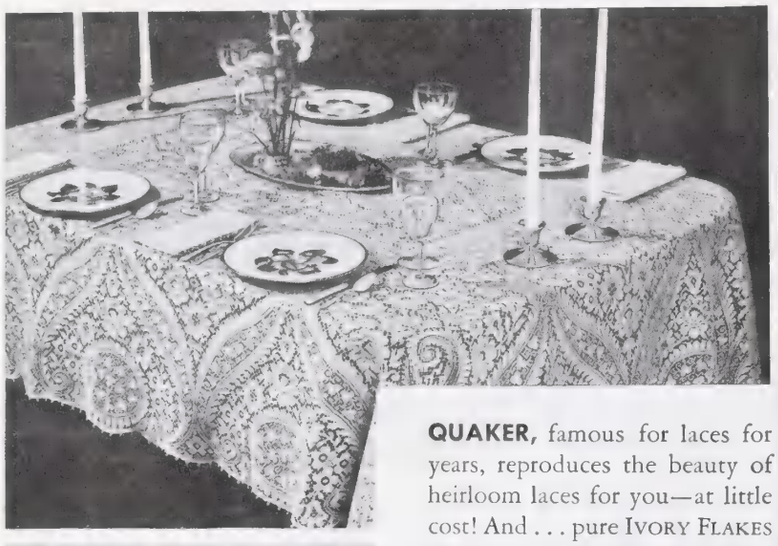
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CHOICE CUTS—BEEF

CONTINUED FROM PAGE 71

rare combination of virtues. It is solid meat, no bone and very little fat, it is extraordinarily tender even for this part of the beef and it is juicy—a muscle though practically unused. This and the small quantity available in any single steer account for its price. Likewise in order to cut it the tenderloin side must be removed from all the porterhouse and sirloin steaks on that side of the beef, depreciating their value and making this precious nugget practically worth its weight in gold.

The hip—or loin end—may be roasted in one piece as the sirloin roast the English king is supposed to have knighted, or cut up into short and sirloin steaks. For roasting this should have little or no flank attached.

Sirloin—less tender but better flavor than that orchid of steaks, the porterhouse. Aging and a high proportion of fat streaks in the actual meat can make it the best steak in the world. Fatless and unhung, it can be tougher than a good round. Because at best it is expensive, here is one spot you should call on your butcher's experience or your own to great advantage. He won't mind hanging it another week or two.

Tenderloin—sliced and broiled for filet mignon, planked and roasted whole.

Short Loin—may be roasted in one piece called a porterhouse roast or cut up into steaks.

Porterhouse—like tenderloin, this practically can't be tough if properly aged. It can be more or less flavorful, more or less juicy, though. The extravagance is less if you have the "tail" or flank end ground and wrapped to the steak in the long strip of fat that parallels it. (The name is sometimes used for steaks cut from the rump end of the loin with part of the tenderloin left in.)

Delmonico—the rib end of the short loin, cut as a steak. This is like porterhouse minus the tenderloin. The eye of the delmonico cut was the original club steak. The term is now somewhat loosely used to cover rib and similar steaks.

Flank and Plate

These seem economical meats in that their cost is small. Like everything else, however, you get just about what you pay for. Plate has a good deal of bone in it, both plate and flank have a good deal of fat in proportion to the mea per pound, and both require long slow cooking as well as skillfu seasoning to deliver their money' worth at the table. There is on piece of flank which can b dressed by a skillful butcher t pass for steak; it can even b cooked like steak and if it is fro first class beef it will disappoin no one. As for the rest it repre sents a high proportion of wast and relatively limited uses.

Flank—Your money saver is th leg end, which can be dressed a steak by stripping out excess fa or cut with a pocket and stuffe or made into rouladen. The rest i doubtful economy even for stew.

Plate—The whole plate is fr quently corned, the navel en being the preferred cut. It is als good for pressed beef.

Short ribs—classic cut fo boiled beef with horseradish, als frequently corned.

Brisket—choice corned beef, p roast, a la mode, stew, soup whe the meat is part of the soup, boile beef. A long-fibred, loose-texture meat with a good deal of fat b tween the tissues.

The Ribs

The ribs come between the loi and the shoulder, and their cha acter changes with each rib. Thos from the loin end are the smalles the tenderest, with only the actu ribs for bones. They do have fairly high proportion of fat. The are called prime and are what yo buy for a prime roast though ho many ribs may be cut for prim roasts depends on the locality (fi to eight is the range). They shou never include any part of th shoulder bone. In many parts the country, the middle or bla ribs constitute a cut in themselve less expensive than the first fiv larger, a little less tender, but st fine for roasting. The first of t chuck ribs may also be roasted cut as steaks. Here again, the d cision depends on the quality the original beef. They are mo usually braised or stewed.

Prime ribs—choicest cut f roasting, preference being given the first three. They are also som times cut into steaks.

Blade ribs—from the sixth the tenth rib depending on loc ity. Excellent flavor, less expensi and easier to carve economica than prime ribs. They make a p ticularly good Newport roast

(Continued on page 100)

HOW TO WORK MIRACLES IN YOUR HOME FOR LESS THAN $100

By Joyce Bright

1 I suppose we all have our particular problems in our homes. A friend of mine was telling me about hers. Her husband likes to take shower baths, and their house has a shower stall in the bathroom especially for him. Well, it seems that every time he'd turn on the water, the curtain would get wet, and wrap around his legs at the slightest provocation, and he'd have to practically *fight* his way out of the stall, and Janet's life was hardly worth living because he grumbled so much. So she quietly arranged to have a plate glass door on the stall instead of a hanging curtain. Now her husband can take his showers without curtain trouble of any kind... with lots of light, besides, to keep him cheerful! And the shower door didn't cost much more than he'd pay for a ringside seat at a prize fight!



2 Isn't it astonishing how little things can make such a big difference sometimes? The other day I was invited to luncheon at the home of another friend of mine. I've eaten lots of meals there, but this time, when I walked into her dining room, I almost halted dead in my tracks with amazement. The whole room looked different. It had more sparkle, more life, more smartness than I'd seen in it before. At first, I wasn't sure just what made the difference. But suddenly I saw what it was. Mary had covered her dining room table with a mirror top of gunmetal color. A simple little trick...you've no idea how it snapped up the whole room with its bright reflections! I commented about it to Mary, and she said that anyone with $35 or $40 could do the same thing for her dining room.



3 I was telling my sister-in-law about it, afterwards, and she said she wanted me to see a trick *she'd* done in her house to answer a common problem. She has a living room that's very long and narrow, and with walls painted a lovely dusty pink color. She wanted to make the room seem broader, and get rid of that narrow compressed look. So she had a Pittsburgh Glass Dealer here in town put a large structural mirror over the living room fireplace opposite the windows... and she's delighted with the results! That mirror makes the room seem twice as spacious as before, and twice as light, too, because it reflects the windows across from it, you see? The nicest thing about it is that she found she could get her mirror in a flesh color that harmonized just beautifully with her pink walls.





TO MAKE ROOMS GROW BIGGER use Glass

ROOMS NEVER SEEM CRAMPED when glass is skillfully used to give them spaciousness. See how strikingly glass makes this living room grow. Large Pittsburgh Mirror panels behind the settee actually seem to double the size of the room. And the all-glass table, with mirrored base and Heavy Plate Glass shelves, heightens the effect of size and smartness. John Tavis, designer.



CAN YOU IMAGINE a lovelier bedroom vanity than this? The mirrored wall behind it multiplies all the color and light in the room. What's more, it gives the lady who uses it the assurance of accurate, true reflections to help her in her grooming. Note how the top and edges of the vanity itself are also mirrored. Designed by studios of Serge Sacknoff.



EVEN YOUR BATHROOM can be made to grow in size and beauty if you dress it up with reflective walls of Carrara Glass. Carrara comes in ten delightful colors. It never stains or fades. And a damp cloth keeps it clean. A Plate Glass shower enclosure like this is another popular way to bring your bathroom right up-to-the-minute. Willing, Sims, and Talbutt, architects.



How to tell good mirrors before you buy

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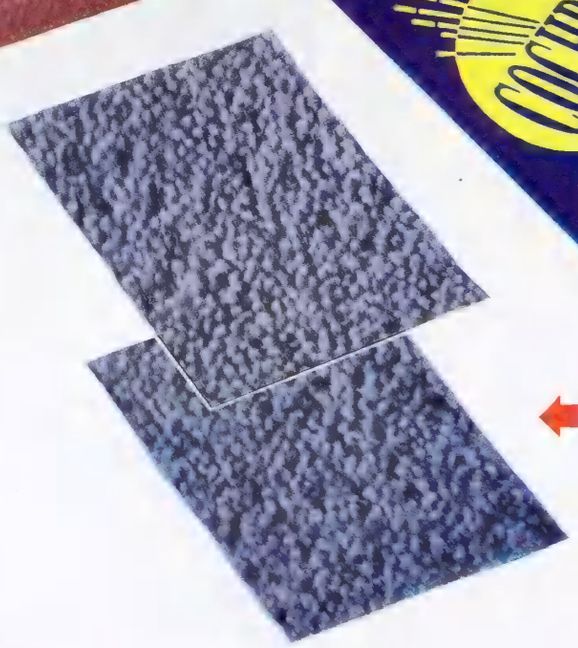
YOU will love Cochrane "twist" broadloom because its pebbly texture creates such a smart two-tone effect . . . because its clear-color beauty harmonizes with any kind of furniture . . . and because its luxurious, springy texture does not show footmarks.

Best of all, Cochrane is *one* "twist" broadloom that keeps its twist for the full life of the carpet . . . and that means extra years of beauty. The distinctive Cochrane twist is permanently set by a special process and does not come out when the carpet is cleaned, even by shampooing. Yet Cochrane "twist" broadloom costs no more than ordinary kinds.

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← *Which is Which.*

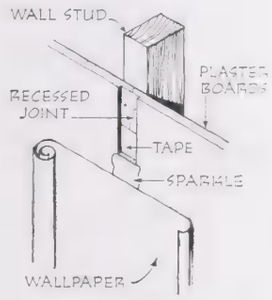
Here are unretouched pho graphs of Cochrane "twi carpet before and after sha pooing. Look closely! C you tell which is which?

PLEASE TELL ME

ANSWERS BY EUGENE RASKIN, A.I.A.

? *For interior finish in our new house we should like to use plaster board covered with wallpaper. Can this be done in such a way that the joints won't open up?*

Much depends on the backing. If the plaster boards (fiber or composition boards would do as well) are fastened to studs that are part of a sound and stable framing system in which there is a minimum of come and go,



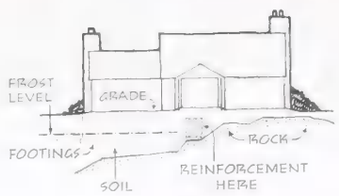
half the battle has been won. If, however, the structural framing is subject to any considerable degree of shrinkage and expansion, you can't hope for much success in keeping the plaster-board joints closed. Of course, the use of a "dry" finish, such as plaster board and paper, in itself tends to reduce the shrinkage-and-expansion factor, especially in new construction, since there is less moisture in the building to be soaked up by the framing. Most plaster-board manufacturers feature some device or other to help in maintaining closed points. In most cases, the joint is recessed (see diagram) and covered with tape, wire mesh or metal keys. The joint is then leveled by means of a "sparkling" compound—a putty-like or plaster mixture. Follow the instructions that come with the particular board you select. The wallpaper is then applied in the ordinary manner. Be sure to check your local building code or ordinance with regard to the thickness of wall finish required. Usually, a $\frac{3}{8}$" thick board is adequate, but in some communities greater thicknesses, or even a top coat of "wet" plaster, are called for.

? *Some of our attic floor boards have grown soft, damp and crumbly. What causes this, and how can it be corrected?*

From your description, the condition sounds suspiciously like dry rot. This is truly a disease that attacks wood which becomes damp and, over a period of time, does not have the opportunity to dry out thoroughly. The disease is progressive—that is, will affect adjoining healthy wood unless all the dry rot is removed. You should, without delay (provided our diagnosis is correct) rip out every bit of wood showing any trace of dry rot, and replace with new well seasoned lumber. The next step is to find the source of the dampness—roof leak, condensation or whatever it may be, and see that it ceases to function. Also you will be wise to provide some sort of ventilation for your attic, if it doesn't already exist, so that any future dampness will be able to dry out. It will help a great deal, too, if the attic woodwork is painted, shellacked or otherwise sealed. This protects the wood by preventing moisture from entering the pores. Of course, unused attics are seldom so treated because of the expense involved, and because the need for such protection is quite rare.

? *Our house is to be built partly on rock just under the surface, and partly on soil. How deep should the foundations be?*

The general rule is that foundations should go down to solid rock or to bearing soil below frost level. The frost level, of course, depends upon the regional climate. In the vicinity of New York, for instance, it is considered wise to go down at least 4′ to escape the effects of freezing moisture in the earth. Your own climate may call for less, or greater depth. That portion of the house which is above solid rock need have foundations no deeper than is necessary to reach the rock, even if it's only a matter of a few



inches. A hazard that you will encounter will be that of uneven settlement, since your house will rest on more than one type of bearing. The soil may be expected to give more than the rock, naturally enough. Therefore it is important that the footings which bear on soil be designed with considerable generosity as far as spread is concerned so that settlement will be at an absolute minimum. Where the foundations that bear on soil meet those that bear on rock it will be wise to take precautions against cracking (resulting from unequal strains) by steel reinforcement or additional concrete.

? *The canvas roofing of our sun terrace is torn in some spots. How can it be repaired?*

If the tears are small, you can force some white lead under the edges, which you then tack down firmly, using copper tacks not more than $\frac{3}{4}$" apart. Smear more white



lead, or putty if you like, over the tear and smooth it down. After a light sandpapering, repaint. Should the tears be large, patches will be needed. Proceed as for small tears, except that the edges need not be tacked down. After the leading is done, put a thick bed of paint over each tear, and lay a canvas patch in the paint. Tack the patch down, again using copper tacks $\frac{3}{4}$" apart, and paint over. It's a good idea to use several coats of paint, sandpapering each one when it's dry.

? *What type of paint would you advise that I use in coating the walls and ceiling of a photographic dark-room?*

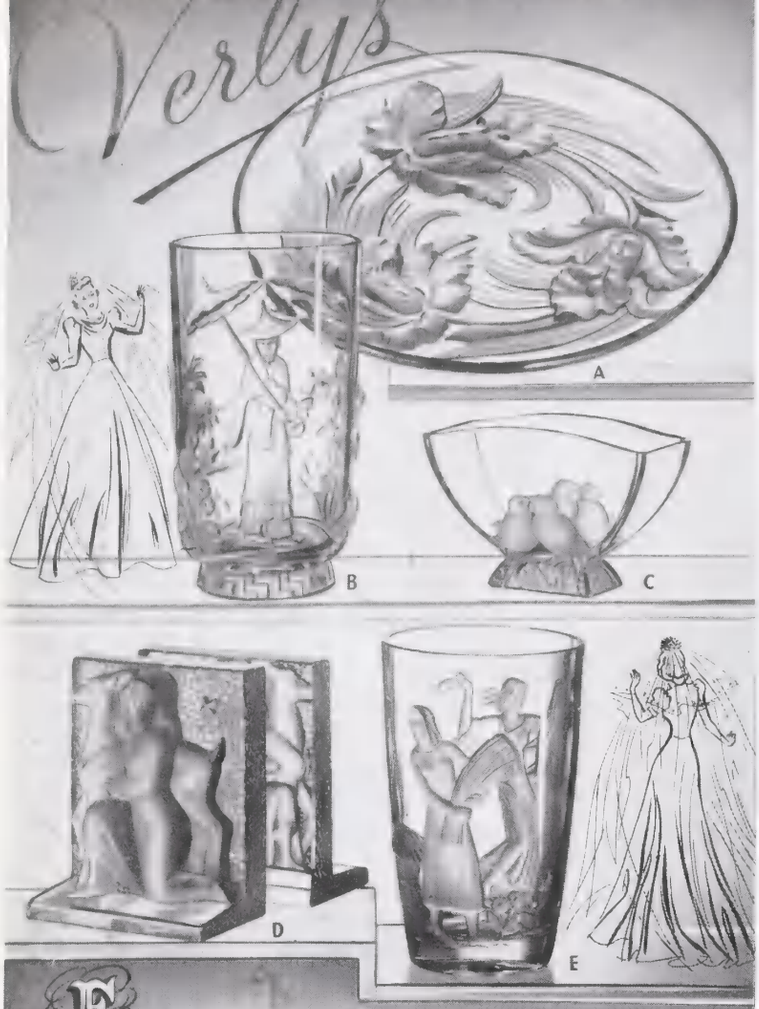
Since moisture will often be present, and not infrequently chemical fumes as well, it would be best to use a tough paint that will stand up under such exposure. A heavy lead-and-oil paint or a good grade of enamel should be used. It would be best not to try mixing the paint yourself, but to buy a ready-mixed preparation. You will find, in examining the paints carried by your dealer, that certain ones are made especially to be proof against fumes and moisture. Some, indeed, are made to withstand great heat as well—aluminum paint, for example.

? *We want our new home to be strongly built, of course. Would you advise using oak for the framing?*

It's true that oak is much stronger than the pine or fir most commonly used for structural framing. However, the pine or fir is quite strong enough for the purpose, much less expensive and much easier to work. Unless you are to have exposed ceiling beams or rafters, and want oak for the sake of appearance, the selection of oak for your framing would entail trouble and expense that is entirely unnecessary. The hardwoods, of which oak is one, are much more suitable for flooring, paneling and the like.

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CHOICE CUTS—BEEF

CONTINUED FROM PAGE 96

they have been properly dressed.

Chuck ribs—include part of the shoulder bone. Good for pot roasts, braising, swiss steaks, anything that permits slow moist cooking. If from prize cattle they may also be oven-roasted or broiled.

Shank and Shoulder

Like the hindquarter, meat from the shoulder and foreleg of the steer has very good flavor. With judicious selection and skillful cooking it may be broiled and roasted if the beef from which it came was unusually good. Otherwise it is usually stewed, braised, corned, ground or otherwise treated to compensate for the toughness inherent in well-used muscles. It is difficult for the layman to remember how much meat there is in this part of the steer. If you remember all the bull-fighting pictures you ever saw, you will realize that the forequarters always outweigh the hind. Even in a beef steer, obviously bred for steaks, more than a fourth of the total weight is in the shoulder. With your butcher's judgment to determine what you use it for in a particular case, you can save money and eat well from chuck.

Chuck—almost any kind of dish can come out of this big hunk, from the Frenchman's pot-on-the-fire to a minute steak. Stew, boiling beef, soup meat, pie meat, corned beef, pot roast, braised beef, a la mode, steak, swiss, cubes or otherwise. There is a good deal of bone in it, a good deal of fat and much dense well-flavored meat. The best chuck ribs are those toward the rib end, with the least shoulder bone. Chuck steak and roasts are cut from this section, while crossrib steaks, stews, etc., come off at right angles from the bottom of the cut. The rest makes pot roasts and stews.

Chuck steaks—broilable from prize beef. Otherwise good swiss or cubed.

Chuck roast—excellent pot roast, though slower and longer cooking than round. Try having the bone left on for added flavor.

Shoulder steaks—the round-bone steak, excellent from prize beef. Otherwise may be braised, cubed or pounded and rolled.

Shin—the other bone for soups and jellies. The meat just back of it on the shank is also used for soup while the triangular piece just back of that makes good pot roast.

Crossribs—the upper end of the shank and the lower end of the shoulder are often cut crosswise to make a superior stew, pot roast, cube or swiss steak.

Mystery Meats

These are the butcher's triumph or his downfall, the backbone of his business. They are his means of selling odds and ends, unpopular cuts, the local left-overs—for no two communities are identical in their demands, yet they are all served from the same staple cuts. What he has left and what he does with it determines both his profit and your degree of confidence. As one very good butcher confided to me, the motto of the trade should be "Remember God is watching you even in the icebox." If you can trust your butcher's hamburger, the rest of his deeds are certain to be beyond reproach.

Get together with him on his surplus and what you can do with it. You'll learn new dishes and do him the kind of favor he won't forget when you and he start planning for your next party.

Obviously, hamburger is first among the mystery meats. It may be and often is anything ground. "Top round" is what you mechanically order; actually from your point of view it might just as well be chuck, well-trimmed flank, crossribs, anything well-flavored without too high a proportion of fat. There's the catch, really. Put him on his honor to deliver the flavor but watch him like a hawk till you know you can trust him not to overload it with fat. Suet is fine for the birds.

Cube steak is another baffler. Top round, bottom round, shoulder, chuck, crossribs—a good butcher can get them out of practically anything that provides a 4" square of meat. Their quality and flavor depends on where they were cut, so specify and you will get what you pay for.

Corned beef is another expedient. Many butchers make their own as a means of keeping and selling the less popular cuts—short ribs, rump, navel, brisket, chuck. This has advantages, since he can give you the light cure you will like if you are Southern and at the same time provide your Irish neighbor with the six-weeks stiff pickling he means when he says corned.

Stew is also more or less a matter of honor. Chuck or crossribs

are the most popular choice, but there are many other odd bits of meat that make excellent stew if well-trimmed. Some people like stews to be fat. Plate, flank and brisket have the most, round the least, so find out what you want and be specific.

CHOICE CUTS—VEAL

CONTINUED FROM PAGE 71

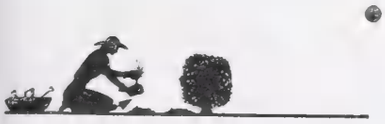
often frenched, the flank end or tail ground and wrapped around the eye (sometimes called cotelettes). The cross end is usually cut out for stew as it is very bony.

Neck—mostly bones and gristle. Makes a poor quality stew, may be shredded for mincemeat.

Shoulder—boned, stuffed and roasted, or boned and rolled, diced for skewering, braised, blanquette, best quality stew. It is good solid meat.

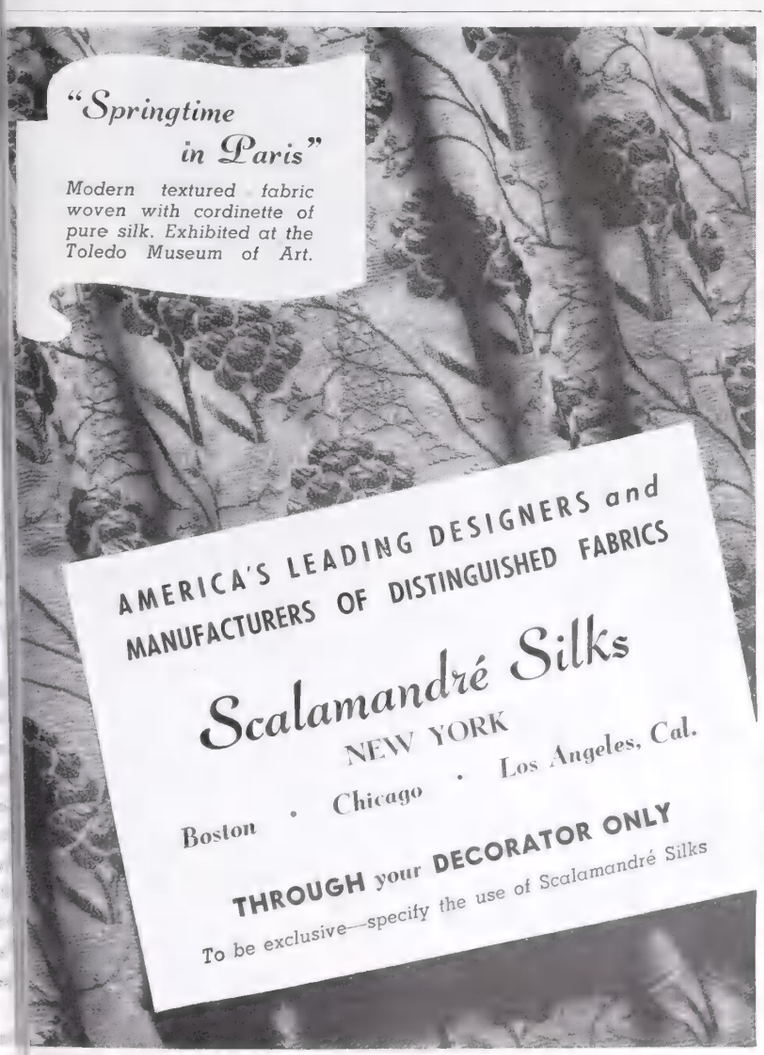
Breast—dressed with a pocket to stuff, braised, stewed or ground for mock cutlets and patties.

Foreleg—or knuckle, soup, ground, jellied or pressed veal.



What Is Hardiness?

Some Southern plants may be brought into Northern conditions with safety, while others succumb at the first cold breeze. What seems to be required is a relatively thin sap that can freeze, endure evaporation while frozen and come out in spring still sufficiently dilute so as not to interfere seriously with the life functions of the plant. For instance in the most Northern states, every year may be counted a good Tulip year, but one in ten satisfactory for Hyacinths. A Tulip almost ready to bloom may freeze brittle as glass and still bloom, but a Hyacinth overtaken by severe frost is done for. Crush a Tulip leaf or stem and you find a thin sap, but do the same to a Hyacinth and the sap is thick and stringy. The tenet seems to hold good generally, that no matter where the plant originates, if it has a thin sap its chances of enduring severe cold is far greater than one with a thick sap.







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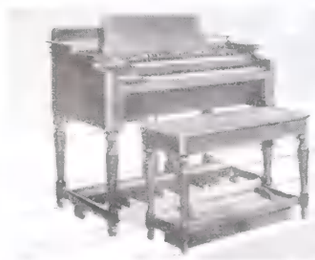
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Wooded Country Blending



THE three-quarter acre lot on which Mr. and Mrs. Ashton L. Goo dard's house stands is dusted with birches, cedars and a few ta pine. It is a woodsy, country setting, typical of that section of Egyp Mass., so architect George R. Paul, of Egypt, took pains to blend th house into it. The main block he covered with wood shingles, treated wi a bleaching oil which gives a warm silvery color; the living room wir is of local field stone. The whole house is low, Cape Coddish and informa

Although you would never guess it as you passed by, the house is su prisingly large, with bedrooms for the owners and their three children, big study and proportionally big utility and laundry rooms. The plan convenient and modern, but the rooms have a feeling of age. The livi room is framed in old hand-hewn timbers and has an all-wood ceilin The fireplace wall is paneled in pine, while the other walls are paper above a dado. The dining room has an antique pine dado and the ceili is of rough brown plaster. The study is entirely in pine.



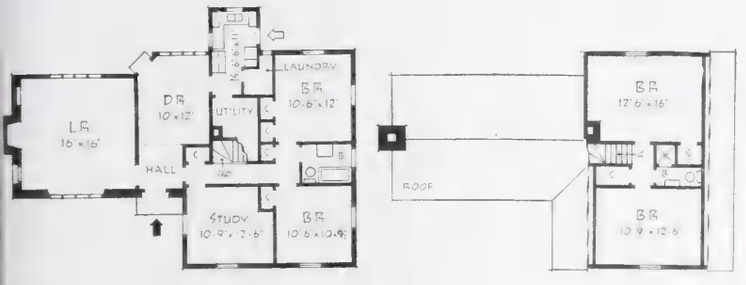


GEORGE H. DAVIS

Above: the dining room at the end of hall. Below: the living room, framed in tim



The ship room, as it is called, is Mr. Goddard's study, has built-in double-deck bunks for unexpected guests and a built-in desk. The house has no cellar, is heated by an air conditioning system which draws returned air under the floors, which are thus kept warm. The kitchen is tiny, but very efficient. All main rooms face south



Accents of Color!



Hand Painted Early American Maple

You can't beat the Dutch for gay, colorful ideas. And here is their influence on Early American Furniture — solid rock maple pieces, hand-painted in delightfully brilliant colors.

The blanket chest — in a deep stiegel green — has exact reproductions of rust, orange, black, white and green symbols for driving out evil spirits.

And the little chair — in charcoal black — has a thin, yet vivid red border with tulips and pomegranates in red, yellow and white.

As essential as cosmetics, one of these new inexpensive dashes of color is all a maple room needs for a smart decorative lift.

See these, and many other color accents for maple, at stores like Bambergers, Newark; C. F. Wing Co., New Bedford, Mass.; Klode's, Milwaukee; The Fair Store, Binghamton, N. Y.; Red Lion Shop, Springfield, Mass.; Henry Dick & Son, Danbury, Conn.; Watkins Bros., Manchester, Conn.; Dayton Co., Minneapolis; Frautschi's, Madison, Wis. — or ask your local store.

ONANT-BALL COMPANY, *Gardner, Mass.*

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What a Welcome you gave Lynn Page



Lynn Page, our president's daughter, for whom the blanket is named.

We *knew* you'd like our Lynn Page blanket—but we didn't know how *much!* Your reception of this blanket was remarkable, and 'way above our expectations. We believe this is due to the fact that Lynn Page is made of very soft, high quality wools, and is finished with a very thick nap to form millions of tiny air-cells, making an extra barrier to chill air trying to reach you. Lynn Page blankets feel cloud-light over you — there's no heavy deadweight pressing you down! Lynn Page washes to perfection — it's featured in the Ivory Washable House at Radio City, N. Y. Get Lynn Page at your favorite store, in these exquisite colors: cherry-wood, rose-dust, beige, peach, light green, sapphire, ivory, gold or wine. Lynn Page is treated with Amuno moth-preventative.

PARTIAL LIST OF DEALERS SELLING LYNN PAGE

Ardmore, Pa. Strawbridge & Clothier
Atlanta, Ga. Davison Paxon Co.
Baltimore, Md. J. Gutman & Co.
Baton Rouge, La. The Dalton Co., Inc.
Beaumont, Tex. The Fair
Birmingham, Ala. Burger-Phillips Co.
Bismark, N. D. A. W. Lucas Co.
Boston, Mass. Jordan Marsh Co.
Brockton, Mass. Fraser D. G. Co.
Buffalo, N. Y. Flint & Kent
Chattanooga, Tenn. Miller Bros.
Chicago, Ill. Carson Pirie Scott Co.
Claremont, N. H. Berkeley Stores
Cleveland, Ohio The Halle Bros. Co.
Clinton, Mass. F. G. Stowers & Co.
Columbus, Ohio Morehouse-Martens Co.
Dallas, Tex. Titche-Goettinger Co.
Dayton, Ohio Rike-Kumler Co.
Evanston, Ill. Brauch's Slumber Shop
Eau Claire, Wisc. William Samuelson D. G. Co.
Fargo, N. D. O. J. Delendrecie Co.
Greenfield, Mass. Wilson's Department Store
Hartford, Conn. Brown-Thompson, Inc.
Houston, Tex. Foley Bros. D. G. Co.
Keene, N. H. Berkeley Stores
Jackson, Tenn. J. L. Rosenbloom & Co.
Jenkintown, Pa. Strawbridge & Clothier
Johnson City, Tenn. King's
Janesville, Wisc. J. M. Bostwick & Sons
Knoxville, Tenn. Miller's, Inc.
Lansing, Mich. Mills Dry Goods Co.
LaSalle, Ill. Hummer Furniture Co.
Lawrence, Mass. A. B. Sutherland Co.
Lebanon, Tenn. McAdoos'
Leominster, Mass. Nickerson D. G. Co.
Memphis, Tenn. J. Goldsmith & Sons
Meridian, Miss. Marks Rothenberg Co.
Milford, Mass. Berkeley Stores
Milwaukee, Wisc. Ed. Schuster & Co., Inc.
Nashville, Tenn. Loveman, Berger & Teitlebaum
Newark, N. J. L. Bamberger & Co.
New York, N. Y. R. H. Macy & Co.
Oak Park, Ill. Brauch's Slumber Shop
Philadelphia, Pa. Strawbridge & Clothier
Pittsburgh, Pa. Rosenbaum Co.
Plymouth, Mich. Taylor & Blyton, Inc.
Racine, Wisc. Christensen D. G. Co.
Rochester, N. Y. Sibley Lindsay & Curr Co.
Rockford, Ill. D. J. Stewart & Co.
Schenectady, N. Y. The Wallace Co.
Sheboygan, Wisc. H. C. Prange Co.
Southampton, N. Y. E. A. & H. Hildreth & Co.
Sparta, Wisc. Dodge & Davis
Toledo, Ohio LaSalle & Koch Co.
Troy, N. Y. William H. Frear & Co.
Wamego, Kan. O. B. Larson & Sons
Washington, D. C. Woodward & Lothrop

LEBANON

Lebanon Woolen Mills • 40 Worth St., New York

Dreyer & Duffy, Chicago
Farley Harvey Co., Boston

Dept. HB2 Lebanon Woolen Mills
40 Worth Street, New York

Please send me your Lynn Page folder and name of my nearest Lynn Page dealer.

.....

.....

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Lincoln slept in a Walnut bed at the White House.

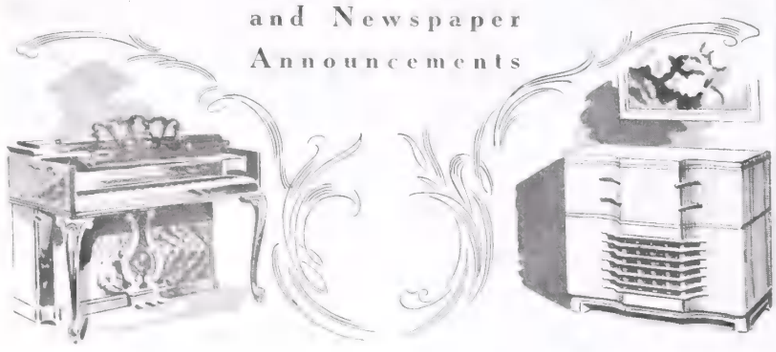
★

*Nashville, Tenn., H. Cohen Furn. Co.
New Albany, Ind., Reisz Furn. Co.
New Britain, Conn.,
John A. Andrews & Co., Inc.
New Castle, Ind.,
Schuffman's Furn. Stores
Newport News, Va.,
Newport News Furn. Co.
New Rochelle, N.Y., Neptune Furn. Co.
New York, N.Y., Piser & Co.
New York, N. Y., The Grand Gift Shops
New York, N.Y., J. Rabinovich, Inc.
Norwalk, O., Spitzer Furn. Co.
Norwich, Conn., Schwartz Bros., Inc.
Oakland, Calif., Sherman Clay & Co.
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Ogden, Utah, Boyle Furn. Co.
Olney, Ill., Clyde H. King
Olympia, Wash., Leonard-Cain Co.
Omaha, Nebr., Orchard & Wilhelm Co.
Ontario, Calif., McMahans
Oshkosh, Wis., Kummerow's, Inc.
Port Townsend, Wash.,
Olympic Hdwe. & Furn. Co.
Paintsville, Ky., Maggards Furn. & Hdwe.
Petaluma, Cal., Weller-Hopkins Furn. Co.
Petersburg, Va., Kents, Inc.
Philadelphia, Pa., Stern & Co.
Philadelphia, Pa., McGinnity & Murta
Phoenix, Ariz., Redgley S. Hooper
Furn. Co.
Pine Bluff, Ark., Reap & Crawford
Pittsburgh, Pa., E. M. Knoblach
Port Chester, N.Y., Mulwitz Co.
Portland, Ore., Edwards Furn. Co.
Pottsville, Pa., Liner's Furn. Store
Prescott, Ariz., Bashford-Burmister Co.
Providence, R.I., Rhode Island Supply Co.
Pueblo, Colo., The Calkins
White Bros. Furn. Co.
Racine, Wis., Porters
Rahway, N. J., Koos Bros.
Rapid City, S. D., Furn. Exchange, Inc.
Richmond, Ind., Romey Furn. Co.
Raymond, Wash., Baker Furn.
Sacramento, Calif., Arnold's
Sacramento, Calif., Hale Bros.
St. Joseph, Mich., Troost Bros.
St. Joseph, Mo., Enterprise Furn. Co.
St. Louis, Mo., Classe Furn. Co.
Salt Lake City, Utah,
Christiansen Furn. Co.
Salt Lake City, Utah, Granite Furn. Co.
Salt Lake City, Utah, Western Furn. Co.
San Bernardino, Calif., McMahans
San Francisco, Calif., Hale Bros.
San Francisco, Calif.,
Redlick-Newman Co.
San Pedro, Calif., McMahans
Santa Ana, Calif., McMahans
Santa Barbara, Calif., Henry Levy, Inc.
Santa Monica, Calif.,
McMahan Furn. Co.
Santa Rosa, Calif., Pedersen Furn. Co.
Sapulpa, Okla., Davis Rule Furn. Co.
Savannah, Ill., R. G. Foller Co.
Scottsbluffs, Nebr., Scofield Stores
Scranton, Pa., Kaplan Furniture Co.
Selbyville, Dela., J. Conn Scott Furn.
Sharon, Pa., Bolotin's
Sheridan, Wyo., Ashton Furn. Co.
Sioux City, Iowa, Davidson Bros.
South Bend, Ind., Ries Furniture Co.
Sterling, Colo., Buck Furn. Co.
Syracuse, N. Y., E. W. Edwards & Son
Spokane, Wash., Tull & Gibbs
Tarrytown, N.Y., Cartoon's Furn. Store
Taylor, Tex., Schleider Furn. Co.
Toledo, O., The Lion Dry Goods Co.
Tomahawk, Wis., Nick & Sons Co.
Topeka, Kans., C. A. Karlan Furn. Co.
Tulsa, Okla., Dickason-Goodman Co.
Tuscaloosa, Ala., C. W. Lewis Furn. Co.
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Utica, N.Y., Goodman's Home
Furnishers, Inc.
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Store, Inc.
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Walden, N.Y., T. L. Millspaugh
Furniture House
Walla Walla, Wash., Empire Furn. Co.
Watertown, Wis., Keck Furn. Co.
Weatherford, Tex., Cotten-Bratton
Furniture Co.
West Chicago, Ill.,
Charles E. Morris & Son
West Hartford, Conn., Milton's
Wayside Furniture Co.
White Plains, N.Y., Mulwitz Co.
Wichita Falls, Tex., North Texas
Furniture Co., Inc.
Wichita Falls, Tex., Freear Furniture
& Carpet Co.
Wilmington, Calif., McMahans
Wilmington, Del., Hurley-Powel Co.
Winston Salem, N. C., Union Furn. Co.
Worcester, Mass., Burwick Furn. Co.
York, Pa., Rothert Co.

Chicago, Ill., Cable Piano Company
Chicago, Ill., Johnson Furniture Co.
Chicago, Ill., Kimball Piano Co.
El Paso, Tex., El Paso Piano Co.
Indianapolis, Ind.,
Baldwin Piano Salesroom
Portland, Ore., Sherman Clay & Co.
San Francisco, Calif., Sherman Clay & Co.
Seattle, Wash., Sherman Clay & Co.
Springfield, Mo., Martin Bros. Piano Co.

*Names of additional participating stores (A to M) shown in May issue of House & Garden

Look for Special Store Displays
and Newspaper
Announcements



WE WATCHED THEM MAKE PAPER

CONTINUED FROM PAGE 88

So a raised design appears on the roller at intervals and the pressure is transferred to the paper by it. Now the traveling stock moves onto a moving felt blanket made of the finest wools and more water is squeezed out of it, the while its surface is rolled nice and smooth. Nine hot rollers tend to dry the traveling sheet and then it goes through a sizing bath in order to fill in the surface. The sizing looks like glue. It is made, heaven and Crane probably know why, from water buffalo hides from India. A final step is performed by a machine which with a clacking cuts and stacks the paper in big sheets. A man sits here watching to see that each sheet gets it water mark. By this time the paper has become something looking rather like parchment or doeskin which you have, alas, left out in the rain overnight and which the morning sun has dried stiff.

But technically this paper is not dry yet by about twelve hours. In a loft with quantities of horizontal wood bars like the ones in gyms, it is hoisted up in bunches on a light wood T-square shaped stick called a cross and left to dry in the presence of a good dose of heat.

Next day out it comes and is run through a small calendering machine over a roller, which smooths and evens its surfaces to perfection, or it is stacked under a steel plate and given a good pressing. Using this latter method, cardboard is interleaved between sheets, and for special finishes sheets of some fabric may be attached to the surface of the cardboard and will leave a faint impression of its weave on the surface of the paper. Or paper may have a design inked on its surface by a roller in what is to all intents and purposes a printing process. Each sheet is then inspected on both sides and held to the light to be looked through for any interior imperfection. It is hand counted by fabulous people who leaf through 500 sheets while you are muttering Jack Robinson to yourself and it is stacked and cut to perfect measurement and wheeled away. Away, as far as we are concerned, to the plant which converts it into stationery. For we leave the mill by the river now and drive to another, perhaps half a mile away, which is the stationery division.

Although the paper was cut and counted before it left the Bay State mill, it must be cut again to the special sizes demanded for an infinite number of styles of notepaper. So the first machine you see here is the twin of the last you saw in the earlier mill. After the paper has been cut, neat stacks of it are inspected all over again, painstakingly, piece by piece. There's no end to the care taken.

Next it is folded in one of three ways. First by hand. You are impressed here and hereafter by the beauty as well as the dexterity of these hands. They are so perfectly groomed, so clean, so sure as they flick the paper into position against the metal corner and make a perfect fold with an ivory blade like a library paper cutter. Two machines also fold, one is the guillotine folder (in the picture) which drops a precise metal bar at the point where the fold is to come, forcing the whole sheet, doubled, through a slot, the other is the Dexter folder which is a series of rollers and little suction cups working immensely fast. These machines and the ones which come after are very quiet. Only one breaks the placid calm. This is the one which makes wedding sheets have a raised border (or depressed center panel, depending on how you care to regard it). It is practically human in what it does. A sort of hand with suction cups for fingers picks the sheet up and lays it under the plate which stamps or plates it, but so that the ink will not stick together, a little blower puffs away to separate each sheet, ever so little, from the one before it. As the sheets are completed they are stacked.

Nearby a press is stamping labels on the paper to be used to cover boxes. Into one side of it goes rich glossy ivory sheets. Color, a delightful Peony pink, is thick as marshmallow in its little troughs. Out the other side comes the finished sheet, the stamped device shiny wet. A girl takes each sheet, inspects it and lays it to dry on the circular table top supplied for the purpose.

She turns it till it is entirely hidden with papers, then sets the whole light top on a rack where the sheets may dry at leisure, and begins on a new one.

Greeting card printing is handled in just the same way, and at the windows some of them are being hand decorated, backgrounds filled in by girls who lay on color in the areas with delicate camel's hair brushes, working with exquisite precision. At a desk across the room a girl is spraying Christmas red onto cards which you will see

next winter. She goes over each urface the right number of times o give the finished card a hand-ome density of color.

Each worker has such a sense of iming that you are never conscious f rush. But the machines work fast nd they must be fed constantly by omeone who is always ready with ew fodder. One which moves with ightning rapidity, slices long strips f heavy parchment-like stock into alling cards. The passion for per-ection is such that this is done pecially so that the edges will be nife-clean with no broken fibers ending to make a fuzz. In goes the aper. Before you've time for a leep breath it is a stack of cards, nd just at this instant, in goes an-ther strip.

When correspondence cards come rom the regular cutting machines, heir edges are square. But a eveled edge, and a gilded one, is a reat elegance. Edges are beveled y hand by another Charlie. He ikes a stack of cards and works iem between his hands till the ards are staggered ever so slightly. heir edges form a neat flight of eps. Then he clamps them firmly nto a vise and goes to work on the dges with a knife looking like a azor blade but ten times the size. e shaves the flight of step edges off his stack of cards by hand and when he's got them all evened to his satisfaction, his cards have beveled edges. Next he applies size, then gilders' paste from a black box at his elbow, thus preparing to gold-leaf these edges. Gold leaf is thinner and far more elusive than a moth's wing, but not to Charlie. He has a piece of wire mesh mounted in a frame. This he rubs on his (fortunately abundant) hair. It picks up electricity and the sheet of gold leaf leaps neatly onto the mesh when he holds it near. He then lays it on the card edges, where they are still held even in the vise and all is set after the application of a coat of beeswax. Next step is to burnish by hand. This means going over the gilded surface with forceful strokes, massaging them to gleaming brightness with an agate mounted in a handy shaped stick.

On the next floor envelopes are being made. Unstick the next envelope the postman brings you and look at its shape. A sort of flattened, four-pointed star. But there are many variations, differences in size and proportions. Stacks of paper must be cut to make various envelopes. For each shape of envelope a sort of steel pudding mold

(*Continued on page* 111)

Johnson & Faulkner Fabrics



are always seen in smart homes

★ Chair upholstered in the new Pompeian Linen, No. 54931, in natural and red. Drapery material in perfect harmony—Tufted Cotton No. 56647 in rich brown.

MANY new and striking color and texture combinations in drapery and upholstery fabrics are now offered in great variety. See display at our New York showrooms, or consult your local Decorator.

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CONVENIENCES OF THE MONTH

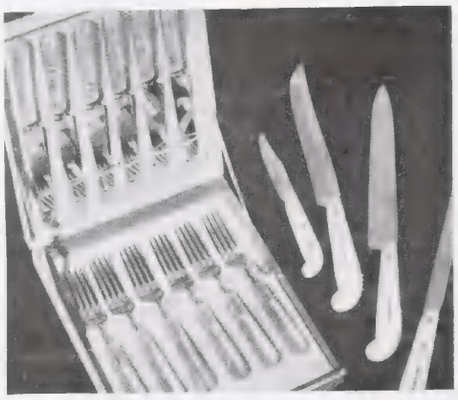


Life in a kitchenette or an upstairs nursery can be made beautifully smooth with this little electric stove (22¼" x 15¾" x 7") which works on DC or AC. There is an aluminum pan with 2-position broiler rack in the oven drawer, a hinged removable griddle on the square burner. Stove, under $20. Oven, about $7. T. J. McGunnigle, 812 Madison Ave., New York



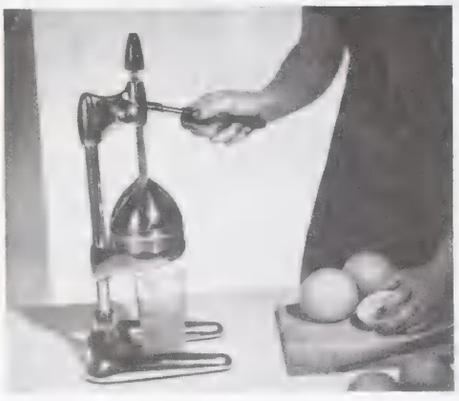
Frangrant-Mist can turn you home into a year-round flow er garden. It dispenses Fra grant-mist Bouquet perfumes of which there are 7 in fla cons for about $1 and abou $2. Or Medi-K for peopl who have respiratory ai ments. In green, blue, ivor or yellow, 9½" diamete 6½" high. Under $18. Lew and Conger, 6th Avenue c 45th St., New York

The steak knife and fork set has handsome clear lucite handles, is as chic as it's efficient. The set of 12 pieces, under $8.00. White handled knives are in various sizes, 7" paring or slicing knife, under $1, 8" or 10" slicers, under $3. A roast beef slicer, the same price. All 5, under $8. Landers, Frary and Clark. B. Altman, Fifth Avenue at 34th Street, New York City



To make grand coffee always, get a GE automatic coffee maker, put in your favorite coffee, add water, press button and relax. The maker does all, brews, turns itself off and keeps the coffee piping hot till you're ready to drink it. Makes as many as 8 cups at a time. Under $13. From Scully and Scully, Inc., 506 Park Avenue, New York





This is Juice King De Luxe and it is a real kitchen necessity, a home bar luxury. 18¼" x 7" x 8" in chromium finish, it is sturdy as can be, easy to keep clean and practically indestructible. A grand present for a bride or for a groom, one which will be sure to give years of service. Made by the National Die Casting Co. Under $9, Stern Bros., 41 West 42nd Street, New York City



He's in the army now c will bless you for a writing and a sewing one. The forr is red-cedar cowhide w zipper closing and lock, p envelopes, perpetual cal dar, etc. 8½" x 6". Ab $6. The latter in khaki d has buttons, safety p needles, scissors, thread, Under $3. Abercrombie Fitch, Madison Avenue 45th Street, New York

We defy you to find a nut this gadget can't crack for it is adjustable and fits all comers. One jaw is on a hinge, swings forward to accommodate big ones. Ribbed handles have enough leverage to crack tough shells. 9⅞". Polished chromium or brass. Chase Brass and Copper Co. About $1. Rockefeller Remembrance Shop, 30 Rockefeller Plaza, New York



Sailors, campers, picnickers and all outdoors lovers, ahoy! You'll be needing a water bucket before you finish struggling with those elements. This one is of canvas on a metal frame and has the advantage of folding flat. Complete with a wide spout, a strainer and handle. It costs under $3 and comes from Abercrombie and Fitch, Madison Avenue and 45th Street, New York



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are now showing the most
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It's Informal and Ope



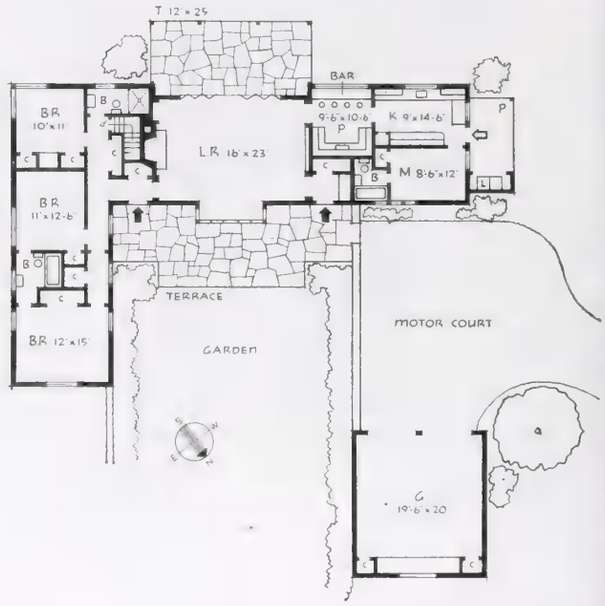
The style of the house is Cape Cod, considerably modified and modernize

MR. ELLIS D. SLATER'S home has the feel of a summer house o Cape Cod: it is low, open, designed for outdoor living. In reality it is a year-round house at Briarcliff Manor, N. Y., and it has a numbe of features contributing to a very easy, informal and comfortable life.

The living area is spectacular in its enormity. The living room itse is larger than average, seems still larger because of the bay windo overlooking the entrance terrace. But the real secret of the area's siz is the provision made for combining the covered screened porch wit the room. You simply push back the accordion-pleated glass doors, an presto! the living area measures roughly 24′ by 28′.

Mr. Slater and his family like to entertain, and although they ha a servant, they wanted to be able to manage by themselves. So the architect, Perry M. Duncan, of New York, planned an extra-big pant with a bar and stools under the wide, view-catching window. This convenient to both the living room and the kitchen.

Another interesting idea—fine for adaptation in other one-story hom —is the two front doors. Casual visitors enter the one nearer the mot court. Members of the family use the further one when they want go straight to their rooms without tracking through living room.



The family's bedrooms are far removed from the service area. Note excellent closet space: there are even two in the garage



GEORGE H. VAN

The living porch faces the view. Behind doors on service porch are laundry

ne Whole Year Round



ornices and shutters are eliminated. Casement windows are large and numerous



■ living room, also used for dining, is large and uncluttered. The walls are neled in Bayot plywood to which carved pine decorations have been applied. hts are concealed in troughs behind the wide cornice. The glass doors of the ch wall fold back, make the porch and living room one enormous living area

SEE YOURSELF before others see you, in a mirror door of WESTERN PINES*



● WHAT is more useful to you, or more decorative to the room, than a full-length mirror set in a beautifully enameled door of Western Pines? The gracious mirror door adds spaciousness to any room and assurance to all occasions.

■ Doors of smooth, soft-textured Western Pines lend themselves easily and readily to built-in, full-length mirrors. And they take an enduring sheen from the most delicate paints or enamels.

■ Free—write for your copy of "Building Your Home"—our illustrated booklet of building and remodeling ideas. Address Western Pine Association, Dept. 148-H, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

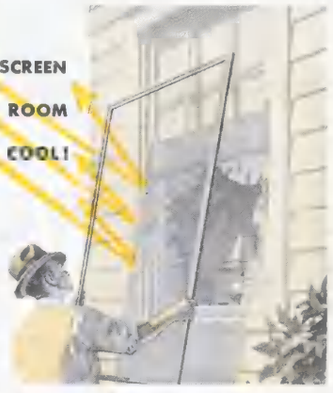
Have you a room the sun makes "hot as an oven"?

SUN HEAT KEPT OUT



● A room like this is a perfect HEAT TRAP! Burning sun heat rays pour through the window... and then are trapped inside. The room becomes hotter, HOTTER... many degrees hotter than the free air outdoors! It's exactly what happens when you park your car out in the hot sun! And it's what makes a hot-house so *hot!* But you needn't stand it... there *IS* a way to stay cool!

HEAT RAYS "BOUNCE OFF" KOOLSHADE SUN SCREEN ... THE ROOM STAYS COOL!



● KOOLSHADE *looks* as fine and airy as ordinary screening... but it's made like a tiny Venetian blind with "slats" made of flat wire! It stops the sun heat rays *outside* the window... but lets in a flood of cool *glareless* light. Doesn't interfere with view or breeze... smart in appearance ... and KEEPS OUT INSECTS TOO.



● With KOOLSHADE Sun Screen on the window, *sun heat stays outside*... the room is kept delightfully cooler all day long even on the worst heat wave days. Sun Glare is killed ... fading of draperies is reduced... every room is like a lovely "North" room. Don't swelter this summer... investigate KOOLSHADE today!

WITH Ingersoll* KOOLSHADE SUN SCREEN



● Installed like ordinary window or porch screens.

*Trade-mark... Property of Ingersoll Steel & Disc Division, Borg-Warner Corporation

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(Borg-Warner Corporation)
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☐ Please send Free Booklet "How To Make Rooms Cooler in Summer"
☐ Enclosed find 10c for your sensational KOOLSHADE SUN HEAT DEMONSTRATION KIT.
Name.....
Address.....*City*.....

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the perfect curtain
for your SHOWER

ON TRANSLUCENT
*Illusion
the perfect curtain
for your WINDOW

No. 373 Shadow Leaf

"Twin-prints" — high-style idea in clothes and home decoration — are now available in shower curtains and window drapes for the bathroom.

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For the WINDOW, the same print on Kleinert's ILLUSION, the perfect material for window drapes — translucent, long-wearing, guaranteed not to crack or peel.

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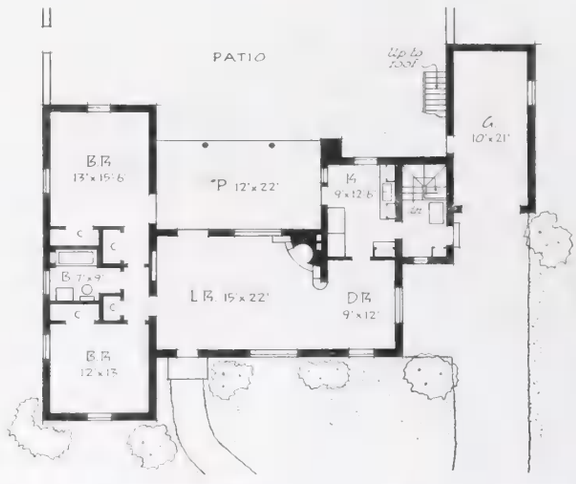
DESERT 'DOBE



ADOBE is to the southwest what stone is to Pennsylvania—the nat building material. Not only is it inexpensive, but it is also th oughly practical in this dry, hot climate, because it will not melt av under occasional rains and because it serves as an excellent insulat It is fitting, therefore, that this house in Tucson, Ariz., designed architect Richard A. Morse, of Tucson, should have 'dobe walls, cove on the outside with brown stucco and on the inside with plaster.

The house is in what might be called the Santa Fe style, also in genous to the southwest. The roof is flat, hidden behind a parapet. He beams protrude from the walls, top the metal casements. The ceili of the rooms are beamed and boarded. The hardware and fixtures wrought iron. The floors are of colored cement, waxed.

Because sun is the life of the desert, the house is designed for outd living. Most frequently used room is the screened porch. An outs stair leads up from the patio to the roof, where you can sun-bathe.



The corner fireplace in the living room is another common feature of southwestern houses. On the plan, note the wide separation of bedrooms and kitchens, the good closet space



WE WATCHED THEM MAKE PAPER

CONTINUED FROM PAGE 105

xists, bottom edge razor sharp, top pen. This die is laid on a stack f paper, a vast weight rested on op of it for just one instant and t neatly slices out a stack of enelopes. Part of the skill: to get as nany envelopes as possible out of given sheet. You are asked how nany you think you could get out f a sheet. You think six, say five to e tactful, and watch the operator nanage eight.

Many retailers have their names mbossed at the left side under the ap of the envelope . . . we are inariably investigators of the source f stationery we receive but never hought how the names got there. Crane is putting them on as we ass. A woman is operating a tamping machine. This is an ordinary enough business, except that he works swiftly and carefully, nning through a stack of enelopes in no time flat. But beside sing a die, which descends vigorusly from above, there must be a verse of the die to lie under the aper. This, to our infinite delight, made quite simply by warming fragment of a phonograph recd, pressing it with the embossing die, then pasting it into position under the point where the die will fall.

Envelopes are by and large folded by machine, but small orders are also hand folded, the folds creased with an ivory paper cutter and a little open-ended composition cap worn on one finger. Once the folds are indicated, the girl staggers a stack of envelopes and onto the exposed edges brushes gum to make them stick. She then folds each of the four flaps in toward the center, in a single motion, and, behold! an envelope. A machine nearby is doing the same thing, a plunger, the shape of the face of the envelope, forcing it into shape. This is very complex and beautiful, and a parade of neat envelopes emerges.

Another machine with a moving belt, is used for inserting linings. These are made to contrast the exterior paper of the envelope and are of so-called Bible paper, or light weight tissue. These linings are also used to make the envelopes opaque. The neat trick here is to expel air from between the two sheets so they lie tidy and flat against each other before going

PRISTINE

IN THE MODERN MANNER



ese examples, typical of a wide selection of Cambridge ovations in the best modern spirit, will have irresistible peal to those who appreciate the beauty of pure form d line. Shown are 10½" oblong bowl, tumbler with solid stal base, 10" star bowl, ash tray, candle holder and vase — perfect decorative complements for today's tinguished and gracious homes. Priced reasonably at ur Cambridge dealer's. The Cambridge Glass Company, mbridge, Ohio.

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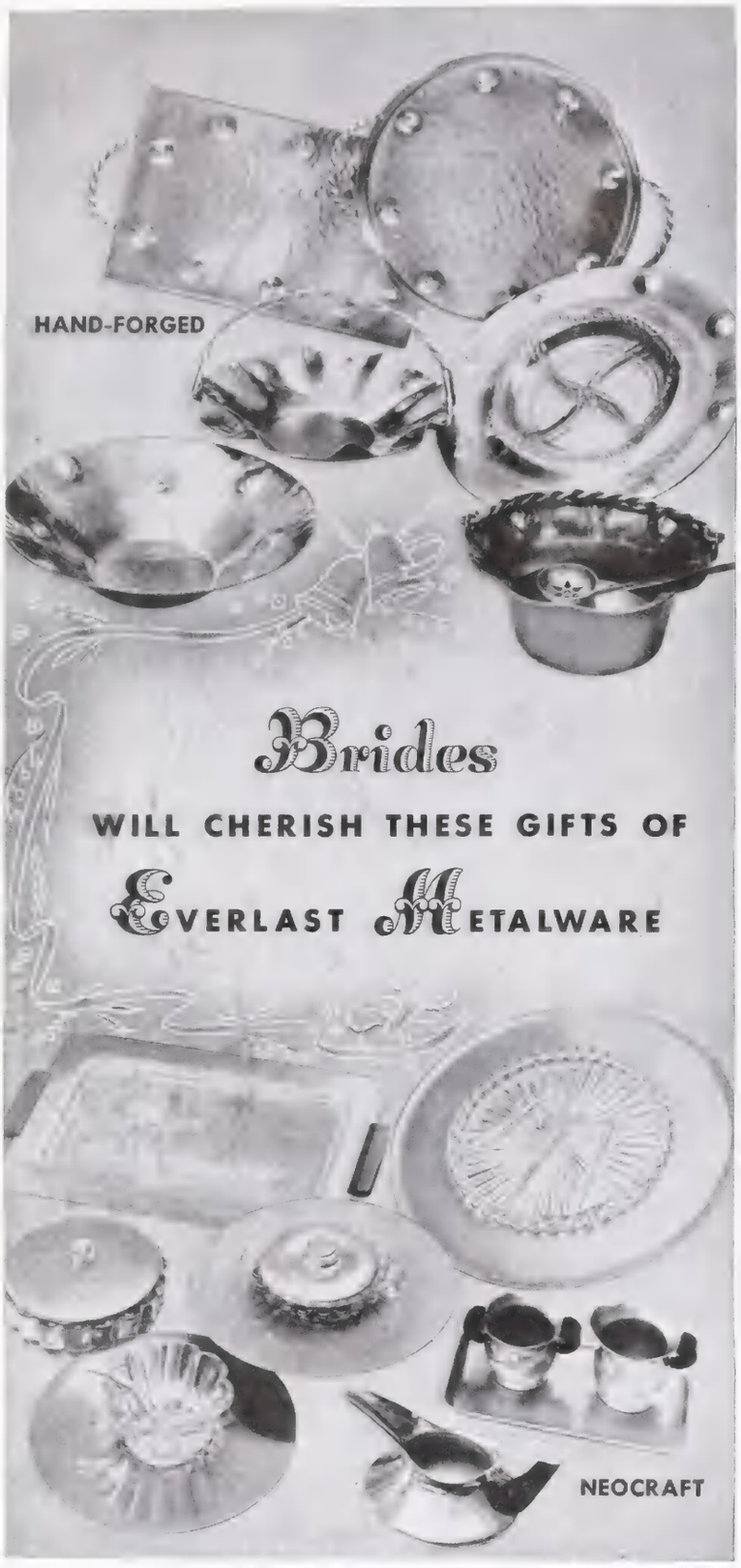
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through the final folding process.

Boxes, too, are made by machine and by hand. One machine scores the cardboard at the points where it must be bent and cuts out the corners so that they may be folded up. Another takes these prepared pieces of cardboard, sticks corners together, applies covering paper and sticks the edges down with shipshape perfection. This is again an almost human machine. Cardboard and paper are fed into it. Boxes come out and bright-eyed Anna has time to pause and smile as she supervises the operation. Nearby girls are folding and sticking together boxes and covering them with paper with a seeming placidity hard to accept in view of the speed with which the boxes form in stacks beside them.

A long bright room in a wing is the quietest and brightest we have come into in all this quiet, bright plant. Here at large tables on one side, girls are putting on decorative borders of color by hand. With machine-like accuracy they stagger a stack of papers so that each one shows exactly the same amount of edge as every other one. The manipulation seems simple, is obviously practically impossible. Another ivory paper cutter is employed to get the sheets into exact position. Then color is laid on with a brush, all the edges painted. When they are dry each one has a neat band of color bordering it.

Across the room girls are counting, sorting, packing papers. They are either tied with white sil ribbon, and endless numbers neat bows, or banded with paper decoratively stamped with Crane' name. In cases where a varied selec tion of colors are packaged to gether, the assembling of th paper and arranging it in the bo reaches a high degree of skill.

Near at hand is the laborator where the colors are mixed and is a welter of such jugs full of pur color as make your eyes big wit the beauty of them. Downstairs the stock room, racks as far as th eye can reach of paper-wrappe boxes, are all neatly numbere ready to be sent out at a moment notice as orders come in. And whe you stand in the showroom and s the numbers of designs, of colo of styles of papers you are i pressed once more with the magn tude of the task. "But," you a reminded "there's only one quali of paper made here . . ."

One quality of paper, it's ve true. Paper made from fine rag carefully, in unhurried fashio with the very best ingredients o tainable, by men and women wi in their craft. Notepaper made in factory unutterably clean and fres by immaculate highly skilled wor ers, largely by hand. Made in t most orderly fashion, without stra without short cuts. Always the ha way if that is the best way. Reje ing all imperfections scrupulous It seems strange to say, but the mills have breeding and their pr ucts are marked by it.

CARE AND EATING OF HERBS

CONTINUED FROM PAGE 53

While drying, the herbs may be placed on wire mesh trays or hung in bunches. Within three or four days they are dry enough to be stored. The leaves can then be stripped from the branches with the thumb and index finger. The leaves, whole or powdered, are put into small air-tight jars. The easiest methods of powdering them are by using a mortar and pestle, or by rolling them through a fine sieve with a wooden pin.

Keep the powdered herbs in small containers because you never need much at one time, and there is no point in letting air get at them too often. Store your herb jars in a dark, cool place.

We raise herbs primarily because we happen to like them in our food. Learning to use herbs in cooking is again pretty much a matter of trial and error. We knew many recipes for their use before we began to raise them. We have worked up many recipes of c own. Frequently we find that t recipes we think are original, tually occur in Italian, Armeni Swedish, and other styles of co ing. Whenever this happens, experience much the same thril paleontologist must feel when finds a bone and works it back its dinosaurian original.

We have found that certain he and certain vegetables, meats, fi or poultry are really culinary tities. Tomatoes and Basil, chick or veal and Marjoram, fresh p and Sage are some of the combi tions that were born for each oth

Certain herbs, too, have an finity. Such combinations are w the French with exquisite nicety language call *fines herbes*. A c bination of four herbs usually c stitutes both *fines herbes* and bouquet of herbs. A favorite c bination is Thyme, Basil, Sum Savory, and Chives. Another

sists of Basil, Thyme, Sweet Marjoram, and Parsley; still another, Basil, Sage, Dill, and Parsley.

Raising your own will give you plenty of opportunity to work out *fines herbes* combinations for yourself. Mixing various combinations of herbs with fluffy scrambled eggs will give you the grand illusion of being an Escoffier.

Just to keep the record straight, we'd like to tell you why we raise the herbs we do and what we use them for. In doing this, we're going to forget alphabetical order and discuss them entirely on the basis of their importance to us.

Chives head the list. We use them for practically all of our spring, summer, and fall cooking. They take the place of onions in many recipes. One of our favorite summer luncheon dishes—and a fine one for a cocktail party—consists of cottage cheese softened with an equal amount of sour cream and seasoned with salt and pepper. Then, fresh chives which have been cut into short lengths with a knife or scissors, are mixed in.

Chives are also excellent with various egg dishes. We have an egg and Chives recipe which we are very fond of. First you melt an egg-sized lump of butter in a heavy iron skillet over a low fire. Then just cover the bottom of the pan with heavy cream, and drop in six raw eggs. Season with salt and pepper, and sprinkle with finely cut Chives. Cover and cook over very low heat until the eggs are set. You may add a touch of sherry, if you like.

Chives give zip to fish chowder. Chopped Chives in melted butter are delicious on boiled new potatoes.

We raise two types of Parsley—curly leaf and broad leaf. The broad leaf seems to us to have a better taste, so we use it for flavoring, and use the curly leaf as a garnish. You can make a grand soup with marrow bones of beef, onions, carrots, celery, and broad leaf Parsley, cooked over low heat. The longer you cook this soup, the better it gets, but the minimum cooking time should be eight hours. Chopped curly leaf Parsley in melted butter is also very good on boiled potatoes. Curly leaf is fine in salad, on scrambled eggs, and in soup.

Dill, either fresh or dried, is excellent with sliced cucumbers in a dressing of vinegar and sour cream, seasoned with salt and pepper. The thin, spidery leaves add zest to all kinds of green salads. Dill is another herb that brings out the best

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in a boiled new potato. It will make lamb stew a new experience.

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Sweet Marjoram has too strong a flavor for most salads. It gives a wonderful taste to roast lamb or pork if you rub it on the meat when you salt and pepper it. We use it in chicken casseroles and in veal stews.

Mint (remember there are many kinds), we use in summer drinks, for Mint sauce on lamb, and as flavoring in apple jelly.

Summer Savory is excellent in all kinds of salads and in bread stuffings. We also use it for cole slaw which has a boiled dressing.

Sage is another herb that is too strong to use in salads. We use it mostly on roast pork and in bread stuffings.

Thyme, the smallest of all our herb plants, also has a very strong flavor. We use it in all beef dishes except roast ribs and steak. It is particularly good in beef stew, ragouts, and pot roast.

Borage has a taste reminiscent of cucumber. We use the brilliant blue star-shaped flowers in summer drinks and as a garnish in consomme. The large hairy leaves add a delightful flavor to soups.

Fennel has a licorice flavor. This limits its use to a sauce for fish and as a taste thrill in salads.

Of course, there are many other herbs besides those we raise and which we have described. Many we tasted and didn't like, or their use was so limited that it just didn't seem worth the trouble to raise them. You, on the other hand, may want to go in for Tansy and Rue, Chervil, and Lovage, Camomile and Tarragon, and all the other romantically-named, pretty and pungent plants. Don't mind us—you just go ahead. You'll like herbs and like growing them.

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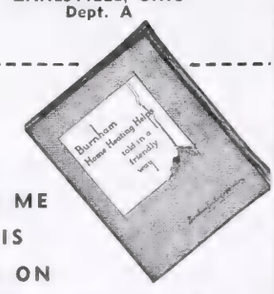
There is, however, a much lauded system, that gives you absolutely no radiant heat. This system not having it, heats the top of the room first and the floors last, so that much of the time they are cool and drafty for the children to play on.

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TAKE TO THE WOODS

CONTINUED FROM PAGE 83

between the evergreens group the Rose Bay Rhododendrons and that dwarfer species, hard to find on the nurseryman's list, but such a choice plant, the truly pink Rhododendron *Minus*. It grows to 3′ and flowers in early June while the Rose Bay (*R. maximum*) blossoming blush white late in *June*, towers to 10′ and is more important for screening because of its better foliage.

Mountain Laurel. Plant this as freely in the border as space permits. Its glossy foliage is handsome even when zero weather curbs the Rhododendron leaves to pencil thinness, while its shell-like buds and blooms have no equal in wild beauty. The ultimate height o *Kalmia latifolia* is usually 5′ to 6′ It flowers in May and June.

Azaleas. Plant a variety of Azaleas at well spaced intervals rather than clumps of one kind. Each specimen will grow both wide and tall. These are my choice for flowering sequence among the species: *A. dahuricum*, rosy purple in mid April, a sweet companion to early Daffodils; *A. Vaseyi*, pink to white for mid-May; *A. nudiflora*, pale pink in late May; *A. calendulacea* light or dark yellow to orange in early June; *A. arborescens*, fragrant white in late June; and *A. viscosa*, another scented white for mid-July. Such Azaleas give a brilliant period to the border which is otherwise palely beautiful or continuously lovely in enduring green.

Leucothoë etc. To the fore set out the 2′ drooping Leucothoe *Catesbœi* which is charming with white spring bloom and bronze autumn foliage, and the Mountain Andromeda (*Pieris floribunda*) which grows 2′ to 3′ tall and is covered with creamy, white, spring blooms in April and May. These plants are both dependable for "facing down" the green wall.

The edging of the acid soil border affords delightful opportunities. Alternate groups of species Daffodils (they endure the necessary acidity of the other plants) and Ferns finish off my planting. A friend's woodland border included two of the wild Orchids or Lady Slippers, the pink *Cypripedium acaule* and the yellow *C. pubescens*, Trilliums, which delight in such a situation, and Trailing Arbutus, February Daphne, Winter-green, Partridgeberry, Box Huckleberry, and the taller Lowbush Blueberry with its edible summer fruits so inviting to the birds. (



H. G. HEALY

Andromeda, Pieris Japonica, in bloom

s unwise, of course, to attempt to ollect these materials, especially Arbutus, from the wild. The nurs-ryman's "tamed" species, grown nder cultivated conditions, are the nly reliable type of material for ome planting. Many nurseries ow specialize in such plants be-ause of the increasing demand of ild garden enthusiasts.)

Soil Preparation

It is a pleasure at this point to eclare from experience that the cid-soil border, once established, practically self supporting. Our wn garden made up largely of ncient materials, requires little now but deep watering during droughty summer months and some yearly attention to mulching with the Oak leaves which collect at one end of the border in autumn.

It is important, however, to prepare soil properly for such a planting. Conditioning just 12″ deep will do except where new trees are to be set out. Then dig as deeply as is necessary to accommodate each specimen with generous root room. Rhododendron, Azalea, Laurel, roots, etc., lie near the surface and spread sidewise. Hence the 12″ spading suffices for them.

After loosening, the soil must be made acid and of a proper "physical" consistency or friability, to encourage comfortable root growth. The best plan is to incorporate large quantities of leafmold and hardwood sawdust (now that acid peatmoss is at a premium) with the existing soil. Equal thirds are a good recipe for those who like definite directions. Leafmold may be carted in from the woods or obtained from your grower. He can procure the hardwood sawdust, too, or you can get it from a mill. These two items added to the soil provide the consistency pleasing to woods plants and also the acidity. Where the soil is already rich and light, not baked and clayey, acidifying

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with a chemical and mulching with leaves suffices.

To proceed intelligently with either plan, it is important to know the present pH or acid-alkaline rating of the soil. A pH of soil is like the degree reading on a thermometer. For the plants here listed a pH of 5.5 to 4.5 is proper. This is easily determined with the help of an inexpensive home testing kit which contains the necessary chemical materials and simple directions for using them. I like to test my border yearly to see that the summer watering with highly alkaline or hard water is not destroying the acid condition. When the soil tests above 5.5 I apply, as needed, aluminum sulphate. This is easy to obtain from seedsmen and may be added as a yearly reconditioner, especially if foliage takes on a yellow tinge.

To increase soil acidity follow the Cornell Extension Bulletin advice (Bulletin 268 is full of help for acid-soil border makers) and apply to the surface of the well-dug bed:

¾ lb. per sq. yd. to soil testing 7.0 to 8.0 (neutral to slightly alkaline)

½ lb. per sq. yd. to soil testing 6.5 to 7.0 (slightly acid)

¼ lb. per sq. yd. to soil testing 5.5 to 6.0 (medium acid)

Water in well and do not increase applications of aluminum sulphate beyond amounts indicated by test. Test again in a week to see if the necessary acidity of 5.5 to 4.5 has been achieved. Do this before planting. If woods soil is to be brought in, test it for acidity before hauling or else know that it is being selected from Oak or Pine woods. Soil from a Maple grove, for example, would be of sweet reaction and worthless for Azaleas.

Planting and Care

Finally set out the new trees and shrubs with wide spaces between unless you are willing to thin out considerably later on. If material 1′ to 3′ high is selected, a 3′ to 5′ spread should be allowed each specimen. When the focal points of Evergreens and Oak or Sourwood are placed, set the broad-leaved Rhododendron, Azalea, Laurel, Leucothoë, etc., between and before, according to ultimate heights. Water thoroughly. Then mulch the surface of the bed 3″ to 4″ deep with partially rotted Oak leaves, Pine needles, acid peat moss, acid muck or sedge peat. Maintain this mulch winter and summer. It will prevent deep freezing of the soil and protect the surface roots from heat and dryness. The mulch need be removed only if an application of aluminum sulphate is required. And then it is immediately re turned.

Such is the Acid Soil Borde which requires no cultivation, in deed, is injured by the stirring o surface soil where the roots lie Pruning is not necessary, although in the interest of good looks I do snap off the faded flower clusters of the Rhododendrons. Spraying is rarely required since these acid soil addicts planted out of the sun and in proper soil seem to develop an immunity to ills. Even fertiliza tion may be omitted, although particular gardener might give yearly top dressing of cotton see meal especially on old planting where a period of previous neglec of the acid factor may have re sulted in rusty foliage or negligib bloom.

THE SYMBOL OF

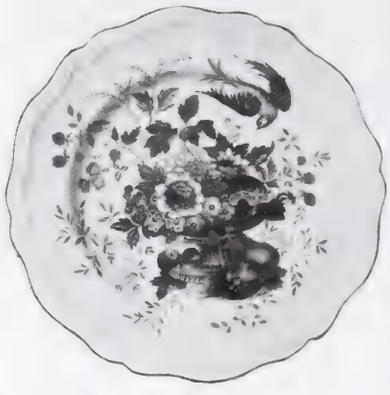
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WITH REAL SPACE FOR LIVING

CONTINUED FROM PAGE 79

is directly accessible to the fro door and both its long walls a lined with cabinets and appliance From it, the dishes flow straig into the dining alcove. To the rig of the entrance is Mr. Evans' stu a tiny room lighted by a corn window of glass block and lin with bookshelves. Beyond that the master bath and bedroom. U stairs are two more bedrooms w adjoining bath.

Every otherwise unused inch space is taken up with closets every room boasts some piece built-in furniture. The gar which had to be easily reached f the winding country road at foot of the hill, is so placed the slope that its top is used a paved sun deck. And access from the living room throug glass door in the bottom of big window is another terrace. of it shielded from the sun b pergola.

CONSTRUCTION DAT

Family
Two adults, two children

Construction
Concrete block

Materials
ROOF: tar and gravel
OUTSIDE WALLS: cinder-co crete block
INSIDE WALLS: California p and Duali plywood
INSULATION: rock wool
WINDOWS: metal casement
PIPING: brass
FLASHING: copper
HEATING SYSTEM: oil-fired forced warm air

THE SCRAPBOOK

CONTINUED FROM PAGE 94

orch Boxes

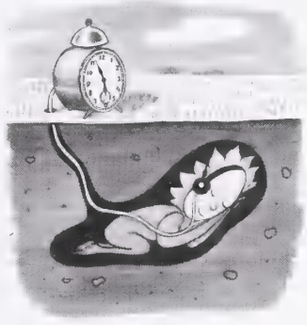
The soil must be of the best, a od loam enriched by a com- ercial dried organic fertilizer, a mplete plant food or bone meal.



ave drainage holes in bottom of x, each covered with a broken ece of flower pot, concave side wn to allow water to run out. er these put a layer of sphagnum ss to prevent the soil from wash- g out with the water, then fill the x to within 4" of the top with the pared earth. As the front is the st important part, plant it first, vines are used have enough to er the boxes well. After the vines placed along the edge, set the nts forming the background ng the back of the box, spacing m so that the tops of the plants l just touch. After the front and k are taken care of fill the cen- Govern the number and dis- ce apart of the specimens used their tops, these should nearly ch each other in order to form mplete whole. Unlike the flower der, the effect of the decorative h box must be immediate. After plants have been well placed in between them with soil, but out disturbing their position. ays leaving the earth 1" below top edge of box. This procedure r easier than first filling the ptacle with earth, then planting.

Sleepy Heads

Every year many hardy plants and bulbs are destroyed or injured by the impetuous digging that goes on in the border as soon as the frost is out of the ground. There are late as well as early risers among our plants. Some kind of a marker should be placed in mid season to indicate where eight months hence a sleepy member will be quite unconscious that it is time to wake up. Wooden skewers tipped with red paint are good danger signals. If any of these plants are in the garden unmarked, try to remember their locations and go easy on the clean up. Bluebeard, *Caryopteris*



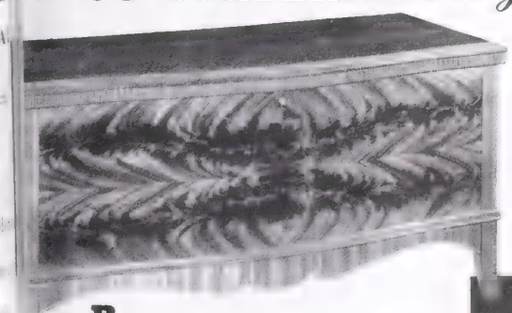
incana; Japanese Anemone; False Indigo. *Baptisia;* Desmodium or Lespedeza; Platycodon; Salvia *azurea;* Campanula *lactiflora;* Plumbago; *Lilium speciosum;* Hibiscus. Rose mallow; *Eupatorium cœlestinum,* blue Mist-Flower; Thermopsis; Amsonia and the curls of dark colored Columbines as well as those of either Cimicifuga with their earth colored fronds.

New Books

"The Book of Garden Flowers," by Margaret McKenny. Macmillan Co., N. Y. $2.00.

"Nature Notes," by John Kieran. Published by Doubleday Doran Co., New York. $1.50.

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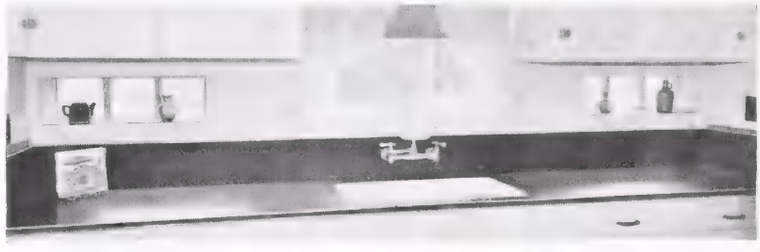
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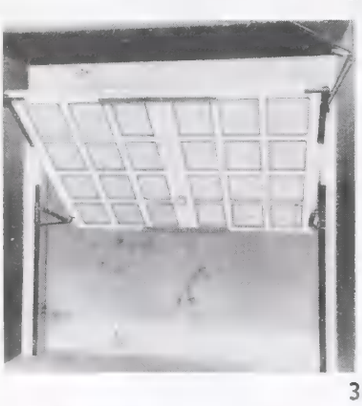
1

Asbestos-Cement Wallboard (1). Workability is one of the outstanding characteristics of this Careystone board (*Philip Carey Co., Lockland, Cincinnati*). As the picture shows, it is very flexible, can be curved round a 4′ radius. According to the manufacturer, it can be nailed, sawed and drilled without cracking. Because it's made of asbestos fiber and Portland cement, it is highly fire-resistant, vermin- and termite-proof. Paint it and paper it as much as you like. Available in sizes up to 4′ x 8′.



2

Paper-Encased Insulation (2). Easy to install and proof against the weather once they're in place are the new Eagle insulating blankets and batts (*Eagle-Picher Sales Co., Temple Bar Bldg., Cincinnati*). One side of these materials is a vapor barrier of tough, moisture-proofed paper. The other side and both edges are enclosed in a flexible, crinkled paper cover. This is folded inside the vapor seal paper, and the combination provides a three-layer tacking flange which is scored to simplify air spacing within the wall. The materials come in three thicknesses, can be cut with any sharp tool.



3

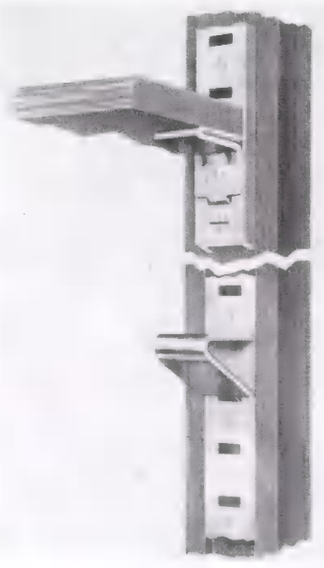
Swing-Up Garage Door (3). You can remodel your old garage door and make it fully automatic merely by installing an Econ-O-Matic garage hardware set (*Stanley Works, Garage Hardware Div., 195 Lake St., New Britain, Conn.*). This is designed so that when you turn the handle the door glides up overhead, rests securely in place. The hardware may be used on any door — or two doors cleated together—weighing less than 150 lbs. and measuring no more than 8′ wide by 7′ high.



4

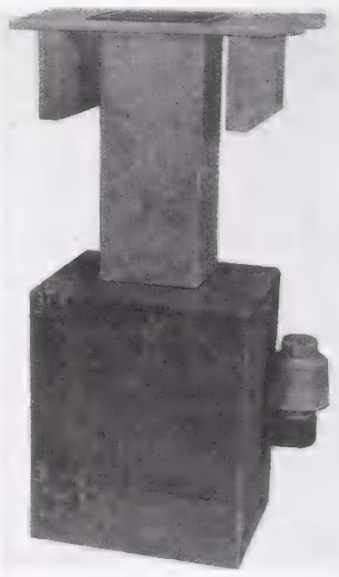
Plastic-Tile Walls (4). About a year ago we warned you that some day houses would be built of thin plastic bricks. That day hasn't yet arrived, though it's fast approaching. Because now you can build exciting interior partitions with Lumitile, a tile-like hollow block molded of Monsanto Lustron (*Co-Operative Displays, Inc., Cincinnati*). These strong, water- and heat-resistant tiles, about 5″ x 5″, are essentially open-bottomed boxes, the top of which forms the wall surface. As they are laid up, they are cemented together. Their chief claim to fame is the effect they produce. They come in many colors and because they are translucent, they make it possible to create many unusual lighting effects.

Adjustable Shelf Standard (5). There are many ways of building adjustable bookshelves, but this new standard (*Knape & Vogt Mfg. Co., Grand Rapids*), is one of the best we've seen. As the picture indicates, the standard is a metal strip which may be mounted flush or on the surface. It is perforated at half-inch intervals, and into these holes slip either of two metal shelf supports. The standard is very simple to install—you merely screw it into the wood—is said to cost less than a wood rachet or boring holes for pins.



5

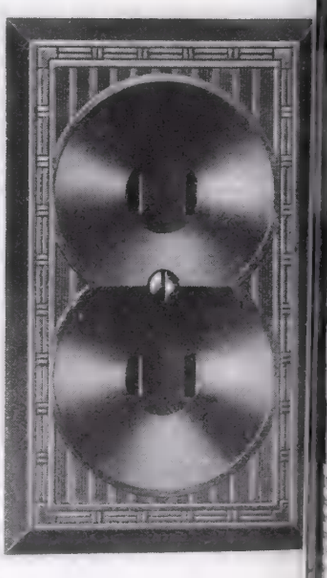
Gas-Fired Humidifier (6). Moisture in the air is essential to your health and comfort and the appearance of your home. The Model C Humidaire (*American Humidair Corp., Grand Rapids*) consists of two units, supplies all the moisture you need. In your living room along side your thermostat, is the humidistat. When the house calls for humidity, this device promptly turns on the humidifier in the basement and in no time at all the air condition in your home is corrected. The Humidaire burns gas and is connected to your water pipes so that it need never be filled. It is usually mounted directly under the floor, but may be connected with the heating plant.

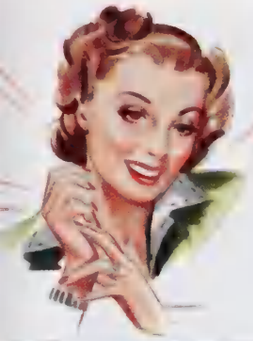


6

Convenience Outlet (7). The name of this outlet—E-Z-Find—tells just about the whole story. The slots which hold the prongs on the lighting plug are set deep into the outlet plate and the face of the plate is slanted in toward them. The result is wonderful: No more groping for the outlet when you want to plug in a light. The plug automatically centers itself and the prongs slide in to make their contact. (*Arrow Hart & Hegeman Electric Co., Hart & Hegeman Div., Hartford*)

Colorless Waterproofing. This liquid compound, called Hydrozo (*Hydrozo Products Co., 2725 Kendall Ave., Madison, Wis.*), can be brushed or sprayed on masonry without changing the appearance of the finest surface. It is said to penetrate deep into the pores of the masonry, where, after it dries it remains as a gum which is unaffected by heat or cold.





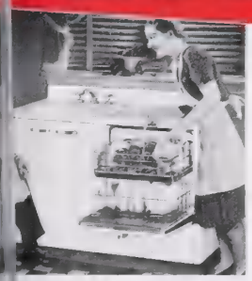
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THE STREAMLINER—Hotpoint's All-Electric Kitchen includes Refrigerator, Range, Water Heater, Automatic Dishwasher-Sink and Hotpoint Steel Cabinets. Kitchen can be purchased complete, or in part, on Hotpoint's Friendly Finance Plan. See your dealer!

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LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 91

feeders and where the growth is mature and controlled, a good supply of old manure or complete plant food goes into the soil around the roots at this time.

4. The snow killed them

Two shrubs are being moved (they are examples of the maxim, Plant in Haste), Kerrias and Hypericums. Both slender twigged and many branched types, they were wrongly placed near the driveway edge where shoveled snows menaced their existence. Various methods of winter preparation have been tried. Tied together when the weight of the snow hit them, all the branches broke at once, left in the natural loose growth, twigs snapped one by one. While in a way such pruning did no harm in the matter of bloom apparently, the shape of the bushes was ragged and uneven. It has been a lesson, on which I thought as the eight or nine specimens were being allotted to a more sheltered position, that only sturdy shrubs which are not easily broken should be planted where snows will be thrown on them in the course of a Northern winter. The ideal types for such situation are those with high growths, stocky branches and firm central trunks. No waving wands of grace. However had there been no other corner for them I would not have discarded either. The Kerria's green twigs, what were left of them, have been a bright spot all winter, and the Hypericum *Moserianum*, St. John's Wort, keeps its starry golden blossoms going all summer. Speaking of twiggy things, a new shrub of the ilk has joined the collection, *Lonicera syringantha Wolfii*, the Daphne Honeysuckle. Its growth is on the order of the Hypericum, and the flowers fragrant and rosy lilac.

5. Snow and water

While I may decry the use of the snow shovel in the winter, during the summer it is one of the most helpful tools in the rack. It is used like a dustpan in the house. Small gravel, twigs, the various kinds of debris that accumulate on grass and walks are swept into it, and being large and light with a long handle it is convenient to work with. The water wand spoken of in April has already proved its merit, and the joy of being able to reach the exact spot desired in the border, without trying to direct a wobbling yard of hose in a certain direction, has to be experienced to be properly understood. The Powers-that-Be insist the same result could have been obtained by tying a broom handle along the hose to stiffen it, but I attribute such appraisal to the disappointment incurred upon the arrival of the wand, which was unwrapped with the thought someone had sent a present of a new fishrod! If you are intending to purchase one of these watering aids, do so quickly—they are made of aluminum. The next batch turned out may be far heavier.



6. Liquid soap

The lace bug has begun its depredations of the Rhododendrons, or rather the holes have not yet appeared which would come with later appetites if the pests were left alone. The young bugs mature in early June, begin at once to lay the eggs that produce future generations. They must be put out of the running without delay. I have used Evergreen with good results but when none was at hand for the moment have given the shrubs a dosage of nicotine and soap. (When they once begin to eat, they have to be poisoned, now they are amenable to suffocation.) 10 ounces of nicotine sulphate to 40 ounces of liquid soap dissolved in 50 gallons of water. For my limited needs a tenth of the above suffices. The use of liquid soap is new to me, it is a tremendous time saver and fully as efficient as the former messes of dissolved and boiled scrapings of the soap cake. My usual plaint when such a simple fact comes to the attention: Why didn't someone tell me about this before? The caution to be observed is to thoroughly cover the undersides of the leaves with the spray, for that is where the bugs live. The price of liquid soap, not bought over the toilet counter but in the back of the drug store, is around 60 cents a pint, which is not pro-



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- ★ Fingertip control gives accurate heat adjustment.
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- ★ Round heel prevents backstroke wrinkling.
- ★ "Easy-Set" heel rest forms rigid stand.
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hibitive for ordinary usage. There will be no more shaving of soap bars.

7. To protect seedlings

The big glass bell protectors, French cloches, are now worth far too much to use for ordinary occasions, since replacement is out of the question, so I have been experimenting on what kind of protection is most practical to replace the museum pieces! They are still brought out on state occasions for decoration purposes. There are numberless cloth and paper caps for the purpose of protecting seedlings from late frosts and heavy rains, but many are easily blown about by any high wind. Of course at the farm, where purpose and convenience went ahead of looks, sheets and cones of newspaper held in place with bricks or wickets filched from the croquet set filled the bill acceptably. But the wickets would be commandeered for the game, and there were no near-by tailors to provide convertible coat hangers. I wish I had known then about the discovery of last year, little square ventilated protectors fitted with two slender stakes which are driven into the ground far enough to keep the houselet secure. They fold up so are easy to store.

8. "It *is* a radish"

When the devastating waters of the Metropolitan reservoir went over my farm, the vegetable garden was my keenest regret. I could always have a garden of sorts if it was only a pocket handkerchief terrace, but the bean runners that had twined themselves around my heart, and the corn silk treasures would not be duplicated in city confines. Still I have kept two reminders of those days, besides the herbs, radishes and spring onions! As I used to sow radish seeds in the vegetable rows to mark them, so I do now with the annuals, and to the remark of the visitor: "Why that thing coming up looks like a radish." I can proudly say: "It is a radish." French Breakfast is the one chosen for the purpose, it is very early and a quick grower. They are put in anywhere, with Petunias, Morning Glories, Ageratum et al. And are out of the way long before the flower crop needs the space. It may be imagination, but the keenest pleasure of the season comes from the first radish grown in all defiance to the fitness of things. The white onion sets are tucked in around the perennial herbs, and Earliest White Queen seed sown with the annual ones. None of these ever reaches the house, they are eaten al fresco—as is. Onions and radishes. A strange panacea for homesickness for drowned acreage.

8. Catch the Moonflowe

The last seeds to be started indoor are the Moonflowers, those hand some things which are to earl evening what the Heavenly Blu Morning Glories are to the da time. The huge white blooms ar lovely in themselves, but they ar even more intriguing in the manne of appearance. Walk by the vin at 4:30 in the afternoon, nothing to be seen but foliage, turn arou and repass the spot at 4:35 and great wide saucer of a flower strik your eye. If you can catch the exa moment the rapid process may watched of the unfurling bud, b in the years I have grown them, have never seen it. Take a se for the vigil, invariably the te phone, a dog to be chased, the chi to be picked up, an unconscio moment given to straighten so bent plant—poof—it is over a the laugh is on you. These vin can rarely be bought alrea started, although there are a f nurseries where they are found plant form. But they are tempe mental, and the shock of transpla ing sets them back. I start them individual fibre pots and the wh unit goes into the ground with disturbance. The seeds are ha and have the end carefully cut with old manicure clippers kept such purposes. Some persons crush a hard seed just enough break the shell without injur the enclosed germ, but those are people who crack a pecan an comes out whole. Wizards. Moonflowers start and grow r idly, and like Zinnias do not l to be checked when once on t way. Also they must not be put i the ground until it is pleasa warm. Problem in horticult arithmetic.

10. "I must dig—"

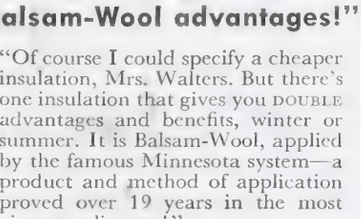
A garden renaissance is tak place in this country. I do not t it is entirely due to suddenly covered longings to possess growing thing, or to gaze on bea as expressed in more or less stract fashion in the large sp shows. There is a psychological ment involved, either conscio or otherwise, which brings reco tion of the fact that gardens needed for relaxation and the spiration and recreation they



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give in these troubled times. So those who have gardens are trying to make them better and those who have none are starting to plant, in the realization that we can none of us well do without the courage that beauty gives and the latent power for sanity that rests in all work connected with the basic earth. Which reflections were the result of hearing about two new enterprises. An apartment dweller, a woman of certain leisure, has persuaded a nearby householder to allow her to make a garden in his unoccupied ground, although up to this time she has been satisfied with Cacti on the window sill. "It came over me that I must dig," was her reason for the move. The second is an experienced grower of indoor plants who has opened a plant boarding and conditioning house for the indoor specimens which most people find difficulty in having taken care of during the summer. Her yard is fairly large, and she knows how to report intelligently! "I didn't have enough plants to take care of," she said.

11. Demountable

However my fancy may turn me to invest in tempting new forms of stake material, one type is always found in the garden room rack, the so-called Dahlia stakes, sturdy square supports 6′ long, which are used for every purpose save the proper one, I have no Dahlias! Except the low annual varieties. Last Christmas, the carpenter used some of them to saw for construction of the shelter of the Crêche, and only today they have been converted into a trellis for a roving Hyacinth Bean vine at the edge of the herb bed. Half a dozen of the stakes were driven down into the ground 2′ apart and others tied across them horizontally with discarded electric light cord first—for strength—this being covered by raffia, for good looks. As needed cords will be strung between the cross pieces. In the fall the knots will be cut, the wire unwound, the old vine pulled off, for the Bean is not hardy, and the stakes go back to the rack to await the next need. I know of nothing better for a temporary trellis or vine support. Whenever a structure that will need future storing is made, it is as important to have something that takes to pieces easily, as a unit simple to construct.

12. Cutworms again

Certain questions return as regu-



"Janie, the little flatterer, says our new bedroom bay helps my make-up. Since we redecorated and put in Wood Venetians, I can adjust the light, and the breeze too, exactly as I want it. The whole bedroom seems richer. And with wood chairs, wood beds, wood chests nd wood sash and doors, of course any substitute blinds would not harmonize. Only Wood Venetians blend with my other things of wood." es, and Wood Venetians will not rust, have no metallic rattle, are soft nd pleasing to the eye and seem cool in summer, warm in winter. They e always in good taste. It's sy to insist on Wood Venens. Just tell your Venetian ind dealer what you want.

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"You'll be surprised how very little it cost."

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"Labor saver Number One." . . . New Camberley kitchen sink with deep basin, wide ledge, two drainboards . . . mixing faucet, rinsing spray, Duostrainer — makes dish-washing quick and easy.



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larly as the months that bring them, and one of them is a sure remedy for cutworms. May is the time these pests get in their deadliest work, laboring overtime to get all done before the hour of their disappearance in June. (Though farmers insist that the ninth of June sees the last of the worms, I fear that is more a matter of tradition than fact.) I had never heard they bothered Pansies, but in one garden last year that was the only thing they destroyed. There are children and a dog to be considered so no poisons were to be thought of. I passed on the non-harmful recipe. Dissolve one pound of sodium fluoride, obtainable at the drug store, in 2 gals of water, and mix with 16 lbs. of bran. Smaller portions are readily obtained, but in this case there were many Pansies, and the thicker the bait the better the results. The bran should be uniformly wet, but not damp enough to ball or drip without pressure. It is to be spread after sunset on a warm dry evening, though not just before a rain is expected. For those who prefer protective collars there are inexpensive bands at 40 cents a hundred, 2″ square, or a 3″ size for 50 cents per hundred.

13. Peony plumbing

Peony time is watering time, for they are thirsty plants while the buds are forming. It is subsurface moisture at the roots that the clumps need and this must be carefully provided for, as the Peony does not like to be disturbed by any style of cultivation. The simplest way is to sink 9″ tile in the ground near the plant and pour the



water into this. Fertilizer is given the same way, put at the bottom of the tile and the water carries it where it will do the most good. For size of bloom some of the smaller buds are removed, and the monthly treatment of a couple of tablespoonfuls of sulphate of iron, crushed if lumpy, is dug in around each plant. This is the same material used around the Roses to destroy the rose bug pupae. The little ants darting up and down the Peony stems are quite harmless, they merely seek the syrup on the buds, although I have known people who would not bring a Peony bloom into the house for fear of introducing the pest within walls. There need be no worry on that score, the house insects are quite a different matter.

14. Horse and buggy

As a gardener I have been accused of belonging to the era of the horse and buggy and the air tight stove! And in certain matters I will have to plead guilty to being hopelessly old-fashioned, at times. No matter how many kinds of fertilizers are on the shelves—and by the end of the season I have practically every one on the market—I am never satisfied unless there is a container of liquid manure in some corner to use as a tonic for lagging plants. Alternate applications of this with lime water will often work wonders. A large stone crock is the favorite container, and a cloth bag filled with some pulverized manure put into water which is replaced as it is used. The crock has a cover which keeps all neat. Before this receptacle was taken into shelter last fall, the early snow in November had melted around it freezing it to the ground. I expected a catastrophe in the cracking line, but the crock held firmly and the supply of liquid was ready for spring use. It is especially good for the tubbed plants which have been in winter quarters and are now ready to be brought out. Such are the Agapanthus, blue Nile Lilies, Hydrangeas, Oleanders, all such accent plants of decorative value.

15. Rain from heaven

Near the rain barrel under the garage water spout (so that I may always have a supply of rain water on hand) is at present a collection of berry baskets of seedlings. For these containers make admirable nurseries, especially the small square or oblong ones strawberries and raspberries come in. The spaces between the strips provide good drainage. For convenience as well as expediency the baskets filled with earth are set in a flat, so that are readily handled and any roots lets which come through the open ings are not injured by being torn off in moving. Sometimes in among these baskets I tuck an eggshell with some favorite seed started in its tiny cavity. The shell is simple to crack when the seedling is ready in the ground. In some of these egg shell baskets I have started the nas

Nasturtium Cherry Rose, a semi-double dwarf, which is called the earliest and freest flowering of all the family. Long before any of the vile black aphis appear, which are the bane of would-be Nasturtium growers, the plants will be nicotine sprayed every day, an insurance I have found to work most successfully. Oh, I forgot to say that the reason the seedlings are near the water supply is that I like to water these tender things with rain water instead of faucet supply. It may not matter and again it may.



16. Shock-absorbers

If we only realized the shock it is to any plant to be moved we would take extraordinary precautions which are after all only ordinary tenets of common sense. You often hear that anything can be moved at any time if you know how. Speed is one factor, out of the ground and back into it in the shortest possible time. Keep a maximum amount of soil about the roots and in putting them into their new location be sure that the hole prepared is large enough to avoid any cramping of the unit. Firm the soil thoroughly around the plants. In working with seedlings don't let the root system dry out during the transplanting. Keep the plants on a thin mixture of mud if large, or take only a few at a time from the flat or basket if small. Cut back the tops of shrubs to hasten recovery of the plant. The first young leaves die anyway, so they will not be missed. The use of a prepared shock preventive product is often beneficial.

●

ON THE COVER

Early this spring Emmett Holcombe showed a group of his framed flower arrangements at the Park Avenue Galleries. Using shadow boxes, living flowers and accessories, he created a series of extraordinary still lifes, one of which was photographed by Leslie Gill for HOUSE BEAUTIFUL'S May cover. Sentimentally, gracefully, it pays tribute to brides.



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. . . . Richard Kent, known to radio audiences as the Traveling Cook, is the happy possessor of a magic carpet which every Thursday and Saturday spirits him and the NBC Blue Network listeners to far and romantic places. From each he brings back a native recipe which he shares with his hearers. For HOUSE BEAUTIFUL readers he presents this special recipe

THERE'S a little street in Athens—My street, I like to call it—tha starts in a tiny square, meanders downhill and finally joins bus Stadium Street, three—no I'm wrong—four doors away from George' little restaurant. It's fun strolling along that street of a late afternoo when the air is quite still and the roadway deserted. The dusky shop are fragrant with wine, cheese, almonds and sloe-eyed raisins; the dir glow of faded brocades and ancient heavy neck chains are seen throug streaked panes; the faint rustlings of life come from behind shutter tight drawn against the summer heat; the clear note of a church be calls the hours.

We'll walk slowly, for there's much to see, and at the end of our stro we'll go through the low doorway into the cool dimness of George's whit walled restaurant. Order carefully, for this is a meal you'll long remem ber—Chicken Salonika (which George himself created), tiny green pea a crisp salad, and for dessert a fruit tart. We'll linger long over our dinne savoring each delicious mouthful, and then when at last it's finishe we'll climb the rough stone stairway to the flat roof. It's quite dark no and see—there where the dark bulk of the Acropolis looms against th velvet sky—the glow of the ticket seller's lantern swings in the wind an the pillars of the Parthenon gleam whitely under a radiant moon.

CHICKEN SALONIKA

1 three-pound chicken (cut as for frying)
¼ cup brown rice
4 tablespoons olive oil *or* tub butter
3 tablespoons chopped pimiento
2 tablespoons all purpose flour
1½ cup milk and ½ cup top milk or thin cream (two cups in all)
1½ tablespoons cornstarch
⅛ teaspoon black pepper
¼ teaspoon dried thyme
1 pinch *each* granulated sugar and cayenne pepper
20 blanched unsalted chopped almonds
1 teaspoon salt
¼ cup chopped onion

First, heat 2 tablespoons of the oil or butter, whichever you use, a large frying pan. Add the rice, almonds and onion and sauté slowl stirring occasionally until golden brown. Then remove from the pan an spread over the bottom of a shallow baking pan. *Second*, put the rest the butter or oil in the same frying pan and heat until sizzling. D pieces of chicken in the flour and fry quickly just long enough to brow lightly each side of the meat. As each piece is browned, place it on t of the rice and onion. *Third*, combine 1½ cups of the milk, the pimien and all the seasonings; pour over the chicken and rice, and bake 400°. At the end of 1 hour, remove the chicken to a warm place. Mix t cornstarch and the remaining cup of milk or cream and add this to t rice and onion mixture in your baking pan. Stir thoroughly and co 10 more minutes. Serve the chicken with the sauce poured over a around it. It will serve 4 generously.

GUNSTON HALL

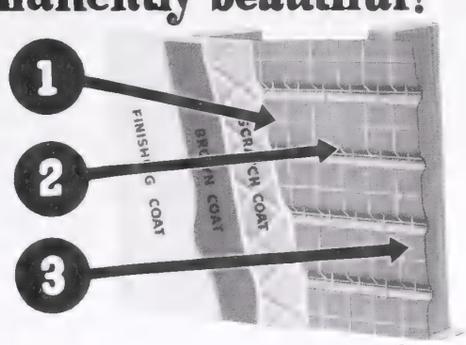
CONTINUED FROM PAGE 52

Boon cherries from Col Mason . . . Grafted 12 Bonum plums . . . from Col Masons March 26 . . . Also grafted 10 pretty little June pears from Collo Masons. . . . Apr. 19, Col Mason and myself went to settle the bounds of our land . . . Apr. 18, Patsy Custis and Milly Posey went to Colo Masons to the Dancing School." In a letter from General Washington to Colonel Mason written in May 1776, requesting his assistance in regard to the administration of the property of young Mr. Custis, he says: "The uncertainty of my return obliges me to have recourse to a friend to see this matter done . . . I could think of no one, in whose care and abilities I could so much confide . . . and therefore I take the liberty of soliciting your aid." These two great Americans often found themselves on opposite sides of a question, but their mutual respect and friendship never wavered. When news reached George Mason, in the spring of 1776, that General Washington had been successful in forcing the British to evacuate Boston, he wrote Washington: "I congratulate you . . . heartily upon this glorious . . . event, an event which will render George Washington's name immortal in the annals of America, endear his memory to the latest posterity, and entitle him to those thanks which Heaven appointed as the reward of public virtue"

"In the eighteenth century George Mason's estate, consisting of five or six thousand acres, formed a community of some five hundred people." At that time "men travelled in stage coaches or old lumbering chariots drawn by four or six horses, through muddy roads . . . They burned wax candles, were glad to get a newspaper once a month . . . Alexandria was a mere village, Washington City at that time in the woods . . George Mason and George Washington had their own ships in which they sent tobacco and grain to London, their vessels bringing back their books, wine, embroidered coats, ruffled shirts and hair powder twice or thrice a year. And yet these people lived in great comfort at Gunston Hall . . . They had great log fires blazing in huge fireplaces, long tables groaned under a profusion of things eatable and drink-

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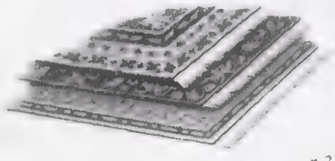
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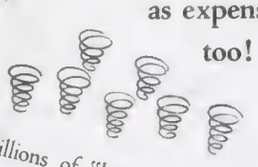
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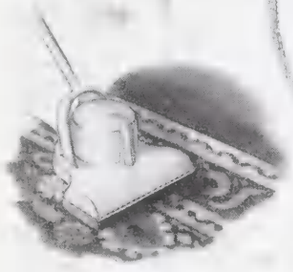


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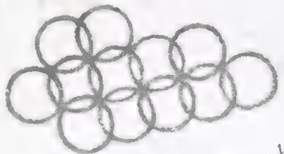


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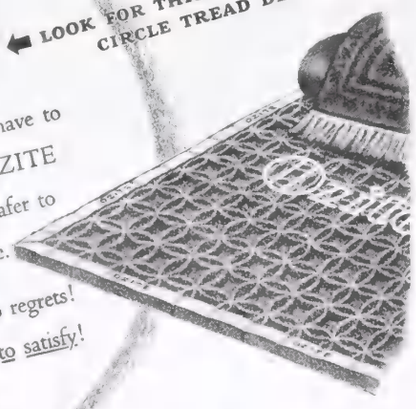


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able . . . servants waited to attend your last wish at a nod or a word," wrote Bertha L. Robinson in the Journal of American History, March, 1910.

From the time the house was built, Gunston Hall was the meeting place of the most important characters of Revolutionary times. According to Dr. Charles Moore: "If Gunston walls had tongues . . . what conversations around open fires they might report; Washington and Mason discussing the Fairfax Resolves . . . Patrick Henry getting from . . . Mason the fuel for the fires of his eloquence . . . Richard Henry and Arthur Lee . . . Rochambeau and Lafayette journeying north after their victory at Yorktown, Jefferson and Madison coming straight from Mount Vernon to get Mason's views as to the location of the nation's capital"

Of a retiring disposition, Mason shunned rather than sought public life. His lovely wife died in her thirty-ninth year, and he felt the obligation at this time to be near his nine motherless children. He twice refused offers to serve in Congress to fill unexpired terms and to become one of the delegation for the coming year. To serve Virginia in her legislative assemblies seemed to him his highest duty. During the Period of the Revolution, he voluntarily stepped forth from seclusion. "On May 15, 1776, a Committee of twenty-eight was appointed by the House of Burgesses to prepare a Declaration of Rights and a Constitution of the new republic, and, notwithstanding that it consisted of the best men of the Colony, twenty-two of whom were lawyers, and that it included Edmund Randolph, James Madison, Patrick Henry, John Blair and others of this type, Mason, the farmer from Fairfax, was selected to draw both instruments, and did it." (Chas. H. Callahan)

From George Mason the Gunston estate passed to his eldest son George, thence to the third George Mason, all three of whom are buried in the quiet cedar-shaded graveyard pertaining to the place. After Gunston Hall passed out of the Mason family, the estate went through many hands. When, in 1912, it was purchased by Mr. Louis Hertle of Chicago, the house and grounds were in a dilapidated state. The house had been seriously impaired by various erections which altered its character and appearance. The once well cared-for grounds showed evidence of neglect, and only the outlines of the gardens remained. Mr. Hertle, with the competent advice of Glenn Brown, architect, set about a thorough restoration of the house and grounds. In this work he had the valuable assistance of his lovely wife, the late Mrs. Hertle. With infinite care and painstaking deliberation they set about preserving the architectural integrity of the historic manor and restoring it, together with the entire estate, to its former dignity and elegance. In his "Recollections" Mr. Hertle writes: "I learned that the Hall had a voice in all of our work here, for . . . a lack of harmony seemed to prevail when lines were threatening to break . . . I have felt a constant growth of respect and admiration for the sound judgment everywhere evident here in the work of George Mason, and for his deep love for the home he was creating. There was apparently no important detail too small for his attention. An important job was removing the large and unsightly tower over the center of the house, also the removal of a large bay-window protruding beyond the line of the Hall to the kitchen. A new shingle roof soaked in creosote replaced the old shingle roof. The removal of many coats of paint from the brick walls was a long, hard task, but the restoration of its lovely soft rose color made it worth while. The drawing room was covered with 5 or 6 coats of wall paper, the removal of this revealed pine paneling beneath that had never been painted. Our conclusion, suggested by tack holes at regular intervals, was that George Mason had it covered with silk or damask. Upon removing the paint from the doors they were found to be walnut. The mantel had disappeared and was replaced by one designed in Mr. Brown's office. It has been suggested that the squatty egg and dart in the carving in the drawing room were peculiar to Grinling Gibbons who introduced them in the carvings in St. Paul's Church in London, and suggests a pupil of his having been employed at Gunston. The west wall in the master's chamber (Chinese room) was also covered with wallpaper concealing its paneling, as was also the east wall of the library including the overmantel. Exposing the small panels over the book cases (formerly closets with drawers, high shelves and solid wooden doors) added greatly to the room. The closet in the master's chamber is described in a letter of General John Mason as containing drawers with children's aprons, caps, etc., and a small switch which they called 'the little green devil.'"

The mansion; with its ivied walls and plantings of shrubbery is

gnified proportions, with the se-
nity of mellow age. It is built of
ick laid in Flemish bond with
oins of Aquia Creek sandstone.
has a frontage of 60′ and depth
30′. On either front are five ac-
rately spaced dormer windows;
o stone-capped chimneys rise at
ch end of the hipped roof. Dis-
ctive features of the exterior of
e house are the porches on either
nt which preserve the beauty and
ace of Georgian architecture.
andsome stone steps lead to both
these porches. The pentagonal
rm and pointed arches of the east
rch are of especial interest and
ve been called "a Colonial inter-
etation of the Gothic," the hipped
of extends to the roof of the
use.

The front door opens immedi-
ely into a spacious hall 30′ long
d 15′ wide, typical of Colonial
uses of the period. The hall is
oken midway by an arch of nota-
e architectural design. It is made
two flat ellipses from which is
spended a carved wood pine-
ple, symbol of hospitality, and
is supported by fluted pilasters.
richly carved cornice surrounds
high ceiling, and the woodwork,
luding the wainscoting is painted
ite. The staircase is beautifully
signed, with two balusters to each step, the step ends delicately carved. The stair breaks on a landing and continues to the upper story where a landing is partitioned off from the wall with a series of three arches. It is said that musicians used to sit upon this upper landing to play at dances given for the Mason children.

The first room on the right is finished with woodwork exquisitely carved in Chinese Chippendale style. This unusual carving is found over the mantel and the closets on either side, and over the heavy walnut doors with cruciform panels. The room is appropriately adorned with rare Chinese ornaments and paintings.

The drawing room adjoining is of spacious proportions and is distinguished for its wealth of ornamental detail. It would be difficult to imagine more extraordinary carving than is found here in connection with the door and mantel enframements, as well as those over the closet alcoves. "Not content with the decoration of the beautiful cornice, the artisans applied the same hand-work to both the door and window frames where dentil, egg and dart and rope motifs are used in two different sizes. The broken pediment treatment over the walnut doors is an inheritance

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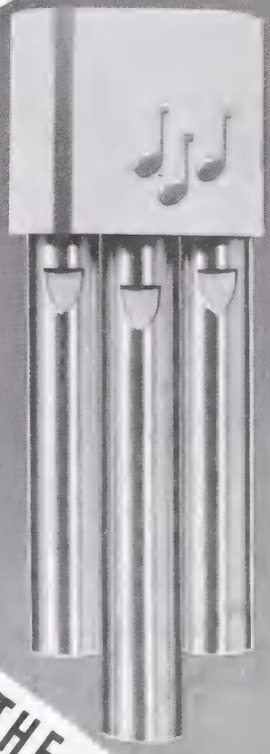
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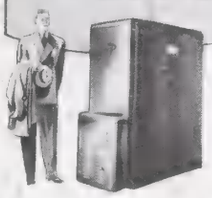
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from Renaissance designs and shows an architrave with mitred cars below the doorhead." (Edith Tunis Sale.)

To the left of the front entrance is the library, which is often pointed out as the most notable room in the house. This was George Mason's study where, "often confined by his inveterate enemy gout, he thought out and wrote those documents which rank him among the founders of the government." Here Madison, Jefferson, Henry, Lee and other historic characters often sat and discussed the problems of nation building. The present owner of Gunston has had a large photographic copy of the Bill of Rights placed as an overmantel. The room is 18′ by 20′. The treatment of the windows is the same as in the opposite room. Alcoves with glass doors on either side of the fireplace are now used as a repository for books. Mahogany secretaries and bookcases hold a collection of rare books relating to Mason, and there is an interesting number of framed photographs of distinguished people who have visited Gunston. A glance at the guest book shows the signatures of the great of many lands who have come to this historic home. Among them are President and Mrs. Taft, President and Mrs. Hoover, President and Mrs. Coolidge, President and Mrs. Roosevelt, Hon. Winston Churchill and Mrs. Churchill, Sir Esme and Lady Isabella Howard, Mr. Robert W. de Forest, Lord and Lady Lee, Japanese Ambassador Shidahara, Chief Justice Stone and Mrs. Stone and scores of other names. Hundreds of people come to Gunston Hall every year during Historic Garden Week, the only time it is opened to the public.

The dining room is separated from the library by a narrow hall. This room is of ample proportions with the same rich carving over the mantel and door enframements which distinguish the drawing room opposite. In this room also is an elaborate cornice.

On the upper story the hall runs at right angles to the lower, the ceilings are not so high, and the rooms are of comfortable size. The dormer windows with low seats within their alcoves give an added charm. Those on the south frame delightful views of the gardens and river. Mr. Hertle thinks that in George Mason's day there were nine little rooms for the nine children on the upper floor. He was distressed to disturb them, but no way could be found to preserve them and yet have modern conveniences.

The glory of the Gunston garden is the Box walk, an avenue of t suffruticosa variety of Box 12′ 18′ in height and extending a d tance of 220′ in double line alo the path from the south porch to t pergola and teahouse overlooki the river. It is believed that Geo Mason planted this Box, which l grown for almost two centuries a is unequalled in this country. walk down the avenue betwe green walls fragrant with the p gent odor of Box, to look bene the branches into the shady cesses which must have affor ample protection for "play house" to children of many gene tions, and to stand in the perg at the end and look across broad meadows framed by gi forest trees to the blue waters the Potomac and the Maryland h beyond is a never-to-be-forgot experience. One thinks of the gr men and women of other days must have drawn inspiration fr this broad outlook. One rememb also a historic day in 1917 w the then Secretary of State Rob Lansing and Hon. Arthur Ja Balfour, seeking a place for a vate conversation, held an impor conference in the teahouse adj ing the pergola.

The sunken garden below the race is approached by a do flight of brick steps. Here the l are filled with Heliotrope, Col bine, Pinks, Phlox, Anchusa, gloves, and quantities of Polya Roses, with yet more Roses c bering over trellises and walls. garden is an especial haunt rose-breasted bluebirds who c to drink from the fountain in center. The base of the founta made from a capital of an old umn from the Treasury buildi Washington. Ascending a hil the east is the Falls Walk that l to the fields that were once Ma deer park. A distinctive featu the garden is the famous Cl tree walk along a path parall the avenue of Box. In the sp time the grass beneath these is carpeted with yellow Daff mingled with the snowy peta falling Cherry blossoms. Plea fruit trees together with Sp Forsythia and other bloo shrubs border the bowling g adjoining this walk to the west vegetable garden also on this and of similar design is conc by a hedge of climbing Rose

Turning into a path which verses the Box walk to the wes full splendor of the Rose g lies before you. Combined wit Roses of yesterday are hun of modern Roses growing in surrounded by dwarf Box. Gor

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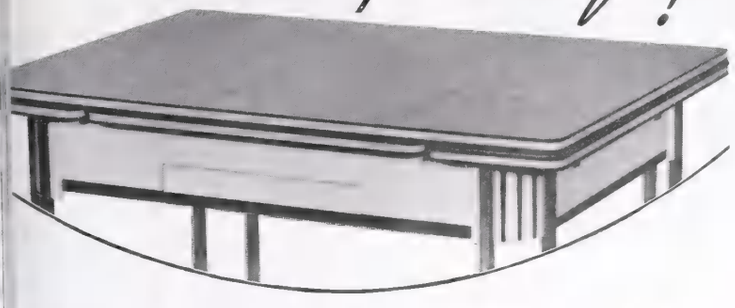
limbing Roses send forth exotic ragrance as do the standard Roses vith a grace all their own. Clouds verhead are mirrored in the clear vaters of the pool. The borders long the grassy walks are filled vith all of the well loved old-ashioned flowers. Mingled with the lue of Delphinium, countless Lilies ift their radiant blossoms. Against he shady background of shrubs, talian figures—a boy and dolphin, nd a boy and goose—are happily laced. In this garden the beauty f the formal is combined with the harm of the natural. The blending f the outlines of the old garden vith the new has been accomplished vith such consummate skill that he result produces a feeling of leasant serenity. Every border en-ompasses a wealth of bloom and ragrance, from the earliest Hya-inths until frost has touched the ast Chrysanthemums. Wandering n, one reaches an orchard of small ruit trees, west of the Rose garden. eyond this are luxurious grape-ines trained upon arbors. In a arefully screened corner is the reenhouse where Mr. Hertle has imself raised hundreds of Box ushes from cuttings from the old ees.

On February 25, 1932, reserving r himself a life tenure, Mr. Louis Hertle donated the estate of Gunston Hall to the Commonwealth of Virginia, "as a perpetual memorial to the memory of George Mason and in honor of the principles of just government and civic righteousness exemplified in his life and work . . . the memorial to be managed and supervised by a Board of Regents, consisting of . . . eighteen women appointed by the Governor of Virginia upon nomination of the National Society of the Colonial Dames of America." The gift was approved and accepted on behalf of the Commonwealth of Virginia by an act of its General Assembly.

This year marks the fiftieth anniversary of the founding of the National Society of the Colonial Dames of America and a pilgrimage to Gunston Hall is planned for May 6.

Gunston Hall stands today restored to its former glory, pre-eminent as a model of what was finest and most gracious in the life of Colonial days. The gratitude of our nation is due Mr. Hertle for the sympathetic understanding with which he has restored a shrine linked with the spiritual ideas of freedom, as typified in the life and works of George Mason, which are the basis of our American independence.

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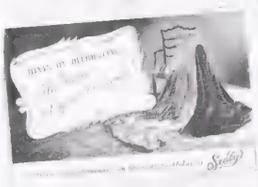
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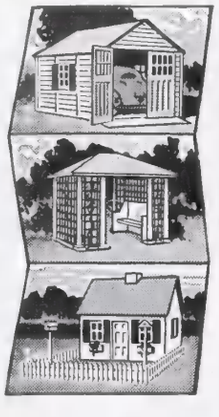


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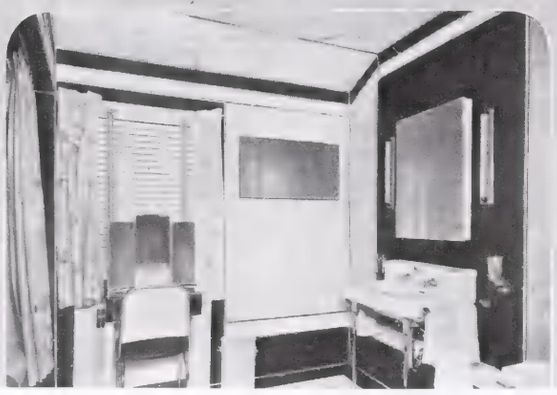
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THE BOOKLET SHELF

CONTINUED FROM PAGE 44

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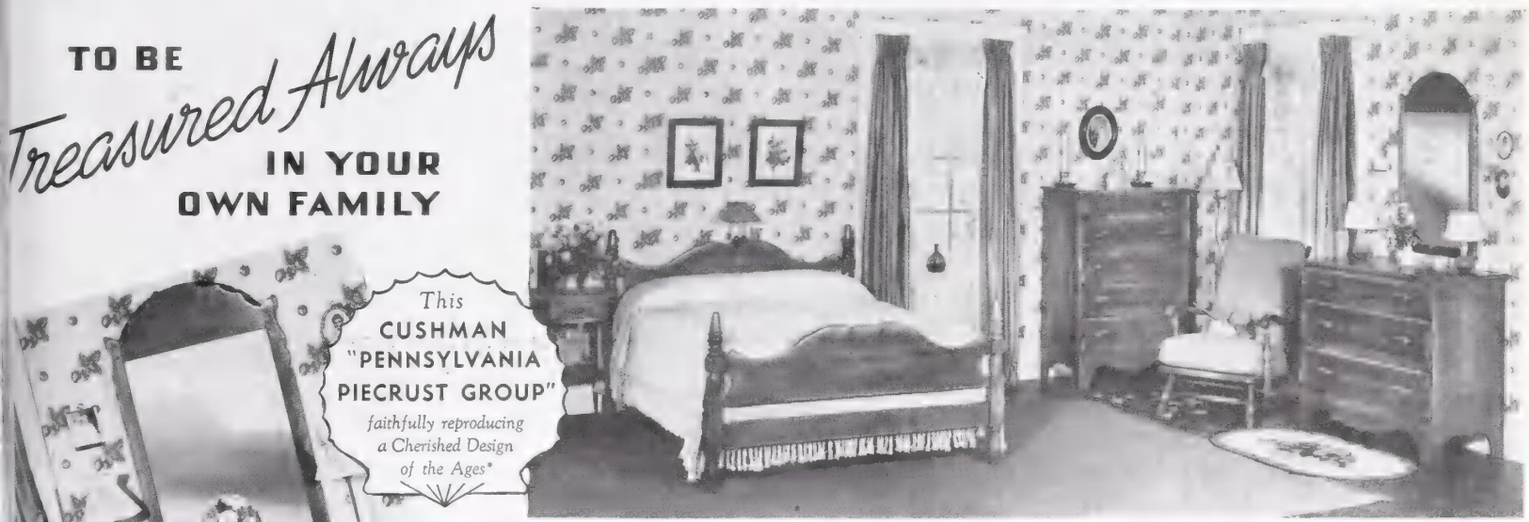
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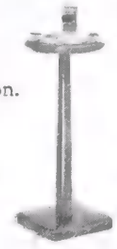
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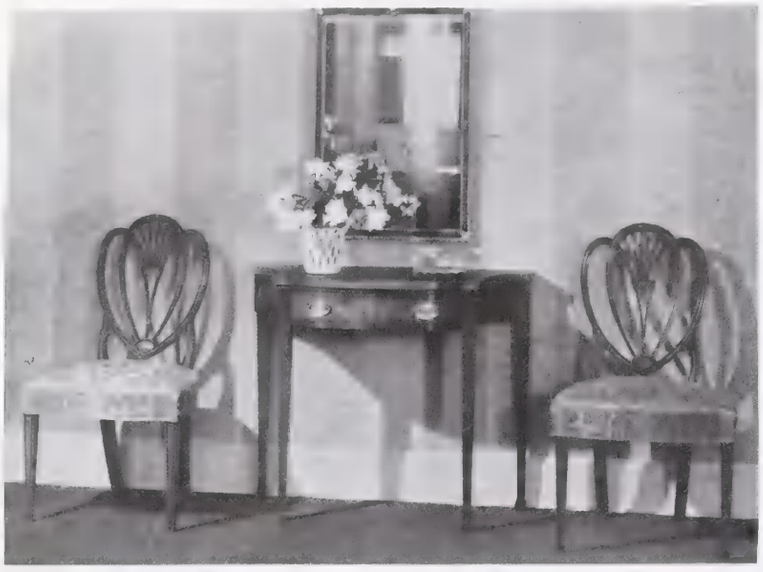
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of modern paintings and pastels. The pictures, the work of modern masters, are shown and described in this booklet and the very modest prices noted. ASSOCIATED AMERICAN ARTISTS, HB-5, 711 FIFTH AVE., NEW YORK CITY.

FLOWER ARRANGING. A Fascinating Hobby. Your hands are destined to do delightful things with posies this year because here's Volume 2 of a book that makes the one-time vague art of flower arrangement as simple as a daisy. 48 color reproductions illustrate it and prove the festiveness of Coca Cola. (10¢) COCA COLA CO., DEPT. HO, ATLANTA, GA.

THE FESTIVE BOARD

MODERN AMERICAN GLASS. With foreign markets closing, America looks to its own rich resources for design and craftsmanship. Here is the story of an American renaissance in the art of glass making and a pamphlet showing contemporary designs. LIBBEY GLASS CO., HB-5, TOLEDO, OHIO.

FINE CHINA. Lenox china, superlative product of American initiative, represents a great national achievement. The story of its origin and development and the processes behind its manufacture fill the pages of this informative booklet. LENOX INC., HB-5, TRENTON, N. J.



WEDGWOOD. Here is heirloom china, the kind that is cherished for generations, shown in the pages of a new booklet of elegant tableware. (10¢) JOSIAH WEDGWOOD & SONS, INC., 162 5TH AVE., NEW YORK CITY.

ROYAL DOULTON. China that carries its symbol of distinction is hall marked as an heirloom. There's an illustrated booklet of designs in dinnerware and figurines. WM. S. PITCAIRN CORP., HB-5, 104 FIFTH AVE., NEW YORK.

MINTON OF STAFFORDSHIRE is synonymous with fine English bone china. A short history of this famous ware is set down in the pages of an attractive booklet. Exceptionally beautiful present-day Minton designs illustrate the text. (10¢) MEAKIN & RIDGWAY, INC., HB-5, 129 FIFTH AVE., NEW YORK CITY.

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history which is recounted in a booklet illustrated with characteristic patterns of early design that are reproduced in modern Spode. COPELAND & THOMPSON, INC., HB-5, 206 FIFTH AVE., NEW YORK CITY.

ENTERTAINING THE STERLING WAY. In itself the ownership of sterling gives the hostess an enviable sense of assurance. This booklet, illustrated with lovely Gorham patterns, suggests gracious and elegant table settings, with notes on smooth entertaining without maid service. (10¢) THE GORHAM CO., HB-5, PROVIDENCE, R. I.

HOW TO BE A SUCCESSFUL HOSTESS. Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet that is well illustrated with stunning pictures of table settings for all occasions. Study them and you'll learn a lot. (10¢) REED & BARTON SILVERSMITHS, HB-5, BOX 990, TAUNTON, MASS.

ONLY STERLING IS CORRECT tells the story of sterling, advises about the care of sterling and gives many helpful hints. It tells about china and glassware too, in relation to the silver used. Full size printed reproductions of patterns will be sent for 10¢. WATSON CO., 140 WATSON PK., ATTLEBORO, MASS.

THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 1 Century, and so on. Select the si that fits most gracefully into the b ground of your home. This booklet sh you how. (6¢) LUNT SILVERSMI DEPT. E-31, GREENFIELD, MASS.

HOW TO SET A STRIKING TABLE. Dril fabulous gold colored flatware with strength of steel, harmonizes to pe tion with all sorts of table settings gives the simplest arrangement a g of elegance. Folder shows the R and Empress patterns. AMERICAN ALLOYS, INC., HB-5, KOKOMO, IND.

ALVIN STERLING. Whether your hon 18th century, Modern or Early An can, you will find a pattern from company's selection to meet your For price lists: ALVIN SILVERSMI PROVIDENCE, R. I.

HOW TO PLAN YOUR WEDDING YOUR SILVER is a booklet in which b may list all the things that must be before the wedding. Interspersed i cellent advice on the selection of a ing pattern. (10¢) THE TOWLE SI SMITHS, DEPT. M-5, NEWBURY MASS.

MORNING, NOON AND NIGHT. In words, three meals a day. But her story is told of the settings which those meals appetizing. Photograph actual service on the tables of famous hotels. (10¢) WALLACE SI SMITHS, HB-5, WALLINGFORD, CON

ESPECIALLY BRIDAL

GIFT AND TROUSSEAU GUIDE. Exqu linens and lingerie head the sho lists of the bride and her friends. lovely wares of a well-known sho shown in this booklet, as well as t seau budgets for household linens lingerie. LERON, INC., HB-5, 745 F AVE., NEW YORK CITY.

HAPPILY EVER AFTER. This is the we season, but remember it's annive time too. Here are the delightful gi silver, crystal and linen which yo choose to give the brides of this and years past. GEORG JENSEN, 667 FIFTH AVE., NEW YORK CITY.

GIFT BOOK FOR SPRING. China, silver, occasional furniture and d guished bibelots belong to brides illustrated pages of this new bookl devoted to the gifts you will sho this season's middle aislers. OVING HB-5, FIFTH AVE. & 39TH ST., YORK CITY.



CARTIER. The name itself means j and fine metalwork of distinguish sign. A booklet from the shop su handsome gifts for the bride, the g the bridesmaids, the ushers, all tional and variously priced, all t to be treasured. CARTIER, HB-5, I AVE. & 52ND ST., NEW YORK CITY.

GIFT FOLDER. A New York gift sho a flair for the unusual displays lightful section of its wares in a which will be a boon to weddin seekers in all income brackets. MA MAPELSDEN, HB-5, 825 LEXINGTON NEW YORK CITY.

THE GAMUT OF GOURMET EMOTIO it's vol au vent you're looking for stuffed bird, or a galantine, or a we cake, see this booklet. It's from a ing firm which makes food look and like a work of art and which is a as important to a well-run weddi the groom himself. DEAN'S, HB-5, 57TH ST., NEW YORK CITY.

GOOD WINES FOR GREAT MOM What moment is greater than you ding, what wine more important the twinkling champagne they'll your health in? Here's a bookl bride will refer to Father's attent fore the wine is ordered. PLEASAN

Y WINE CO., HB-5, RHEIMS, N. Y.

OW TO WRAP BEAUTIFUL PACKAGES. handsomely beribboned package will ake your gifts, wedding and other- se, three times more exciting. Dia- ams show how to make eight different nds of bows with Tie-Tie Ribonette. llow instructions and you'll be the vorite woman of every bride you ow. CHICAGO PRINTED STRING CO., 3-2320 LOGAN BLVD., CHICAGO.

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AINE. If you love the rugged beauty of ky coasts, clear sparkling days and ol pine forests, this is vacation land you. One visit, and you're a con- ned Mainiac. A booklet tells about al estate values here and how you y become a property owner Down st. MAINE DEVELOPMENT COMMIS- ON, DEPT. 681, STATE HOUSE, AUGUSTA, AINE.

NADA CALLS YOU. This is a splendid ok, profusely illustrated with photo- phs and maps covering every province our neighbor to the north. Whatever u look for in a vacation, Canada can rnish you. CANADIAN TRAVEL BUREAU, 3-5, PARLIAMENT BLDG., OTTAWA, NADA.

E CAVALIER. Virginia Beach, in the ter of Virginia's Tidewater and his- ic shrines, boasts a year-around hotel t has a pretty fine corner on that ious southern hospitality. There's ething to do every season and you always just relax. THE CAVALIER, -5, VIRGINIA BEACH, VA.

CLOISTER. Sea Island, Georgia, offers uperlative vacation, complete with et shooting, game shooting, water rts and riding, and all the amenities southern hospitality at the famous ister. This booklet presents some at- tive facts which you will want to w. THE CLOISTER, HB-5, SEA ISLAND,

WELCOME TO MASSACHUSETTS, RHODE ISLAND AND CONNECTICUT. New England is summertime heaven and these three states in particular offer the vacationer every kind of holiday delight. This booklet is your summer resort guide from Groton to Cape Cod. NEW HAVEN RAILROAD TRAVEL BUREAU, HB-5, ROOM 596, SOUTH STATION, BOSTON, MASS.



SUN VALLEY. Winter or summer, you know, this is the place to show off your best Stem Christie and while you're not exercising your skis it's also the place to have a lot of fun. A booklet tells all about it and a list of competitive summer events is available. W. P. ROGERS, GENERAL MANAGER, DEPT. HB, SUN VALLEY, IDAHO.

ONTARIO WELCOMES YOU. And you'll welcome the opportunity to visit such a delightful vacationland as Ontario. This booklet is a collection of first rate information on traveling, camping and just enjoying life in this province. ONTARIO TRAVEL AND PUBLICITY BUREAU, HB-5, PARLIAMENT BUILDINGS, TORONTO, CANADA.

ROAMING AND RAMBLING IN LA PROVINCE DE QUEBEC. There is so much to do and so much to see in this quaint and historic province of Canada, that a guide such as this would be a fine traveling companion. PROVINCE OF QUEBEC TOURIST BUREAU, HB-5, PARLIAMENT BUILDINGS, QUEBEC, CANADA.

HOUSE KEEPERS

ANSWERS TO YOUR CLOSET PROBLEM.

She Has Solved Her Servant Problem



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YOURS is a charmed household from the day your kitchen boasts a G-E Electric Sink! For here is kitchen magic! A modern sink that washes and dries all the dishes and disposes of all the garbage! Your maid will look for more things to do—more ways to please you, rather than risk having to work where these tiring tasks must be done by hand.

Your cherished china and crystal are better safeguarded, too. They are as safe in the Dishwasher as in your own china closet! And to assure you of hygienic cleanliness, scalding hot water is used for both washing and rinsing. Your pots and pans come out gleaming, too.

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If you plan to build or modernize your home, write today for full information to General Electric Co., Bridgeport, Conn. Dept. SG-511.

GENERAL ELECTRIC

Electric Sink

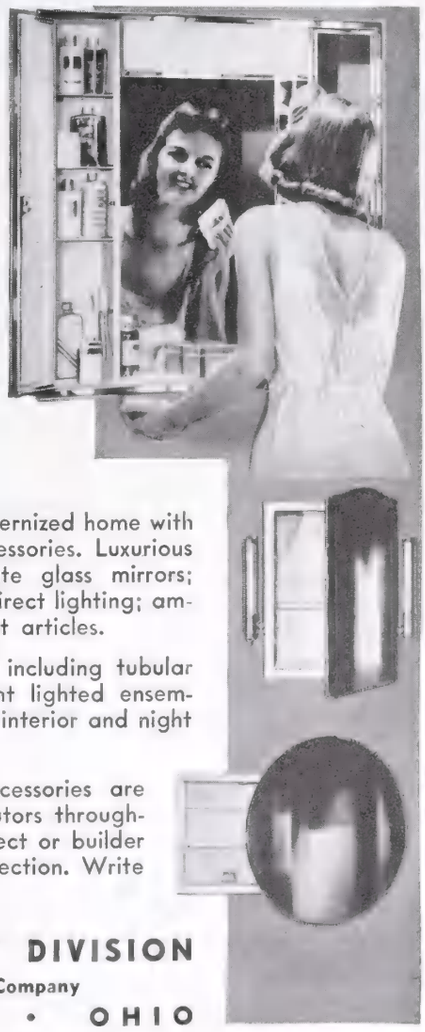
1. Washes All The Dishes!
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YOU'LL LOVE THE SUMMER COMFORT OF A SCREENED TERRACE OR PORCH

This summer add new comfort—new pleasure to your home with ■ screened-in porch, terrace, or garden house. Enjoy the refreshing relaxation of an outdoor living room—a cool spot to read, play, dine and entertain your friends. Act now to realize these new pleasures at a fraction of the cost of remodeling your home otherwise. Yes, you'll take pride in the rich, trim quality and appearance of Chamberlin custom-made, metal screens because they will blend so attractively with your landscaping and the architecture of your home. Ask us to show you what can be done. A survey and estimate costs nothing.



A garden or roof terrace can be screened and canopied as shown above

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I am interested in screens for the following: (check)
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Where there's no clutter there's no peeve. That's one of the important messages in a booklet on K-Veniences, the modern closet fixtures that keep things tidy. There are suggested closet layouts. KNAPE & VOGT, HB-5, GRAND RAPIDS, MICH.



NEW BOOK OF DIX-MAKE UNIFORMS. Here's a fashion show of maids' uniforms and aprons which will make that perfect jewel of yours the envy of the neighborhood. You may choose from a wide selection illustrated in this booklet. HENRY A. DIX & SONS CORP., HB-5, 1350 BROADWAY, NEW YORK CITY.

AND OTHER THINGS

FINE FOODS FROM THE BON VOYAGE SHOP. Because we stand for truffles in every pantry, caviar on every shelf and good things to eat everywhere, we direct your attention to this catalogue of delicacies from Gristede's, successors to Charles & Co. and specialists in delightful foods. GRISTEDE'S, HB-5, 12 VANDERBILT AVE., NEW YORK CITY.

RUM RECIPES—more than 80 of them—all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. With these recipes you may treat yourself to tropical drinks at home. R. U. DELAPENHA & CO., INC., DEPT. EL-5, 57 LAIGHT ST., NEW YORK CITY.

THE GREATEST OUTDOOR GRILL EVER INVENTED. This leaflet unfolds a story about the amazing two-way grill which barbecues as well as broils, works to perfection indoors as well as out and guarantees memorable picnics. MASTER METAL PRODUCTS, INC., HB-5, BUFFALO, N. Y.

STUDIO BOOKS. Books on all phases of art work, with special emphasis on a very excellent "How to Do It" series, are listed in this catalogue from a publishing house famed for its splendid editions. STUDIO PUBLICATIONS, INC., HB-5, 381 FOURTH AVE., NEW YORK CITY.

OFFICIAL RULES OF CARD GAMES. There's not a card game from Contract to Old Maid that isn't neatly covered in this find of a book. And the rules are all according to Hoyle, mind you, so that you know they're authoritative. (10¢) WESTERN PLAYING CARD CO., HB-5, RACINE, WIS.



TRANSFORMATIONS. Incredibly natural in appearance and as smart as the very latest hair-do are the transformations illustrated in this leaflet. They are the work of a master in this field. MANUEL, HB-5, 988 SECOND AVE., NEW YORK CITY.

THE HOUSE ITSELF

DESIGN YOUR HOME FOR HAPPINESS—WITH GLASS. Colorfully presented in these pages are the myriad uses of glass in the modern home as mirrored walls, picture windows, Vitrolite paneling. Two very smart pages suggest inexpensive decorative ideas with glass and mirrors. LIBBEY-OWENS-FORD GLASS CO., HB-5, TOLEDO, O.

HOW TO MODERNIZE AND MAKE IT PAY. You're not really getting your money's worth out of a house with rooms that can't be used. A little revamping with wallboard, plaster, paint or insulation will bring your house up to date and pay extra dividends in comfort. An 86-page booklet tells how. (10¢) U. GYPSUM CO., HB-5-41, 300 W. ADA ST., CHICAGO.

FACTS ABOUT TILE. It's bright, cl and durable beyond belief, and has many uses in modern building and modeling that this colorful booklet required reading. A questions and swers section clarifies important poi TILE MFRS. ASSN., HB-5, 50 E 4 ST., NEW YORK CITY.

YOUR ANSWER TO ANY WATER TROU Most troubles, such as scaly pi warmish hot water, dingy water, be traced to hard water. The Perm system of water softening auton cally corrects the cause, without ch cals, and assures the household w soft as rain. PERMUTIT CO., HB-5, W. 42ND ST., NEW YORK CITY.

DECORATE YOUR HOME WITH BEAMS. Do it by installing trouble Silentite "Insulated" Windows, p and carton-packed in standard This booklet describes their cons tion and the different types avail Also shown are pre-fit screens stock wood trim for doors and dows. CURTIS COMPANIES SERVICE REAU, HB-5, CLINTON, IA.

SUPERIOR FIREPLACE CIRCULATOR. cessful fireplaces depend on air i and heat outlet. A fireplace built this metal circulator is assure necessary air movement and well tributed heat. SUPERIOR FIREPLACE HB-5, 1046 SOUTH OLIVE ST., ANGELES, CALIF.



SIGNS AND WEATHERVANES, wrought in the fashion of the old lend distinction and charm t smallest country place and the imposing estate. There's a folde of artistic designs. CARLISLE'S SILHOUETTE STUDIO, HB-5, 1550 ST., SPRINGFIELD, MASS.

HOW TO KEEP ROOMS COOL IN SUMMER WEATHER tells about t tonishing new Koolshade Sun which stops sun heat from through the window while adm abundant light. Interesting Sun Demonstration Kit with booklet. INGERSOLL STEEL & DISC DIV., WARNER CORP., HB-5, 301 S. MIC AVE., CHICAGO.

BEAUTY ON A BUDGET. Amerock, mium plated cabinet hardware, co economy with handsome stylin gives kitchen cabinets a sleekn their own. Several styles are sh folder. AMERICAN CABINET HAR CO., HB-5, ROCKFORD, ILL.

WHAT TO EXPECT FROM WHITE PAINT. An excellent booklet, tell actly what pure white lead p and what makes it an essential good paint job. Along with illust goes a simplified painting guide you gauge paint spread and mix LEAD INDUSTRIES ASSN., HB- LEXINGTON AVE., NEW YORK CIT

VENTILATING FANS. For the cong kitchen odors there's the E Junior Ventilating Fan, and summer rooms cool as April the Emerson Home Cooler Fan wh install in the attic. Bulletin 529 the first type, Bulletin 530 the EMERSON ELECTRIC MFG. CO., 1824 WASHINGTON AVE., ST. MO.

AIR CONDITIONING AND AUT HEATING. Information about ditioning methods is available company whose pioneering ha this great modern comfort And there's literature too on heating systems which work a cally. CARRIER ENGINEERING HB-5, SYRACUSE, N. Y.

HOW TO HOUSEKEEP

CONTINUED FROM PAGE 74

the offending little signs that scream at visitors that your cleaning system doesn't function as smoothly as it should.

Remove wilted bouquets. Nothing makes a room quite so droopy and untidy. Clean cut flower litter from tables and stands.

Keep bathrooms and lavatories meticulously clean. This means inside of cabinets, edges, ledges, soap, glass, brush holders, as well as tubs, bowls, tiles. Wherever there is glass or mirror keep it clear and gleaming. Keep metals shining. Tarnished silver and brass, or soap-smeared chromium are unpleasant to see.

EQUIPMENT



To start you on the way here is a list of essentials.

Vacuum cleaner and attachments
Hand vacuum cleaner
Carpet sweeper
Soft broom
Corn broom
Wet mop
Yarn dusting mop
Bucket, scrub brush, knee pad
Brushes: wall, toilet, radiator, lampshade; whisk broom
Drain plunger
Curtain stretchers
Basket for small equipment
Polishes for metal, silver, furniture
Good polishing wax
Leather cleaner
Non-inflammable cleaning fluid
Furniture glue and plastic wood
Coloring for wood scratches
Bland scouring powder
Spray cleaner for windows and mirrors
Clean dust cloths, soft, lintless
Chamois
Heavy cleaning cloths
Flannel polishing cloths
Toothbrush for cleaning faucets

FLOORS

Floors are never washed or mopped without first having been thoroughly swept and dusted.

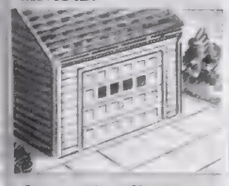
Uncarpeted floors are dust mopped and baseboards dusted *after* rugs and carpets have been swept or vacuumed.

Kitchen floor should be swept after every meal.

Waxed linoleum is good to look



Will your garage doors look like this — a few months after you have moved in?



Stanley "Roll-Up" Doors keep their fine appearance always. Stay easy-to-open, too!



Stanley "Roll-Up" Doors open easily in any weather, even when snow-banked.



Inside depth of garage need be no longer than the car. All hardware inside, out of weather.



ONLY $25 MORE – For a "Roll-Up" Garage Door!

Stanley "Roll-Up" proves the true economy of the finest in garage door equipment. The door, hinged horizontally in sections, is supplied complete with hardware. Ball bearing rollers carry it up out of the way, with only a slight starting pull. The Stanley name is your best assurance of quality. *Write for folder* that tells about Stanley "Roll-Up," "Swing-Up" and "Slide-Up" Garage Doors. The Stanley Works, 195 Elm Street, New Britain, Connecticut.

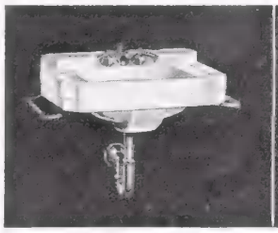
STANLEY

HARDWARE *For Carefree Doors*



THE FAVORITE FIXTURES FOR DISTINGUISHED BATHROOMS

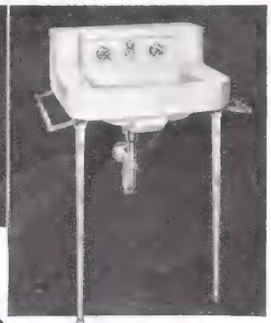
The more you go about, the more you find how many charming and distinctive bathrooms are built around Case fixtures. This is only natural. You see, the advanced new designs of Case fixtures mean that they'll always be modern. Their charming colors—over 60 in all—and *twice-fired* vitreous china mean they'll always be *beautiful*. Their mechanical excellence, assuring a lifetime of satisfaction in service, means *economy from the start.* See Case fixtures at the nearest distributor's showroom, and consult your Master Plumber.



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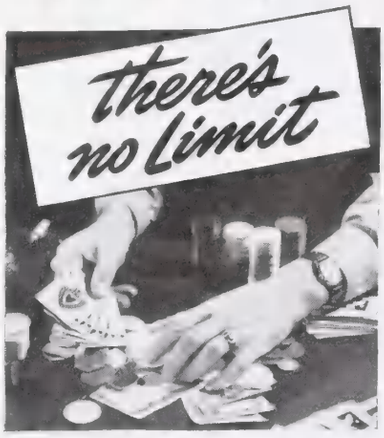
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To make your color planning easier with NU-HUE LIQUID COLORS and Martin-Senour Architectural Finishes, we have prepared the Nu-Hue Color Directory—*containing actual chips of 1512 shades and tints, with formulas.* Write for complete information, on your letterhead.



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at, easier to clean and saves wear.

Polishing frequently used bare spots on floors saves the finish.

A cellulose sponge is excellent for damp-wiping floors.

Spatter mops and self-wringing wet mops save labor and time, but must be used carefully to avoid marking the baseboards. Always dry with mops up. This applies also to washed dusting mops.

Shake dust mops in closely fastened paper bag.

A paper mop is a grand picker-upper and fits under anything 1" from the floor.

Rugs suffer when cleaned over a line or when left dirty. Occasional commercial cleaning saves its own cost in added rug life.

A damp cellulose sponge or dry rubber sponge picks hair and lint from rugs and upholstery.

Use whisk broom on rug around feet of furniture too heavy to move.

Sponging a faded, slightly soiled rug with a not-too-strong ammonia solution restores colors.

WALLS



Dusters and brushes used to clean walls and ceilings must be perfectly clean.

Start washing paint or walls at bottom to prevent streaking.

Clean oil painted walls with commercial paper cleaner, then sponge with water and a good paint cleaner, rinse well, dry. Work fast, in small areas.

Washable wallpaper is first cleaned with commercial paper cleaner, then sponged with lather from mild soap. Rinse with clear water. Don't touch till dry.

Washing soda in water is good help in cleaning kitchen walls.

Finger marks may be removed with art gum or soft bread.

Stubborn grease spots on walls respond to paste of pipe clay and cold water. Brush off next day. Light grease spots respond to talcum powder or cake magnesia. Let stand, then brush. Test a small spot before you do a large area.

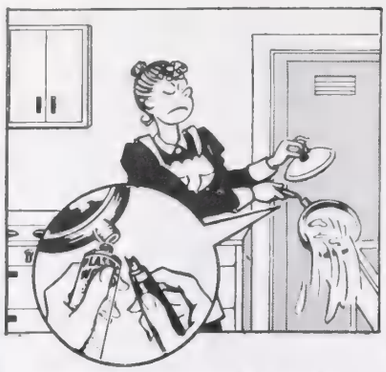
Worn wallpaper (as on edges of papered arches, above tiling, etc.) may be given renewed endurance with strips of transparent paper.

Mend a disfigured spot on wallpaper with a jaggedly torn matching paper. Lay in sun to prime if wall is faded or burned. Match design if possible.

Unpainted plaster molding and ornaments may be cleaned by a light rubbing with a fine textured sandpaper. Painted plaster may be washed with mild soap and water, then given a coat of casein paint.

Thumb tacks on bottom corners of picture backs prevent marked walls.

Before driving a nail into plaster place in hot water a few minutes to prevent cracked plaster.



P. W. RESETS LOOSE HANDLES

The annoyance of loose handles on pans, mops, brushes, hand tools can quickly be alleviated with PLASTIC WOOD. It handles like putty; hardens into wood.



PLASTIC WOOD

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In metal, stone, natural rock for homes and pools. No water connections. Many with color change. Also waterfall and pump units.

"TEL-RA" Radio Silencer Wonderful radio convenience. Automatically silences radio while you phone. No noise! Installed 5 min. Send 10c for "Jewel" Catalog. Est. 1880. Reliable dealers wanted.



Jewel Electric & Mfg. Co., 4443-HB Ravenswood, Chicago, Ill.



GETS EVERYBODY THERE ON TIME



●SPEED the morning and evening "clean-up" periods with a Weisway Cabinet Shower. Easily installed in a new or old house; takes less room than an easy chair. Permanently leakproof; no-slip floor of vitreous porcelain. Attractive models for homes of every size and cost.

FREE! Send for full-color booklet. Pictures of actual installations, interesting floor plans, show how easily you can enjoy the convenience of an added bath—in your present home or when you build.

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WINDOWS



Well dusted windows look clean need washing less frequently.

Spray type cleaner or chamois and weak ammonia water clean windows best. Don't use ammonia and vinegar together in water. They destroy each other's effectiveness.

Wipe insides of windows with glycerine to prevent steaming.

Broken venetian blind slats may be mended with transparent tape.

A damp cellulose sponge removes dust from window shades without streaking.

Cotton curtains always look better when starched.

Dry stiffly starched curtains with hems on rod type stretchers. Fold evenly and press, ironing edges only even. Use pin type stretchers to dry ruffled curtains. Pleated ruffles add to their crispness. New permanent finish curtain materials need only to be carefully hung for drying.

Oiled silk curtains last indefinitely in kitchen, pantry and bathroom. They can be washed, wiped dry and rehung in five minutes.

Window blinds at sixes and sevens look untidy from inside and out. Train the family to lean blinds or shades all the way down, a quarter, half or three quarters down, or all the way up.

FURNITURE



Furniture should be dusted *after* the rugs have been vacuumed and the floors swept.

If furniture is rubbed all over when dusted, it will stay beautiful.

Wash with chamois, using mild soap if soap is necessary, before semi-annual polishing or waxing.

Waxed surfaces are easily wiped clean with cold water and chamois.

Grease spots on pillows and upholstery are removed with a cleaning fluid. Or rub with a wet lump of magnesia, brushing off when dry.

Sagging cane seats are made tight by scrubbing with warm soapy water. Rinse well, saturate with clear warm water and allow to dry.

If drawer or door sticks or squeaks, rub with cake of soap.

There are commercial colorin

o use for scratches on wood.

Cut English walnut or orange hellac applied at once with a fine amel's hair paint brush, then waxed or polished, often helps.

White spots from hot dishes respond if rubbed with melted paraffin daily.

White spots from water should be rubbed with spirits of camphor or alcohol. If camphor is used, allow it to vaporize on a soft cloth. Wipe clean, polish. Fresh spots may be removed by applying cloth wrung from hot water and drying. Repeat several times. Polish.

Spilled perfume or alcohol on wood should be wiped off at once, covered with cold cream or vaseline for five minutes. Then apply furniture polish or wax.



BEDS

Turning a mattress every two weeks of use is usually sufficient. Many innerspring mattresses require turning only twice or four times a year. By turning mattresses in all beds the same way each change and working out a rotating system, greater comfort is assured the sleeper and longer life given the mattress. By a rotating system is meant—turning top to bottom, moving top to bottom (without turning); turning side to side, moving side to side (without turning). Air beds and bedding well while thus opened.

Use button-on, or zippered covers on mattresses, washing twice yearly, at least. While cover is off, air and vacuum or brush. Use quilted mattress protectors and wash frequently.

Bed springs should be shifted and frames thoroughly cleaned of all dust at least twice yearly. Grasp the strap holders on side of spring and lift till spring balances on edge of bed frame. Go to center of bed frame, and ease spring to floor outside of frame. Now swing the light bed frame so foot is in head position. Ease the cleaned spring over side of frame (while standing inside of frame) and slide almost to position. Then (from the raised spring side) push, and gently drop to position.

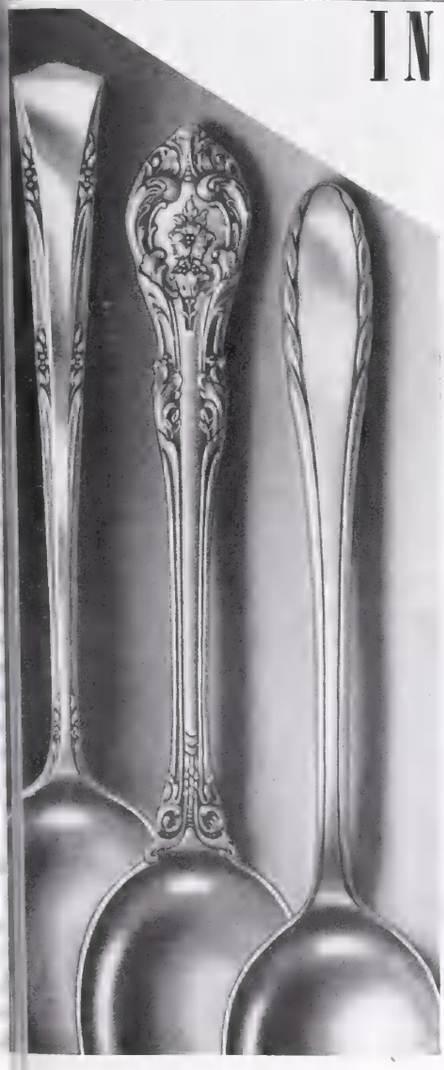
Clean, whole bedding indicates fastidiousness. Protect blankets and comforts with removable, washable strips on top and bottom edges. Remove for washing as needed. This adds daintiness and saves wear. Keep clean, white protecting slips between ticking and outside pillowcases.



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6. ***does it suit my entertaining?*** Has it the proper serving pieces for buffet suppers, large parties? Or is it keyed to a simple establishment with scant maid service?

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Louis Sherry arranged this spring wedding. Right, Sherry wedding cake

DANA MERRI

FOOD and DRINK BAR

LOUIS SHERRY, its lavendar candy boxes, famous vanilla ice crea and above all, weddings, is an American institution. This house geared to take over about any knotty entertaining problem for you. F weddings it will move in with marquees, servants, silverware and an thing else you fancy. For weddings chez Sherry (300 Park Avenue) c Mr. Weisbrod. For others, Mr. Thibold. Then relax. You're in t hands of experts now and you can count on just one thing, everythi will be perfectly done. Here is a Sherry menu provided for a Southam ton wedding last year: canapés Moscovite, melon, jellied Madrile (celery hearts, olives, mixed nuts), Supreme of chicken Pascal, stri beans in butter, noisette potatoes rissolées, garden salad and Fren dressing, ice cream Nuptial, mignardises, coffee, mints. The cakes a dreams, of course. You can have astonishing architectural jobs, st upon story high, or delicately modeled white fans, or what you will. of them taste marvelous. For rent, silver, plates, glasses, table clot the whole business. But most important of all is the precisely, co petently trained staff which takes over for any Sherry-run functi handling it with unobtrusive smoothness. These people are never rattl never confused. They are where they're needed, when they're need

Poached Chicken Barcelonnette is a favorite Sherry lunch dish. 6, put 3 chickens (1-1½ lbs.) in cold water. Add 2 carrots, 2 la onions, 3 cloves, a head of celery and parsley, 1 bay leaf, 1 coffee sp of whole pepper grain. Cook for 25 minutes after it starts to boil. M 1 qt. sauce with the chicken broth plus ½ pt. of cream and the yolk 3 eggs and put aside while you chop 1 lb. of mushrooms and 4 shall Simmer these in butter. Add 1 glass white wine. Reduce. Add to br cream-egg mixture. Put on a platter ½ lb. noodles, sautéd in butter, and breasts of the chicken, skinned. Pour sauce over them, sprin with Parmesan cheese and let the whole brown under the broiler.



Louis Sherry sets the bride's table on a porch



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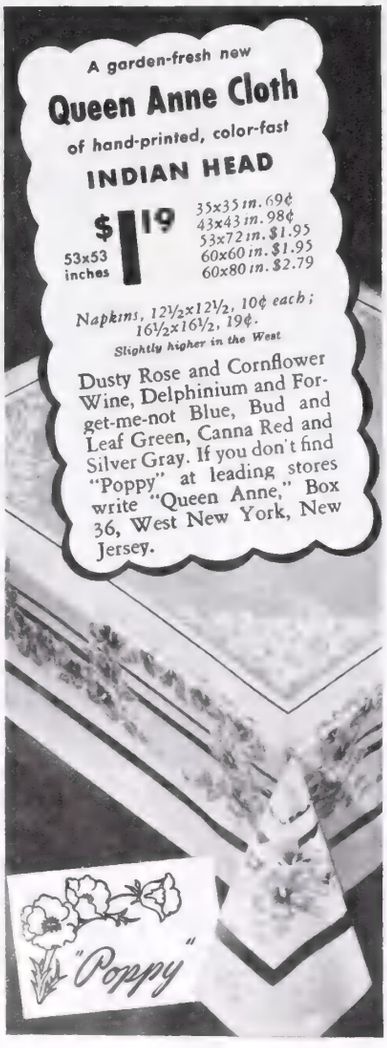
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Coffee dessert in a huge coffee cup

Note to brides: the real way to his heart is good coffee. Use standard 8 oz. measuring cup and measuring tablespoon, 1 heaping tablespoon of coffee to ¾ cup water. If you use drip method, scald the pot with boiling water beforehand. Stir the coffee before serving, since the last of the drip is the weakest. For a percolator, be sure to turn down the heat when it begins percing, so it will go slowly, 7 to 10 minutes. Fresh water is always absolutely necessary. Iced coffee may either be cooled in the refrigerator or poured hot over the ice in the glasses, but in this case use extra strength coffee to make up for dilution by ice. Don't let coffee cool in a metal container.

Iced Coffee Parfait. Combine ½ cup dark brown sugar, firmly packed and ½ cup freshly-made extra strength coffee in top of double boiler. Place over direct heat and stir to dissolve sugar till mixture boils. Pour slowly into 2 beaten egg yolks, stirring constantly. Cook over boiling water till thickened. Remove from heat, add ⅛ teaspoon salt, 1 teaspoon vanilla. Chill. Beat 2 egg whites till stiff and fold into mixture with 1 cup of heavy cream, whipped. Pour into tray of refrigerator and freeze till firm. Stir once during freezing. When you are ready to serve it, pour chilled regular strength coffee over cracked ice in glasses till they are ⅔ full and put a large spoonful of the coffee parfait on top. Stir and serve. This does for 8.

About Chinese food there can be no doubt, you either adore it or not. But be sure you've had the McCoy before making up your mind. In New York, Lum Fong is the place to go. We think it superb cuisine. Or try one of Lum Fong's recipes (he has been collecting them tirelessly for many years) at home.

Tim Shin Yee is Chinese for Sweet Pungent Fish. Wipe a sea bass with a damp cloth. Dry and fry in 1½ lbs. hot, deep peanut oil until golden. Combine 1 cup boiling water, ¼ cup vinegar, ½ teaspoon minced ginger root, ½ cup sugar, 1 teaspoon salt, 1 oz. Sherry and 4 tablespoons soy sauce and let boil till mixture reaches 234 degrees or a small amount dropped in cold water will form a soft ball. Thicken with a small quantity of water chestnut flour and serve with the fish.

Celebrate the full loveliness of spring with a party built around the Park Lane's

Florida Fruit Punch. Mix, in the order given and chill with cracked ice, preferably in a big shaker, the following: 1 qt. grapefruit juice, 1 pt. orange juice, 1 pt. Myers's Jamaica rum, 1 pt. Brandy, 4 small glasses orange Curacao. The yield, minus ice, is 2 qts.

A flossy dish which is very easy to make comes from the Savoy-Plaza.

Mushrooms Crisfield. Peel the largest mushroom caps available, place upside down in baking dish, stuff with shad roe topped with a bit of fresh butter and a few drops of onion juice. Pour into baking dish a thin cream sauce generously flavored with Sherry. Cook about 20 minutes in oven, then brown under flame. Serve in baking dish, piping hot.

From the Rockingham Valley of Virginia are now arriving chickens, smoked according to an old formula, but measuring up to all sorts of fancy government specifications. Of the latter we know little, but we have eaten one of the chickens practically single handed and they are excellent. Also, as they come weighing about 2 lbs. each, they are not a major investment, though they are party fare. You may think it sacrilege, but they make a salad better than any we ever tasted with their definite flavor. For information as to where to buy them, write the Producers Distributing Agency, 106 Gansevoort Street, New York City.

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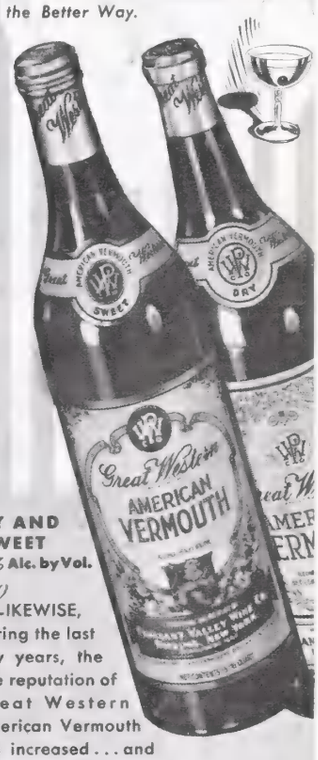
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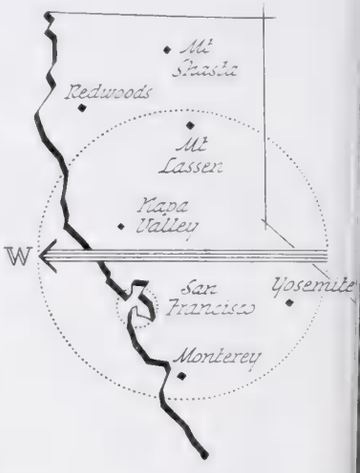
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COMPASS POINTER



SPRING IN SAN FRANCISCO

TO MOST people who have stayed put all winter, the arrival of May means movement. You want to crawl out of your winter shell, stretch in the sun and fill your lungs with air new and fresh. If you're having difficulty in deciding among our many resorts, all so attractive in early spring, my advice to you is: why not try something different and a little bit adventurous? In short, I mean go to northern California.

If you live west of the Mississippi this suggestion should be especially welcome because it's so easy to follow out. But for that matter, in these days of stratoliners and sleeper planes, distance is of little importance. So go to San Francisco and at the same time explore the fascinating country that surrounds it.

Perhaps you've never been there in spring, in which case you'd like to know something about the weather and clothes situation. Northern California in early spring is more like New York in late spring. During the day you dress lightly—indeed, I remember having many sun baths on the solarium of the Bohemian Club roof in April, comfortable with no clothes at all. At noon the sun has real warmth—at night you need a polo coat, that garment ubiquitous to the California night scene.

What about the fogs you hear so much about? You're not likely to encounter them at this time of year. They come later in the summer. But as a matter of fact, to real San Francisco hounds fogs are one of the city's attractions. You see, they aren't the pea soup variety—they're nice, friendly fogs that really add to the mystery and charm of the city. What's more, they never tarry long enough to be boring. If fogs roll in in the morning, they fly off by lunch time, and if you've had a fine, bright forenoon, the fogs probably won't appear until two or three. So don't be frightened off San Francisco by any fog bogey.

If this California trip is to take the place of one you'd ordinarily take to a mid-south resort, then you'll be especially interested to know about the question of exercise. And that's an easy one to answer. Most of northern California is fairly peppered with wonderful golf courses, tennis courts and bridle paths. San Francisco itself has many and varied links well within, or just out of, the city limits. There are the well kept and beautiful rolling courses of the San Francisco Country Club and of Merced, and right in Golden Gate Park you have links which boast probably the most spectacular view of any municipal course in the world. Then there's Marion Hollins' famous course, Paso Tiempo near town, the links long established around Burlingame and Palo Alto, and going farther south, that golfer's paradise, Del Monte.

Right here let's stop a minute. There's much to be said about the Monterey peninsula. The Pebble Beach and Cypress Point golf courses, with their wind-blown old cypress trees, rocks and sea, are not only sporty and perfectly kept, but actually as beautiful as any you have ev seen. Don't, however, think of Del Monte solely in terms of golf. The are many other things to do there: the bridle paths that wind throu the woods; the many tennis courts at the Del Monte Hotel; the luxurio Roman pool and Lido, perfect for sun bathing (or you may prefer take your ultra violet by lying on the long stretch of beach at Carm famous for its snow-white sands).

Oh, there's plenty to do at Del Monte and you don't even have exercise if *dolce far niente* has overtaken you in this Mediterranean-li setting. You can wander through the amusing little streets and shops Carmel, exploring the lovely old adobe houses and historical buildi



SANTA FE RY.

The Grizzly Giant, redwood in Yosemite, is one of the oldest trees alive

of Monterey. You can drive—but slowly—along the fabulously breath-taking seventeen mile drive. After a stay at Del Monte you'll probably feel so fit, what with your daily exercise, sun bathing and that wonderful, peppy salt air of the peninsula, you'll be ready to "go to town." In other words, to San Francisco. So here are a few suggestions to keep in mind on your way there:

Have lunch at a simple house that looks like nothing at all but where the cooking, under the supervision of a French couple long in the business, is very good indeed. It's called Savin's, and is at Mt. View, near San José. The dish for which they're best known is chicken cooked with a wonderful sauce of cream and a hundred or so herbs. Also recommended are frog's legs, casserole dishes, salads and cheeses.

You can stop also at Palo Alto, at the Allied Arts, an interesting and really beautiful place both as to buildings and gardens. Here you lunch in the patio, after which you can inspect and buy some of the articles sold in the shops on the grounds. You must telephone ahead for a table—they're very firm about it. No bar, and the food is definitely on the dainty side, but excellent of its type.

Now you're in San Francisco and haven't nearly space enough in which to let loose about this, one of our most fascinating cities. Suppose I just pretend you are sitting across the lunch table from me with only a few minutes to spare before catching your train west. Here, then, are some notes to jot down:

As to hotels, the St. Francis is an institution—in the center of things and full of the cosmopolitan feeling of a great port; the Palace is spacious, nostalgic; the Fairmont and Mark Hopkins, both on famous Nob Hill, toss in one of the world's most magnificent views free of charge; if the hundreds of small hotels in which San Francisco abound, I have space to suggest only one—so I'll name the Canterbury. . . . Have your first, last, and many in-between-cocktails at the most spectacular bar in the world, the Top O' the Mark . . . and have another at the St. Francis Orchid Bar.

To sample the French cuisine for which San Francisco is famous, dine at Pierre's, Jack's and Louis' (there are lots of "Louis" but this small and less famous one is at 524 Broad—and highly recommended). . . . For views, lunch at the world famous Cliff House, hanging over Golden Gate, and at the Shadows or Julius' Castle, both on Telegraph Hill. . . . For Italian fare, go to Vanessi's or Joe Di Maggio's. The latter is on Fishermen's Wharf, a spot that must be four-starred on your list of "atmospheric" things to do. . . . For Chinese food, go where the Chinese go—across the street from the Chinese telephone exchange. . . . For some simple, hearty fare, go to El Prado on Union Square, and Maye's Oyster House.

Don't worry about those frighteningly steep hills. Take cable cars nearly everywhere . . . and take



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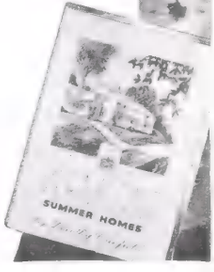
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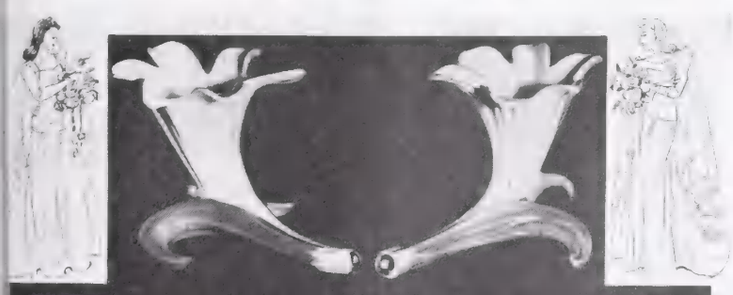
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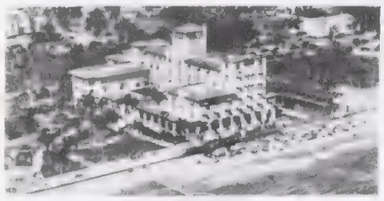
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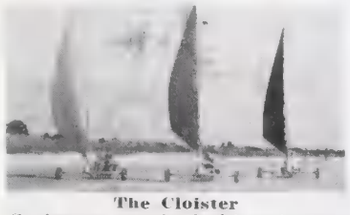


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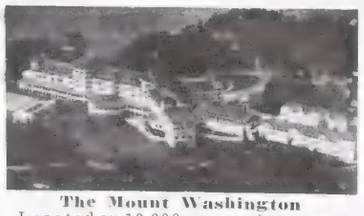
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them a block *above* where you're going, then saunter down with "the greatest of ease." . . . Walk miles through fascinating Golden Gate Park, ending up at the Japanese Tea Garden. . . . Get a taste of what the Barbary Coast used to be like by going to (though they are not all in the locations where the bawdy old quarter used to be) Izzy Gomez's, a real dump but one patronized by "everyone"; Streets of Paris, redolent of Marseilles; Pirates Cave and College Den, both featuring hill-billy atmosphere and favorites with service men and their gals; Bal Taberin, typical Montmarte cabaret; and the Pit Club, San Francisco's answer to New York's 52nd Street boites or the jitterbug, corney variety. . . . Across the bay don't miss Trader Vic's south seas place in Oakland or Ranch San Pablo, boasting one of the largest bars in the country.

Suddenly I realize most of this "dope" is pretty low down. Yet San Francisco probably enjoys a greater cultural life for its size than any city in America. One of our most musical centers, it has symphonies and recitals galore. If you can't see a musical event advertised at the fine new auditorium in the Civic Center, you're almost sure to find something scheduled over in Berkeley, Oakland or in Palo Alto at Leland Stanford University. Aside from the city's museums, which are exceptional, San Francisco has many interesting minor galleries. At one of these, for instance, the Courvoisier, near the St. Francis, you always find a good show.

Now for a few final suggestions for trips around the Golden Gate. Be sure to visit the wineries. You can stop at some on your drive between Del Monte and San Francisco but, to me, the most attractive are north of the city in the lovely lush Napa Valley. Here you visit wineries that have been in single families for generations. Berringer Brothers, for example, now operated by "Miss Berringer" who dispenses hospitality as if she were entertaining guests at home. The place which will probably appeal most to your palate is the Beaulieu Vineyard.

If you haven't time to "do" the redwood country—that section which they grandly call the Redwood Empire—you can at least get a very good idea of what this terrain is like by driving to the Russian River. About sixty miles north of Golden Gate Bridge, at Guerneville, is a grove of those awe-inspiring giants where you can wander and ponder on minuscule man.

—By William B. Powell

EACH BORDER ASKS ITS OWN EDGING

CONTINUED FROM PAGE 73

Green Alone. Boxwood and Yew ntinue unabated in favor, the ain drawbacks being initial ex-nse and the doubted permanency Box in rigorous climes. This st bogey has grown up in recent ars, for in the early gardens the country, it mattered little hether they were North or South, ox reigned supreme. I have a eory, based on present day ex-riments, that sources and treat-ent had much to do with the ability of Box in those days. herever the original roots came om—probably the supply was in-eased by cuttings which were rted and continued growing in e same conditions—they did not me from nurseries of different itudes. Nor were these borders ddled. There were more press-g needs than the occupation of apping up the greeneries, so m the start the Baby Box had fend for itself. Lately I have en a number of Box borders rted from plants either secured ar home or from a point further rth, which are never protected, d yet seem to be going on in rfect serenity. The Truedwarf x for the purpose is listed as *xus sempervirens suffruticosa.* e dwarf Yew, *Taxus canadensis icta,* is dependable; this trims 10" and if given water enough, rly and late, can be guaranteed rmanent. Another desirable green ging plant is Box Barberry, *rberis Thunbergi minor,* a dwarf se form with small leaves, ich rarely exceeds 15" in height kept trimmed.

Pachysandra and English Ivy n both be trained over low wire ps, a neater arrangement than ere they are left to ramble along cording to their fancy. Where familiar large leaved form of *dera helix* is hardy, and there plenty of space, it will more ickly cover the area than the aller leaved type *Hedera Helix ltica,* but this last is far hardier l a better choice for most locali-s. There is another plant which s just come to the general ken gardeners, although it is as old the history of the game itself, *ucrium chamædrys* or German-. The monks used it to border rest of the herbs, for it is an matic thing of the Mint family with twiggy growth and dark green leaves similar to Box. A light clipping in the spring keeps it in shape, and while its evergreen quality is sometimes questioned, I have pulled it out from under the snow, green branched and hale and hearty. Incidentally, it roots easily from the clippings you make when you shear or trim it.

Next in neutral values come the gray leaved plants, for this color is almost as good a common denominator as green. Only those whose flowers are negligible enough to be removed are to be considered for the gray border band. Stachys *lanata* is probably the best perennial, after that come *Artemisia stelleriana,* Beach Wormwood; *Thymus Serpyllum lanuginosus, the* wooly Thyme; *Santolina Chamæcyparissus,* Lavender Cotton; *Lychnis Coronaria.* In the annual group of plants the Dusty Millers, sometimes listed as *Cineraria* and again under the *Centaureas,* are silvery white things from which the flower stalks may be pinched out without disturbing their good looks. If an entire border of gray does not seem to be called for, clumps at intervals among the flowering materials bring contrast and soften the effect. Two borders which I remember with pleasure: one was composed of background plants of white Boltonia, blue Veronica *subsessilis,* mallow pink Aster St. Egwyn, intermediate plantings of Iris in patterns, blue Flax, *Linum perenne,* and a 2′ edging of gray *Santolina;* the other had maroon, pink, yellow, white Hollyhocks at the rear, in the center blue Anchusa, Chinese and Japanese Peonies in yellow and bronze, a line of coral and white Heuchera, then an 18″-wide band of *Stachys lanata.* The borders were 14′ wide, so the edges were not disproportionate. The width of the edge is always calculated to be in proportion to the size of the thing it defines or emphasizes.

Flowering Edges. These are best suited to the spring garden when all the color we can get is none too much if rightly placed. The border at this time is of necessity a thing of multiple greens with heavy bulb foliage and starting plants. Whether perennials or annuals are employed, depends upon location and permanency of bloom desired. Most of the perennials blossom themselves out by early summer, and then by judicious shearing present tufts of foliage the rest of the season. Where a continuous bright border is wanted, annuals do the trick, and such an

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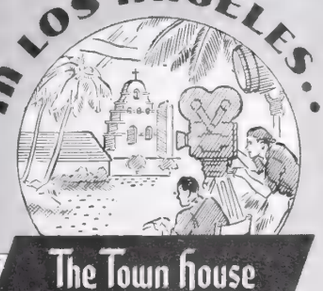


The Gotham

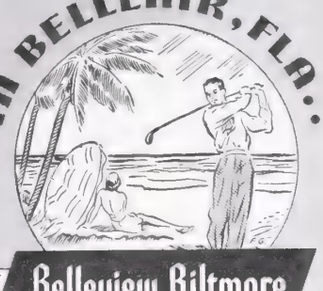


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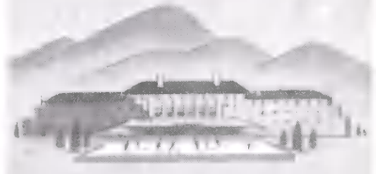
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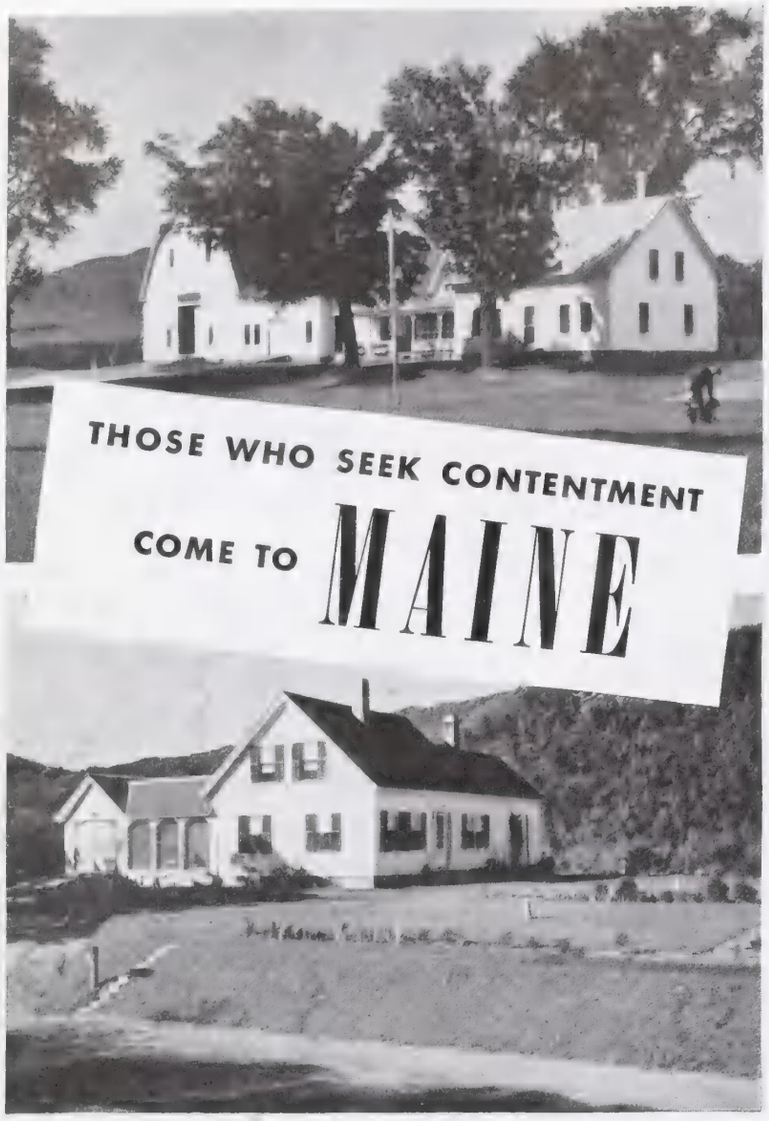
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effect is suitable to outline green shrub masses, vine-draped walls, to bring out dull tints of bird bath or sun dial, to frame the garden pool. The possibilities of this material are endless. Ageratum, Cope's Pet, Blue Perfection, Midget Blue, any of the low growers under 8″; Dwarf Petunias, *P. hybrida nana compacta* (look out you do not secure the taller and larger kinds); Tagetes; Dwarf Marigolds; Dwarf Coreopsis; Drummond Phlox; Dianthus, the annual pinks, and the lovely Moss Verbena, *V. erinoides*. Portulacas have taken on a new lease of life, as the silky texture of bloom is an asset in foreground material, and a massed row of them simple to attain. Sprinkle the seed where it is to grow and in due time the flowers will give a unique delicacy to the border. Their drawback is that the flower opens only after the sun is well up and closes in the late afternoon. If you are a commuter, the chances are you will never see your Portulaca in bloom! But others will.

A gay, exuberant, reckless color ribbon is my favorite "pudding border" made by mixing and sowing the following: a quarter of an ounce each of Alyssum, Little Gem; Star Phlox *cuspidata;* Virginia Stock, Malcomia *maritima;* Leptosiphon; Silene; Forget-me-not. It must be remembered that full sun is needed wherever annuals are used.

Perennials. Here are the plants found to endure shade in dusky corners which require edging. The time of bloom is short and the foliage nothing to brag about when the color is gone. However, they grow and reappear. Violets of all varieties. English Primroses, *P. vulgaris*, and the evening Primrose, *Oenothera missouriensis* with large open flowers fragrant and charming, open from noon on. Jacob's Ladder, *Polemonium reptans*, porcelain blue and indestructible; Bugle Weed, *Ajuga reptans*, with mat like foliage of green or bronze and small blue flowers on erect stems; Phlox *divaricata*, pale blue and boon companion for the Tulips when they exist, and the late Narcissus *poeticus;* Foamflower, *Tiarella*, 6″ tall with fine foliage and creamy star shaped flowers; Corydalis, all varieties, and where the shade is only light, the blue Plumbago *larpentæ*, blooming in August and September. In the garden with the wide borders a 3′ edging of this held back a planting for autumn effect of yellow Chrysanthemums, Artemisia Silver King and more Chrysanthemums in bronze, copper, scarlet and go shades. The early part of the se son was taken care of by *Ro Hugonis*, Tree and Fern leave Peonies, and a succession of Cl matis and white Lilacs made th background.

Perennials for sun are mo numerous. Phloxes of the *subula* group, lilac, white, pink, blue (s "Phlox" in the April 15th issu House Beautiful) the low Gy sophila *repens*, one list calls Creeping Baby's Breath; Viola perennial Dianthus, Pinks; Vero ica *incana* and *B. rupestris;* Cand tuft; Iris *pumila* whose season bloom is short in the spring, b the low spear foliage is attracti through the summer; Alyssu *citronum;* Thrift, *Armeria ma tima*. These will all do their pa to the glory of themselves and t satisfaction of the planter. Wheth to mix varieties or not depen upon the effect desired. If you wi to produce continuity of line lead the eye towards some foc point, or to create an interesti perspective, then a singleness choice is to be commended, but a mixture of foliage and bloom really wanted, there are vario ways to keep the whole harmo ous. Use the same plant in diff ent colors and varieties as long the dwarf size is held in mind a requirement; employ varyi edges in different sections of t garden, or take one color and e press it by diversified plants. La ender and purple Phlox, Viol and Aubretia for instance. The ti of bloom will not always coinci of course, but that adds all t more to the interest.

Extra Diversions. Much can learned from the foreign garde especially the French ones of ot days, on this matter of edgin for any kind of a "scramblin garden is unthinkable, all must tidy and neat. Flowers and ve tables are made to fraternize c tinually. Take a bed of low growi flowers such as Violets, W Flowers, pinks, the edgings composed of Lavender, Thyr Mint and Marjoram. Or the stric utilitarian area, the potager or ve table garden, has onions, turni asparagus, radishes and bea planted around with Violets a Roses. A very happy mixture would do well to copy. Also fr French gardens comes one of most effective borderings to be u in connection with a mass of b liant flowers. Strips of the soil self are interposed between ba of green, which lines may be l hedge plants or even grass. It i

ramatic arrangement, novel and osting little. In many instances here is nothing separating earth nd greenery, in others metal bands n the ilk of those mentioned above ere sunk in the ground. Another uggestion which came from a Paris garden seemed to me to solve he problem of making Roses at-ractive en masse. The Roses them-elves were planted as an edging for grass plot, low Polyanthas, with tandard forms at the corners and ntervals for accents. Inside the Roses was an 18″ strip of grass, the idth of the mower, I was told, and nside that a 12″ ribbon of Ager-tum plants. The whole area was anded on the outside by grass.

To edge or not to edge is a mat-r for each gardener to decide. It ay not seem so important, but ue to the insistency of little things, is defining line often determines he atmosphere of the garden.

Concise Briefs: Plant green dgings around formal beds, when hape or design is to be brought ut; to outline a brilliant mass of olor.

Plant colored edgings for the oring picture; bordering shrub-ery; along vine draped walls; to mplement dull tones and bring me garden feature into relief.

Plant single colors to bring out perspective by the neutrality of the one hued line; to let repetition create a continuity of idea; to lead the eye toward some focal point.

Plant mixtures using the same plant in different colors; for varying edges in different sections; to express the exuberance of feeling that gardening days are here.

In sun, use annuals and gray foliaged plants.

In shade, perennials that require scant sun and will endure the conditions.

Most of the evergreen hedge materials will do fairly well without full sun.

When you are not quite sure what you want finally, put in annuals or inexpensive perennials according to location and light. If the decision is reached that a permanent green edge is the right thing, and you do not want to incur the expense in one fell swoop, replace sections of the flowering things with blocks of Box, Yew, or what you will. If this is done with regularity and measured placements, the effect will not be patchy, and the intervening spaces may be filled in as the budget allows.

In general, don't be afraid to try something new, if it is only a border of the good brown earth.

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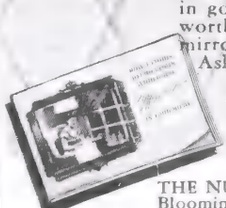
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THESE ARE ALL SUMMER BULBS

CONTINUED FROM PAGE 81

the bulbs should be left partly exposed in potting. A good share of sand in the soil is advisable.

If these respond to your care, the other Amaryllis possibilities will be irresistible. Vallota or Scarborough Lily and Crinum, although strictly pot plants everywhere but in California, are still too rarely seen in this country. Vallota turns out brilliant red blossoms in midsummer, Crinum white and rose pink ones. Pot up Vallota in May in 3" pots, water sparingly until the flowering period is over and then abundantly to foster foliage production for next year's flower performance. Crinum are more diversified and some can even be grown in the border.

Amaryllis are quite all right as a stunt but when we settle down to the rank and file, we find they serve many useful purposes, not the least of which is producing flowers in shady places. Most gardeners lose their hearts to tuberous-rooted Begonias, the leading shade entry. And no wonder when one sees the unbelievably clear and delectable colors and flower forms —single, double, frilled, ruffled, camellia and gardenia. Underline the fact that pests leave them alone.

Tuberous-rooted Begonias should have been started in pots in April but if not a day is lost, they'll sprout quickly and make up for lost time. Peat moss or screened leafmold is a satisfactory starting medium, bulbs covered level with the surface, concave side up. Keep some place not too cool and light and where watering won't be forgotten when needed. In about three weeks, root and leaf growth will be sufficient for them to be shifted to pots containing a rich mixture of sifted soil and leafmold. Positively not to go into the garden before early June when nights as well as days will be warm. Plenty of moisture for flowers there and, if you can wait, pinching out the buds until plants are strong, will prolong the flowering period. Bulbs, properly dried off and stored, can be saved over winter for April replanting but it has been my experience that a small proportion fail to sprout each year although the others are as splendid flowering as ever.

Begonias, like Amaryllis, have one hardy cousin, *B. Evansiana*, that can survive even northern winters with a light mulch. It's rather a pretty thing, 2-2½', bi green leaves veined with red clusters of rose pink flowers, for cutting but not blooming n before September. Half shade a humus-like or leafmold soil. only is it hardy but if it m itself at home, it will spread bulbils.

Shade has two more candi in Callas and Caladium. If have ever glimpsed the ye Callas winking through dap shade or even the shimmer of white spotted foliage, you'll pitulate. Flowers last a long t They are so easy to grow, Plant in early May, covering fleshy roots with 3" of soil w they like rich. White Callas fussier about their surrounc and slower to flower. Generall is safer to start them in pot early as March, transferring sized plants to the garden in May. Ever so much more moi than the yellows is one deman use them in pots or directly in ground at the edge of a poo stream, if they are appropr White ones usually do bette sun.

Caladium also are effective water and in the shade, in po the terrace and delightfully looking on a hot summer's Try to get the fancy leaved almost translucent white green, white spotted or veined. These do not grow n over 3' tall by the end of sum Avoid the twice as tall, thick green leaved Elephant's Ea *esculentum*, unless you've the spot where it really adds a rative touch. I also use the c fancy-leaved one indoors to f wide window sills vacated house plants, where they catch seem to magnify every pa breeze. Follow the procedure bringing along tuberous r Begonias.

Other summer flowering can perform a multitude of ices throughout the garden in eral. They are genuine life-s for filling in gaps following spring flowering bulbs and p nials, or to stick in where see has proved a disappointment, beauty is that they can be pla right in the garden at a fairly date and flower comparat promptly. Good behavior is common denominator.

Few quirks to their culture, of them being grown like Gl lus. That means they pref

idy loam with good drainage
l probably don't object to hav-
; the soil enriched with well-
ted manure, which Gladiolus
nand. Set 4"-6" deep and 3"-6"
art, depending on the size of the
b. If the usual summer drought
ps its appointment, soak ground
roughly once a week. And of
rse, the bulbs should be dug,
ed off and stored for winter
netime during October. Plenty
color, profusion of bloom, varia-
n in height and flower form are
ven assets, so planting a few of
se bulbs in May is comparable
putting money in the bank.

Do borders need something low
l soft looking? Summer flow-
ng bulbs answer with Oxalis,
ry Lily, Montbretia and the
re startling Tigridia, none over
. Oxalis is so old-fashioned but
masses of limp shamrock-like
age is crowned with an equal
ss of tiny blossoms either pink,
e, lavender, yellow or white.
xpensive, which is a considera-
n if a long border requires edg-
. The more sun, the more flow-
and if Oxalis really likes your
den it may spread becoming al-
st a nuisance. Fairy Lilies,
hyranthes, also were better
wn in a bygone day. My grand-
her always had a large pot of
n on her porch steps and their
fect little lily flowers of dainti-
pink were a sad temptation to
mall girl. Grow them as pot
nts for strategic placement out-
rs during summer or like Gladi-
s, directly in the ground. Plant
e together there for a mass ef-
. They don't enjoy drought.
re's a white variety, *alba*, as
l as *rosea*.

n the subject of Montbretia or
onia, some can't be too enthu-
tic, others too pessimistic.
e say they are good for pot
ure only, started early to
er before the worst heat settles
n, others like them in the bor-
for late bloom. Try them in
t shade, in a soil enriched with
l-rotted manure, and water co-
sly as needed. When they do
l, they are fountains of bloom
miniature Gladiolus. Colors
intense and fiery—orange and
let—or softer yellow, apricot
gold. On the Tigridia, Mexi-
Shell or Tiger Flower, there's
argument, come heat or
ight. They do so well that it
nusual not to find a gratifying
ber of small bulbs when they
dug up in the fall. The odd
e petaled bloom with spotted
center is withal dainty, origi-
y in tawny shades, but lately
ybrids of softer tones.

How about something depend-able in medium height for effec-tive group plantings or succession plantings in the border? Tuberose every one knows. April planted—July bloom, if the soil was ma-nured at planting time and water is plentiful. There's the fragrant Double Pearl or a slimmer single variety, also fragrant, and both of purest white. Less familiar is Ornithogalum Saundersae belong-ing to the Star of Bethlehem clan. It has a stunning flower cluster with as many as 25 blossoms, each with six white petals studded with an ebony seed ovary. They are dur-able, too, long lasting on the plant and for cutting. Sun definitely but almost any kind of soil and they also multiply.

Admittedly, Cannas have an in-stitutional, fancy bed stigma but may I raise a timid voice in favor of the new ones to point out that they aren't all 6', greedy foliage and glaring colors? Have you seen the pale gold Richard Wallace 3½', Copper Giant 4', creamy Commander Byrd or snowy Eu-reka 4', salmon Mrs. Alfred Con-ard 4', watermelon pink Mrs. Pierre S. Dupont 4', or cherry Am-bassador 4'? Dwarf varieties not over 3½', even 4' ones are border possibilities and green, bronze or purple foliage. There never was a more dependable summer flower than Canna and their improved varieties are just waiting to prove that they can grow harmoniously with other summer flowers. They can be restrained in color and growth as a serious consideration of varieties will prove. Of course, you can still have the red spotted King Humbert!

Jack in the Beanstalk of this jumbled group is Galtonia *candi-cans*, the summer Hyacinth. It's stately and the flowers are small creamy bells but otherwise hardly resembles the spring Hyacinth. 5' is average height topped with 20-30 blossoms. It's a plant for ac-cent use, almost as striking though softer in appearance than the Yucca with which non-gardeners may confuse it. It will blend nicely in the herbaceous border, if suf-ficient room is allowed.

As if to prove the group's ver-satility, up pop a couple of vines, both grown from tubers which can be planted much later (and still flower this year) than the peren-nial you always mean to plant in the spring. Cinnamon Vine is gen-erally hardy as far north as New York. In September its annual 20' growth is adorned with a mass of tiny white blossoms. Madeira Vine, another rapid grower, is quaintly



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old-fashioned with heart shaped leaves and feathery masses of fragrant white blossoms, also September flowering.

The Climbing Lily, *Gloriosa Rothschildiana,* is less rampant and more of a special curiosity. Perhaps you have worn its crimson and gold blossoms as a corsage unaware that it is a garden possibility. They are the reflexed lily type with a substance that makes them long lasting. 5'-6' is likely, possibly 10'. It is well grown in pots, the growth trained about a stake, and then sunk wherever it will show off advantageously in the garden. Lots of sun and water, a bit of training, perhaps pinching, another summer flowering bulb from a tuber that can be saved for another year.

There they are—the summer flowering bulb group, the face-saving, interest adding, dependable fillers for each and every garden spot. There's nothing exclusive about them although their names may sound that way. The planting of them doesn't really end until August, when it is time to put out Autumn Crocus and Colchium for September bloom. Their fragile blossoms in delicate shades of lavender, rose and blue are produced within 4 weeks.

P. S. Better save Gloxinias, late spring and summer blooming, for use as a house or porch plant but gorgeous nonetheless, and forget about Ranunculus and St. Brigid Anemones for the garden unless you live in California or south of Washington, D. C.

THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 92

with flea-beetles which may be discouraged, if not actually destroyed, by judicious treatment. I know that those same flea beetles will turn their attention to my tomato seedlings a fortnight later, unless I give those seedlings their prescribed dose of Bordeaux mixture. The first white or sulfur-colored butterfly will warn me of cabbage worms to come, and I can predict now from my diary almost the exact day when the first tough old Mexican beetle will crawl out into the sun from his winter bed among the pine-needles and fly straight to my tender bean-rows. Rotenone dust will do the trick for both these early arrivals, just as Bordeaux and calcium arsenate will provide a feast of welcome for the hardy Colorado beetle who plans to pasture her young on the spreading leaves of the Cobblers I have succeeded in snatching from the flea-hoppers. And rotenone dust once more will be spread and waiting when the first striped cucumber beetle buzzes out of the blue to set up housekeeping underneath the tender cotyledons of my melons and squashes.

As ever,
D. W. B.

March 24, 1941

Dear H. B.:

We have been playing a little game called "vegetable lists" at the family dinner table these last few evenings. It is a good game for a group of individualists, like ourselves, because it allows free rein for personal whim; and the children like it better than actual gardening because, as Sister puts it, your neck doesn't get sunburned and your knees don't hurt!

This pastime originated when two acquaintances, almost simultaneously, happened to ask us to recommend lists of vegetables



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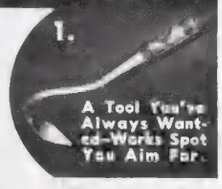
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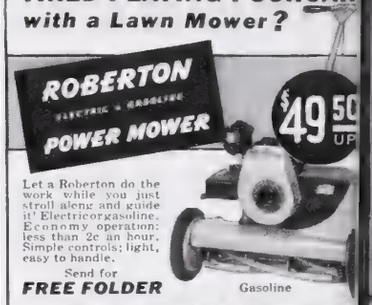
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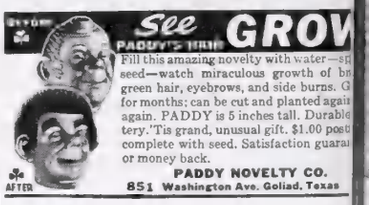


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which would particularly suit their own domestic arrangements. One of these friends is a professional man who spends his winters in a comfortable city apartment but migrates, come April, to a "half-a-Cape-Cod" cottage on the southern fringe of the New Hampshire foothills. His wife, besides being an enthusiastic flower gardener, prides herself on doing most of the cooking for their little household of two. She even fancies herself as a canner. Though she could not find cool storage place for a bushel of carrots or a couple of dozen heads of cabbage to save her life, she plans to pack her apartment-house trunk-room with the bottled produce of their cottage garden.

The other friend lives the year round in a rambling Victorian mansion in the suburbs, with an old-fashioned Mansard-roofed stable of 1880 vintage doing duty for garage and a half-acre of orchard stretching down to a railway line abandoned in these days of motor-buses. This place contains cellars and cold closets and a furnace-room and a basement laundry—storage and potting space to spare. Its mistress, though she loves her garden, is so busy with garden-clubbing and civic associations, maternal health and community funds, that she has not a moment to spare for the canning-kettle or the pickle-tub. Yet her family table is a populous one, what with the hungry weekenders whom two sons bring home from college and the admiring swains whom an adolescent daughter leads in occasional forays on the larder.

Sketching garden plans for these two different households gave us an excuse to air all our prejudices and enthusiasms. For the housewife who wanted to can a liberal proportion of her garden sauce, we soon compiled a list of vegetables which should on no account be overlooked:

For Good Plain Canners

1. String beans
2. Tomatoes
3. Sweet corn
4. Green peppers
5. Asparagus
6. Okra

The vote for No. 1 on this list was unanimous, and I am sure that we all had our own Kentucky Wonders in mind—one bean which, to our knowledge, has never been available in a commercial pack. Tomatoes, of course, are indispensable, and in another family might have stood first on the list. For several years our canning crop has been Marglobe or one of its improved variants. We can tomatoes whole and in a pressure cooker so as to preserve every possible vitamin; our tomato-juice cocktails are made by pressing the whole-canned fruit through a sturdy "baby-food" trainer immediately before serving. The corn we have canned in recent seasons has been one or another of the Bantam hybrid strains, and we have always canned whole grains rather than leaving the kernels on the cob or scraping them "cream style." (We counted carefully last year, by the way, and found that 156 ears of Golden Cross Bantam gave us exactly 16 pints of "nuggets.") Our canned peppers we used mostly for stuffing with forcemeat and baking; we were sorry we had only a few jars and shall put up more next summer. Asparagus is so good in season that we can scarcely refrain from eating all the available supply, but we did put up a few wide-mouthed pints of tips, and we promise ourselves we shall do more if we ever enlarge the asparagus patch as it deserves. As for the okra, it's a prime requisite for chicken gumbo, and the canned variety is infinitely

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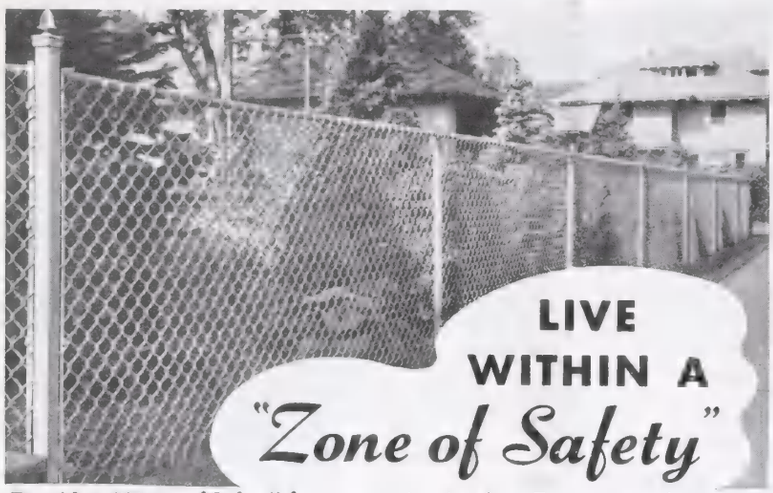
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For the enthusiastic gardener with the big family, who leaves the meals to Bridget and never has time for canning, we soon sketched in the following:

For Home Storage

1. Potatoes
2. Carrots
3. Beets
4. Winter squashes
5. Onions
6. Rutabagas
7. Winter radishes

Potatoes for winter storage in our neck of New England are, inevitably, Green Mountains. Ours are almost as appetizing in April as in November, provided they are stored under proper temperature and moisture conditions. Gardeners south and west of New York may find local varieties superior. Our carrots for storage have usually been Chantenay; they seem to us to have more savor and less woody fibre than other old-established varieties and to keep better than the new "bunching" types. Our storage beets, too, have been an old-style, long-season type. Among squashes our enthusiasm of the moment is for Buttercup. We harvested ours perforce in the last week of August, 1940, after a killing frost, and we ate the last of our store in February, 1941; it was as crisp and flavorsome as when first matured. A family vote ranked Buttercup this year above Des Moines and equal in quality with Delicious, though more convenient in size. Our winter onions we now grow from sets, red or yellow. Rutabagas we keep mostly for soups and stews. Winter radishes—the big black ones—are milder and far pleasanter than anyone outside of their native Russia might suspect.

To the home storage roster we might add a shorter list of vegetables:

For Storage Out-Doors

1. Parsnips and salsify
2. Cabbages
3. Jerusalem artichokes

Parsnips we leave in the ground where they grew, digging them at intervals of a fortnight or so until the ground freezes hard in late December and again as soon as it begins to thaw out in late March. The same is true of the Jerusalem artichokes. Cabbages we store in a well-drained trench, roots upward, packed in a layer of hay, with boards and a few inches of loam over the top. They freeze, of course, but a single freeze does them no harm; only alternate thawing and freezing spoils them.

To these lists of vegetables for canning and storage Buster insis upon adding a list of his own:

For Picklers

1. Cucumbers
2. Tomatoes (green)
3. Peppers (both hot sweet)
4. Onions (little and big)
5. New beets
6. Cabbage
7. Cauliflower
8. String beans
9. Watermelon
10. Dill
11. Martynia pods

Buster's young tastes run strongly to pickles, you see, he'll even weed the necessary gredients with energy. His capa for piccalilli is boundless. Beet finds tolerable only as pic beets (preferably with lots corned-beef hash!). Cabbage would include for the kraut it plies. The cauliflower and st beans, naturally are in his list cause they have a place with onions in "gemixte" pickles. D for flavoring. Watermelon rind martynias are delectable in own right.

Buster, too, it was who prop another classification:

Dried Vegetables

1. Beans

He didn't specify whether it horticultural beans, field beans, beans, or limas that he had in m A bean is a bean to Buster, so as it's baked.

Sister, who has watched m bors of recent months in the nace room with growing inte countered with her list of:

Things to Grow in the Cell

1. Witloof chicory (Fr endive)
2. Rhubarb
3. Asparagus
4. Dandelions

By way of compiling a fina to end all lists, the four of us laborated last evening to choo

Things which are Best Fresh

1. Green peas
2. All salad greens
3. Beet greens
4. Young carrots
5. Early beets
6. Summer squashes
7. Eggplant
8. Swiss chard
9. Cauliflower

These last are not exactly u nable, perhaps, but certainly canned they prove scarcely the trouble; and taken tog in their prime they form suff excuse for anyone to make a den.

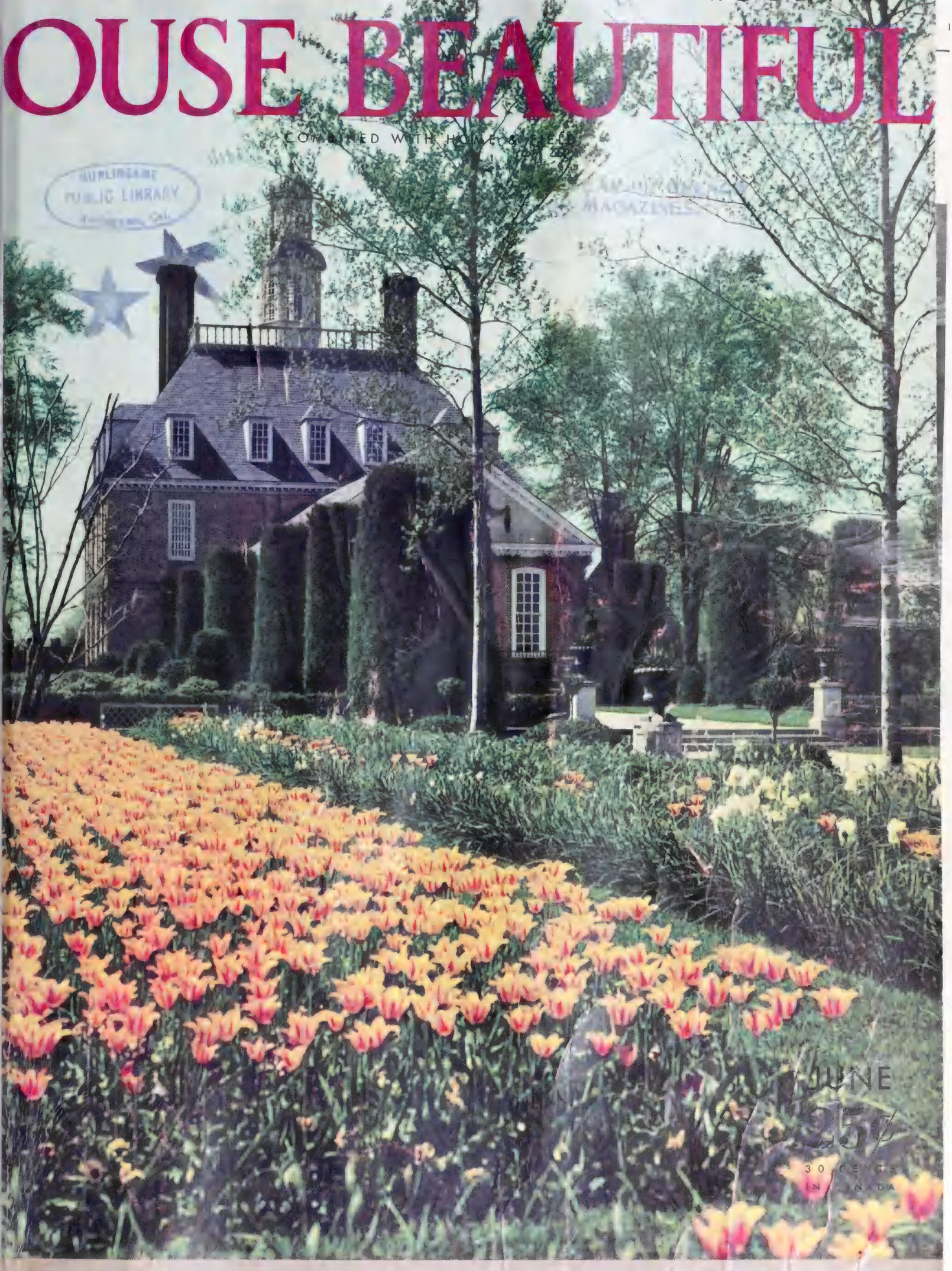
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RUSCO ALL-WEATHER WINDOWS. Storm windows, screens and weather-stripping are now miraculously contained in a permanent year 'round installation. Booklet shows how it works and how replacement troubles are overcome. F. C. Russell Co., HB-6, 6535 Euclid Ave., Cleveland.

HOW TO KEEP ROOMS COOL IN THE SUMMER WEATHER tells about the astonishing new Koolshade Sun Screen which stops sun heat from coming through the window while admitting abundant light. Interesting Sun Heat Demonstration Kit with booklet. (10¢) Ingersoll Steel & Disc Div., Borg-Warner Corp., HB-6, 301 S. Michigan Ave., Chicago.

BALSAM-WOOL DOUBLE SEALED INSULATION. Balsam-Wool is moisture-proof, wind-proof and fire-resistant. It's effective insulation. When writing ask about Nu-Wood Interiors for walls and ceilings. Wood Conversion Co., Rm. 111-6, First National Bank Bldg., St. Paul, Minn.

VENTILATING FANS. For the conquest of kitchen odors there's the Emerson Junior Ventilating Fan, and to keep summer rooms cool as April there's the Emerson Home Cooler Fan which you install in the attic. Bulletin 529 covers the first, Bulletin 530 the second. Emerson Electric Mfg. Co., HB-6, 1824 Washington Ave., St. Louis, Mo.

A HEATED QUESTION ANSWERED. This is about the thermostat that not only arranges things automatically so that your room is warm when you awake in the morning, but actually saves fuel bills for you. Minneapolis-Honeywell Regulator Co., HB-6, 2745 Fourth Ave. S., Minneapolis, Minn.

BETTER HEATING, AIR CONDITIONING, and Better Plumbing Make Better Homes. You know this, but this colorful 64-page booklet goes a step further and tells you how to plan the equipment which will make your own home a better place to live in. American Radiator & Standard Sanitary Corp., HB-6, Pittsburgh, Pa.

NEW TREND IN HOME FURNACE DESIGN. No matter what your type of heating system may be, your furnace need no longer look like something by Frankenstein. This booklet offers helpful information on heating and shows you the trim and tidy cabinet-like furnace which could take the place of your old one. L. J. Mueller Furnace Co., HB-6, 2041 W. Oklahoma Ave., Milwaukee, Wis.

WHAT YOU SHOULD KNOW ABOUT AUTOMATIC CONTROLS. This is a clear and concise statement about the function of the controls which regulate automatic heating. The booklet explains the Sensatherm with the magnetic Mercury Switch and the other types of control made by the same company, pioneers in this field. Mercoid Corp., 4231 W. Belmont Ave., Chicago, Ill.

INSULUX GLASS BLOCK. Modern living calls for light and lots of it and glass blocks are the surest and handsomest method of providing plenty of light in great expanse. They may be used so effectively in so many different ways that you'd better let the booklet tell you more. Owens-Illinois Glass Co., Insulux Div., HB-6, Ohio Bldg., Toledo, O.

STEELTEX. Plaster walls reinforced by a steel webbing are beautiful because they are strong, smooth and innocent of the cracks and crumbles that may mar plaster which has no added support. The booklet explains the process. Pittsburgh Steel Co., HB-6, 1632 Grant Bldg., Pittsburgh, Pa.

OPEN HOUSE. The booklet explains why so many people prefer Ponderosa pine when they build. Among the reasons is the fact that it takes a smooth, beautiful paint finish and so provides handsome interiors such as the lovely ones shown. Booklet gives lots of good ideas. Ponderosa Pine Woodwork, HB-6, 111 W. Washington St., Chicago.

MARLITE. A wall panel with a gleaming, tile-like finish provides a decorative and very practical kitchen or bathroom treatment. Booklet tells you what it may do to brighten up your house. Marsh Wall Products, HB-6, 617 Marsh Place, Dover, O.

RESIDENTIAL DOUBLE-HUNG STEEL WINDOWS. Here is a booklet about the double-hung window, an architectural tradition peculiarly American. Constructed of Truscon steel and finished by the protective Bonderizing process, the new double-hung windows combine modern durability and accurate fit with traditional design. Truscon Steel Co., HB-6, Youngstown, O.

COLLECTION OF PELLA WINDOW IDEAS. Home builders will want to study the Pella casement windows shown as they may be used in various architectural styles. They are complete windows, equipped with Rolscreens, weather-stripping, dual glass. Rolscreen Co., Dept. 86, Pella, Ia.

THE CHARM OF A LIGHT-CONDITIONED HOME. There is more to good lighting than the fixtures themselves. This booklet shows beautifully designed lighting fixtures and lamps which have been planned to assure scientifically approved illumination. Lightolier, HB-6, 11 E. 36th St., New York City.

THE CHIMES OF THE STARS. By this is not meant the music of the spheres, although a door chime instead of a nerve-jangling doorbell is a heavenly release. This leaflet shows the Rittenhouse Chimes which have been installed in the homes of Hollywood stars, and offers suggestions for your own front door. A. E. Rittenhouse Co., HB-6, Honeoye Falls, N. Y.

GARAGE DOORS. They may roll up, slide up, or swing up with the greatest of ease if they are Stanley doors. And they may be completely automatic, too. For any type of garage they come complete, ready for installation. Stanley Works, 195 Lake St., New Britain, Conn.

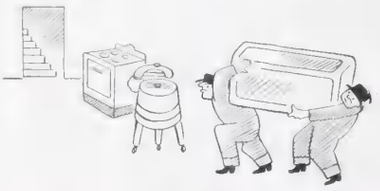
LIGHTING FIXTURES, designed to express the feeling of the famous periods, are finished with the clean, efficient workmanship that our modern automatic lighting demands. The complete line of a well-known maker is shown in a catalogue. (20¢). Butler-Kohaus, Inc., HB-6, 2826 Olive St., St. Louis, Mo.

SCREENS FOR SUMMER COMFORT. Once again it's time to foil the mosquitoes and the flies at their own game. Metal screens which fit well not only do the job at hand but are pretty nearly permanent fixtures on which you may depend for years to come. Chamberlin Metal, HB-6, 1229 Labrosse, Detroit, Mich.

KITCHEN, LAUNDRY & BATH

THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hotpoint Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water, electrical laundry equipment and kitchen sanitation. Edison General Electric Appliance Co., Inc., 5651 W. Taylor St., Chicago.

TODAY ALL EYES ARE ON THE KITCHEN. You might take a firm, dispassionate view of yours and decide whether it can bear this scrutiny. This booklet shows a variety of modern kitchen installations and offers many helpful kitchen planning suggestions. Coppes, Inc., Dept. H-10, Nappanee, Ind.



FAMILY PLANNED KITCHENS. Practical suggestions for transforming the kitchen into the kind of a modern workroom it should be. Crane sinks and cabinets play an important role in the metamorphosis. Crane Co., HB-6, 836 S. Michigan Ave., Chicago.

THINGS TO KNOW BEFORE PLANNING A KITCHEN. As any bright housekeeper is aware, these things are legion, but they are fully covered in this booklet on the modern kitchen and the part cabinets play in making it as efficient as a laboratory. Kitchen-Maid Corp., 703 Snowden St., Andrews, Ind.

THE WEDDING RING ON THE WINDOW SILL. It has no business being there at all, but belongs on your left hand now and forever. This is only one little point that the GE Electric Dishwasher will fix up for you, besides scalding the dishes clean as sunshine and, by way of the Disposall, devouring every snip of food waste before it becomes garbage. General Electric Co., HB-6, Bridgeport, Conn.

"THAT'S THE KITCHEN I WANT." Most probably this is a direct quotation from what you'll say when you see the silvery Whitehead-Monel Kitchen Units shown in this new booklet. There are designs in sinks and cabinets to fit any room plan. Excel Metal Cabinet Co., Inc., HB-6, 101 Park Ave., New York City.

20 CLEVER WAYS TO CREATE A CHARMING BATHROOM. With color running riot in the bathroom these days, it's well to let the experts help you select just the right color scheme. This booklet, in 24 colorful pages, is full of attractive suggestions. C. F. Church Mfg. Co., HB-6, Holyoke, Mass.

OUT-OF-THE-ORDINARY BATHROOMS call for fixtures of exceptional design and workmanship. There are lots to choose from in the illustrated literature of this manufacturer of handsome, durable fixtures. W. A. Case & Son Mfg. Co., Dept. D-30, Buffalo, New York.

PLANNED PLUMBING AND HEATING. A



We are sending you . . .

16-page booklet illustrated in color contains new plans and color schemes for bathrooms and kitchens. To help you formulate your own plans. Kohler Co., Dept. G-T-3, Kohler, Wis.

INDIVIDUAL BATHROOMS. Walls of Formica, inlaid in colored designs or metal, are handsome to look at and thoroughly practical. Easy to clean, non-cracking and stable in color, they are specially suited to modern bathrooms. Literature and color suggestions are available. Formica Insulation Co., HB-6, Cincinnati, O.

GLORIFYING THE AMERICAN BATHROOM. Mirrors, mirrors everywhere, metal cabinets and sleek, gleaming accessories bring beauty into the modern bathroom. The booklet presents a new line of such fixtures and shows installations with clear diagrams. Miami Cabinet Div., Philip Carey Co., HB-6, Middletown, O.

12 WINNERS. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. Eljer Co., HB-6, Ford City, Pa.

NOW ABOUT FURNITURE

THE CHOICE AND USE OF TABLES. There is a table for every purpose, and if you choose yours from the handsomely designed collection shown in this booklet you'll never suffer from the useless furniture complex. (10¢) Imperial Furniture Co., 12-D, Grand Rapids, Mich.

FURNITURE OF CHARM MAKES A LIVABLE HOME—a truism if ever we heard one. And here's a booklet devoted to fine traditional pieces pictured in settings that are sheer inspiration for those about to buy. (10¢) Kittinger Co., HB-6, 1891 Elmwood Ave., Buffalo, N. Y.

LOVELY CHARAK FURNITURE. 18th Century reproductions, made according to the most exacting requirements and finished with all the superb craftsmanship of the originals, are illustrated in this booklet. Note the super-practical Danbury table also shown. Charak Furniture Co., HB-6, 444 Madison Ave., New York City.



SELECTION AND CARE OF FINE FURNITURE is a handy treatise on just that. It is illustrated wth charming 18th Century designs in dining and bedroom furniture in the new Wellesley group. (10¢) Grand Rapids Chair Co., HB-6, Grand Rapids, Mich.

POPULAR PERIOD STYLES proves once more in its well illustrated pages that the handsome creations of the eighteenth century cabinet makers adapt themselves superbly to homes of today. Note specially the Kentwood line by this distinguished manufacturer. (25¢) Johnson Furniture Co., HB-6, Grand Rapids, Mich.

AUTHENTIC COLONIAL REPRODUCTIONS. History comes to life in a booklet devoted to careful copies of the ageless furniture styles that graced the homes of our country's founders. Interesting descriptive tags tell the origin of

(*Continued on page* 11)

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SAMUEL H. GOTTSCHO

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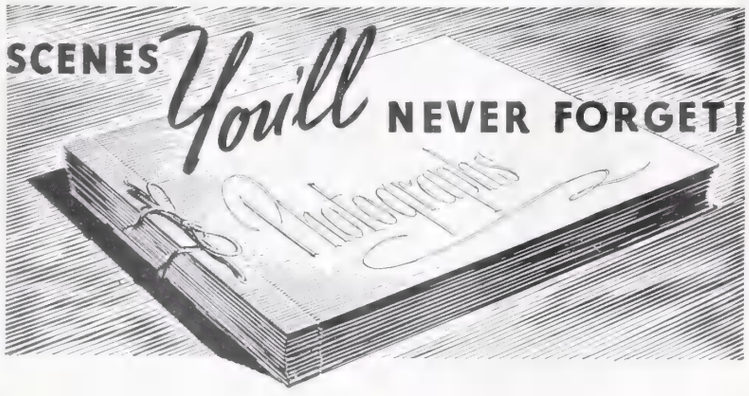
Sam Minskoff & Sons — Builder-Owners



Curlylocks, Curlylocks, wilt thou be mine?
I'll build thee a home that is modern and fine,
That's easy to housekeep and easy to own—
*We can pay for it monthly with one insured loan.**

*On the FHA Plan. This is a sensible method of financing (and could be worse as a proposal) which gives practically everyone who pays rent the opportunity to build or buy a home of his own. There is only one mortgage—an FHA-insured loan, with a Government-limited interest rate. This is completely repaid by easy monthly installments—like rent—suited to your income. If you'd like to learn the details, just write to Building Editor:

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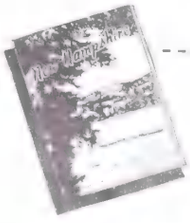


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It used to take good guess-work or genius to decorate charming rooms and to find colors to go together . . . remember?

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IT'S NEW! It has rooms in color. Color charts and guides. Advice and helpful suggestions. It's FREE! Ask for "Color Clues to Home Beauty" in stores that feature the Bigelow label. Or write to Bigelow Weavers, Dept. 61HB 140 Madison Avenue, New York, N. Y.



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This famous label is a symbol of Bigelow quality and craftsmanship. It identifies all Bigelow rugs and carpets (and there are many other grades, weaves and styles besides Beauvais, to fit any budget). Look for this label at the edge of the rug or carpet.

Beauvais "Cathedral Pines" pattern (No. 1673) was the inspiration for this lovely Modern room, which was created for you by McCALL'S *Magazine. The color scheme and furnishings are clever and imaginative, but moderately priced, in scale with the rug. Note to brides: why not suggest Beauvais to fond gift-inquiring relatives, or use one of the wedding checks?*

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AMERICAN Heating Equipment & "Standard" Plumbing Fixtures can bring you a new conception of home life! You can enjoy heating that's free from care or worry, inexpensive as it is efficient. Your kitchen and bathroom can sparkle with color and beauty—be filled with work-saving features galore.

And yet, you needn't spend one cent more than you can afford. For there are quality-proved AMERICAN Boilers and Radiator Heat and SUNBEAM Warm-Air Furnaces and Winter Air Conditioners in all sizes, all price ranges—for Coal—stoker or hand-fired—Oil or Gas. And from the scores of smart, modern "Standard" Plumbing Fixtures, in white and 11 beautiful colors, you can select a kitchen and bathroom to fit your individual tastes and budget.



Complete Automatic Comfort can be yours with the beautiful Empire Gas Boiler, shown in this modern, smart basement playroom. It's finished in rich, Canyon Two-Tone Red, and has distinctive, new nameplate.

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This Lovely Kitchen features the new "Standard" Custom-Line Sink which is available in white and 11 attractive colors, with double drainboards, and new Auto-Unit swinging spout faucet with hose and thumb controlled spray.

THE BOOKLET SHELF

CONTINUED FROM PAGE 2

many of the lovely reproductions pictured here. (35¢) BIGGS ANTIQUE CO., INC., HB-6, 318 E. FRANKLIN ST., RICHMOND, VA.

FURNITURE STYLE BOOK FOR 1941. This is a sampling of handsome bedroom furniture of 18th Century, Colonial, French and Modern design, all expertly styled by a famous woman furniture designer. Every piece, planned from the woman's point of view, has the practical and pretty points you look for. KENT-COFFEY MFG. CO., HB-6, LENOIR, N. C.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., HB-6, MEBANE, N. C.

EARLY AMERICAN AND COLONIAL reproductions of bedroom pieces in mahogany, walnut, cherry and maple are beautifully illustrated in a new booklet. (30¢) M. M. & A. J. WHEELER CO., HB-6, EAST NASHVILLE, TENN.

SUGGESTIONS FOR DECORATING A COLONIAL HOME. Here is a booklet by a manufacturer of furniture inspired by early New England pieces. Its 32 pages are full of decorative suggestions and illustrations to help you give your rooms the warmth and comfort characteristic of colonial interiors. (10¢) H. T. CUSHMAN MFG. CO., BOX 90, N. BENNINGTON, VT.

SWEETHEART CEDAR CHESTS, made from the heart of aromatic red cedar, are finished in handsomely matched wood veneers and designed to take a graceful place in any room. Equipped with the Roos Util-Tray, which practically hands you things, they are storage chests extraordinary. ED ROOS CO., HB-6, FOREST PARK, ILL.

AMERICA'S SMARTEST PIANO FASHIONS. Here is a portrayal of handsome period pianos in styles that run the gamut from romantic, traditional designs to the sophisticated modern, in sizes from the console to the super-scale grand. GULBRANSEN CO., HB-6, 816 N. KEDZIE AVE., CHICAGO.

INVITATION TO MORE GRACIOUS LIVING. The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio-phonograph. Booklet shows the handsome cabinets, in themselves unusually beautiful furniture pieces. MAGNAVOX CO., HB-6, FORT WAYNE, IND.

HAMMOND TIMES. A regular monthly news sheet will go to you if you are one of the many who love music and cherish the idea of one day owning a Hammond Organ of your own. HAMMOND INSTRUMENT CO., HB-6, 2915 N. WESTERN AVE., CHICAGO.

BRITISH OAK is something old that's very new. Based on designs of rural British origin, these mellow-toned wood pieces have a clean, modern feeling that lends itself superbly to contemporary and provincial backgrounds. (10¢) JAMESTOWN LOUNGE CO., Dept. H-2, JAMESTOWN, N. Y.

LIBERTYPHONES. That means combination radio-phonographs which operate with all the very latest devices and have the sort of cabinets that vie in beauty with their mechanical excellence. LIBERTY MUSIC SHOPS, HB-6, 450 MADISON AVE., NEW YORK CITY.

PATIO FURNITURE. And if you haven't a patio you probably have a terrace, a sun room, a living room or a back yard which is in crying need of the casual comfort that wicker and rattan can give it. The booklet shows that this debonair furniture has style plus. GRAND CENTRAL WICKER SHOP, INC., HB-6, 217 E. 42ND ST., NEW YORK CITY.

THE WAY TO GRACIOUS LIVING. The delightful Eighteenth Century, Regency and Williamsburg-inspired furniture in this colorful booklet was styled to bring the graceful amenities of other days into modern rooms. They are truly charming pieces which create the inviting, friendly atmosphere you want your house to have. (25¢) TOMLINSON, HB-6, HIGH POINT, N. C.

MODERN ORIGINALS. Fresh, light in design and light in color, this newly created primavera furniture for bedroom, dining room and occasional pieces is destined for rooms with a modern tempo. WIDDICOMB FURNITURE CO., HB-6, GRAND RAPIDS, MICH.

HOW TO CHOOSE UPHOLSTERED FURNITURE. There are a few tricks to this which deserve your careful attention because everything here doesn't meet the eye. See the booklet and the fine pieces which illustrate it, and remember the importance of the manufacturer's reputation when you go to buy. (10¢) MUELLER FURNITURE CO., HB-6, GRAND RAPIDS, MICH.

CHAIRS AND FOOTSTOOLS, all of them in the graceful styles of the old South, all of them worthy frames for the finest needlepoint your diligence can produce. They are shown in Folio 641-B. ANTE-BELLUM REPRODUCTIONS SHOP, STATESVILLE, N. C.

YOUR HOME—AND DREXEL FURNITURE. Your house may be as big as a minute or as imposing as Monticello but you'll find in this booklet of fine furniture just the sort of pieces that belong in it. (10¢) DREXEL FURNITURE CO., Dept. HB/M, DREXEL, N. C.

KITCHEN AND DINETTE FURNITURE. Sleek and smart in all the colors in the paint box, these modern pieces have a contemporary gleam plus good old fashioned comfort. They have chrome plated tubular metal construction and give the kitchen vicinity the colorful oomph it usually needs. (6¢) HOWELL CO., HB-100, ST. CHARLES, ILL.

THE FESTIVE BOARD

MODERN AMERICAN GLASS. With foreign markets closing, America looks to its own rich resources for design and craftsmanship. Here is the story of an American renaissance in the art of glass making and a pamphlet showing contemporary designs. LIBBEY GLASS CO., HB-6, TOLEDO, OHIO.

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history recounted in a booklet illustrated with characteristic patterns of early design that are reproduced in modern Spode. COPELAND & THOMPSON, INC., HB-6, 206 FIFTH AVE., NEW YORK CITY.



FROM ONE GOOD NEIGHBOR TO ANOTHER. A Canadian firm of importers offers an illustrated catalogue of fine British china, in the distinctive patterns of famous kilns. Good background reading for your next shopping trip to Montreal. HENRY MORGAN & CO., HB-6, PHILLIPS SQ., MONTREAL, CANADA.

DINNERWARE is the title of the booklet. It covers much territory, and so does the booklet itself. There is no room even to list here the many aspects of the subject of china and glassware, their care and selection, which the pages cover. (In writing use sufficient postage.) HERBERT S. MILLS, HB-6, HAMILTON, CANADA.

SYMBOL OF ROYAL DOULTON. Elegantly designed bone china, acclaimed for its quality and beauty since 1815, is in itself a symbol of the best traditions in English china manufacture. Patterns in dinnerware and figurines are illustrated. (10¢) WILLIAM S. PITCAIRN CORP., HB-6, 212 FIFTH AVE., NEW YORK CITY.

ENTERTAINING THE STERLING WAY. In itself the ownership of sterling gives the hostess an enviable sense of assurance. This booklet, illustrated with lovely Gorham patterns, suggests gracious and elegant table settings, with notes on smooth entertaining without maid service. (10¢) THE GORHAM CO., HB-6, PROVIDENCE, R. I.

MORNING, NOON AND NIGHT. In other words, three meals a day. But here the story is told of the settings which make those meals appetizing. Photographs of actual service on the tables of many famous hotels. (10¢) WALLACE SILVERSMITHS, HB-6, WALLINGFORD, CONN.

ONLY STERLING IS CORRECT tells the story of sterling, advises about its care and gives pertinent suggestions about china and glassware in relation to the silver used. Full size printed reproductions of patterns will be sent. (10¢) WATSON CO., 161 WATSON PARK, ATTLEBORO, MASS.

THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 18th Century, and so on. Select the silver that fits most gracefully into the background of your home. This booklet shows you how. (6¢) LUNT SILVERSMITHS, DEPT. E-33, GREENFIELD, MASS.

STERLING. It's a name to conjure with because it sums up all you want your silver flatware to have, durability, beauty, solidity. There is literature showing the patterns of this manufacturer. MANCHESTER SILVER CO., HB-6, PROVIDENCE, R. I.

HAVILAND. This is a booklet devoted to a well-known china which is designed to be beautiful but which does not stop at beauty alone. It is made for daily use and enjoyment and the colorful pages which show the patterns also suggest table settings and give prices. (10¢) THEODORE HAVILAND, HB-6, 26 W. 23RD ST., NEW YORK CITY.

MAPPIN'S. A Canadian firm of jewelers, goldsmiths and silversmiths offers a very handsome catalogue of their wares which include some particularly fine reproductions of Sheffield Plate and a stock of English bone china. See this if you're Canada-bound this summer. MAPPIN'S, HB-6, 1000 ST. CATHERINE ST., MONTREAL, CANADA.

ENGLISH BONE CHINA. A famous Canadian firm has a tremendous collection of this very desirable dinnerware in all sorts of favorite patterns. Booklet B will be sent you at your request and you may make your selection at home before you take your trip across the border. HENRY BIRKS & SONS, LTD., HB-6, MONTREAL, CANADA.

GIFT BOOK FOR SPRING. China, glass, silver, occasional furniture and distinguished bibelots belong to brides. The illustrated pages of this new booklet are devoted to the gifts you will shower on this season's middle aislers. OVINGTON'S, HB-6, FIFTH AVE., & 39TH ST., NEW YORK CITY.

HAPPILY EVER AFTER. This is the wedding season, but remember it's anniversary time too. Here are the delightful gifts in silver, crystal and linen which you will choose to give the brides of this year and years past. GEORG JENSEN, HB-6, 667 FIFTH AVE., NEW YORK CITY.

THE DECORATOR IN YOU

HINTS ON DECORATING THE HOUSE OF YOUR DREAMS. Starry-eyed or hard-headed, you'll find inspiration in the rooms shown in this booklet because they combine period atmosphere with livability. The manufacturer of the famous Sealy Rest "Health-ized" mattress offers it. SEALY MATTRESS CO., HB-6, AMERICAN FURNITURE MART., CHICAGO.

DECORATIVE SECURITY FOR YOUR WALLS AND CEILINGS. A portfolio of Wall-Tex fabric wall coverings and photographs of their attractive uses in all types of rooms proves conclusively that wall covering may be washable and durable without sacrificing anything to good looks. COLUMBUS COATED FABRICS CORP., HB-6, COLUMBUS, O.



BEAUTY PAYS A BONUS. About fabric wall covering which is much more than surface decoration, i. e., Sanitas, a washable, stainproof disguise for imperfect walls and safeguard for new ones. Booklet shows a collection of decorator-styled patterns and colors. SANITAS FABRIC WALL COVERING, 40-2 WORTH ST., NEW YORK CITY.

A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercale styles are shown. WAMSUTTA MILLS, DEPT. H, NEW BEDFORD, MASS.

TRIMMINGS THAT PROVIDE THE DECORATOR'S TOUCH. Trimmings testify to your taste. A new pamphlet illustrates several smart types and discusses the amazing Zip-Pleater, a draw-string device whereby you *pull* perfect pleats into your draperies. E. L. MANSURE CO., HB-6, 1605 INDIANA AVE., CHICAGO.

WHAT GOES WITH WHAT is a puzzler when you do your own decorating, but here's a booklet compiled by Rose Mary Fisk that offers a variety of correct color schemes, and straightens you out on problems involving rugs and rug patterns. MISS FISK, c/o CHARLES P. COCHRANE CO., HB-6, BRIDGEPORT, PA.

HOW FAMOUS DECORATORS WOULD USE MIRRORS IN YOUR HOME. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many attractively designed mirrors that will do these tricks. NURRE COS., INC., HB-6, BLOOMINGTON, IND.

DOUBLE LIFE CURTAINS. These are the very cleverly designed glass curtains which may be reversed, top for bottom, a procedure which gives them added life. Newest designs are accented with color and an all-around ruffle for even greater wear. FAIRCLOUGH & GOLD, INC., DEPT. R-1, BOSTON, MASS.

INTERIORS BEAUTIFUL. Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Fincastle Fabrics are the star performers. And practical window problems are clearly solved. (10¢) LOUISVILLE TEXTILES, INC., HB-6, LOUISVILLE, KY.

SCENIC WALLPAPERS. In the grand manner and so lovely that you won't know which you love most. From a firm with an enviable reputation among wall paper connoisseurs. A. L. DIAMENT & CO., HB-6, 34 E. 53RD ST., NEW YORK CITY.

CHARM THAT ENDURES. About the inner-spring mattress called Pil-O-Rest, which is as relaxing as its name and has sound reasons for being so comfortable, as the booklet will explain. S. KARPEN & BROS., HB-6, CHICAGO, ILL.

LYNN PAGE. This is a folder about a washable wool blanket which has a

(*Continued on page* 84)

Summer Eczema CAN BE PREVENTED

Startling discovery of REAL cause of Summer Eczema makes Prevention easy. Simply saturate dog's coat with solution of HILO DIP twice a month. Dogs suffering from summer eczema should be treated with HILO DIP *and* HILO OINTMENT. For complete details write for FREE pamphlet with many photos of actual cases. **Prices:** HILO DIP 1 oz. 25c; 3 oz. 50c; 6 oz. 85c; pint $2.00; quart $3.50; HILO OINTMENT 1 oz. 25c; 3 oz. 50c; 15 oz. $1.50. At Pet, Seed and Dept. Stores. If your dealer cannot supply you, order direct from Dept. O-6.



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Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. Helps breeders sell females. Ask your dealer, or send $1 for bottle, postpaid.

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House Beautiful's Kennel Department is very glad to assist its readers in the selection of a dog. Write us at 572 Madison Avenue, New York, N. Y. Telephone Wickersham 2-2800.

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Wonderful new dog repellent won't dissolve in rain. Lasts 2 to 3 weeks. Prevents dog damage. Harmless to plants.

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MISCELLANEOUS



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You can have a small section of the South Seas right in your home . . . richly colored tropical fish . . . exotic in shape . . . swiftly darting among the undersea foliage. 60 page catalog. **All fish in full color plate.** 10c Coin or Stamps. 25c Foreign Country.

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"little joe" Wiesenfeld Co., Dept. 5, 112 W. North Ave., Baltimore, Md.



CUSTOM tailoring of dog accessories of all sorts is a fairly new activity. Time was when even the best owner had to content himself with a makeshift lead and collar, and housing for our companion dogs hadn't been thought out very carefully. The story is different now. There are collars to suit every breed, and they are not only styled for utility, but they also come in many colors to complement the latest fashion craze. Edgar Bloom, of Tiffin, Ohio, designs a special no-choke harness, custom-made to suit a dog's individual specifications. Matched leads and leads with automatic length control mechanisms can also be had.

Housing. Freedom for dogs is all very well, but the run of a neighborhood is never to be encouraged. Aside from its being a downright nuisance to other owners, it schools a dog in unruly habits and makes training more difficult. Automobile fatalities haven't been banished either.

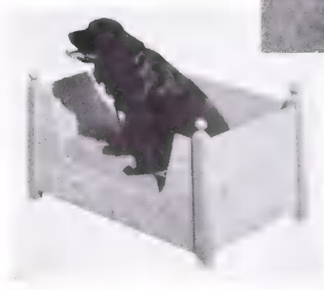
Not that the one-dog owner needs to consider an elaborate kennel set-up. Manufacturers have designed durable and attractive portable pens that are suitable even to a house with limited land. Kennel houses for one or two dogs are not expensive and save you the labor and time of



LUDWIG

Collies are favorites with young and old. They're beloved playmates, delightful friends. Four puppies (note markings) owned by Miss Cherry Osborne





Good housing and kenneling is necessary whether you own one or many dogs. The Hodgson Co. makes the units shown here. The one above is sturdily built for outdoor use. The bed at left is attractive enough for quarters indoors. Use cedar bedding



TAUSKEY

At right, three Skye Terriers —Ch. Jenny Lind of Iradell and two youngsters (Iradell Kennels). Below, a rowful of promising Great Pyrenees puppies, just big enough to be inquisitive about it all. From the La Colina Kennels



building a possibly inferior one. Cedar bedding is also recommended, but cedar sawdust sticks may cause skin irritations.

Care of the dog. A dog kit (adhesive tape, iodine, cotton, orange sticks, etc.) should be handy at all times. There are many reliable worm and skin remedies on the market, and when used according to instructions and for the condition intended, they will do an effective job. Nema Worm Capsules (Parke, Davis & Co.) and Hilo Dip and Ointment (Hilo Co., Springdale, Conn.) are two good remedies—the former for worms, the latter for clearing up skin troubles. A veterinarian should be consulted if home treatment does not work.

Just because it's warm, don't have your dog's coat shorn to the skin. It's a dangerous practice and doesn't make for coolness. This doesn't mean, however, that the daily grooming of the coat—even in the short-haired breeds—should be neglected. If you own a terrier, you can have a professional handler trim him occasionally, or if you follow the complete instructions contained in the charts prepared by the Duplex Dog Dresser Co., makers of trimming and grooming instruments, you can do the job yourself.

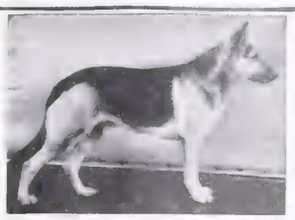
Also on the market are products for removing stains and banishing odors from rugs and furniture. The Consolidated Chemical Works (1709 S. Halsted St., Chicago) makes Dog-Tex, and they also have prepared a booklet on housebreaking.

Summer hints. 1. Keep your dog out of direct contact with the sun during the warm part of the day. 2. Don't exercise him too strenuously. 3. Provide him with fresh drinking water. 4. Keep him free of fleas, ticks, etc., by daily grooming. 5. If possible, feed and exercise him either very early in the morning or in the evening.



TAUSKEY

No photographer can faze these young Dalmatians from the Tally Ho Kennels of Mrs. L. W. Bonney. They seem mighty bored with the whole procedure



Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained.
You Owe it to Your Pet
HAVE YOUR DOG TRAINED
Under Personal Supervision of
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Handsome
Perfect Dispositions
Choice puppies by Obedience trained Champion Thornbeck Furk, C. D. (Companion Dog).
Edna May Bieber
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JUNE DOG SHOWS . .

A calendar of kennel events for show-goers . .

June 1—Poodle Club of America, Port Chester, N. Y.
June 6—Welsh Terrier Club of America, Goshen, N. Y.
June 7—Greenwich Kennel Club, Port Chester, N. Y.
June 8—Terrier Show, Rye, N. Y.
June 8—German Shepherd Dog Club of America, Rockleigh, N. J.
June 8—Terre Haute Chapter Isaak Walton League, Terre Haute, Ind.
June 14—Kanawha Valley Kennel Club, Charlestown, West Va.
June 14—Calumet Kennel Club, Gary, Ind.
June 14—North Westchester Kennel Club, Katonah, N. Y.
June 15—Valley Kennel Club Association, Fairmont, West Va.
June 15—Long Shore Kennel Club, Westport, Conn.
June 15—Skokie Valley Kennel Club, Stickney, Ill.
June 21—Falls Cities Kennel Club, French Lick, Ind.
June 21—Troy Horse Show Ass'n, Troy, N. Y.
June 21, 22—Harbor Cities Kennel Club, Long Beach, Calif.
June 22—Lake Shore Kennel Club, Hammond, Ind.
June 23—Onondaga Kennel Association, Syracuse, N. Y.
June 23—Finger Lakes Kennel Club, Ithaca, N. Y.
June 24—Southern Tier Kennel Club, Elmira, N. Y.
June 28—Monmouth County Kennel Club, Rumson, N. J.
June 29—Chesterland Kennel Club, Chesterland, Ohio
June 29—Del Monte Kennel Club, Del Monte, Calif.
June 29—Staten Island Kennel Club, Staten Island, N. Y.

SKYE TERRIERS



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AT STUD
Ch. Bracadale Henry
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Puppies available
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Dr. and Mrs. F. W. Seward
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IMPORTED TRAINED DOGS
ALSO PUPS EACH BREED
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Doberman Pinschers
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Ben H. Wilson, owner Rushville, Ind.

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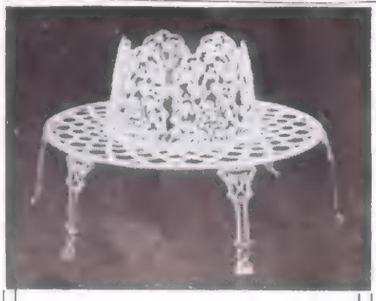
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$18.00 undecorated.
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Small addition west of the Mockies.
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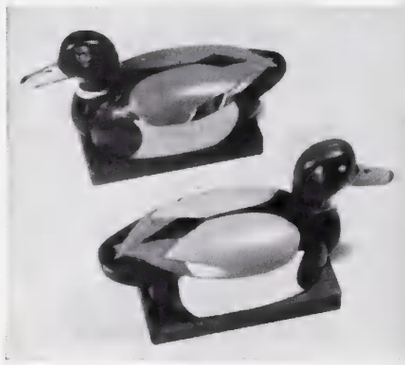
Window

Our garden is peeping above its earthy blanket with shy loveliness, our house is bright as a new penny and we're awfully pleased with our findings this month. And now — Happy Sunburn!



GLEAMING GLASS. We hope that every single house in the country will be lovelier because of these hurricane lamps this summer. Their uncluttered simplicity will bring a cool elegance to your terrace suppers and you'll be untroubled when the lights go out. They are 10" high with an engraved 3-letter monogram and beaded edging around the bases. $5.50 the pair. Express collect. Eunice Novelties, Box 41, Forest Hills, N. Y.

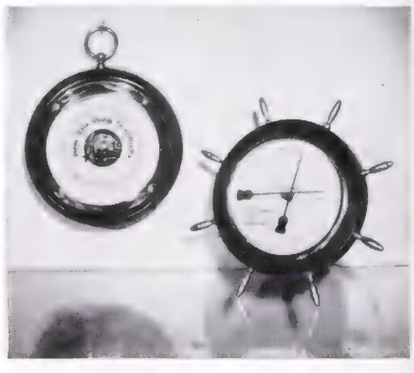
DUCK ENDS. They will support your books with flying colors and their decorative value is, we hope, obvious from even so small a picture. The ducks are hand painted, measure 10" long, 5¾" high and the pair consists of one Red Head and one Mallard. We think you'll like the price which is only $3 the pair and you'll find them at Scully & Scully, 506 Park Ave., New York City.





UNBELIEVABLE NEWS! We never knew till now that you could buy really good prepared Hollandaise and Béarnaise sauce. Just think of asparagus and artichokes with Hollandaise or steak with Béarnaise that you didn't spoil! 6½ ounces, 55¢ each. Saladays is a dressing like mayonnaise but prepared with mineral oil for conscientious dieters. 8 ounces, 40¢. Postage extra. Maison Glass, 15 East 47th St., New York City.

WEATHER WORRIES are only bad when you don't know what's going to happen. If you *know* it's going to rain tomorrow it isn't half as awful as counting on sun and waking to a drizzle. This 5¼" barometer forecasts the weather, has a wood frame with brass trim and costs but $4.50. The temperature and humidity indicator is 7" in diameter and when the hands cross in the green square conditions are ideal. $2.75. Hoffritz, 331 Madison Ave., N. Y.



Shopping



WRAPPED IN A DREAM of a long white terry cloth robe, you'll be the belle of the beach or a sleek lazybones around the house. The fitted waistline, button belt and comfortable patch pockets have been artfully designed to make you completely ravishing. Besides, just wait till you turn a sun-kissed apricot color and then try to pretend you're not glamorous all in your white! 12-20. $3.25. Emily Shops, Fifth Ave. at 37th St., New York.





FOR GENTLEMEN, TOO. Hot weather is, unfortunately, apt to be a source of embarrassment for most of us and it's the wise ones who take no chances. Parfum L'Odorante is *the only perfume that deodorizes* and there's a perfectly marvelous fragrance for absolutely every type. Ladies, take your choice of 51 scents and convert your husband to one of the 15 masculine fresheners. 2 ounce bottle $1, 8 ounces $3, 16 ounces $5.50. Saks Fifth Avenue, New York.

FOR YOUR COLLECTION. Just hearing this album of 4 records by Andre Kostelanetz is wonderful. There are: Begin the Beguine, Smoke Gets in Your Eyes, A Pretty Girl, I See Your Face Before Me, Falling in Love, Tea for Two, I Got Rhythm and All the Things You Are. $3.50 from Liberty Music Shops, Madison Ave. at 50th St., New York.





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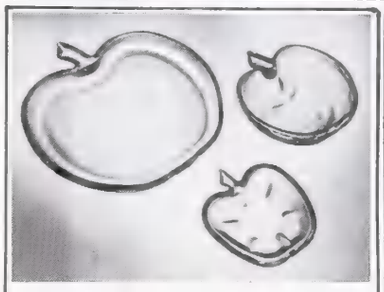
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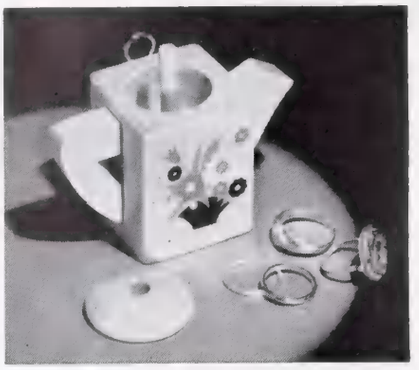
Window Shopping

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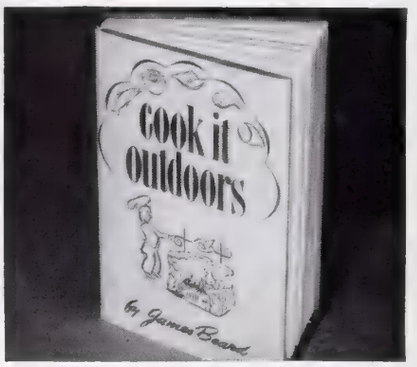
Choose your lighting with ease and confidence. Lightolier fixtures and lamps offer unusual yet authentic styling, plus the exclusive Bakelac finish guaranteed never to chip or tarnish.

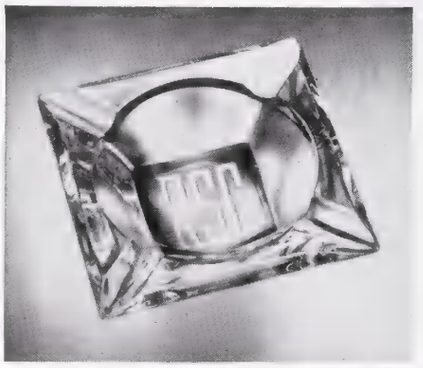
Our showrooms offer you modestly priced Lightoliers for every need in actual room settings — and free advisory service by lighting experts. Ask for "The Charm of a Light-Conditioned Home".



RING SAFE. The point of this gay gadget is to hang it on your kitchen wall as a safe for your rings while you're washing the dishes or peeling potatoes. If you really use it we guarantee that you'll never again have that "gone" feeling when you try to remember whether you threw your engagement ring out with the coffee grounds. It is made of blond wood with a basket of bright flowers. 3" high, 69¢. Mermod-Jaccard-King, St. Louis, Mo.

"COOK IT OUTDOORS" is as provocative a book as we've ever stumbled across. After reading it, our notebook is filled with sketches of barbecue pits and we've got our eye on a portable stove that's a humdinger. And our guests are going to be so completely enchanted with our sauces and stews at outdoor suppers we may have to charge admission. But we owe it all to Mr. Beard, the inspired author. $1.75. M. Barrows, 286 Fifth Ave., N. Y.





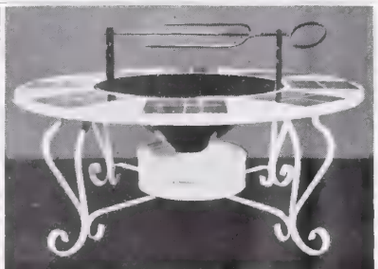
HEAP BIG TRAY to mind your ashes as you sprawl in the sun. It's made of sparkling glass, nice and heavy, measures all of 6" square and has 4 rests for your cigarettes. Coziest feature of all is, of course, the 3-letter monogram and the astonishing price of only $1. Express collect from Reits Glassware, 613 Lexington Ave., New York City.

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COFFEE TABLE BARBECUE
Tile top, blue and white or green and yellow.
Charcoal broiler 17" high, 43" diameter.
3 skewer spit--14" ash pan
Removable glass top tray $6.00 extra
$42.50 freight charges prepaid
Nessa Gaulois
321 LINCOLN ROAD — MIAMI BEACH



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Postpaid anywhere in U.S. *GIFT BOXED*
Novel, smart DRIPLESS coasters protect clothes and furniture. Made of highly absorbent Terry-knit Lastex, HI-JACS fit snugly over any shape glassware. Soft, comfortable to hold. Different colors identify each guest's glass. Washable, color fast. Both men and women like them. Ideal hostess gift or bridge prize. Choose from styles shown.

1 Solid colors—red, azure, royal, green, dubonnet, yellow. Set of 6, $1.
2 3-letter monogram on 8 assorted solid colors—red, beige, aqua, dubonnet, yellow, green, royal, white. (When ordering, print initials). Set of 8, $2.
3 White with gay bands of navy, scarlet, yellow, coral, dubonnet, green. Set of 6, $1.

Mailed same day order received, or on date requested.
KILLINGER COMPANY, Dept. H B
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Royal Doulton



Specializing in famous Doulton Fine Earthenware and Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA

BACHELOR SEWING KIT. It is with an extremely sheepish countenance that we recommend this to brides for their husbands but we know first hand that there is a breed of devoted wives who can't manage to sew a button on a shirt. Hence the husbands, left to their own devices, emerge with pricked fingers but with presentable linen. This comes in dark or light California saddle and has everything he'll need. $4. Young Books, 714 Madison Ave., N. Y.





RUB HIS TUMMY AND MAKE A WISH
His name is Ho-Tai and he's the Chinese God of Happiness, a part of every Chinese household. As a symbol of wishes-come-true we suggest him for your own home. In Ming blue, Chinese red or Fukien white with felt base. 5" x 7½" Only $2 postpaid
ROOSEVELT GIFT SHOP
Blossom-Yee, Decorator
Roosevelt Hotel New York City

Window Shopping



SALAD SEASON. No standing over a hot stove for you these balmy days, or at least as little of it as possible. And with this set your salads will be dreams of perfections. You get a 10" birchwood bowl, a matching fork and spoon, an all wood pepper mill and a set of salad salts including Basil, Celery, Curry, Garlic, Onion and Tarragon. All for $5! Bazar Français, 666 Sixth Ave., New York City.



SOCIALTYPE LETTER PAPER. The borders match your own typewriter ribbon and the engraved monogram matches the type face of your machine. Send a sample along with your order. The paper comes in green with dark green border and monogram, blue with dark blue and gray or white with dubonnet. $5 for 72 sheets and 50 envelopes. Georg Jensen, 667 Fifth Ave., New York City.

A DIFFICULT CHOICE. You're going to have an awful time deciding which of these you like better so don't be surprised if you wind up with both. The small silent butler you will use for cigarettes, nuts, candy or even to collect cigarette ashes if there aren't too many 4¼" x 3¼" x 6¾" long, $3. The Gavel cigarette container, 3" high, 7" long, is $3.50. Both silver plated with black wood handles. Louar Gifts, 347 Fifth Ave., New York City.





AN ORIGINAL LITHOGRAPH by Grant Wood would really be something to own and as a wedding present, it couldn't be more superior. This one is entitled "March" and the howling loneliness of the wind-swept hill tells its story of strength and coming fertility. Matted, it measures 18" x 14" and costs $5.25. Illustrated catalogues available on request, 10¢. Associated American Artists, Inc., 711 Fifth Ave., New York City.



TINY GLASS BOOTS ENLIVEN YOUR TABLE

Your dinner guests will get a real kick out of these gay little boots marching down the table, filled with flowers and cigarettes.

On occasions you will enjoy using them for their original purpose—as liqueur glasses.

Curio collectors, too, value these miniatures.

Assorted—blue, amber, amethyst, green, 2¾" high

Postpaid prices, 4 for $1.45—doz. $4

Summer Folder (write Dept. G.)

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Asbury Park, N. J.

Gift Counsellors

SUN CHAIR



Shipped prepaid in U. S. **12.50**

Knit and Rock. Nice for catnaps, too, this wonderful sun chair. Adjusts, without you getting up, to four positions including a rocker. Oak and ash frame, bleached, varnished, rubbed dull. Sailcloth seat, back, headrest (all removable for cleaning) in choice of smart colors... tangerine, sunshine yellow, emerald green, bright navy. *Mail orders filled pronto.* Mail yours today!

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America's Finest Furniture Store, 81 Arlington St., Boston, Mass.



HOSPITALITY SERVING BAR for SALADS OR COCKTAILS

UTILITY: Slide out the cocktail service rack and you have a clear tray for salad service. Size: 26x21.

Choice of solid woods: Blond Magnolia, Red Mahogany or rich Brown Figured Gum $30.00
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Nut Bowl and 8 Individual Nut Cups. $ 8.50 Set
Express Collect

6" Glass Ice Bucket ..... $ 1.50 Each
Express Collect

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El Paseo, Santa Barbara, California



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LAZY SUSAN

Use it for breakfast, for buffet suppers, or as a base for a centerpiece. A new design that revolves easily; it stands only one-half inch above the table, is 18 inches in diameter. Mirror top, sterling border . . . $25

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THE AMERICAN BRAKE SHOE & FOUNDRY CO.
230 PARK AVENUE NEW YORK

Window Shopping



AN exquisite 8 inch rose on 30 inch paper in American Beauty colorings on white ground, Cyclamen Pink on delicately tinted ground or Aurora rose on moss green ground. Liberal samples of the three colors, $1.

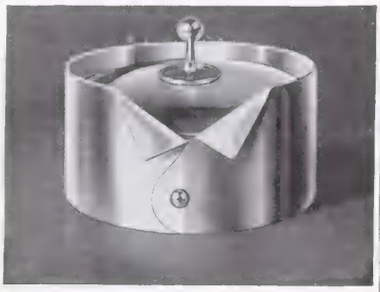
A. H. JACOBS COMPANY
509 Madison Ave., cor. 53rd Street, New York, N.Y.



FANCY SOAP. We don't quite know why but anything that is personalized so that it is clearly one's own has an almost diabolic attraction for most of us. That's why we think you'll want this soap. It's made of the finest ingredients, delicately perfumed and hard milled and comes with your name written in any color so that it positively won't wear off. In white, green, peach or yellow. $3 for 6 cakes, $5 for 12. Harmony House, 30 Rockefeller Plaza, New York.

COCKY COCKTAIL GLASSES. We liked them the moment we saw them because of the crystal clear chanticleer on the stem, the generous size and the assorted jeweltone colors. You get eight, each in a different shade, and the assortment includes rose, amethyst, apricot, chartreuse, emerald green, light blue, gunmetal and aquamarine. $5.50. Tulsa Lee Barker, 382 Park Ave., New York City.





Collar your studs and buttons with one of these Sterling silver boxes. It won't act as a magnet to rescue those that fly under the furniture nor add dexterity to fumbling fingers, but it IS a fine receptacle to encourage tidiness. Appropriate for ushers' gifts or graduation presents. $10.

Hodgson Kennard
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Jewelers In The Truer Sense
15 Arlington St. Boston, Mass.



The Loveliness of Cypress

—This different outdoor furniture is entirely hand made of Southern cypress treated with Permasan. Ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built for the out of doors. No fear of showers. Now, more comfortable, durable and graceful with natural cypress two coloring. We have enthusiastic endorsements from Country Clubs, Adirondack camps, and Martha's Vineyard, Long Island and Cape Cod estates. Send your check, say where to ship,—and we'll have a set packed and off to you the same day.

6 PIECES	2 chairs, settee, coffee table, side table, footstool.	$23.20
5 PIECES	3 chairs, coffee table, footstool.	$19.70
3 PIECES	2 chairs and settee.	$16.50

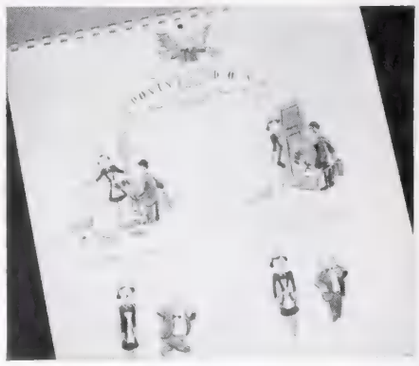
Freight Prepaid in U.S.A.
ADD $3.00 ON THE PACIFIC COAST

Littletree Company
Dept. HB, Winter Park, Florida
Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per Set



MINIATURE SILVER. We wish you could see the entire line but these will have to whet your appetite. The Charles I standing cup (1¼" tall to give you the proportion) is $5; George II gravy boat $6; Queen Anne salt and pepper $10; and the lattice basket is $7.50. All are authenic reproductions of antique pieces, all are hand made miniature sterling silver. The Miniature Studio, P. O. Box 283, Old Greenwich, Conn.

MAID-TO-ORDER is a heaven-sent idea for all of you beset with the problem of training servants and if you hang it in your kitchen your uninitiated Annie will be a model maid in no time at all. The book is filled with clever sketches illustrating the right way to be a good servant and the wrong way and takes care of such bugaboos as receiving visitors, answering the telephone, serving table, etc. $1. McCutcheon's, Fifth Ave at 49th St., New York City.





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SWANS Crystal-clear handblown glass with ruby-glass eyes and beak.
CENTERPIECE, 6½" high . . . . . $2.00 each
5½" high . . . . $2.00 a pair
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GLORIA VASE 7½" high. Beautiful handblown glass. Aqua or Green $2.00

NEW! Swan Salts and Peppers, 3" high, $1.00 a pair.

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STERLING patterns like Rose Point, Rembrandt, Stradivari and Sir Christopher stand out as "America's Finest." Important jewelers now acclaim Grande Baroque *"The most glorious sterling pattern of all time."*

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Coal This coal-fired winter air conditioning furnace is modern, compact, attractive, economical to buy and operate.

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The Recipe of the Month



Richard Kent, known to radio audiences as the Traveling Cook, is the happy possessor of a magic carpet which every Thursday and Friday spirits him and the NBC Blue Network listeners to far and romantic places. From each he brings back a native recipe which he shares with his hearers. For HOUSE BEAUTIFUL readers he presents this special recipe

ELLEN HAMILTON'S a tiny brown wren of a woman, a bit on the prim side with withered apple cheeks and brown eyes hiding their laughter behind gold-rimmed glasses. Somehow at first meeting you can't imagine her doing either of the two things she loves best—writing bits of verse and puttering around in the vast old kitchen mixing her sauces and making cakes and trifles laced with port or brandy from dusty cobwebbed bottles laid down by her grandfather who built the place and named it the White Salute. The High Road crosses the Downs, straight as an arrow and the tall chimneyed house of faded brownish stone stands bold and beautiful on a rise with the good salt air sweeping it, and the surf murmuring at its feet. As the swift English dusk falls, garden and lawn, kitchen garden, the yew hedge carved in the shape of a sailing ship and the bed of wallflowers are shadowed. The heavy red dining room curtains are drawn against the night, the table is candlelit, a tiny fire slumbers on the hearth.

Dinner is leisurely, a clear soup, perhaps a chicken rubbed with thyme and bay and golden butter and roasted a deep rich brown. There are crisp balls of potatoes flecked with parsley, and asparagus fresh from the garden. Dessert is one of Ellen's creations. She christened it Sunset Salute at high tea on the terrace one midsummer evening when the sun was just sliding over the rim of the sea and the wind was beginning to whisper among the shrubbery. The name recalls Ellen, a quiet English garden filled with the scent of sea and flowers, and a red sunset flaming on the windows of the White Salute.

SUNSET SALUTE

¼ cup granulated sugar
¼ teaspoon (scant) salt
1½ tablespoons granulated gelatine
½ teaspoon grated lemon rind
¼ teaspoon grated orange rind
2 tablespoons lemon juice
1¼ cups orange juice
1 cup port wine
The white of 1 very large or 2 small eggs

First, combine the grated lemon and orange rind with the gelatine, then pour over it ¼ cup orange juice and allow to stand till the gelatine is soft. *Second,* heat ½ cup orange juice together with the sugar till boiling point is reached, then remove from fire, add the gelatine and stir until it is thoroughly dissolved. *Third,* combine remaining orange juice, lemon juice and port wine and add to gelatine mixture. Stir vigorously for a few seconds, then turn into a deep bowl and put in the coldest part of your refrigerator until it is almost set. *Fourth,* with your rotary beater, beat the egg white till it is stiff and shiny. Then beat gelatine mixture until it is mass of bubbles, and very gently combine it with the egg white. When thoroughly mixed, turn into one of the freezing trays in your refrigerator to set. Do not freeze. Serve in tall sherbet glasses with thick cream (say 3 tablespoons for each serving is best) poured over it.

Window Shopping



A POCKET FLASH that's the handiest gadget we've seen in ages. It has 2 small batteries and a magnifying bulb that throws a surprisingly strong beam of light. It comes in red or black enamel, the price is small and it will be a great help toward avoiding barked shins and stubbed toes. Only 50¢ from M. T. Bird, 39 West St., Boston.



FRUIT PLAQUES to make your walls hum with color. They are molded of durable composition and hand painted in natural colors. Arch them over your breakfast table, use them to swoop back your frilly white curtains, parade them across the cornice of your window or march them down the woodwork separating a double window. Apple, orange, peach, pears, cherries and plums. About 3½" long, $3 [illegible] Leona Connery, 5 [illegible]



SWEEPING DESIGN in two pottery pieces that you'll want for their lovely color and pretty practicality. The plum ash tray, 6½" long, is $1 an the leaf vase, 9" high, is $2.5 The colors sound almost as they came out of Arab Nights and they're just as f tastically beautiful. Mau agate, cloudy blue, musty gr or gloss white. You'll find the at House of Haeger, 636 N Michigan Ave., Chicago, Il



NUTS TO YOU! And you'll go completely off the deep end about these, we guarantee ! They c 18th y reproduction made of solid Honduras mahogany in an antique finish with a gleaming brass eagle poised for flight at its top. The copper container for ivy or plants is definitely a touch of genius! 25" high, 11¼" wide, $9.75 or $18.50 the pair (without ivy). The Colony Shop, 119 West Washington Blvd., Fort Wayne, Ind.

An Ideal Wedding Gift—This Lovely Footstool

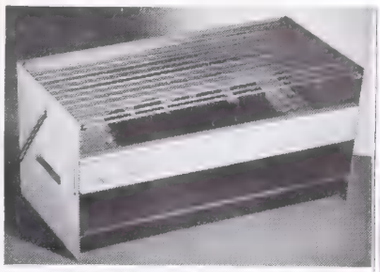


"THE JANET"

Any bride—or anybody—would thrill to own this graceful, spring-seat, Victorian stool. Colonial mahogany finish, 15" high, 19" long, 13" wide. Requires needlepoint 26" long and 22½" wide. In muslin, **$14.50**—with Aubusson pattern tapestry cover, **$17.50.** Express prepaid in U. S. A.

Write for FREE Folio 641, showing our distinctive line of chairs and footstools, suitable for needlepoint.

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You'll want this outdoor grill. Cooking surface 9" x 18". . . Guaranteed construction of welded steel and heavy steel wire. . . Removable grate and ash pan. . . Convenient handle and carrying case. . . Room inside for supplies. . . Weighs about 8 pounds with a free package of charcoal briquets.

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For Your Table

Etched crystal bowl with 2 sections for sauces or relishes has sterling silver base and 2 sterling spoons. 5¼" in diameter **$6.50**

Pepper Mill of sterling silver and wood, made in France. **$5.**
Sterling shell, 3¼" long. **$2.**

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Salted and toasted in Pecan Oil



You've never tasted such sweet, tender, plump nuts as these KING O' NUTS PECANS. Choicest of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are freshly shelled and packaged at the pecan groves in Southern Georgia . . . pressure packed to keep them fresh until you are ready to serve.



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AND GUARANTEED TO FIT
Just send foot outline and mention shoe size. We have all sizes for men and women.
Handtooled in natural beige leather
(also in white, plain weave)
No ordinary Huaraches are these for our Indian weavers never repeat a pattern and the soft fresh feel of the supple leather thongs they use relaxes tired feet as nothing else can.

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8 for $3

12-oz. sham bottom, eight native American birds in lifelike colors. A different bird on each glass.

1. House Wren on Black Cherry Tree
2. Mockingbird on Orange Tree
3. Scarlet Tanager on Virginia Creeper
4. Oriole on Elm Tree
5. Robin on Pussy Willow
6. Red Start on Tupelo
7. Gold Finch on Thistle
8. Cardinal on Mistletoe

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VICTORIAN CHAIR: It is called the Jane Burke and is a lovely reproduction with all the delicacy of early Victorian. It's made of American hardwood in a glowing Colonial Mahogany color. Beautifully carved fruit nosegays adorn the back rails. There's an unusual symmetry with the graceful curves. And, there is a tufted seat rail. Order it for your very own—or for that gift you were planning to make. In muslin at $9.50—or in machine-made needlepoint or Colonial tapestry at $10.50. Express Collect. Shipping Weight 20 lbs. Reference: First National Bank, Hickory, N. C. Send check or money order.

The Chair Shop
R.F.D. 2, HICKORY, N. C.



Our exclusive photographic Di-noc marble finish under glass with wrought iron—9.95
Tenth Floor—Lord + Taylor
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Window Shopping



DO YOU WANT TO BE TALLER? We've found a miracle shoe doctor that actually gives you extra inches and a darn good looking pair of shoes in the bargain. All you do is send in your own shoes and with the aid of a very smart platform, built-up heel and some hokus pokus inside the shoe itself you can graduate from a half-pint to the Junoesque type—or almost! Men, too! From $7.50 to $15. T. O. Dey, 509 Fifth Ave., N. Y. C.



BAR BONANZA. This is a combination bottle opener and corkscrew in silver plate that is wonderfully brawny so do get one for yourself (your husband will be charmed) and don't forget it when you're looking for a weekend gift because your hostess will adore it. The price is $2.95 or with a 3-letter block monogram, it's $3.25. Mrs. Harris, 58 East 58th St., New York City.



BETHWOOD Royal China Lamp

The graceful lines of a lovely Grecian urn inspired this lamp of Bethwood Royal China. A bouquet of summer flowers brightens the front and back of the ivory colored base. A handful of "gold dust" is sprinkled above the top spray of flowers and on the low, curling handles. The multi-filament silk shade has an interesting woven cord trimming at the top—a piping of gold at the bottom. Lamp 22½" high, shade 15". Price: $7.95. Mail orders outside New York express collect.

Abraham & Straus • Brooklyn, N. Y.

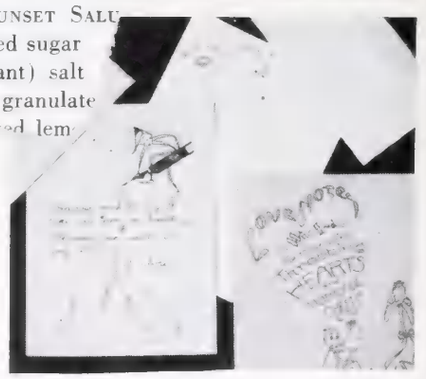
garden and lawn, ...
a sailing ship and the bed or... dining room curtains are drawn aga... a tiny fire slumbers on the hearth.

Dinner is leisurely, a clear soup, pe... thyme and bay and golden butter and roas... are crisp balls of potatoes flecked with p... from the garden. Dessert is one of Ellen's ... Sunset Salute at high tea on the terrace ... the sun was just sliding over the rim of the ... ning to whisper among the shrubbery. The ... English garden filled with the scent of sea a... flaming on the windows of the White Salut...

SUNSET SALU...

¼ cup granulated sugar
¼ teaspoon (scant) salt
... tablespoons granulate...

deep sympathy for ... who become tongue tied when ... confronted with a blank sheet of paper and pen. Their idea is to put you in a rollicking mood so your words spill out. Designs for love notes, everyday notes, college-ites, convalescents, among others. Photographed is the love note. About 60¢ for 32 sheets and 16 envelopes. Wit's End, Ardmore, Okla.



LUXURIOUS RUG. It is made of Lama-Fur, specially processed and dyed sheepskin. This one has a beaver brown ...esign on an ivory or white ...ound and the 2' x 4' size $9.50, 27" x 54" $12. Other ...es $1.50 per sq. ft. Natpelt in ivory or white is ...50 for 8 sq. ft., $6.50 for 10 ft. Solid ivory or white rug, ... x 3' is $6.50; 2' x 4' $8.50. ...ock initials in any color 75¢ ...r letter. Casterline Mfg. Co., 104 E. Mason St., Milwaukee.

Mail coupon below . . . today!



Coal This coal-fired winter air conditioning furnace is modern, compact, attractive, economical to buy and operate.

SEND A DIME FOR FIRST OR SECOND

Bride's House

HOUSE BEAUTIFUL'S April 1st issue presented the first "Bride's House" . . . charming, 7-room New England Colonial. April 15th issue brought a sunny Western "Bride's House" . . . 5 rooms all on one floor, with a patio. For those who did not see them, brochures have been prepared reproducing the Houses in all their building, furnishing and gardening aspects.

Send a dime for the brochure you desire. Specify which you want. If you'd like both send 20 cents.

HOUSE BEAUTIFUL Magazine, Dept. BHF 641
572 Madison Ave., New York, N. Y.

Please send me ☐ The New England Colonial "Bride's House" (10¢)
☐ The Western "Bride's House" (10¢)
☐ Both Bride's Houses (20¢)

I enclose the required amount.

NAME .....
ADDRESS .....
CITY ..... STATE .....



TABLE CONVENIENCE. Nobody ever seems to have enough chairside tables and we hope that this will reform things. It comes in solid mahogany (red or dark), or walnut and stands 20" high, 13" in diameter. Wonderful for individual cocktail tables and they fold up flat as a pancake. $6 for 2. The Bar Mart, 56 West 45th St., New York City.

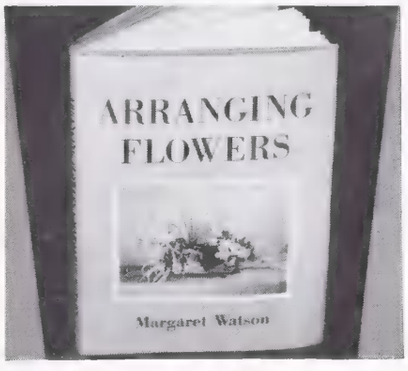
Window Shopping



HOW DOES YOUR GARDEN GROW? A little judicious sprinkling with this watering can would be a vast improvement, and you'll find it particularly fine for bringing new life to your window boxes and indoor gardens. It is made of solid copper with brass trim, measures 8" to the top of the handle and costs only $2. Adolph Silverstone, 21 Allen St., New York City.



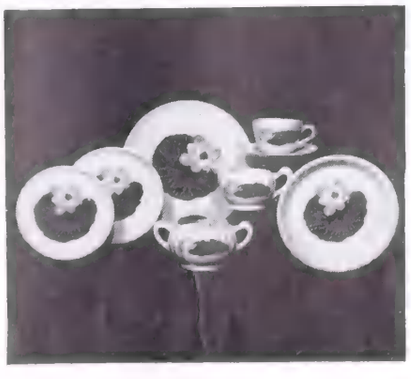
AFTER DINNER COFFEE is one of the most gracious moments of the day so it's important that your service match its mood of enchantment. These sterling silver demi tasse spoons, made by Gorham, are in the Sovereign pattern and you get 8 spoons and sugar tongs for $22. The handsome presentation case is pin grain simulated blue leather lined with beige velvet and moonstone satin. Hodgson Kennard, 15 Arlington St., Boston.



ARRANGING FLOWERS, by Margaret Watson, should be in every woman's library because nothing gives more of a whipped cream topping to a gracious room than thoughtfully arranged flowers. It tells you about the importance of choosing the right flowers, their care and containers, the use of chicken wire and there are 27 photographs of arrangements you'll want to follow. $1.50. Studio Publications, Inc., 381 Fourth Ave., N. Y. C.



NUTS TO YOU! And you'll go completely off the deep end about these, we guarantee it! They come to you straight from the pecan groves of southern Georgia, toasted in pecan oil and pressure packed until you're ready to bring them out as the finishing touch for your cocktail party or dinner. The inspired name is King O' Nuts Pecans and a 1 lb. can is $1 or you get two 7 oz. cans for the same price. Princess Pecans, Inc., Camilla, Ga.



DINNER DRESS for your table with a service for 8 (61 pieces) that is indescribably lovely. The water lily pattern of pink blossoms and green leaves against a white ground is a new photographic process that creates the illusion of glowing flowers freshly picked and placed on the dish. Wonderful for a wedding gift or for your summer home. $16.50 complete. Nessa Gaulois, 721 Lincoln Road, Miami Beach, Fla.

Gifts That a Bride Will Treasure



English Rising and Settling Ducks, $16.50 a pair. Exquisite new Wedgwood bone china, turquoise blue and gold design, open stock. Dinner plates, $117 for 12. Full lead English crystal goblets, $10.50 for 6. Minton china after-dinner coffees, $68 a dozen. Wedgwood strawberry pink lustre, particularly attractive as a tea set. Open stock—plates, $16 for 6; teas and saucers, $18.25 for 6.

PLUMMER, ltd.

Fine Glass and China

7 East 35th St. off Fifth Ave. — NEW YORK — 695 Fifth Ave. bet. 54 & 55 Sts.



GRACE NOTES
For Your Table

Etched crystal bowl with 2 sections for sauces or relishes has sterling silver base and 2 sterling spoons. 5¼" in diameter $6.50

Pepper Mill of sterling silver and wood, made in France. $5.
Sterling shell, 3¼" long. $2.

The park CURIOSITY SHOP INC
536 Madison Ave., New York City

Summer Evenings Made More Enchanting!



OUTDOOR HURRICANE LAMPS

heavy wrought iron 63" high

$2.50 each $4.50 pair

Soft-glowing hurricane lamps to make your estate, swimming pool, garden or driveway entrance shine more brilliantly than moonlight! Order them today!

Table size hurricane lamps, 14½" high. $1.50 each. Delightful for your summer home and cottage!
postage extra

Evelyn Reed
524 Madison Ave.
New York City

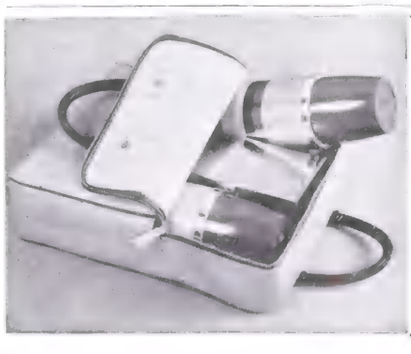


THE ZONES — Scenic Wall Paper

An exceptional Zuber creation, depicting lofty mountains of Switzerland, Arctic ice fields, the lush Tropics in rich, harmonious colorings. Your inspection invited, or write for booklet B-6.

A. L. Diament & Co.

34 E. 53rd St., New York 1515 Walnut St., Phila.
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New Streamlined
OUTING KIT
FOR HAPPY MOTORING

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

$6.85 COMPLETE
Exclusive with us.

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KEEP CRISP and COOL...

You'll find the Secret in

July HOUSE BEAUTIFUL

Its pages for summer living are like ice tinkling in crystal goblets. For instance . . .

What about using WHITE PIQUE for summer drapery, curtains and lampshades?

What about piquant dressing for your summer salads?

What about adapting your own rooms to the cool decorations in the newly furnished IVORY WASHABLE HOUSE? A revelation of summer charm—with the added satisfaction that all the furnishings are washable.

What about planning for acquisitions in new AMERICAN Metal, Glass, Pottery, Fabrics?

What about dining with us a la Raleigh Tavern, Williamsburg?

What about adopting these ideas for Vacation and Camp Life:—

How to Plan, Build and Enlarge a Summer Camp . . . Log cabins . . . Outdoor Fireplaces . . . Barbecue hints—for the utmost enjoyment of eating outdoors?

Why not Learn How to Win Birds and Influence Them to stay in Your Garden?

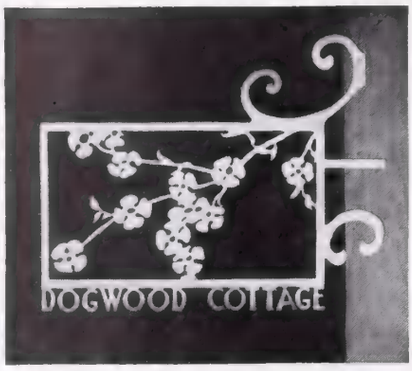
And why not know The Lure of the Lily, as told in an inspiring pair of pages?

We combine the July and August issues, so it's doubly interesting to buy and follow July HOUSE BEAUTIFUL, *on sale June 25th to August 20th.*

HOUSE BEAUTIFUL Magazine

A 35-cent Magazine now 25 cents

Window Shopping



YOUR OWN DESIGN in a sign to make your entrance truly distinctive. It is made of aluminum, ¼" thick, with any design at all. You might choose something to illustrate the name of your house or a hobby you're known for. The letters, spelling your name or that of your house, are surfaced to reflect headlights. 22" x 12", $25. Letters over 16 are 30¢ each. Garret Thew Studios, Westport, Conn.

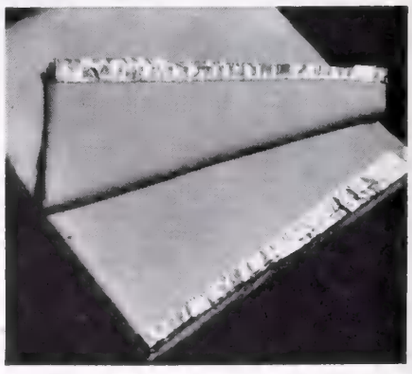
BEAUTIFUL WORKMANSHIP. This is one of a pair of lamps any woman with a passion for loveliness would be very proud of. The heavy, ornamented golden-colored bases have mirrored insets and the hand made shades are sheer poetry. They are made of ivory satin with flesh colored lining, imported lace, velvet ribbon to match your decoration and french flowers. $15 the pair express collect. The Colonial Shoppe, River Forest, Ill.





FIRST FOOTSTEPS. After your young crawler has outgrown his first pair of baby shoes you may keep them forever to use as paper weights or nostalgic memories. This is possible by "permanizing" which is a process of coating the shoes in transparent plastic. It doesn't affect their color and every endearing scuff is permanently preserved. $3.45 the pair. Send shoes to Princess Products Co., Princeville, Ill.

SUMMER NIGHTS are apt to have a snap in them so if you don't want to shiver in a lone sheet you'd better invest in this light weight summer blanket—which, incidentally, is top notch value. It is all wool in a basket weave design and comes in dusty rose, peach, eggshell, green, blue or cedar. 72" x 84". $4.98. Fertig Linens, 429 Fifth Ave., New York City.





TO TAKE TO THE BEACH. It's a wonderfully roomy bag that comes in white with red patent leather handles and it's stamped with the official emblem of Bundles for Britain. The bag proper has lots of space for your sun lotion, dark glasses, make-up and towel and there's a side opening for your knitting. $3.95 from Bundles for Britain, 745 Fifth Ave., New York City.

Window Shopping

YOUR SUMMER TABLE will be gay with atmosphere if you choose any of these silver plated salts and peppers. You may have your choice of the lighthouse, dolphin or golfer designs and be sure to tuck a pair in your weekend bag for your hostess — depending upon her hobby. They cost $3 the pair and come from Louis Sherry, 300 Park Ave., New York.





MONKEY SHINES for your lapel. This is a pin with a gaminesque chic that shows a realistic little monkey scampering up a brilliant-studded cocoanut palm tree to grasp the Ciro simulated pearl cocoanuts. You'll find that its sophisticated whimsy will enliven your summer cottons and your friends will be gratifyingly envious. $12.50 from Ciro of Bond Street, 711 Fifth Ave., New York City.

FOR YOUR FLOWERS, two vases whose fresh design and color will rival even your loveliest posies. The small leghorn hat, 5" in diameter, comes in pink, white or blue with a contrasting bow and a nosegay on the brim. $1.50. The girl holding the glass container wears a flower sprinkled dress and is 8½" tall. $3.50. Rendezvous Gift Shop, Asbury Park, N. J.





COLLECTOR'S CABINET. This unusually handsome piece is modeled after the cup racks of the fabulous '90's and your room will be misty with the spirit of bustles and broughams. The cabinet is made of genuine Honduras mahogany, is 24" x 6" x 39" high and has 24 compartments. $36. With 8 compartments the price is $20. House and Garden Shop, 122 Millington Rd., Schenectady, N. Y.

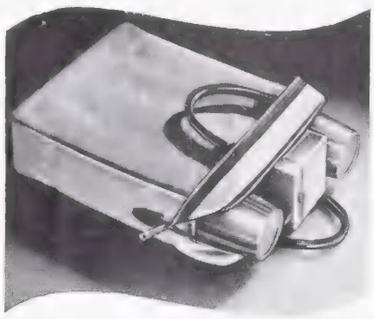
LOVELY BASKET, made by Reed & Barton in sterling silver. It makes an unusually handsome piece to send a bride, or perhaps you are collecting coveted pieces for your own home. You will use it for candy, fruit or hors d'oeuvre and because of it your sideboard will be the distinguished focal point of your room. 13½" long, $25. C. D. Peacock Company, State and Monroe Streets, Chicago.



Pack up a lunch and go!

FITTED LUNCH CASE—Lovers of woodsy feasts will adore this handsome kit which comes fitted with service for four. Plates and tumblers are of plastic, cutlery is stainless steel with composition handles. Metal sandwich box and two one-pint vacuum bottles. Leatherette case-covering in red, black or blue, fittings in red or green. **$7.95.**



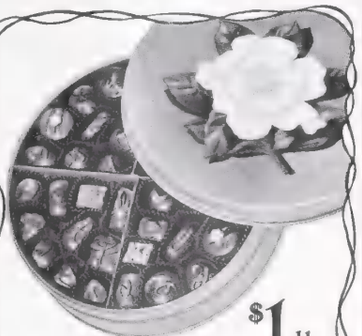


THERMOS PICNIC KIT—Smart and compact is this simulated pigskin case which contains a roomy metal lunch box and two quart-size Thermos bottles, each with four nested cups. Convenient carrying handles, neat zipper fastening. An ideal accessory to take on motoring trips, to the beach, on picnic or camping jaunts. **$6.85.**

These up-to-the-moment booklets are yours for the asking: Spring Housewares "HI" and Barbecue "H"

HAMMACHER SCHLEMMER

145 East 57th Street, New York City



$1 lb.

GARDENIA PACKAGE

Schrafft's latest and loveliest! A gardenia-centered blue tin with an inspired arrangement of Miniature Chocolates. Only in Schrafft's stores. 1 and 2 lbs.

SCHRAFFT'S

Send mail orders to 58 W. 23rd St., N. Y. C. Please add postage.



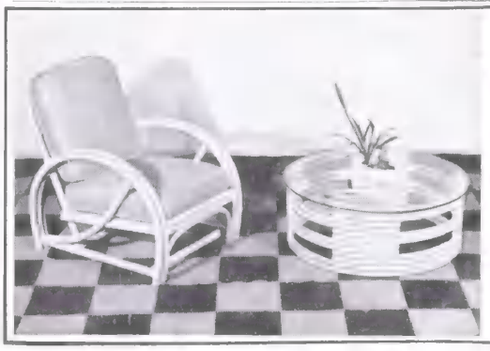
Refreshment glasses frosted moonstone color with gay flower sprays. Six for **$4.50.**

Give from Ovington's and you will give your best. We've been specialists in wedding gifts for lo! these ninety-five years.

Write for our Spring Gift Book "B"

OVINGTON'S

437 Fifth Ave., New York, N. Y.



Picture A Patio!

Your own, of course, and gay as a stage setting with this rattan chair designed for lazy summer sprawling and the circular table of rattan and heavy plate glass.

Grand Central Wicker Shop, Inc.

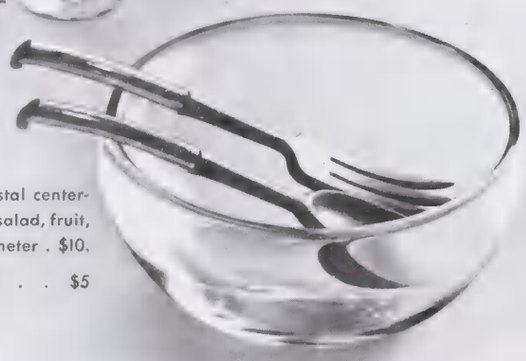
217 E. 42nd St., New York



Of generous size and unusual beauty—ours exclusively . $10 a set.



Party Twins—matching highball and cocktail glasses . $10 a dozen.



Magnificent crystal centerpiece bowl for salad, fruit, flowers. 9" diameter . $10.

The salad set . . . $5

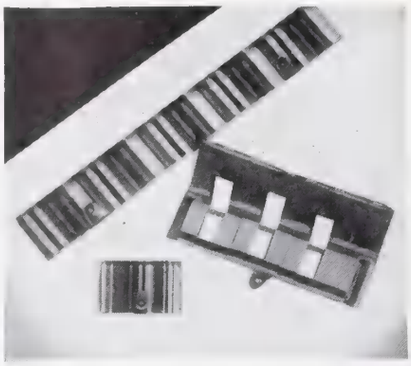
Distinguished Wedding Gifts from our Crystal Room

GEORG JENSEN INC.

667 Fifth Avenue • New York

Write Miss Ross for additional information and help

Window Shopping



MATCH BAR. Here you have one of the neatest tricks of the season: match packs smartly assembled in their own cases. The covers come in a handsome blazing stripe and you may have your choice of 3 sizes. The 16½" match bar holds 20 packs, $1. The 8¾" size with 10 packs is 75¢ and the 3½" purse size has one giant pack of matches and with 10 refills is 75¢. Hammacher Schlemmer, 145 East 57th St., New York City.

STERLING SILVER BOWL. This is an authentic copy of an old bowl made by Philip Syng and it is one of the many sterling silver reproductions which are approved by Colonial Williamsburg Inc. The hall mark of the extended figure 4 and the double X with the initials C W is your guarantee that this is a piece to cherish. 5½" diameter, $15. The Stieff Co., Wyman Park Driveway, Baltimore, Md.

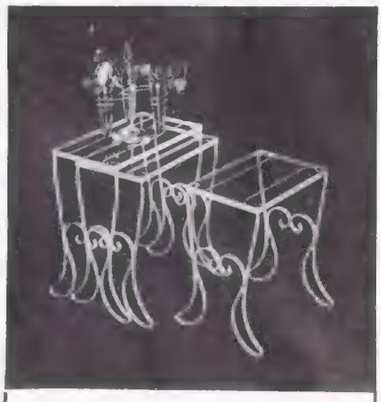




FIT FOR A KING, particularly if it's your husband or a young man in the army. Incidentally, we have a hunch that the prestige of such a gift would quickly jump a private to the rank of nothing less than a general. The Schierenhide molded leather box contains 50 Barry copperized razor blades that won't rust and whose cutting edge is fabulous. Later he will use the box for studs or for cigarettes. $3.95. Lawrence Barry, Ltd., 34 Ferry St., N. Y. C.

FAMILY FRAMES. The one on the left in black and gilt with 3⅞" x 2⅞" opening costs $5. May also be had in a size larger or smaller. The black wood panel frame with a gilt metal rim and grape leaf hanger (upper right) is 2⅞" x 2⅜", $4. Also comes in 2 larger sizes. The gilt metal mat of the small frame (lower right) is a copy of an old one from a daguerreotype case. 2⅝" x 2⅛", $4. Foster Brothers, 78 Summer St., Arlington, Mass.





TERRACE TRIO

Nest of three sturdy wrought-iron tables with smartly styled supports and heavy glass tops. Largest table, 10½" x 18½" and 20" high. **$6.95** express coll.

Attractive new flower holder of metal and wire, 12½" tall, with 3 crystal vases for Philadendron, ivy or fresh flowers. **$3.50** express coll. Table and holder supplied in all light and dark colors. Both, shipped together, **$10.00** express coll.

HAND CRAFT STUDIO, INC.

777 LEXINGTON AVE. at 60th, N. Y. C.



For Your

JUNE ROSES—or any other flowers—a vase that will give your soul a lift every time you see it—as unusual as it is charming—gay and amusing with its saucy little birds—beautiful in its lovely lines and colors.

It's a Royal Haeger creation, and it comes in three distinctive glazes—Alice Blue, Mauve Agate and Musty Grey. Ask for No. R-287. Only **$2.50** postpaid.

HOUSE OF Haeger

636 N. Michigan Ave., Chicago, Ill.



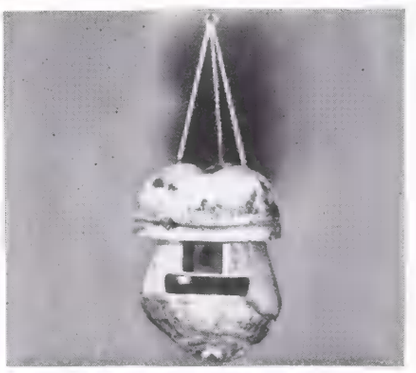
ORIGINAL OIL PAINTINGS

They are done on canvas in glowing palette colors that will bring a head-in-the-air charm to your room and there are 12 subjects to choose from. Send for illustrated catalog. The frames come in antique ivory, in either a dark or light finish.

11" x 13" overall. $7.95 the pair postpaid.

PRINTS CHARMING

220 Fifth Ave. New York City



BE A GOOD LANDLORD to the birds that live in your garden and get them this love nest. It's made from a real unhusked cocoanut with the thick outer husk handsomely carved and no matter how dreary the day your fat fledglings can always be sure of a snug berth inside. Special designs for wrens, bluebirds, swallows and martins so mention your favorite. $3 each, $5 for 2. Caribbean Importers, Inc., Box 325, Cocoanut Grove, Miami, Fla.

Window Shopping

WIND RIDER. Even though you know this is a weather vane, you half expect to see the horse's mane flying in the wind so real is the illusion. It is made of black weather proof material, 26" high, and the Trotter and Sulky design is an unusually handsome one. Every time you round the bend toward home and see this atop your house you'll get choky with pride. $10 from Carlisle Metal Silhouette Studio, 1548 M in St., Springfield, Mass.





LILY PAD FOUNTAIN for your fish pool near the terrace. It is made of lead and if you have an enterprising man in the house he will build up a mound of stones almost to the surface of the water upon which the lily pad will rest realistically. The fountain sprays up from the center of the lily. 14" x 8", $19.50. W. H. Jackson, 32 East 57th St., New York.

THE BEAUTY OF BAROQUE is magnificently portrayed in this pair of silver plated candlesticks by Wallace Silversmiths. They stand a little over 9" tall and the radiance of the design will be reflected in the gala spirit of your table setting. This is your chance to make a bride-to-be a superb gift—if you can bear to part with them yourself. $20 the pair. Marcus and Co., 679 Fifth Ave., New York City.





A TRINKET CHEST to bring to your hostess with much love. It is filled with Schrafft's Elite chocolates with varied centers, including nuts, creams, chewy nougats and caramels. etc. The metal box has a hinged cover and is decorated with flowers that might have come straight from an English walled garden. 1 lb. box $1, 2 lbs. $2. Postage extra from Schrafft's, 58 West 23rd St., New York.



Basket with Needlepoint Panel

Consider a gift both pretty and practical. You have two alternatives. 1. The needlepoint complete with wool sells for $10. Work the panel yourself and return to us, we complete the basket for an additional $10. 2. Buy the basket as shown complete for $25. Choose your favorite panel—they represent spring, summer, and autumn.

Alice Maynard

558 MADISON AVENUE NEW YORK

Men Need A Bigger Bed



So many men say: "A Twin Bed Is Not Big Enough For Me." Here is Hale's answer . . a twin bed and a full-size double bed attached to an 87-inch headboard. It takes no more space than two twin beds. It looks decoratively right in the bedroom. Its full-size and twin-size mattresses are Simmons Beautyrests . . deeper, guaranteed for 10 years. The ensemble: 87-inch headboard covered in washable, sun-fast quilted sateen or your own fabric; two Simmons box springs; two Beautyrest mattresses (firm, medium, or soft) . . $235.

Hale's
better sleep
605 Fifth Avenue (*near 49th*) • New York

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To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Baronial	Heppelwhite
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Cambridge	Newbury
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Georgian	Paul Revere

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ ***Unusual Silver*** ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pit-hets, etc., by America's Leading Silversmiths, also foreign makers.

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ASAM WALLPAPERS



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THIS BLOSSOM STAND
Makes Flower Arrangement Easy

A new idea in flower holders copied from an old Victorian cruet which graced many an elegant table. You can get all sorts of effects by using short, tall or trailing flowers. Best of all, you need no longer fear water stains as the vases are held safely above table level. Also, strangely enough, it makes a surprisingly quaint and handy liqueur server. Attractively different for wedding gifts.

Craft built of genuine Honduras mahogany, it is beautifully finished and hand rubbed. Contains 6 glass flower vases which are easily replaced if broken. 11½" high, 8½" wide.

Price $10 postpaid
Money back if not satisfied.
Send for furniture leaflet.

CHRISTINE CHADWICK'S
House & Garden Shop
122 Millington Road Schenectady, N. Y.

WEDGWOOD

Actual size of plate ten and one-half inches



Announcing WEDGWOOD

OLD LONDON COMMEMORATIVE PLATES

THE first limited edition of a series of twelve commemorative plates, each with a different scene of Old London, will shortly arrive for distribution in America. These plates are suitable for dinner service and general use. They are hand engraved in rich sepia tints on a soft ivory ground. The sale of this series is sponsored by the BRITISH WAR RELIEF SOCIETY and $4.00 of their cost will be donated to that organization. These plates are sure to increase in value, not only because they are limited, but also because of the hazards of present day production and the traditional craftsmanship of the WEDGWOOD potteries. For convenience, use the coupon below and write in the name of the dealer nearest to where you live.

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Potteries: Etruria and Barlaston, England

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Gentlemen:

Please reserve for me. . . . sets of twelve WEDGWOOD "OLD LONDON" commemorative plates at $24.00 per set. On receipt of your notification of the arrival of these plates from England, I will remit $4.00 to the British War Relief Society through Josiah Wedgwood & Sons, Inc., 162 Fifth Avenue, New York City, and the balance of $20.00 will be paid to you.

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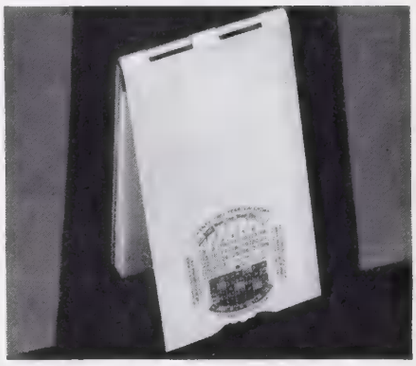
City ..... State .....

Window Shopping



IT HAS EVERYTHING. This is indeed a compact to yearn for and to carry with pride wherever you may go. It comes in black or white enamel with a watch set in the cover and inside there is space for a photograph of your favorite person so that every time you powder your nose it will smile out at you. The price is $6.75 and if you want your name engraved, it's 75¢ extra. Daniel's Den, 48 Gloucester St., Boston.

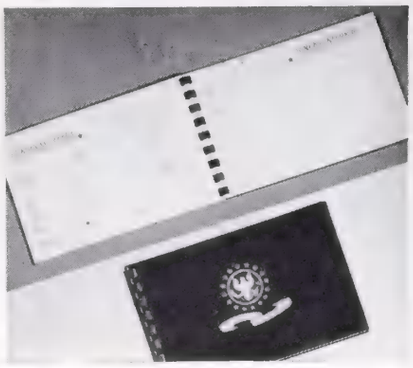
A GOOD BUY and a good gift for your young man from you. It is a sterling silver memorandum pad with a 22 year calendar set in the front cover. Every time he jots down an important business engagement he'll think of you and speculate (to your advantage) on how well you know what a man likes. And you know what *that* leads to! Anyway, this is an investment for only $5. Spaulding-Gorham, 959 No. Michigan Ave., Chicago.





PARTY FARE. Pinesbridge Farm, the home of the famous smoked turkey, now offers you this same delicacy in foie gras and in paté form. You will, of course, use them for canapes but do try them for deviling eggs, stuffing celery or for flavoring soups and vegetables. They will be your culinary fairy godmother, turning pumpkins into coaches, humdrum meals into exciting ones. $7.80 a dozen jars. 65¢ each. Pinesbridge Farm, Ossining, N. Y.

HE'S IN THE ARMY NOW and because this is one of the most important periods of his life he'll want a record that he can keep forever. This little book, "My Buddies and I in the Service," has space for personal data, service record, pages for photographs, records of his buddies, Morse code, etc. Navy blue leatherette cover with red, white or blue plastic binding. 50¢. Harry B. Tove, 100 Gold St., New York City.





HANDSOME SEWING TABLE. If you've ever looked for one you know how hard it is to find and this is the happy combination of grace and practicality. You may have it in plain mahogany or in light blue with a sprinkling of flowers on the top and the one deep drawer is generous enough to hold all your sewing tools. You might even use it for a make-up table. 26" tall, $18.50. Express collect from The Blue Parrot, 1551 Sherman St., Evanston, Ill.

BURLINGAME PUBLIC LIBRARY

When you're picking towels choose Martex Florals



JUST give them the chance and the daintily embroidered flowers of these gay new patterns will smile right back at you day after day for many years.

They're in bloom right now at your department stores and linen shops. You'll enjoy just *seeing* them — and you'll love actually *owning* them, because Martex quality gives you the pride of possession that always goes with the finer things in life. Due to their plied yarn underweave, Martex Towels last so long you can have the pleasure of owning them for just a few cents a year. Wellington Sears Co., 65 Worth St., New York, N. Y.

EACH of these patterns is made in complete matching ensembles of bath towels, guest towels, wash cloths and tufted mats and lid covers . . . some are priced as low as one dollar for the bath size.

Martex

BATH TOWELS ■ DISH TOWELS ■ CHENILLE MATS

Setting for



JEAN PARKER *in* "POWER DIVE" *a Paramount Picture*



Featured—Masland Wilton Carpet No. 8765/627 (illustrated); also Masland Argonne Rug No. 2777B.
Entire contents copyrighted 1941, C. H. Masland & Sons.

Here's a Hollywood beauty secret! Not only are the clothes the stars wear designed to make them lovelier . . . the very settings they act in are planned to glorify them.

Here's a room especially designed for pretty, brown-haired Jean Parker . . . based on a thick-piled Masland Rug in claret red.

You can see this same Masland Rug in your local store. Examine, too, the other Masland Rugs and Carpets picked as "Settings of the Stars". . . backgrounds for Barbara Stanwyck, Dorothy Lamour, Mary Martin and other Paramount headliners.

Masland Rugs are not only beautiful—they're woven to "take it," whether in the movie studio or in your home.



SIDEWALK TESTED! Proof that Masland Rugs can "take it" are the Sidewalk Tests held by many stores every year. In these tests a Masland Rug is left on the sidewalk for two weeks. After it has been subjected to more punishment than it would get in a home in a lifetime, half of the rug is cleaned to show that the rug is still like new.



When you go to your store look for the identifying star (at left) which tells you the name of the picture in which the Masland Rug or Carpet was used. You'll find it on both Masland Argonnes, "The Rug with the 3-Year Guarantee," and on the famous Masland Wiltons. Room sizes as low as $39.50.

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Masland Wilton and Argonne Rugs

ALWAYS BETTER THAN NEED BE



Preview of setting for Summer cover

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JUNE 1941

THE SOUTHERN COLONIAL BRIDE'S HOUSE

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NINETY-NINE OUT OF A HUNDRED



IF YOU asked a hundred people what came into their heads first when you said "June" to them, ninety-nine of them would reply —"brides," "roses" or "what is so rare as a day in June." Didn't you think the same way, too, as you read this first sentence? That proves my point.

The days of June are several weeks off as I write this and the roses are beginning to leaf. But there will be more June brides than ever this June. There have been more weddings this spring, it seems, than in any other recent year. That, in itself, is heartening.

The young men and women of this country are not waiting for more settled times, they are undertaking their great adventure in high hopes, with hearts courageous, with faith in the future, for themselves and for their country. They are facing realities unafraid. They know that the immediate future may mean separation, economic difficulties, new burdens, hardships, but they face it eagerly, with resolution, with enthusiasm. This is their life and they must and will live it now, and to the full.

The only time we have is now; "unborn tomorrow and dead yesterday, why fret about them if today be sweet." They are not fretting about the future, but they *are* dreaming and planning and working to make those future days happier.

In the midst of all the wedding preparations, the showers and the shopping, the parties and plannings, they are thinking of that home of their own they will have when they can live a normal life again, when there will be the peace and justice and freedom the world is struggling for, when they can bring up their children as free men and women. They are willing to make the sacrifices, to run the risks, to go "all out" that their children shall have a home where they can develop as free individuals, citizens of a great republic.

Their homes, their future homes are worth all it takes, worth fighting for. And they have the faith that will see them through, faith that right will triumph, that better days are ahead. They show that faith by taking that step that binds them together to see it through—to make their dreams come true in spite of all. They are safe in the knowledge of their love, love which makes all things possible, love which will remain unshaken, which nothing can conquer, which spurs them on with joy in their hearts. And in their hope and faith and love—brides and grooms of this June and many Junes —lies the hope of our country, and the assurance that the homes of America will be worthy of them.

Kenneth K Stovall



Aim high... in LOVE *and* SILVER!



Prize of life's tournament, yours this spring? A true heart, and a sweet house . . a family, and a future to build? Build it, from the very first on sterling . . . build it on Gorham, America's great sterling for more than a hundred years. Sterling silver is a forever-and-ever purchase growing lovelier with each day's use, slowly gathering the patina of heirlooms. You can make *your* selection from thirty active patterns . . . and you can match-and-add forever. Your jeweler will tell you: "*You can't do better than Gorham!*"

Featured (left to right): SOVEREIGN, ENGLISH GADROON. *Below (left to right):* GREENBRIER, KING EDWARD, FAIRFAX, CHANTILLY, LYRIC

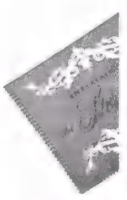
Average price, $17 per place setting of six pieces.

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One of the first things architect Paul Jerman did in remodeling the Reid house was to rip off the ugly old porch and replace it with a stone terrace

MODEL FOR REMODELERS

It preserves the spirit of the old and comes up to date for livability

FIVE or six years ago, when they set out from New York in search of a country home, Capt. and Mrs. William W. Reid ranged all the way from Connecticut to Virginia without once looking into the possibilities of their neighboring state, New Jersey. In fact, it wasn't until a couple of Mrs. Reid's writer friends mentioned Hunterdon County and Flemington that she and her husband finally began hunting there.

Then, in short order, they found, fell in love with and bought a farm on which stood one of the finest small houses in the Pennsylvania-New Jersey stone tradition. From that day on they have been preaching the gospel of life in New Jersey.



Paul Gallico, who took this picture, is remodeling his own house in Flemington



Piping to the bathroom is concealed in entry closet



BUD SHAEFFER

Fine stonework (the house was built in 1815 by four brothers who were masons), simple details and good proportions give the house its subtle charm. Mr. Jerman made the house livable by altering the plan as below

And the result has been the steadily growing infiltration of literary folk into Hunterdon County. Mrs. Reid is known to the trade as Miss Frances Whiting, managing editor of Cosmopolitan.

Captain and Mrs. Reid get quite a kick out of the favorite comment of their friends who "know" architecture. When people enter the house for the first time, their eyes light up with a covetous gleam. And sooner or later, to show their appreciation of a job well done. they are sure to say, "You can tell this house is old, because just look at those pilasters by the windows."

That's the Reids' cue to smile. The house is old. It was built in 1815 by four brothers who were stone-masons. (They had a contest to see which one could build the best corner. No one knows who won.) But the pilasters are as new as they can be. They were conceived by Paul Jerman, New York architect, for the sole purpose of concealing the heating pipes to the second floor.

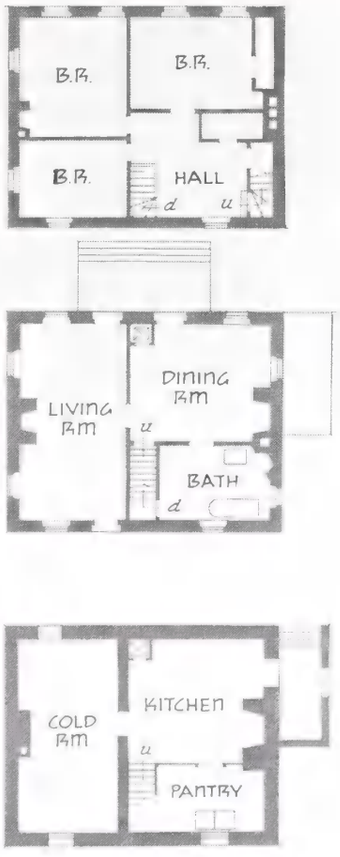
Little tricks of this nature make the house the delightful place it is. Yet surprisingly enough, there is no pretense at quaintness. The owners argued that, since the house wasn't so terribly old, they didn't want to be quaint. All they wanted was a simple. livable home which radiated the effortless charm given it by the mason brothers. Some difficulty and a great deal of letter writing and picture taking was involved in their getting just that.

The difficulty lay in the selection of an architect. Mrs. Reid consulted several men before she finally hit upon Mr. Jerman. But from the very outset he fitted into and filled out the picture. He saw the house for

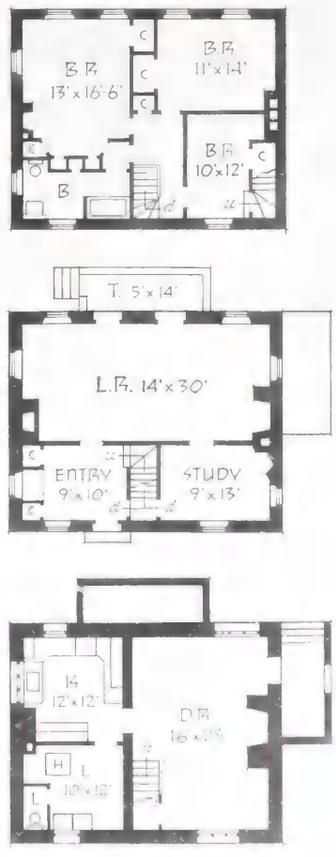


An interesting storage arrangement in main bedroom

BEFORE



AFTER



Not even when it was built did the Reids' house have the charm and simplicity now so much in evidence



The pilasters by the windows are new, but look old



The living room fireplace adjoins one in the study

what it was—an unpretentious farmhouse which had originally been intended as something of a show place—and he understood the necessity for keeping down costs while accomplishing his work.

The letter writing and picture taking resulted from the fact that during the course of the remodeling Captain Reid was with the government in the Panama Canal Zone. In order to keep him posted on what was going on, Mrs. Reid unlimbered her camera and snapped a picture of everything that made sense—and some things, she admits, that didn't.

The work which was accomplished is perfectly straightforward. The outside of the house was virtually untouched. Where the mortar was weak, it was patched. And the Victorian porch was ripped off the back and replaced by a narrow stone terrace. That was all.

Inside, as the before and after plans show, the work was more involved. The basement, which was partly above ground and divided by a thick stone wall into a storage room and a kitchen with pantry, seemed the ideal place for the dining room. So windows were broken through the walls; the kitchen was moved into the cold room, where it was laid out in a workable U shape; the pantry was moved and made into a utility room with laundry tubs and boiler and in the corner a lavatory; and the dining room took the place of the old service area.

This is such a room as you dream about but never have unless you remodel. It is very big, has a beamed ceiling and a tremendous fireplace (which, though it is hard to believe when you recall that it was used for cooking back in 1815, is the poorest drawing of the four in the house). And in the northwest corner is a handsome cupboard designed by Mr. Jerman to match an old corner cupboard.

The main floor was changed so that the rooms, instead of running from north to south, go from east to west. The old—and only—bathroom was made over into a study. The dumbwaiter from the basement and the wall between the original dining and living rooms were torn out to form a long living room which opens onto the new terrace through two doors. The stairs were then turned at the bottom so they would rise from the entry, newly equipped with two closets with a window seat and cupboard between.

The bedroom floor came in for the most extensive work. As in all old houses, the closet space was miserable, the bedrooms small and the hall over-grown. While Mr. Jerman did not add to the size of the rooms, he did arrange the plan so that all the space is put to good use and there is storage aplenty. The master bedroom has two closets, lots of cupboards and its own door into the tiny vestibule leading to the bath. The other bedrooms have extra-large closets and good wall space against which to place beds.

In mechanical and comfort equipment, the house took a new lease on life. It has a new water system, sewage-disposal system and plumbing. The old heating system was ripped out and replaced with a circulated hot-water system. New convenience outlets were added as necessary to the wiring system. And the attic has been insulated.

Aside from these changes, however, the house is much the same as when it was built—but better. Were the mason brothers to come alive and see it today, they would undoubtedly be thrilled with the transformation and do everything in their power to buy back the house from the Reids.

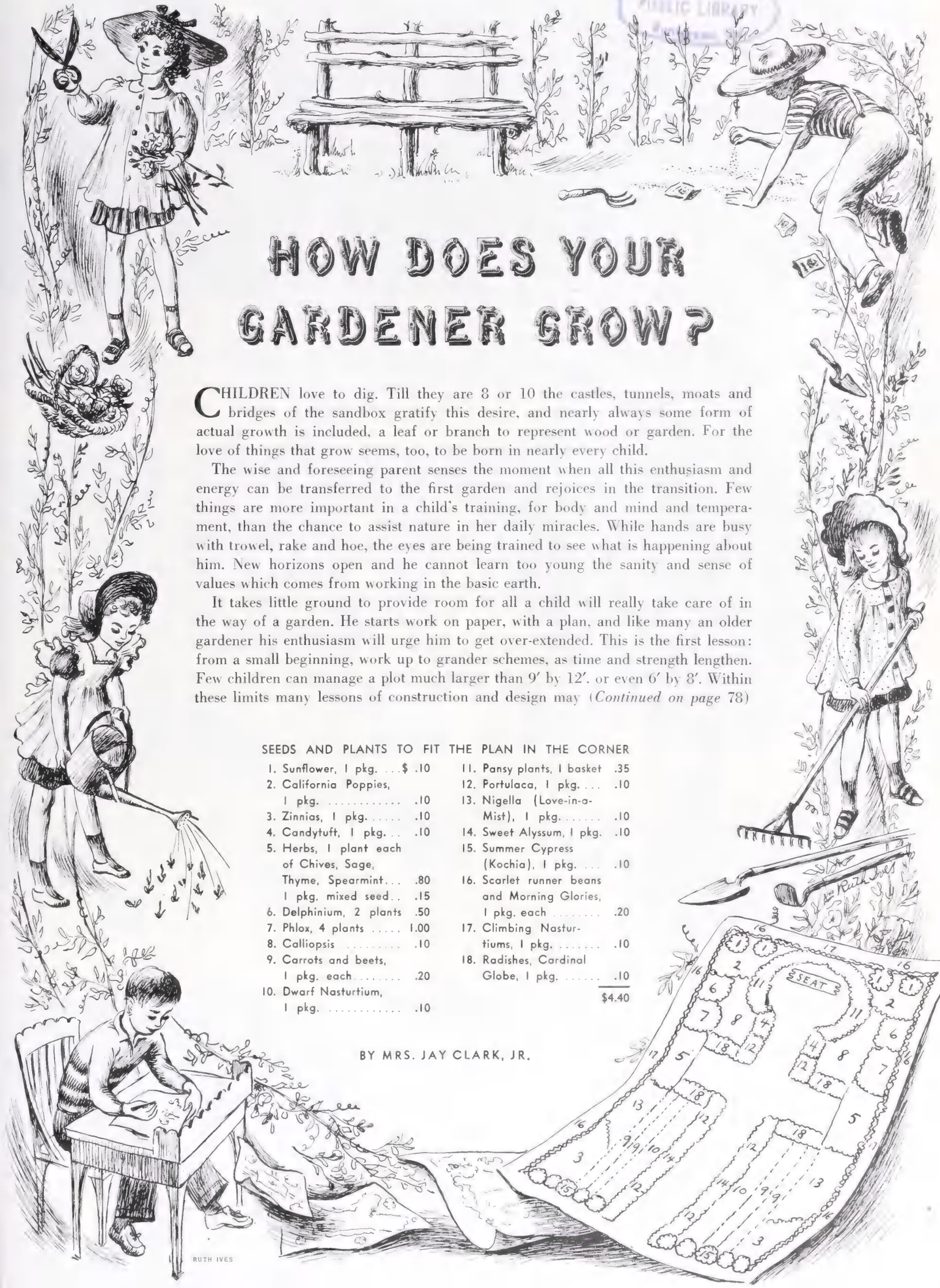
They wouldn't come within a million miles of success.



BUD SHAEFFER

The cupboard by the huge fireplace in the basement dining room was designed to match an old corner cupboard

PUBLIC LIBRARY



HOW DOES YOUR GARDENER GROW?

CHILDREN love to dig. Till they are 8 or 10 the castles, tunnels, moats and bridges of the sandbox gratify this desire, and nearly always some form of actual growth is included, a leaf or branch to represent wood or garden. For the love of things that grow seems, too, to be born in nearly every child.

The wise and foreseeing parent senses the moment when all this enthusiasm and energy can be transferred to the first garden and rejoices in the transition. Few things are more important in a child's training, for body and mind and temperament, than the chance to assist nature in her daily miracles. While hands are busy with trowel, rake and hoe, the eyes are being trained to see what is happening about him. New horizons open and he cannot learn too young the sanity and sense of values which comes from working in the basic earth.

It takes little ground to provide room for all a child will really take care of in the way of a garden. He starts work on paper, with a plan, and like many an older gardener his enthusiasm will urge him to get over-extended. This is the first lesson: from a small beginning, work up to grander schemes, as time and strength lengthen. Few children can manage a plot much larger than 9′ by 12′, or even 6′ by 8′. Within these limits many lessons of construction and design may (*Continued on page* 78)

SEEDS AND PLANTS TO FIT THE PLAN IN THE CORNER

1. Sunflower, 1 pkg.	$ .10	11. Pansy plants, 1 basket	.35
2. California Poppies, 1 pkg.	.10	12. Portulaca, 1 pkg.	.10
3. Zinnias, 1 pkg.	.10	13. Nigella (Love-in-a-Mist), 1 pkg.	.10
4. Candytuft, 1 pkg.	.10	14. Sweet Alyssum, 1 pkg.	.10
5. Herbs, 1 plant each of Chives, Sage, Thyme, Spearmint	.80	15. Summer Cypress (Kochia), 1 pkg.	.10
1 pkg. mixed seed	.15	16. Scarlet runner beans and Morning Glories, 1 pkg. each	.20
6. Delphinium, 2 plants	.50	17. Climbing Nasturtiums, 1 pkg.	.10
7. Phlox, 4 plants	1.00	18. Radishes, Cardinal Globe, 1 pkg.	.10
8. Calliopsis	.10		$4.40
9. Carrots and beets, 1 pkg. each	.20		
10. Dwarf Nasturtium, 1 pkg.	.10		

BY MRS. JAY CLARK, JR.

RUTH IVES

DUG WITH A BALL. The sequence at the right shows something of the attentive care given to the Magnolia you order from the nursery. First the top is tied up neatly. Then two hearty, but expert shovel-wielders dig it up with a big ball of earth, which they take care not to break. They shift it onto a piece of burlap, gently as a pair of nurses, then sew roots and ball into this





WE WATCHED

We saw them tend their plants and trees, then ship them away, expertly bundled up and labeled, to your own gardens



Acres and acres and acres like this constitute the growing fields of a nursery. Here pines and yews grow to maturity

SPRING arrived full-blast during Holy Week, so, impatient of the wheels of manufacturing industries, we went on a golden day to see the gentler garden industry as it is carried on at the nursery of Bobbink and Atkins.

Greenhouses reached back from the road and beyond them were fields, dark brown in the April sun. Typewriters were chattering in the outer office of the low, white-trimmed main building as a corps of girls handled the big mail-order business. It was the rush time of the year, with florists clamoring for Easter plants and yellow order blanks arriving by four staggering mails a day from every corner of the United States.

In an inner office sat a charming old fashioned Hollander who founded this business forty-three years ago. Holland shipped so many plants and bulbs to the United States that he came as a broker to take care of the American end of the business. Today, on his 33 acres in East Rutherford, and on a great many more acres over by the Orange Mountains, a large staff of gardeners is tending plant material for the gardens of America.

SHIPPING DORMANT ROSES. Unlabeled, the Rose is to all intents value-less in a nursery. Below, the label supply. Center, the Roses sleep through winter in big bins. Your labels go on the Roses, which then go to be checked and pruned. Another man, at right below, prunes them, thus making them ready for you to plant, while on the opposite page you see them getting a drink and a dose of hormones to steel them for shipment and the shock of re-planting. Finally, they are tenderly packed, in perfect condition









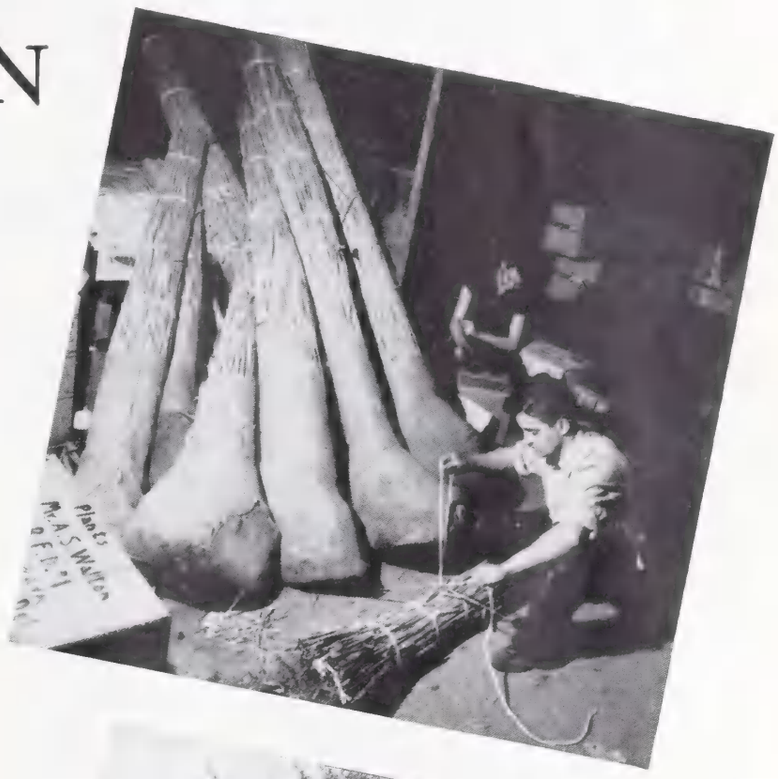




the NURSERYMEN

"People ask me," said Mr. Bobbink, "what it means to be in the nurery business. Does it mean that I take care of babies? Well, in a way t does. You must remember that a nursery is a place where we nurse lant material, as patiently as you nurse a child, night and day, summer nd winter, year after year." Mr. Bobbink lives in a gracious old house n a little eminence below which the 33 acres of "B-and-A" stretch out ke a tidy map. In his own gardens grow a collection of his famous ld-fashioned Roses which people come from far to see. He goes home o lunch each day, and as he comes back, he walks through the greenouses to see that his plant-children are doing well, getting constant roper attention. This is the key of the business, this endless, patient atching.

From the offices we go into a shed, rather like an airplane hangar, but pen at one side where a massive green company truck is loading. Birds hare the place with the plants, drinking their water from a small tank. wooping and twittering. Here stock is packed and you see stacks of npromising looking brown stalks which will soon be Roses in your arden, tall trees and shrubs, their roots embedded in big balls of earth ed up in burlap. The phrase, in the business, for plant material like his is "B. and B.," which means balled and burlapped. One tree, all eady to go, is wrapped as completely as an Egyptian mummy in picuresque reed bamboo, from the end of which juts the inevitable burapped ball of earth and roots. Its tag says it is going to Wilmington, Del. Everywhere is damp sphagnum moss, red paper labels, lumber tacked to be assembled into cartons, towers of red pots. You see what ooks to be a big blue-gray van with a heavy door. It is a fumigator and









Trees, center above, are swathed for long journeys like Egyptian mummies. Immediately above, one of the green trucks, loaded

LESLIE GILL



At the left, Benny, the expert, the tester and developer of new plant material, is seen in a crucial moment binding up a tiny root graft



The graftees under double glass are anxiously watched and tended by men who have grown up in the nursery business. Conditions must be right



In this lath house Rhododendrons dream among peaceful striped shadows



In this curious looking vault all plants to be shipped outside of the Japanese beetle zone must be given anti-beetle treatment as prescribed by the law

into it must go all plant material which is to be shipped out of the Japanese beetle zone (in which you are). This gives it a thorough dose of methyl bromide, which the beetles deplore, and earns for the package a yellow sticker which the government requires. These same beetle-free guarantees may be put on plants which have been grown in ground treated with lead. Outside, in the gay sunshine, a shabby station wagon is driving off, a riot of amazing colored Azaleas.

We go into a greenhouse. Greenhouse is not a word which you hear used by the experts. They say: We have eight acres under glass. Which is somehow more impressive and captures some of the amazing effect you get when you see that many acres under glass. The greenhouses are invariably divided into long narrow units with benches on either side, a plank walk down the middle. In this, our first one, the benches are filled with spotless white sand. Into the right-hand one there seems to have been thrust a whole forest of tips of branches, about 3″ long from Christmas trees. Actually these are baby Taxus, which are just beginning growth on their own. In the sanded bench at the left we see what 8 to 10 months from now these babies will be like. It gives you a start to realize that a year marks no greater progress than this, for they are small plants still, fuller and in pots, but looking very young indeed and it will be a decade before they reach salable sizes of 2′. 3′ or 4′. It's a slow business. We glimpse a further greenhouse, solid with Ferns, then go out into the sunshine, past a lumber shed and to a white house on the front of which is a sign: Rose Dept.

Peter, the foreman, has been nursing Roses and other plants for 30 years now. They say: He started as a "dirt monkey," budding Roses and taking down dirt hills. His office is a little glass enclosure in the outer room which leads into the main storage shed. Here he is surrounded with colored slides of Roses in their prime and real flowers blooming in pots for those who want to see how the flower whose name they like looks.

Roses are sold largely in the fall, after 2 years in open fields. The others are held back, so they won't burst out in untoward fashion at the first blush of spring, to be shipped in April. That is now, so that in the big outer room, a number of overalled men are busy pruning and dusting them against pests, labeling them, and preparing them for shipment. A pot-bellied iron stove makes the air pleasantly warm.

The shed beyond is not warm. Far from it. For here Roses sleep. The brown sticks in which slumbers so (*Continued on page* 88)



LESLIE GILL

Under glass, as the nurserymen say, there are many acres of growing plants

BURLINGAME PUBLIC LIBRARY



The living room: tiny but formal, decorated in mustard, off-white, pale terra cotta and deep terra cotta



The couch facing living room fireplace. A mirror creates a sense of greater space

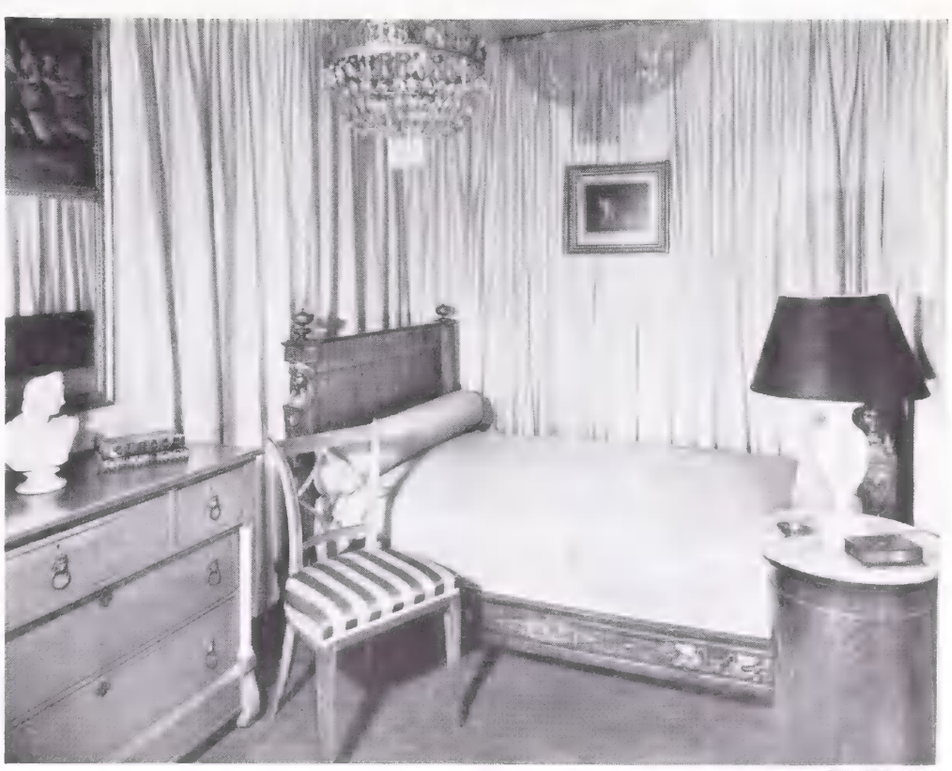
UGLY DUCKLING INTO SWAN

IT STARTED out as an ugly duckling, this little New York apartment. But fortunately it was rented to decorator Maitland B. Lucas who promptly turned it into a swan. Its two rooms and kitchenette were small, inelegant. Mr. Lucas loves elegance and has succeeded in creating it by using handsome furniture, sophisticated colors (such as mustard yellow, terra cotta, off-white), formal fixings (note the plaque in relief over the mantel, the lovely chandeliers, the tôle vases and portraits). An erstwhile commonplace bedroom he hung with mustard yellow antique taffeta which eliminated haphazard architecture, gave it a Napoleonic style.

The trick in all this is that Mr. Lucas has a very fine sense of scale. By hanging curtains high-waisted style and building up interest over the mantel, he has given his background a look of height. By careful, rather spare spacing of fine furniture, he gives his small rooms a look of openness and space. By fine, hand-picked accessories, he strikes a final note of elegance.



Hinged door (right of fireplace) conceals shelves where linen, glass, china are kept



EMELIE DANIELSON

Ugly-duckling bedroom, swanlike in its mustard yellow draperies and spread, gray rug and maroon stripes



Ask friends to dine on a warm summer's evening, at a table as cool as a garden in the twilight. Cool colors, gray and yellow and the creamy white of gardenias and camelias, candlelight and perfect food from chilled soup to strawberries Romanoff, do the trick though the thermometer soar. Take as theme of your table, the Gorham Company's impressive new sterling flatware, Sovereign. Set it on a gray and yellow organdy cloth by Max Fertig, beside Regents Park Camelia plates by Theodore Haviland from Jas. McCreery. Use Ovington's glassware, frosted and clear. Flank your heaped gardenia centerpiece with brave Blanc de Chine roosters, A. M. Sachs, lighted by candles in hurricane chimneys by A. H. Heisey and Company. Wear white, pin a fresh flower in your hair, and create a perfect evening

SOVEREIGN SUMMER IN LYRIC MOODS

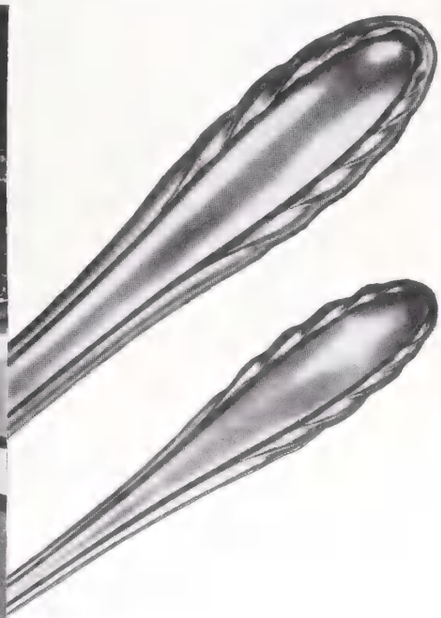
NOW begins the nicest entertaining of the year, when the greatest pleasure is to dine at leisure, to talk far into the night with no urge to be off to a concert, a lecture. The whole mood of the evening can be set by the setting of your table.

The table at the right is companion piece to the one opposite and is designed to show that the new Gorham sterling flatware, Sovereign, is as suited to a modern setting as to a classic arrangement. On the modern glass topped table are cellophane and yellow cotton mats from Jos. Brandt and Bros., Inc., Westmoreland Glass crystal plates and Duncan and Miller stemware from B. Altman and Co., crystal birds from Ovington's and a glass bowl from Carole Stupell.

Below, a table gay with daisies uses Gorham's Lyric sterling flatware. blue and white daisy linen from Dinkelspiel and Co., Inc., Pacific Clay yellow plates from John Wanamaker, pottery figures and wheelbarrow from Lord and Taylor and glass from Ovington's.







EMELIE DANIELSON





THE COMPLETE HOUSE

Its inspiration was found in Colonial Williamsburg and its charm is the charm of the old South and of the gracious Eighteenth Century

IT IS a tidy house, as it stands back of its neat white fence. That is your first impression and that means that it is adapted to absolutely any American locality, be it town, suburbs or country. But it is much more than that, as you will see when you study it a little. It is, first of all, despite its managable and appropriate size, a distinguished house. The steep pitched roof is typical of Virginia in her historically greatest days. You saw dozens like it when you went garden touring this spring or last. You also saw such massive outside chimneys as these, though the years had half-smothered many of them in vines. You saw dormers whose siding followed the roof line and eaves executed in just this fashion. You saw combinations of materials: brick and siding, lending variety and an effect of growth through years and many additions. Other recognizable architectural features which link this house to the great past are the windows larger downstairs than up, with six over nine panes. The front door with the long shutters is French Provincial in feeling.

This is a house with an air, an air of having been built a long time and having reached that perfect point where it belongs inalienably to its setting and to the people who live in it. It has tradition in the best sense. It is inherently right. Even before your planting has taken a good hold or the brick has mellowed, it will look settled and secure. It's a reassuring house. It is also a house which you'll feel constant pride in from the moment when you move in.

Your pride will grow as you live here and discover that the mellow charm of the exterior is not belied by the interior. Its architect, Hugh McDonald Martin of New York, has been at the greatest pains to give the rooms gracious, pleasant proportions. For the modern generation for whom he designed it, he has also devised a plan which works, in the hard-boiled twentieth century sense of the word. It reduces service to its simplest form, makes living immensely pleasurable.

Special consideration is given to outdoor living, to access to the terrace and garden which are skillfully secluded from both the road and the back entrance with its attendant drying yard. The full length

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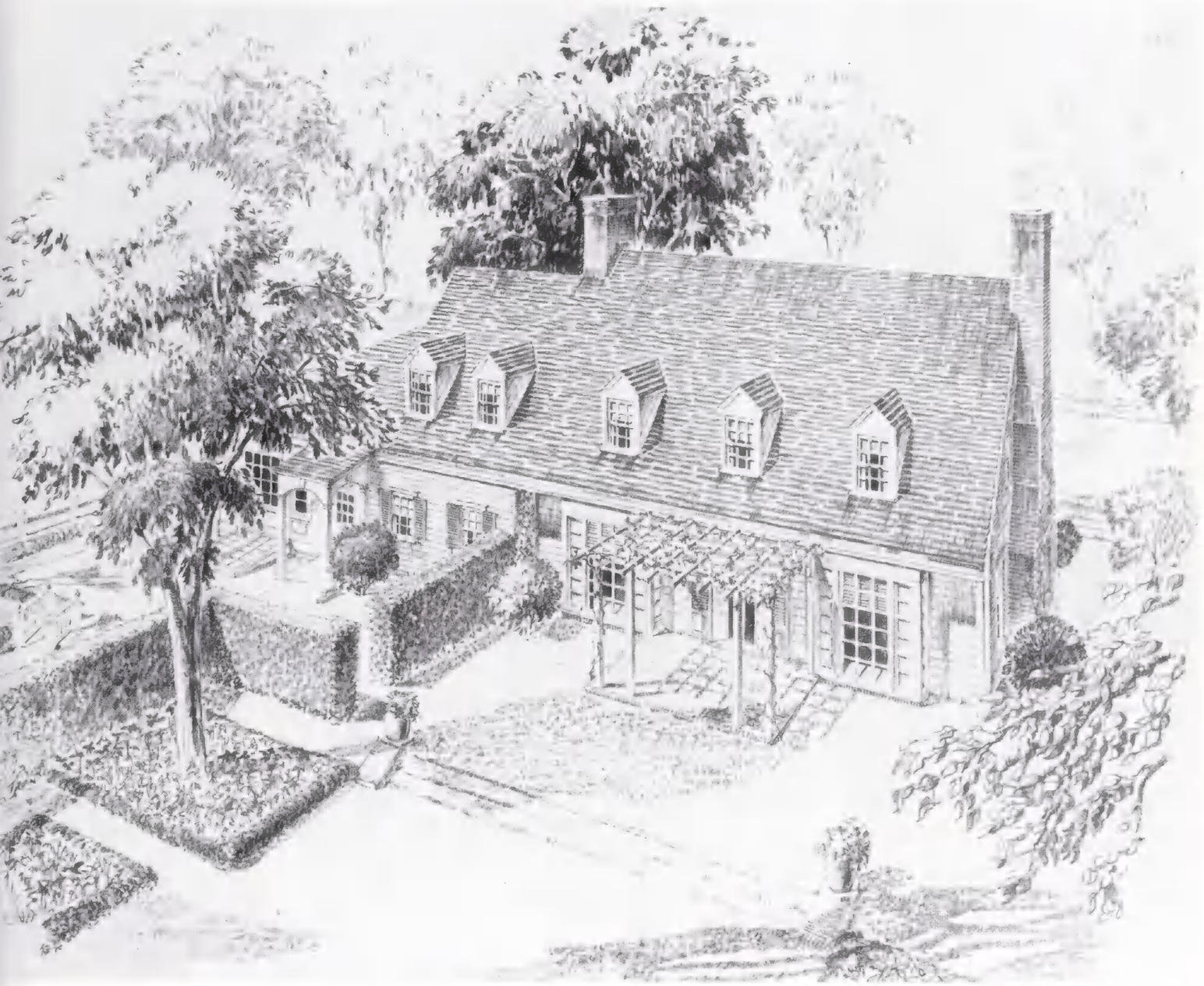
General Description 42-43
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windows at the rear mean that you can enjoy your outdoors even when the weather is cold, while you sit snug beside your fire.

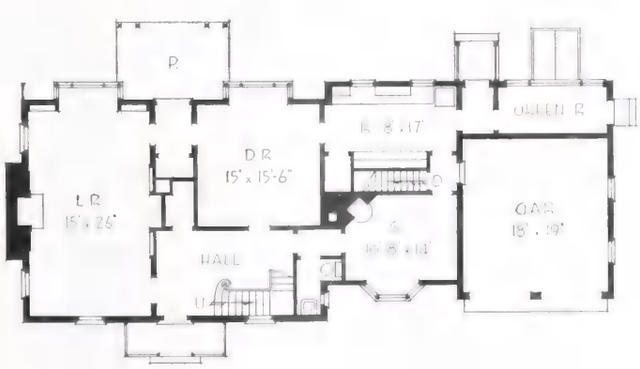
The big living room is a delightful room, but the library is so intimate and friendly it will see you spending many a twosome evening in its friendly interior. Incidentally it's a nice room for a host to retire to with the men of a dinner party and has a small lavatory convenient to it. This can also be reached from the front hall. The small, modern kitchen is placed between the dining room and the library so that meals could be served in either. You will delight in the big storage closet off it. The maid may reach the front door through either library or dining room as it's unlikely that both will be in use at the same time. The back door has a shelter over it, which incidentally adds to the charm of this façade of the house.

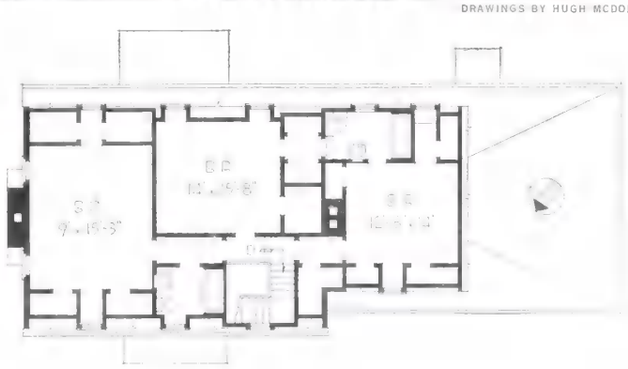
Upstairs there are three generous rooms and the allocation of the bathrooms has been carefully planned to be convenient to them. The closet space is exceptional and includes, beside fine clothes closets, extras for storage and linen. There are many attractive ways of taking advantage of the dormer windows, and one of the nicest is to build seats in them. This is suggested at one and might be repeated for several others. The old southern knowledge of cross ventilation has been drawn upon and all of these rooms should be cool in summer for in two of them at least there are windows on two sides to insure catching every breath of air that stirs.

It's a house of charm and grace. It's a house which should work like a dream, a house where you will be comfortable and happy in the knowledge that you have tradition and modern comfort.



DRAWINGS BY HUGH McDONALD MARTIN







ACCESSORIES APPLIANCES

A preview of those things that make a house a home



Our Wedding Record and Gifts and Givers come from Putnam's Bookstore

THIS page is for reference. When a friend or relative calls you and says, "I want to give you something you really need and will enjoy," refer him or her to page 44 of the June HOUSE BEAUTIFUL. And if all these things are not forthcoming, it will serve as a check list for you when you are finally organizing your home. No one of these things can you well be without, the decorative objects for the endless joy they will give you, the table accessories as sheer necessities and the appliances to make housekeeping a pleasure. We have chosen them for their quality and their beauty. You will never weary of them as the years roll by.



Dinner and dessert plates in the Posy Spray pattern. By Josiah Wedgwood



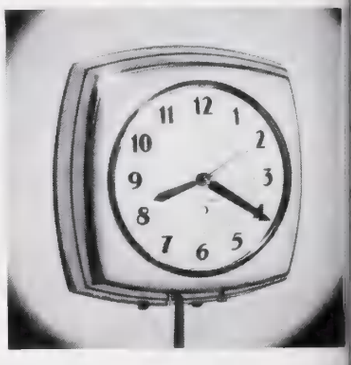
Sherry decanter and glasses in Modern American glassware by Libbey



Graceful sterling silver water pitcher and goblet by Wallace Silversmiths



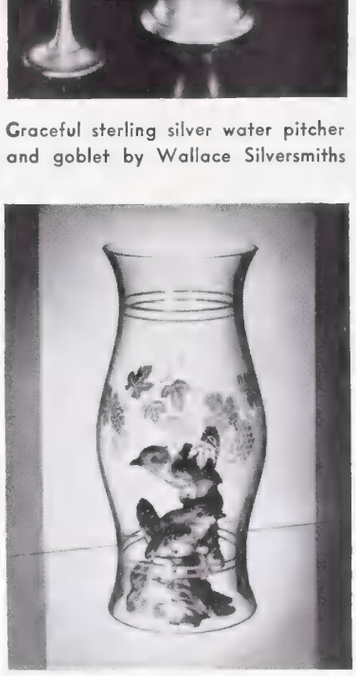
American Colonial dresser set in sterling silver. By Wallace Silversmiths



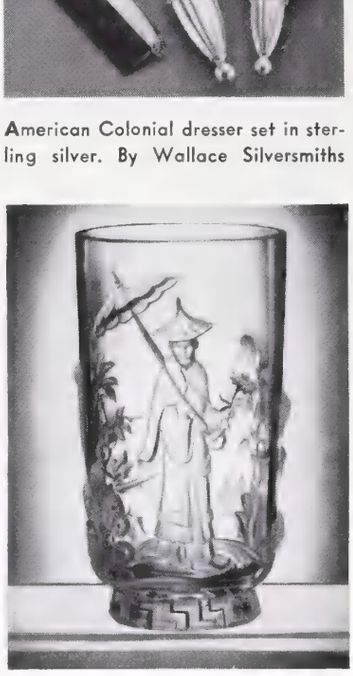
This kitchen clock runs electrically and is called Spray. From Seth Thomas



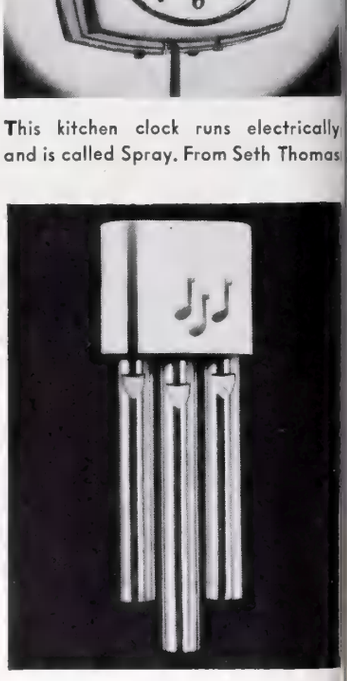
Wallace Silversmiths' famous Stradivari pattern in sterling silver flatware



Fulper Pottery Co. orioles in a glass hurricane chimney, Reits Glassware



A beautiful vase in the Chinese Chippendale style, Verlys of America, Inc.



Beverly door chimes, modestly priced, are made by A. E. Rittenhouse Co.



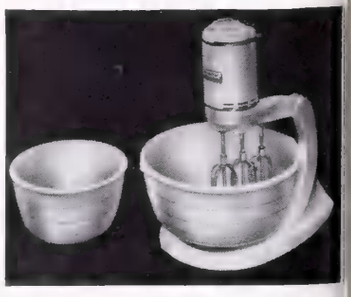
Champagne and wine glasses in American Prestige pattern are by Libbey



The cozy teapot works by electricity, is by Landers, Frary and Clark



This electric grill is perfect to use at the table. General Electric Co.



Housewives in the know insist on an electric mixer. General Electric Co.

PUBLIC LIBRARY



ROBERT SCHROYER

LIVING ROOM

IN THIS, the Southern Colonial Bride's House, decorators Irby and Mears have captured the spirit of the Williamsburg revival, though making no effort to reproduce any given example even in part. To the architect they are much beholden in this living room for the scale, the paneled dado, the pilasters and the special wide doors which shape the ultimate pattern. The formal, latticed paper looks as though it had been designed just for use here. The color scheme, modern in a restrained fashion, has an eighteenth century point of departure in the rich green of the carpet, a green which is echoed and accented elsewhere. Against this halftones and pastels are elegant and charming, flower arrangements indispensable.

It is a room for music, and the fireplace, sofa and window groups may be utilized for listening to the music of the organ, so effectively placed in a mirror-lined niche between colorful panels of book shelves. The thoughtful choice of accessories is exemplified in the lamps, many of which have classic bases in the loveliest of colors.

We wish to acknowledge the cooperation of the following in the decoration of this living room—Upholstered furniture: Mueller Furniture Co. Other furniture: Imperial Furniture Co. Carpet: Alexander Smith and Sons Carpet Co. Wallpaper: Imperial Paper and Color Corp. Drapery fabrics: Waverly Div. of F. Schumacher and Co. Glass curtains: Quaker Lace Co. Organ: Hammond Instrument Co. Wedgwood lamps: Murray M. Harvey. Pictures: Associated American Artists, Inc.











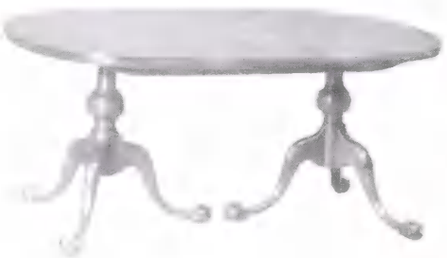
DINING ROOM

MANY Americans first fell in love with the Chinese Chippendale style in the Supper Room of the Governor's Palace of Williamsburg. It is as appropriate in this dining room as it is there, for the delicate, playful fretwork which characterizes it is suitable in scale to this interior. The style is present in fact in the handsome mahogany furniture and the elegant little coral shelf, and is implied in the modernized wallpaper, the way coral fringe has been sewed onto the simple, fabric covered cornice, and by the combination of Chinese and eighteenth century English bibelots used as decorative accents on the sideboard and hanging shelf.

A very free use of pattern on floor and walls is successful because of their similarities (both are all-over, formalized) and the way that the soft blue of the walls seems to spring from the more pronounced blue of the carpet. Also, the architectural strength of the full-length bay windows, the large, plain overdoors and the good proportions of the whole room, create a basic harmony. It is a room which could carry still more pattern than is used here.

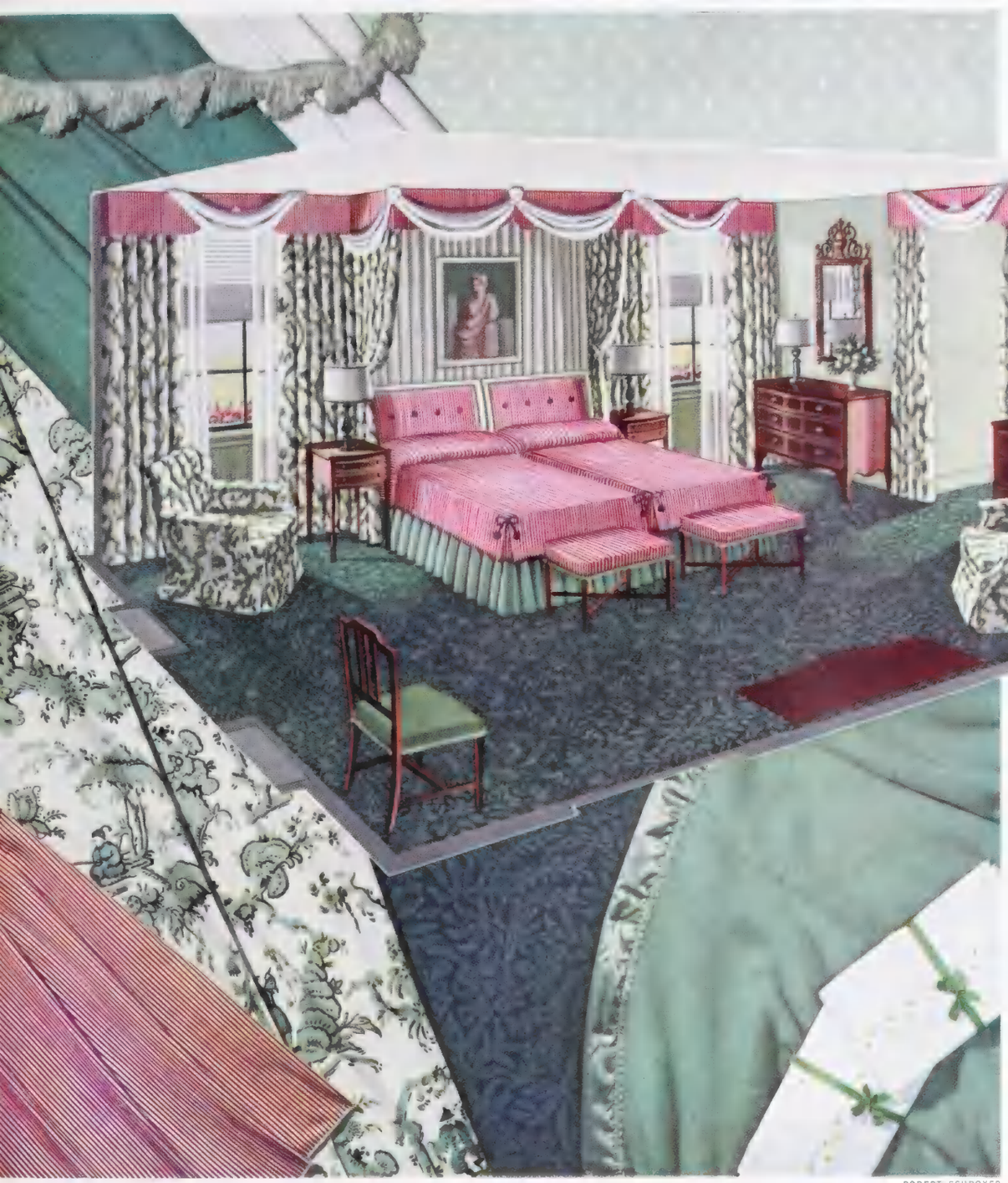
We wish to acknowledge the cooperation of the following in the decoration of this dining room—Furniture: Grand Rapids Chair Co. Carpet: C. H. Masland and Sons. Wallpaper: Imperial Paper and Color Corp. Fabrics: Fincastle Fabrics, Louisville Textiles, Inc. Fringe: Consolidated Trimming Corp. Glass curtains: Sabel, The Kendall Co.











ROBERT SCHROYER

BED ROOM

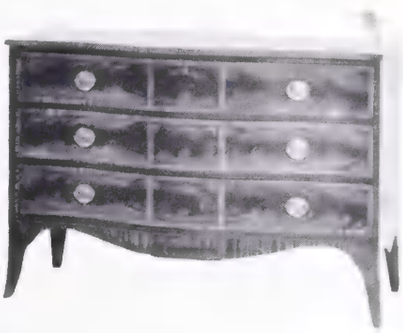


FOR a bride who likes Georgian, but not straight. She has it here in the gilded Adam mirrors, the inlaid mahogany chests, the swooping draperies over the cornice and the chinoiserie of the green and white printed fabric. But from there on the decoration is as freshly modern as any twentieth century lady could desire. The crisp, laced spreads over the brash green petticoats on the beds, the upholstered headboards with their rows of buttons, the elegant use of materials as hangings are delightfully imaginative and good.

For all it's so gay in its vivid colors, this is an essentially orderly room in its arrangement and appointments. Set in the dormer window at the left (not shown) is a built-in dressing table and at either side the closet doors have full length mirrors so that they can be opened at the proper angle to see "oursel's as others see us."

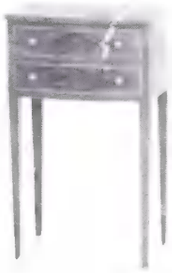
Because of the underlying formality both of the furniture and of the decoration, this room has certain qualities of an upstairs sitting room. The number of places where you may sit in it contribute to this effect.

We wish to acknowledge the cooperation of the following in the decoration of this bedroom—Furniture: The John Widdicomb Co. Carpet: C. H. Masland and Sons. Wallpaper: Imperial Paper and Color Corp. Fabrics and trimmings: Scalamandré Silks. Lamps: Lightolier Co. Blankets: Chatham Mfg. Co. Sheets: Supercale, Wamsutta Mills.









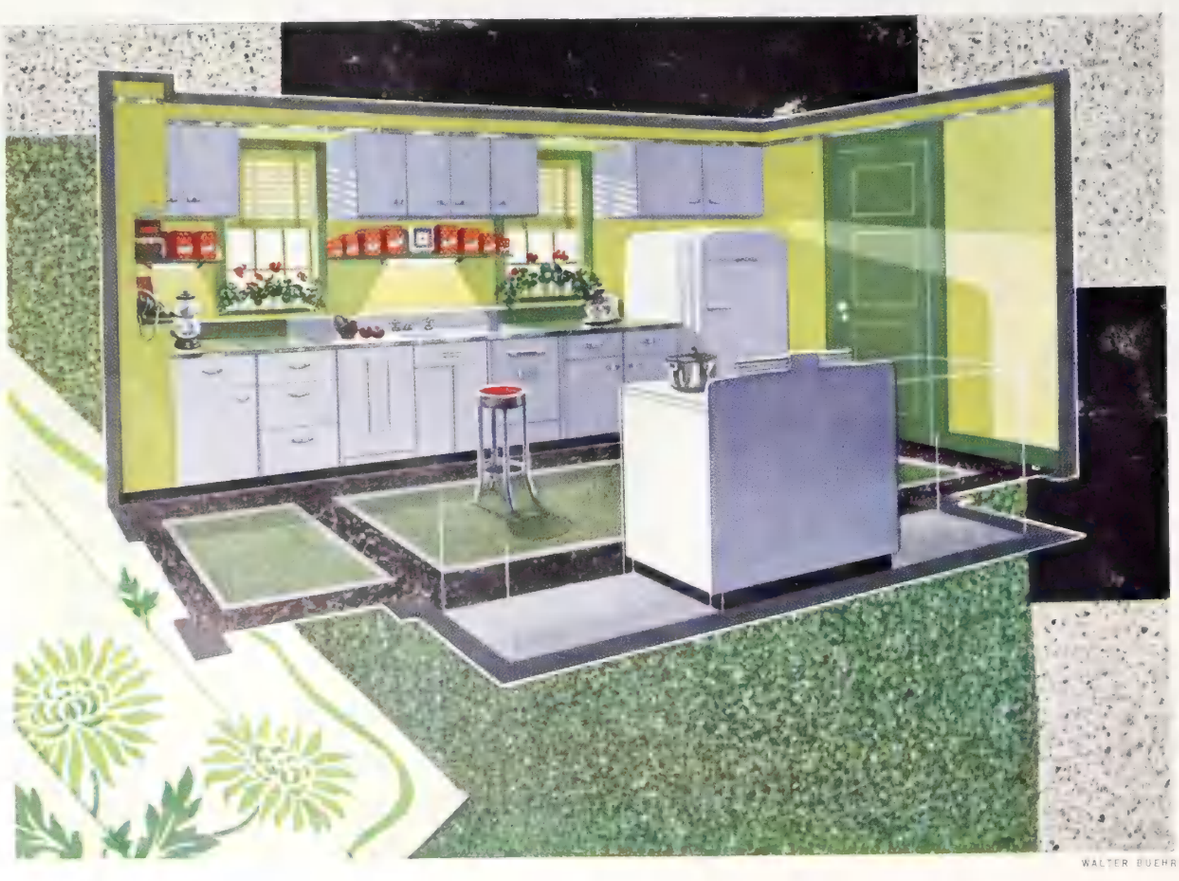




BATHROOM

DECORATION resolves the problem of the under-the-eaves bathroom to good effect by using sprightly paper on the upper walls above a dado of shining modern material. The gay plaid shower curtain adds to the charm of the room.

We wish to acknowledge the co-operation of the following in the decoration of this bathroom—Fixtures: Crane Co. Cabinet: Miami Cabinet Div. The Philip Carey Co. Vitrolite wall covering and ceiling mirror: Libbey-Owens-Ford Glass Co. Wallpaper: Imperial Paper and Color Corp. Floor: Tile Mfrs. Assn., Inc. Shower curtain: I. B. Kleinert Rubber Co. Hamper: F. A. Whitney Carriage Co. Scales: Detecto, The Jacobs Bros. Co., Inc. Towels: Martex, Wellington Sears Co.

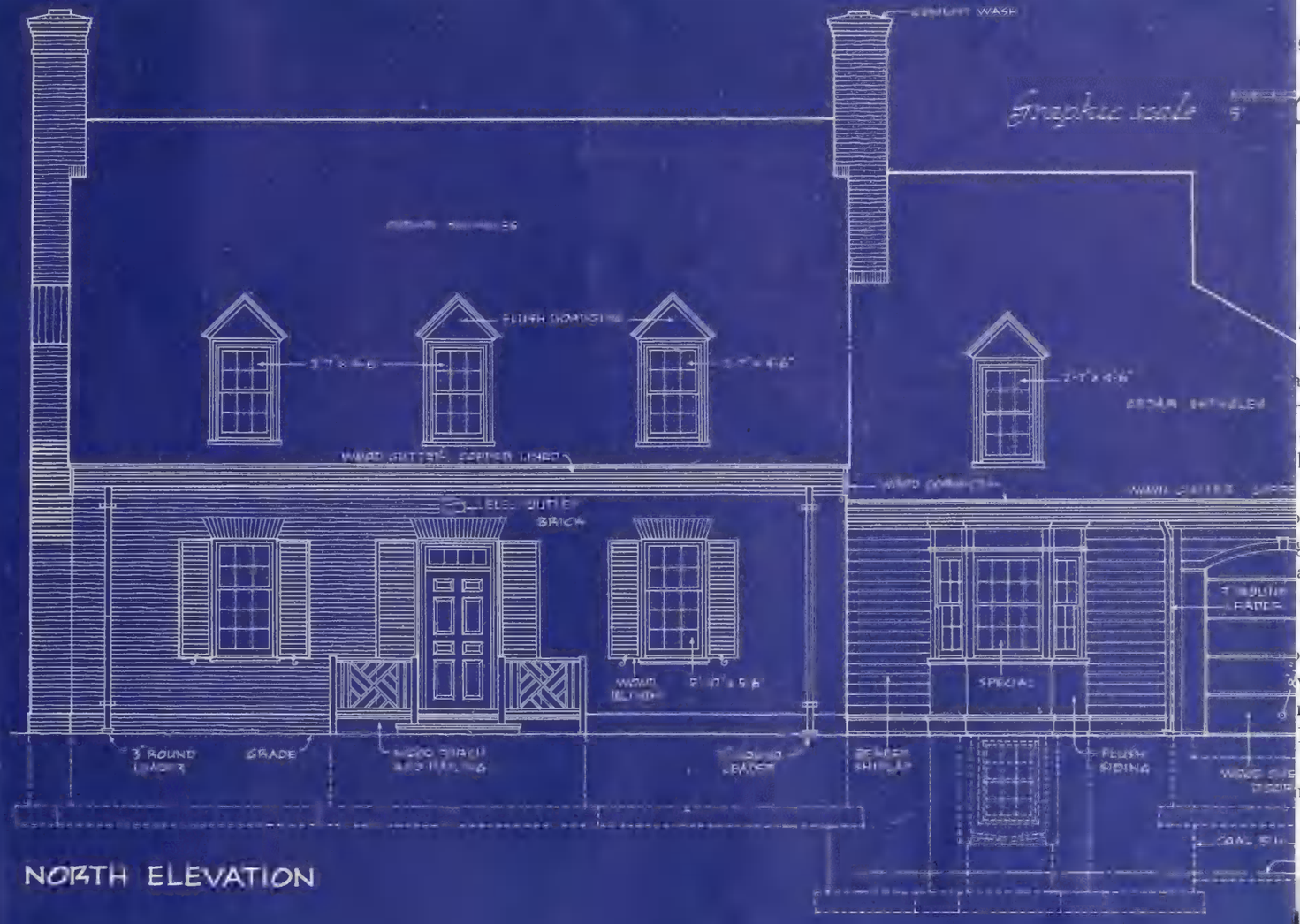


WALTER BUEHR

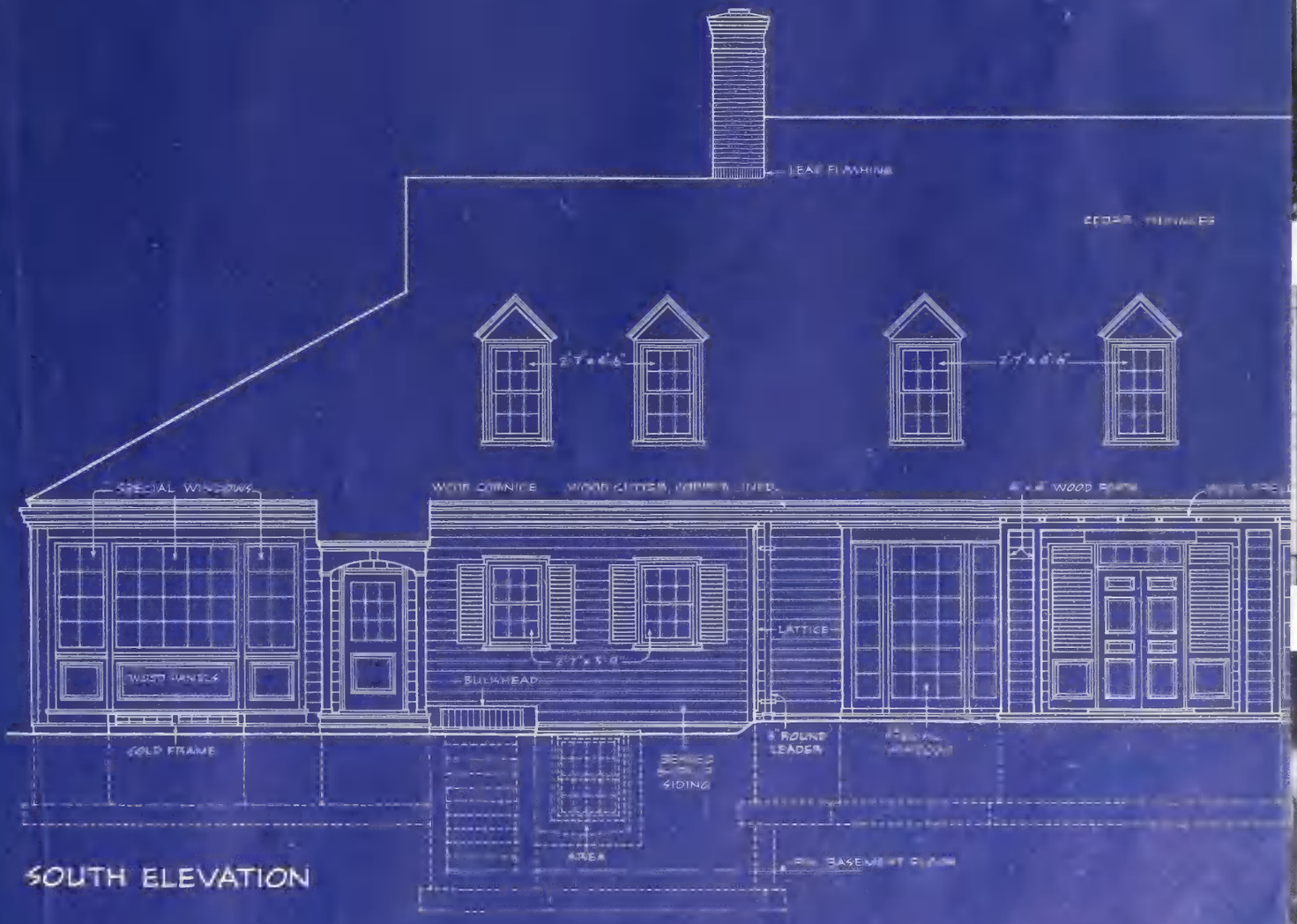
KITCHEN

THE kitchen has become so very perfect mechanically in recent years that in many instances it has lost the human touch. As the good housekeeper spends much time here she will be delighted to find that a charming (as well as efficient) kitchen can be achieved by a bold use of color, accented with the green of growing plants and attractive towel patterns. There is a real air to the room at the left and color did it.

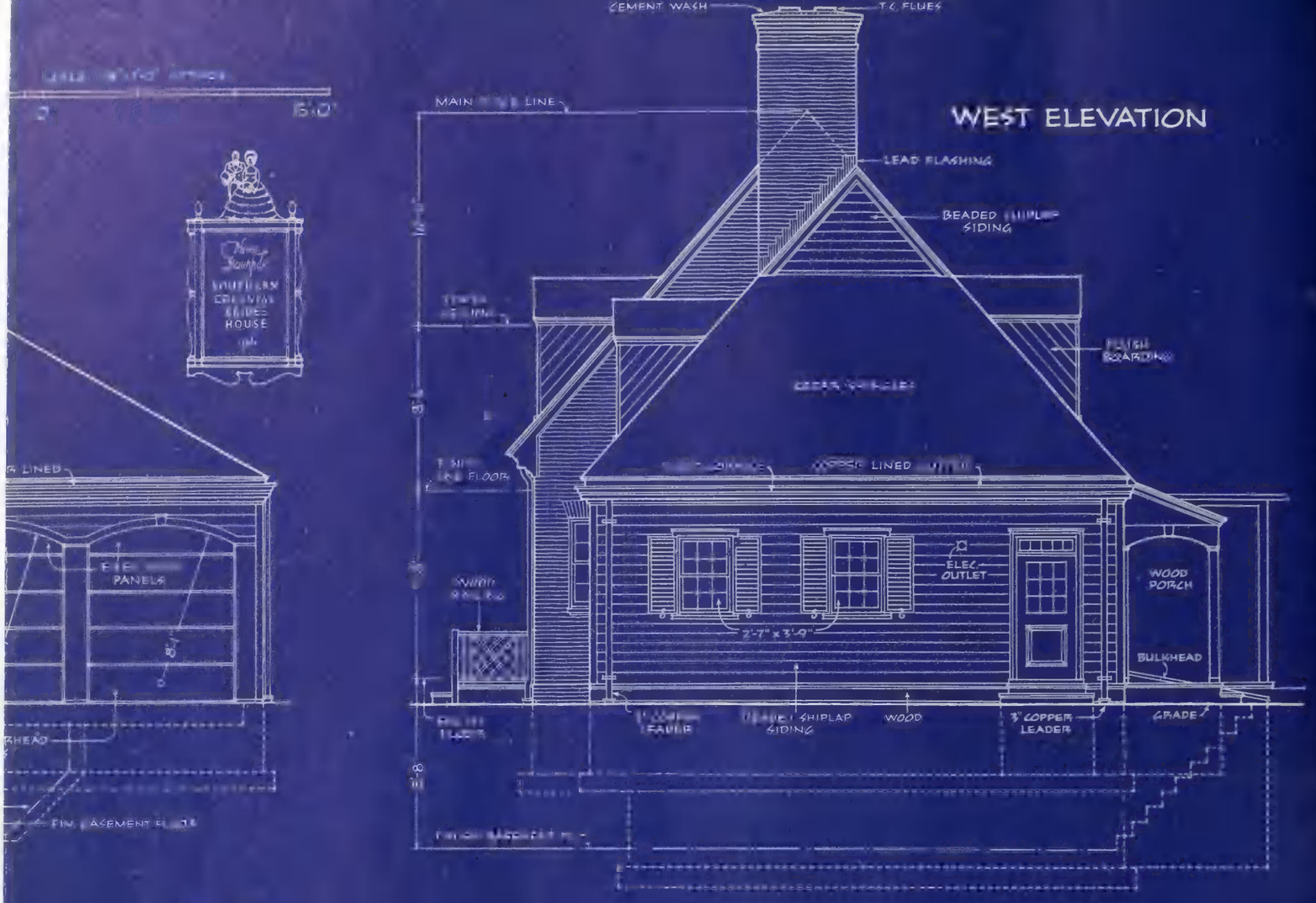
We wish to acknowledge the co-operation of the following in the decoration of this kitchen—Fixtures and equipment: Edison G E Appliance Co. Floor covering: Linoleum, Sloane-Blabon Corp. Towels: Martex, Wellington Sears Co. Clock: Seth Thomas.



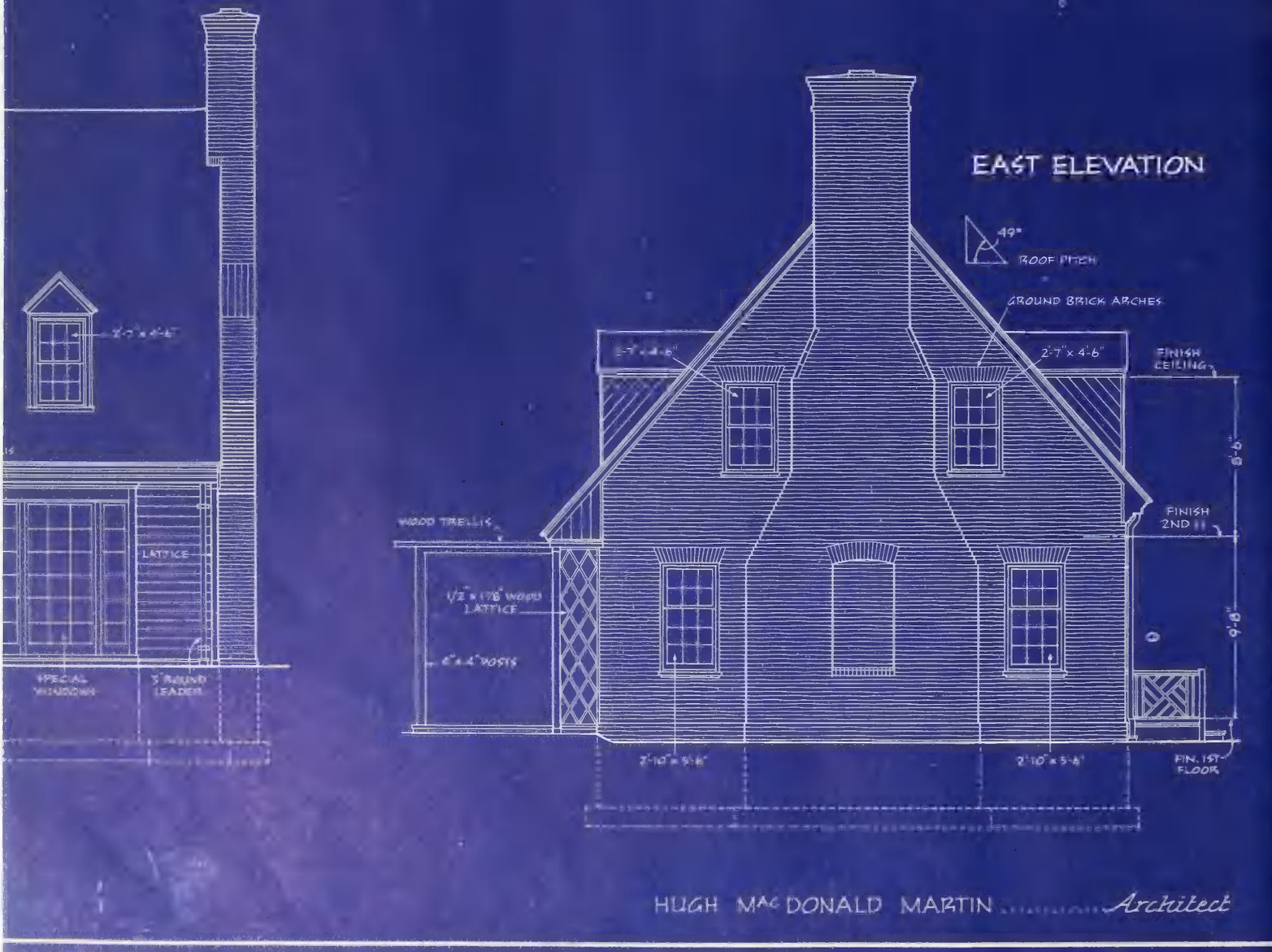
NORTH ELEVATION



SOUTH ELEVATION



WEST ELEVATION



EAST ELEVATION

HUGH MacDONALD MARTIN ... Architect



SPECIFICATION SUMMARY

To build a house and make estimates of cost, contractors must know *what* materials and equipment are to be used, *how* and *where* they're to be installed. The architect's specifications supplement the blueprints in giving this information

All excavation shall be to levels shown on drawings. Sod and topsoil shall be removed and stacked during excavation. Then backfill and complete grading as indicated, using sod and topsoil.

Masonry. Spread footings shall be of solid stone concrete, 8″ deep and twice the thickness of wall above. All basement foundation walls shall be of sound concrete block set in Portland cement mortar. Selected sand-struck face brick shall be laid up as brick veneer over cement parging on wood sheathing. Grind brick for window arches where indicated. Donley Bros. foundation ventilators shall be set in brick work as shown. Basement and garage floors shall be 4″ concrete on 6″ rock fill. In partial cellars, a 2″ skim coat concrete shall be laid on earth. Garden terrace floor shall be Ambastone flagging set on 3″ concrete slab over 8″ cinder fill.

Rough carpentry. Framing shall be balloon construction of 2″ x 4″ studs, 16″ on center with ribbon board, corner braces, etc. Framing lumber shall be seasoned Western Pine Assn. Ponderosa pine and sheathing shall be diagonal. Framing shall be kept 2″ clear of chimney masonry. Floor and roof member sizes as indicated. All floor and ceiling joists shall be bridged at 8′ intervals. Studs shall be doubled at windows with plates and trusses at heads.

Exterior finished carpentry. Flush beaded clapboards approximately 6″ wide shall be Western Pine Assn. white pine. Other exterior trim shall be selected Western Pine Assn. white pine. Fences shall have cedar posts. All exterior woodwork shall receive one coat of priming paint in shop. Garage doors shall be Overhead Door Corp.'s stock design. Windows and frames shall be stock Narroline double-hung by Andersen Corp., completely weatherstripped. All windows shall be equipped with Pella Rolscreens. Bay windows and garden room windows are of special design to detail. Glass shall be Libbey-Owens-Ford's ⅛″ "A" quality.

Roofing shall be Certigrade Red Cedar shingles laid on continuous roof sheathing over waterproof paper. Exposure shall be from approximately 8″ at eaves to 5″ at ridge.

Miscellaneous iron, steel and sheet metal. Chimney, valley and dormer flashing shall be 6 percent antimonial lead, 2½ lbs. per square foot. Flash heads of all exterior openings except bay windows. Gutters and leaders shall be 16 oz. copper. Chimneys shall have exposed flashing at roofs with counter-flashing. Brass saddles and interlocking weatherstripping shall be installed at all exterior doors. Fireplaces shall be equipped with Heatilator fireplace units. Install steel I beam as indicated to support chimney overhang in furnace room.

Insulation. All exterior walls and roofs shall be insulated with double-thick Balsam-Wool blankets by Wood Conversion Co.

Interior finish. All trim, doors, etc., shall be Western Pine Assn. white pine of selected stock design. They shall have one coat of priming paint at shop.

Flooring shall be Parkay random-width plank by Wood Mosaic Co., installed over rough pine sub-floor. In bathrooms and lavatory, tile by Mosaic Tile Co., conforming to the "Basic Specification" of the Tile Manufacturers' Assn., shall be used. Kitchen floor shall be Sloane-Blabon linoleum.

Plastering. All walls and ceilings of the first and second floors shall be covered with three coats of gypsum plaster over Pittsburgh Steeltex Type A plaster base. Metal corner beads shall be used at all exterior angles. Run cornices shall be approximately 4″ x 4″ of simple design.

Painting. In addition to the shop priming coat, all exterior woodwork shall receive three coats of Martin-Senour Co.'s No. 18 heavy paste outside white, tinted as required with Nu-Hue liquid colors. Interior woodwork shall be painted with Martin-Senour's No. 13 semi-gloss finish.

Finish hardware, interior and exterior, shall be Yale & Towne, selected and approved by architect.

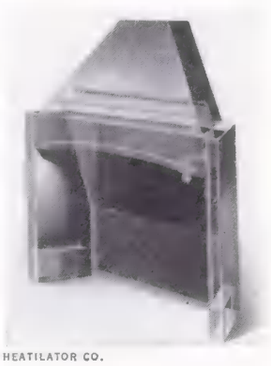

PITTSBURGH STEEL CO.


ANDERSEN CORP.


WOOD-MOSAIC CO.


OVERHEAD DOOR CORP.


WOOD CONVERSION CO.


HEATILATOR CO.


RED CEDAR SHINGLE BUREAU


LEAD INDUSTRIES ASSN.

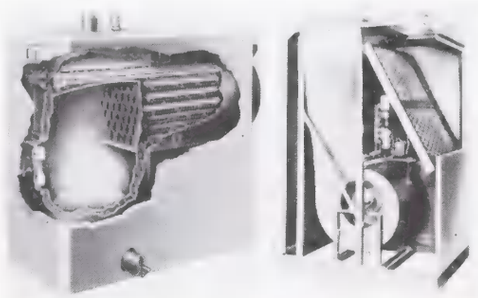

ROLSCREEN CO.



HEATING · · · LIGHTING · · · PLUMBING

A summary of the essential items to be installed for an efficient mechanical plant for the bride's new home

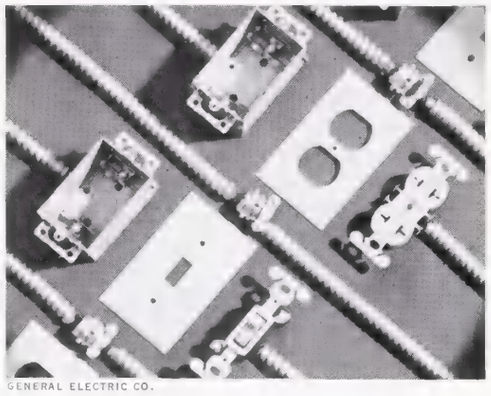
HEATING. Contractor shall furnish and install an anthracite-stoker-fired Fitzgibbons boiler and Fitzgibbonsaire conditioner, which will provide a complete hot water split system giving radiation in the service portion of the house, air conditioning in the master portion and year-round domestic hot water. The *boiler* shall be a Fitzgibbons S-15 copper-bearing steel boiler complete with an insulated steel jacket and a Fitzgibbons Tanksaver which will provide instantaneous domestic hot water at the rate of 235 gal. per hour through a 100° temperature rise with boiler water at 200°. The *air conditioner* shall be a Fitzgibbonsaire 185-W, having a capacity of 126,360 BTU's with an air delivery of 2020 cfm. The conditioner is to be complete with a ½-hp. motor, necessary controls for fan operation and humidification, and replaceable filters. The air conditioning chamber shall be connected to the duct system by canvas connectors to provide freedom of movement and to prevent transmission of sound. The *controls* shall be standard controls as manufactured by Minneapolis-Honeywell Regulator Co., and shall conform to wiring diagrams furnished by the boiler and air conditioner manufacturer. These controls shall include a Chronotherm thermostat, mounted approximately 4'-6" above the living room floor in a place where it will not be affected directly by the heat from the sun, fireplace, registers, etc. The *stoker* shall be a standard under-floor, bin-feed, anthracite stoker as manufactured by Electric Furnace Man, Inc. *General.* Piping, radiation, duct work and grilles shall conform with standard practice as outlined by the American Society of Heating and Ventilating Engineers. This system shall be designed to heat the house at 70° indoor temperature when it is zero outside.



FITZGIBBONS BOILER CO.



LIGHTING AND WIRING. The contractor shall furnish and install a complete electric wiring system which will conform with local regulations and/or the National Electrical Code and the requirements of the local electrical service company. All materials used shall be manufactured by General Electric Co. and approved by Underwriters' Laboratories, Inc. *Branch circuits.* The lighting outlets and all convenience outlets in the house, except those indicated below, shall be served from six 15-amp. branch circuits. Outlets shall be divided as equally as possible among these circuits and advantage shall be taken of every opportunity to serve rooms from more than one circuit, thus minimizing "dark room" hazards in the event of circuit interruption. No. 14 wire shall be used for these circuits, except where rooms are distant from the distribution center—in which case No. 12 wire shall be used. Convenience outlets in the kitchen, dining room and laundry shall be supplied by two 20-amp. branch circuits of at least No. 12 wire, to which no other outlets are connected. Spare terminals shall be provided in the distribution cabinet to serve at least two additional branch circuits in the future. *Range circuit.* A circuit of three No. 6 wires shall be carried to the range location and terminated in a heavy-duty polarized receptacle. *Stoker.* A separate circuit of two No. 12 wires shall be provided for operation of the stoker.



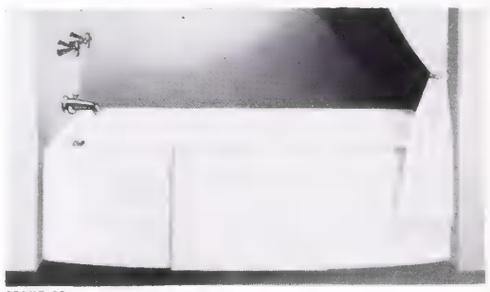
GENERAL ELECTRIC CO.

No other equipment shall be connected to this circuit. *Air heaters,* if installed in the bathrooms, bedrooms, etc., by the owner, shall be served by special circuits consisting of at least two No. 10 wires. *Service entrance* shall be located with due regard to the point at which electric service enters the property. Service entrance conductors shall have a minimum current-carrying capacity of 70 amp. and equipment shall consist of a 100-amp. switch fused at 70 amp. or a 70-amp. circuit breaker as manufactured by Trumbull Electric Mfg. Co. *Bell system.* Push buttons shall be provided at the front and back entrances to operate Rittenhouse chimes, and bell-ringing transformer and wiring shall be installed as indicated. *Telephone raceway,* not less than ½" in size, shall be installed from each telephone outlet to an accessible location in the basement. *Wiring instructions.* Lighting outlets, convenience outlets, switches and switch control shall be installed as shown on the plans. Wall switches shall be of the tumbler type, mounted 4' from the floor. Wall outlets for bathroom lights shall be located 5'-6" above the floor. Convenience outlets shall be of the duplex or other multiple type. (This wiring design checked and approved by the National Adequate Wiring Bureau.)

PLUMBING. Contractor shall furnish and install all materials, piping, valves, equipment, etc., necessary for a complete plumbing system. He shall conform to the best practices of the trade and all local rules and regulations, and shall perform all necessary tests. *Scope of work.* (1) A complete interior sanitary plumbing system connected to the city street sewer through a house trap with double cleanouts adequately vented by an exterior fresh-air inlet. (2) A complete interior hot and cold water supply system, connected with the Tanksaver in the boiler. Cold-water supply to be connected to a Permutit water conditioner. Hot water shall be provided at all fixtures except water closets; cold water, at all fixtures. (3) A complete exterior leader and areaway drainage system taken by copper leaders, cast-iron boots and vitreous-tile piping to the city street sewer. (4) All plumbing fixtures indicated shall be Crane and, together with the Edison General Electric Appliance Co. electric sink, shall be set and connected by plumber. And all fixtures shall be trapped, with traps vented to the roof. Group vents in attic spaces in order to minimize number of roof outlets. Extend roof outlets 8" above the roof near ridges and install lead flashing. At water closets provide heavy D lead bends with brass ferrules. Provide cleanouts at the base of each soil or waste stack. *Piping* shall be 1" basement main, ¾" risers and ½" branches, of wrought iron, steel, galvanized iron, brass or copper depending upon the local water reaction to metal. All pipes shall have screw fittings. Soil lines shall be 4" cast iron; vent lines, galvanized iron; vent lines 2" and under, galvanized steel. Insulate all water supply lines with four-ply asbestos cellular pipe covering and apply one coat of paint.



CRANE CO.



CRANE CO.

PLANNED FOR FLOWERS, FUN, FOOD



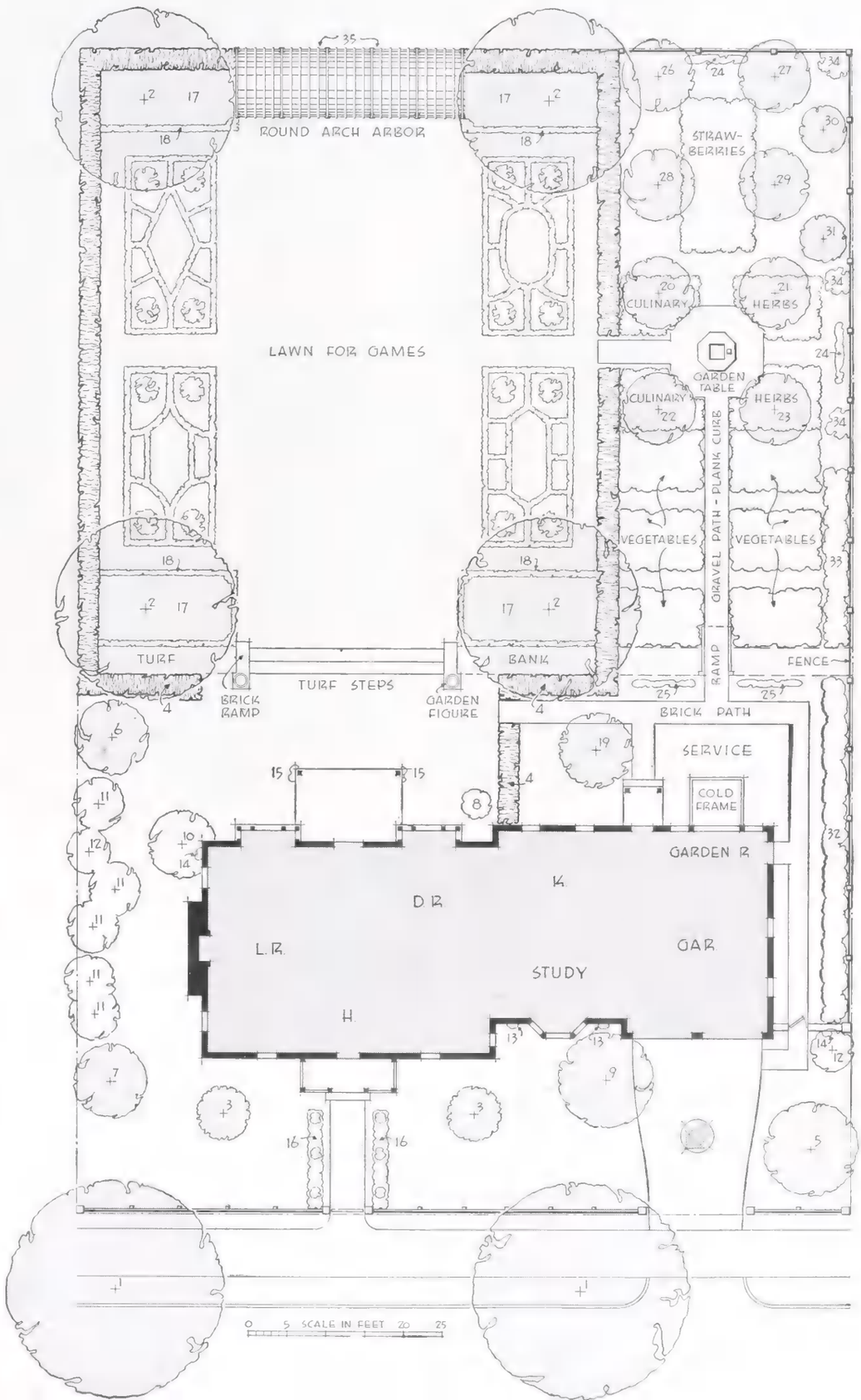
SOUTH or north, east or west the basic plan of the grounds would be the same. The planting material suggested here, however, is in many details best suited to the climate of our Southern states.

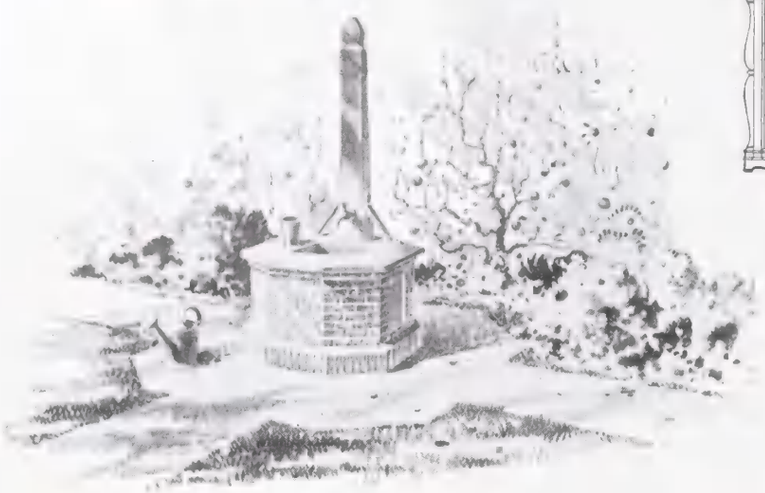
The landscape architect, Nelson M. Wells, has followed early American precedent which, in turn, was based upon European practice of the day, in dividing the grounds into separate compartments—for living, pleasure, service, vegetables, flowers, fruits. Around the grass play area, specifically scaled for strenuous moderns, are formal beds softened by free planting. Roses dominate the four chief rectangles on the lower level below the living terrace.

The practical aspects of gardening are given special emphasis. Fruits in surprising abundance may be grown in the miniature orchard in the far corner. And vegetables are convenient to the service areas. Especially to delight the garden minded bride and groom are the garden and work room and the double cold frame or hot bed. Thus seasons of both flowers and vegetables may be considerably prolonged. More planting features and details are on the next page.

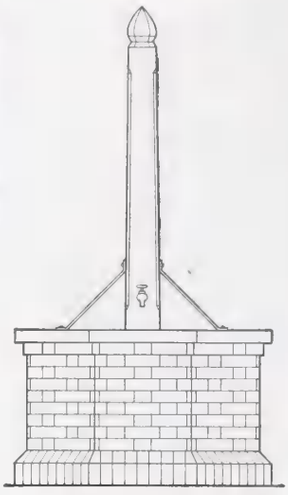
Key to the General Planting:

1. Littleleaf European Linden, *Tilia cordata*
2. Pecan. Hickoria Pecan. Greenriver
3. Common Box, *B. sempervirens*, or Navel Flowering Quince, *Cydonia japonica umbilicata*
4. Hedge 6′ high. American Holly, Ilex opaca, or Common Box, *B. sempervirens*, or Oriental Arborvitae, *Thuja orientalis*
5. Chinese Cedrela, *C. sinensis*
6. Chinese Redbud, *Cercis chinensis*
7. Silktree, *Albizzia Julibrissin rosea*
8. Gardenia-scented Snowball, *Viburnum burkwoodi*
9. Pinkstar Magnolia, *M. stellata rosea*
10. Wilson Pearlbush, *Exochorda Giraldii Wilsonii*
11. Henry hybrid Lilac, *Syringa Henryi lutece*
12. Asiatic Sweetleaf, *Symplocos paniculata*
13. Small-leaved English Ivy, *Hedera helix gracilis*
14. Geranium Creeper, *Ampelopsis tricuspidata Lowii*
15. Rose Gardenia, L. C. Ivory White
16. Six standard Lantana Bronze Queen, Bedding of Heliotrope Royal Fragrance
17. Kurume Azaleas Pink Pearl and Snow
18. Same edging as flower beds. See detail plan
19. Dwarf Cherry, pyramidal form, Napoleon, midseason, sweet
20. Dwarf Apple, bush form, Red June, summer
21. Dwarf Apple, bush form, Wealthy, early autumn
22. Dwarf Apple, bush form, Winesap, Late autumn
23. Dwarf Apple, bush form, Newtown Pippin, winter
24. Espalier Apple variety
25. Horizontal Cordon Apple variety
26. Dwarf Pear, pyramidal form, Flemish Beauty (Sept.-Oct.)
27. Dwarf Pear, pyramidal form, Giffard (early August)
28. Dwarf Peach, bush form, Mamie Ross, white, semi-cling, midseason
29. Dwarf Plum, pyramidal form, Reine Claude, midseason
30. Quince Van Deman
31. Fig White Ischia
32. Currant Boskoop Giant
33. Everbearing Red Raspberry Indian Summer
34. Blackberry Bow Cane
35. Grapes in variety.

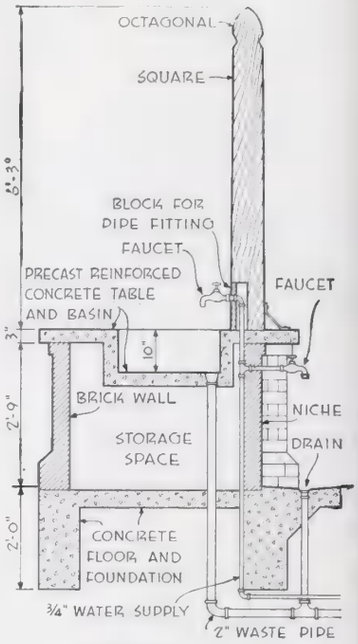




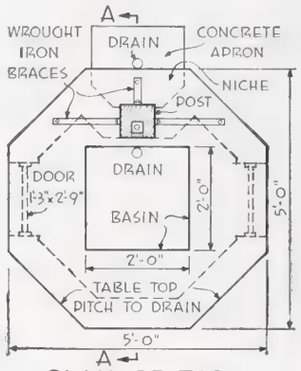




EAST ELEVATION



SECTION A-A



PLAN OF TOP

A SPECIAL WORK CENTER AS LOVELY AS USEFUL

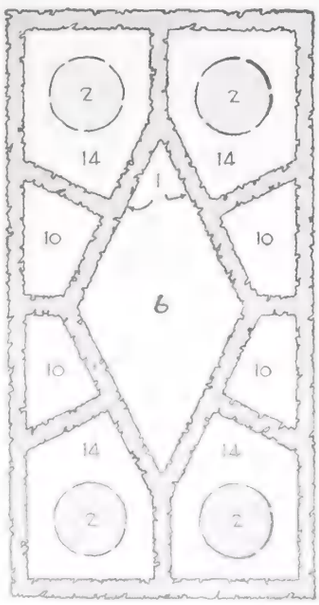
ONE of the most ingratiating features of this whole pleasant place is the garden table, or whatever you care to call it. You see it sketched above, and beside it, the technical details of its construction. Here are a dipping basin, sink, work bench, storage cupboard, hose faucet, and garden ornament all rolled into one. So long as the supply pipes are supplied with drain cocks at their lowest point table may be built anywhere south of the arctic circle. As for the four Rose and flower beds bordering the play lawn on the preceding page, their detailed plan and planting is below. There are choices for any region.

The plan, elevation and section reproduced above explain all the details of the garden table. It should be noted however, that a fairly frost-free climate is presupposed. Foundations might need to be deeper and heavier

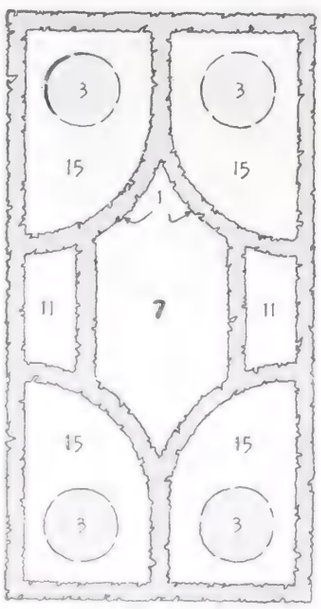
Key to the Formal Beds:

1. Truedwarf Box. Low hedging 9″ wide, 12″ high. *Buxus sempervirens suffruticosa*, or: a pattern of several materials as Box Barberry, *Berberis Thunbergii minor*: Warty Barberry, *B. verruculosa;* Dwarf Winged Euonymus, *E. alatus compactus;* Lavender Cotton. *Santolina Chamæcyparissus;* True Lavender. *Lavendula officinalis*
2. Standard Rose Lady Alice Stanley, H. T. Pink
3. Standard Rose Souvenir de Cladius Pernet, H. T. Yellow
4. Standard Rose Frau Karl Druschki, H. P. White
5. Standard Rose Red Radiance, H. T. Deep red
6. Rose La France, H. T. Pink
7. Rose Mrs. Pierre du Pont, H. T. Rich yellow
8. Rose Etoile de Hollande, H. T. Crimson
9. Rose Marie Maass, H. T. Pure white
10. Rose Donald Prior. Florib. Red
11. Rose Snowbank, Poly. Flesh to cream
12. Rose Poulsen's Yellow, Poly. Golden yellow
13. Rose Ellen Poulsen, Poly. Pink
14. English Daisy, *Bellis perennis*, as bedding with Narcissus *Barrii*, Firebrand, followed by *Phlox Drummondii*, Daybreak Pink
15. Pansy Cornflower Blue as bedding with Narcissus *Barrii*, Lady Moore, followed by Petunia, Rosy Morn
16. Pansy Giant Golden Queen as bedding with Narcissus *Leedsii*, Mrs. Langtry, followed by Petunia Pure White with Violet Blue (mixed)
17. Forget-me-not, Myosotis *palustris*, as bedding with Narcissus Emperor, followed by Verbena Mammoth auricula-flowered, mixed colors

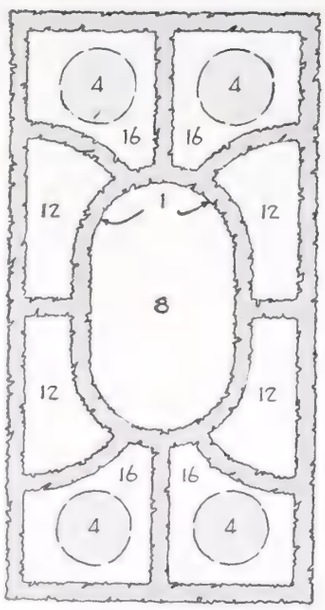
PINK AND RED



YELLOW AND WHITE



RED, WHITE AND YELLOW



WHITE, PINK AND RED

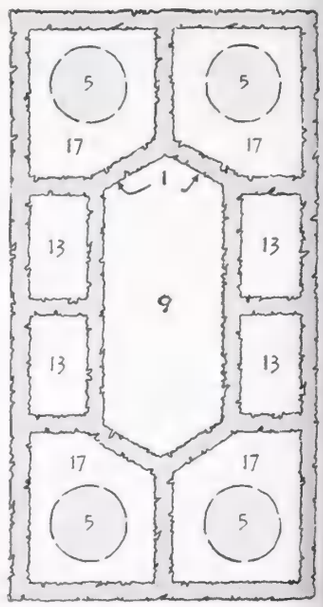




PHOTO-FINISH!

Modern American paintings set the mood of a room by a modern American designer

THE daring and original William Pahlmann of Lord and Taylor creates a room to incorporate paintings made specially for this interior by American artist Robert Philipp, and to show how exciting is Di-Noc, the new photographic finish (which he also designs). The laced leather finish on fronts of tête-de-nègre chests, matching night tables, and the over-scaled cane finish on a lettuce green ground framed in pickled oak and used for the bed wall, are both Di-Noc. The green reappears on walls, headboards, as coverlets and in glass curtains whose stripes incorporate all the room's colors. The green lacquered dressing table has an iron base, gold leafed, its silver frame is gold striped as is the painting frame. Oak frames on wall mirrors have brass tops in which fluorescent lights are concealed. The chaise is covered with pepper-and-salt wool tweed. Black-flecked wool draperies and a wool chenille rug are off-white. The wood used is oak.

S. H. GOTTSCHO





MODERN EARLY AMERICAN





The house is deceptively large, has only six rooms



In the rear the lines are broken so that the owners may best enjoy the garden. The porch connects house and garage, is often used for dining in the summer

CONSTRUCTION DATA

Family
Two adults

Construction
Wood frame

Materials
ROOF: asphalt shingle
OUTSIDE WALLS: clapboard
INSIDE WALLS: plaster on rock lath
ALL TRIM: white pine
INSULATION: rock wool
PIPING & FLASHING: copper
GUTTERS: fir and copper
HEATING SYSTEM: one-pipe steam
KITCHEN EQUIPMENT: all electric

INTO the home of Mr. and Mrs. Philip S. Cushing, of Norwood, Mass., architect David J. Abrahams, of Boston, has injected all the authenticity of early America and all the livability required for comfortable modern living. The combination is inspiring because rarely is it achieved with so little effort. From the street in front you feel sure you are gazing at the work of a New England settler, a proud but simple man with a love of honest lines. Once inside the door, however, you realize that the house could have been built but recently—and only by a man well versed in the way we live today. For even though it is restricted in size, the plan is convenient, free circulating and, what is probably most surprising in a house of this style, designed to take every advantage of the lawn and garden in the rear. For this purpose, the dining room was given its casement bay, and both dining room and kitchen were connected to a large and airy screened porch.







From front hall you can see a corner of dining room



H. A. WILLOUGHBY & ASSOCIATES

Fireplace paneling adds to living room's formality

Planting the Pool

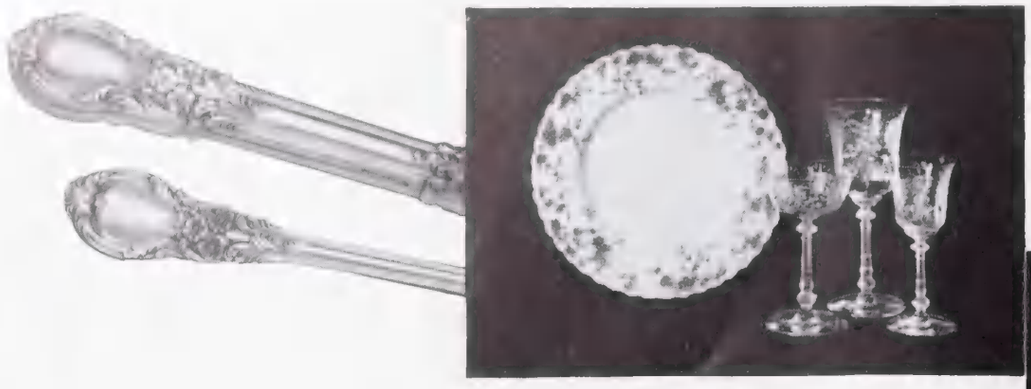
SINCE the Crusaders returned to Europe with garden lore from the East, fountains and pools have been a regular aspect of English gardens. Although in a land of natural brooks and streams, there was not the same need for water features to cool or irrigate as in the hot, desert countries of their origination, still the great charm of water in the garden soon led many English gardeners to plan their plots about a little pool of formal or informal design. To-day we American inheritors of the English taste in gardens are likewise pleased by a garden plan which includes the peaceful beauty of still waters. And to increase our delight we plant Water Lilies, perhaps the most exquisite of all flowering plants.

Fortunately providing a setting for these handsome plants is a relatively simple matter. Of course, the owner of a property with a natural pond is in special luck yet the gardener on the 50′ plot also has his opportunity, since the very handsomest of the Water Lilies will grow and bloom even in the modest confines of a sunken wash tub or half barrel. Either of these receptacles, placed singly or in a little group with rocks and rock plants concealing their edges and with Hemlock or bright flowering Hibiscus, or clumps of Japanese or Siberian Iris for background, soon becomes a most pleasing "natural" feature of the garden. Cement pools of regular or irregular design (see HOUSE BEAUTIFUL April 1, 1941, page 171) are also no great matter to build and can even be done without forms. I had a delightful 6′ x 10′ x 3′ pool made for one garden where a heavy soil was dug to a proper oblong shape and simply lined to a 6″ thickness with a 1-2-3 cement mixture (1 part cement, 2 parts sharp sand and 3 parts ½″ gravel with enough water to make it workable). Pressed first to the bottom and then to the sides of the cavity, the cement was covered with burlap and dried hard in 4 days. No finishing coat was used. This pool endured winters without cracking and after planting was for years a beautiful and inexpensive delight.

Then there are the sheet lead pools which lend themselves so well to irregular design as well as those steel pools which are shipped all made and (*Continued on page* 85)

HARRY G. HEALY

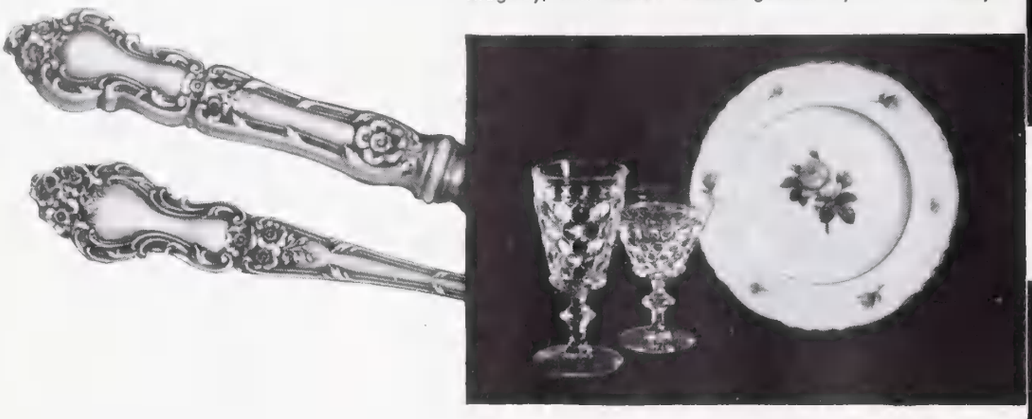
Dinner



With the nostalgic and elegant American Victorian sterling silver by Lunt Silversmiths, use Minton's fine ancestral china, with a fluted border, from Meakin and Ridgway, Inc. Etched Orchid goblets by A. H. Heisey



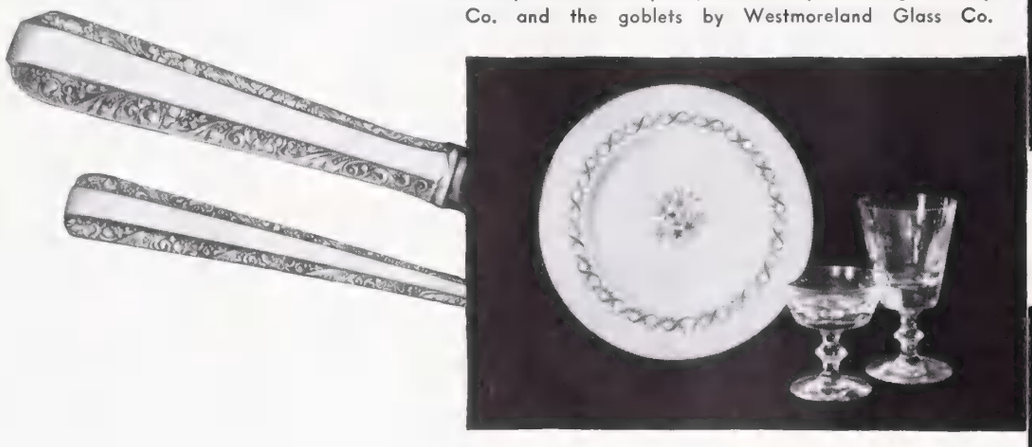
Chaste and harmonious, the sterling silver pattern which Alvin Silversmiths aptly call Chapel Bells. With it American made Lily-of-the-Valley plate, Georg Jensen, Inc., and glasses by Fostoria Glass



You love Roses and so select Watson Silversmiths' Meadow Rose sterling silver. Practically made for it is the Syracuse China plate, Victoria, by Onondaga Pottery Co. and the goblets by Westmoreland Glass Co.



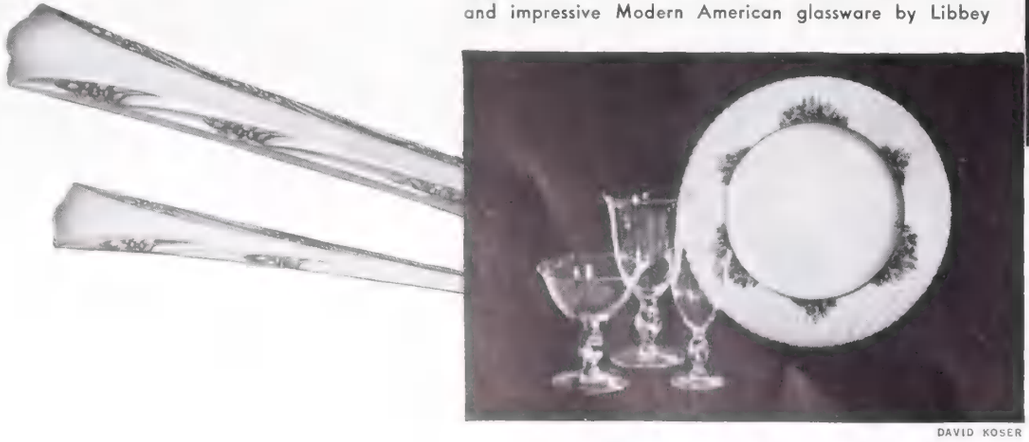
The lovely symmetry of Rose Point sterling by Wallace Silversmiths has long been famous. With it is a Royal Doulton plate from the W. S. Pitcairn Corp. and a beautiful goblet, Old Mirror, by Sharpe



Your taste turns you to simple forms, delicate ornamentation, so you cherish Towle Silversmiths' Candlelight sterling and use it with the Wedgwood plate shown above and impressive Modern American glassware by Libbey



The great finesse of the eighteenth century is reflected in the design of Reed and Barton's Hawthorn sterling. A Spode plate, Copeland and Thompson, King Edward glassware by Cambridge Glas



DAVID KOSER

Very feminine and aristocratic, the team mates demanded by the Gorham Company's sterling silver, Greenbrier. So use a distinguished, fluted Lenox plate, flower trimmed, and the classic, graceful goblets by Imperial Glass Co.

PUBLIC LIBRARY

Companions

Choose china and crystal to harmonize in design with your sterling pattern



Accepted as unalterably correct for a formal dinner are the settings above. If you plan a simpler meal, eliminate what you don't need (courses, wine glasses) but do not change the basic procedure. Optional: finger bowls may be on dessert plates; coffee, liqueur on one tray

Outdoors in Summer



GOOD outdoor furniture (by good we mean both sturdy and graceful) can be assimilated into the house in fall. The sun porch is an obvious spot for it. The rumpus room, too frequently the step child of the house furnished with discards and break-downs, is ideal for the wrought iron or rattan of summer. Some pieces are nice for the upstairs bed-sitting room. Some others can be worked into your living room becomingly. To anyone with a new house who wishes to proceed cautiously and slowly, we say, use good outdoor furniture in the house during the period of discovering and buying



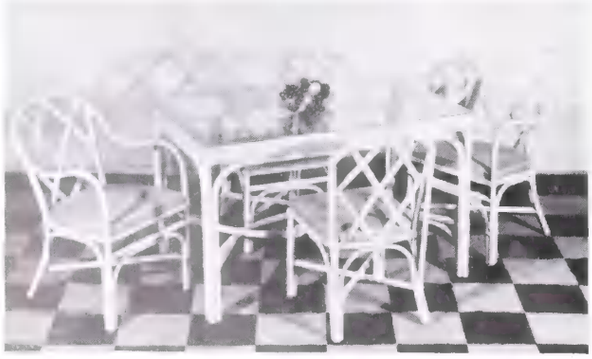
For terrace, garden, porch, rust resistant wrought iron, Rose Leaf design by Salterini



As good by a Victorian guest room hearth as outdoors. Green iron. W. and J. Sloane



Sun parlor in winter, porch or further afield in summer for these silvery gray finished rattan pieces. W. and J. Sloane

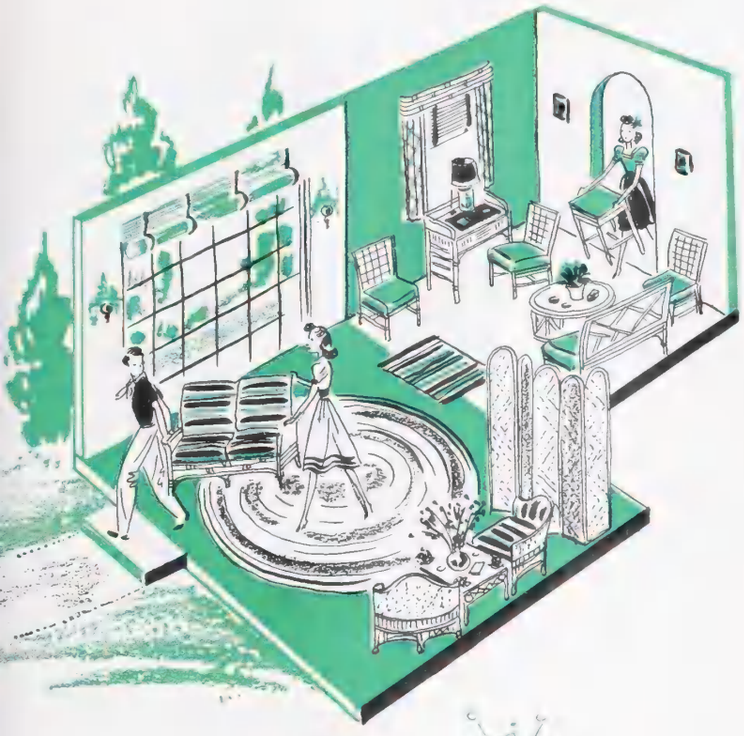


You could use this dining set in your dinette, your rumpus room or under the old apple tree. Made by the Grand Central Wicker Co.



EMELIE DANIELSON

The mirror topped table is as good for cocktails or tea as for plants. The chairs charming anywhere. By Lord and Taylor



Indoors in Winter

your permanent indoor pieces. As you buy these, move the iron and rattan out to terrace, porch or garden. In this way nothing is lost.

Today's outdoor furniture is designed with gaiety. It reflects the fashions of furniture in general, is frequently light, so that it may be readily moved about. It takes comfort into consideration. Its upholstery, though water and sun proof, is brightly imaginative. It is, in short, an addition, wherever you may choose to use it. It does not crumble at the end of summer, but is so well made that it has a long and useful life, however hard the wear to which it is subjected.



The inviting porch couch is in truth a daybed, could be used or a guest room or in rumpus room. It is by Lord and Taylor



Desk suitable for a girl or boy's room, grand as an outdoor serving table. Lord and Taylor



Sturdy and smart for lawn or sun porch is the wooden furniture group from Littletree Co.



ou'd like these in the living room of your seaside house or n your flagged terrace or on a porch. Made by Old Hickory



The 30" card or game table and graceful chairs, stick reed in white, grand for game room or terrace. Heywood-Wakefield

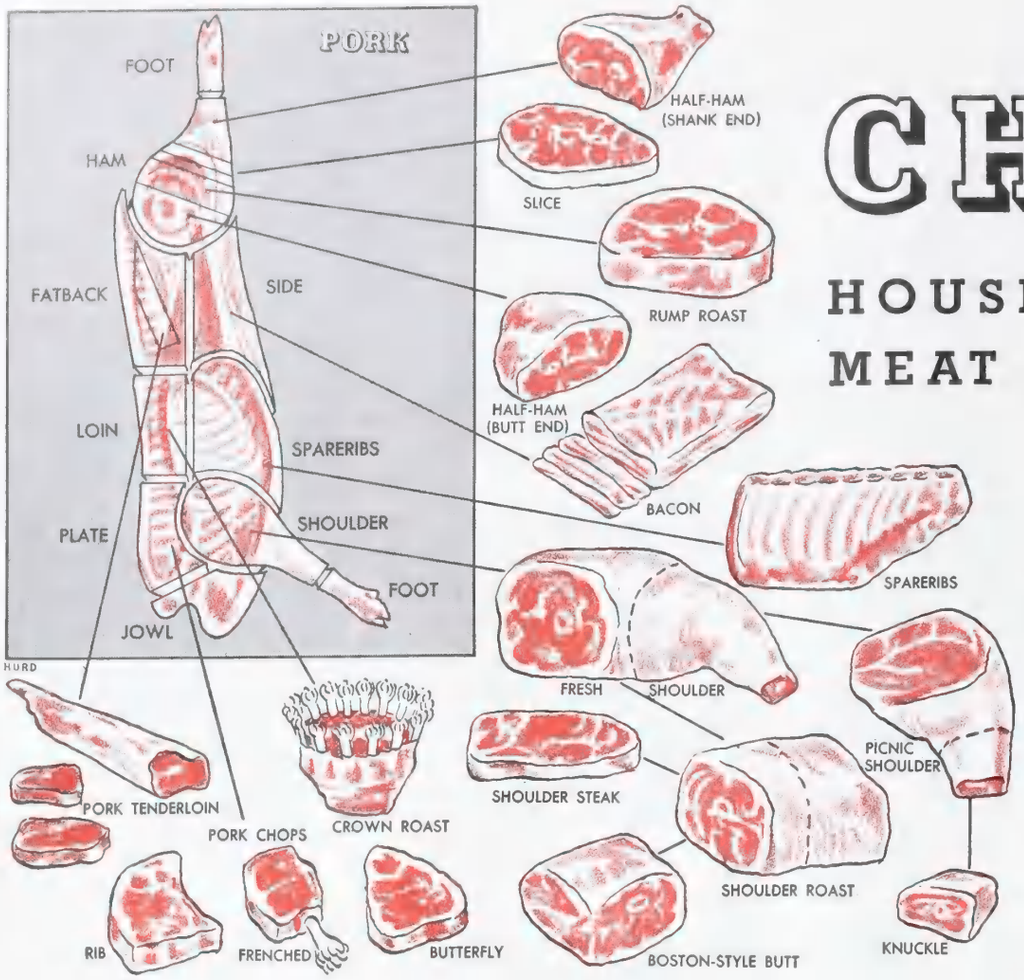
CHOICE

HOUSE BEAUTIFUL'S MEAT BUYING GUIDE

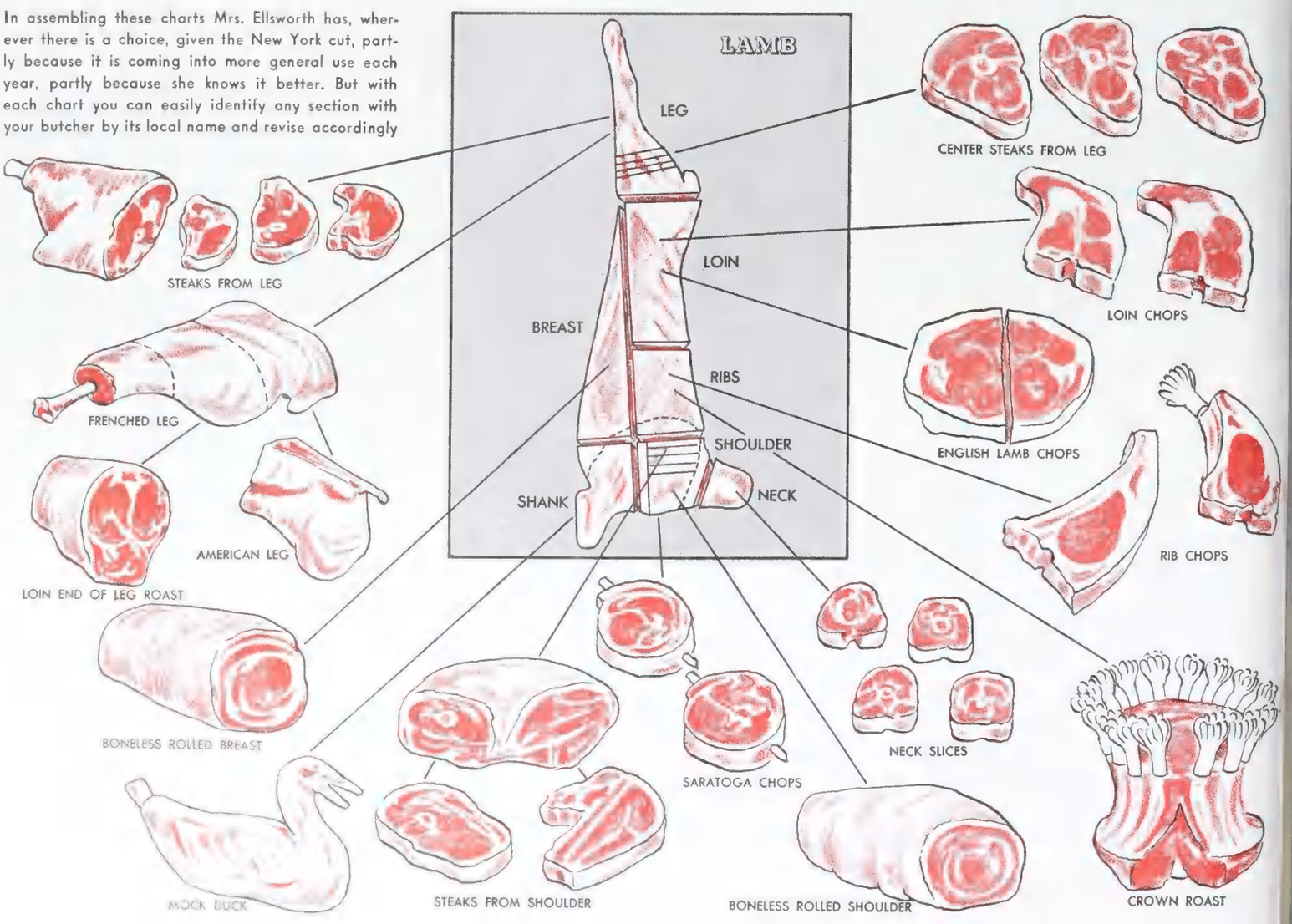
BY MARY GROSVENOR ELLSWORTH

IN THE May issue HOUSE BEAUTIFUL published diagrams and concise discussions by Mrs. Ellsworth of the cuts of beef and veal available, along with facts to guide you in knowing their best uses. Here is the second installment, dedicated, as you see from the portraits opposite, to pork and lamb.

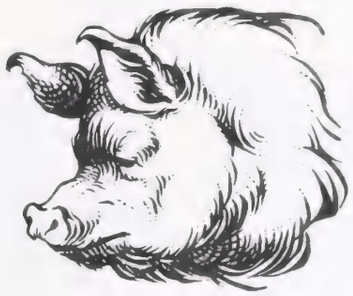
It is an intricate subject, but one which, even partially mastered, saves money and disappointments, provided your butcher is both cooperative and good. As it would be a major task to memorize all the information in these two articles, the wise meat buyer will keep them in her kitchen and refer to



In assembling these charts Mrs. Ellsworth has, wherever there is a choice, given the New York cut, partly because it is coming into more general use each year, partly because she knows it better. But with each chart you can easily identify any section with your butcher by its local name and revise accordingly



CUTS - II





them in the making of her menu.

Then, after all, she'll take her butcher's advice. For with the best will in the world he cannot buy better meat than is available in the market. So a hint from him is no effort to palm off what he's got too much of. It's an honest hope of making one more satisfied customer. This rare creature he cherishes above rubies. She changes her plans with utter amenity, takes ham though she wanted veal, knowing that it's all in her own interest and that the butcher knows best.

PORK

FATTEST of butcher's meats, so fat that it is practically self-basting, this creature is unexcelled for roasting, large or small. It is sold both fresh and cured, that is brined and smoked. It is also a valuable source of shortening, both fresh and cured, which is taken from the tremendous layer of fat that surrounds the whole animal and converted into lard, salt pork, fat back, etc. Leaf lard is stripped and packed into pails without rendering, lard is tried out, fat back is not rendered but may be fresh or brined, and salt pork is always brined as its name implies. Since uncured pork cooks best when roasted in fairly large hunks, consider the economy of leaving your chops and steaks uncut and roasting instead of broiling. The cooking loss is less, the flavor and texture much better. Unless of course, you are the one cook in twenty who knows exactly how to cope with pork chops, in which case there is nothing better.

Fresh Pork

Pig's feet—boiled fresh or with sauerkraut.

Knuckles—also called shoulder hock, the cut between the foot and the shoulder, more meat and less jelly than the feet, but like them boiled fresh or with sauerkraut.

Ham—generally roast, whole or in parts, sometimes boned and rolled. In some sections it is cut in slices leaving a rump roast. These slices are comparable to round in beef and are apt to cook dry if pan-broiled or fried. Center cut slices are best, having least bone, the butt next best, while shank slices are often cut double thick, boned and sliced again almost all the way through, then spread flat to give a steak twice as large and half as thick. This is called a butterfly slice.

Loin—roasted whole, as a crown roast (rib ends frenched, spine removed and ends of rack fastened together to form a circle) or flat roast. Also cut in chops of which the center cut have the least bone, the hip and shoulder having more as well as more fat. Shoulder chops are apt to be very tender. Chops are also dressed as butterfly chops, that is, cut double thick, boned, then the remaining nugget of meat sliced almost all the way through and spread out flat to twice the size and half the thickness.

Tenderloin—located like beef tenderloin inside the loin ribs and somewhat below the backbone, lean tender solid meat, excellent broiled or split, stuffed and roasted.

Boston-style butt—roasted with or without bone, boiled with sauerkraut.

Shoulder — dressed whole for roasting makes a good and economical roast for a small family as it runs about four pounds and is less expensive than loin; may also be boned and rolled.

Picnic shoulder—lower end of the shoulder, boned, edges fastened together, for roasting. Also called calas.

Spareribs—the lower ribs, a mixture of lean, fat and bone with a distinctive flavor and a great deal of waste; may be roasted, baked, braised or boiled with cabbage or sauerkraut.

Sausage meat — the less tender or scrappy pieces from shoulder, butt, jowel, shank or hock, ground with seasoning. They should be well trimmed of fat, at least 70% lean.

Suckling pig—strictly speaking, not a cut at all, simply a 6- to 8-weeks porker which will run 10 to 15 pounds dressed for roasting.

Cured Pork

Smoked ham — whole, untreated by steam, to boil or braise; precured for roasting. Also cut in slices for broiling, frying or roasting. Center cut is best, having least waste, butt next, shank is cheapest because most bone and is frequently boned before using. May also be ground for patties or as seasoning with other ingredients in timbales, stuffings, etc.

Smoked butt—also confusingly known as smoked tenderloin. This is the Boston butt boned, cured and smoked for boiling or braising; excellent flavor and less expensive than ham.

Smoked picnic ham—more or less of the shoulder and shank, depending on the locality, cured and smoked. An inexpensive and palatable ham for boiling.

Bacon—side, cut from below the spareribs, evenly streaked with lean and fat, may be broiled, pan-broiled, baked or boiled.

Bacon — jowl, also called squares, less choice bacon cut from the cheek, may be broiled, pan-broiled, baked or boiled.

Bacon—Canadian, the hip end of the loin of pork, boned, cured and smoked. Practically all lean, expensive, excellent for broiling, baking or boiling with vegetables.

Bacon—Irish, the loin and flank or side meat cut in one piece, boned, cured and smoked. When sliced gives a round eye of lean (like Canadian bacon) at one end of a strip streaked lean and fat, like our side bacon. May be used as any other.

Salt pork—two types, fat back which comes from the layer of fat surrounding back and shoulder, or side meat which has a fair admixture of lean and occurs below the spareribs around the bacon.

Sausage — less tender or scrappy trimmings, ground, seasoned, stuffed in casings and smoked.

LAMB

LIKE veal, lamb is young meat, giving a high proportion of tender, easily cooked meat. Actually from the leg right up to the shoulder, the top half is roasts and chops, cooked well and easily without any special pampering. The meat is neither particularly lean like veal nor particularly fat like pork, responds well to dry heat with few exceptions.

Hindquarter—leg and rump with chops left on, often dressed as a single cut to give a large roast. Also cut in half to give an "American leg" which is the rump, and a small leg roast from which steaks are taken at the shank end.

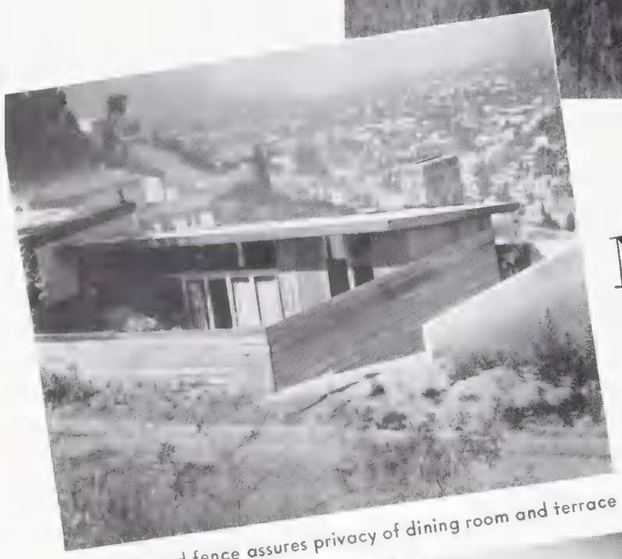
Leg—roasted whole, boiled, boned, stuffed and roasted, braised, cut in steaks for broiling, frenched.

Rump — dressed as American leg for roasting (see above) and as a sirloin roast taken from the sirloin end.

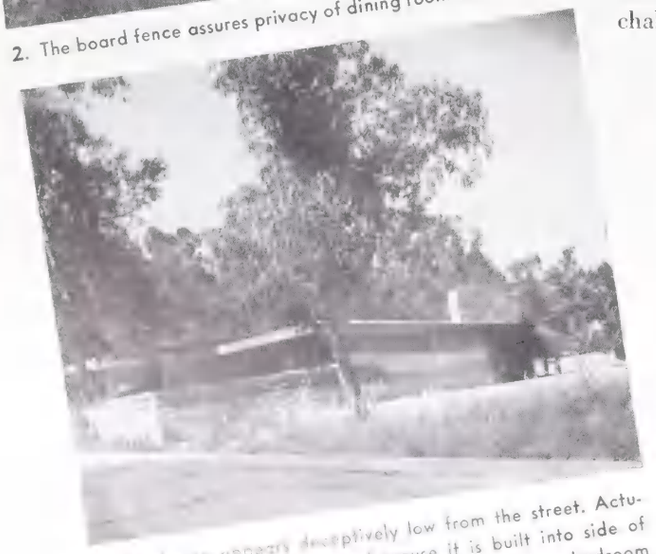
Loin—the choicest chops. May be broiled or planked and roasted. An English chop is a double-loin chop, not two ribs as most people think, but a cut straight through both loins, like a slice (*Continued on page 87*)



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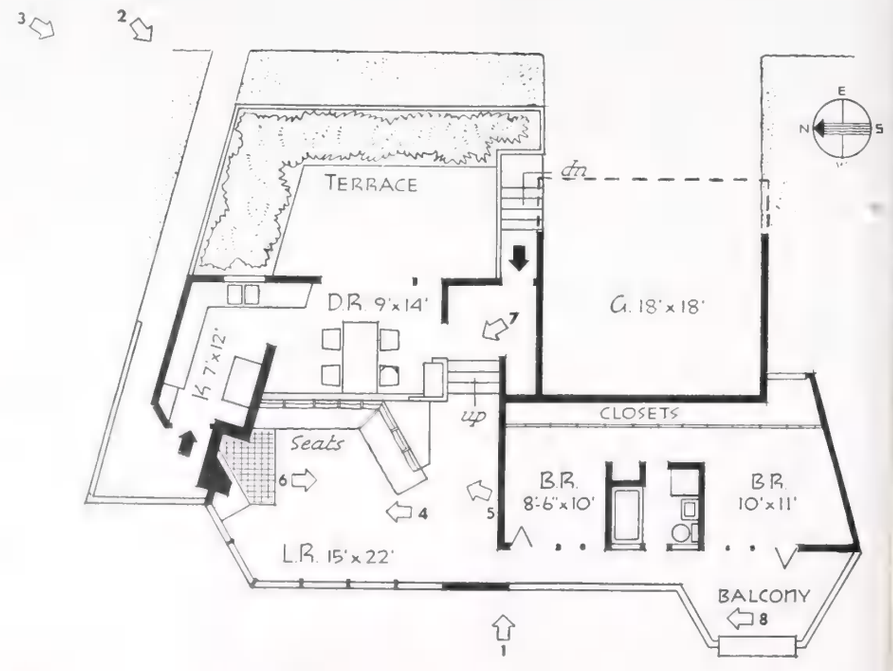
2. The board fence assures privacy of dining room and terrace



3. The house appears deceptively low from the street. Actually, of course, it is low only because it is built into side of hill. Note the long line of closets extending from bedroom to bedroom. In closet opposite bath is an automatic washer

NEW ANGLES ON A SLOPE

THE hill itself was far from beautiful. There was a sweeping view, but not much else. Trees and rocks were lacking. Only the dry brown grass bent in the winds which swept up and down and across the steep slope. To the lay mind, the prospects for building an attractive small house on such an unpromising site would have seemed hopeless. But John E. Lautner, Jr., Los Angeles architect, did not see it that way. "To build something of the hill, rather than in spite of the hill"—that, he says, was the challenge. He felt he could master it. And he did.





4. Chimney wall is of hollow tile. Lights hidden in ceiling shelf



5. All furniture, except a few chairs, was built with house

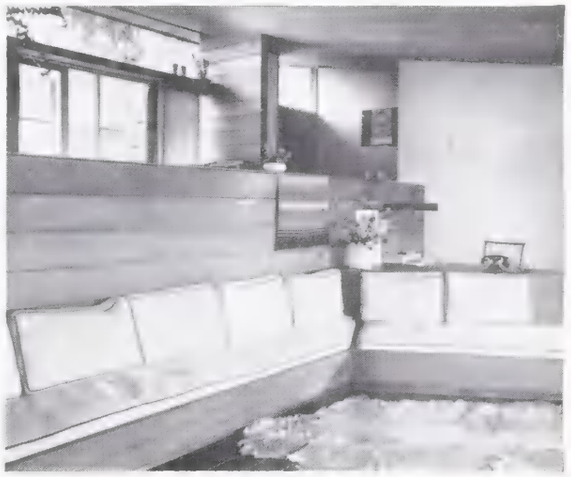
Like all such ventures, this one presented problems. The hill was the first and most difficult. Second was the odd shape of the lot—a sort of blunt wedge, 50′ wide where it fronts on the street, somewhat wider as it progresses down the hill. Third was the possibility of earthquakes. Fourth, fifth and sixth were the necessity for providing warmth and grace and openness, for assuring saleability and rentability, and for holding down costs.

Others, it is true, have met similar problems and solved them—usually in stereotyped fashion. As a Modernist, however, Mr. Lautner resolved to go his own way. "The angularity of the house," he says, "was due not only to the lot lines, but also to my desire for a warmth, casualness and continuity contributing to a sense of greater space. The angles had to be carried through for unity—a particularly important point in a small house, which is likely to resemble a box. And they also give that feeling of freedom which American architecture should have." One broad slightly sloping roof covers all, and emphasizes the strong horizontal lines. There, in brief, is the explanation of the design of the house.

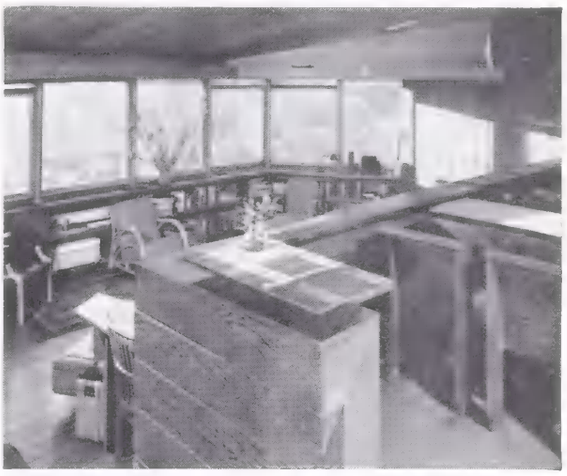
See in the plan how the house steps down the hill? The upper level, including the kitchen, dining room and terrace, entry and garage, rests on a concrete-slab anchor. The lower level—living room and bedrooms—is cantilevered out over the hill on steel piles and reinforced-concrete beam foundations. The piles are driven to bed rock and offer no resistance to the filled ground—which means that the dirt may slide, but not the house. The large chimney, as Mr. Lautner points out, was expensive, but also serves as an actual and aesthetic anchor.

The roof is one of the two secrets to the house's cheerful openness. It spreads like a sun-shade, slopes with the hill. The high side is to the east so that the breakfast table is bathed in morning sun. The low side to the west might be likened to the transparent, green visor on a tennis cap. It keeps out the hot afternoon sun, but it does not obstruct the view from any of the main rooms. Another valuable service of the roof is the manner in which it stimulates ventilation. By opening one window on the high side or one on each side, you change the air completely and immediately, whereas a roof not sloped would keep it stagnant.

The second secret to the feeling of openness is the scarcity of walls and doors. The living and dining rooms, for instance, are two distinct rooms. The former is four steps down from the latter, and they are divided by a high, solid railing of redwood. But between the railing and ceiling there is no barrier. Sitting at the dining table, therefore, you can look across the living room, out through the windows set high under the eaves and watch the fog roll in over Los Angeles. Similarly, the bedrooms, though cut off from the living area, are separated from each other only by the bath and by curtains; and both rooms have folding glass doors which permit sleeping in the open air while safe from driving rain and fog.



6. Windows are right under the roof, catch all available sun



7. Lights are also sunk in rail between living, dining rooms



GILBERT COOPER

8. Bedrooms and bath are connected to living area by balcony

CONSTRUCTION DATA

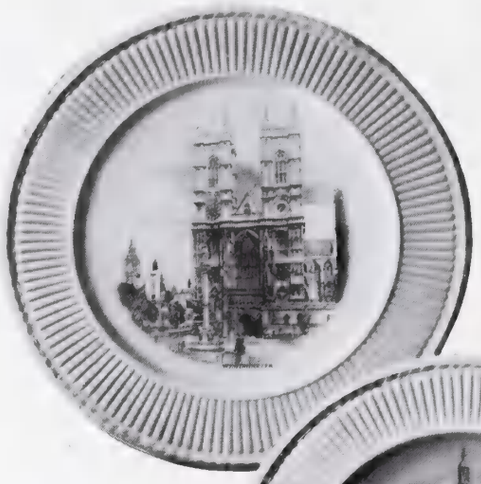
Family
Two adults

Construction
Wood frame, hollow tile and reinforced concrete on steel piles

Materials
ROOF: built-up tar and gravel
OUTSIDE & INSIDE WALLS: cement plaster and redwood
ALL TRIM: redwood
CEILINGS: redwood plywood
PIPING & FLASHING: galvanized iron
HEATING SYSTEM: warm-air floor furnace
KITCHEN EQUIPMENT: all electric



Tower and Tower Bridge



Westminster Abbey



St. Clement Danes, Strand and Fleet Street

Old London Scenes

COMMEMORATIVE PLATES FOR BRITISH RELIEF

THE famous English potters, Josiah Wedgwood and Sons, Inc., have created a series of a dozen Queensware plates commemorating, by scenes on their faces, Old London—and by the emblem (left) on their undersides, a great cause. For though the first edition is modestly priced for Wedgwood plates of such distinction, a very handsome percentage of the price will be given directly to the British War Relief Society, Inc.

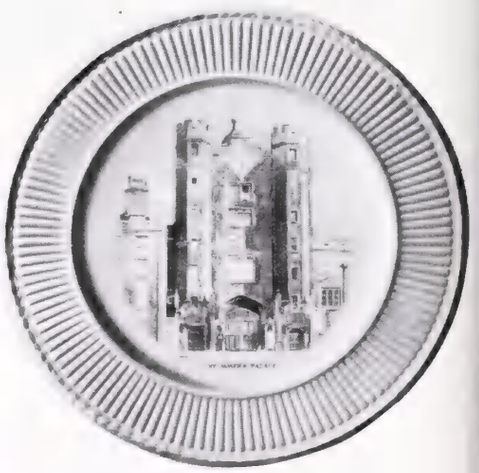
It is felt that the plates will become collectors' items, for aside from their sentimental value, their pictures in Wedgwood brown, are taken from copperplates engraved by hand in the 18th century manner. Each is 10½″ in diameter and is in the Edme shape, whose fluted border forms a dramatic frame for the picture within. Scenes similar to some shown here and such buildings as St. Paul's Cathedral, Trafalgar Square, Middle Temple, Horseguards, Buckingham Palace and Staple Inn Holborn will be included in the final set of distinguished plates. The very names sound a proud note.



Guildhall



Houses of Parliament



St. James's Palace

FERNS

From the woods or from the nursery, in sun or shade, they add new beauty to your garden

BY ANDERSON McCULLY

MOST fern gardens are started because it is so difficult to find something that will grow nicely on the north side of the house; and then they are kept because there is nothing quite like the soft cool green beauty to refresh and cheer a hot day, or the living winter green to give promise of spring to come—that is, if the fern garden has been carefully planned and well chosen.

All ferns are not good for the shady side of the house. Some do better in the dappled light and dry soil beneath tall trees, others need wet feet all the time, and a few prefer a place in the sun. There are evergreen ferns and deciduous ones, big ones, little ones, hardy kinds, and tender. They can make a beautiful cool green garden all by themselves, or be just a tiny corner in the shade of the porch steps, where the tap often leaks: but a good many of us like to point their interest with a few of the flowers that associate so well with ferns—Begonias, Columbines, Lilies-of-the-Valley, Primroses for the more formal fernery; Soloman-Seals, Trilliums, and Lady-slippers for the one that is to bring a tang of the woodsy wild.

A dank sour place never does make a good home for anything. It will need deep digging with the clods well exposed for aeration, probably rubble or gravel for drainage, sand and a great deal of leafmold or peat for the soil. Some ferns live almost entirely in leafsoil. Their own fronds with the passing years build up the finest there is; but for a beginning we'll need our own salvaged leaves or some commercial peat.

A fern garden of any size demands a good background. Sometimes shrubs, trees, or vines supply this; but there are a number of ferns large enough to furnish a setting. Largest of these for Northern gardens is the Ostrich fern, that reaches even 8′ at times, though is occasionally only 2′. The three Osmundas, Cinnamon, Royal, and Interrupted ferns, run from 2′ to 6′, usually around 4′. The Pacific Coast uses the native Western Sword fern, *Polystichum munitum*, that Standardized Plant Names calls Giant Hollyfern; while the spreading Australian Treefern makes a luxuriant background in Southern California.

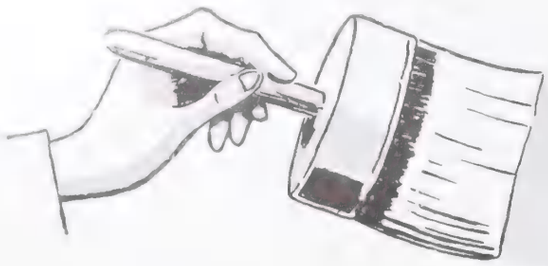
For intermediates, Christmas, Holly, New York (right), Crested, and Common Woodferns are all good, with the Lady fern on the borderline, as it runs to 3′ or more. For small ferns in the front row are the Ebony and Maidenhair Spleenworts, the Rusty Woodsia, and the American Maidenhair.

If evergreen ferns are mixed in the planting, the fern garden will remain beautiful all through the year. The Christmas fern, both the Mountain and the Braun Hollyferns, Common Polypody, the Ebony and Maidenhair Spleenworts, and the Crested, Clinton, and Common Woodferns are all evergreen, as is also the Western Sword or Giant Hollyfern.

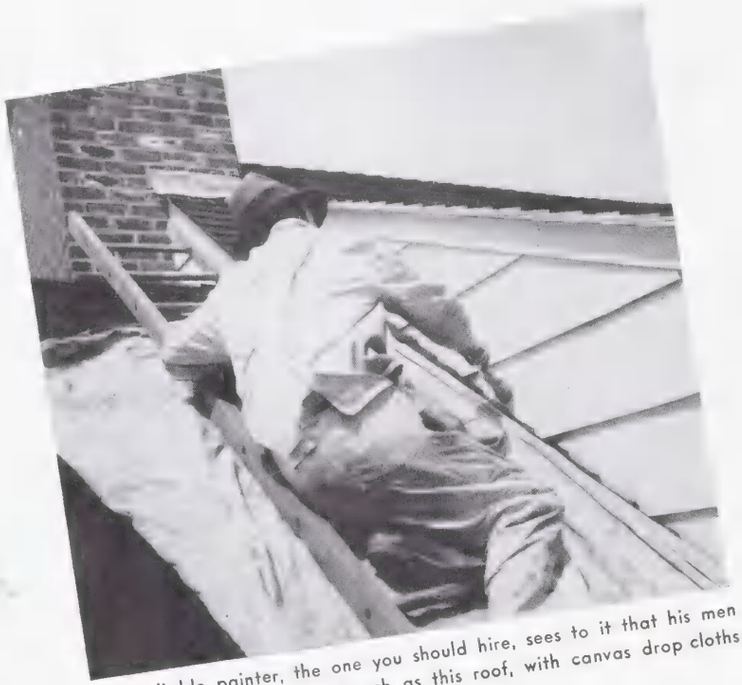
Consider the color and texture of the fronds, for real contrasts are here—the nile or peagreen of the Royal, deep blue-green of the Goldies, bluish-green of the Interrupted, with the leathery Purple Cliffbrake a paler shade, the shining dark green of the Christmas and Moun- (*Continued on page* 82)



H. G. HEALY



BRUSH UP ON YOUR PAINTING



The reliable painter, the one you should hire, sees to it that his men cover all exposed surfaces, such as this roof, with canvas drop cloths

Q. How do I go about getting a good paint job?

A. You hire a reliable contractor and use quality material. Change the order of these stipulations if you wish, but it will make no difference. One point is as important as the other.

Q. Well, how do I know a good contractor when I see one?

A. You ask questions and notice the way he approaches a job. Find out how long he has been in business. What jobs he did three or four years ago. How they have stood up under the wear and tear of the weather. How they look now. How many repeat jobs he has done. Whether he carries compensation and liability insurance. Whether he uses drop cloths in protecting furniture and shrubbery. When you have satisfied yourself on these points, ask him to give you an estimate on the painting of your house. Then watch closely. Is he deliberate and thorough? Does he check on the presence of moisture and sources of leaks? Does he make note of loose boards, rust stains, cracks and other defects? And does he include the repair of these in his estimate? If he measures up to these standards, he's a reliable man to deal with.

Above all, do not be deceived by a low estimate. Get bids from several painters. If one of these is way below the others, tear it up. The chances are it is based on carelessness or ignorance in estimating, or more probably, on the use of inferior paint or skimping or chiseling on the number of coats applied.



Q. But how can I tell what is quality paint and what is cheap paint?

A. That is more difficult to determine. There are scores of different types of paints on the market, and hundreds of different brands. A quality paint is one which gives years of service without constant



Sanding is essential because it assures a smooth surface to which paint sticks



DAYTON SNYDER

It is also important that the painter covers every crack and crevice in wood

Paint has two functions: it beautifies your house and protects it from the weather. You must not take these points for granted. Because as soon as its paint grows shabby, your house is no longer attractive and its walls no longer can be implicitly trusted to do their duty. Be paint wise, then, about your home. And if painting questions bother you, here are the answers

renewal. It must wear in such manner that it will continue to be attractive and protective. It must stick tight to the surface and expand and contract with it. It must go on easily and smoothly. An inferior paint, of course, won't meet any of these tests.

Q. But I repeat—how can I tell whether the paint for my house is good?

A. If you employ a trustworthy contractor, you can be sure he will use good paint. He won't go to any pains to hide from you the brand he's using. A few contractors use inferior paint. To throw you off the scent, they mix it on the job in empty cans which once contained a nationally known quality paint. This trick, however, is rare. A reliable painter, as we said, can be depended on.

Then, too, while labeling of paint cans isn't a universal practice, most of the quality manufacturers tell you what materials go into their paint. This information, required by law in several states, is plainly printed on the labels. And, of course, you can always count a lot on the reputation of the manufacturer and the record his paint has made in standing up on the job.

Q. What materials should be used in paint?

A. Let's concentrate for the moment on outside paint. Paint is made up of two basic elements: the pigment and vehicle. The pigment is the backbone of the paint, the ingredient which gives it body and character and gives your house color. Many different ones are used—for instance, white lead, zinc oxide, titanium, lithopone, iron oxide, red lead, blue lead, carbon black. And there are also transparent pigments, known as fillers, which are used in excess only in cheap paints.

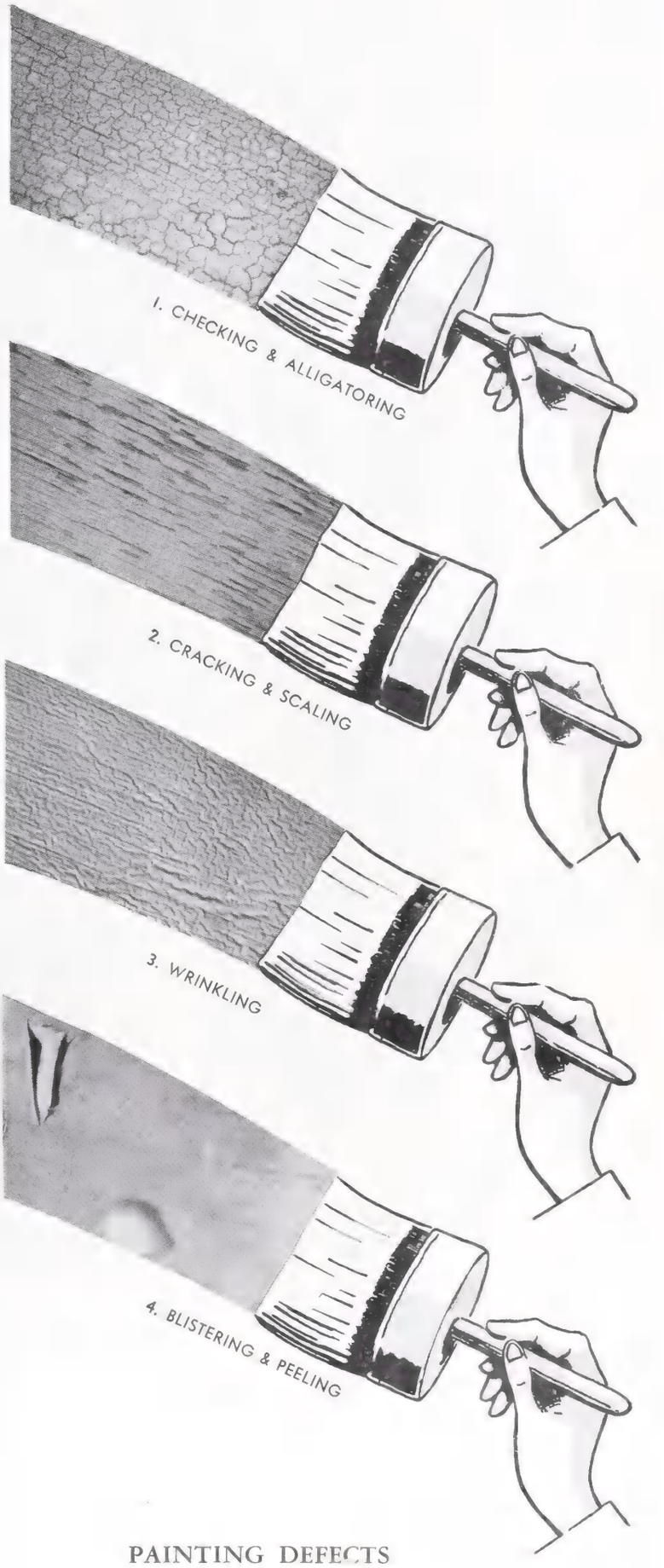
The vehicle is composed of three parts: (*Continued on page* 91)



Using a brush of the correct size helps to assure perfect coverage with no drips



Use of a big brush when a small one is called for means a sloppy job, as here

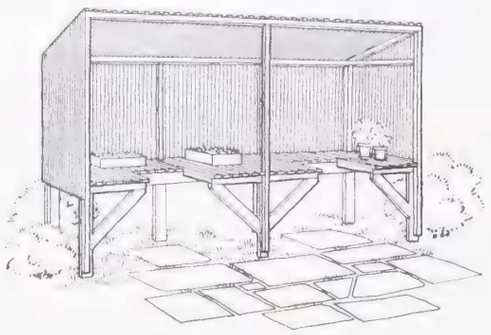


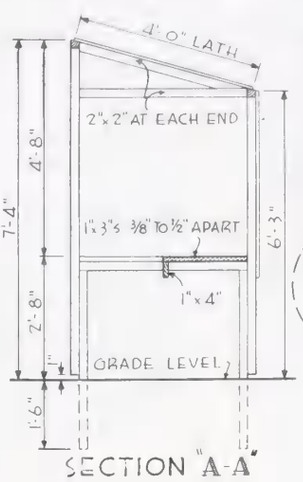
PAINTING DEFECTS

Inferior paint applied by a poor painter produces these defects. 1. Cause: undercoat too soft. Before repainting: remove scales with wire brush. In new work: allow each coat to dry thoroughly; be sure each undercoat is harder than its successor. 2. Cause: Use of "hard" paint. Repainting: remove old paint. New work: use paint which stays elastic. 3. Cause: excessively thick coat of paint. Repainting: sand thoroughly. New work: brush paint out to thin film. 4. Cause: moisture in wood. Repainting: scrape off defective paint. New work: be sure surface is dry before painting

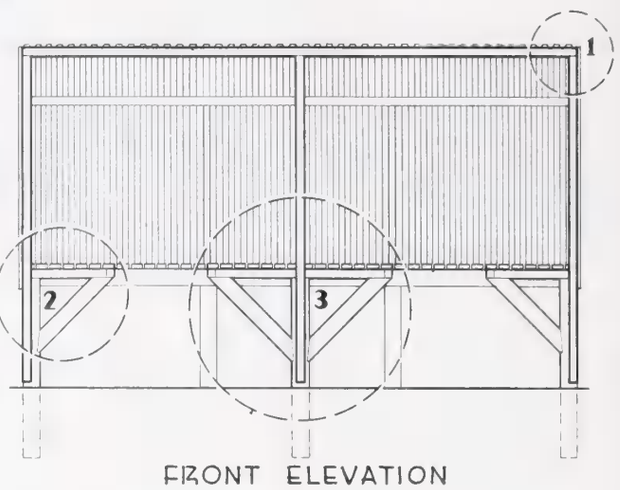
House Beautiful PRACTICAL GARDEN Improvements

LATH HOUSE

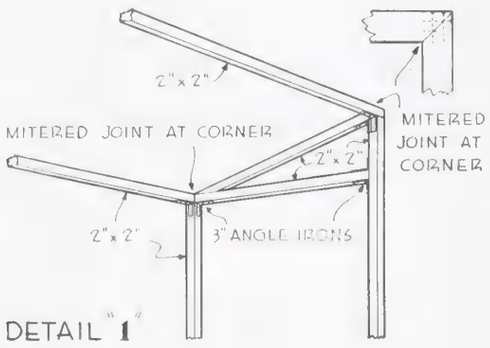




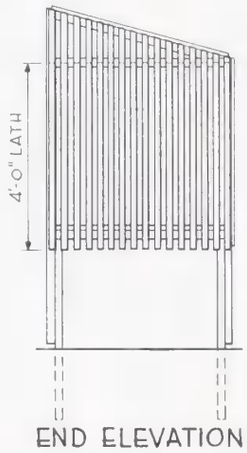
SECTION "A-A"



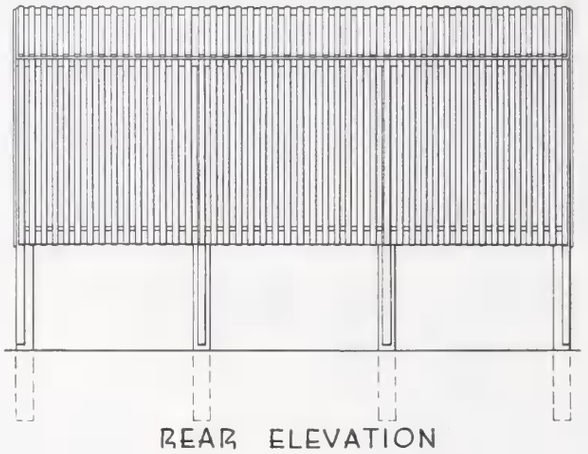
FRONT ELEVATION



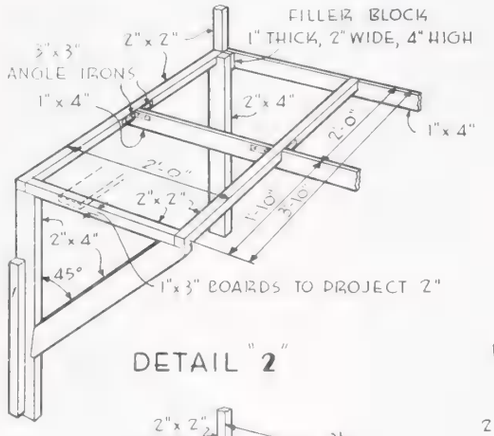
DETAIL "1"



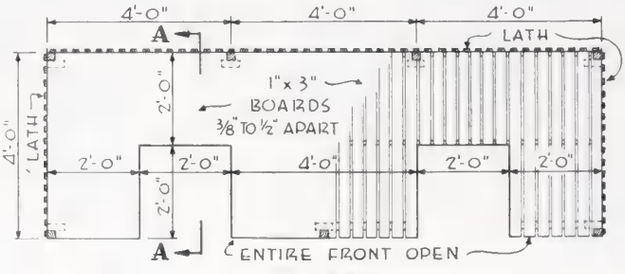
END ELEVATION



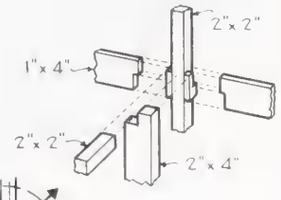
REAR ELEVATION

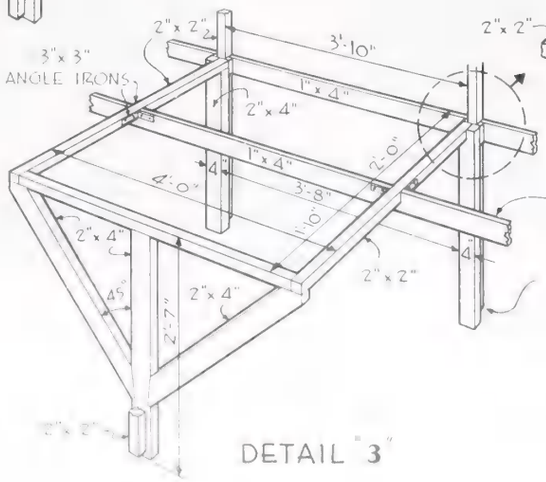


DETAIL "2"



PLAN





DETAIL "3"

THE 1"x 4" CENTER MEMBER SERVES AS A STIFFENER FOR THE 1"x 3"s AND SHOULD BE A CONTINUOUS BOARD 12'-0" LONG.

THE BOTTOM OF THE 2"x 2" POSTS IS TO BE 1" ABOVE GRADE LEVEL. THESE POSTS ARE TO BE BOLTED TO THE VERTICAL 2"x 4"s WHICH SHOULD EXTEND 1'-6" BELOW GRADE. THE BURIED PORTION OF THE 2"x 4"s SHOULD FIRST BE GIVEN A THOROUGH APPLICATION OF CREOSOTE TO PREVENT DECAY.

MATERIALS

130 — 4 FOOT LATHS
140 FEET — 1"x 3"
25 FEET — 1"x 4"
114 FEET — 2"x 2"
38 FEET — 2"x 4"
24 — 3"x 3" ANGLE IRONS

NOTE - THE NUMBER OF 4 FOOT LENGTHS OF LATH IS COMPUTED ON THE BASIS THAT THEY SHALL BE APPLIED SO THE SPACE BETWEEN THE LATHS IS EQUAL TO THE WIDTH OF THE LATH, VIZ 1½"

SIGMAN - WARD

A lath house is really a cold frame with reverse English for use in hot weather. In its various manifestations it generally aims to provide a protected place for growing seedlings, cuttings and the like where the heat of the sun will be reduced and the drying summer winds impeded. Our model above affords, at waist level, more growing space for flats and pots than two ordinary frames (40 as against 36 sq. ft.) and is not hard to build.

LOG OF THE PRACTICAL GARDENER

for JUNE

1. *Garden on Pulleys*
2. *Canned Food*
3. *Transplanting Trick*
4. *Lost Leader*
5. *Parsley & Pansies*
6. *Shear Cuttings*
7. *Star Border*
8. *Tree Moving*
9. *Rose Bug's Career*
10. *Cut Peonies*
11. *Between Flagstones*
12. *Half a Garden—*
13. *Summer Sleep*
14. *Asters in the Ground*
15. *For Better Propagation*

and for SUMMER

• WHY BIRDS STAY HOME (your home) is because it is more fun than the open road. The author of "Planting the Pool" in this issue takes a bird in the hand and explains what it likes best in the way of residences, food and feeders, and what seeds and berries you can grow in your garden to keep it gay and contented.

• LILIES, not of the field but of your garden, are given a mid-summer due, with delightful pen drawings showing characteristic types and a practical article which, while robbing Lilies of their prima donna qualities, adds to their charm.

• TO CREATE A GARDEN in half an hour is no trick at all if you know how. Here is a how-to-do-it surprise package.

1. Garden on Pulleys

A rear porch overlooking the garden is turned into a background asset by means of porch boxes and hanging baskets. These last are always a problem. Not the soil, that is a retentive loam well fertilized at planting time and fed during the season, nor the plants, which are annuals with trailing vines, but the watering. It is difficult to keep them properly wet. Exposed on all sides, subjected to the sun and wind, water poured on is of little benefit as most of it runs off directly without reaching the roots of the plants. So nine times out of ten the hanging baskets are failures. Last summer on a hotel porch in the White Mountains I saw the solution, and have followed the scheme. The baskets were suspended from a cord run over a small pulley, the end of the cord secured on a hook after the fashion of awning cords. A bucket of water was put on the floor, the basket lowered into it where it remained until thoroughly soaked, then lifted a bit, drained, and pulled into place. Simplicity itself, just one of the things you don't think up for yourself.



2. Canned Food

These same baskets were fed via the tin can method. A small can, one of the baby puree vegetable tins, had a hole punched in the bottom, and was set in the soil among the plants. Into this went the ration of complete plant food, it was filled with water, and the invigorating liquid seeped slowly all through the earth. Of course this is the same system I use in the garden with the sunken tile for watering. Where this so-called telephone tile cannot be obtained easily, the same effect is reached by digging a hole close to the main stem of the plant or beside bush or clump, large enough to hold a flower pot which is sunk in the cavity up to the rim. Water and liquid food are poured into the pot, slowly filtering down through the hole in the bottom. In this way any liquid is prevented from running all over the soil, a common happening in the case of applications made to the surface of the ground, especially if the ground slopes. Much food and water is wasted by running in directions other than where they are most needed.



3. Transplanting Trick

When may you transplant? Any time, anywhere, if you do it right, chanted the children in the garden class. The words came to mind when on the morning of an unseasonably hot day I found myself with a box of plants which had to go into the ground without delay, as I was leaving home for awhile. I went to the pile of leaves left from the winter mulching, put a mass of them in the galvanized iron tub and let them soak in water until they were thoroughly wet. Each hole was dug about 2" lower than the destined roots would reach, and in this space a layer of the soaked leaves was put. Earth went on top of this and each plant was placed in the ground and firmed in. The wet leaves put the moisture where it was needed, at the roots, and the soil all around became moist and held the dampness for several days. Baskets and shingles were used for protection against the hot sun, and on my return a week later I found sturdy clumps with no sign of wilt or setback.

4. Lost Leader

Last winter a falling branch broke off the leader (the tip-top twig) of a stalwart little spruce, which meant that instead of continuing in a straight upward line the tree would become misshapen. To form a new leader one of the uppermost lateral branches was tied perpendicularly to a stake driven into the ground close beside the trunk. This lateral was so pliable that it could be bent upward without injury, and it was securely tied to the stake. (*Continued on page* 100)



1. Transplant tomatoes, peppers, cabbages . . .
2. Late sowings for succession crops . . .
3. Cultivation gets a quick going over . . .

Monthly Report from THE MAN BEHIND THE HOE

17 April, 1941.

Dear H. B.:

When you read this, the calendar in this northern tier of states from the seaboard to the Rockies will be putting on its annual burst of speed. Hereabouts we have to wait for good things a little longer and console ourselves with the pretense that patience is a virtue. But there's nothing patient about a New England June. April is torpid—with more than its share, this year, of warm days after the cold nights and frosty sunups. May is cautious—a slow and (with luck) uninterrupted progress towards settled warmth. It is the last half of May at least before seeds of tender vegetables like beans and melons may be planted with more than a gambler's chance of coming through unscathed. But June! Overnight summer is on us.

The moment to take advantage of June's resurgence is just before it happens. Many of the best things in our garden go into the ground the last week in May. Some may be planted all through June, and a few for winter use are best planted as late as July. If I hadn't plowed my own garden patch six weeks or more before you get this letter, I'd repent at once and make it a June garden altogether.

June, of course, is the month for transplants. If your tomatoes and peppers are not already set, then lose no time in setting them now. If your nurseryman has them, choose stock once transplanted and properly hardened off rather than mere greenhouse seedlings direct from the flats. Look for sturdy tops, not overgrown or spindly, and for compact root systems. Remember to protect the tomatoes with paper collars against the cutworms. Strips of stiff paper or thin cardboard about 2″ wide and 10″ or 12″ long, bent into rings, will do the trick. Cutworms travel within 1″ of the surface of the ground and can do a deal of damage if allowed to make a start. Egg plants will thrive on similar treatment.

Field-grown cabbage plants will be available at most northern nurserymen's early in June. If you neglected to start your own, you may still repair the oversight. By the middle of the month field-grown cauliflower will be ready. And, after cauliflower, Brussels sprouts and broccoli. A few houses also offer celery plants, to go in the ground about July 4th. Don't try them unless you can supply plenty of water. At least one grower in western New York State makes a specialty of muskmelons and watermelon plants. These are, strictly speaking, not transplantable at all, but may be handled if grown in special fiber pots which contain plant nutriment and which decompose when plunged in the ground, allowing roots to grow through them without difficulty.

It is not too late for seeds, either. Dwarf beans, kohlrabi, summer radish, carrots for midseason or succession, late beets, turnips for tops or roots, and even sweet corn—of the early bantam type—all these are still on the list. And, of course, seed of all the squashes, pumpkins, and melons may safely be planted in June without protection from weather, though they will need prompt preventive dusting with rotenone to discourage the beetles and bugs which by then are plentiful.

If your garden got away to an early start and you thinned and weeded your rows conscientiously during May, cultivation throughout the rest of the season need not take much of your time. It will pay you, however, to go about it right. The maintenance of a good dust-mulch on the surface is your best insurance against the droughts of July. In my boyhood days, the young gardener was expected to do all his work with one implement—a heavy hoe such as is suitable for chopping weeds and hilling corn. There are easier methods. Some folks favor the Dutch or scuffle hoe, which may be either pushed or pulled to sever weeds at the soil-line. My own favorite hand-tool is a three-pronged cultivator. Manipulated deftly, this weapon is almost human in its selective capacity to uproot stray weeds, and it leaves the top inch or two of ground in fine tilth. Better even than the hand-cultivator, though, is the wheel-hoe. If your garden covers a plot as much as 50′ by 100′, it is big enough to justify the use of a wheel-hoe. And a half-hour of work twice a week will keep such a garden under a good mulch from June to September.

Speaking of hilling corn brings up again the old argument (*Continued on page* 104)

IS JUNE THE ROSE MONTH?

The answer to that question depends not so much on the kind of blooms you get this month as on the amount of attention you give the Rose plants themselves.

One of the great rosarians, the late Dr. J. H. Nicolas, came to the conclusion that maybe September and October Roses were more spectacular than those of June. And the reason? Perhaps that the high degree of excellence being bred into modern Rose plants gave them enough vitality to take full advantage of the cooler days of early autumn.

Perhaps, too, people are learning to take such good care of their Roses early in the season that late season bloom simply *has* to be better as an inevitable corollary.

So—if your fall care of the beds last year was faithful, and if your spring doings with both old and new plants were wise and tender, you will be having fine Roses now. Then if you follow with proper attention from now on through, your recurrent bloom and the autumn efforts of your Hybrid Teas will be something to see.

To insure fine fall bloom, keep the foliage healthy all the time. Loss of leaves checks the plants proportionately.

Therefore spray or dust regularly according to your schedule (if you haven't a schedule, make one this minute) every week for at least the next two months. In the latter part of May be especially wary against black spot and mildew. Spray with a fungicide weekly until mid-month.

Get the Rose bug beetles in their bloomtime heydey. A stomach poison thoroughly applied may reduce their ranks. Hand-picking helps. Suffocate the aphis if you can, and you can if you really work at it. They get worse as the month goes on.

For the average-size Rose garden, you will do best probably to use one three-way combined insect and disease treatment. So long as you use it regularly.

And your spray schedule should encompass your whole garden. Not all of it, perhaps, but some of it every week. Pick a day and stick to it.

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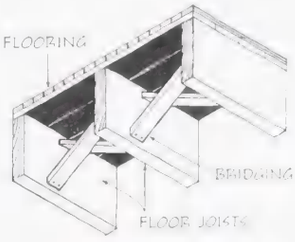


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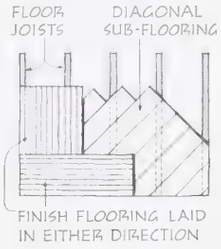
ANSWERS BY EUGENE RASKIN, A.I.A.

? *Our last home had badly creaking floors. How can this be avoided in the new one we are planning to build?*

The problem of creaking floors is one of rigidity. A creak is the sound caused by a movement in the flooring or its supporting structure. No movement, no creak. First of



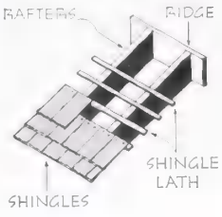
all, the floor joists should be heavy enough so there will be no appreciable sag or "give" when the loads of furniture and people are applied. In determining joist sizes, a general rule-of-thumb is that the depth of the joist, in inches, should not be less than four-fifths of the span, measured in feet. Thus, for example, 2″ x 12″ joists would be used for a 15′ span. Of course, this rule is good only for the roughest sort of approximation, and must be varied according to the type and strength of the particular wood used, the spacing of the joists and the loads anticipated. Adequate joists will help to avoid not only creaks, but also cracked ceiling and wall plaster, loose trim, gaping baseboards and a dozen other ills that follow too-slender structural design. Assuming that your joists are satisfactory as far as size is concerned, the next step is to protect them from lateral deflection—that is, sideways motion. This is done by means of "bridging," which is a criss-cross arrangement of small 1″ x 2″ or 1″ x 3″ members, set in the manner illustrated. The bridging is nailed in fairly late in the building process to give the structure an opportunity to attain its initial settling. No series of joists should be without at least one row of bridging. The rows are usually between 6′ and 8′ apart, depending upon the span length to be subdivided. The next phase in your anti-creak campaign will be the selection and proper installation of the subflooring. Most subflooring is of 6″-wide boards laid ¼″ or so apart, at right angles to the joists or diagonally across them. The diagonal method allows the finish flooring to run either at right angles or parallel to the joists, as the accompanying diagram shows. A good many architects, claiming that extra structural rigidity is achieved and less waste material involved, prefer diagonal subflooring for all cases. Another kind of subflooring, increasing in popularity, is plywood.



The ⅝″ thickness is usually specified. It makes a good rigid base for wood flooring laid in any direction or pattern, and also for asphalt tile, rubber tile, linoleum or composition flooring. Wood finish flooring, to be tight and creakless, should be nailed down firmly to the subflooring with flooring nails not over 8″ apart. Be sure the flooring (and all lumber used in the house) is well seasoned, so that shrinkage and expansion which might loosen it will be at a minimum. A protective coating is essential, too. Use a wood sealer, followed by varnish and wax, or by wax alone. Avoid shellac, as it tends to scratch under wear and turn white in spots.

? *What kind of sheathing is best for a roof that is to have wood shingles?*

It is considered best practice to use no sheathing at all under wood shingles, but only slim nailing strips. Thus there is free circulation of air at the under sides of the



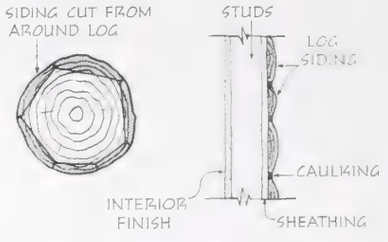
shingles and the danger of dry rot is avoided. If insulation is desired, insulating boards can be installed at the lower edge of the roof rafters, rather than incorporated in the sheathing, or, in the case of loose or batt fill, an air space can be left between the top of the insulation and the under surface of the shingles. But many wood shingles today are so well protected by saturation in preservative compounds that it isn't really necessary to take such steps to insure ventilation, desirable though it may continue to be. Many entirely satisfactory wood-shingle roofs are built over ordinary board, insulating board or plywood sheathing. Use roofing paper or felt between the shingles and the sheathing.

? *For our basement recreation room and bar we want brightly colored cement floors, but all those we've seen are dull and pale. Can bright colors be obtained?*

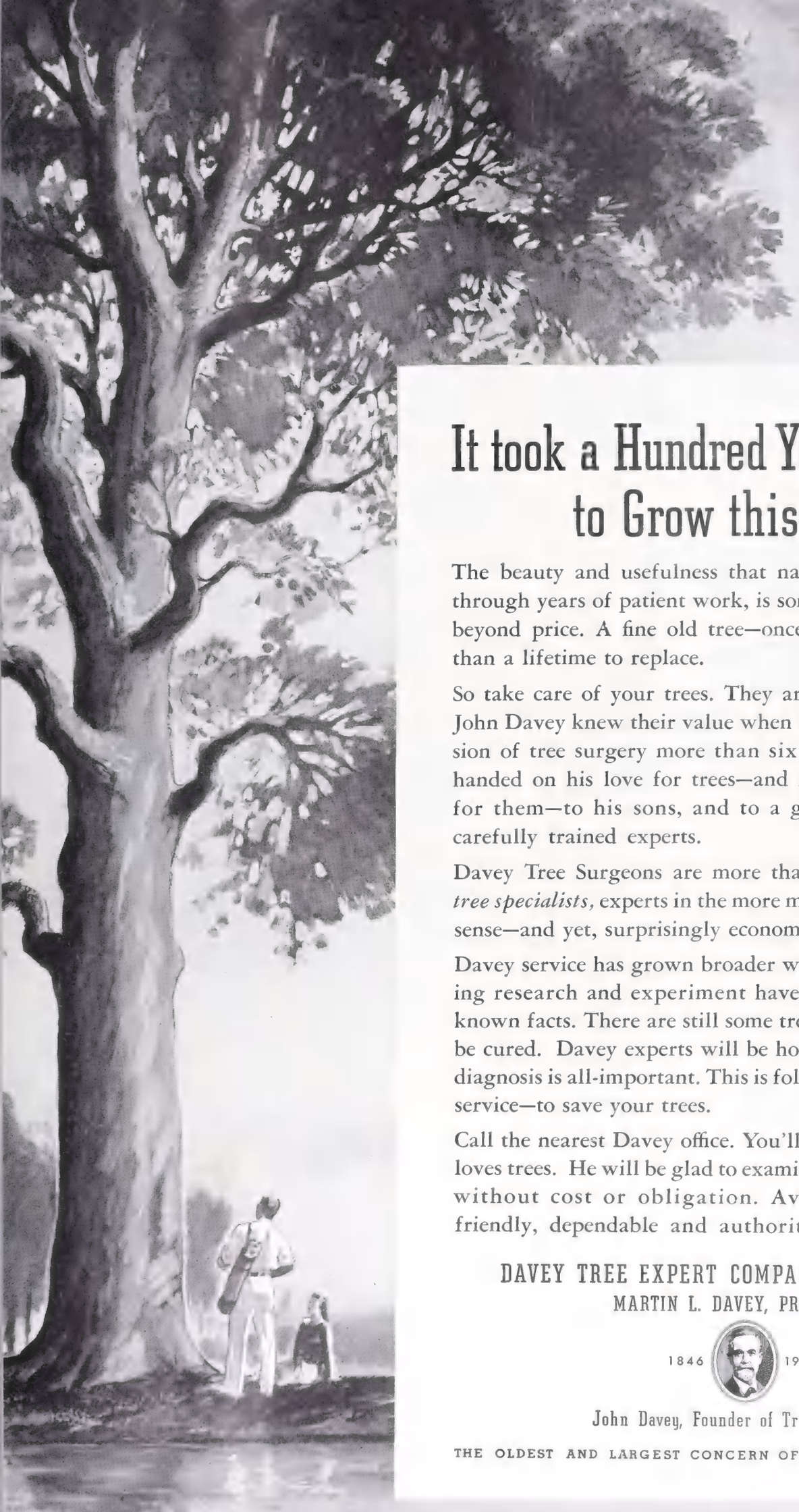
When pigment is added to a cement mix, the mix becomes weaker in proportion to the amount of pigment used, since most pigment is a neutral, non-bonding material. It's like adding water to soup. For this reason builders try to use as little pigment as possible—thus accounting for the pale colors you mention. If bright colors are desired, one way is to apply them to the surface of the cement floor, rather than integrally, using the special paints made for this purpose. These are of two types—paints actually made of cement, and hard-wearing oil paints especially mixed to bond with masonry materials. Your paint dealer no doubt carries both types in stock. Follow the manufacturer's directions as to the preparation of the cement surface and the application of the paint.

? *Is it practical to build a log cabin of real logs the way the early colonizers did?*

Today's logs, tools and craftsmanship are no worse than those employed by the early settlers, so there is no reason why a real log cabin shouldn't be built as successfully now as then. In fact, more than a few camps, summer cottages, country taverns and the



like are so built. The chief drawback is that, because of variation in log sizes and straightness, it is not possible to build very accurately to specified dimensions. Thus there may be additional fussing and fitting, particularly in the installation of the mechanical equipment. To avoid this extra labor and the cost of whole logs (which is an item, unless you get them from your own land) many "log" cabins are built, not of whole logs, but of log siding, which consists of longitudinal slices cut from around the logs. This siding is applied over an ordinary stud frame and sheathing, the chinks being filled with one of a number of caulking compounds, magnesite being perhaps the best known. The effect may be almost indistinguishable from whole-log construction, except at the corners of the house.



It took a Hundred Years of Time to Grow this Tree

The beauty and usefulness that nature puts into a tree through years of patient work, is something that is utterly beyond price. A fine old tree—once lost—will take more than a lifetime to replace.

So take care of your trees. They are a priceless heritage. John Davey knew their value when he founded the profession of tree surgery more than sixty years ago. And he handed on his love for trees—and his methods of caring for them—to his sons, and to a great organization of carefully trained experts.

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The Corner Bench (above) and the Dining Group (below) are part of the "Rose Leaf" ensemble. Other pieces available include matching console tables, as well as lounge pieces, cocktail tables, etc.



HOW DOES YOUR GARDENER GROW?

CONTINUED FROM PAGE 35

be learned in miniature, most of which will originate with the child himself, with tactful grownup guidance. Here is space for many flowers, an herb or two and even some vegetables. Naturally the flowers for the first garden must be those needing little time to yield results, and the varieties to choose from are staunch specimens which will not resent indifference at times or even occasional neglect. A child's garden must be a pleasure, not a task, if the permanent seed of gardening is to be implanted. Select free blooming types, flowers to be gathered with a lavish hand will be demanded, as the young gardener is more picker than grower and shears are the best loved tools.

Here is the way the garden grows:

First, *design*. The spot is chosen, a sunny one, since shade planting is made to try the souls of bigger folk than the beginner. Preferably the tiny terrain should have some, though not too much diversity of grade. With pencil and paper the garden takes tangible shape, the shape the child, not the parent, wants. The chances are that the child will concentrate first on paths. They may well turn out to be two, crossing each other and thus unconsciously providing the axis around which the garden will revolve. But if the possessor of a wise, inscrutable little smile chooses to enter his domain at the corner, curve his path, make it go up a step or two, and vanish at an unexpected angle, don't curb him, he may be a famous landscape architect in the making! Throw out one hint, however, if he doesn't think of it himself, that the loveliest gardens have backgrounds against which to show their treasures, some barrier to separate them from an intruding world. Suggest also that the weary worker will like a place to rest, and then let these two lumps of leaven ferment.

Second, *tools*. The fascinating joy of buying these knows no age limit. A few will do, but within reason more are better and family peace only is possible when the young gardener owns his own implements and is not tempted to promiscuous borrowing from the house supply. Let him paint the handles the color of his choice, so there will be no mistakes about thine and mine. Spade and trowel for digging, rake and weeder or hoe to cultivate with, scissors for cutting, simple sprayer to keep the pests down, some sort of conveyance, wheelbarrow or basket for accumulated trash, a few bamboo stakes, bits of raffia, all are assets. Labels, too, are not amiss, and some sort of appropriate costume, overall or smock to induce a proper frame of mind. Don't let it be of the scanty type. Mosquitoes and midges prey upon the gardener. Incidentally, add a watering can to the list of indispensables, as large as he can cope with *filled*.

Third, *preparation of the soil*, which implies fertilizers, and the simplest here are the best. Either a mixed and rationed one, or equal parts of dried pulverized manure and bone meal will bring needed results, and impress the fact that plants have to eat as well as people. Let him—or her—do the mixing and preparation of the ground with his own hands and tools. Watching someone else do the work is only half the lesson. He must dig the ground up, turn it over, and break up any lumps, until it is light and fine. Then rake hard and deep, back and forth, to shape it up. When finished a garden bed should be level on top, and not more than a few inches higher than the ground around it. Before planting he scatters a thin coating of the fertilizer over the surface and mixes it thoroughly with the soil.

Fourth, *planting*. Only after the preliminary steps have been disposed of does the delectable game of choices begin. A couple of postal cards (of course send these the very minute the decision has been made to have a garden) will bring the young gardener his own catalogues, which he can read and mark and live with to his heart's content in a way not possible with family possessions. Annuals form the backbone of the planting scheme, and for the first garden the varieties should be chosen which rush into bloom with the least delay. Where a little more outlay is possible, instead of just relying on these, I like to add a couple of perennials (plants) to do two things, satisfy the longing for something visible immediately, and as an object lesson on the two types of plant life: annuals which do a complete act in one season and then disappear, and perennials which provide the thrill of seeing the plant go on year after year. Often an enthusiasm which has waned with autumn and return to school, springs into ardent renewal in the spring at the sight of tiny green fingers pointing through the soil.

The plan on page 35 is one

which has been carried out with success, and though it is merely meant to be suggestive in design, its materials are recommended since they will live up to the stringent requirements listed above. The seeds are quick germinators and the plants come to flowering maturity in record time. The child should sow with generous hand, and then when the seedlings show by a couple of inches growth that they are able to go on alone, thin them out. These little green sprouts will do what is asked of them if they are not crowded, each plant having enough room to stand sturdily on its own feet. The Sunflowers will be found in the vegetable section of the catalogues, the stalks provide background height, and the heads of seeds will come late in the fall to be sure, but in time for the birds to have a feast. Zinnias require little attention, and are brilliant strokes of varied colors. The very earliest bloomer is rightly named Early Wonder, and flowers in 30-40 days, which is a consideration in the garden for quick results. Don't let the young gardener be tempted with any California Poppy hybrids, but suggest the original kind which grows all over the California hills, the deep golden orange flower, which will self-sow all over the place for reappearance next year, as some of the obliging annuals proceed to do. *Eschscholzia aurantiaca* is the terrific name for this variety. A package of tall Calliopsis, mixed, will give whole waves of yellow, orange, maroon flowers, or if pure yellow alone is fancied, it is found in the earliest of all to bloom, *Calliopsis coronata*. Nigella or Love-in-a-Mist is one of the old fashioned annuals with blue flowers nestled in feathery foliage to grow for its prettiness as well as the name. Miss Jekyll is perhaps the best variety. Pansies must be bought as plants to serve as an edging note until the later flowers appear, the little baskets full of the smiling faces are hard to resist either for grownups or children. Also they have the merit of requiring to be picked, as do all the annuals. If one plant is allowed to go to seed, it will flower no more, for its mission in life is over. That is why they grow, to provide seed to carry on with another year. So your gardener must be smarter than they are, and see to it that they are never given a chance to think their task accomplished. For the Sweet Alyssum, either Carpet of Snow, or Little Gem will make dwarf plants, around 5", quite covered with pure white flowers.

It is best to secure the herbs already started as from seed it takes a long time for them to reach any size. But if a packet of mixed herb seed is also bought, and sown around the four plants, in a way the gardener will be able to have his cake and eat it too, results immediately and results to come. The vegetable area must be composed of restricted growths unless the space is larger than the dimensions suggested. Beets, Extra Early Flat Egyptian; Carrots, Early Golden Ball and Radish Rapid Red are easy to grow in limits and yield their crops in 53, 65, and 23 days respectively. The beets when thinned out will be used for greens. These need little care beyond weeding and a bit of cultivation, while pulling them from the ground is an unfailing source of joy.

The enclosure may be formed by wire netting between poles, or strung wires or cords, any of these to be covered with vines. Morning Glories, scarlet runner beans, Nasturtiums are all quick workers, and of small enough character not to overshadow what they surround. Paths, if left to the young designer will probably be marked with stones, but sunken narrow board lengths take up less room and do not have the tendency to become dislodged by hasty footsteps. A seat may be just a slab of wood on two stones. A center of attraction a broom handle topped with cross pieces, string draped and planted to Morning Glories or Nasturtiums. The principles of what constitutes a garden besides mere plants are learned from these.

A garden is a safe way of providing energy outlet, an entrancing occupation for legitimate dirt accumulation, and an unexcelled chance to make something, three factors readily seized upon by the average child. A little gardener, dear to me, came in after a morning of wrestling with his plants, bringing much of the mother soil with him, and looking up with that seraphic smile only children can achieve, sighed out his complete satisfaction: "Gammie, I love farming very much."

•

Suggested for consultation: "Children and Gardens," by Gertrude Jekyll (the one for whom the favorite Love-in-the-Mist was named), Charles Scribner's Sons. $2.00. "Peter and Penny Plant a Garden," by Gertrude and Frances Dubois. A. T. De LaMare Co., New York. $1.25. "The Children Make a Garden," by Dorothy Jenkins. Doubleday Doran, New York. $1.50.



HE wasn't going to play the organ . . . didn't even know a note of music . . . but look at him *NOW!*

And don't be deceived by Jane's expression of acute impatience. It's only an act. In her heart, nothing has ever pleased her more than to watch her husband discovering there IS music in his fingertips . . . delightful, satisfying music that needed only the magnificent, easy-to-play Hammond Organ to make itself heard.

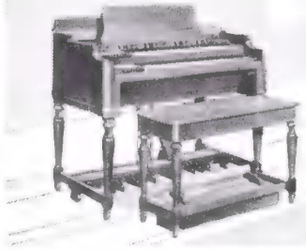
Perhaps, like Jim, you've never played any instrument in your whole lifetime. But if you "feel music inside" . . . if you've ever hummed a tune . . . that's all the Hammond Organ asks. Let this wonderfully responsive instrument transform that "inner" music into the rich, appealing tones that only a fine organ can produce.

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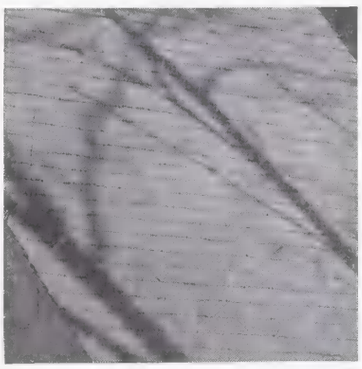
By the makers of the Hammond Solovox, Hammond Novachord and Hammond Electric Clocks

EARMARKED FOR HOME BUILDERS

New and Improved Products Which Will Make Life More Livable



1



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Redwood-Bark Insulation (1) has been in use for a decade, and a good job it has done in keeping out cold and keeping in heat. Recently, however, it has been improved by a so-called "saferized" process which augments its inherent fire-resisting qualities. Known as Palco Wool (*Pacific Lumber Co., 100 Bush St., San Francisco*), this material is said now to be proof even against the flame of a blow-torch. The wool is a fill insulation, and may be packed in by hand or blown in.

Asbestos-Cement Roofing Shingle (2). This American Colonial shingle (*Johns-Manville, 22 E. 40th St., N. Y. C.*) has the texture and graining of weathered wood, the same clean-cut shadow lines. Your choice of colors lies between a red, green or blue-black blend or a natural gray and white. Best of all, the shingle is amazingly inexpensive to install, since it is made in a strip, and when applied it covers in two operations as much area as five ordinary shingles.

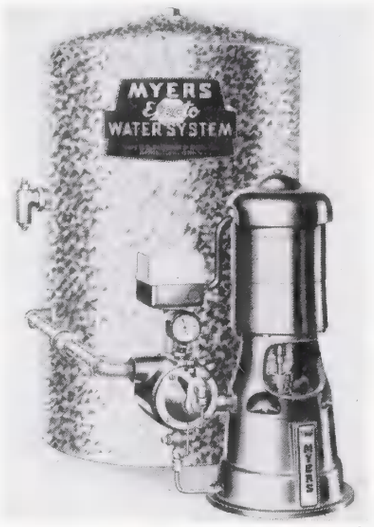
Window Spring (3). If the windows of your summer camp or home have to be propped open by sticks or rattle in the breeze, the Jiffy Window Control Spring will probably be of service (*Dodge Sales Co., 519 N. 66th St., Milwaukee*). This is a non-corrosive bronze strip slightly curved to exert pressure when it is installed between the edge of a double-hung sash and the jamb. It slips neatly into position, requires no mortising or recessing.

Screen-Door Latch (4). Now that fly season has arrived, screen doors are de rigeur. This Non-Mortise Latch (*H. B. Ives Co., New Haven, Conn.*) assures a tight-closed door, is easy as pie to install. You simply drill one hole through the door for the spindle, and notch the stop for the latch case. No working parts need to be concealed within the door.

All-Rubber Outlet Plug (5). The picture tells the story. You can step on this multiple plug as hard as you like and it won't break because it's made of rubber. Not that you're likely to step on it: the spring friction blades provide a tight connection. But if it should be pulled out—nothing to smash to bits. (*U. S. Rubber Co., Rockefeller Center, N. Y. C.*)



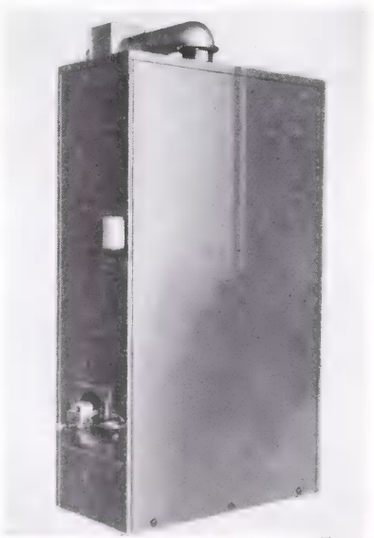
5



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8

Automatic Water System (6). Greater efficiency at lower cost is the claim made by the F. E. Myers & Brother Co. (*Ashland, Ohio*) for their new Multi-Flow Ejecto Automatic Water System. This pump is adapted to every pumping condition. It can be converted from shallow-well to deep-well use—a feature which means money in your pocket if the water level drops—and it can be installed directly over the well or away from it.

Illuminated Doorbell (7). Your bridge game will not be disturbed by strangers if you screw the Eagalite, a plastic doorbell push-button, beside your door. Both the button and the name-plate are illuminated. Over-all size of the device is 3¾" x 1⅞", and it's made in ivory and walnut. (*Eagle Electric Mfg. Co., 59 Hall St., Brooklyn.*)

Gas Furnace (8). Here is an inexpensive, small, forced-warm-air heating plant for an inexpensive one-story house measuring up to about 28′ x 26′. It is called the K060 (*Reznor Mfg. Co., Mercer, Pa.*) and it is designed primarily for installation (in a utility closet) on the floor to be heated. The unit comes with a thermostat and necessary controls, delivers humidified air to all rooms, is so made that in case of trouble its innards can be examined quickly.

Blue Window Glass. Have you a window through which the sun pours in such quantities that it hurts your eyes? Lustrablu glass is made to alleviate such strain. It is blue tinted, yet so delicately that, according to the American Window Glass Co. (*Pittsburgh*), it does not affect color schemes. But it does cool and soften the sun's glare, and it tends to add depth to the view.

Sizing, as you know, is used to seal walls so that the final coat of paint will not be spoiled by the original surface's showing through. Seal-Over (*Arvon Products Co., 3614 Walnut St., Philadelphia*) is a sizing agent which is said to insure complete sizing in one coat. It can be used on any interior wall surface; and any kind of a finish paint, oil or water, goes over it.



THE PRACTICAL GARDENER'S

Scrapbook

Strawberry Care

The term "everbearing" is apt to lull the grower into a sense of false security, as this quality of strawberries only comes when proper care of the plants is given. They must not be allowed to blossom as freely as they like the first season. From the everbearing strawberries that have been set out this spring, the blossoms should be picked off until around the first of



August. In this way the plants make a sturdy growth which will enable them to produce a good crop of berries in the fall. The general rule is that berries are ready for picking in 3 or 4 weeks from the time the removal of the bloom ceases. Cultivate between the rows, give a light application of fertilizer well worked into the soil in June, remove all excess runners as fast as they start to grow, and give the soil around the plants some sort of a mulch. With this treatment established strawberries will live up to their name.

The Culture of Magnolias

In looking for trees of pyramidal habits, for screening purposes, one possibility has been too long overlooked: the Cucumber tree or Magnolia *acuminata*. It is a specimen of vigorous growth, large leaves, flowers greenish yellow and pink fruit. The maximum size is 60'-70' and is able to withstand severe winter conditions when once established. All Magnolias are difficult to move, their weak point being soft, spongy, brittle roots. They are always to be planted B & B, balled and burlapped, and never in the autumn. Magnolias can be safely planted until the second week in June, if specimens are bought with a large ball of earth that is covered with cloth to protect them from sun and air. Nothing is too good for them. Dig a big hole, fill it with rich earth, mulch the surface heavily and water freely until the tree is established. It does not pay to buy a cheap year-old Magnolia, but secure one that has been several times transplanted and has a good ball of earth. [*If you have not already done so, by all means study the magnificent pictures across the top of pages 36-37.*—ED.]

Importance of Bulb Foliage

After the bulbs are through blooming, the foliage should not be cut or mutilated, for it is through this part of the plant, as well as the roots, that the bulb stores up food for the following season. It is the factory of the plant and if it does not function, the food diminishes and the bulb becomes a failure. This applies to all types, the smallest Snowdrop as well as the largest Tulip. To strengthen the bulb further, the seed pods should be removed when the flowers fade, leaving the green stem still on the plant. Cultivate around them, taking care not to damage the foliage or disturb the roots. In dry weather water occasionally. All bulbs benefit by a top dressing of good fertilizer about 4 ozs. to a square yard, worked into the soil when the bulbs are dormant, letting the rain take it to the roots. If Tulips are to be lifted, it should be done before the foliage has fully ripened, just before it turns yellow. On the contrary Narcissus should not be taken from the ground until the foliage is completely ripe and dry, and such lifting and dividing is usually advisable once in three years. Rats and mice will not touch Narcissus bulbs, for they contain a poisonous element. This fact applies to bulbs in the ground or in storage.

CAN YOU IMAGINE

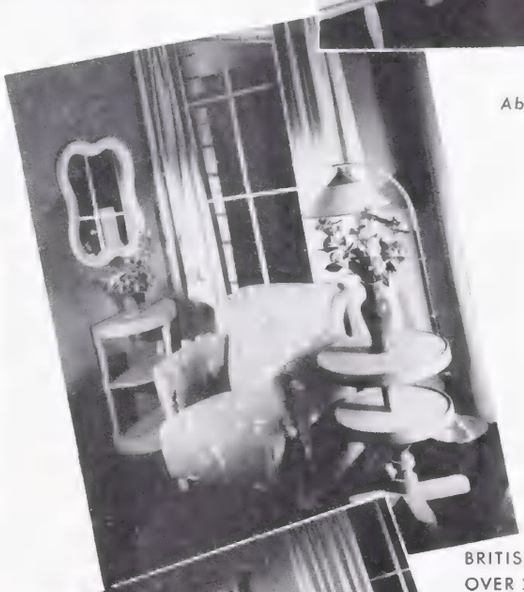
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At left — A delightful setting for a living room corner. Two tables, a mirror, a chair and a lamp—they are all British Oak and they certainly do the trick.

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Below — An unusual corner that received unusual treatment and came out well with British Oak.



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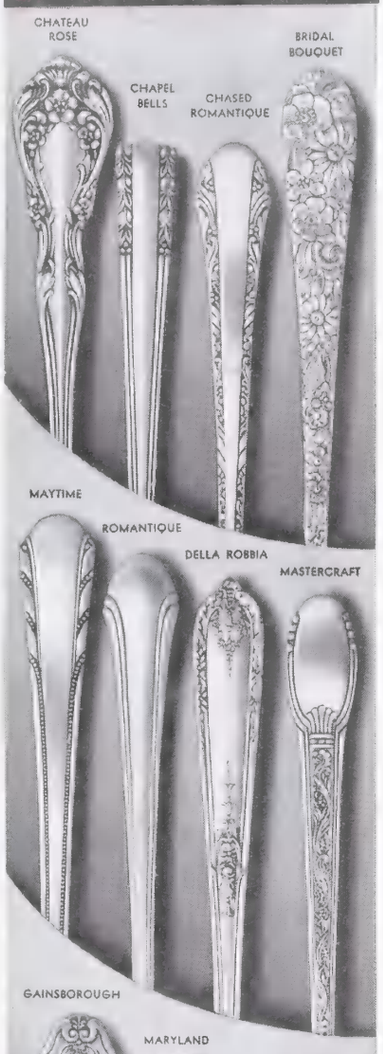
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Makers of Exclusive Silver Designs for Fifty Years
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FERNS

CONTINUED FROM PAGE 69

tain Hollyferns, with Braun Hollyfern an olive-green, yellow-green in the Oak and New York ferns, the gray-green Resurrection fern, the laciness of the Lady and Maidenhair are only a few of the contrasts available with a little search.

In general, some shade, moisture, leafsoil, and stones are necessary in more or less degree for the different ferns, so before ordering it is well to know just what we are going to give them. Also, will specimen clumps look best in our place at hand, or do we need more of a ground cover? Ferns are roughly classed as those growing from short thick root stocks that terminate in a crown, and those with slender creeping ones that rapidly spread into wide dense colonies. In that shady border on the north side of the house we might fill in the background with a few tall clumps of the Royal fern. In a very wide border there might be room for a plant of the big creeping Goldie fern, a form of the Woodfern that occasionally reaches 6'. The New York fern would run about and make a good intermediate filler; but as it is not evergreen, some clumps of the Christmas and Hollyferns, or the Common Woodfern would brighten things through the winter. The American Maidenhair is always very lovely along the edge, and a few groups of Polyanthuses or Primroses could be mixed with it.

In case this border is built above the path by stones, the Ebony and Maidenhair Spleenworts might replace the American Maidenhair, and the Hollyferns replace the other intermediates. Use the Mountain in soil that is not acid, the Braun in acid soil. Perhaps an end of the border runs out into early or late sun. The beautiful Ostrich fern can furnish background, though the Cinnamon would be wiser for stronger sun, as hot sun sometimes burns the Ostrich. The Lady fern will go in front of it, and the Cutleaf Grapefern along the path, or the Rusty Woodsia in the rock edging. The Cutleaf Grapefern is attractive in both its summer green and winter ruddy bronze. As it is a fern of fields and pastures, it is a bit less thirsty than the others mentioned here except for the Spleenworts.

Is it going to be difficult to keep this border moist? Then use the Spleenworts and the Cutleaf Grapefern, but fill the back in with the Interrupted fern. If you cut the spore-bearing fertile fronds of this fern just as soon as they form, the others will grow both larger and more beautiful. These fertile fronds are taller and more erect. The spores are carried part way down the frond on one to five pairs of shortened leaflets (pinnae) that are often mistaken for diseased parts because of their dark color and smaller size. It is one of the Osmuda group, as are also the Royal and Cinnamon ferns, but the two last will not tolerate so dry a soil.

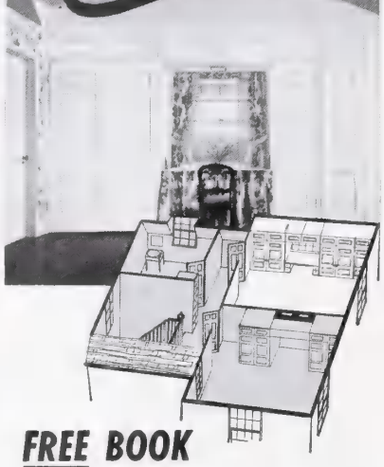
The Interrupted fern, because of this drier tolerance, also does well in shade under trees. The Common Woodfern, so much used by the florists, is fine under conifers, while the Toothed Woodfern makes a good ground cover under shrubs. The New York fern will cover almost any reasonably cool place with its mass of plumy yellow-green. In nature it grows in fairly dry leafsoil under Maples, Birches, and Beeches. For very stony soil, even in considerable sun, the Rusty Woodsia will form a dense carpet if it has a little moisture.

Have you a really wet place? The Ostrich fern will thrive happily, even though I mentioned it for a mildly sunny place. The Crested Woodfern will edge the damp and shady path to this wet spot, or creep down on the shaded poolside. The Chainfern, Clinton Woodfern, and the Royal may also be used by the poolside, the last often growing in standing water, though the crown rises above.

There are quite a number of ferns for the rockgarden. The American Maidenhair is very lovely by a rocky pool. The Narrow Beechfern will be happiest where the rocks are really wet, whether in sun or shade, while the beautiful Berry Bladderfern will festoon itself in and out among moist shaded stones. The Maidenhair Spleenwort and the Walking fern don't seem to care whether the stones are moist or dry as long as they are shaded; while the Common Polypody will make its dense wide mats in moderately dry leafsoil in the shaded rockgarden, and the Purple Cliffbrake takes both sun and dryness. The Rusty Woodsia also does well among sunny rocks if not too dry.

These are good things to know before the nursery order is placed. If you are taking from the wild, be very certain first that you have the owner's permission, also that you are not breaking any conservation laws. Late spring and early summer are usually recommended, as it is easier to judge a fern at this time. Some of the more fragile ferns that send up only one crop of fronds in

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a season will have to be moved during their resting period in late fall. The Osmundas are much better moved then.

Don't start to dig when you see a beautiful fern. Figure the shade it is receiving. Can you give it about the same? Look at the moisture content of the soil. Plan how that is to be arranged. Look at the soil itself. Can you approximate it? But still you are not ready to dig. Look again: there may be a sister plant you'll like even better. Then have you a piece of wet burlap, or at least damp newspapers? And a basket or carton to put the fern in? Now wait, the spade should be big enough to really get under the roots. I prefer a digging fork for ferns, as it is less likely to break the roots, and two forks are better than one if the ferns are at all large.

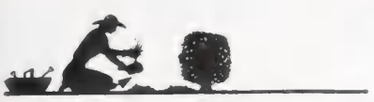
But wait again. We are forgetting one of the most important points of all! How deep does this particular fern rest in the soil—crown even with it? Or above? Or doesn't it seem a crown, but rather buds about an inch beneath the surface? Better write that down. Ferns don't forgive this kind of mistake. If possible, take a little of the woods soil with you; and if it is too late to plant when you reach home, set the ferns in a tub of water in a shaded place.

As a family, ferns need shade, moisture, and spongy leafsoil. If you buy from the nursery, ask your dealer to advise you the depth to set them. All Woodferns carry their crowns above the surface; but the Ebony and Maidenhair Spleenworts and the Christmas fern are planted with theirs just even. The American Maidenhair and the New York are set about 1" beneath the surface.

It is risky to remove the old fronds in the fall as these are nature's winter mulch. In cases where it is difficult to cut old fronds out after the new ones start into growth, cut the old just before the new begin, and lay them lightly over the plant until the weather moderates.

The ferns mentioned here, with the exception of the one Australian in California, are native in the Northern United States, mostly in the East and Middle West. The far West has closely allied types. Local ferns that are pleasing are nearly always successful; but I have omitted mention of the Sensitive and Hay Scented, as they tend to get out of hand in the garden, though they are often extremely useful in wilder plantings.

●



Ink for Garden Labels

Where permanent labels are desired and the numbers of plants to be tagged mount up into the dozens or hundreds, the most inexpensive manner of securing inexhaustible name plates is to make them of zinc scraps cut to shape with heavy shears and a hole punched at the ends. Common ink will not meet



the demand for indestructibility, and each gardener usually has his own formula. Two cheap and completely durable fluids are the following. Blue stone or blue vitriol, 10¢ worth, does innumerable labels. Or ½ oz. of hydrochloric acid and ½ oz. of butter of antimony, which comes to around 20¢. With either of these chemicals a gold or gold plated pen is required.

Rain Lilies

The southern Rain Lily, *Cooperia pedunculata* has waxy white fragrant flowers about 2" across, with a tube a little over 1" long. In their native haunts of Texas they grow wild by the thousands and after a rain dot the ground with little white stars. The greatest number bloom after the first good April rain, but the same bulbs will flower two or three times in a season. In Northern gardens they may be used as any of the tender summer flowering bulbs, taken up in the autumn and stored during the winter in dry soil. The Rain Lily bulb is the size of a small Amaryllis about 1" thick. It holds on to life with great tenacity. Lay the bulb on a shelf for a whole year, and yet when given the moisture it delights in will throw up its flower shoot as if it had been tenderly cared for. As they sink themselves in hard soil 4" to 6", for Northern gardens it is most satisfactory to plant them in pots in a compost of peat, loam and leaf mold in equal parts. Such pots are taken into shelter in the fall, no water given during the winter, and kept in a temperature of 40° to 45°.

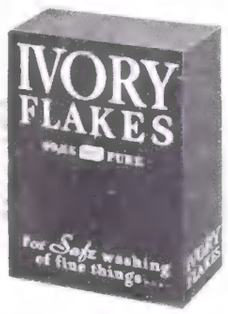
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THE BOOKLET SHELF

CONTINUED FROM PAGE 11

way of keeping the chills off. It's as light as a cloud but its especially thick nap forms a protecting barrier between you and the cold, cold world. LEBANON WOOLEN MILLS, HB-6, 40 WORTH ST., NEW YORK CITY.

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AROUND THE GROUNDS

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PLANTING THE POOL

CONTINUED FROM PAGE 59

ready for sinking in an appropriate garden spot. Place such a pool at the far end of a city garden with a bench behind it or set it on the porch axis of the suburban dwelling, and you have an utterly delightful water feature which together with planting materials will be of a very moderate cost, somewhere between $15 and $25 depending on size.

Whatever the receptacle—tub, pond or pool—Water Lilies will thrive providing they are set out in an open, sunny location with rich soil and shallow, warm water. Varieties are listed as hardy and tropical Nymphaeas and the tropicals are either day or night-blooming. My vote goes every time to the glorious tropicals. These include the lovely blue shades and are larger and generally more gorgeous than the hardy types but their wintering presents such problems that they are best considered as annuals, to be discarded once their beauty is ended by the autumn frosts. This makes them necessarily more expensive than the hardy kinds but, in the manner of Clarence Day's "Mother" I have it figured out so that even a $1.00 to $2.50 tender Water Lily is absolutely dirt cheap since a single plant covers from 5 to 35 square feet, depending on the root space allowed. Bedding plants of my favorite, large, white frilled Petunias cost far more in numbers sufficient for such areas. When to this consideration is added some small daily deposit for supreme pleasure, it turns out that the tropical Water Lily really costs nothing at all and I come to the end of the summer feeling I actually owe somebody money for that enchanting succession of white blooms of Juno or Blue Beauty.

When the pool is large enough, a selection of both day and night tropicals is desirable. The tub, of course, can hold but one plant while the 4′ by 7′ by 18′ pool can perhaps accommodate three. Certainly 5 square feet is a not too generous allowance for each specimen, since the pool, as a garden feature, is far lovelier when part of its surface is left free to reflect the sky. Indeed this reflection value seems to me of primary importance. Too often water plantings are allowed to look like a weed-choked marsh. A number of irresistible, accessory plants of the marginal and underwater type invariably cause this condition. Unless a pond is being planted or the pool has a surface of more than 50 square feet, I should certainly omit the bog plants and let the Lilies hold the spot light alone. They are quite worthy of undivided attention!

If your hours of garden enjoyment tend to be at the end of the day, it's wise to select the night-blooming tropicals which open about 6 or 7 o'clock and remain open in full beauty until near noon of the following day, longer if the weather is dull. Each blossom stays fresh for about five days. Utterly lovely for evening are such varieties as the large, creamy white *Nymphæa dentata superba* (sometimes listed as Juno), the dark crimson Frank Trelease and the exquisite pink O'Marana. Good day-blooming varieties include the bright pink General Pershing or soft pink Mrs. C. W. Ward, the sky-blue Mrs. Edwards Whitaker (flowers extend beyond 12″ in diameter and the lavender blue is in beautiful contrast to the yellow stamens) and the gleaming white Mrs. George H. Pring. A pool featuring one or more of each group would be at its loveliest in the early hours when the day bloomers, which are open from early morning until late afternoon, would be in full beauty before the closing of the evening tropicals.

Together these day and night-blooming Water Lilies include a complete color range now that yellows are available among the tender day-blooming kinds. Two beauties are the yellow St. Louis and the peach or apricot Golden West which was one of the loveliest of the Water Lilies growing in the New York Botanical Garden Exhibit last year at the New York World's Fair "Garden of Tomorrow." And there, I may say, Golden West had real competition for the exquisiteness of the varieties displayed was absolutely stunning and the long pools were large enough to include marvelous color contrasts. Among day-blooming tropicals suited to tub culture are the various blues, *N. pennsylvania*, Daubeniana and August Koch, the creamy white African *ovalifolia*, and the pink Mrs. C. W. Ward. All have the general characteristic of other day-flowering Nymphaeas, a devine fragrance reminiscent of Hawthorne on a dew-drenched morning.

The hardy Water Lilies, though not so large flowering as the tropicals, have the advantage of being of permanent and easy growth, with a

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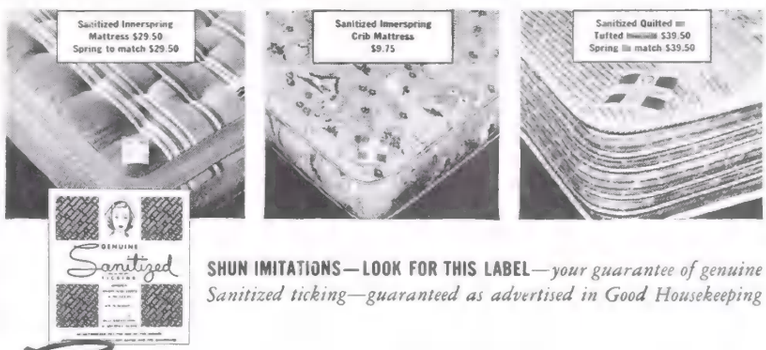
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wider range of shades among the yellows. In this group, too, are included such excellent small-growing kinds as the white *Nymphaea odorata minor*, the pink Helen Fowler, Yellow Pigmy, and Aurora in yellow to red (by the third day) tones, particularly suited to the growing conditions of the tub or very little pool.

Varieties for the pool comprising 25 square feet or more of surface include such whites as the native *N. odorata* and Gladstone; the pink Rose Arey and Marliac Rose; the red Attraction and James Brydon (with a silver petal reverse) the two-toned, apricot-red Comanche and red to yellow Sioux. Sunrise and Chromatella seem to be the finest of the pure yellows.

Hardy Lilies are set out at any time from mid-April on but the tropicals are not safely planted until mid-June when the weather is definitely warm. Pools to be stocked with these are filled several weeks beforehand with the sand-topped boxes set in place. If a good reach is inadequate for planting, then wading into the pool is the best means of being on the spot for quick transfer of the tender Lilies from their 4" or 5" pots to the large root boxes. Water is not changed during the course of the summer but evaporation is made up several evenings each week by syringing the plants with the hose. This frees foliage of dust, checks any tendency to green and black fly, and knocks into the water lurking aphids contemplating mass attack. Once landed on the water surface, these insects are rapidly devoured by the gold fish with which the wise water gardener stocks his pool. The fish also clean up mosquito larvae. It is often thought that a pool means mosquitoes but this menace is entirely overcome by the presence of fish. Two suffice for a tub while 25 will stock a pond 100′ across. A few snails also help to promote cleanliness.

Tubs and small pools are prepared for planting by covering the bottom of the receptacle with rich garden soil. To average stuff a third of very well-rotted cow manure is added or 1 quart of bone meal per bushel of soil. Six inches of soil and 6" of water are allowed for the planting.

In the larger pool it is better to provide each Lily with a separate box or tub. In containers 2′ square and 1′ deep there is room for a liberal food supply and ample root development. Boxes 18" x 18" x 10" are used for small varieties or for large varieties which are destined for the restrictions of small pools or tubs. When necessary, boxes are supported on stones in order that the growing crowns of tender Nymphaeas will not be covered with more than 12" of water. Hardy Lilies can stand up to 36" depths, particularly when they are growing in natural ponds. When such places are to be stocked, the Lilies are anchored by tying a heavy piece of sod or small rock to the roots before these are inserted in the mud. When hardy Lilies are planted in pools, they are set deeply enough to prevent the freezing of the roots in winter. In concrete pools of 4′ or more depth with hardy Lily roots resting 30" to 36" deep, no special wintering is required. In smaller pools, a covering of boards with straw or leaves packed over them will keep out frost from the water in which roots and fish continue a normal cold weather existence. In shallow pools, where winter draining is necessary, fish are removed and the Lily boxes pushed to one corner and covered 18" to 24" deep with leaves anchored by evergreen boughs or wire netting. These are not so thickly packed as to ferment. Wooden boxes do not last so well this way as when kept constantly under water.

Water gardening thus presents few problems. Water is kept clear by topping planting boxes or the layer of soil in the tubs with 1" of clean sand. Sometimes a growth of algae discolors the water. Usually the patient gardener discovers that in the course of time this clears up of its own accord. It can be more readily disposed of by tying a salt bag containing crushed copper sulphate crystals to a pole and swishing this back and forth over the entire surface of the water. Used sparingly this material harms neither Water Lilies nor fish. About 1 lb. is allowed per 500,000 gals. of water. For a pool 3′ by 15′ by 35′ ⅛ oz. is adequate.

Sometimes leaves are marred by a leaf miner attack. Cutting off and burning infested growth seems to be the best remedy. Although it weakens the plants for a time, they soon get over it. Additional plant food will speed recovery and may indeed be a routine matter from July first on, if the plants are well established by that time. Applied every fortnight through July, August and the first weeks of September, a good plant food increases the size and number of blooms. Dried blood meal or one of the special Water Lily fertilizers may be used at the rate of a small handful for each plant. Scattered on the

surface of the water this sinks down and is immediately available to plants without harm to the fish.

More than any other type of gardening, a water planting may be said to be self-sufficient. Insect troubles are rare. Extra feeding is not a necessity while weeding, cultivating and pruning are obviously subjects for omission. Hardy Lilies want division and resetting every third year and in small pools, some kind of winter protection. The tropicals are a matter of yearly planting and some small expense. Sunshine, rich soil and warm, still water are the requisites for success.
—BY HELEN VAN PELT WILSON



Annuals for June Sowing

Belated movers may begin a garden in June and old-timers may have plenty of flowers in September when gardens ordinarily begin to fail, if the right varieties are chosen. The annuals for June sowing fall into four groups. 1. Those which ought not to be sown outdoors until then. Portulaca won't germinate before June, and Salvia doesn't like cold ground. 2. Those which you like to have in succession. Mignonette has a short season, won't bear transplanting, sow every 10 days until July first. 3. The favorites that mature quickly, June sown for August and September flowers. Marigolds, annual Phlox, Coreopsis, California Poppies, Zinnias. 4. The courageous types which flower in September even after frost has been around. Calendulas, Nasturtiums, Mallow, the annual Sunflowers, Helianthus. These all dislike transplanting, so when you sow in June sow where plants are to remain.

Using the Rose Petals

The best method of making a Rose jar is to put the petals, which have been taken as soon as possible after the flowers are fully open, in a basket or very thin and open cloth sack. Hang it in the



shade in the fresh air so that the petals will thoroughly dry. After they have dried beyond the possibility of molding, to every 2 qts. of petals add the following combination: a few sprigs of Lavender, or 4 drops of Lavender oil and 1 or 2 drops of bergamot. This combination of perfumes is subordinate to the Rose odor which must be the most pronounced.

CHOICE CUTS-II

CONTINUED FROM PAGE 65

from the saddle, dressed with a kidney in the hollow. It is often boned. The saddle is both halves of the loin in one piece and may be boned and dressed with the kidneys inside for roasting.

Ribs—chops without tenderloin, often frenched, or roasted dressed as a crown roast, which is Newport style with the rib ends frenched, the spine removed and the ends of the rack joined to form a circle. Noisettes of lamb for broiling are made by wrapping the eye of the rib chop in bacon.

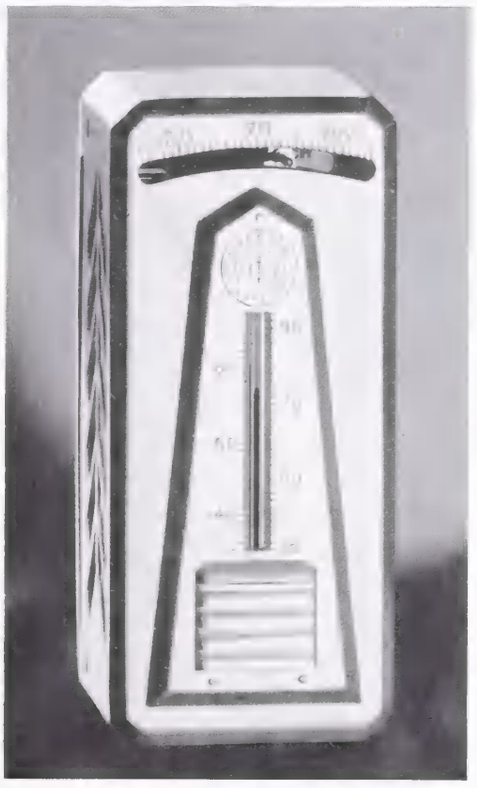
Shoulder—more bone and less tender than the rack and hindquarter but of good flavor. It is dressed as Mock Duck which is the whole shoulder boned, shaped and sewed with the neck boned and rolled inside of it, for roasting; as a cushion which is a square piece looking like its namesake, and like its namesake intended to be stuffed, also for roasting; as a square cut intended for roasting or braising. Scraps of shoulder make good patties and stew. Shoulder chops are of three types, round bone, blade and Saratoga, the latter made by boning, rolling and slicing the shoulder. The round bone chops make lamb squares or can be cubed for shaslik. The whole shoulder may be boned and rolled for roasting or braising.

Neck — soup, stew or patties, little meat and much bone or gristle.

Breast—a good deal of fat and bone, which may be stripped out and the remainder rolled for stewing, braising, etc. Or it may be dressed with a pocket for roasting. This is the usual choice for stew, as well as grinding for loaf or patties.

Shanks — corresponding cut to pigs' knuckles, excellent to braise.

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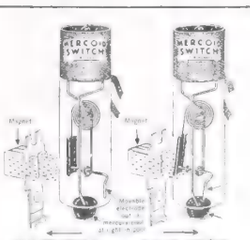


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WE WATCHED THE NURSERYMEN

CONTINUED FROM PAGE 38

much beauty, are carefully stacked, by the thousand, each lot held from spilling into the aisles between the open bins by enormous markers bearing the picturesque names which Roses bear.

Under the window, the length of a long, narrow room off the main shed, is a series of concrete tanks where the Roses are given a 6-8 hour drink of water and hormone derivative to prepare them for the shock of shipping and waking in a new place. The care goes on and on.

We walk along the fields. They are almost entirely divided into oblongs by wood frames in which the wintry brown shrubs stand. The earth is covered with Oak leaves. Far across the fields is the homely, ancient picture of a man with a wheelbarrow. Our guide says with pride: These are Azalea *mollis pontica rustica* hybrids. The sun is warm and the air so still that the Oak leaves do not even rustle. The world seems punctuated with labels. Plant nursing, we gather, would be relatively simple if it were not for this agony of labeling. Everything must be labeled while it is in bloom. Later it is too late. These sturdy little ones are 7 to 8 years old. The seedlings are tucked under straw blankets lest they be exposed to an untimely late frost.

Another greenhouse. Here Japanese Rhododendron, perhaps 8" tall, form a solid mat of green, with their fresh young leaves. They are being readied for grafting. They look all right to us the way they are. We ask why grafting is necessary. It seems plants which have been bred to a certain high point, need a shot of the original stock from which they sprang to give them vitality, hardiness. So a piece of the new (we are shown it) is spliced to the stem of the old, tied with string or raffia, and the two strains mingle to the betterment of the plant. As we talk we walk and our walk takes us to a room into which many of the house units open. The floor slopes (most of these floors are earth) and on it is a show of blooming plants such as we never saw outside of a flower show. They are being shipped for Easter and they are in their prime, masses of color. These are largely tender Azaleas, white, lilac, rose, interspersed with Polyantha Roses. The Roses are sound for transplanting.

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We are asked if we'd like to see Benny's house. We would, as it seems to be a point of pride. We swing along outdoors, past glass house after glass house, their square concrete chimneys reminding us that they must all be heated at certain times of the year. Benny is not home, but in the still and peaceful precincts which bear his name, there are many lovely flowers in bloom. Pale lavender stars of Clematis, shyly half concealed by leaves, Fairy Roses, tiny things looking as though they'd been designed for babies' gardens, ruby Holly (male and female side by side) bright with berries, Rhododendrons, new-grafted and tied up neatly. Benny is one of the best and in his house experiments are tried, results checked and counter-checked. This is a sort of nursery laboratory, and as such intensely important and valuable. We walk between the benches and imagine that Benny must have a very satisfactory life, hemmed round with white Carnations in their misty gray-green foliage, Vinca and Alyssum and Chrysanthemums, by Heuchera and Gypsophila (we are reading labels now) and the rest. Satisfactory and homely among the red watering pots, the colleagues with earth brown hands and the curiously quiet faces you think of as belonging first and foremost to people who live by the sea.

Outside, a garden which runs to the road is for testing American Roses, and showing them. A flag is flying jauntily over them, an American flag as is fitting. Back of this garden is a house made all of wood slats with the sun coming through in stripes to fall on luxurious big Rhododendrons and other shrubs. Very oriental it looks and the red uprights which support the laths of which it is made contribute to the effect. If we worked at B and A's we would bring our lunch daily to eat in this peaceful and beautiful spot. We say so with the most unfortunate results as it seems that noboby around here has had time for lunch in many weeks. But still the mood of this sanctuary spot cannot be destroyed completely and we stand in its doorway and talk about God and providence.

All people who live by the soil must learn a special patience and philosophy. They are somehow different from other people, for each day's sun or rain, its heat or cold, pestilence or good fortune means harvest or failure. You have to love this business to be in it. Otherwise its uncertainties and its

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very limited financial rewards would prey upon you. You have to keep learning each year, to add to the judgment you exercise each day. You have to be ready, whether your job is as salesman or executive or gardener, to roll up your sleeves and set to any work that must be done in the crucial times. It isn't a bit sensible from the banking - broking - manufacturing standard. It only makes sense if things like flowers and nature seem to you very important.

We drive away from the 33 acres to the many acres of the Farms. The first ramparts of the Orange Mountains are strange rocky crags which stand, a gaunt background to the pleasant rolling fields. Here is stock growing to perfection, trimmed, transplanted, labeled, guarded through decades. Nothing can hurry production. Here are tree Roses, tied up by raffia to wires which hold them straight and true. Here are overhead irrigation pipes to save the day of drought. Here against the skyline, a neighbor's cows graze in suitable Dutch style. Brown gnomes of men with weather-beaten faces are taking leaf coverings off tender young plants. This is, in very fact, the groundwork which precedes the labors of B and A's landscaping department and feeds the big shipping shed where we started our day. Acre after acre we drive by and we pass more of the big green trucks moving slowly between the endless straight rows.

The sun is losing its brilliance as we start home. We drive slowly. It seems improvident to dash along the highways after seeing a business which gives ungrudged years to the maturing of its products. Beside the roads are houses with little plots in front of them, shrubs planted around them. There are probably gardens out back. We think about the peace in the faces we have seen and wonder if, in times like these, gardening is a luxury which should be foregone. And it is borne in upon us that if men and women are to keep their sanity, if they are to love their country in full understanding of what it is, they must dig in its soil. For while they do it they learn something more than the power of words to express, they reap beauty and patience. The Roses will be blooming in England soon and men will fight the better for them.

●



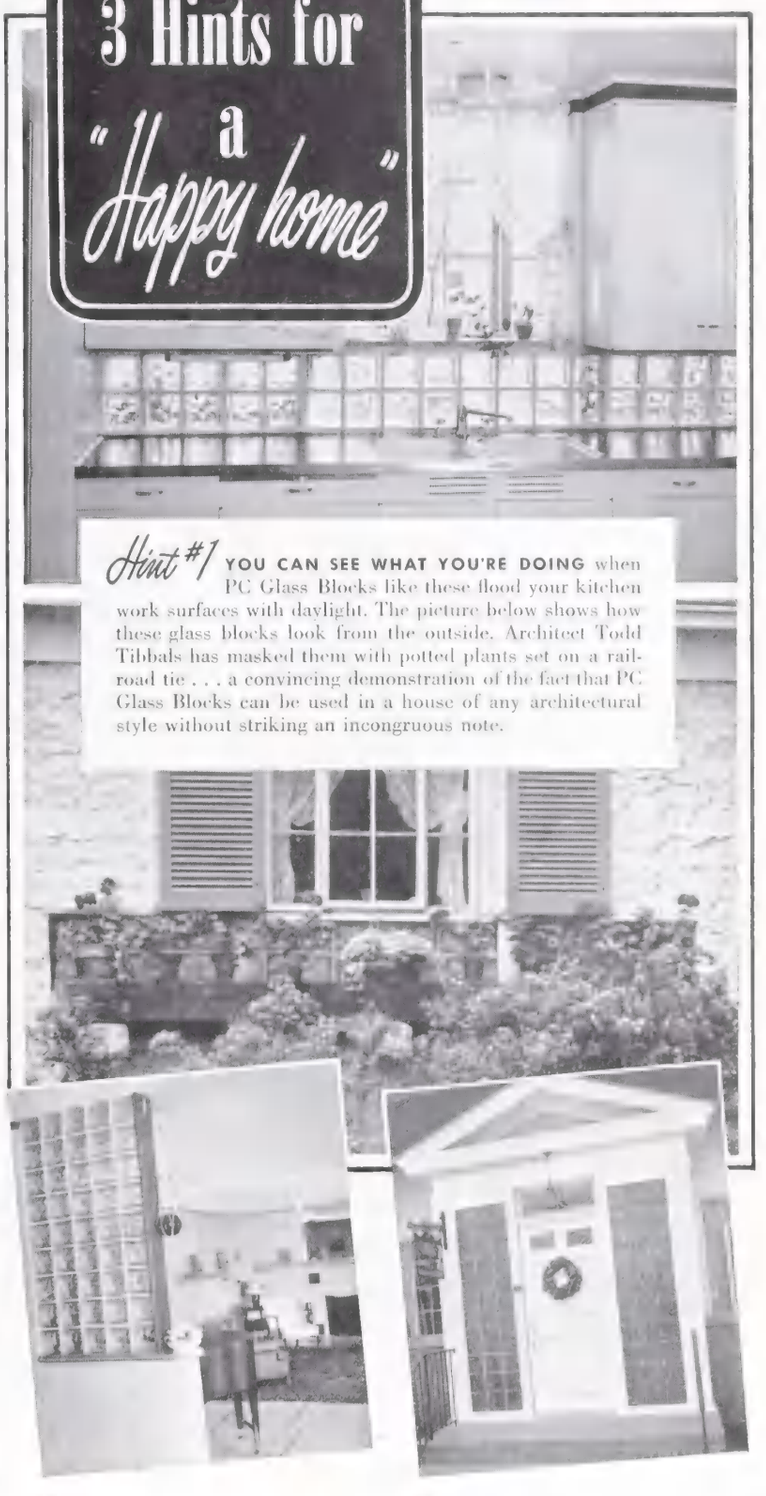
Propagating Hardy Garden Roses

An easy and satisfactory method of increasing the stock of garden Roses is by layering, which is simple enough for any amateur to undertake. Early in June bend down to the ground the branch to be rooted and with a hammer and forked stake, placed about 6″ from the root, drive the branch 1½″ to 2″ beneath the surface of the soil. This crushes and bruises the branch at the point where it is pegged down, and the bruising seems to accelerate rooting. A trowelful of earth is thrown over the lowest part of the branch and trodden down firmly with the feet. The following spring when the buds begin to swell, the stalk is cut off at the ground level between the parent plant and the stake and the new plant lifted and reset wherever wanted. With rare exceptions the severed branch will have developed a good bunch of roots at the point where staked down, and will bloom the first season. Layers of Roses may be made at any time from the middle of June to the middle of September, always using shoots of the young growth.

Delphinium Notes

Three serious troubles are usually to be met in the cultivation of these perennials. Cutworms may be destructive to young plants, but seldom do they create much havoc if tobacco dust is added to the soil before setting out the specimens. Slugs that would eat the crowns as they appear are discouraged if coal ashes are scattered over the plants at the beginning of winter. The blight has been known to yield to various remedies, but the one still most recommended is to spray weekly with Bordeaux mixture and dig in dry Bordeaux around the crowns. They are gross feeders, liking a rich heavy soil and one that is always moist—not wet. The best time for division is in the spring just when growth starts, the holes to receive the plants should be deeply dug and fertilized, and each clump set 2′-3′ from its nearest companion. Mulch them so that the hot sun will not strike the bare ground and water freely. Replant every 2 or 3 years in fresh places. All the Delphiniums give the best account of themselves the second year, although some will bloom the first season from plants raised indoors. Fresh home saved seed will germinate in three weeks and the seedlings will be mature enough to stay outdoors all winter.

3 Hints for a "Happy home"



Hint #1 **YOU CAN SEE WHAT YOU'RE DOING** when PC Glass Blocks like these flood your kitchen work surfaces with daylight. The picture below shows how these glass blocks look from the outside. Architect Todd Tibbals has masked them with potted plants set on a railroad tie . . . a convincing demonstration of the fact that PC Glass Blocks can be used in a house of any architectural style without striking an incongruous note.

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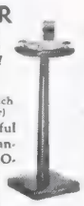


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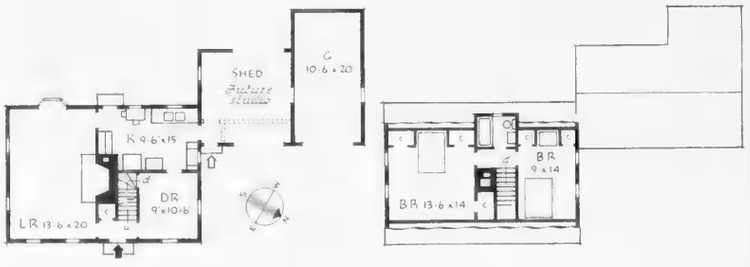
HASKELL

IF THE belief prevails today that small houses cannot be as charming as large ones, blame it on the hundreds of small home developments mushrooming across the country. In all but a few instances, production has so over-shadowed design that it is almost impossible to find a development where the houses are really and truly attractive. Of course, this need not be so. Small houses should—and can—boast just as much individuality, just as many pleasant features as houses twice their size. A case in point is this house designed by Merton Stuart Barrows, architect of Lexington, Mass., for himself and his wife.

Mr. Barrows' house (14,000 cubic feet in size and costing $4200 to build) makes no pretense at grandeur, nor does it strive for cuteness. It simply looks and acts its size. The lines are honest, clean, severe. Ornamentation is non-existent. Yet the whole effect is delightful.

This is also true of the interior. The living room, for instance, was planned as the center of interest in the house. It was, therefore, designed in keeping with the New England Colonial style and given the simple character of its 18th century ancestors. The ceiling is beamed, the fireplace huge and the fireplace wall paneled in extra-wide pine boards.

The net result is as unassuming, yet charming a house as you can find. You will be happier if, in building, you follow the lesson it teaches.

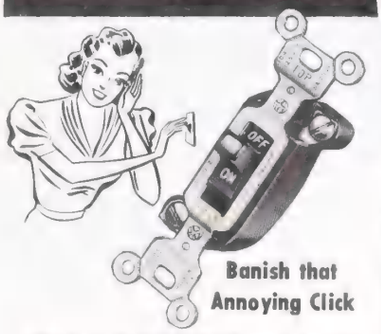


Below left: the fireplace is very large. Note the simple mantel, the equally simple slab door. Right: This little bay window lights the back of the living room. The house is designed for two people, can be enlarged by enclosing the shed and making it a study





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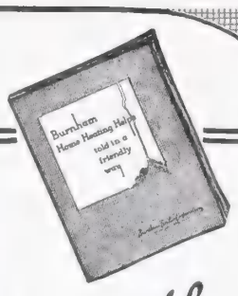
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BRUSH UP ON YOUR PAINTING

CONTINUED FROM PAGE 71

the drying oil—linseed oil is the old standby, but has many new competitors such as tung oil; the thinner, which is used to control the consistency of the paint—pure gum spirits of turpentine is tops; and the drier, which, as its name implies, speeds drying.

Q. What combination of these materials makes the best paint?

A. That involves a too technical answer. The government reports that of all the white paints pure white lead and linseed oil is unsurpassed if you do not want to paint your house too frequently. Because it is firm but elastic, it wears slowly and evenly and does not crack. And that means that it always forms an excellent surface for repainting.

Paint in which zinc oxide is combined with white lead—and frequently with white lead plus titanium—is harder and brighter, but does not wear down so readily because zinc oxide in linseed oil forms a hard film. Consequently, when used in excess, cracking and scaling may result.

Paint which contains a large proportion of white lead, with some titanium, behaves much like lead-and-oil paint.

Titanium-zinc paints are preferable in regions where there is hydrogen sulfide in the air, because white lead blackens under such conditions. But if you apply them in unfavorable weather, you cannot be sure of their behavior.

Iron oxide paint produces a dark color and is said by the National Bureau of Standards to be less costly, more durable and longer lived than the white paints. This type, however, is usually used only on barns, because most people prefer light colors for their houses.

As for the proportions in which the pigment and vehicle should be mixed—a typical high-grade paint would contain about 25 percent pigment and coloring by volume, 67½ percent vehicle and 7½ percent thinner and drier (otherwise known as volatile because it evaporates).

Q. Is it serious if the labels on the paint cans mention some other ingredient?

A. Very possibly. Cheap paints contain less good pigment and good vehicle than quality paints, but make up the volume with an undue amount of filler and thinner. And a few of the inferior oil paints even contain some water.

Q. Well, suppose my painter did use cheap paint? What harm would be done?

A. Here's a little story—a true one: Some years ago, two Philadelphians bought a new two-family house, the halves of which were identical. At the end of four years, one of them—Mr. Carpenter—noticed that the house was beginning to look pretty shabby. So he approached his neighbor, Mr. Johnson, and suggested that they get together and repaint the house. Johnson agreed, provided that each of them hired his own painter. You can see what he had in mind—he wanted to save money if possible. And he did. His two-coat paint job cost $80; Carpenter, who bought pure lead-and-oil paint, spent $100 for his two coats. Imagine Johnson's feeling of triumph.

But it was short lived. For two years later his half of the house was in the same run-down condition as before. Carpenter's half was still bright and sound. The paint had worn down a little, but such a little that it wasn't noticeable. And there wasn't a mar anywhere on the surface. Johnson's paint, on the other hand, had just about everything possible wrong with it. It was blistered, peeled, blotched and faded.

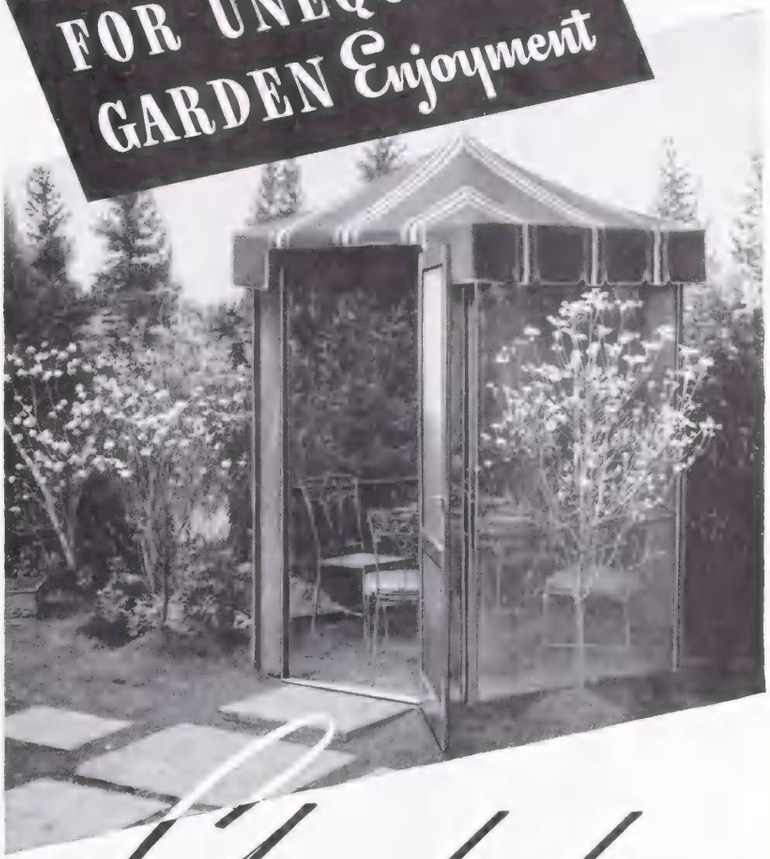
Being a self-respecting man, Johnson hired a painter to give him a job like Carpenter's. That's when the worst blow fell. Because the contractor found the paint in such bad condition that he had to remove every speck of it with a blow-torch and paint remover. That cost $100—the equivalent of a new two-coat paint job. And then he had to apply, not two, but three coats—$150.

In other words, his attempt to cut costs by buying cheap paint saved him $20 at an expense of $250.

Q. That story brings up several points. How often should a house be repainted?

A. Every three or four years. According to the Consumer's Guide of the U. S. Department of Agriculture, you can allow even more time to elapse with lead-and-oil paint. But it's not a wise idea, because you may suddenly wake to the fact that you have waited so long that the original paint has

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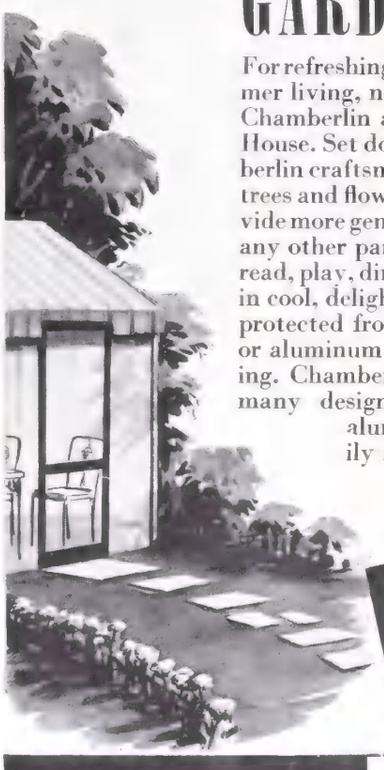


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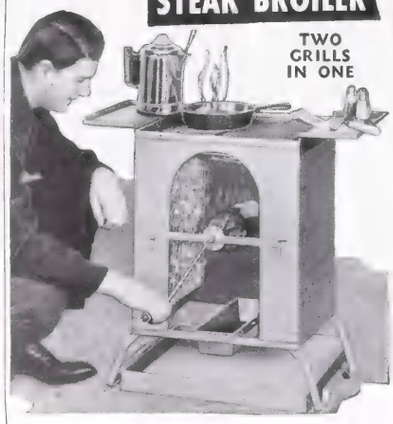
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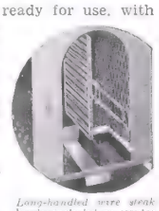
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gone too far to make a good base for new coats. And that requires the complete removal of the old paint, which, as we said, equals a two-coat job in cost.

Some people believe that even more frequent repainting is necessary. But that, too, is unnecessary, because a paint job doesn't really look its best until it has aged slightly. And because the thicker the paint, the more likely it is to crack.

Q. How many coats are required for a new job and in repainting?

A. For new work, it is the general practice to use three coats—a priming coat which penetrates the pores of the wood or brick, a body coat and a finish coat. Because of the development of so many two-coat systems, however, the government now recognizes two-coat work.

For repainting, provided the original paint is still in good condition, you never need more than two coats—the body and finish.

Q. What is the right time of year to paint my house?

A. Always paint in dry weather, when the humidity is low, the temperature is moderate and the bugs are quiescent.

If your house is of wood, be sure the siding or shingles are dry. Doors and windows should be primed on the edges and exterior before installation. If your house is of stucco, concrete or brick, wait six months after construction before painting with an oil paint (you don't have to wait if using a Portland cement or resinous emulsion paint).

Don't attempt to apply the second or third coat until the previous coat has dried completely. The way to check absolutely is to wait until you can sandpaper the paint without gumming the paper.

Q. What special preparation is needed before painting?

A. All broken materials should be repaired or replaced. Scrape off loose or imperfect paint; and if all the paint is cracked and chipped, remove every last speck with blow torch or paint remover. Cracks and open joints in wood should be painted with the first coat and allowed to dry before puttying (in patching plaster walls you use what is known as Swedish putty) and the same rule applies to the re-puttying of windows. Rust and grease should be removed from metal, which is then primed with red or blue lead paint.

Q. What if the old paint is stained—shows streaks of rust from the flashing, for instance?

A. Some stains can be scrubbed off, especially if your house is painted with lead-and-oil. Others require special treatment. Usually a good priming coat will do the job. But in some instances, where resinous wood is used, knots will "bleed" through the paint. A house which has at one time been creosote-stained may also look splotchy because the creosote bleeds. Such stains or knots should be primed with aluminum paint or shellac.

Incidentally, in staining a new shingled house, use creosote stain when you want the soft, weathered, transparent appearance stain gives. But if you think that some day you may want to paint the house with oil, use stain made of turpentine and boiled linseed oil to which coloring has been added.

Q. What is the commonest mistake made in house painting?

A. Next to poor preparation of the surface and not repainting at proper intervals, it is undoubtedly the failure to use the same paint at all times. In other words, your house is originally painted with a certain kind of paint. You should stick to this type of paint in all subsequent repainting.

If you talk to painters, you may hear a lot of argument on this point. But one of the outstanding authorities, Dr. F. L. Browne, senior chemist of the U. S. Forest Products Laboratory, maintains that different paint formulas are very often incompatible. He points out that the application of one formula on top of a different formula paint may cause more rapid deterioration of the entire paint surface. He recommends, therefore, that every home owner keep a systematic record of when he painted his house, and an accurate copy of the paint formula used.

Q. So far you have talked only about outside paint. What about inside paint?

A. Most of what we have said applies to both outside and inside paint. You should employ a reliable contractor; you should use quality paint—nothing else. Of course, there is more to be said than that. Many home owners like to repaint their interiors themselves. And there are several kinds of paints which can be used inside, but never outside.

Q. What paints are best for interior use?

A. Any of those we've mentioned before—provided they are specified for interior use. Plus enamel and water or casein paint. Enamel comes in an eggshell, semi-gloss or gloss finish. It may be already prepared for use; or it may be mixed on the job (that is, the vehicle is sealed in a can and the pigment is separately packaged, thus enabling you to mix any shade you like). Water or casein paint may be washable or not. It is good for everything except woodwork, inexpensive and easy to apply.

Q. Well, how can I paint my living room so that it looks like a professional job?

A. You must learn how to apply paint correctly. No one, unfortunately, can tell you that secret. You must learn by experience. To eliminate constant bending down, hold a small can of paint in one hand. Fill the brush—but not too full—and apply it on the surface, spreading only until the brush is empty. Do this about half a dozen times, distributing the paint over about a 10-square-foot surface. Then spread out the paint with long strokes—always with the grain of the wood—and smooth it with the ends of the bristles.

One of the big factors in your success is proper care of your paint brushes. Always buy a first-quality brush. Bore a hole through the handle just above the metal. When you have finished your day's painting, insert a rod through this hole and suspend the brush in a deep can of linseed oil, kerosene or turpentine. When there is no more painting to do, wash out *all* the pigment in painter's naphtha, mineral spirits, kerosene or turpentine; then wash out in soap and water.

Q. Is there any advantage in spraying paint?

A. It takes less time, but in many respects the technique is more difficult to master than brushing. If you don't hold the spray gun always at the same distance from the wall, you will apply too much at one spot and it will drip or run. Furthermore, spraying fills the atmosphere with fine particles of paint. Unless you wear a thick mask, you will fill your lungs with paint. This is uncomfortable and sometimes dangerous, because certain paints are poisonous.

Q. Now then, will you tell me what colors make the best combination? What colors make a house look big? Which ones make it look small?

A. Paint styling is a subject in itself. Let's reserve that for a later issue.



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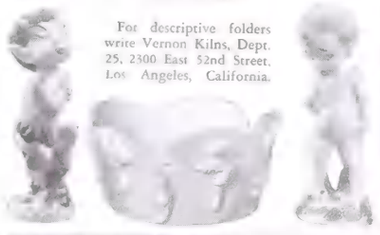


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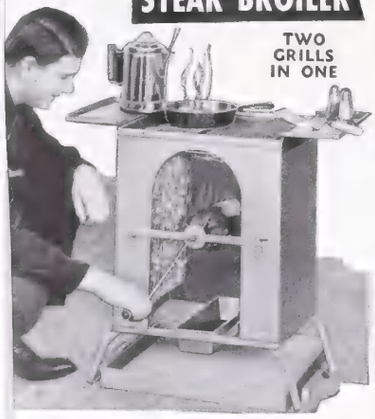
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Long-handled wire steak broiler included as regular equipment

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MASTER *Barbecue* GRILL



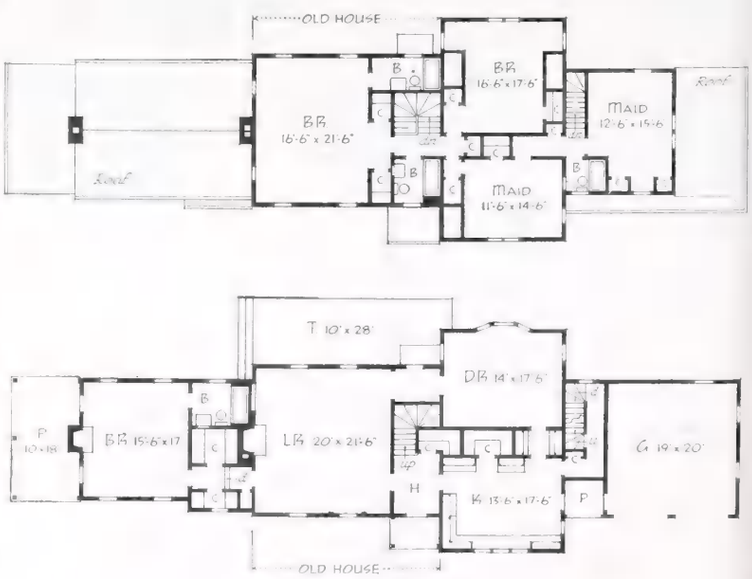


WINGS

HERE is remodeling on the grand scale. But it was a practical piece of work, too. Mr. and Mrs. Edward Klauber were hunting for a home in the country when one day, down a back road of Danbury, Conn., they came upon the little old farmhouse shown above. They were immediately entranced—not by the house, because that was undistinguished to a degree, but by the grounds. Along the road stood a row of superb trees; behind them the ground sloped gradually toward a brook. It was exactly the kind of place the Klaubers were seeking, and they bought it.

The work which ensued under the direction of architect Robert C. Kilborn, of Bethel, Conn., was extensive and delightful. He found that, although the room arrangement would never do, the shell of the house was in good condition. This, plus the owners' desire to complete the project as simply as possible—to give their new house the appearance of a Connecticut farmhouse which had been enlarged to meet family needs—dictated the use of the old house as the nucleus of the new one. From there on, the job consisted of adding large wings to both sides, tearing out useless partitions, closing up some windows and fixing up others, installing complete new wiring, plumbing, heating and insulation. It was not an inexpensive project by a long shot, but the results, as you can see, are worth every cent of their cost; and there is no doubt that the expense would have been considerably more if the old house hadn't existed. In that fact lies the value of remodeling.

AFTER



GREW ON BOTH SIDES



The Klaubers bought this place primarily because of the grounds, which slope toward a brook. The old farmhouse (opposite page, top) didn't have much to recommend it, but structurally it was good enough to form the center of the new house



The living room is almost square, the fireplace wall paneled. Below the master bedroom is on the first floor, two steps down from the living room. The house is exceptionally spacious, with excellent closet space and a great many big windows

BEFORE







GRAPHIC FEATURES—VAN ANDA



CABIN BY A LAKE . . . ERECTED IN A JIFFY

Do you envy folks who are "all set" to enjoy their cabin-in-the-woods or cottage-by-the-water? There's still time to join them. A firm decision, a request for a Hodgson catalog, a selection of design, an order—and *your* Hodgson Camp Cottage, prefabricated in sound, weather-tight, oiled-cedar sections, will be on its way to any location you name.

Level off a site, set up and bolt the sections together (doors and windows are already hung), and within a day to a week—according to size cottage—you're ready to move in! For a quick, staunch, sure-fitting job, there's nothing to compare with the Hodgson method. Prices $200 and up. Send for FREE CATALOG C-22.



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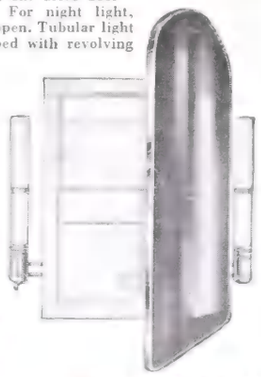
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Gothic top model with stainless-steel framed, mirror door. Equipped with tubular light brackets.

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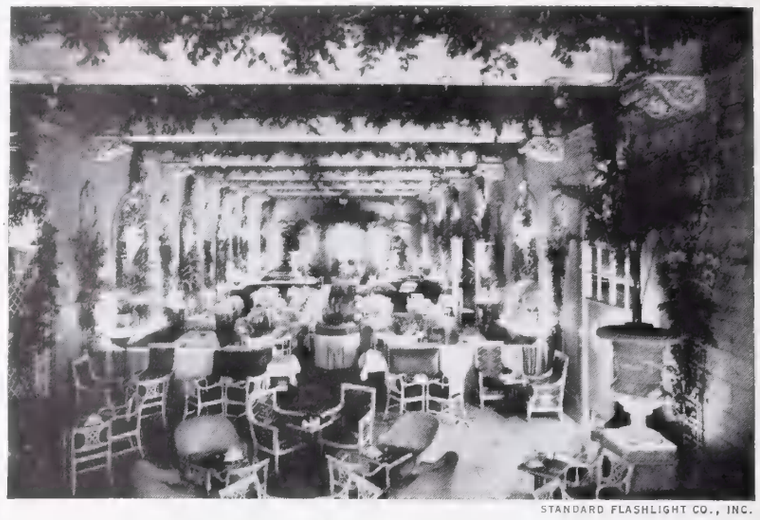
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STANDARD FLASHLIGHT CO., INC.

The Garden at New York's Hotel Ambassador

FOOD and DRINK BAR

THESE are salad days, a fact which the Ambassador Hotel's Francois Rumeau appreciates. In 1921 he was assistant to the famous Scotto when the hotel opened. Now, after years spent at Longchamps and other spots, he is the Ambassador's maître de cuisine. The Garden restaurant is open these days, an air-cooled, leafy spot with a canopy top, attractive music and such entrancing hot-weather dishes as

Lobster Parisienne. Boil your lobster, then remove the meat from the shell and mix like a salad with your pet dressing, seasoning, celery and whatever else you fancy. Put back in shell and garnish with sliced hard boiled egg and parsley.

Favorite Salad Ambassador. Slice alligator pear and place on lettuce leaves. Add celery cut en Julienne and a few ripe olives. Garnish with chopped pimiento. Pour dressing over all.

Kentucky Salad Ambassador. Hollow out ½ green pepper and fill with diced grapefruit and apple mixed with mayonnaise. Garnish with walnuts.

If you plan a buffet party on terrace or lawn serving some of these you will want the Ambassador's

Punch. 1 quart Myers's Jamaica rum, 2 quarts tutti frutti, 1 quart of sparkling water and fresh fruit cut in pieces are combined round a large hunk of ice. This makes 1 gallon.

This department can think of no better time to remind you of the really super catering you will get for weddings or parties if you call up Dean's and lay your problems in the able hands of Robert Day. We were immensely impressed by the way this firm tackles problems of lighting (in or out of doors), table decorations, flowers, marquees, outdoor dance floors. And the food is succulent, imaginative. They do everything with style and have made many a wedding day memorable and joyous. Service ranges from supplying music and entertainment to installing hatracks and servants, renting you extra silver and other like appointments and watching over all till the last guest has left.

Down in Richmond, Virginia, the Hotel Rueger makes a specialty of



Wedding Breakfast in an Orchard by Robert Day, Inc.-Dean's

its genuine Smithfield Hams, and very wonderful they are. You can order them direct and you will be as pleased with the booklet on how to carve and cook yours as with the ham itself. Here's one of many suggestions,

Smithfield Ham Biscuits. Sift 2 cups flour, 4 teaspoons baking powder and mix with a pinch of salt, ½ cup ground Smithfield ham. Cut in 2 tablespoons shortening with a knife until all is consistency of meal, add ¾ cup of milk (handling as little as possible). Pat out with hands or roll on floured board, cut out and bake in hot oven 15 to 20 minutes.

Rueger's Old Virginia beaten biscuits are another specialty. They may be ordered by the dozen and are grand.

Seth Parker loves Maine clam chowder and so he has done a Herculean job to get it canned, retaining all its original virtues. No effort has been spared and Seth Parker genuine Maine chowder is a triumph. Mr. Parker says he learned that the finest clams come from Bartletts Island, far out to sea where the water is icy. His are from there, the smallest the law allows. They are washed in sea water, shucked by hand, cleaned, inspected and washed 6 times in separate, clean batches of clam broth. Green Mountain Aroostook potatoes, pared and sliced by hand, baby onions, pork from milk fed pigs go in and batches are never larger than 10 canfuls at once. Cans are specially lined to take both seafood and pork fat. Order by the dozen or try it in the small 2-can carton. Seth Parker Food Products, Inc., 501 Madison Ave., New York. It is amazing chowder.

The fact that New York's newest candy shop, Rosemarie de Paris, is exceptionally chic with its all-glass door, its pearly satin upholstered interior, is to tell only half the story. What you buy there is the real news. Back of the shop is a kitchen and in it new batches of sweets are being made daily and hourly—by hand. Here is no commercial big scale production and the results are obvious in the delicacy, flavor and variety you get. Even the molds, the Georgian shells and melons and the rest are distinguished and make you think of the elegant, gay Maurice Chevalier movies you used to love. If the proprietor is not the slimmest of men, it is a guarantee of his wares. For he mixes and makes many of his dainties himself and smilingly confesses that he samples with pleasure. He was long famous in Paris for making candies of many regions and countries and will soon include quantities of these in his assortment.

Carlo Giolito, a master of food and drink since days when his name was linked with Delmonico's, Rector's and Bustanoby's has invented a delightful cocktail with a delightful name.

Fancy Free Cocktail. The rim of each glass should be frosted with lemon juice and fine granulated sugar. Then shake this up in your shaker: 1½ oz. Winchester Gold Label Whiskey, 2 dashes maraschino, 1 dash Angostura bitters, 1 dash orange bitters. It is claimed that this will whip up a roaring appetite. Try it and see.

Schrafft's make the most wonderful potato chips for you to take home. This is the way:

Schrafft's Potato Chips. Slice potatoes very thin, absolutely uniform. Soak in cold water till crisp. Wipe thoroughly. Drop in fat so hot it is smoking. Fry only a few slices at a time, turning them constantly. When they are golden, remove with wire basket or scoop and set them on a paper towel to absorb excess fat. Sprinkle with salt and serve. Or buy them all done, at Schrafft's.

Medaglia D'Oro, the strong, pungent, delicious Italian roast coffee which is such a fine note after a good dinner, is grand in summer. For if these are salad days, they are even more iced drink days. A wonderful version of iced coffee results from this. Make Medaglia D'Oro the usual demi tasse strength, then stow it in the refrigerator to chill or pour it directly over ice. When it's so cold it frosts your tallest glasses, stir in sweet cream and add sugar as you see fit. But that is not all. The final ingredient is a scoop of vanilla ice cream. Serve it like this, or, better, if you have an electric mixer or beater, whip it to a foamy consistency. With thin wafers it will make the mid afternoon of even the hottest day a pleasure. Or in parfait glasses, good and thick, it is a gala dessert. The coffee has so much inherent character its flavor emerges beautifully. Even if you indulge in this department's pet heresy: rum flavoring.

Iced Coffee Brulot is another ringer. Peel ½ orange. Put in a pitcher with 2 sticks cinnamon, 12 whole cloves, 10 lumps sugar, ¾ cup brandy. Add 4½ cups fresh made coffee and allow to cool. Half fill tall glasses with ice. Fill with the coffee. This makes 6 servings and is really something. Best drunk under a full moon when the Roses are in bloom.



For a Warm Weather Treat

PLANTERS' PUNCH
—The Authentic Recipe
As served at the famous Planters' Punch Inn, on the "Sugar Wharf", Kingston, Jamaica.

ONE OF SOUR
(One part fresh Lime Juice)
TWO OF SWEET
(Two parts sugar)
THREE OF STRONG
(Three parts Myers's Fine Jamaica Rum)
FOUR OF WEAK
(Four parts ice and water)

Add a dash of Angostura Bitters. Serve very cold in a tall glass with cracked ice. Add a cherry.

For a useful FREE booklet of over 80 delicious Rum Recipes write

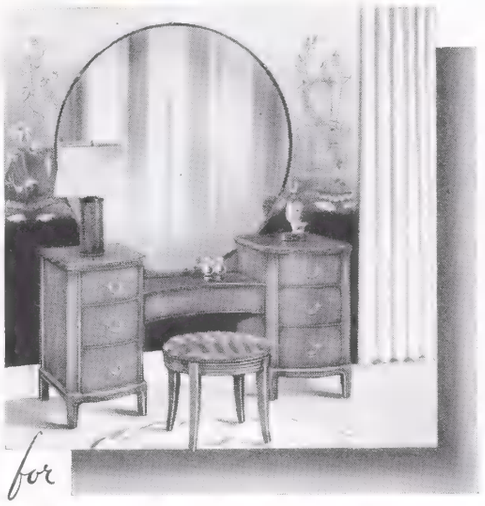
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MAKE "YOURS" A GENUINE PLANTERS' PUNCH

Not until you have tasted a Planters' Punch, or Rum Collins, mixed as they make them in Jamaica will you know how *enticing* warm-weather drinks can be! Made with Myers's, the dark full-bodied Rum of Jamaica, these summer coolers are famous everywhere for their superb wealth of flavour. Remember—

The Rum must be MYERS'S

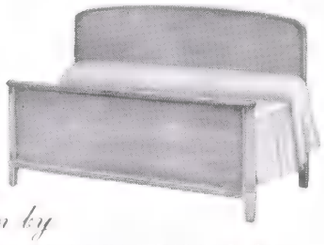
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This scene at Tadoussac, along the St. Lawrence River in the province of Quebec, shows a world, old and quaint and inviting

COMPASS POINTERS

In the DOMINION *of*

THERE are so many reasons for vacationing in Canada this summer that it's hard to know where to begin. For sheer pleasure—that, of course, must be a primary one. Because this country offers so much beauty, sport, health and comfort both in its hotels and its travel facilities. For information. Since almost everyone is deeply interested to know about what goes on in Canada now. For its wares. And because again and again word comes back about the friendliness of the welcome which waits you, the ease of travel (no passports required), the reasonable cost of it.

You will meet in Canada charming people from both the neighbor republics, "repeaters" coming back to fish in spots long loved and newcomers who are receptive and excited about this magnificent land. You will meet people of many interests from many places. The trip will broaden your horizons physically and mentally. Come by train, by plane, by car, it doesn't matter how or how much money you plan to spend across the border. Your reception will be invariably courteous. You are bound to like Canada. You may well acquire the Canadian trip habit. You will find peace and contentment on her wooded lakes. You will like her brisk and charming cities.



Peaceful Rig Wash near Presqu'ile in Nova Scotia



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Manoir Richelieu, beside Murray Bay, is beloved of thousands of Americans

CANADA



CANADIAN PACIFIC RAILWAY

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The Montmorency Falls near Quebec



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TRAVEL ■ PUBLICITY BUREAU

Gentle scene, the Algoma district, Ont.

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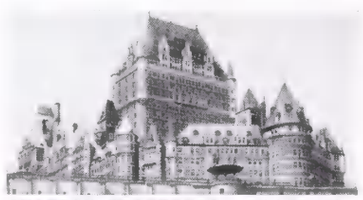


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THE LOG

CONTINUED FROM PAGE 73

All is going merrily so far, and to prevent another like mishap next winter, a shelter of boards will go over the spruce. In the small garden where each item is close to the next, and what happens to one usually involves the other, winter protection needs to be far more thorough than where trees and shrubs have room to take care of themselves in happy isolation. I have found also that most young evergreens are benefited by staking, it prevents the tree from growing out of the perpendicular, and can usually be managed by an inconspicuous manner.

5. Parsley & Pansies

The combination of the useful and ornamental is appealing, and wherever I am given the chance I bring flowers to vegetables and vegetables to flowers. Like the radishes and spring onions spoken of in the Log for May. In a garden just now in the making, this practice has been carried out with vigor. Poppies and carrots, nothing combines with more grace. The foliage of the carrots sets off the pink and red of the Poppy to the best advantage and also supports the Poppy plant. So a few Shirley Poppy seeds were sown in the carrot row, some were put along the edge of the asparagus bed where they will bring color later to the feathery greenness of the vegetable plumes. (Special instructions to owner: remove all blossoms to prevent broadcast sowing.) Then among the Pansies some parsley plants were tucked and a few seeds sown to add to the later full measure. The parsley with its bushy frond-like leaves shades the ground around the Pansy plants giving them the cool moisture they like. When the Pansies get "leggy" the bareness of stem is hidden. *Note:* pick the parsley freely, and remove the Pansy blossoms by reaching down close to the ground and breaking off the branch of the plant that bears the flower. In this way the blossom has its own spray of leaves. Severe pruning is good for both plants.

6. Shear Cuttings

To kill two horticultural birds with one stone brings satisfaction. At this time the early low varieties have become straggly, and must be reduced in some manner to neatness. A bold shearing will do it, but far better is to increase the



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stock by taking proper cuttings. All these plants decline in beauty with age, so it is well to have young small-fry coming along to push the oldsters out of the way. Procedure is the same for those usually found in the spring gardens. Grass pinks, *Dianthus plumarius;* white Rock-Cress, *Arabis albida;* Phlox *amoena;* Veronica *incana;* Santolina and all the creeping stone crops, Sedums. The cuttings are not cut off but pulled away gently, by grasping between the fingers near the main stem that carries the foliage tufts. This gives a good end for rooting. The cuttings are buried in rows in the seedbed (see June Scrapbook) nearly up to where the leaves begin, allowing 6″ between each. They are well sprinkled and not allowed to dry out later. On very hot sunny days some sort of shading is provided. If you have lath strips so much the better, but I secure equal protection from old umbrellas, handles removed, and the handle stuck in the ground to the desired depth. They fold up too when not in use. These plants will be ready to put in place in the fall, bloom next year, and grow to good size in another 12 months. A cold stern heart is needed to recognize the fact that in a certain type of plant old age means discard.

7. Star Border

Envy as such may be a reprehensible trait, but I am sure it is allowable when disguised, however thinly, by calling it admiration. I have seen what in my opinion is one of the most beautiful June borders it was ever my fortune to come across. Iris in yellow, pale blue, and the French gray *I. florentina* were intermingled with Lupins, Campanulas, Foxgloves, Oriental Poppies, Mrs. Perry, Hemerocallis and the gray foliage (which is what did the trick) of lavender Cotton, *Artemisia albula,* and Lyme grass, against a background of Persian Lilacs, evergreens and great bushes of such free growing Roses as the yellow briar, Harrison's Yellow and flesh pink Stanwell Perpetual. All in full sun of course, which is where the envy came in. Still I came home to my own comfortable garden, where shade keeps me properly humble, and did not mourn too much. Instead put down in the notebook what I had been told about increasing the stock of bearded Iris. After the clump has flowered, pieces are broken from the parent, the foliage is cut back to 1″ or so, and the fleshy root firmly set part way in the earth. The gardener said that

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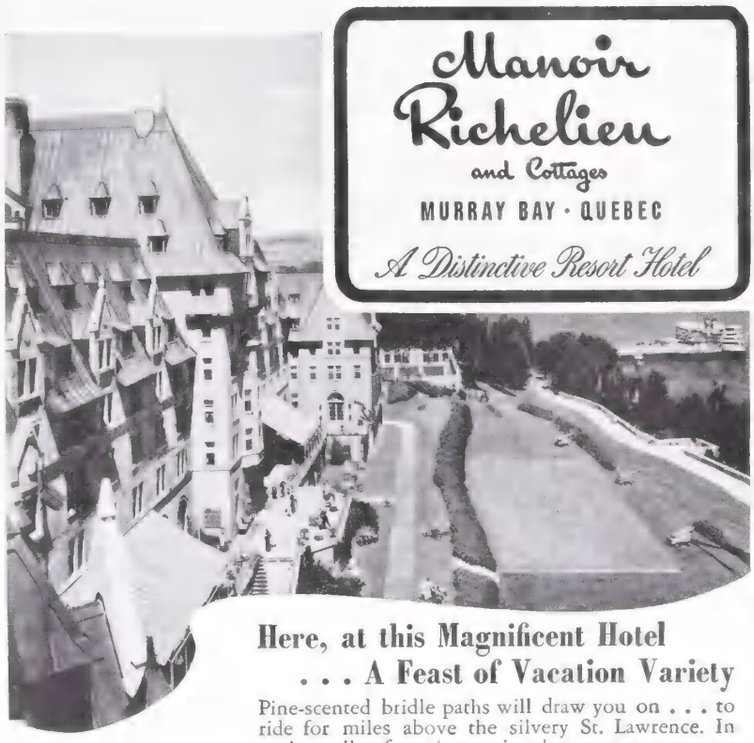
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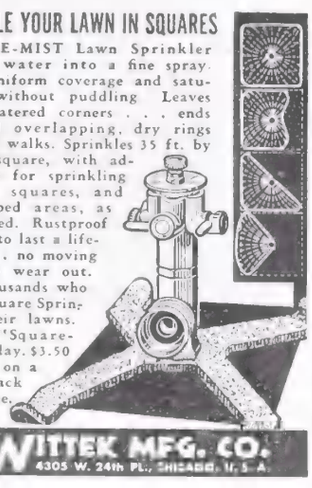


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of 200 pieces taken from her plants last June not one died, and many were large enough to be among the bloomers this year. The main planting season is over, now the June task is to develop deep intensive capacious root systems that will go down out of reach of surface droughts and keep the plants growing at full speed throughout the next two months. Hot weather is coming, that's certain, we have already had a taste of it. July may be depended upon for warmth and dryness. The 4 rules of action that count from now on are: 1. If any seed is to be sown or plants set out, prepare the soil deeply. 2. Cultivate thoroughly, securing a loose dry dust mulch to check evaporation and send the roots downward. While surface mulches on the order of peat, Pine needles, etc., are excellent, and save much cultivation, the actual stirring of the earth around the plants is still better. 3. Be generous and frequent, or better, regular, in applying some form of stimulating food. A complete commercial one, or the quick acting liquid manure. (May Log.) 4. Supply plenty of water if the rainfall is slight, being sure to soak the ground at each application. *Never sprinkle*, this keeps the roots near the surface and defeats all preparation for the July doldrums.

8. Tree Moving

There is much to be learned in watching any expert work, and if he is not too much engrossed and his disposition allows of it, questions are in order. A double row of Lindens was being put in on either side of the walk in front of a house nearby, and I pulled up beside the curb and saw how it was being done. When conversation time came, it ran along these lines. Newly set trees have to be watched and buds that start at a point below where limbs are wanted are rubbed off. This is called thumb pruning and is kept up for 2 or 3 years. The earth around the tree is left in the form of a basin so that the water will be caught and held until it has time to seep through the earth and reach the roots. A bad mistake is to hill up the earth around the base of any newly set thing, because the mound sheds water, and the most important thing in care is to keep young trees or shrubs well watered during their first year. As to depth, spring set trees are best planted a little shallower than they stood in the nursery, as root growth and top growth both start quickly after the soil has become warm—an end to be desired.

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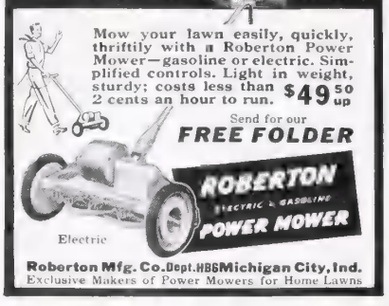
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9. Rose Bug's Career

There may be more interesting things to study than the life cycle of the Rose bug, but it is only in understanding the habits of the pest that any sort of immunity is gained. When the chafer or bug appears in June and feeds, mating commences and continues during the feeding season. The female bores into the soil and deposits the eggs, which hatch early in August and the resulting larvae feed on the roots of the plants nearby. In November they go into the ground for about a foot and make larval chambers in which to pass the winter, where they stay until April, coming up then to feed again until the latter part of May, when they form cells in which to pupate. This pupal stage lasts from 3 to 4 weeks, after which the adult comes out to feed. If the ground is kept thoroughly cultivated during this time, so that the cells are broken up, much is done to control the beetles. Also the treatment of the ground with sulphate of iron makes a condition which is not liked by the female for egg storage. An ounce of sulphate of iron, crushed if lumpy, is spread over each square yard of surface soil after the Rose beds have been thoroughly soaked with water, either rain or hose. Cultivate so that the chemical will be well mixed with the soil. Do this once a month and the destruction of the larvae in the soil will greatly lessen the pest of the Rose bugs.

10. Cut Peonies

Peonies like the surphate of iron also, but here it is "ringed in" about 8" from the root. All Peony feeding should be done the same way, with no deep digging near the crown of the plant because of the new buds which are usually very near the surface. The blooms are at their best and are most decorative for the house, if cut right. When the buds of the single, semi-double and Japanese varieties are still fairly tight with the outside petals beginning to turn back, is the time to cut them. The heavy-petaled double types are left on the plant until they are about half open. I never take much foliage with the bloom as the plant needs it for proper ripening, but leave at least the 2 lower leaves and do the cutting with a sharp knife. The stems are then plunged deep into cold water, and the flowers allowed to remain in a cool dark place for 2 or 3 hours or even a like number of days. When taken out of this storage, I cut an inch from the

stems and put the flowers in deep bowls in plenty of water. This is a flower needing more water after being cut than almost any other. If taken when they are still in bud, the length of time they will endure storage conditions is amazing. There was once a July bride who had white Peonies kept for weeks for the wedding decorations, and they were lovely for the right moment. Flowers on ice.

11. Between Flagstones

A flagstone walk with grass growing in the joints seems a great waste of opportunity as something so much more delightful is possible. In the first place grass in such a



position is difficult to take care of, and unless it is given attention it looks untidy and gives the path a moth-eaten, neglected appearance. It can't be cut with the lawn mower, and down-on-the-knees shearing is the only treatment possible. On the other hand there are many little plants that are just looking for joints to outline with greenery and to spread out over the stone to soften them. I like the various Thymes best, the low creepers of the family which are in the *T. serpyllum* group. No conditions for happy growth are to be found suiting better the temperamental Wooly-leaved Thyme, *T. ser. lanuginosus*, than flagstone chinks. It revels in the warm stone, and finds itself in the perfect isolation that it requires. This soft gray downy thing will not stand being crowded. All Thymes of the group are good for the purpose, they are close-creeping and neat. The pretty "gold" and "silver" varieties are very attractive as are the soft-hued magenta and crimson sorts, and none of them seem to mind being stepped on once in awhile. Another baby plant which no amount of treading on will discourage is the Maiden pink, *Dianthus deltoides*. It makes roots almost like turf and either the white or pink flowered adds to the picture. All able to take amazing punishment and far better than grass.

12. Half a Garden—

An emergency garden is as valuable as the necessary adjunct of the store closet, the shelf of emergency canned supplies. Houses are often not ready on time to both move into and start a garden in the hurly-burly of getting settled and valuable time is lost. I have been comforting a young person who had given up the idea of a garden this year. Consolation took these practical aspects. Don't scrap the garden idea. Perennials can be started for next year's effects and results may be seen this season in flowers. Annuals which will bloom abundantly before frost if planted in June are Alyssum, California Poppies, Calliopsis, Candytuft, Love-in-a-Mist, Mignonette, Drummond Phlox, Portulaca and Nasturtiums. She is a born picker, so I did not have to warn her that for good results no bloom must be allowed to go to seed. For perennials get plants from the nursery, and bloom will come. *Campanula carpatica*, Centaurea *montana*, Delphinium, Dianthus, Gaillardia and the various Penstemons. Then plunge deeply in potted vines, Clematis, Morning Glory, Hop, English Ivy, Trumpet Vine, Canary Bird Vine and Cup and Saucer Vine —they are all especially quick growers if well fed with proper doses of complete plant food and given a good support. These same suggestions will work for the summer renter as well.

13. Summer Sleep

Sometimes one is driven into a corner to find the right answer for certain questions. One of the most difficult is the query: "You say to remove house plants to a shady corner of the garden for summer hibernation. What if you live in an apartment?" Now I know the answer, provided there is some kind of a porch, for I have seen an arrangement for outdoor plant stor-



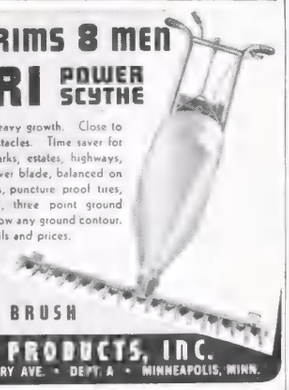
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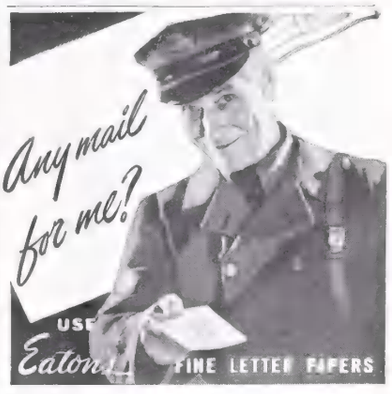
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age that looked ideal. On the wall of a rear porch—in a 3-apartment house—a shelf on strong brackets ran the full length of the outer wall of the kitchen. A cleat along the front edge prevented the pots from being knocked off, and the slope of the shelf was enough to make the water drain to the further end, where a small hole sends it to drain into the eaves. This shelf is on the north side of the house, the plants get air and light, and the rest they need for next year's service. They are quite as well off there as under any recommended bushes.

14. Asters in the Ground

I find that Aster plants grow in the open ground from seed sown the first of May give better satisfaction than seedlings purchased and set out. Disease, notably stem rot is less. My troubles from plants being killed by root lice has been overcome by dressing the bed, before the seedlings are transplanted from the seedbed, with wood ashes, working them in to a depth of about 3". Any commercial form of potash will do as well if ashes are lacking. They cannot be raised twice on the same ground with success, but even in the small garden it is possible to rotate crops. A crop does not have to consist of an acre! The theory is that a bulb crop should alternate a root crop, so I have used Dahlias and Gladiolus, for succession with good results.

15. For Better Propagation

The best propagating aid I have discovered was a find of a couple of years ago, and today when there was a slight breathing spell in the have-to-be-dones, I assembled one of the useful units. First sand was sterilized in a tin can with bottom



holes by slowly pouring a kettle of boiling water over it, process taking about 10 minutes for the trickling through. After letting the sand cool completely, it was mixed with an equal amount of peat moss to fill a 10" clay pot. In the middle of this container a 4" pot with drainage in the bottom was pressed down through the sand and moss, to about three quarters of its depth and the small pot filled with water. The cuttings as they are snipped off throughout the garden are pressed into the sand-peat mixture at a depth of about half their length, near the outer rim of the large pot. Tomorrow I shall salvage cuttings of Geraniums, the sweet scented leaved type, Lavender, Tarragon, Rosemary and stick them in to make roots. A paper bag will then be slipped over the whole affair and the only care needed is to keep the inner receptacle full of water. The Geraniums are for the house next winter, the herbs to increase the garden numbers. Except the Rosemary. That is given to the greenhouse to be boarded out for the duration.

THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 74

about the practice of hilling in general. The preponderance of opinion seems to be against this practice today. Some authorities advocate level cultivation even for corn and potatoes. I myself draw the soil up slightly around my corn hills, to encourage the bracing roots which every cornstalk sends out by way of anchorage; and I hill potatoes moderately at the first two cultivations—partly because I plant my seed tubers on the shallow side in my rather cold, slow spring soil, and partly because my potato patch is on relatively low ground and not subject to early drought. Excessive hilling, of course, defeats its own purpose because it encourages too great a degree of dryness at the root-depth.

One word of warning is worth repeating when discussing late sowings, too. The earth in June has dried out on top. Vegetable seed sown at that time should go in deeper than the rules call for in April. The furrow below the seed should be deeply worked before sowing, and the seed should be well tamped down with the back of the hoe after covering in. In this way an adequate supply of moisture for the seed will be insured.

As ever,

D.W.B.

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